EASY PIANO

JUMBO EASY PIANO SONGBOOK

200 Songs for All Occasions

JUMBO EASY PIANO SONGBOOK

HAL·LEONARD®

EASY PIANO

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HAL•LEONARD® CORPORATION

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428 Sweet Adeline (You're the Flower of My Heart, Sweet Adeline)
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430 Sweet By and By
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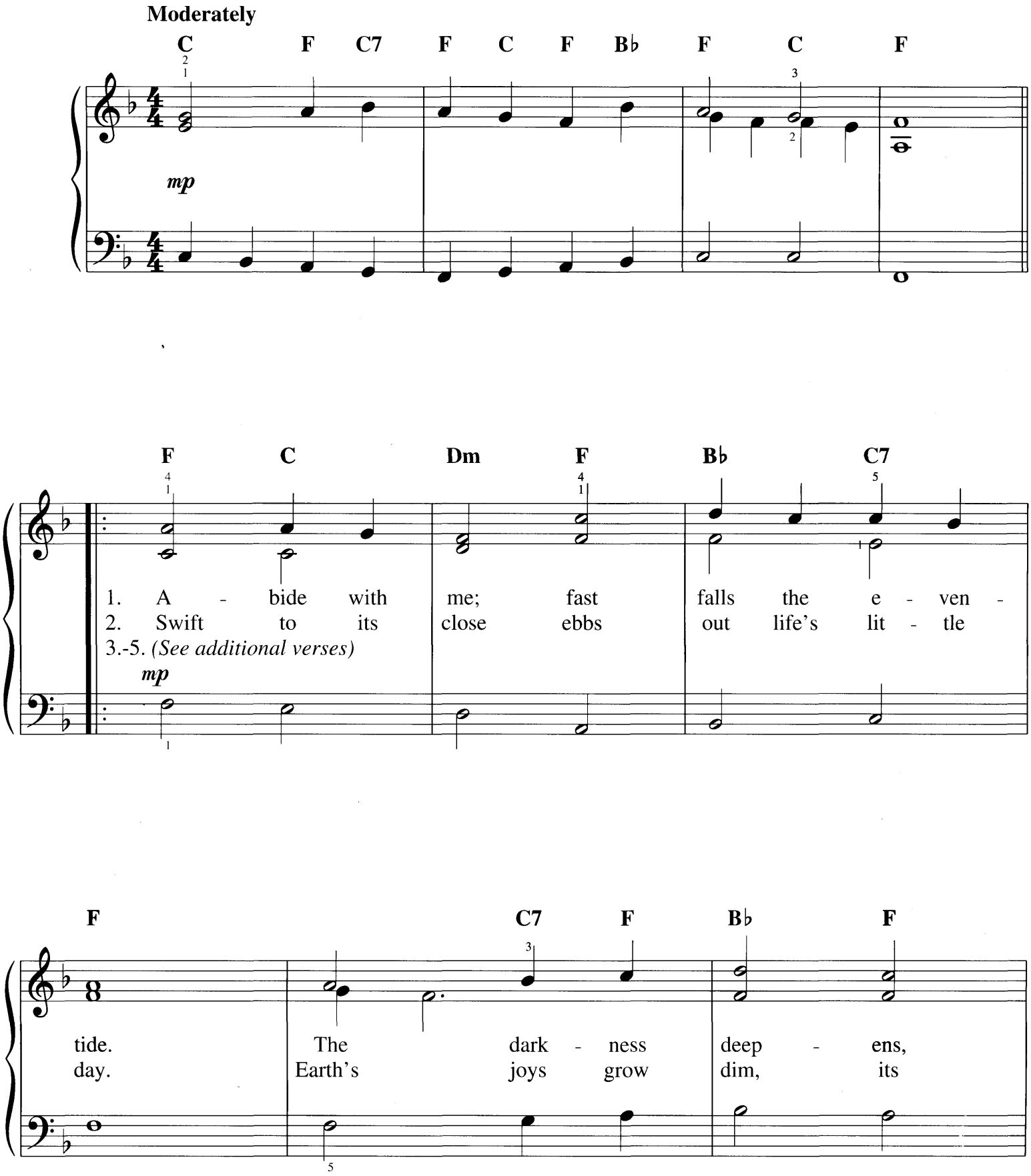
434 Ta-Ra-Ra-Boom-Der-E
436 'Tain't Nobody's Biz-ness If I Do
441 Take Me Out to the Ball Game
444 Tarantella
448 That's a Plenty
451 There Is a Tavern in the Town
454 This Little Light of Mine
458 This Train
460 Three O'Clock in the Morning
462 Tiger Rag (Hold That Tiger)
464 Till the Clouds Roll By
466 Time Is on My Side
468 Tom Dooley
470 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)
473 Twelfth Street Rag
476 Volga Boat Song
477 The Wabash Cannon Ball
480 Wait 'Til the Sun Shines, Nellie
486 Wayfaring Stranger
483 Wedding March
488 When Irish Eyes Are Smiling
494 When Johnny Comes Marching Home
496 When the Saints Go Marching In
498 While Strolling Through the Park One Day
500 Whispering
502 Wildwood Flower
491 Will the Circle Be Unbroken
504 The World Is Waiting for the Sunrise
506 Yankee Doodle
507 The Yellow Rose of Texas
510 You Tell Me Your Dream

ABIDE WITH ME

Words by HENRY F. LYTE
Music by WILLIAM H. MONK



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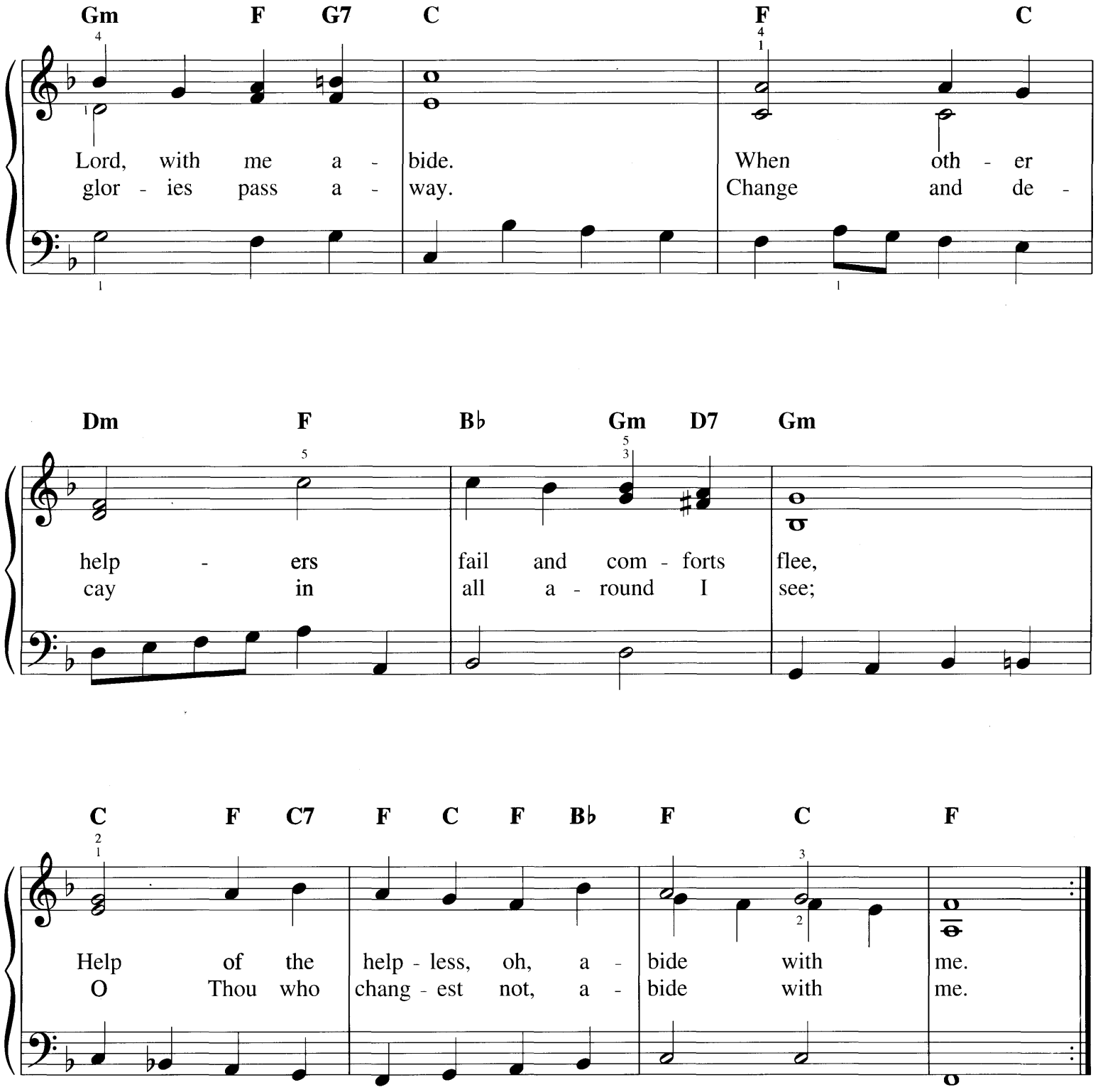


Additional Verses

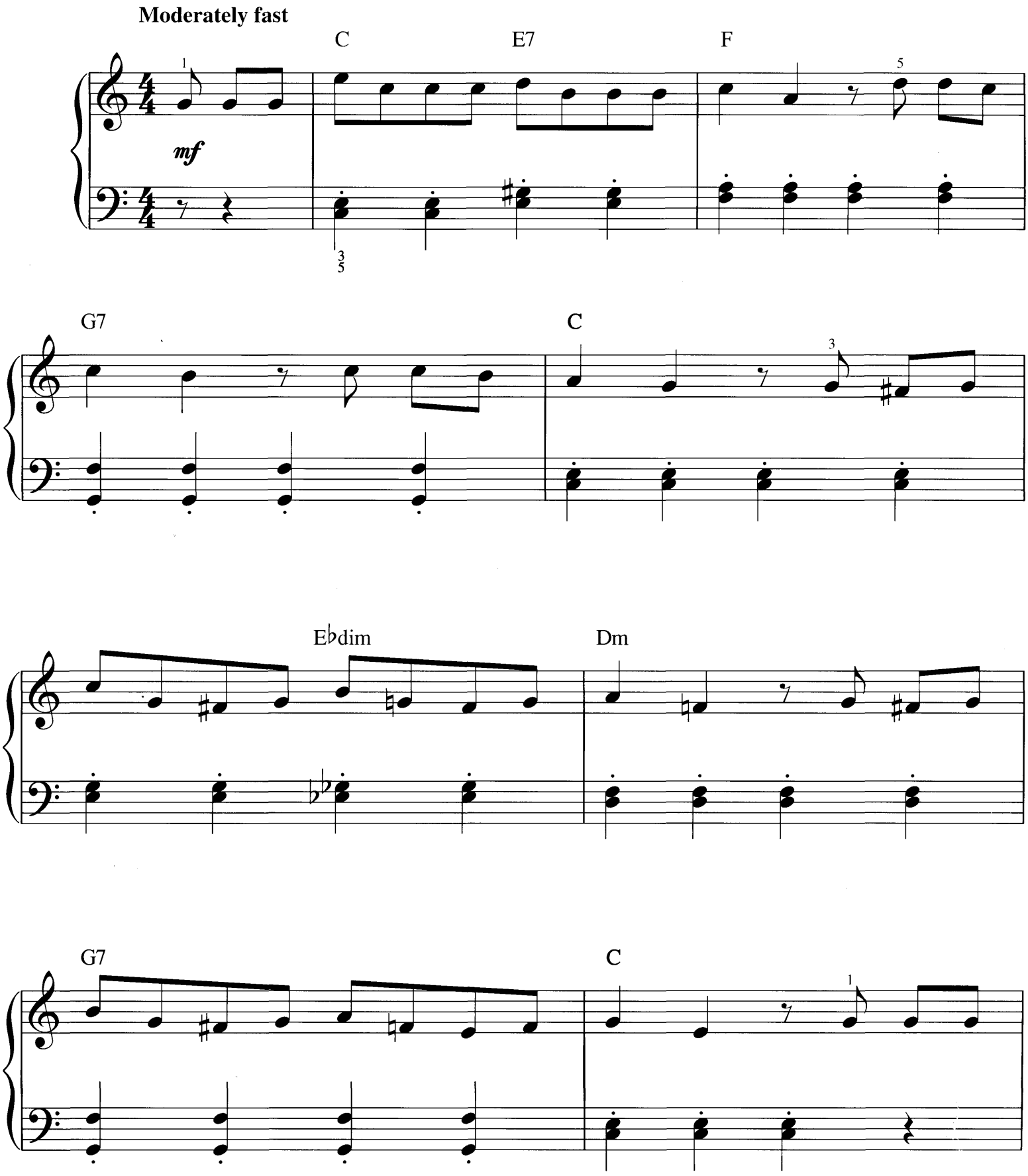
3. I need thy presence every passing hour.
What but thy grace can foil the tempter's power?
Who, like thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

4. I fear no foe, with thee at hand to bless;
ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.

5. Hold thou thy cross before my closing eyes;
shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
in life, in death, O Lord, abide with me.

ADIOS MUCHACHOS

By JULIO SANDERS



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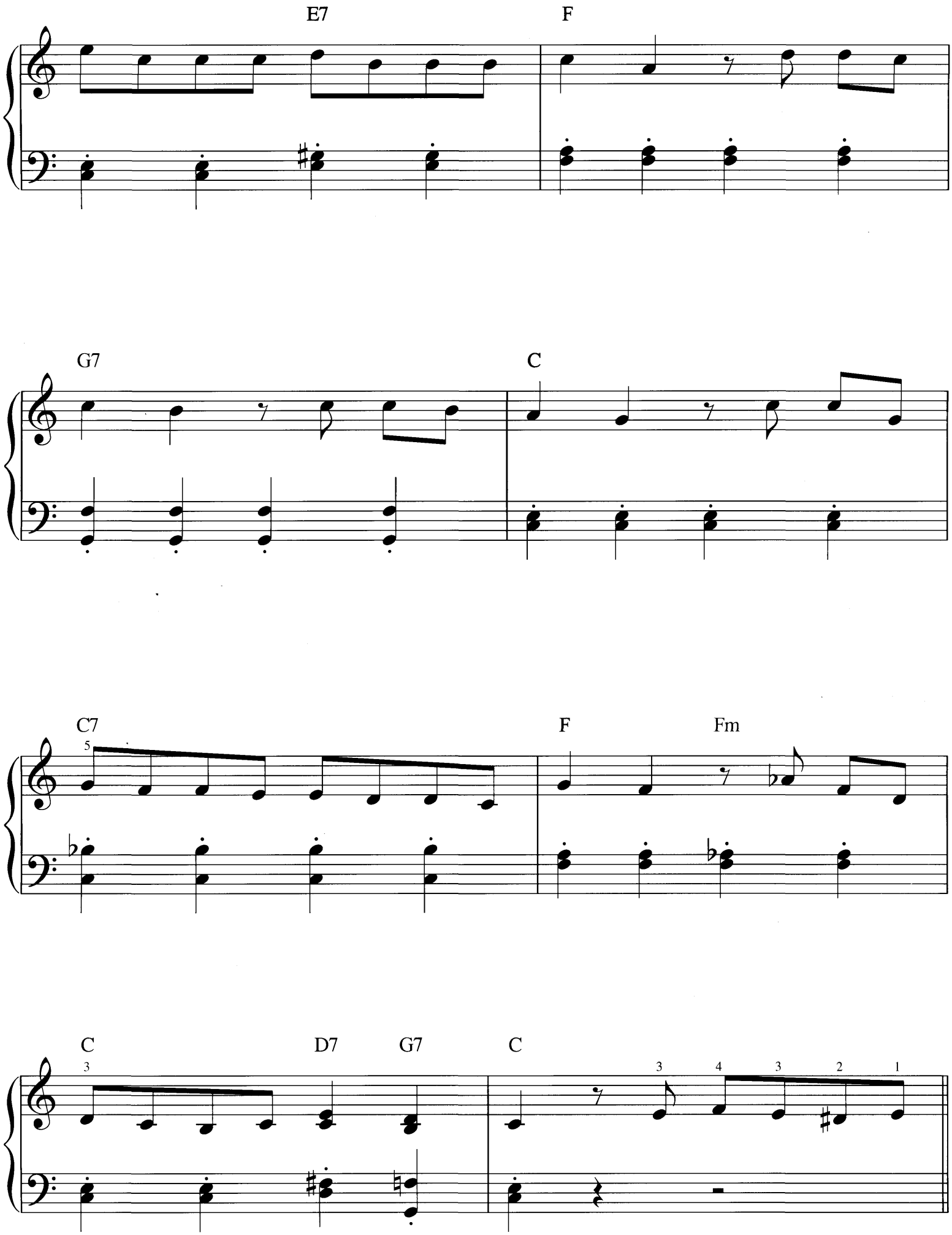
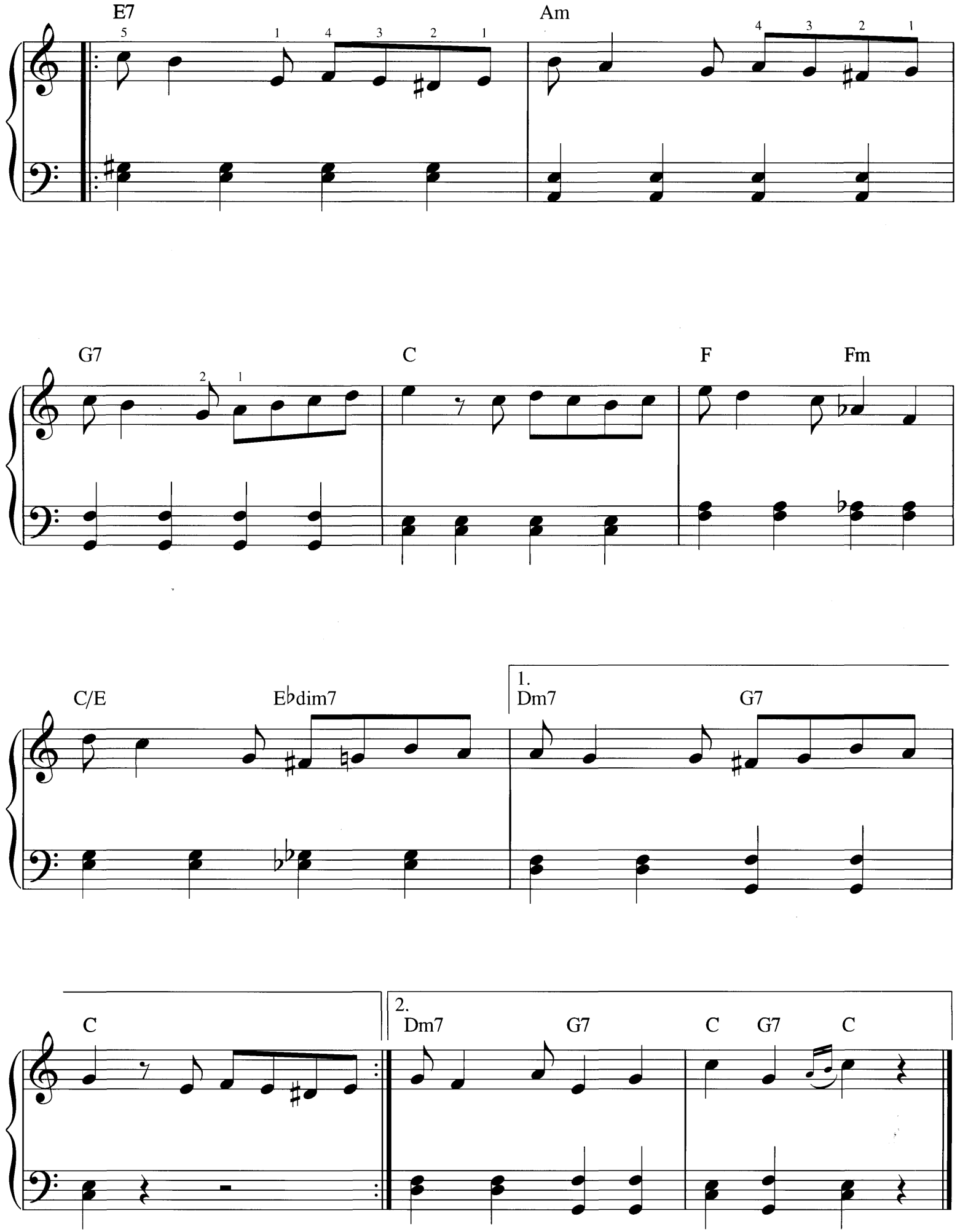

E7
F
G7
C
C7
F
Fm
C
D7
G7
C

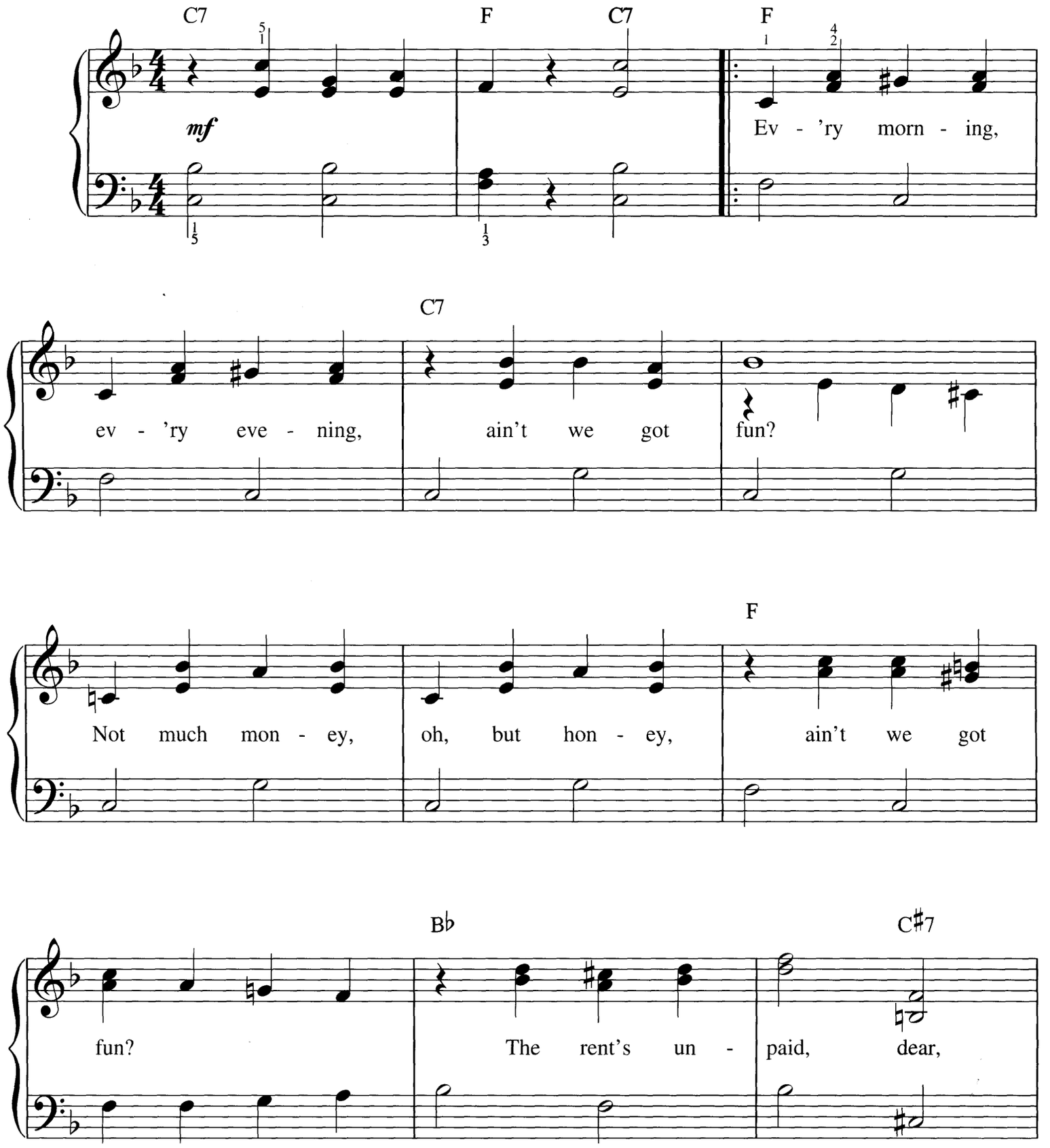

E7
Am
G7
C
F
Fm
C/E
Ebdim7
1.
Dm7
G7
C
2.
Dm7
G7
C
G7
C

AIN'T WE GOT FUN?

from BY THE LIGHT OF THE SILVERY MOON

Words by GUS KAHN and RAYMOND B. EGAN
Music by RICHARD A. WHITING

Moderately



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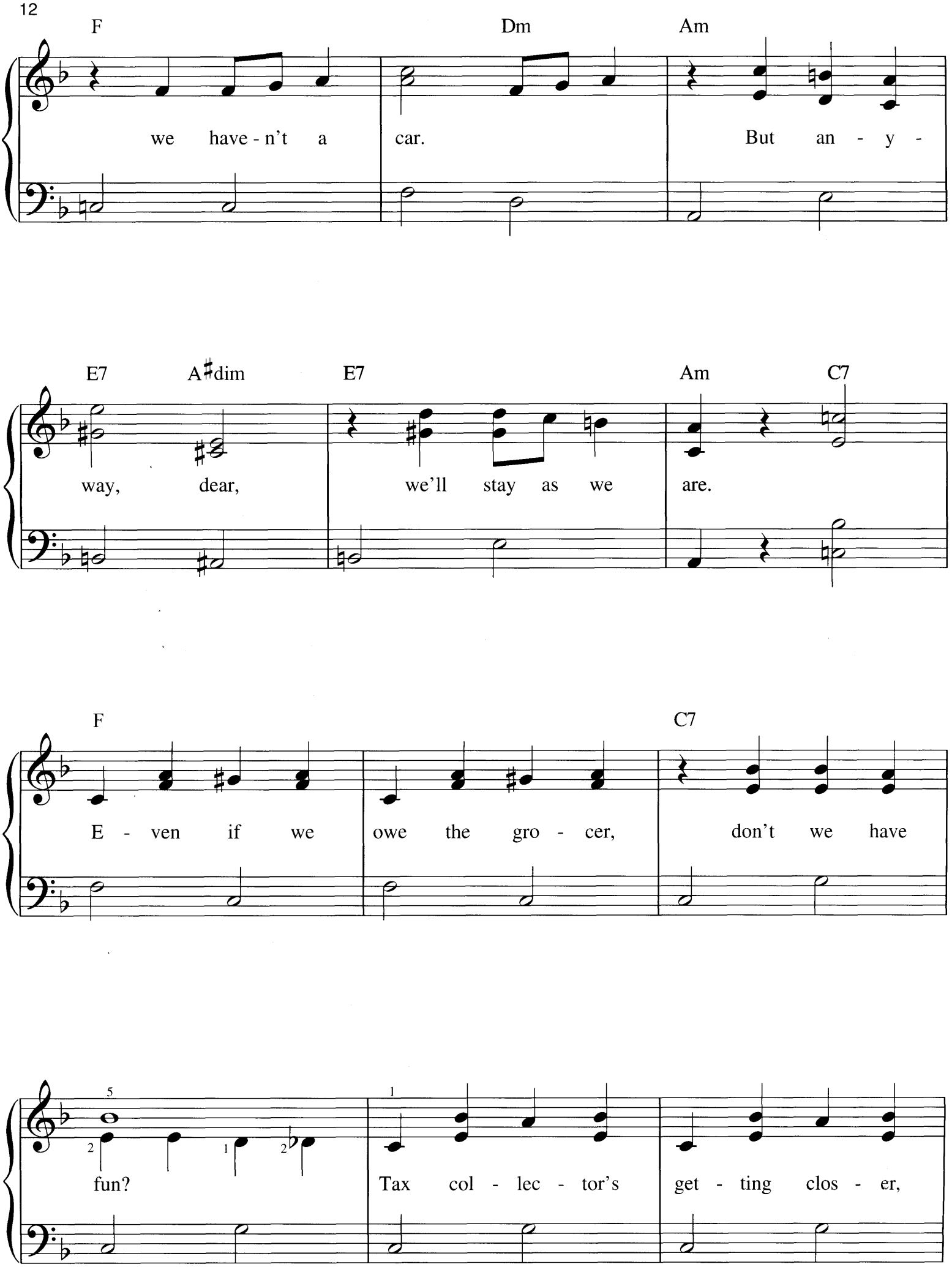
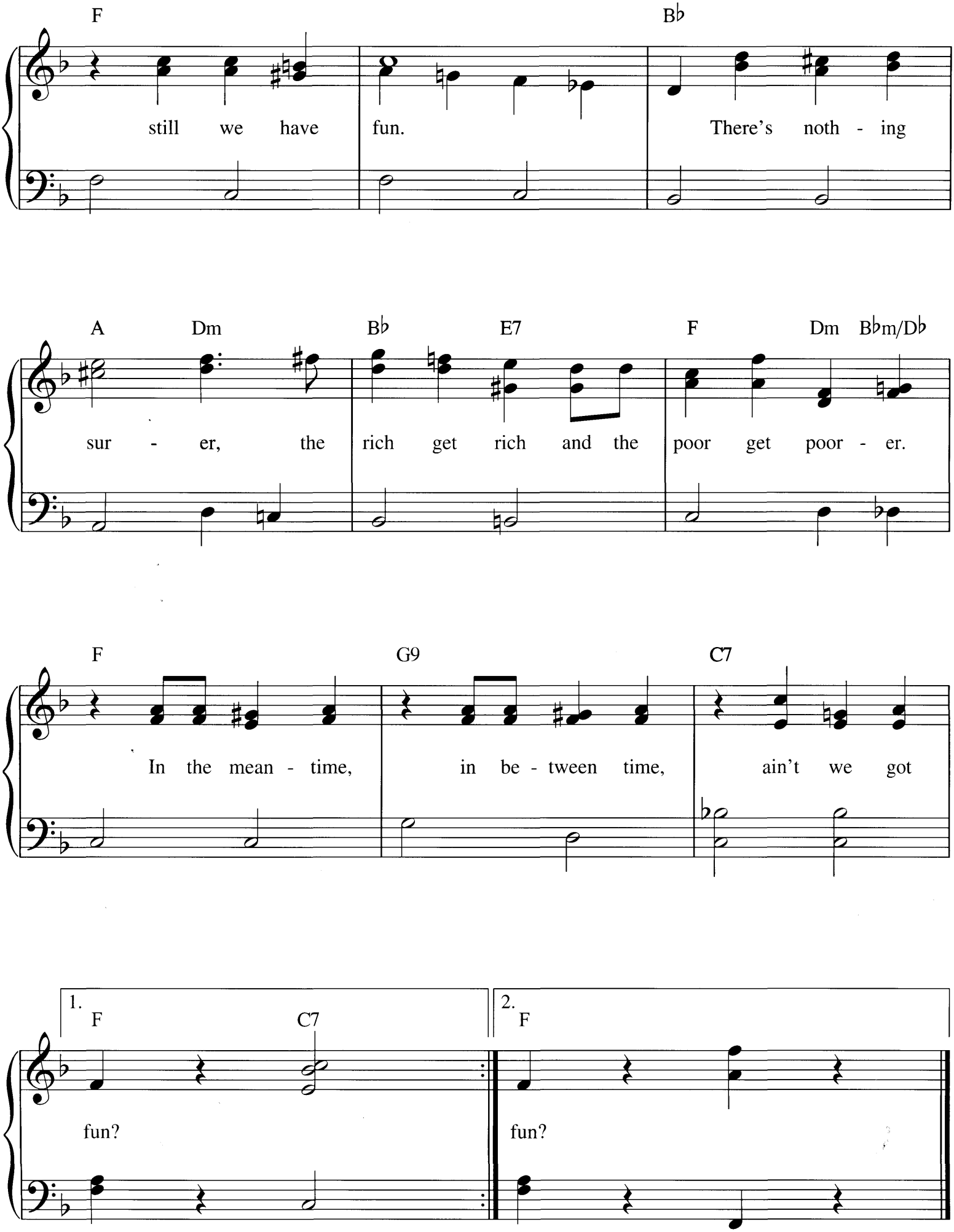
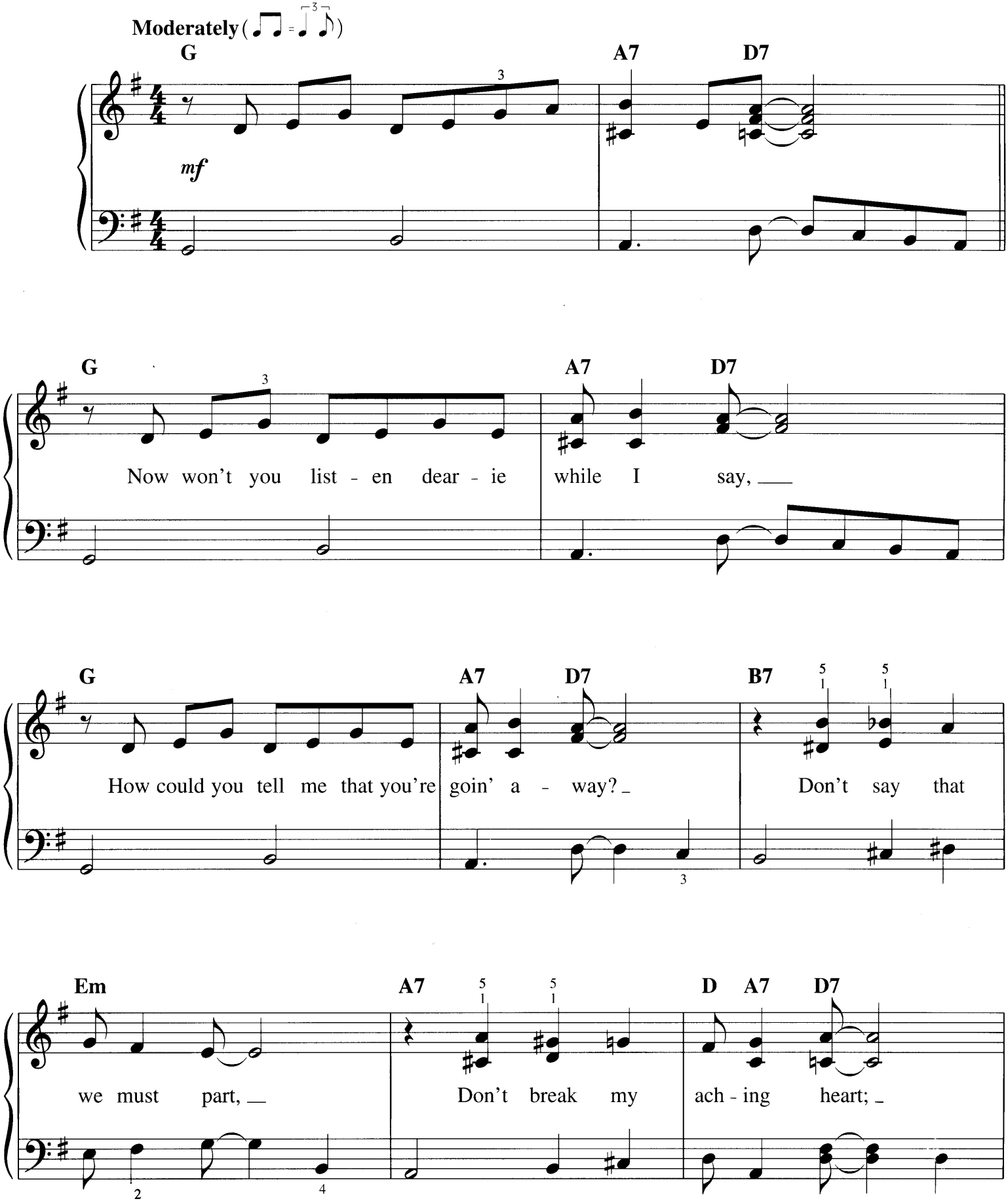

F
Dm
Am
we have - n't a car. But an - y -
E7
A♯dim
E7
Am
C7
way, dear, we'll stay as we are.
F
C7
E - ven if we owe the gro - cer, don't we have
5
1
fun? Tax col - lec - tor's get - ting clos - er,


F
B♭
still we have fun. There's noth - ing
A Dm B♭ E7 F Dm B♭m/D♭
sur - er, the rich get rich and the poor get poor - er.
F G9 C7
In the mean - time, in be - tween time, ain't we got
1. F C7
fun?
2. F
fun?

AFTER YOU'VE GONE

from ONE MO' TIME

Words by HENRY CREAMER
Music by TURNER LAYTON



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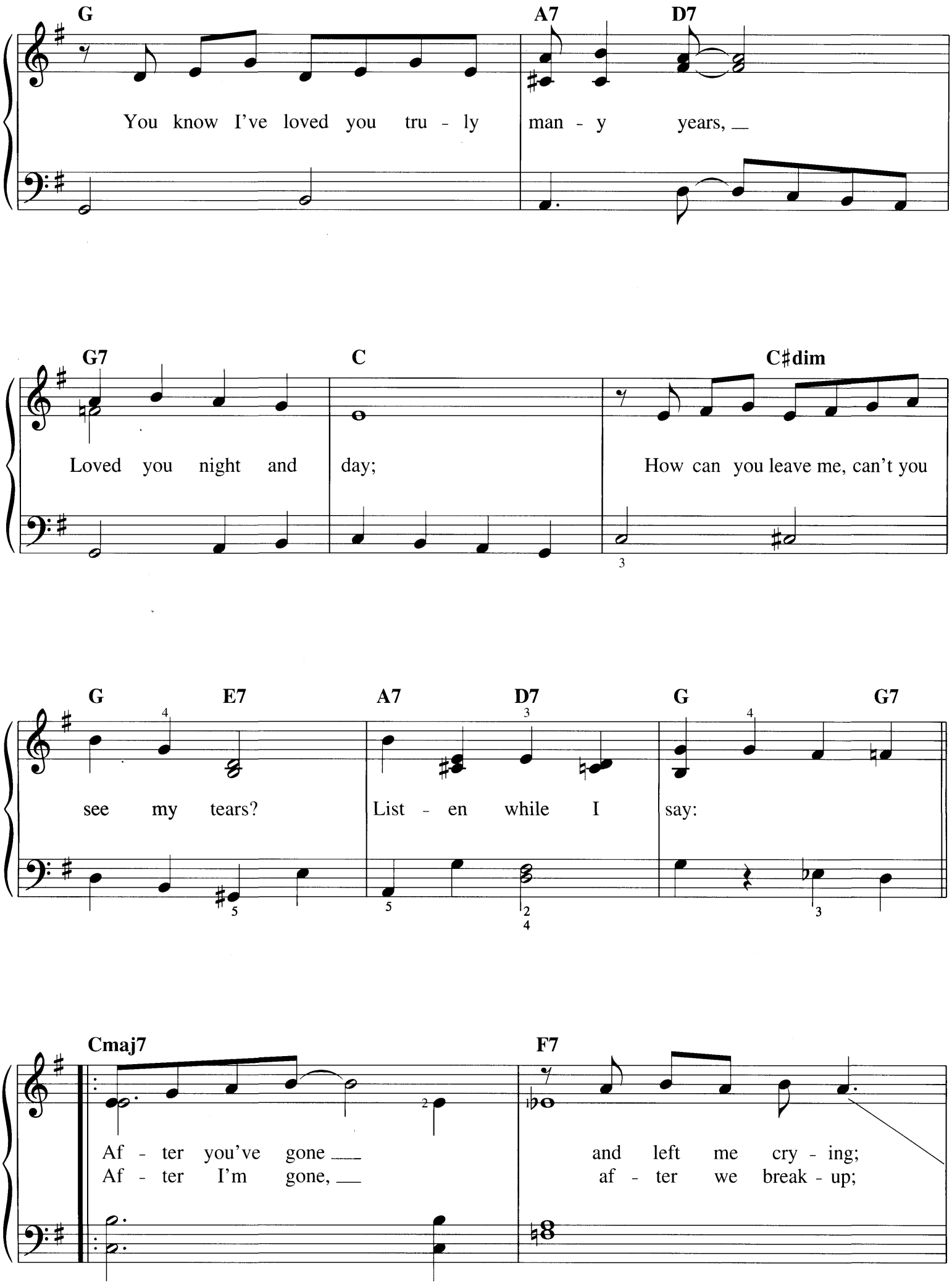
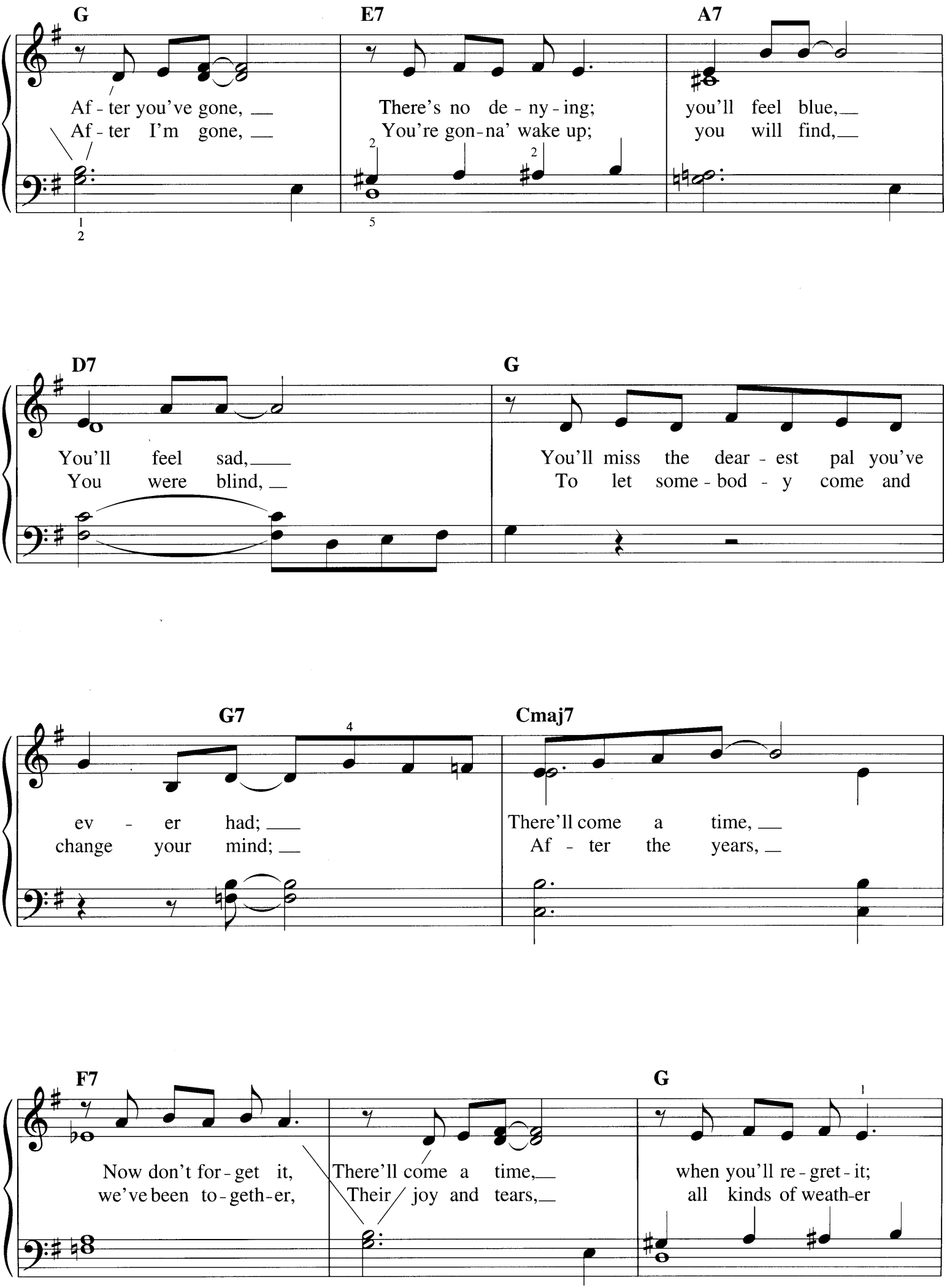
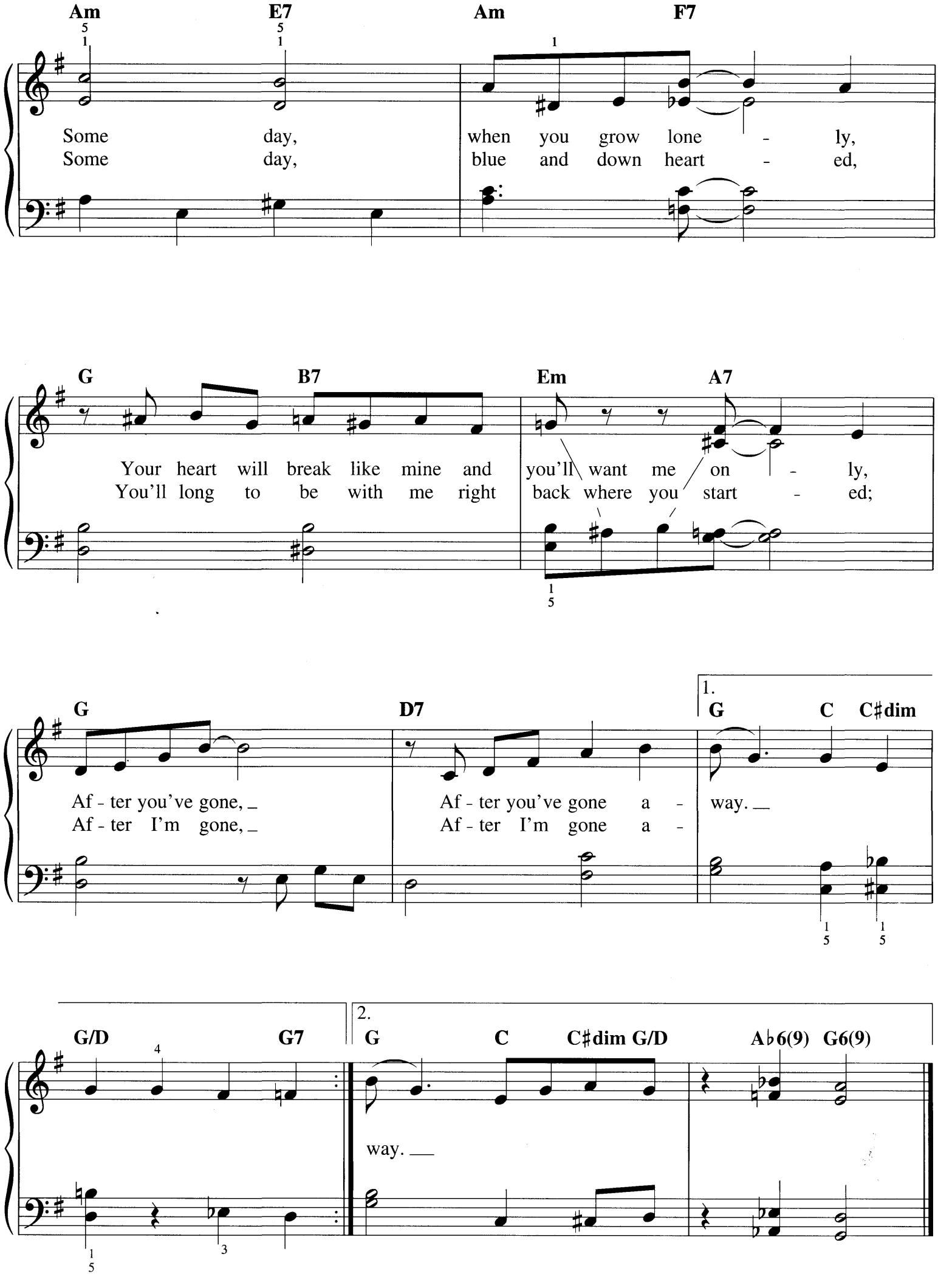
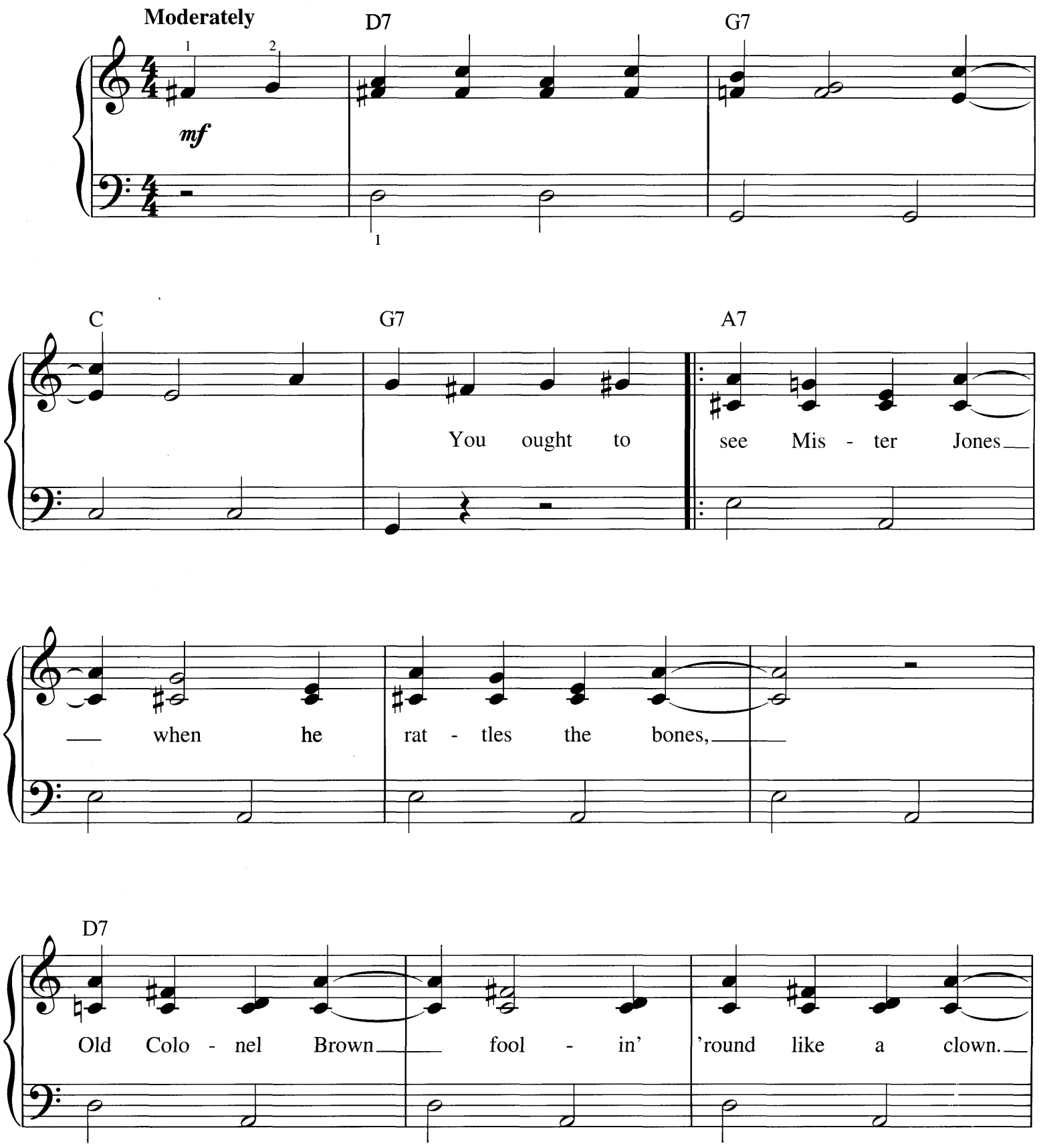

G
A7
D7
You know I've loved you tru - ly
man - y years,
G7
C
C♯dim
Loved you night and
day;
How can you leave me, can't you
G
E7
A7
D7
G
G7
see my tears?
List - en while I
say:
Cmaj7
F7
Af - ter you've gone
Af - ter I'm gone,
and left me cry - ing;
af - ter we break - up;


G
E7
A7
Af - ter you've gone,
Af - ter I'm gone,
There's no de - ny - ing;
You're gon - na' wake up;
you'll feel blue,
you will find,
D7
G
You'll feel sad,
You were blind,
You'll miss the dear - est pal you've
To let some - bod - y come and
G7
Cmaj7
ev - er had;
change your mind;
There'll come a time,
Af - ter the years,
F7
G
Now don't for - get it,
we've been to - geth - er,
There'll come a time,
Their joy and tears,
when you'll re - gret - it;
all kinds of weath - er


Am E7 Am F7
Some day, when you grow lone - ly,
Some day, blue and down heart - ed,
G B7 Em A7
Your heart will break like mine and you'll want me on - ly,
You'll long to be with me right back where you start - ed;
G D7 1. G C C♯dim
Af - ter you've gone, Af - ter you've gone a - way.
Af - ter I'm gone, Af - ter I'm gone a -
G/D G7 2. G C C♯dim G/D A♭6(9) G6(9)
way.

ALABAMA JUBILEE

Words by JACK YELLEN
Music by GEORGE COBB



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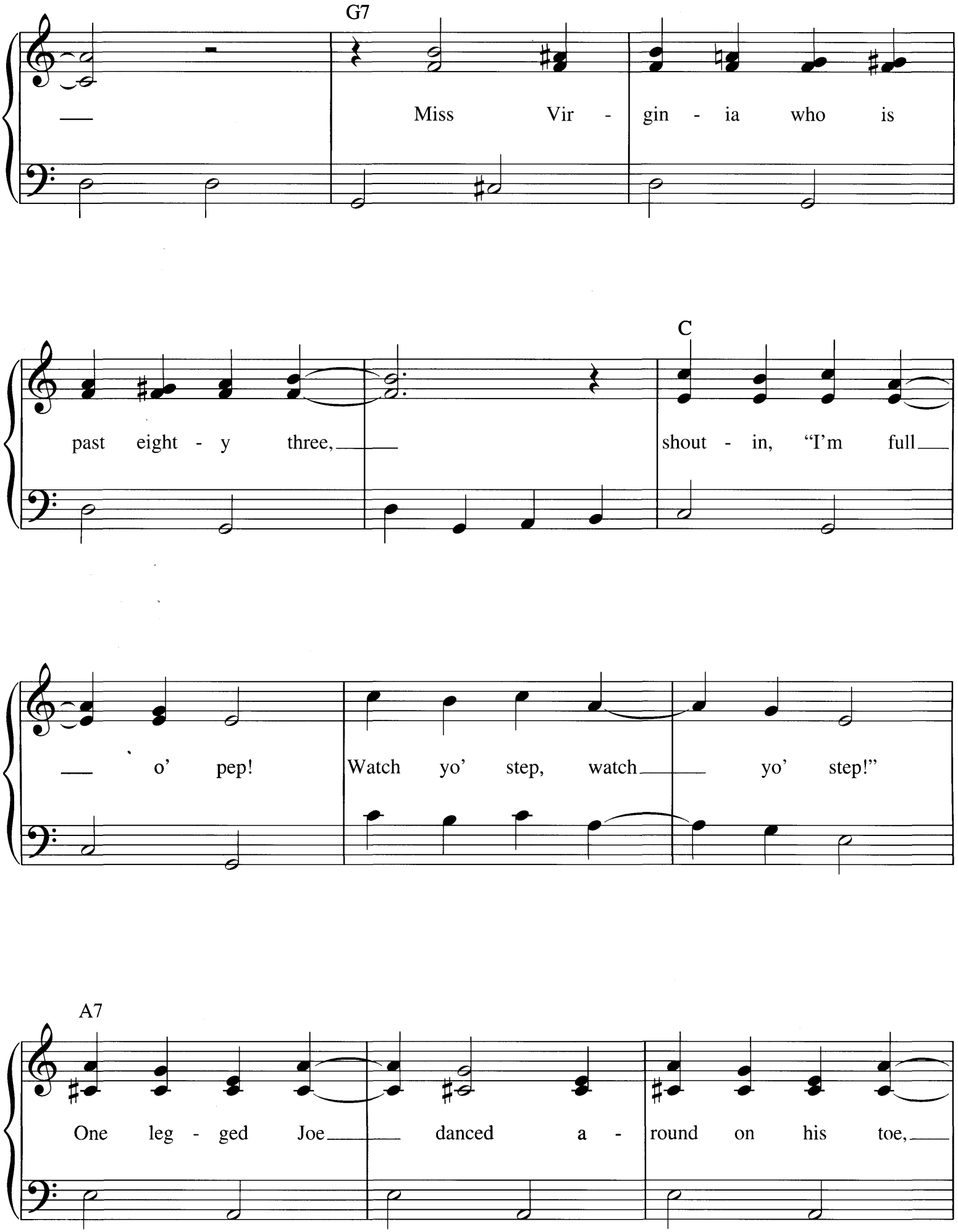
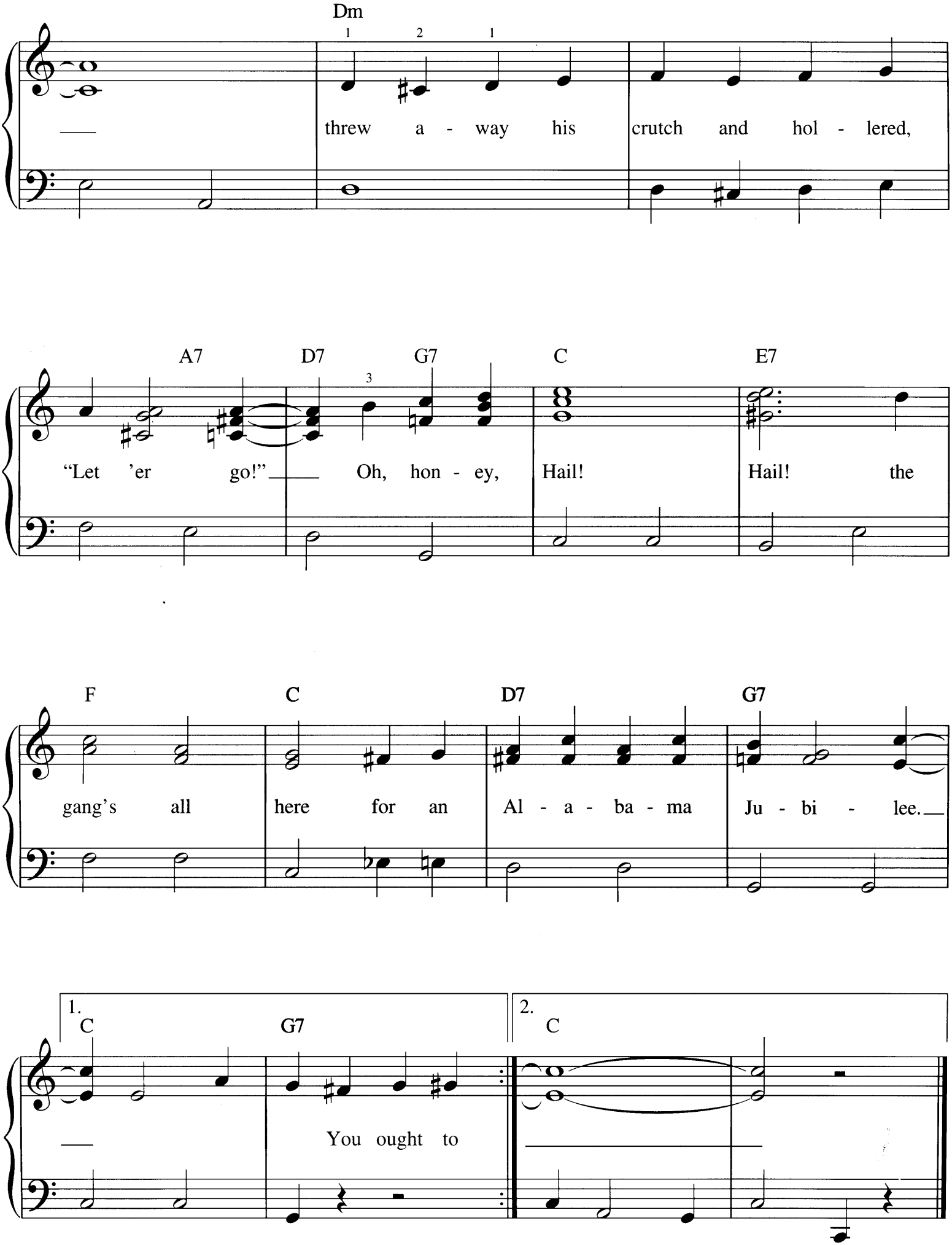
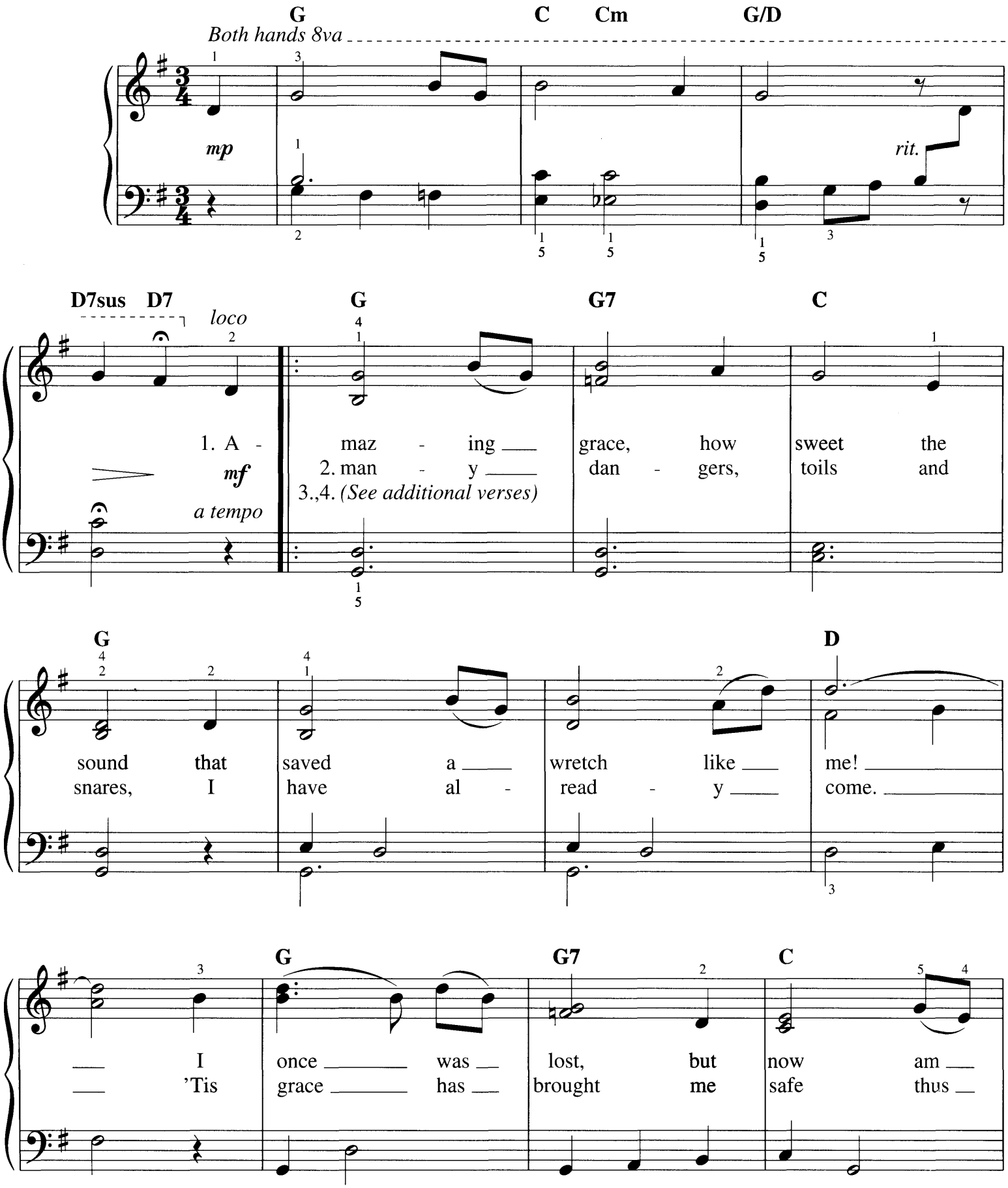

G7
Miss Vir - gin - ia who is
past eight - y three,
C
shout - in, "I'm full
o' pep!
Watch yo' step, watch
yo' step!"
A7
One leg - ged Joe
danced a -
round on his toe,


Dm
1 2 1
threw a - way his crutch and hol - lered,
A7 D7 G7 C E7
3
"Let 'er go!" Oh, hon - ey, Hail! Hail! the
F C D7 G7
gang's all here for an Al - a - ba - ma Ju - bi - lee.
1.
C G7
You ought to
2.
C

AMAZING GRACE

Words by JOHN NEWTON
From *A Collection of Sacred Ballads*
Traditional American Melody
From Carrell and Clayton's *Virginia Harmony*
Arranged by EDWIN O. EXCELL

Slowly, with reverence



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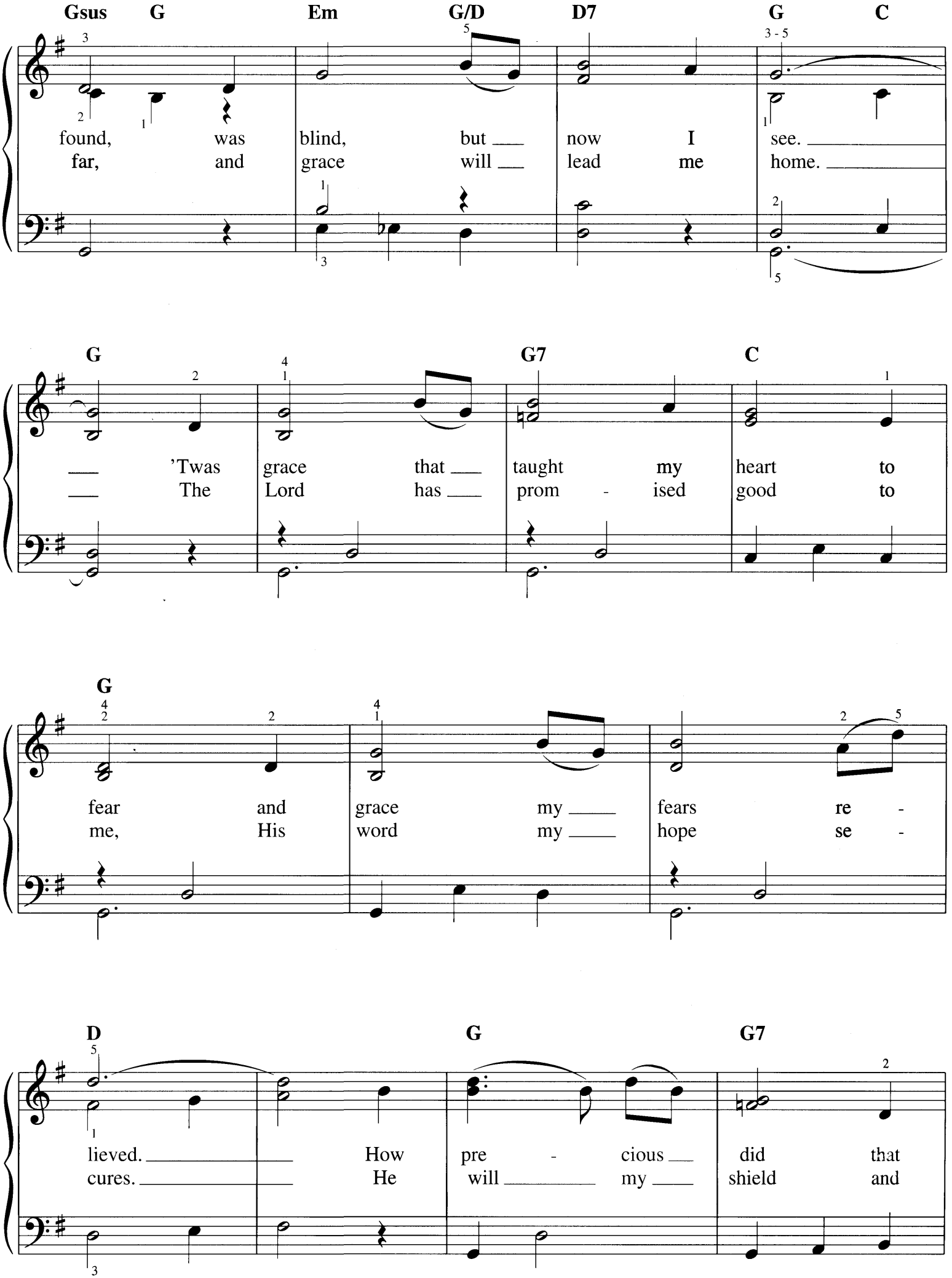
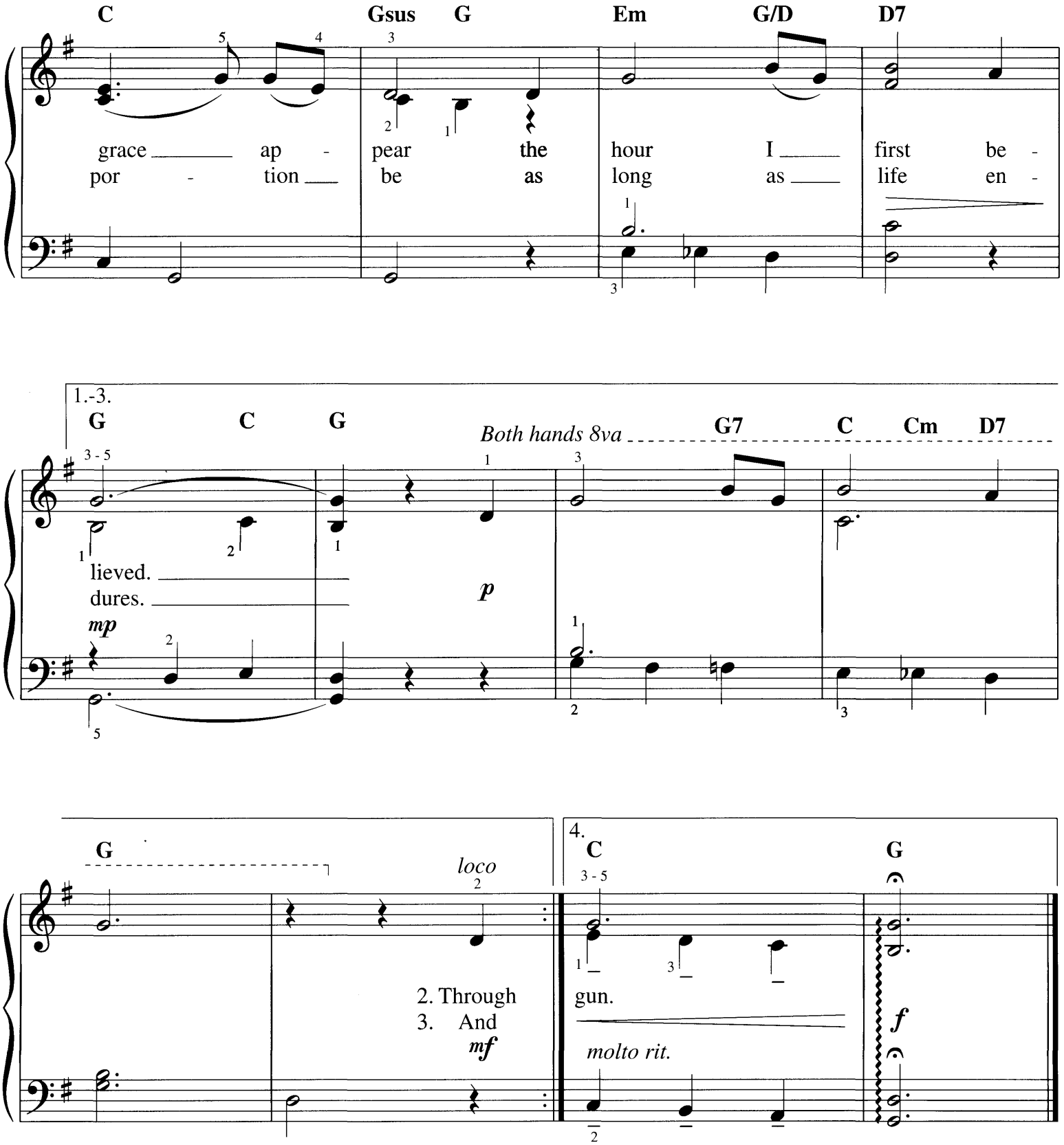

Gsus G Em G/D D7 G C
found, was blind, but now I see.
far, and grace will lead me home.
G G7 C
'Twas grace that taught my heart to
The Lord has prom - ised good to
G
fear and grace my fears re -
me, His word my hope se -
D G G7
lieved. How pre - cious did that
cures. He will my shield and



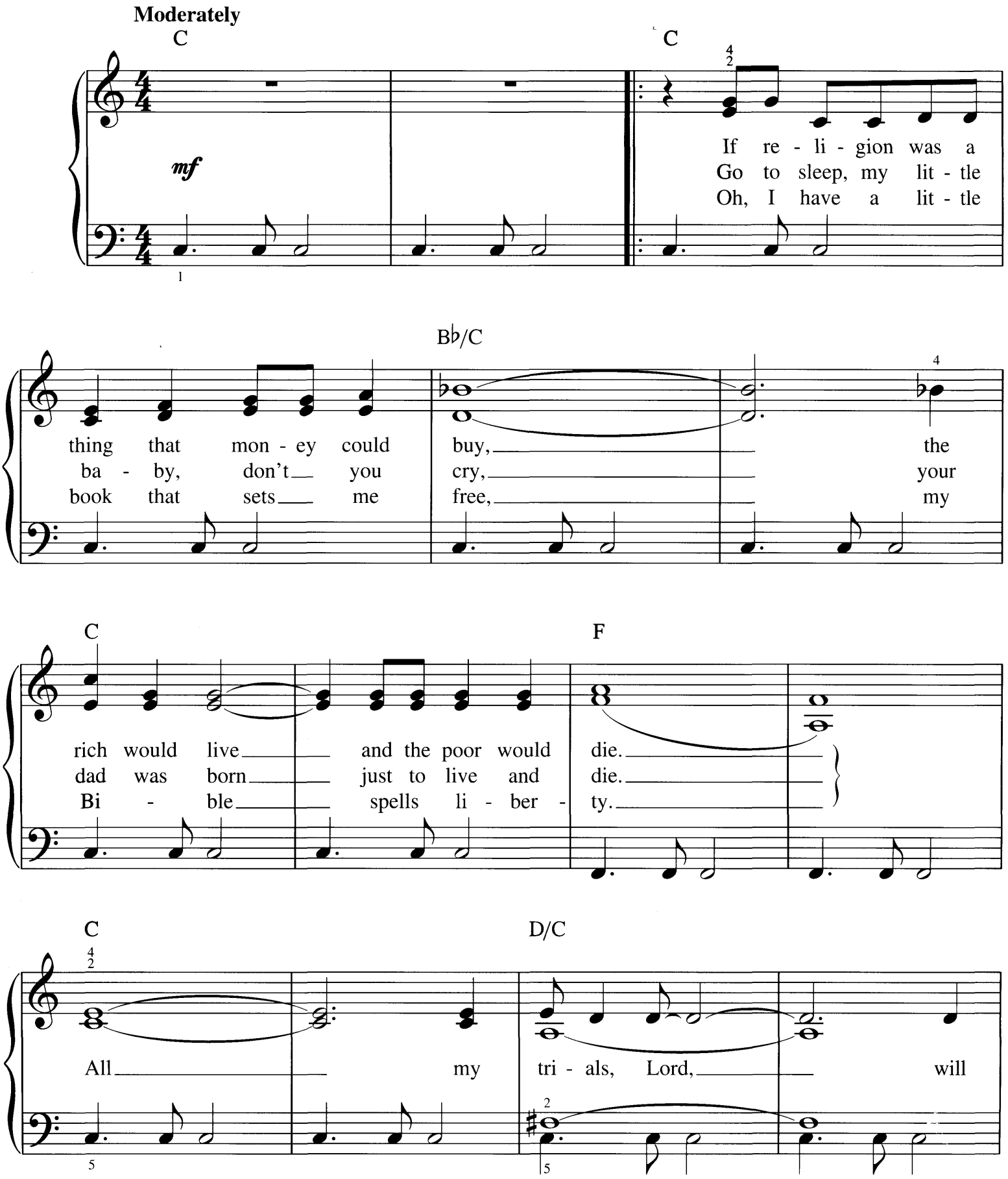
Additional Verses

3. And when this flesh and heart shall fail
And mortal life shall cease,
I shall possess within the veil
A life of joy and peace.

4. When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.

ALL MY TRIALS

African-American Spiritual



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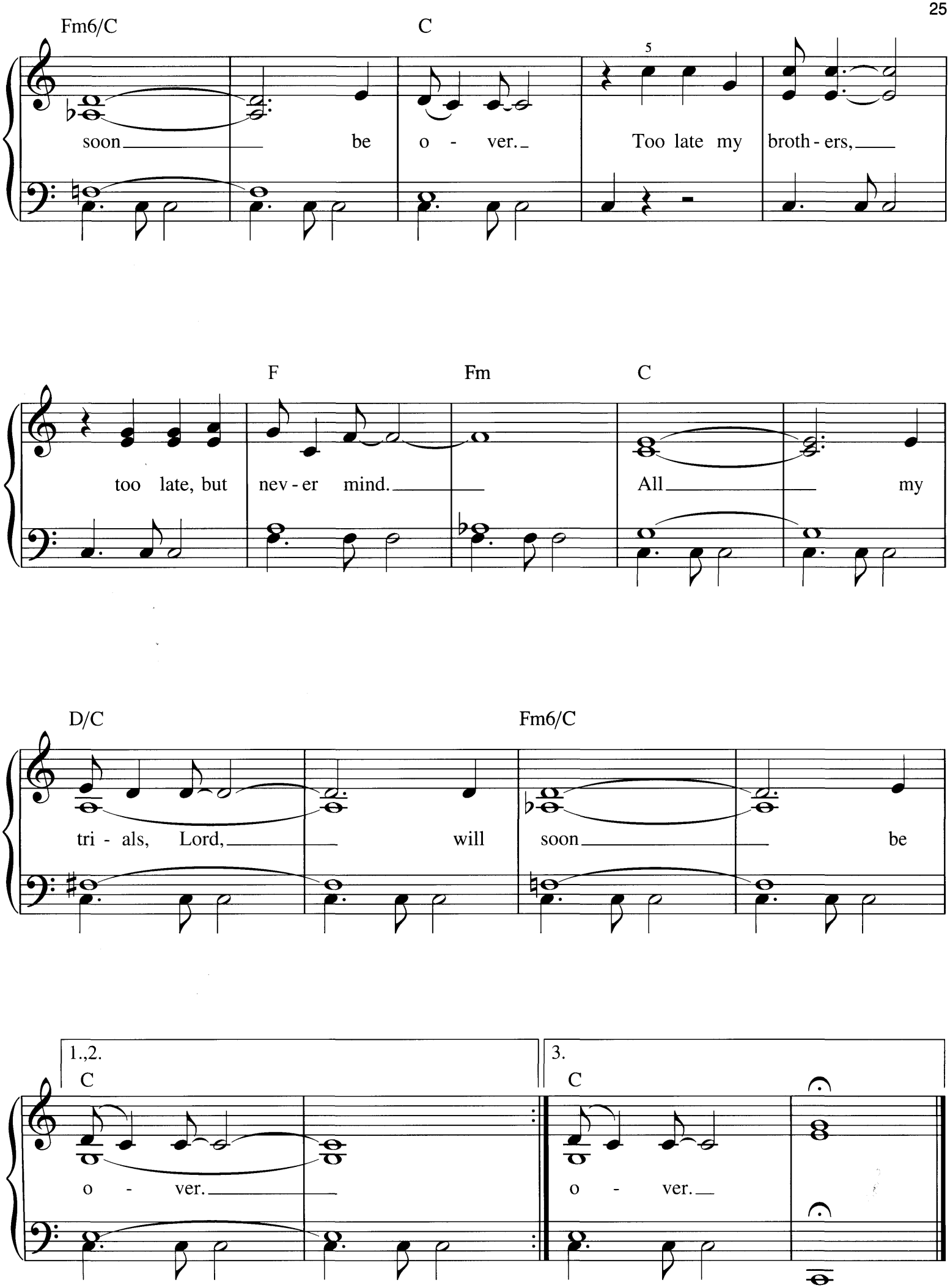
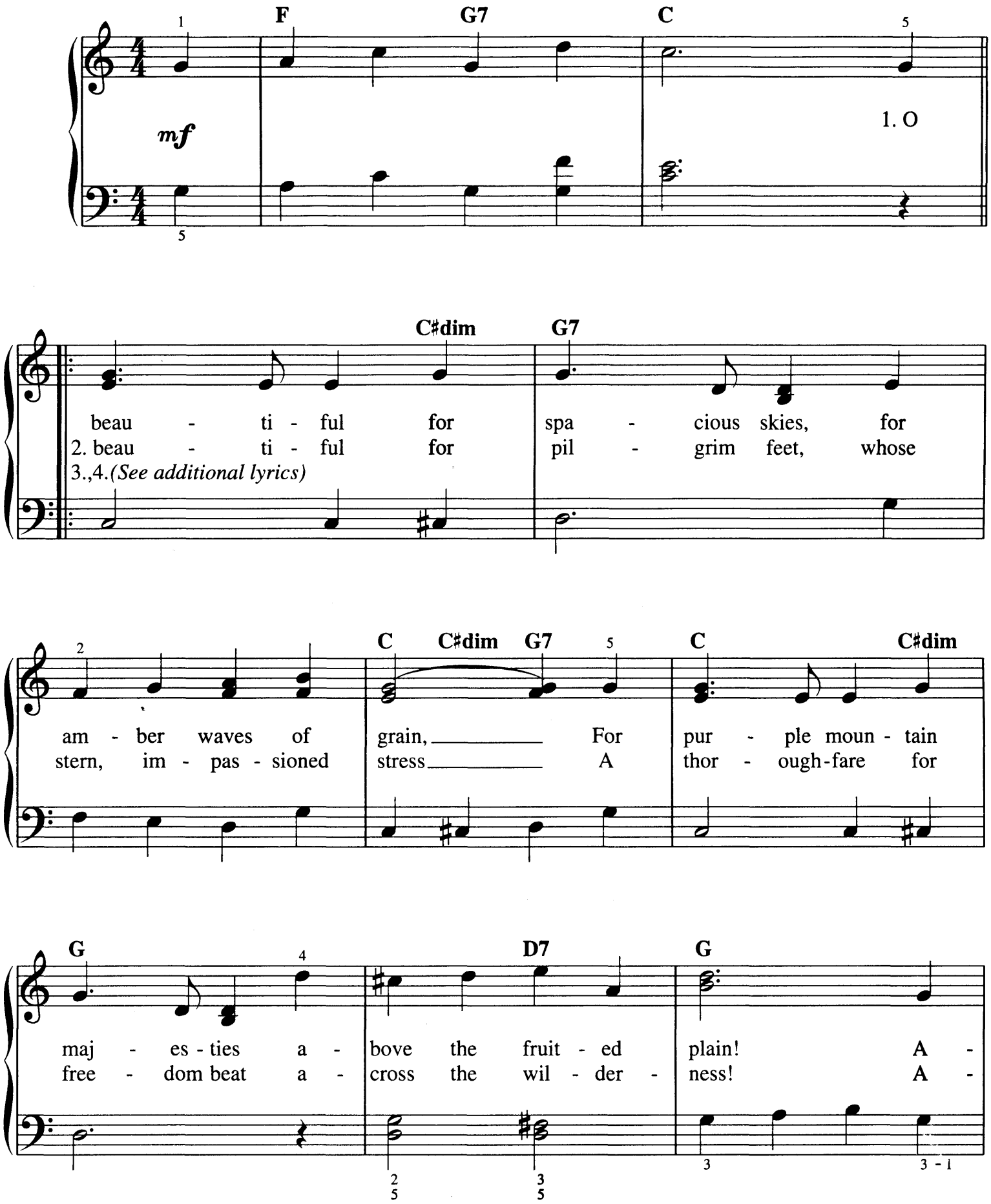

Fm6/C
C
5
soon be o - ver. Too late my broth - ers,
too late, but nev - er mind.
F
Fm
C
All my
D/C
Fm6/C
tri - als, Lord, will soon be
1.,2.
C
o - ver.
3.
C
o - ver.

AMERICA, THE BEAUTIFUL

Tune Name: MATERNA

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD



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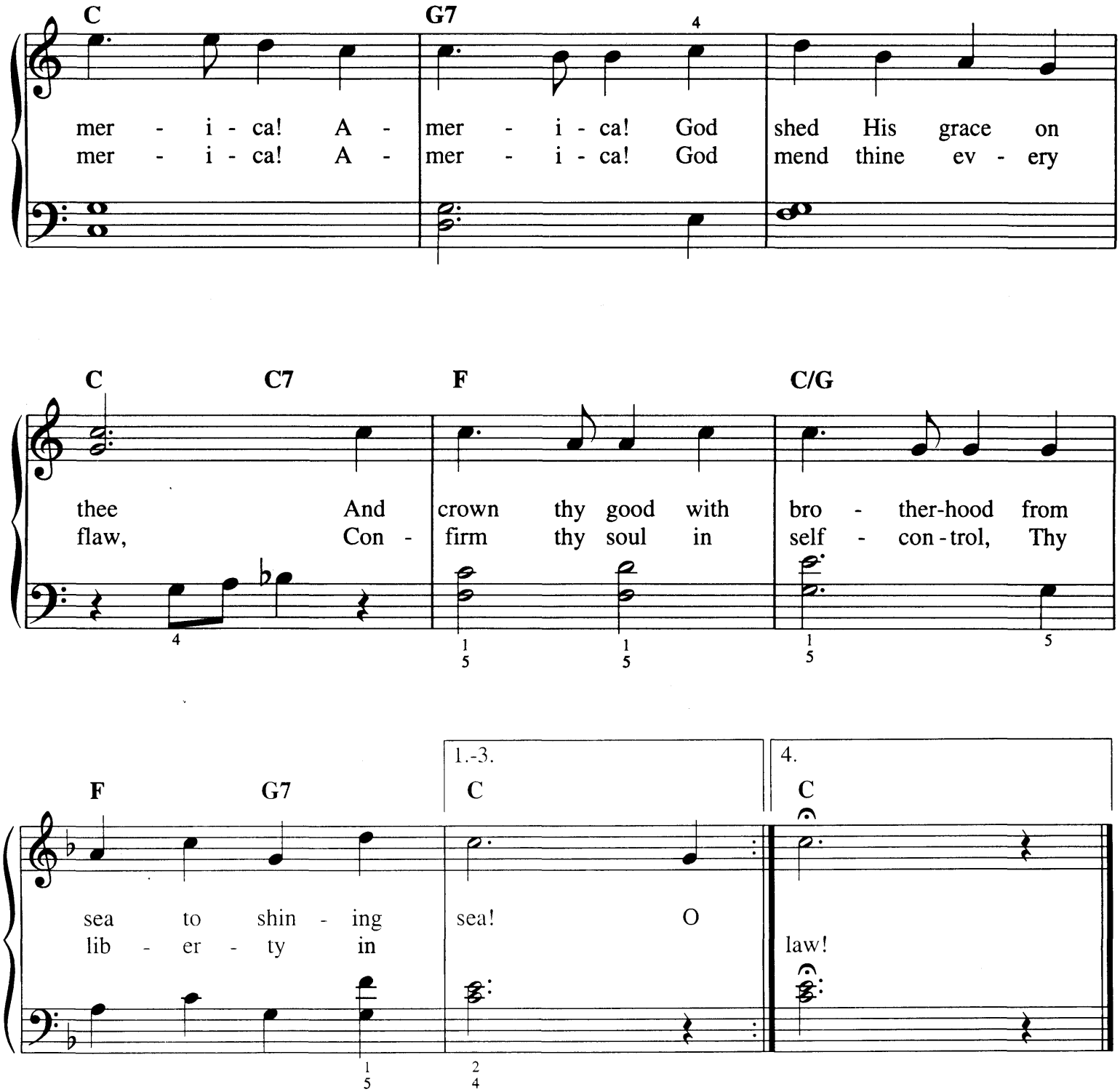


Additional Lyrics

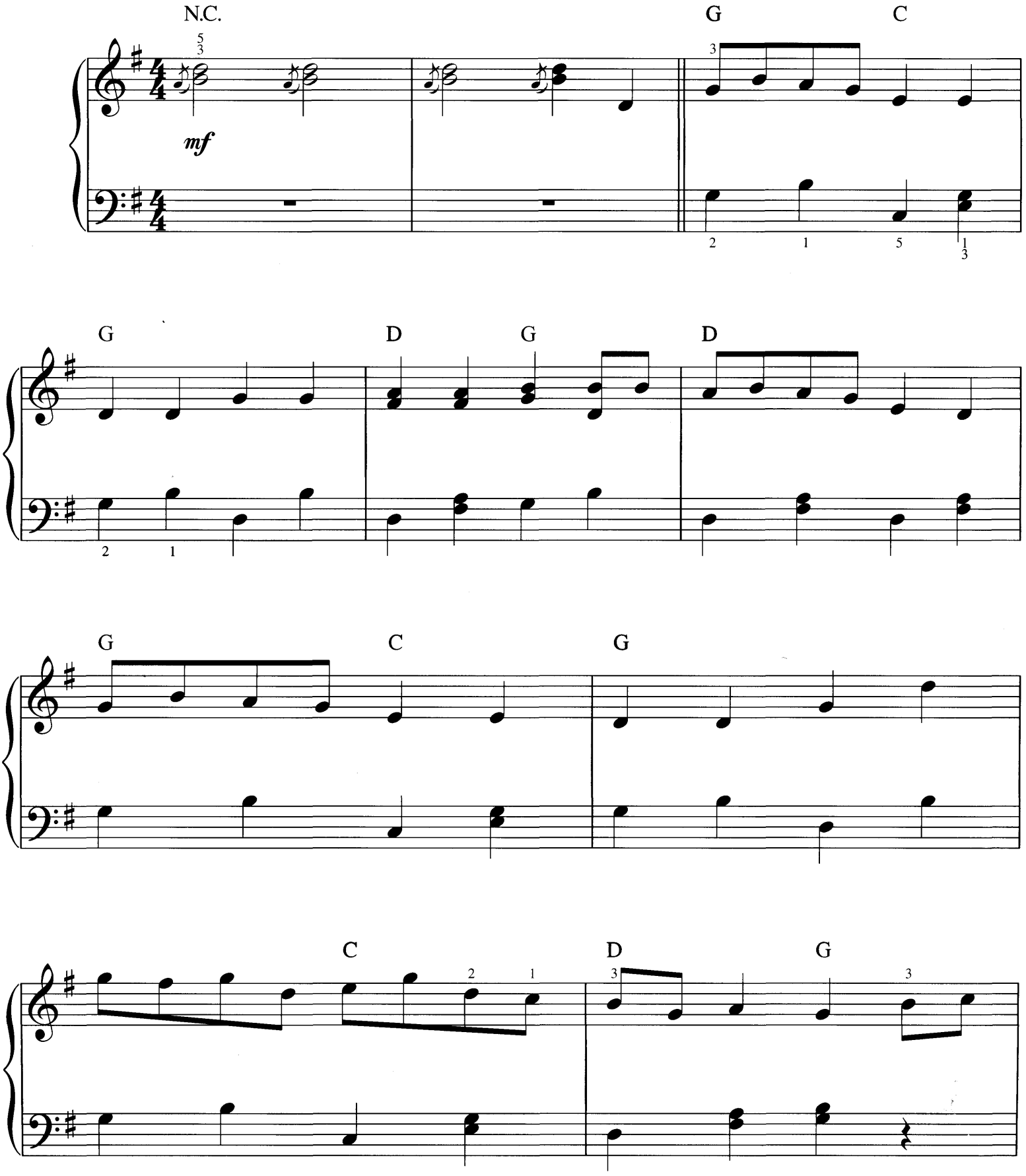
3. O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life!
America! America! May God thy gold refine,
Till all success be nobleness and every gain divine!

4. O beautiful for patriot dream that sees beyond the years
Thine alabaster cities gleam undimmed by human tears!
America! America! God shed His grace on thee,
And crown thy good with brotherhood from sea to shining sea!

ARKANSAS TRAVELER

Southern American Folksong

Hoe-down



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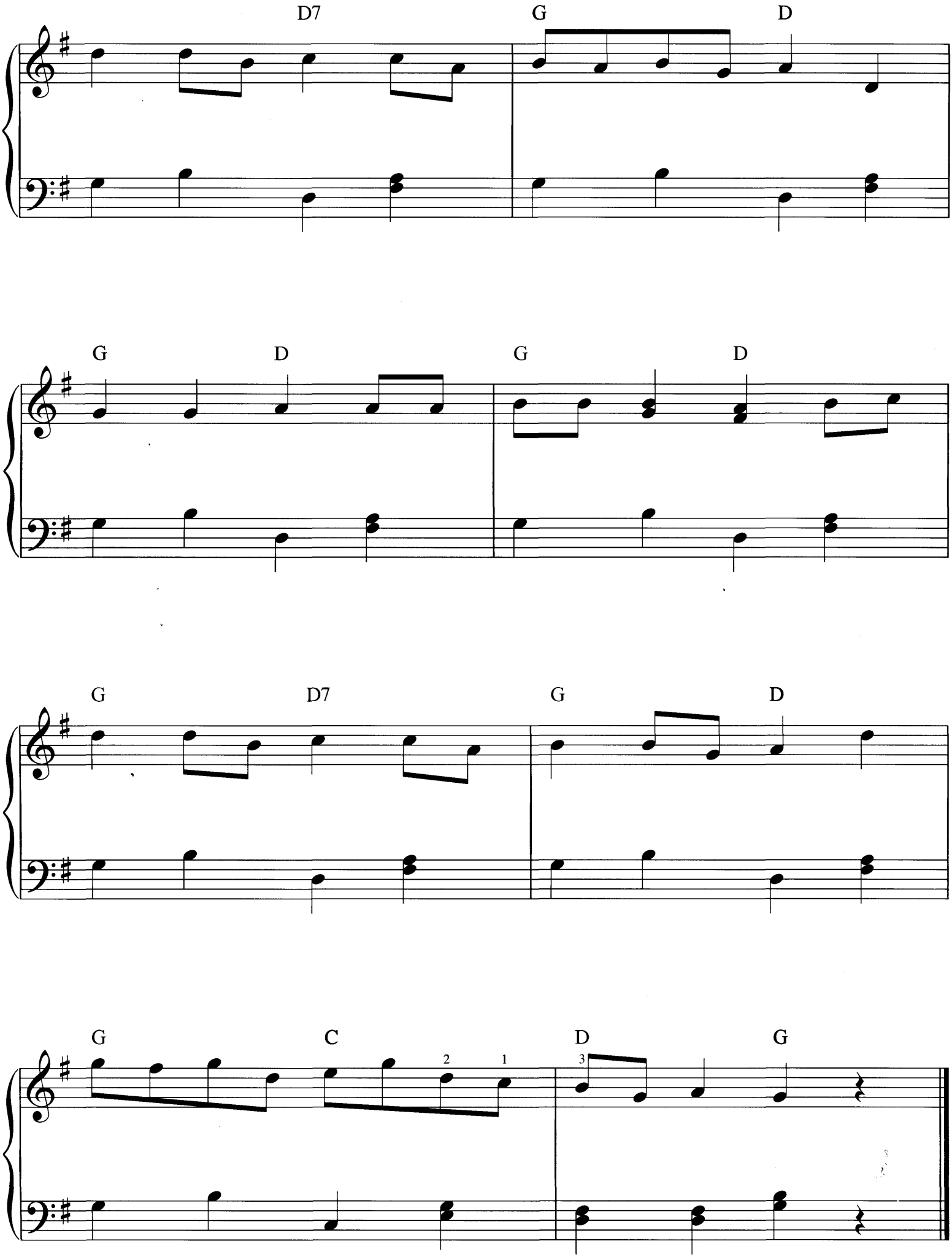
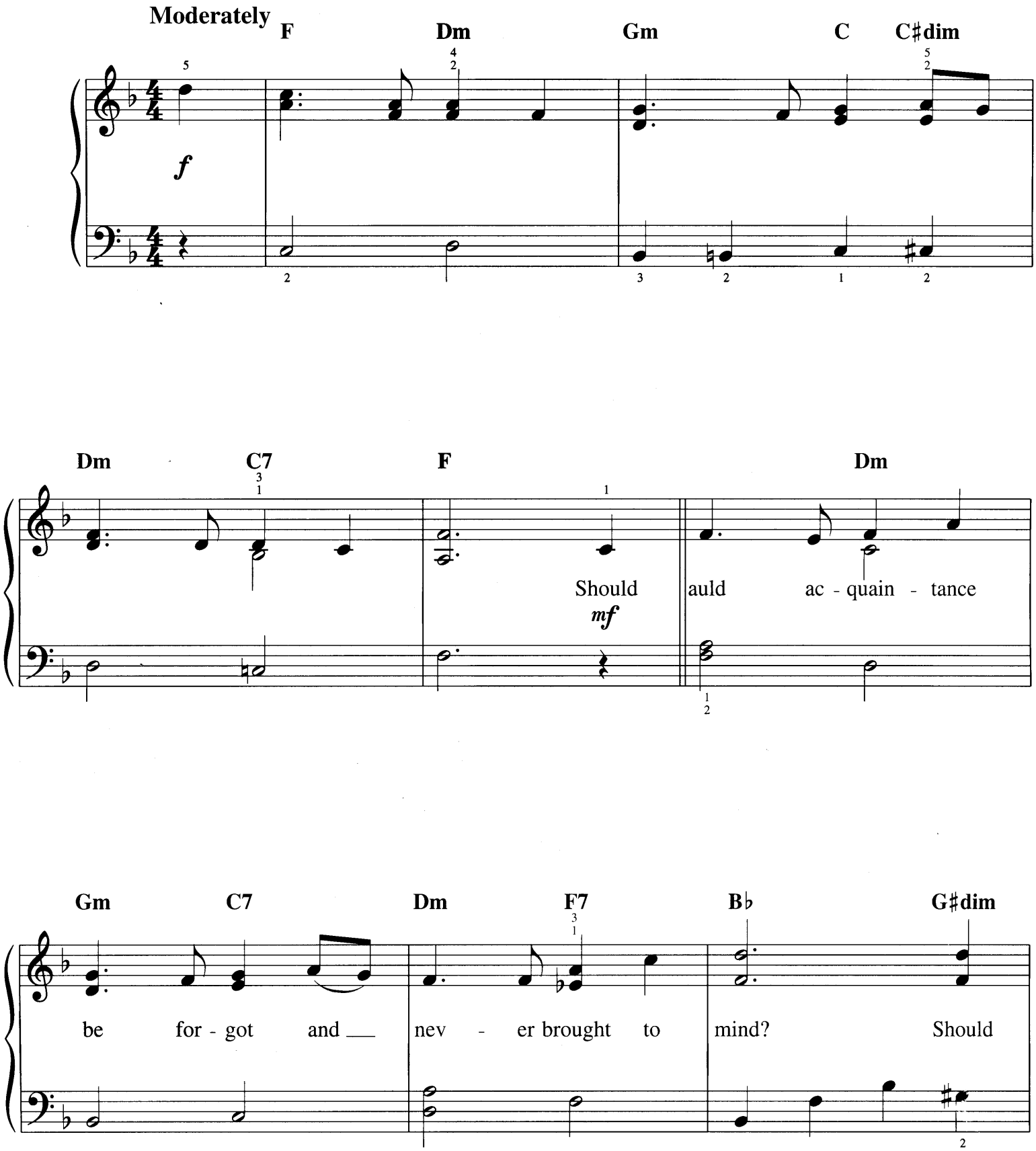

D7
G
D
G
D
G
D
G
D7
G
D
G
C
D
G
2
1
3

AULD LANG SYNE

Words by ROBERT BURNS
Traditional Scottish Melody



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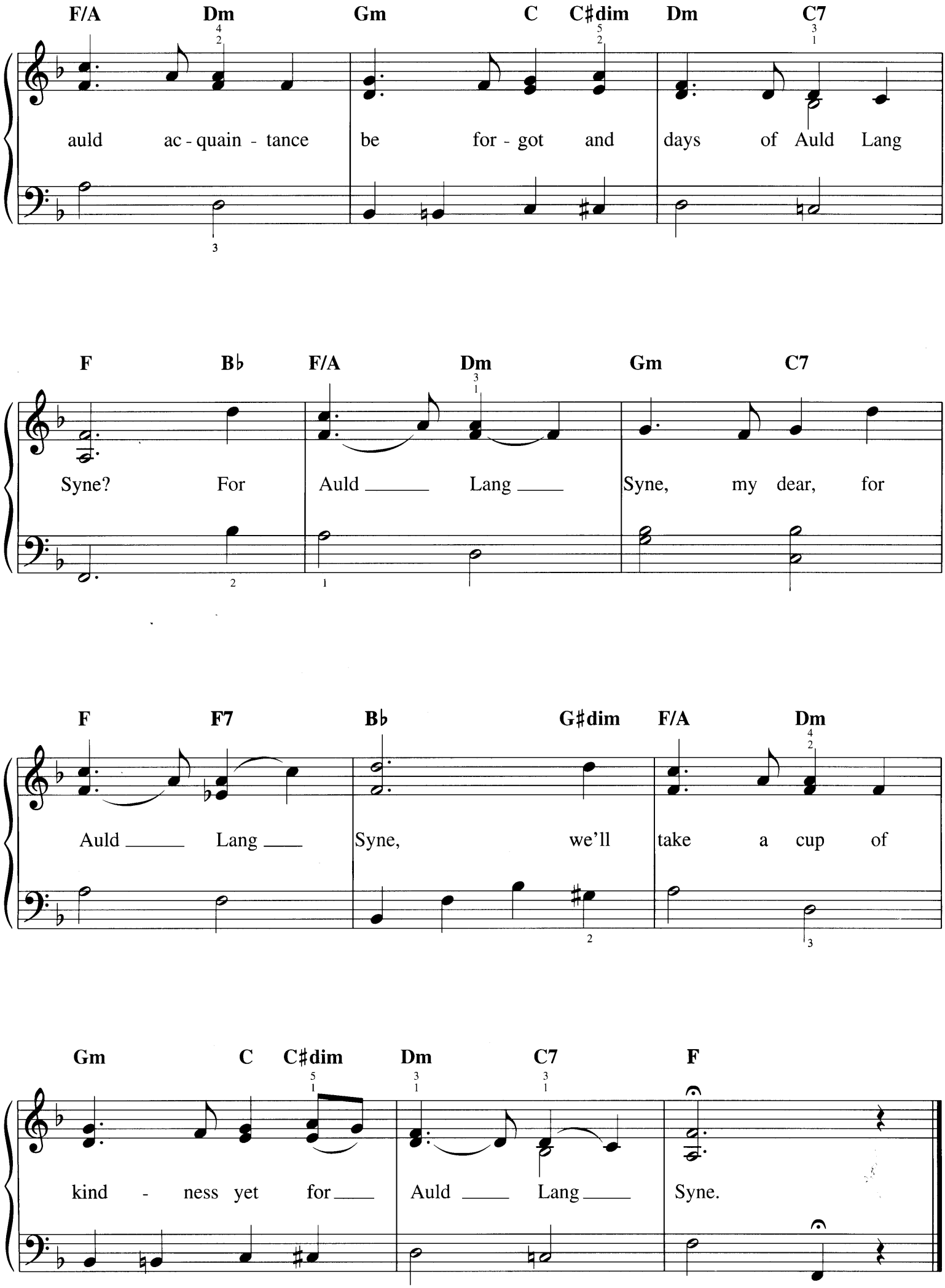
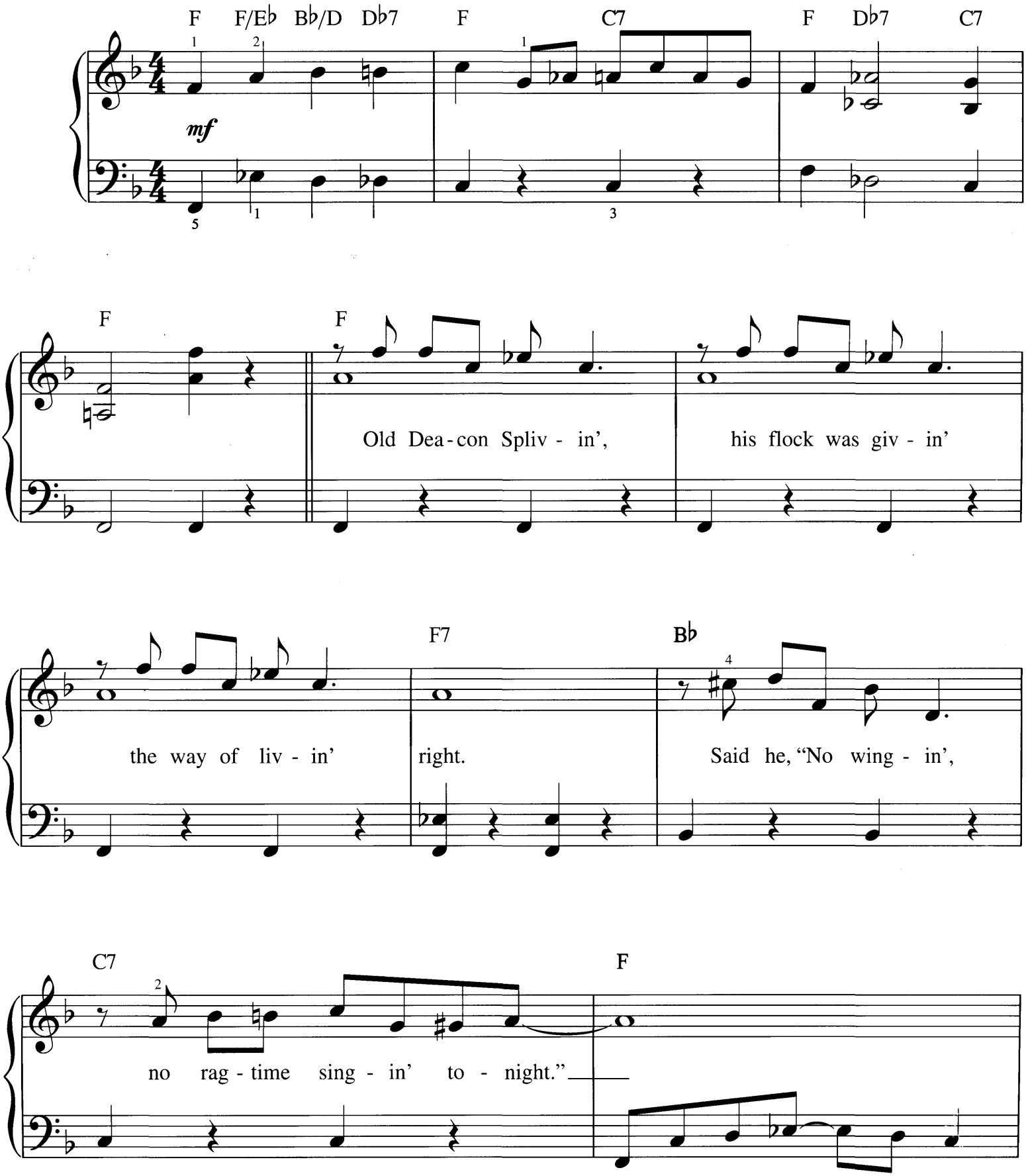

F/A Dm Gm C C♯dim Dm C7
auld ac - quain - tance be for - got and days of Auld Lang
F B♭ F/A Dm Gm C7
Syne? For Auld ____ Lang ____ Syne, my dear, for
F F7 B♭ G♯dim F/A Dm
Auld ____ Lang ____ Syne, we'll take a cup of
Gm C C♯dim Dm C7 F
kind - ness yet for ____ Auld ____ Lang ____ Syne.

AUNT HAGAR'S BLUES

Words by J. TIM BRYMN
Music by W.C. HANDY


Moderately

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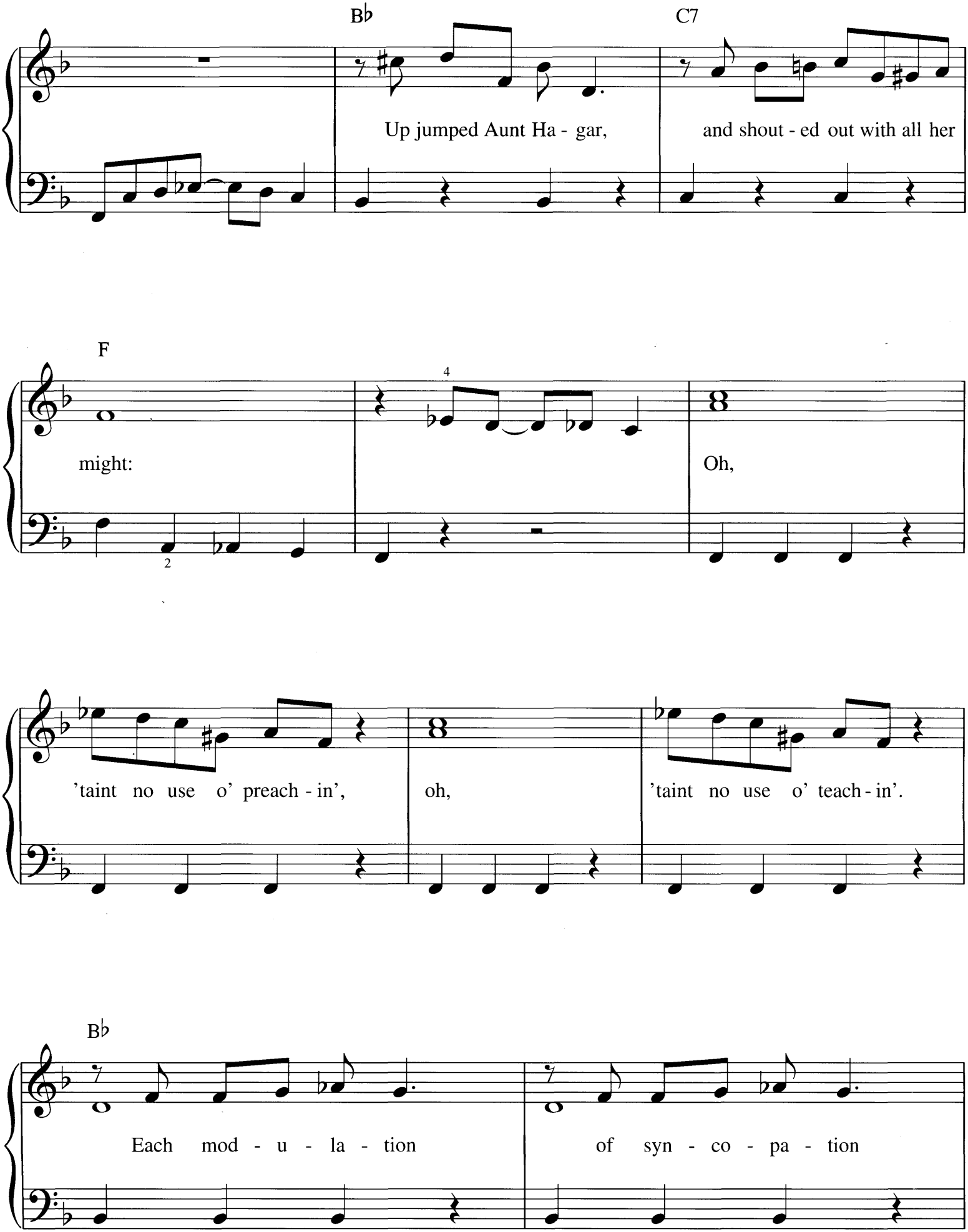
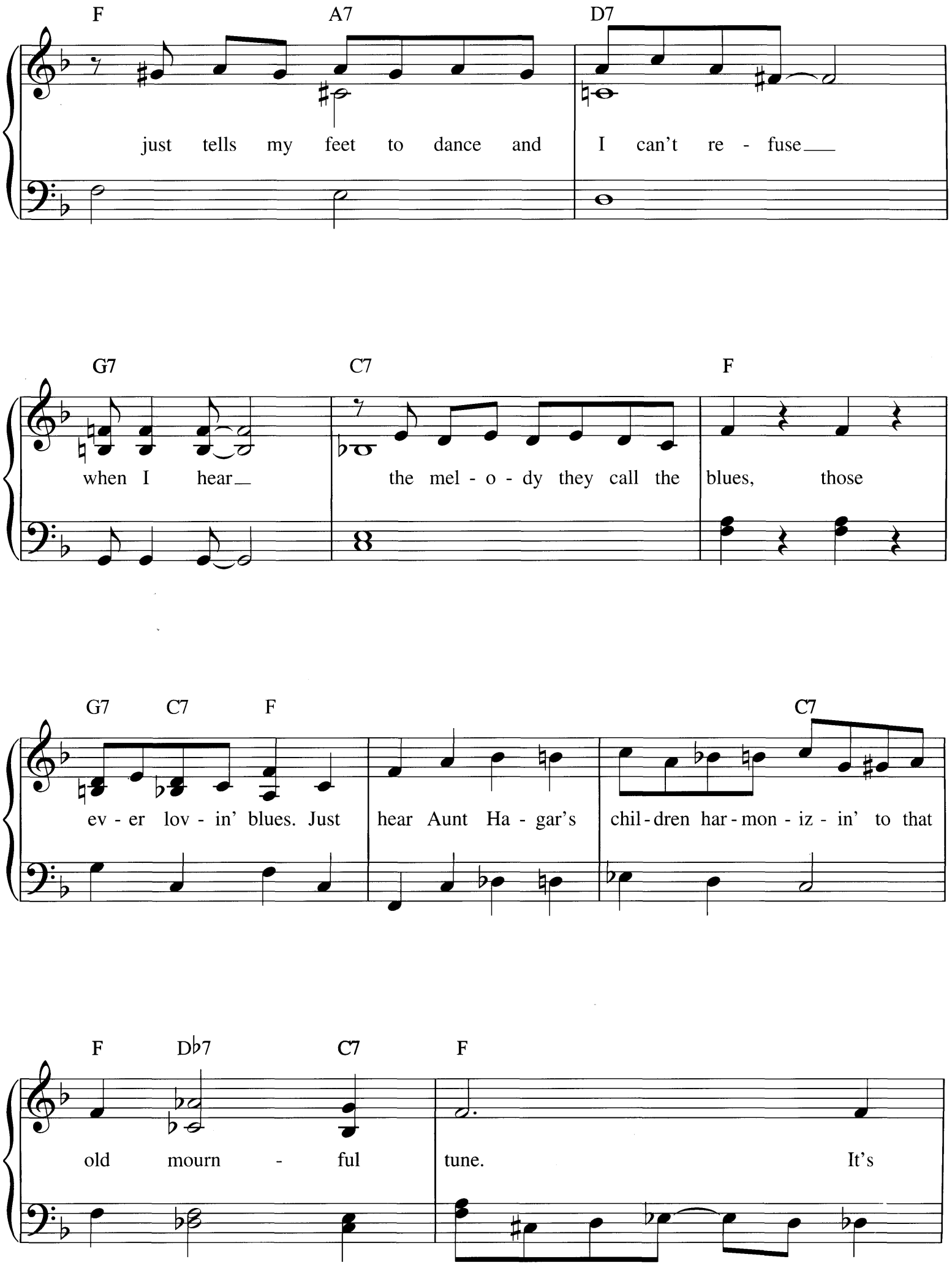
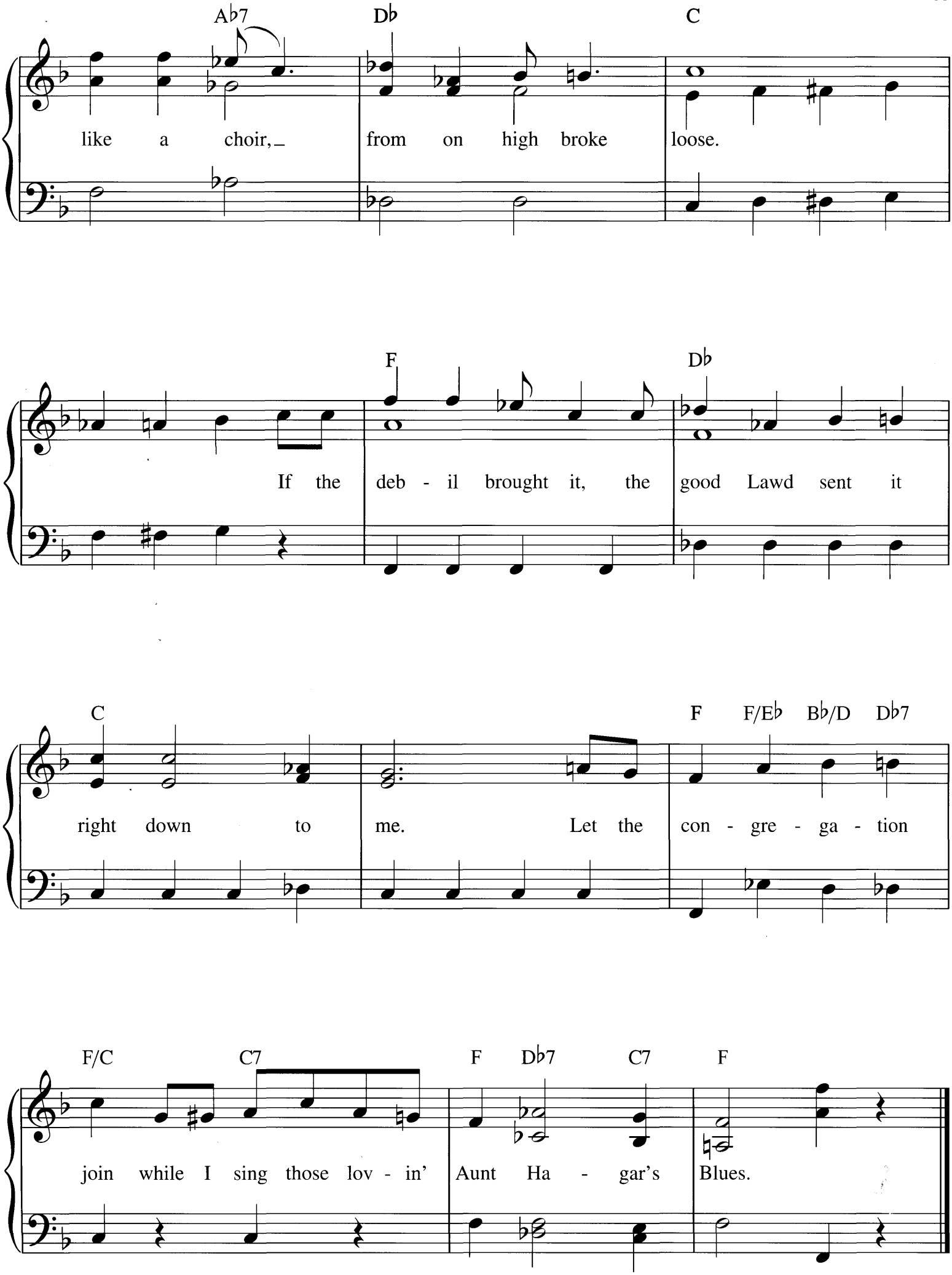
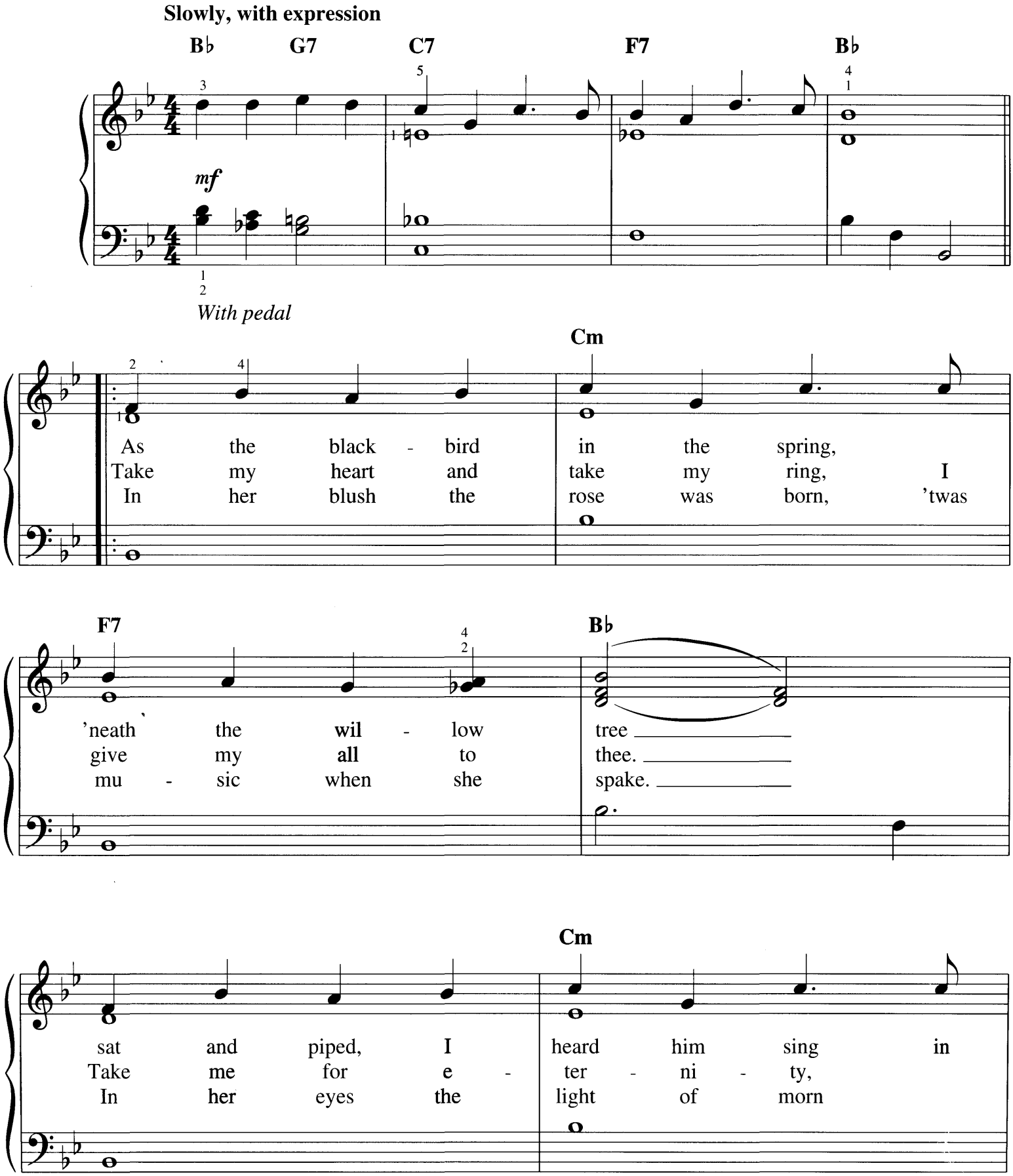

B♭
C7
Up jumped Aunt Ha - gar,
and shout - ed out with all her
F
might:
Oh,
'taint no use o' preach - in',
oh,
'taint no use o' teach - in'.
B♭
Each mod - u - la - tion
of syn - co - pa - tion


F
A7
D7
just tells my feet to dance and I can't re - fuse
G7
C7
F
when I hear the mel - o - dy they call the blues, those
G7
C7
F
C7
ev - er lov - in' blues. Just hear Aunt Ha - gar's chil - dren har - mon - iz - in' to that
F
D♭7
C7
F
old mourn - ful tune. It's


A♭7
D♭
C
like a choir,_ from on high broke loose.
F
D♭
If the deb - il brought it, the good Lawd sent it
C
F F/E♭ B♭/D D♭7
right down to me. Let the con - gre - ga - tion
F/C C7
F D♭7 C7 F
join while I sing those lov - in' Aunt Ha - gar's Blues.

AURA LEE

Words by W.W. FOSDICK
Music by GEORGE R. POULTON



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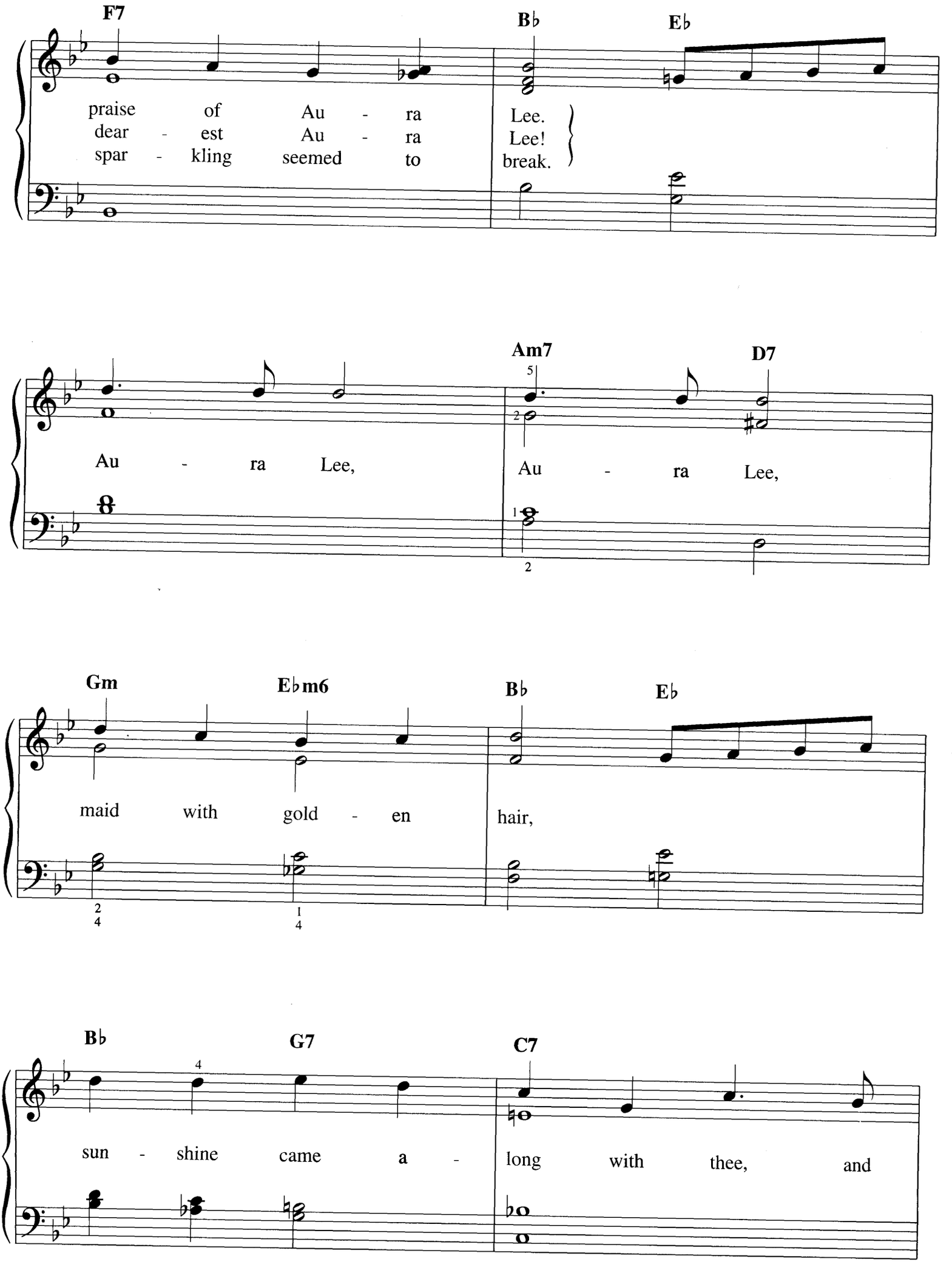
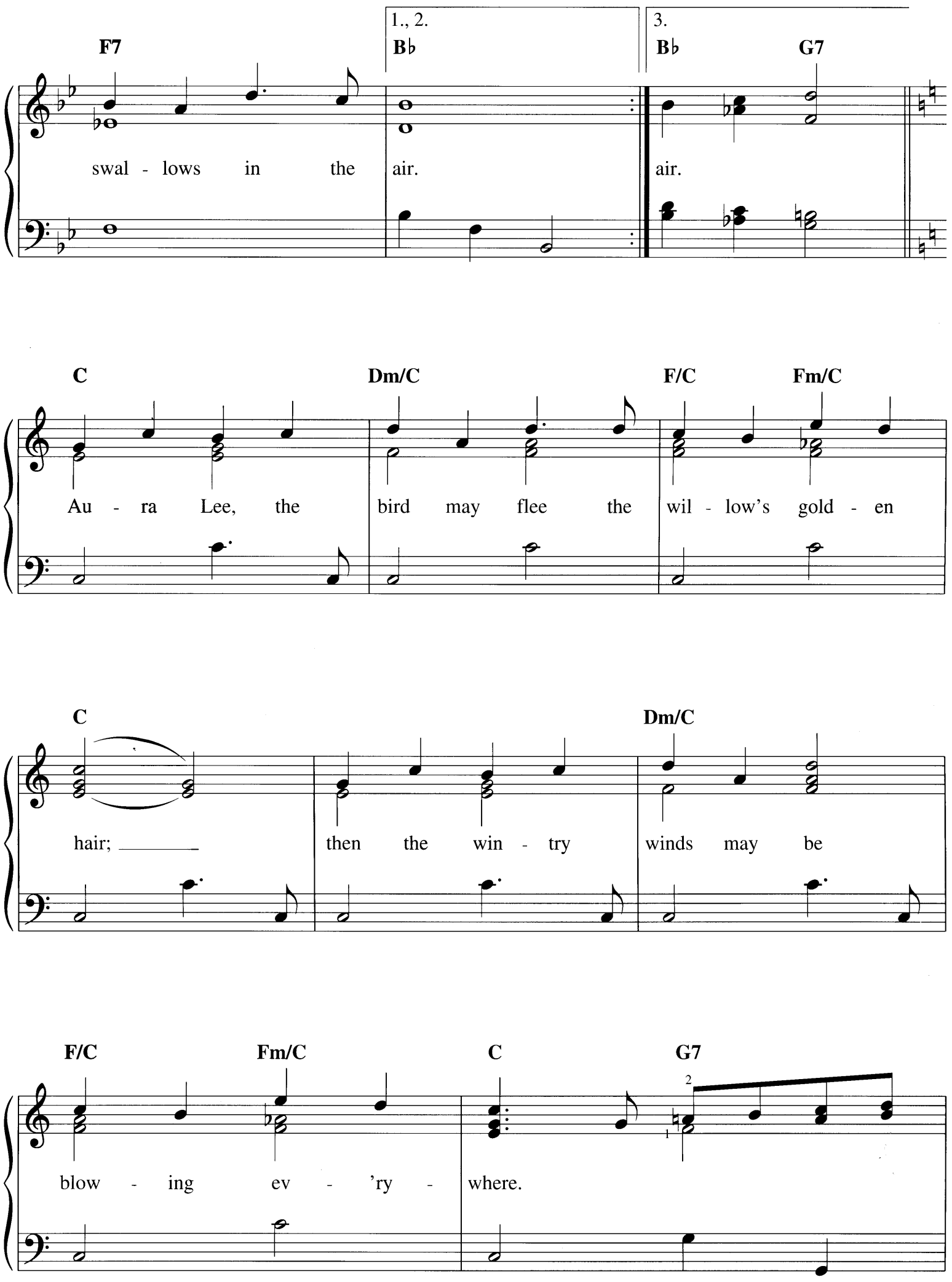
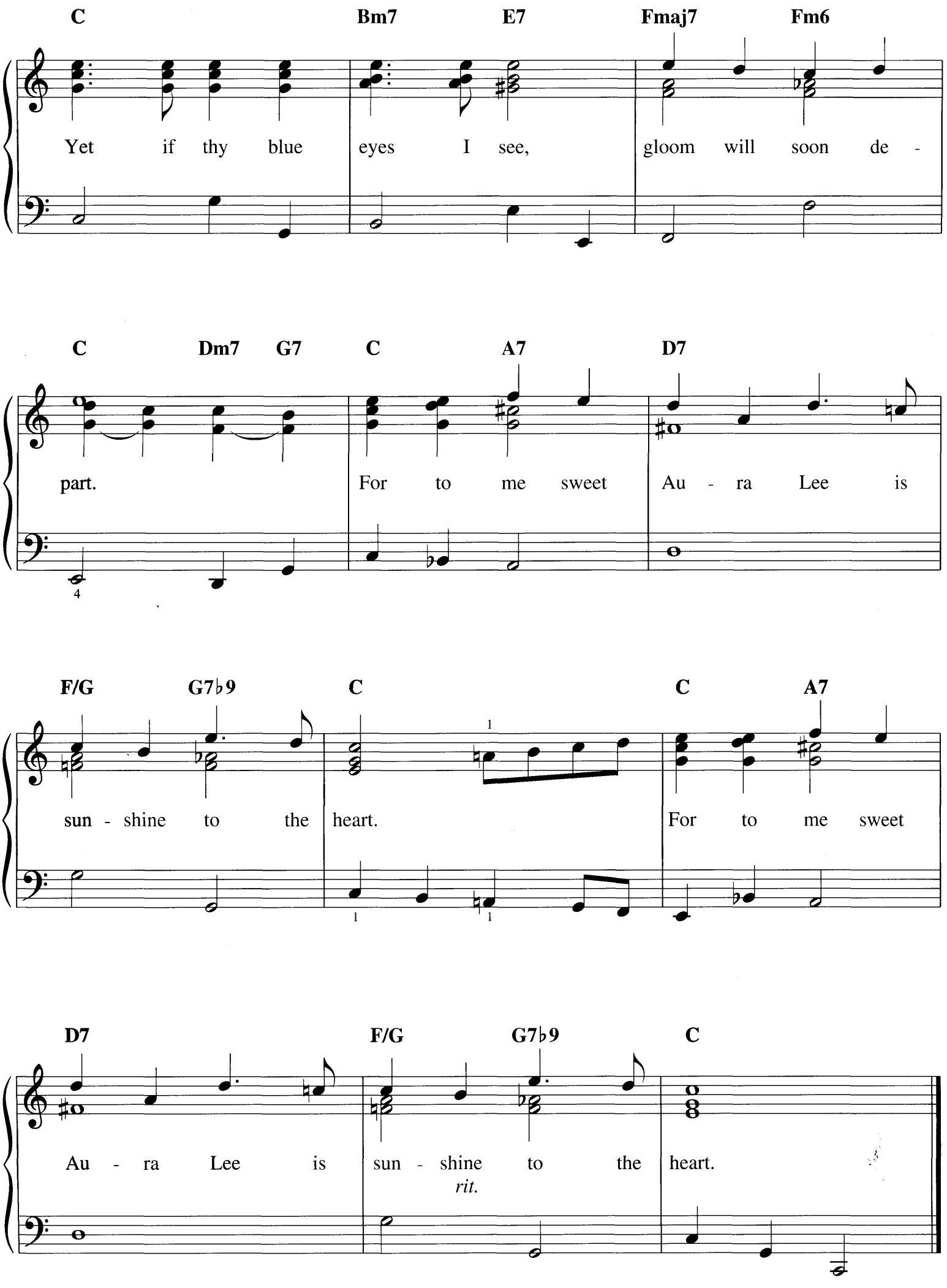

F7
B♭
E♭
praise of Au - ra Lee.
dear - est Au - ra Lee!
spar - kling seemed to break.
Am7
D7
Au - ra Lee,
Au - ra Lee,
Gm
E♭m6
B♭
E♭
maid with gold - en hair,
B♭
G7
C7
sun - shine came a - long with thee, and

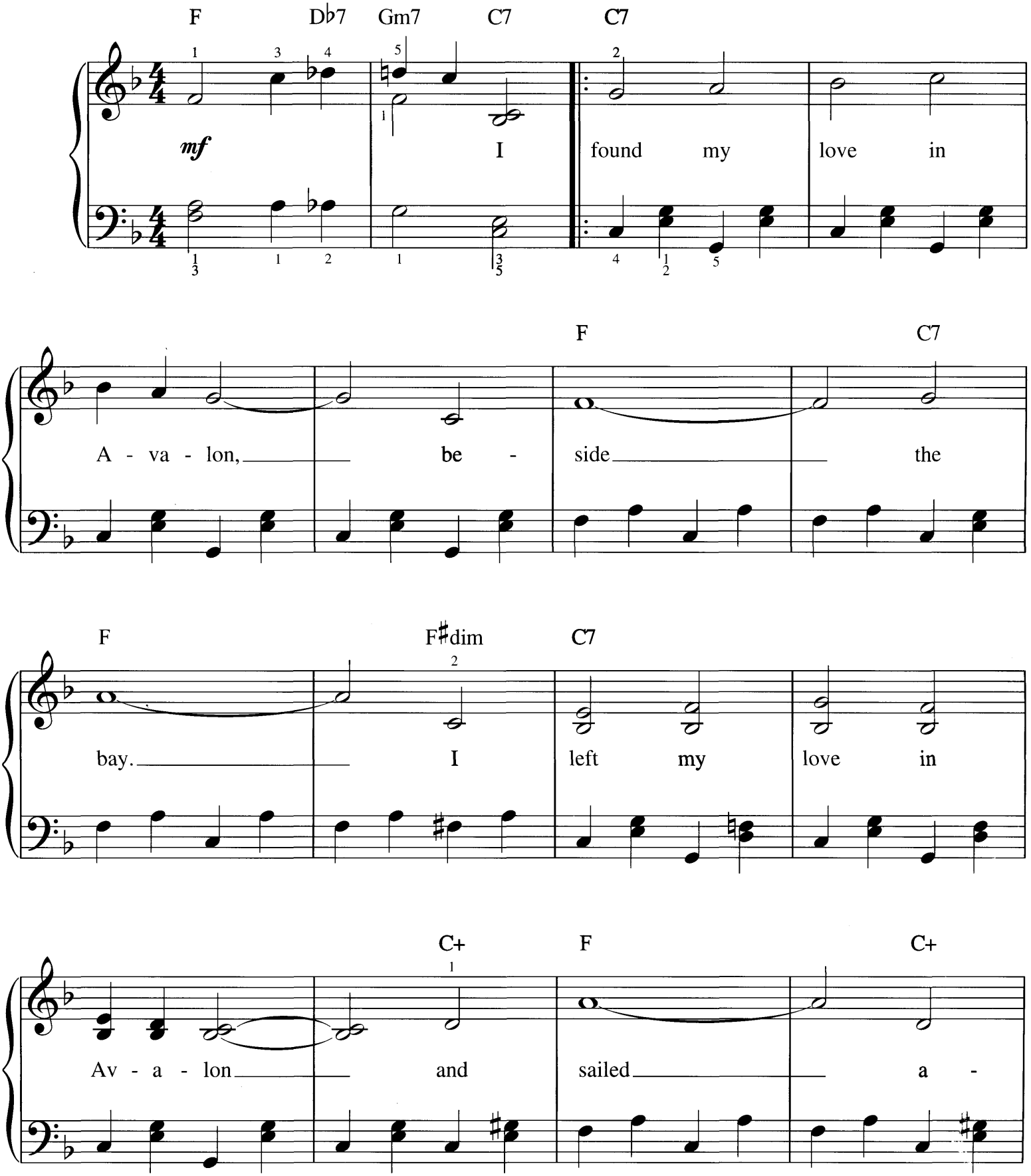

F7
1., 2.
B♭
3.
B♭
G7
swal - lows in the air.
air.
C
Dm/C
F/C
Fm/C
Au - ra Lee, the bird may flee the wil - low's gold - en
C
Dm/C
hair; _____ then the win - try winds may be
F/C
Fm/C
C
G7
2
1
blow - ing ev - 'ry - where.


C Bm7 E7 Fmaj7 Fm6
Yet if thy blue eyes I see, gloom will soon de -
C Dm7 G7 C A7 D7
part. For to me sweet Au - ra Lee is
F/G G7♭9 C C A7
sun - shine to the heart. For to me sweet
D7 F/G G7♭9 C
Au - ra Lee is sun - shine to the heart.
rit.

AVALON

Words by AL JOLSON and B.G. DeSYLVA
Music by VINCENT ROSE

Moderately



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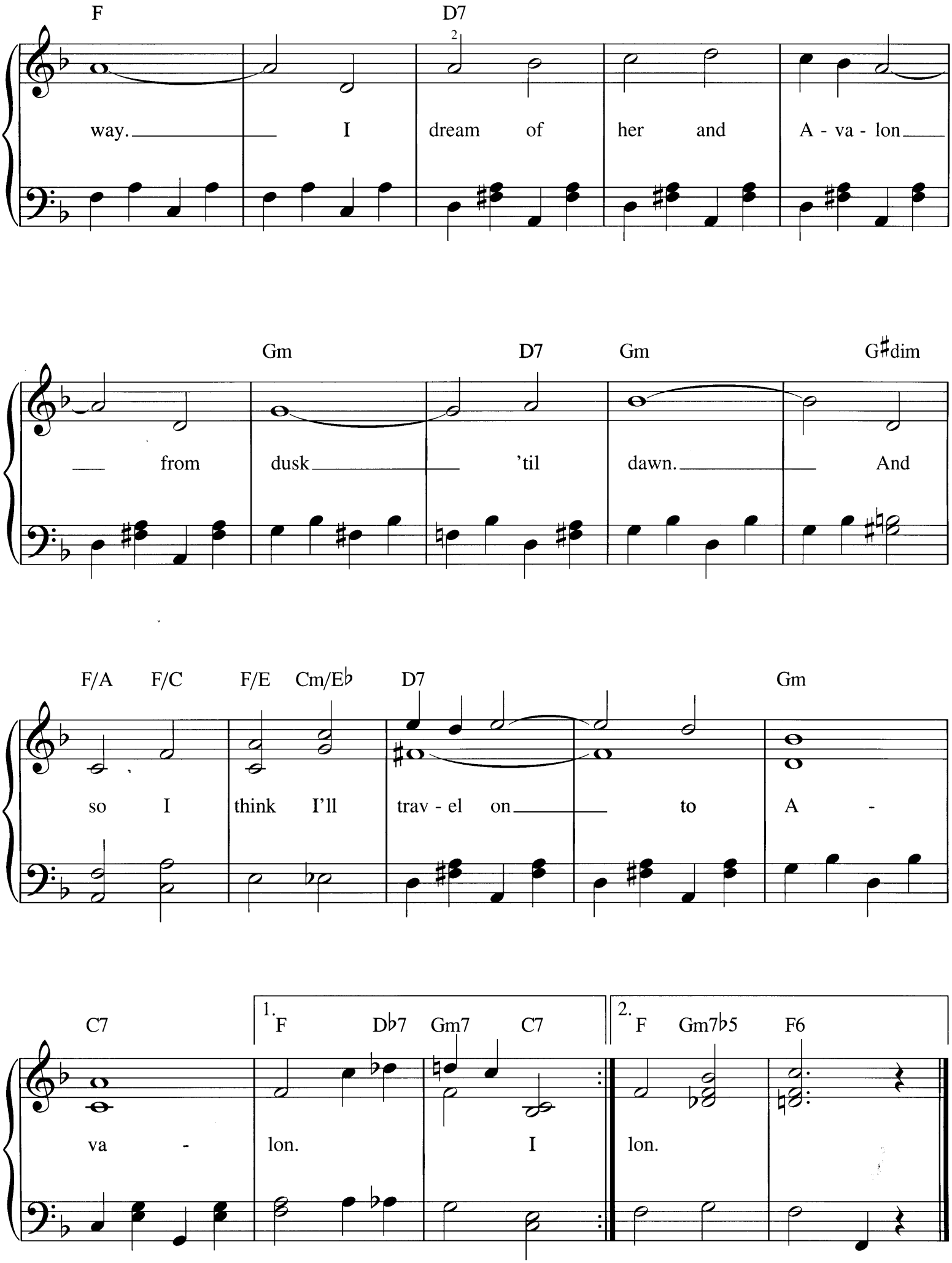
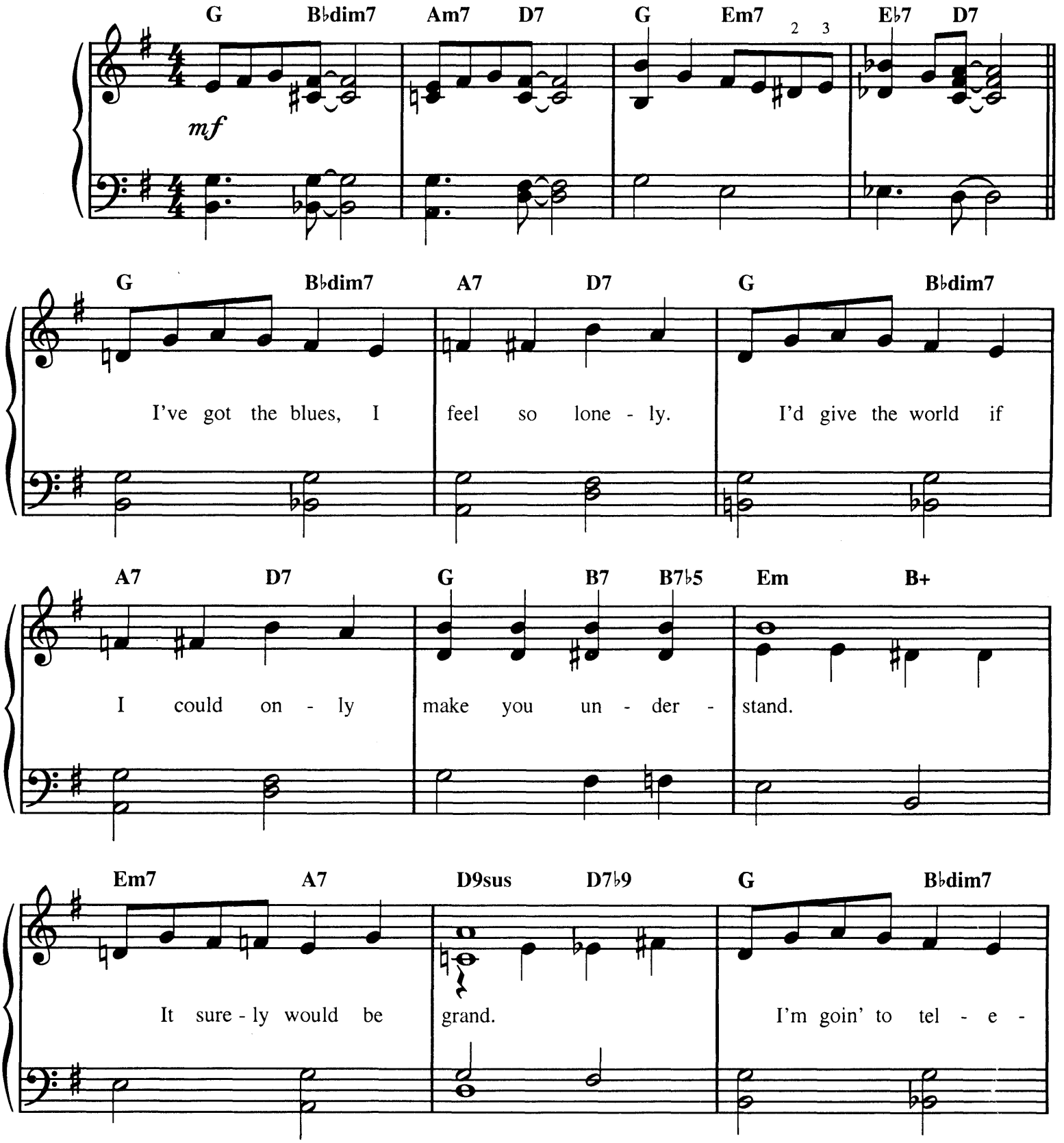

F
D7
way. I dream of her and A - va - lon
Gm
D7
Gm
G♯dim
from dusk 'til dawn. And
F/A
F/C
F/E
Cm/E♭
D7
Gm
so I think I'll trav - el on to A -
C7
1.
F
D♭7
Gm7
C7
va - lon. I
2.
F
Gm7♭5
F6
lon.

BABY, WON'T YOU PLEASE COME HOME

Words and Music by CHARLES WARFIELD
and CLARENCE WILLIAMS


Medium bounce

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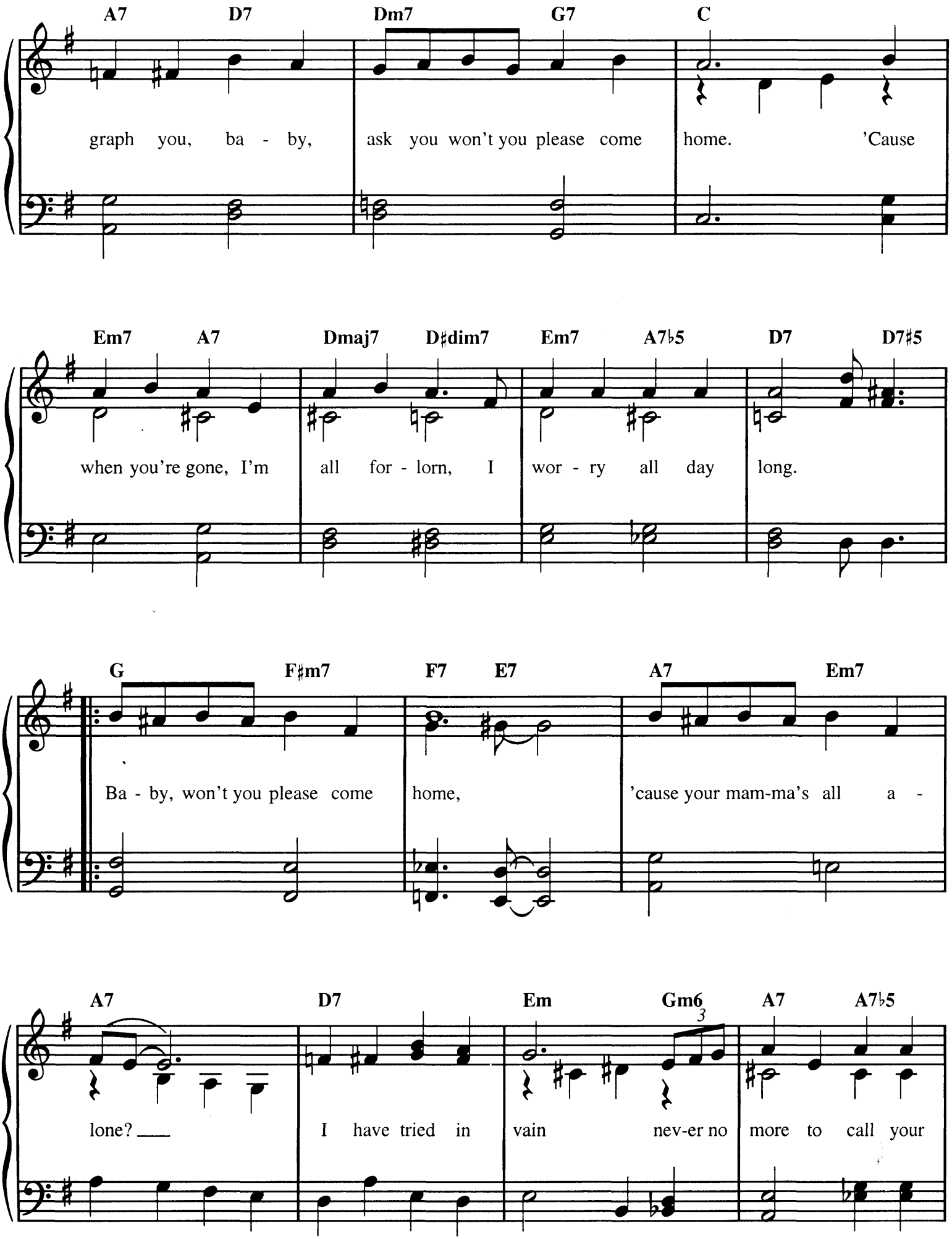
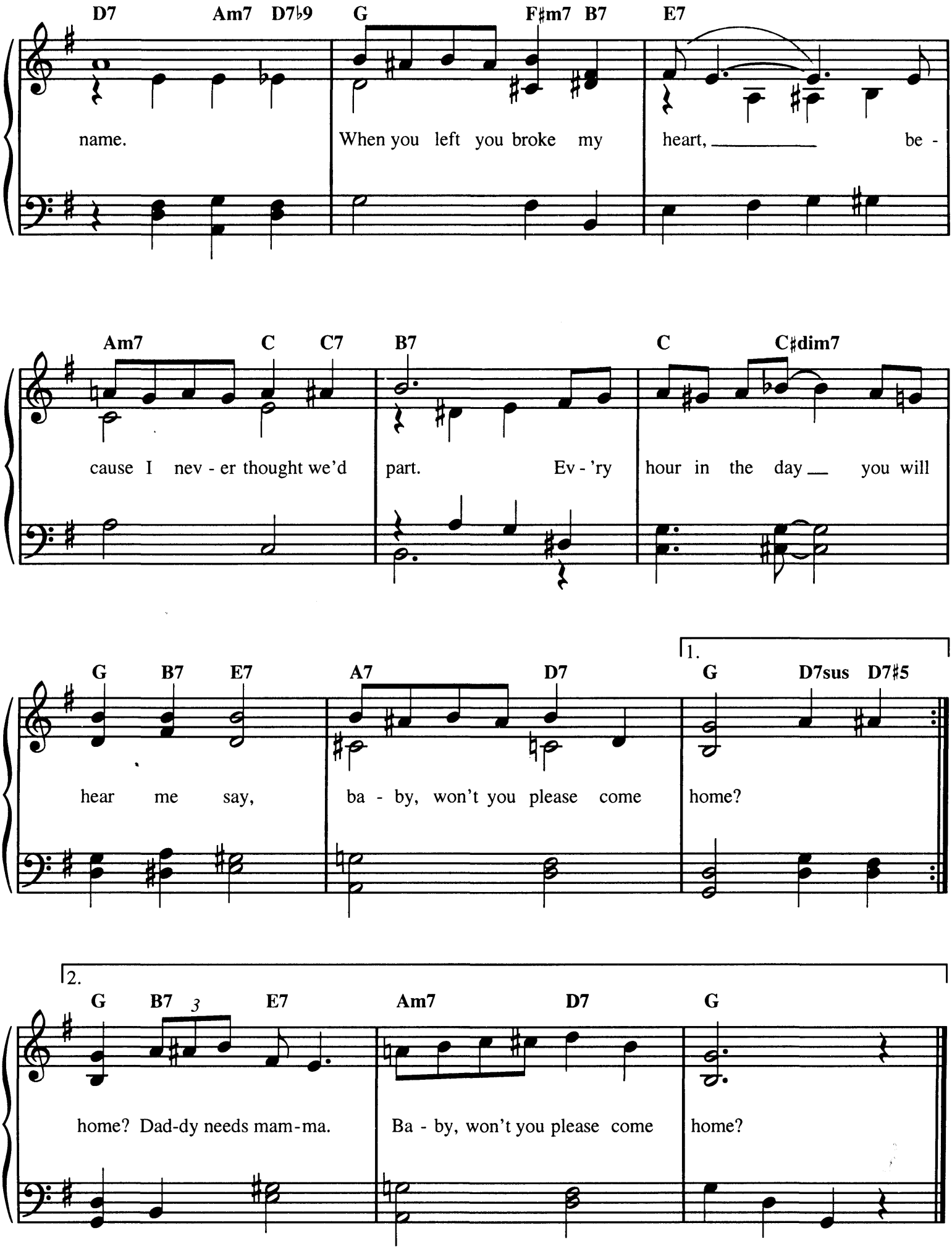
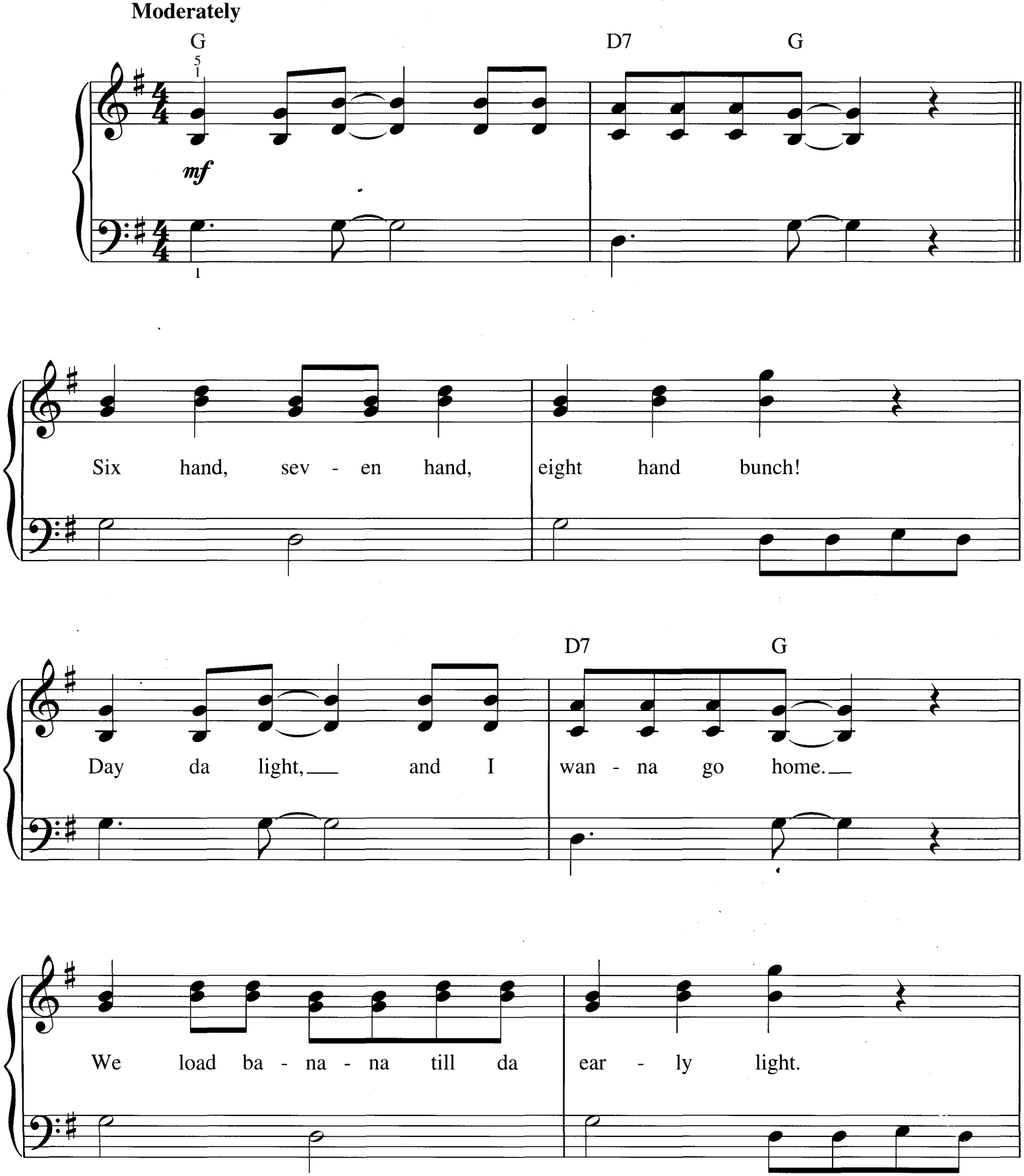

A7 D7 Dm7 G7 C
graph you, ba - by, ask you won't you please come home. 'Cause
Em7 A7 Dmaj7 D♯dim7 Em7 A7♭5 D7 D7♯5
when you're gone, I'm all for - lorn, I wor - ry all day long.
G F♯m7 F7 E7 A7 Em7
Ba - by, won't you please come home, 'cause your mam-ma's all a -
A7 D7 Em Gm6 A7 A7♭5
lone? I have tried in vain nev-er no more to call your
3


D7 Am7 D7♭9 G F♯m7 B7 E7
name. When you left you broke my heart, be -
Am7 C C7 B7 C C♯dim7
cause I nev - er thought we'd part. Ev - 'ry hour in the day you will
1.
G B7 E7 A7 D7 G D7sus D7♯5
hear me say, ba - by, won't you please come home?
2.
G B7 3 E7 Am7 D7 G
home? Dad-dy needs mam-ma. Ba - by, won't you please come home?

THE BANANA BOAT SONG

Jamaican Work Song



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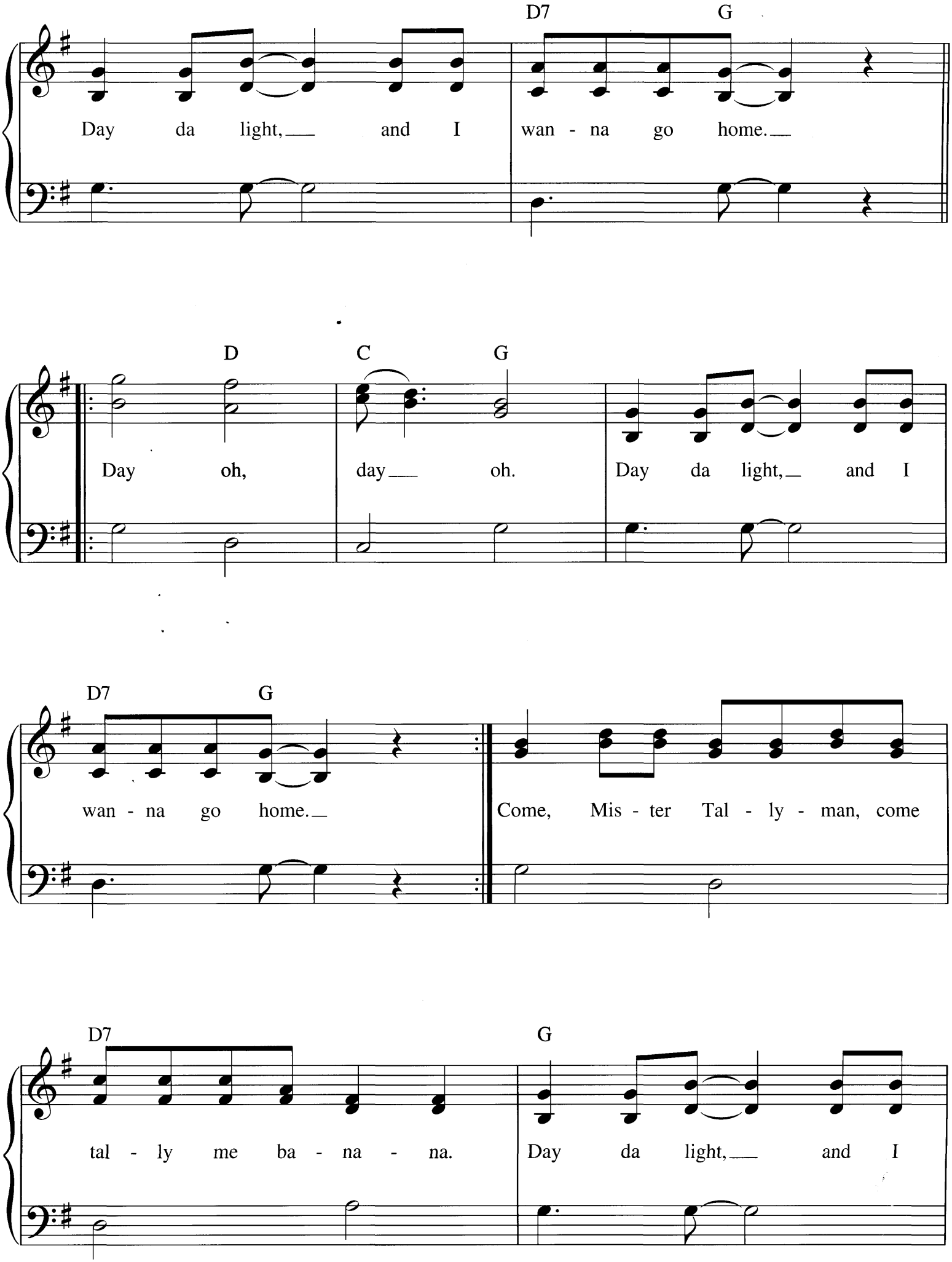
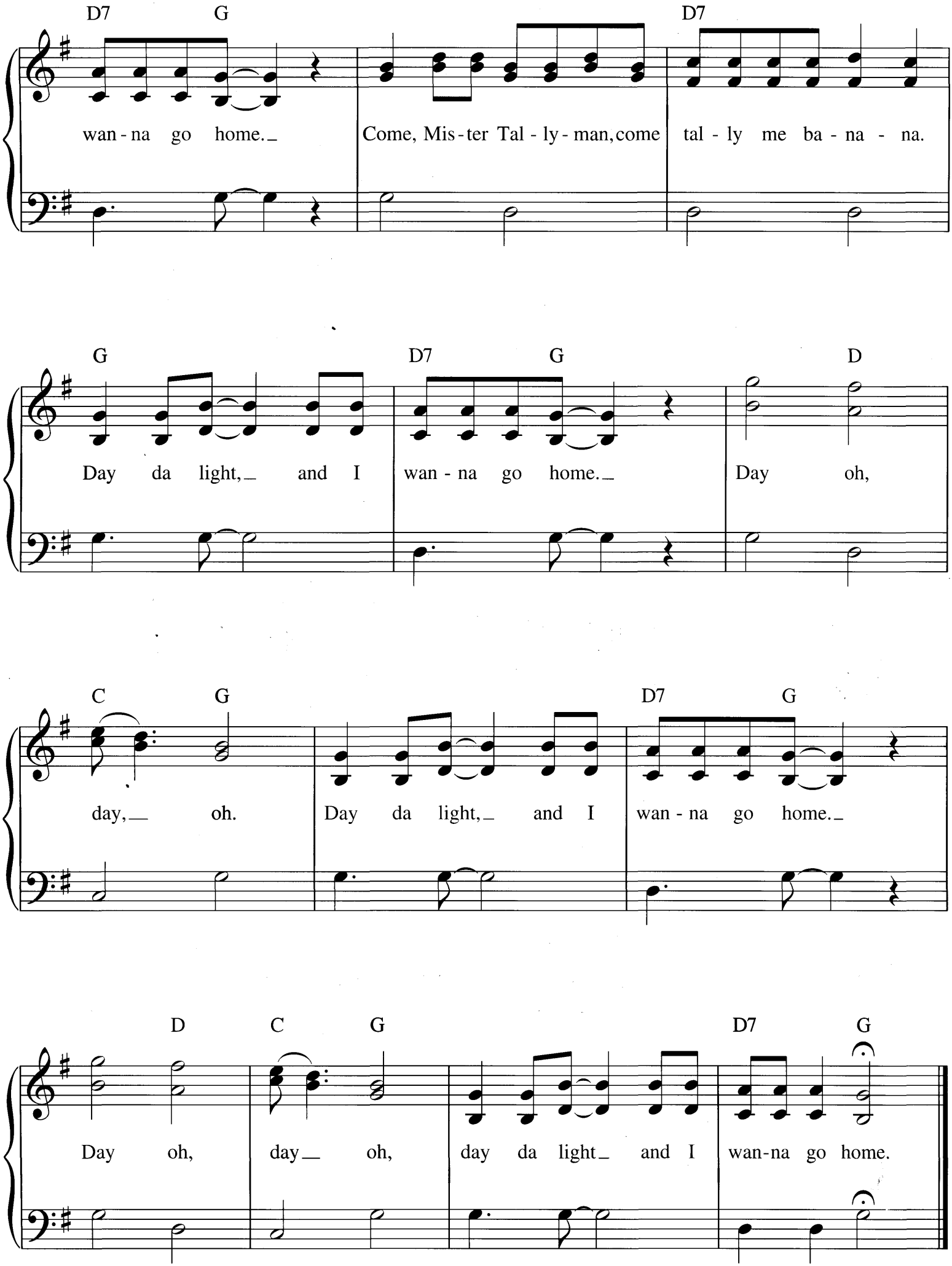
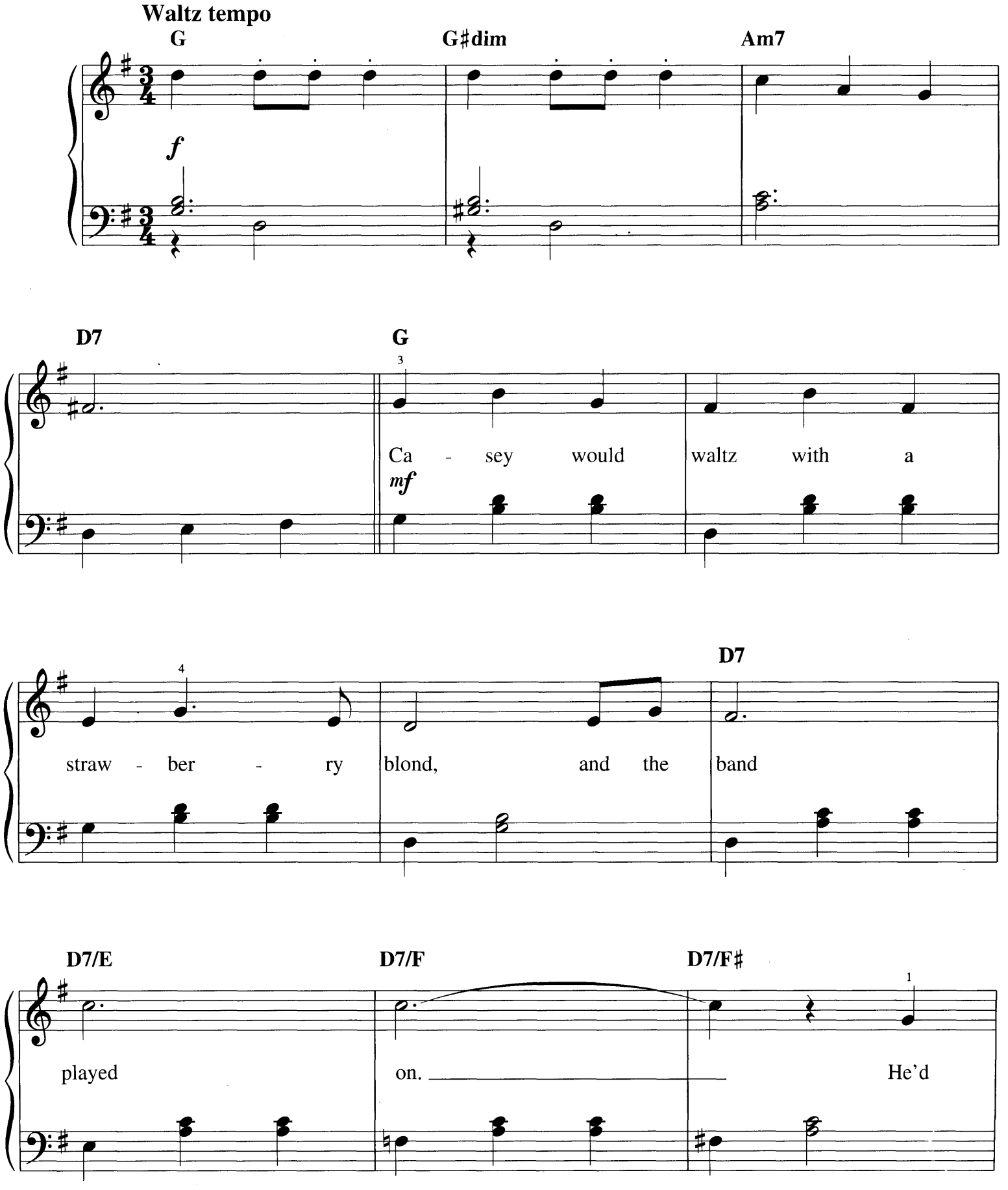

D7
G
Day da light, and I wan - na go home.
D
C
G
Day oh, day oh. Day da light, and I
D7
G
wan - na go home.
Come, Mis - ter Tal - ly - man, come
D7
G
tal - ly me ba - na - na. Day da light, and I


D7 G D7
wan - na go home. Come, Mis - ter Tal - ly - man, come tal - ly me ba - na - na.
G D7 G D
Day da light, and I wan - na go home. Day oh,
C G D7 G
day, oh. Day da light, and I wan - na go home.
D C G D7 G
Day oh, day oh, day da light and I wan-na go home.

THE BAND PLAYED ON

Words by JOHN E. PALMER
Music by CHARLES B. WARD



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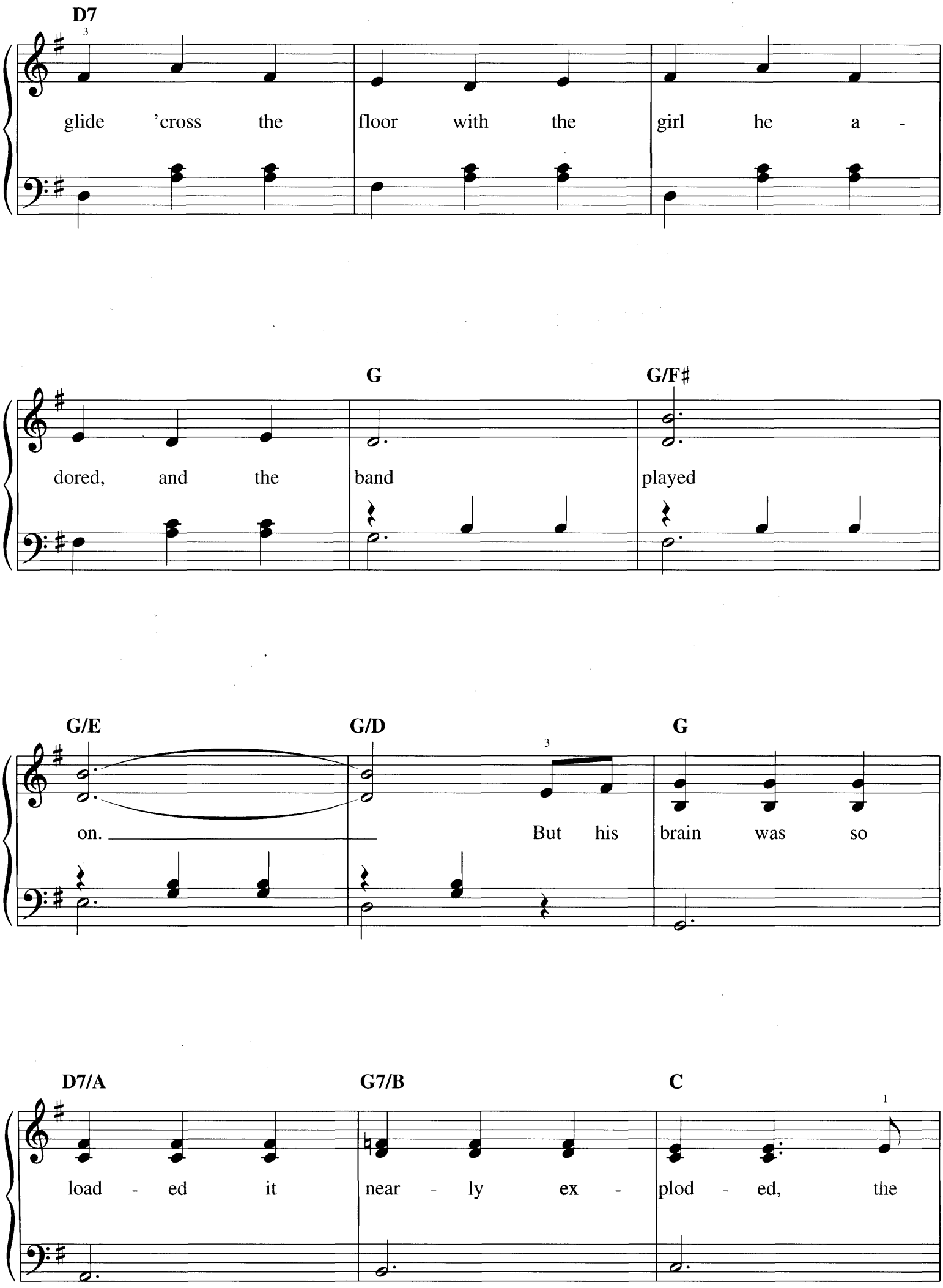
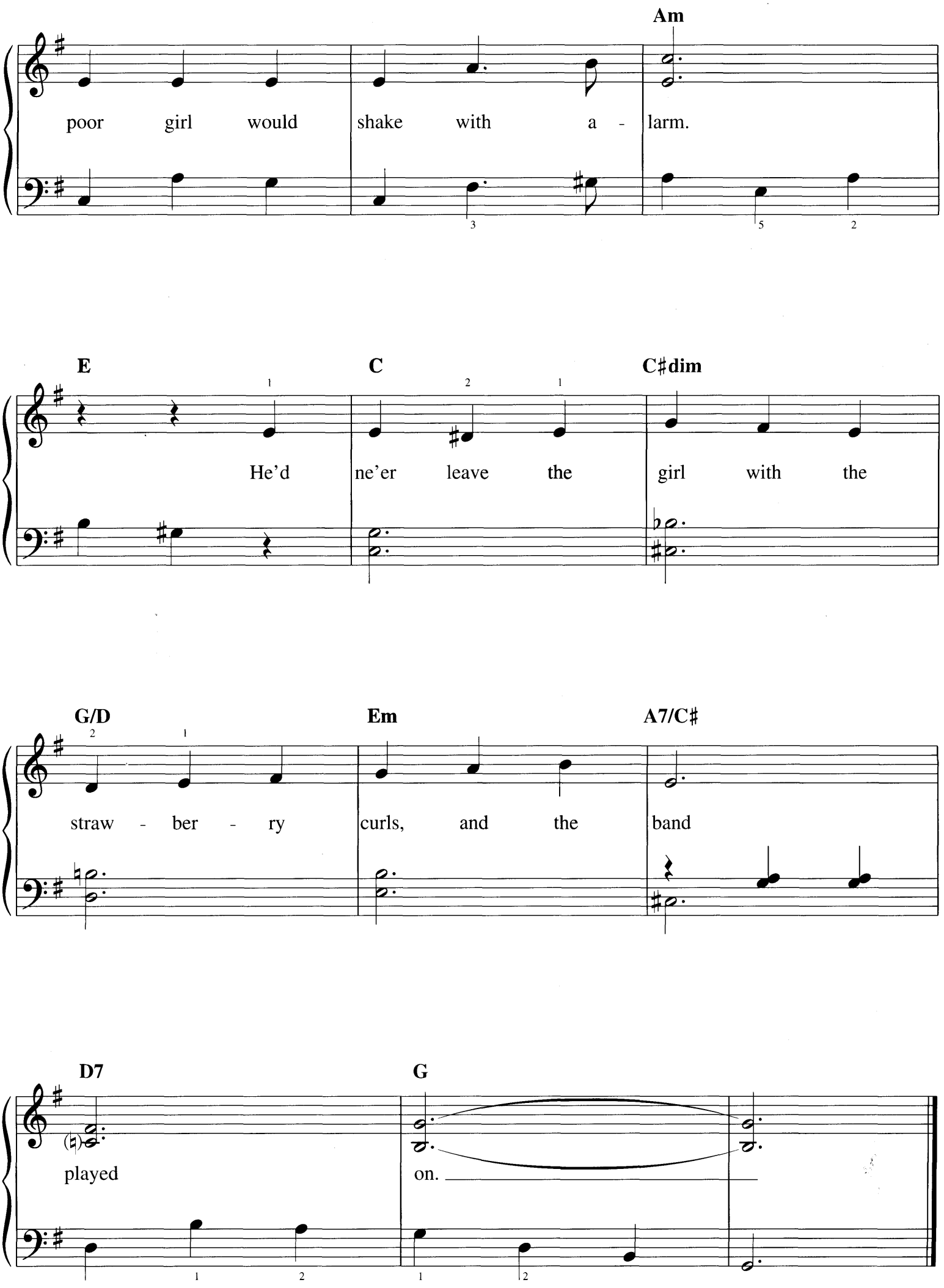
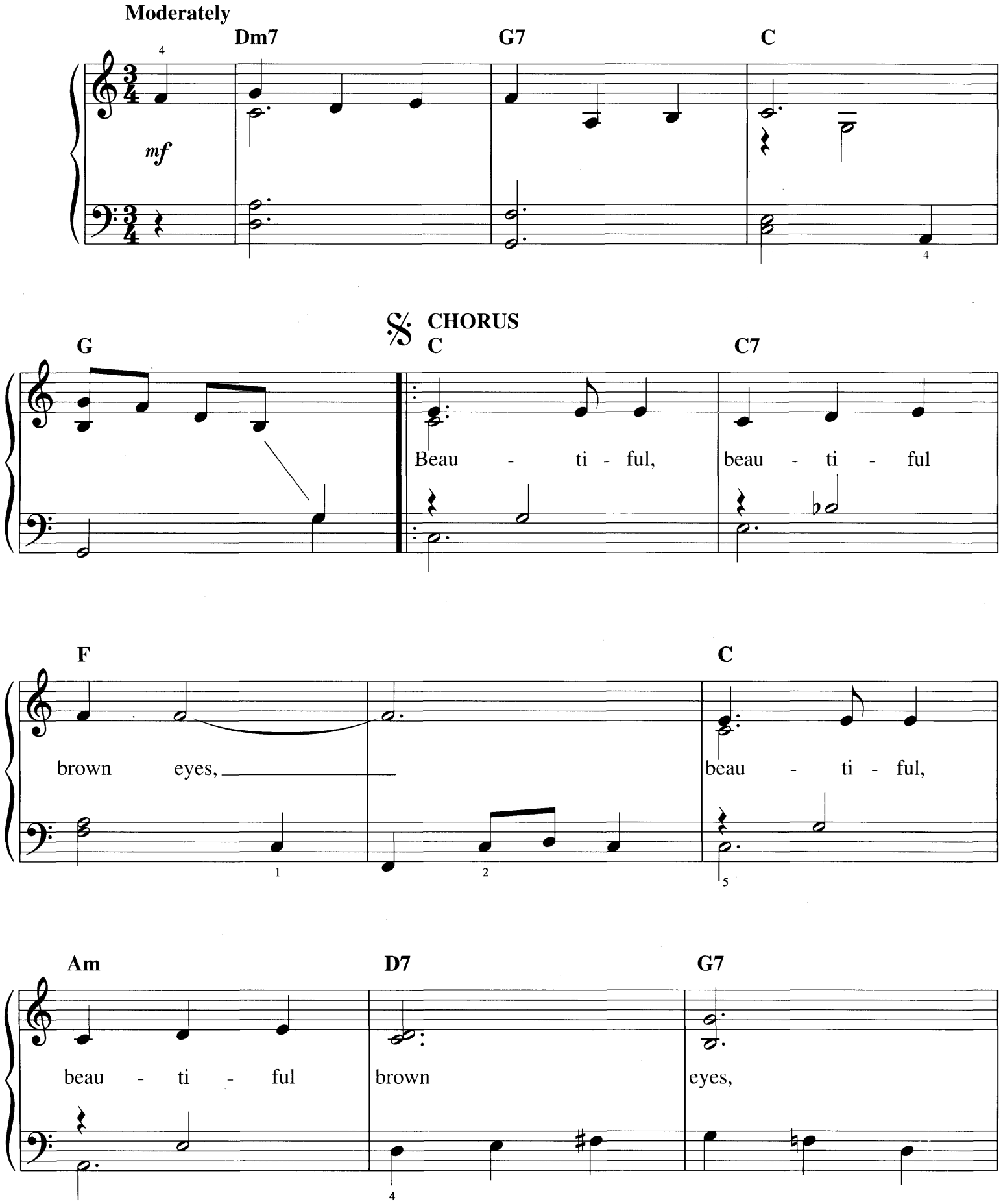

D7
glide 'cross the floor with the girl he a -
G
G/F♯
dored, and the band played
G/E
G/D
G
on. But his brain was so
D7/A
G7/B
C
load - ed it near - ly ex - plod - ed, the


Am
poor girl would shake with a - larm.
E
C
C♯dim
He'd ne'er leave the girl with the
G/D
Em
A7/C♯
straw - ber - ry curls, and the band
D7
G
played
on.

BEAUTIFUL BROWN EYES

Traditional



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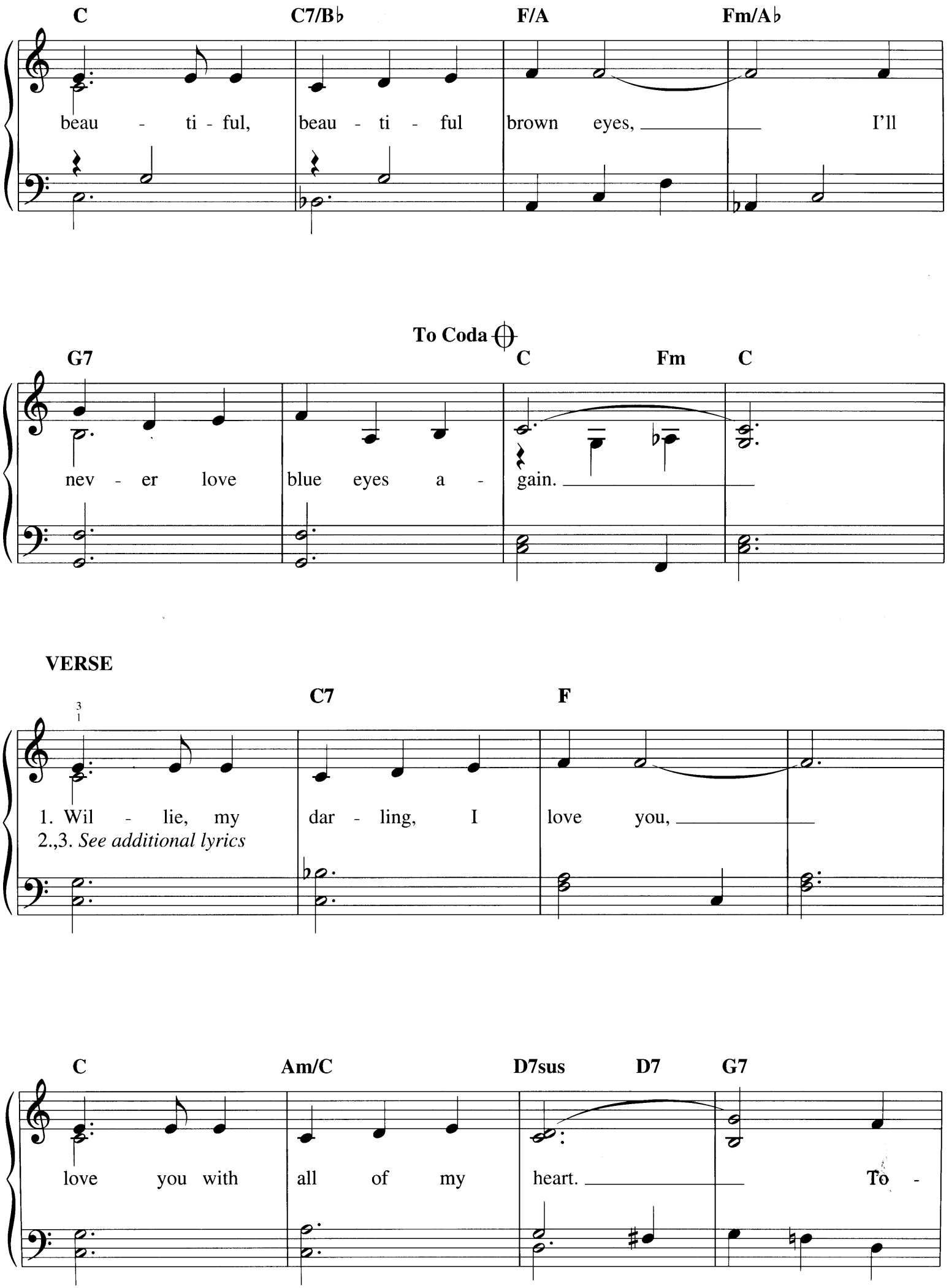
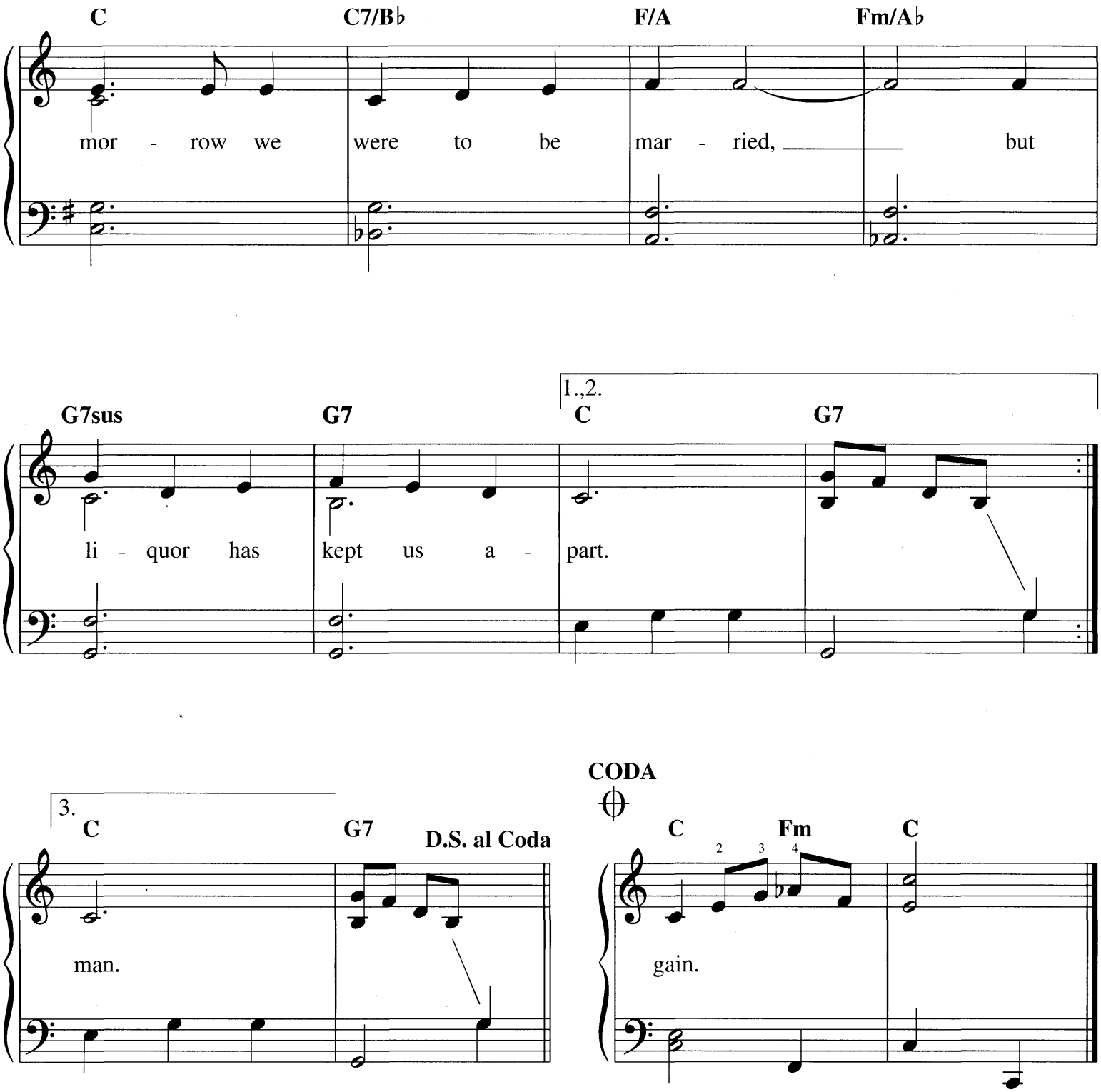

C
C7/B♭
F/A
Fm/A♭
beau - ti - ful, beau - ti - ful brown eyes, I'll
To Coda
G7
C
Fm
C
nev - er love blue eyes a - gain.
VERSE
C7
F
1. Wil - lie, my dar - ling, I love you,
2.,3. See additional lyrics
C
Am/C
D7sus
D7
G7
love you with all of my heart. To -



Additional Lyrics

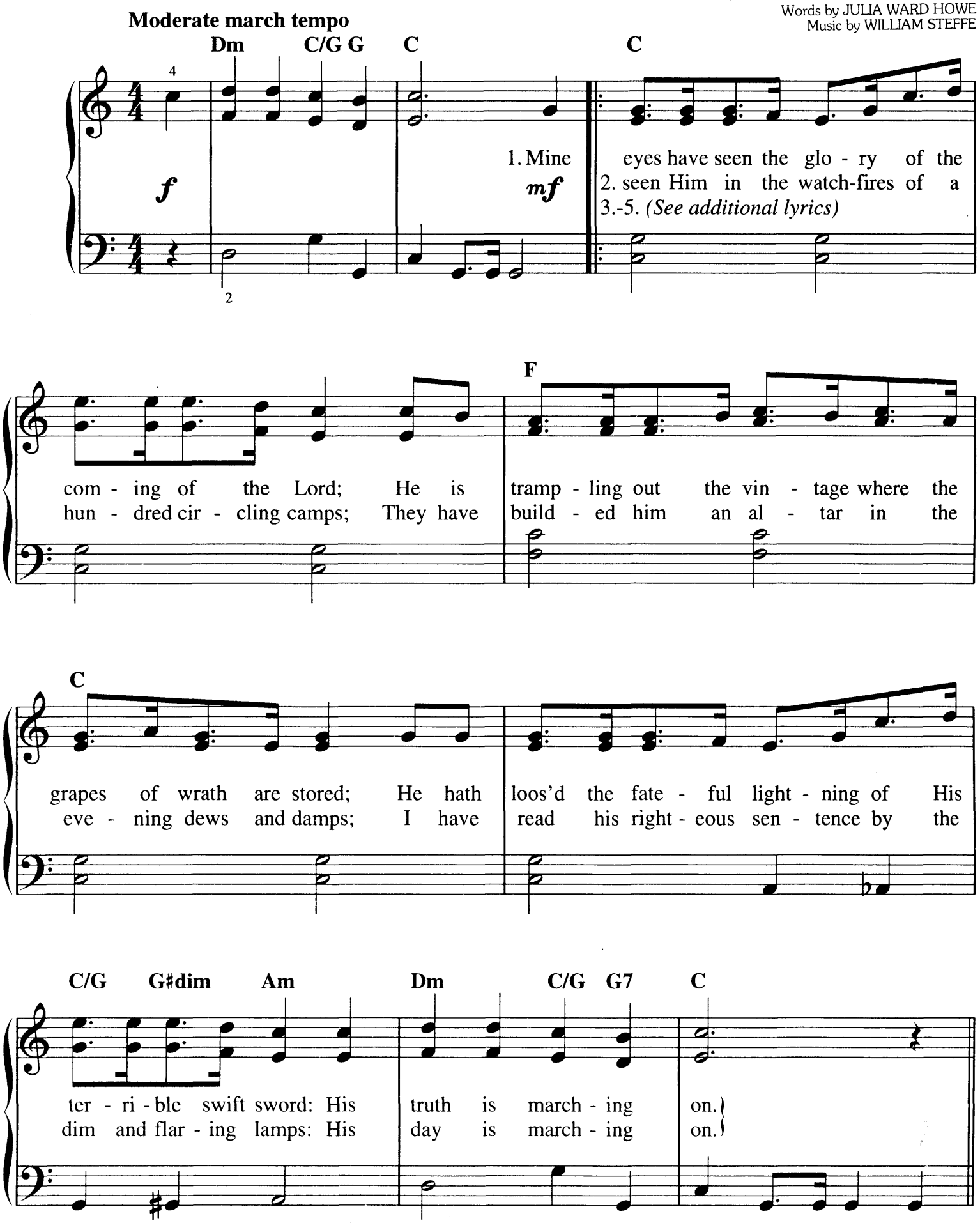
2. I staggered into the barroom,
I fell down on the floor,
And the very last words that I uttered,
"I'll never get drunk anymore."
To Chorus

3. Seven long years I've been married,
I wish I was single again,
A woman don't know half her troubles
Until she has married a man.
To Chorus

BATTLE HYMN OF THE REPUBLIC

Tune Name: BATTLE HYMN

Words by JULIA WARD HOWE
Music by WILLIAM STEFFE



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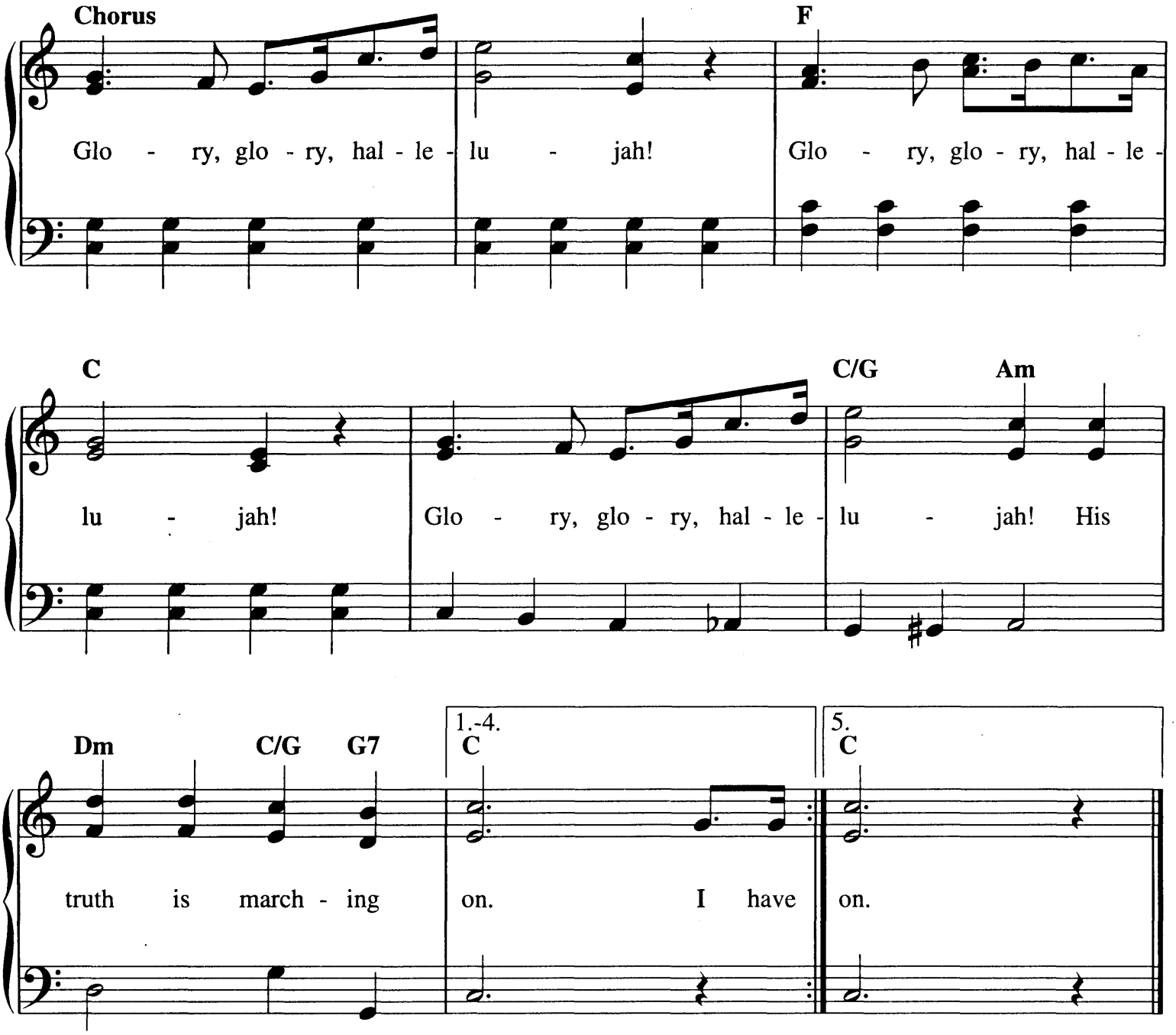


Additional Lyrics

3. I have read a fiery gospel writ in burnished rows of steel:
"As ye deal with my condemners, so with you my grace shall deal;
Let the Hero, born of woman, crush the serpent with his heel,
Since God is marching on."
To Chorus:

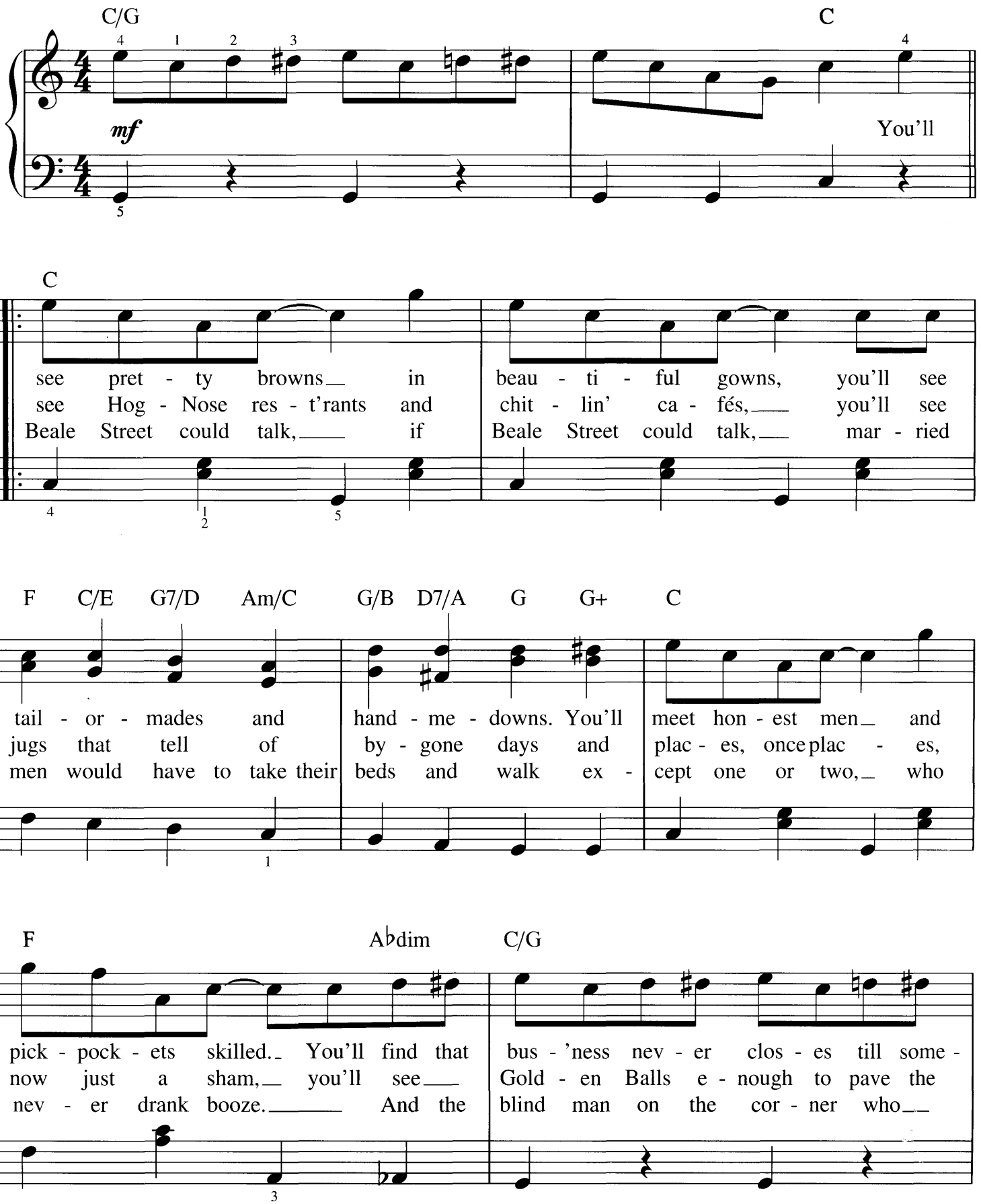
4. He has sounded forth the trumpet that shall never call retreat;
He is sifting out the hearts of men before His judgement seat:
Oh, be swift, my soul, to answer Him! be jubilant, my feet!
Our God is marching on.
To Chorus:

5. In the beauty of the lilies, Christ was born across the sea,
With a glory in His bosom that transfigures you and me:
As He died to make men holy, let us die to make men free,
While God is marching on.
To Chorus:

BEALE STREET BLUES

Words and Music by
W.C. HANDY

Moderately (♩♩ = ♩³♪)



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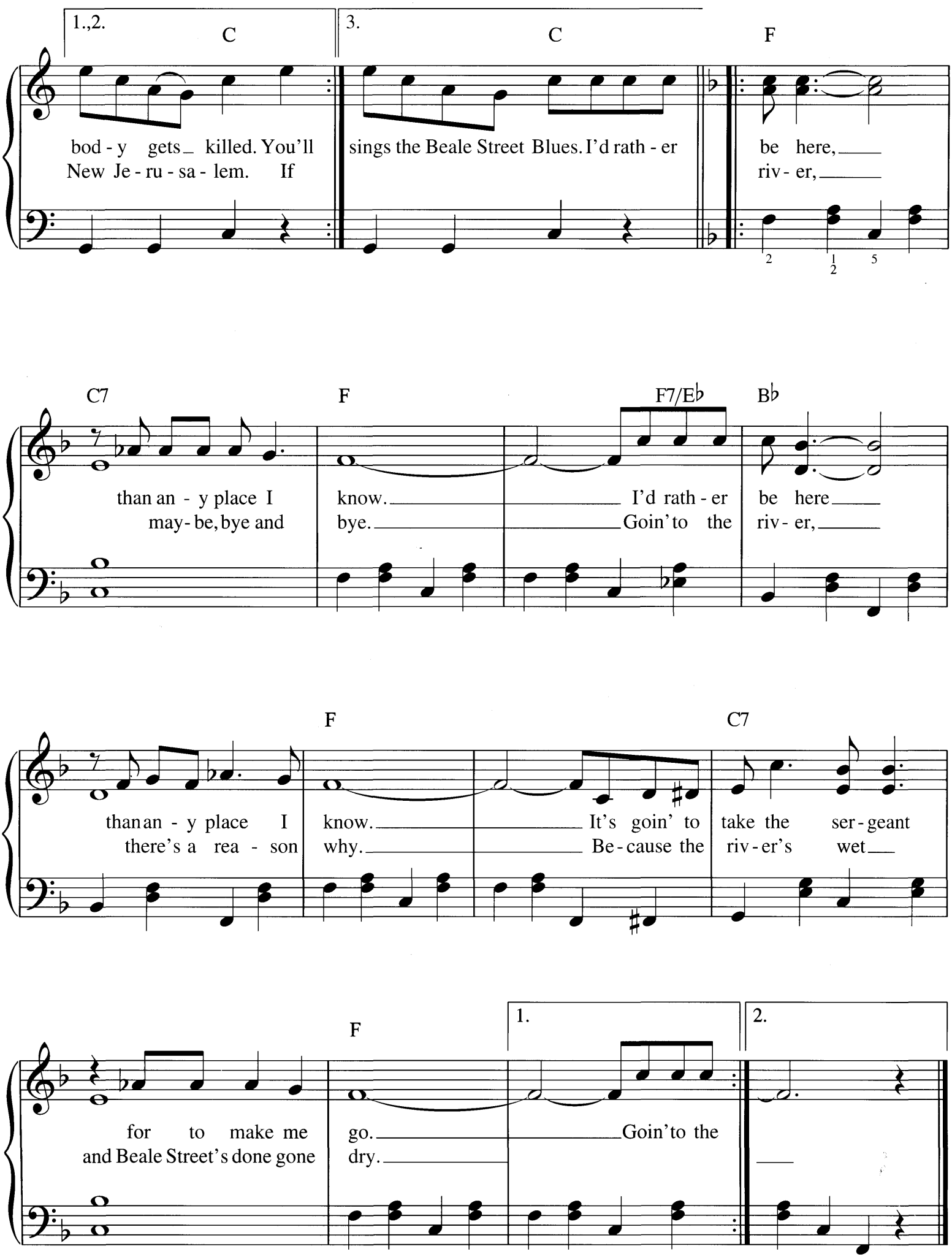
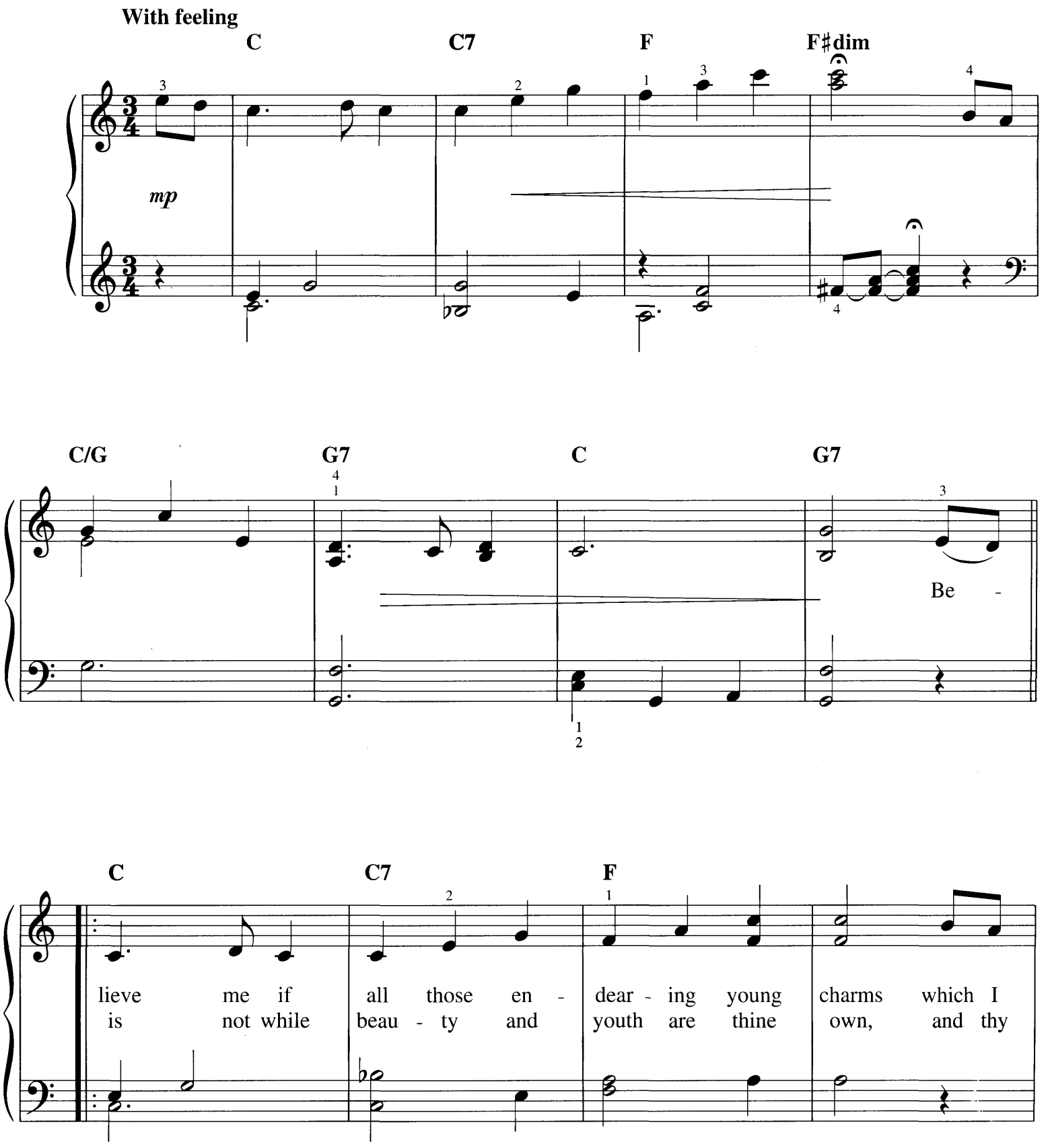

1.,2.
C
3.
C
F
bod - y gets_ killed. You'll
New Je - ru - sa - lem. If
sings the Beale Street Blues. I'd rath - er
be here,
riv - er,
C7
F
F7/E♭
B♭
than an - y place I
may - be, bye and
know.
bye.
I'd rath - er
Goin' to the
be here
riv - er,
F
C7
than an - y place I
there's a rea - son
know.
why.
It's goin' to
Be - cause the
take the ser - geant
riv - er's wet
F
1.
2.
for to make me
and Beale Street's done gone
go.
dry.
Goin' to the

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Words and Music by
THOMAS MOORE



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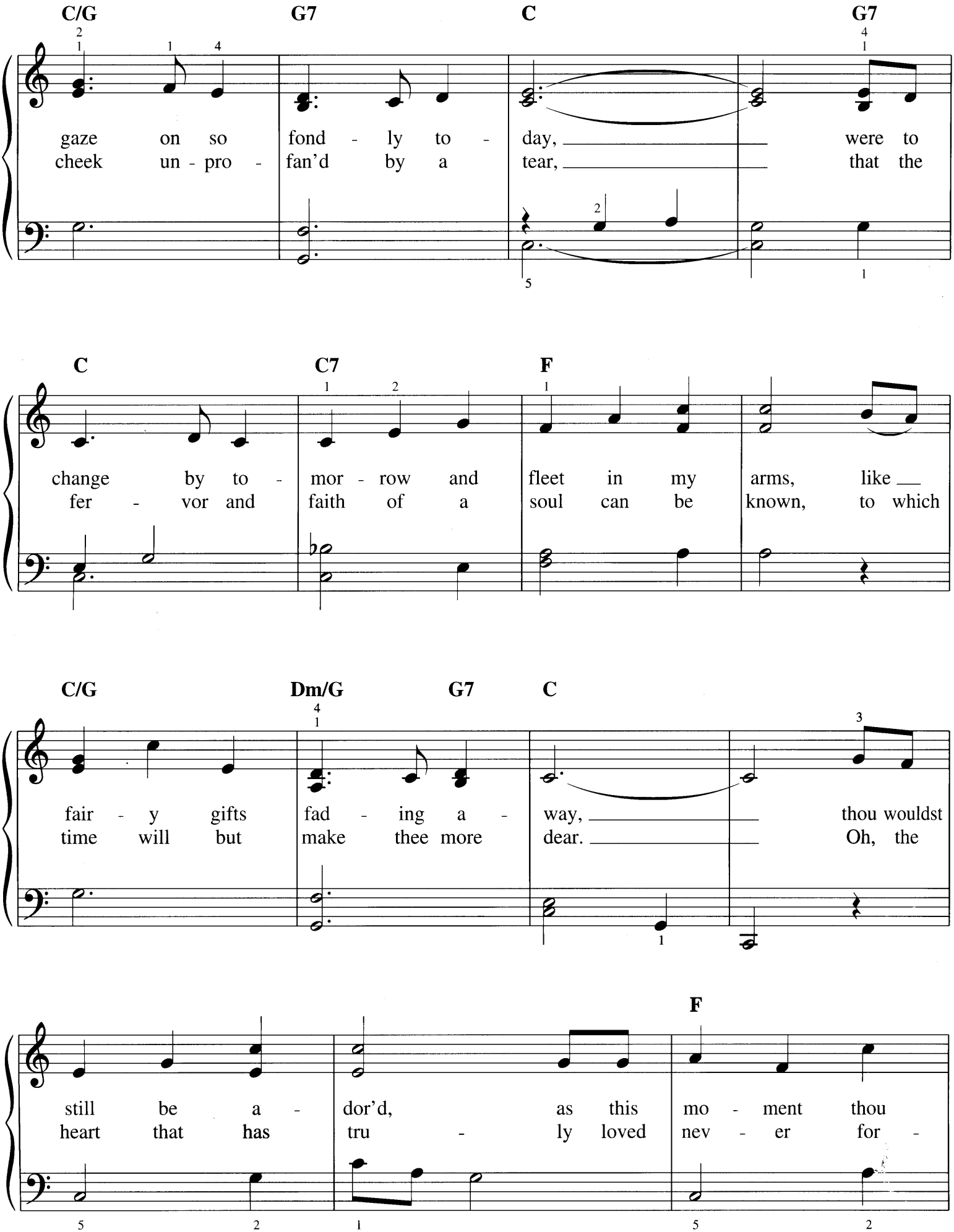
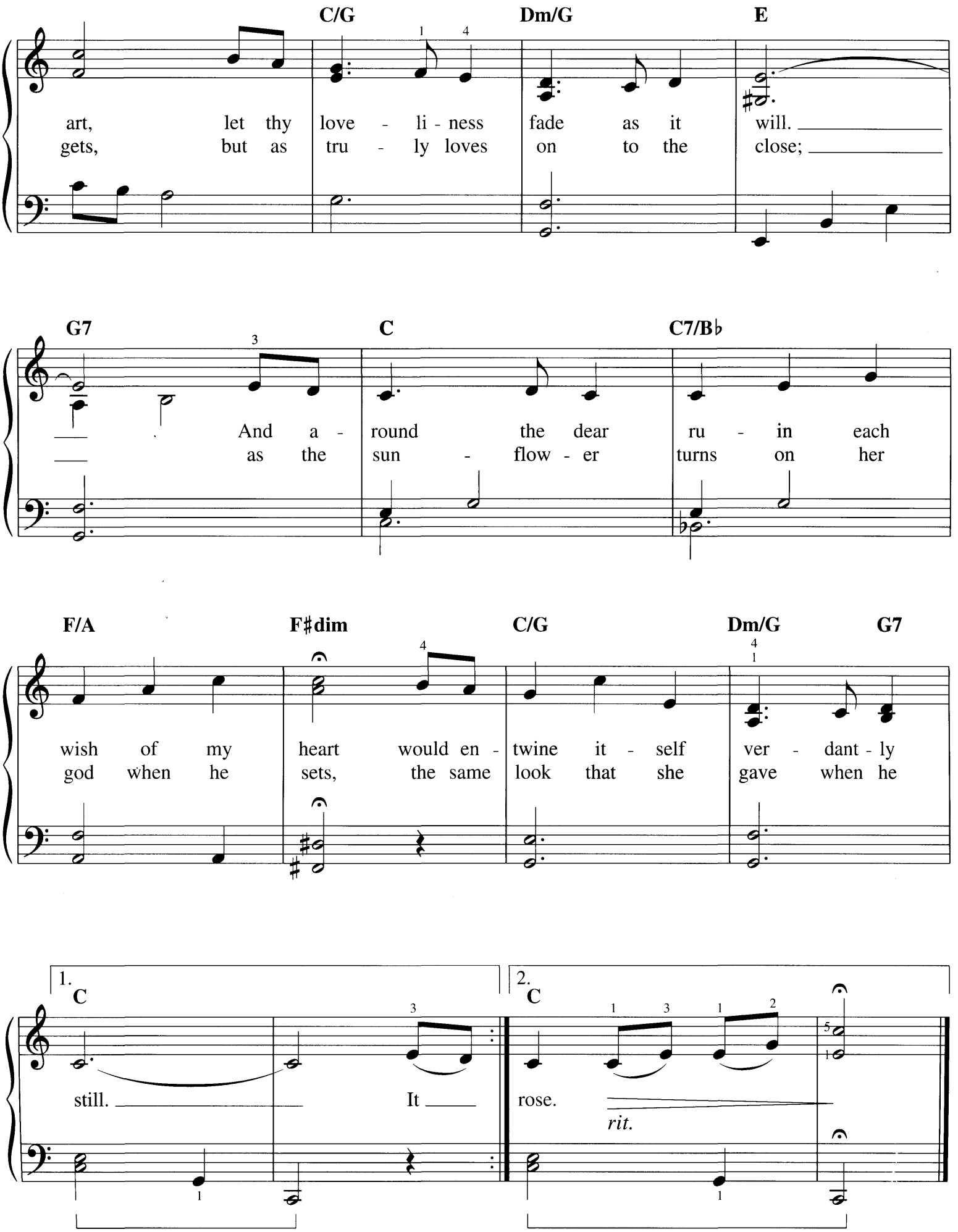
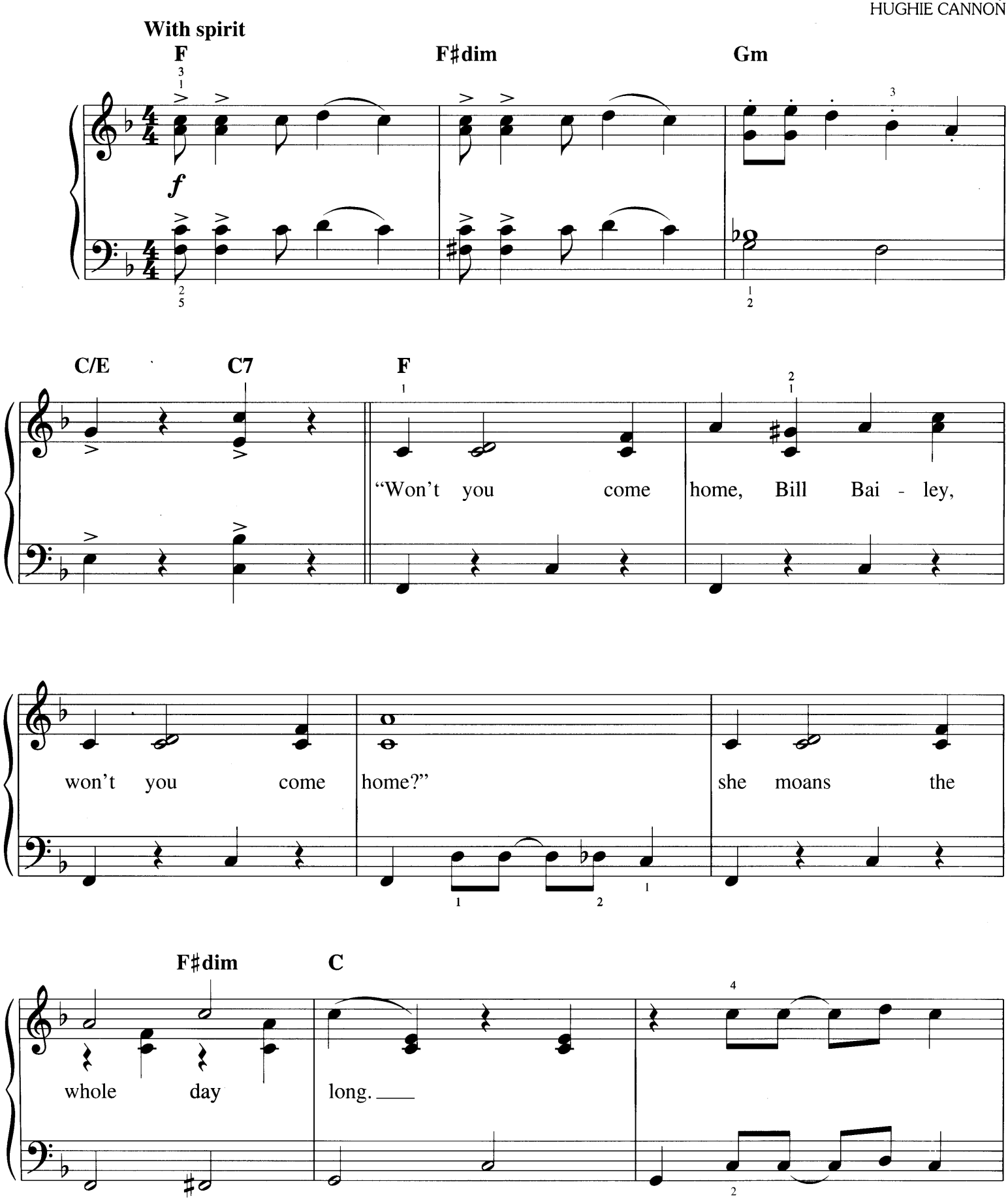

C/G G7 C G7
gaze on so fond - ly to - day, were to
cheek un - pro - fan'd by a tear, that the
C C7 F
change by to - mor - row and fleet in my arms, like
fer - vor and faith of a soul can be known, to which
C/G Dm/G G7 C
fair - y gifts fad - ing a - way, thou wouldst
time will but make thee more dear. Oh, the
F
still be a - dor'd, as this mo - ment thou
heart that has tru - ly loved nev - er for -


C/G
Dm/G
E
art, let thy love - li - ness fade as it will.
gets, but as tru - ly loves on to the close;
G7
C
C7/B♭
And a - round the dear ru - in each
as the sun - flow - er turns on her
F/A
F♯dim
C/G
Dm/G
G7
wish of my heart would en - twine it - self ver - dant - ly
god when he sets, the same look that she gave when he
1.
C
still. It
2.
C
rose.
rit.

BILL BAILEY, WON'T YOU PLEASE COME HOME

Words and Music by
HUGHIE CANNON



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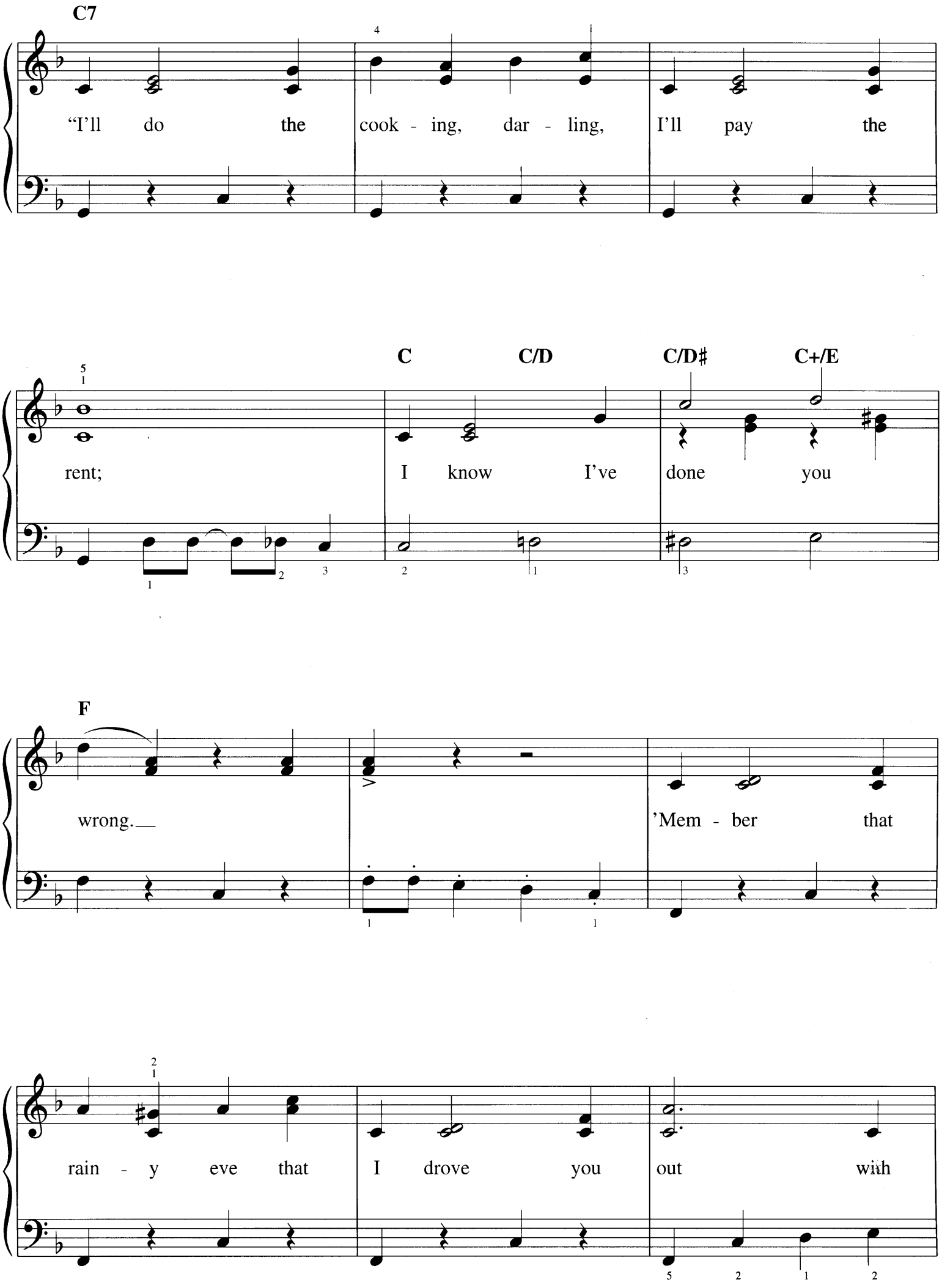
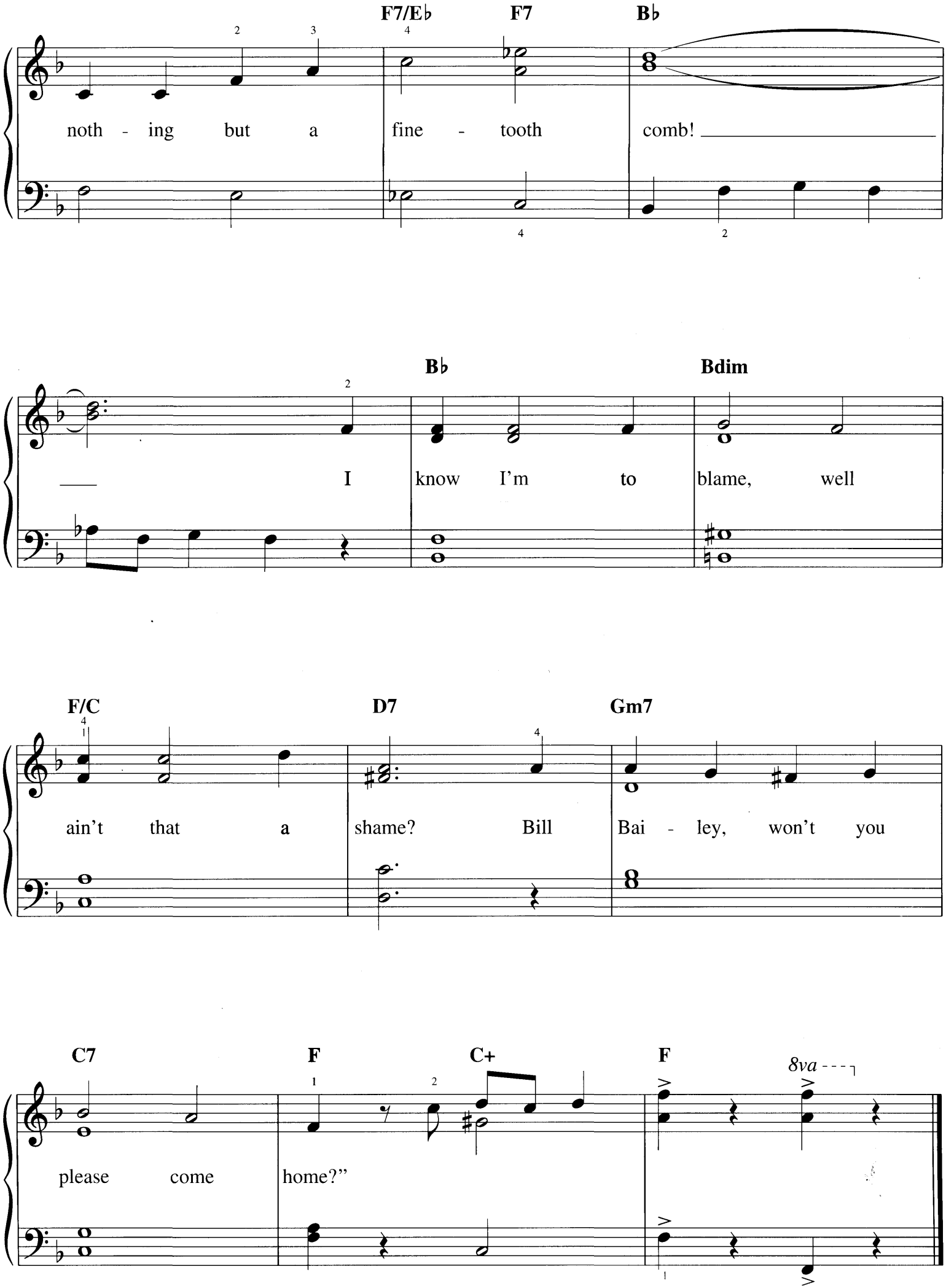
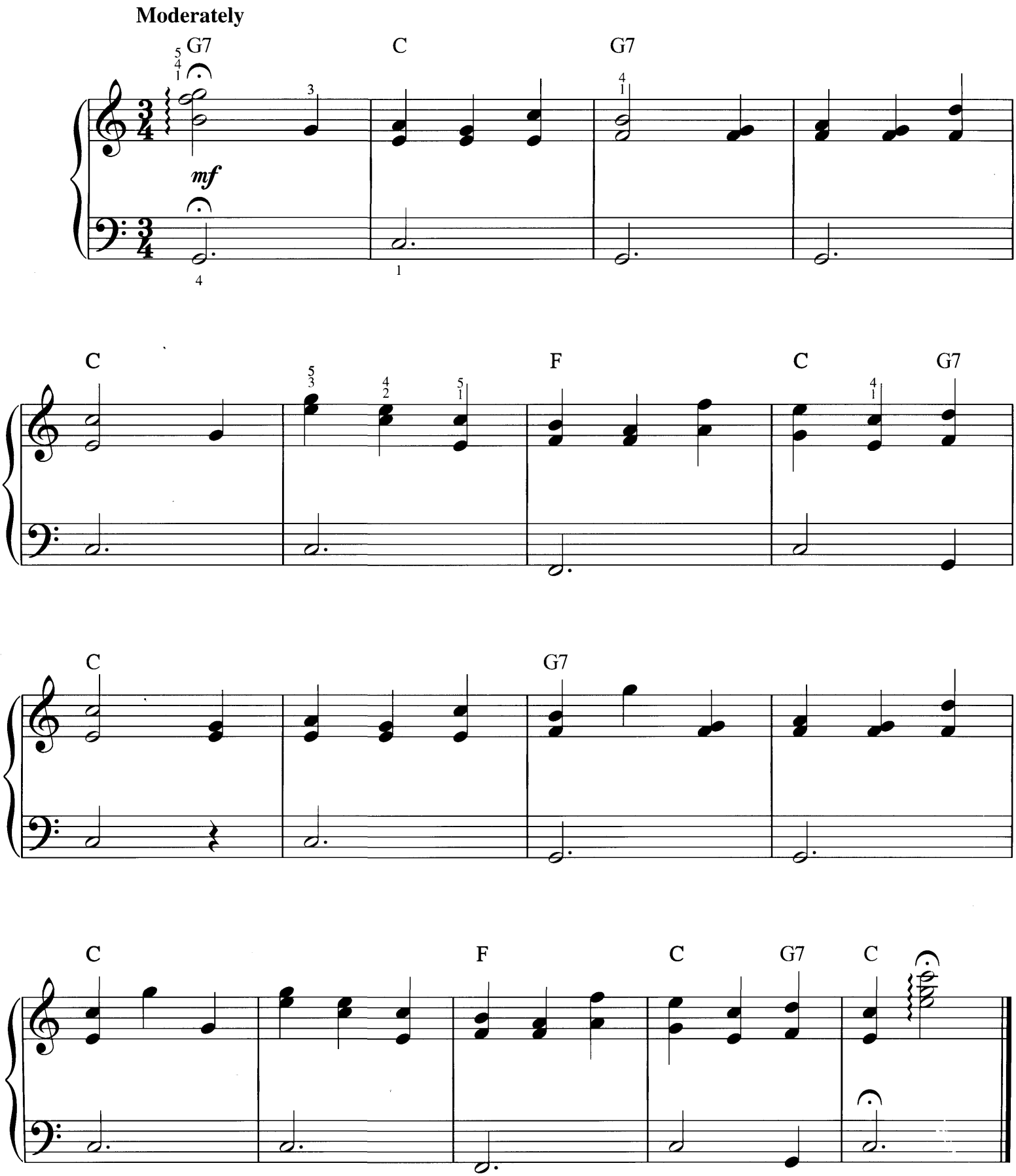

C7
"I'll do the cook - ing, dar - ling, I'll pay the
C
C/D
C/D♯
C+/E
rent; I know I've done you
F
wrong.
'Mem - ber that
rain - y eve that I drove you out with


F7/E♭
F7
B♭
noth - ing but a fine - tooth comb!
B♭
Bdim
I know I'm to blame, well
F/C
D7
Gm7
ain't that a shame? Bill Bai - ley, won't you
C7
F
C+
F
8va
please come home?"

BIRTHDAY SONG

Traditional



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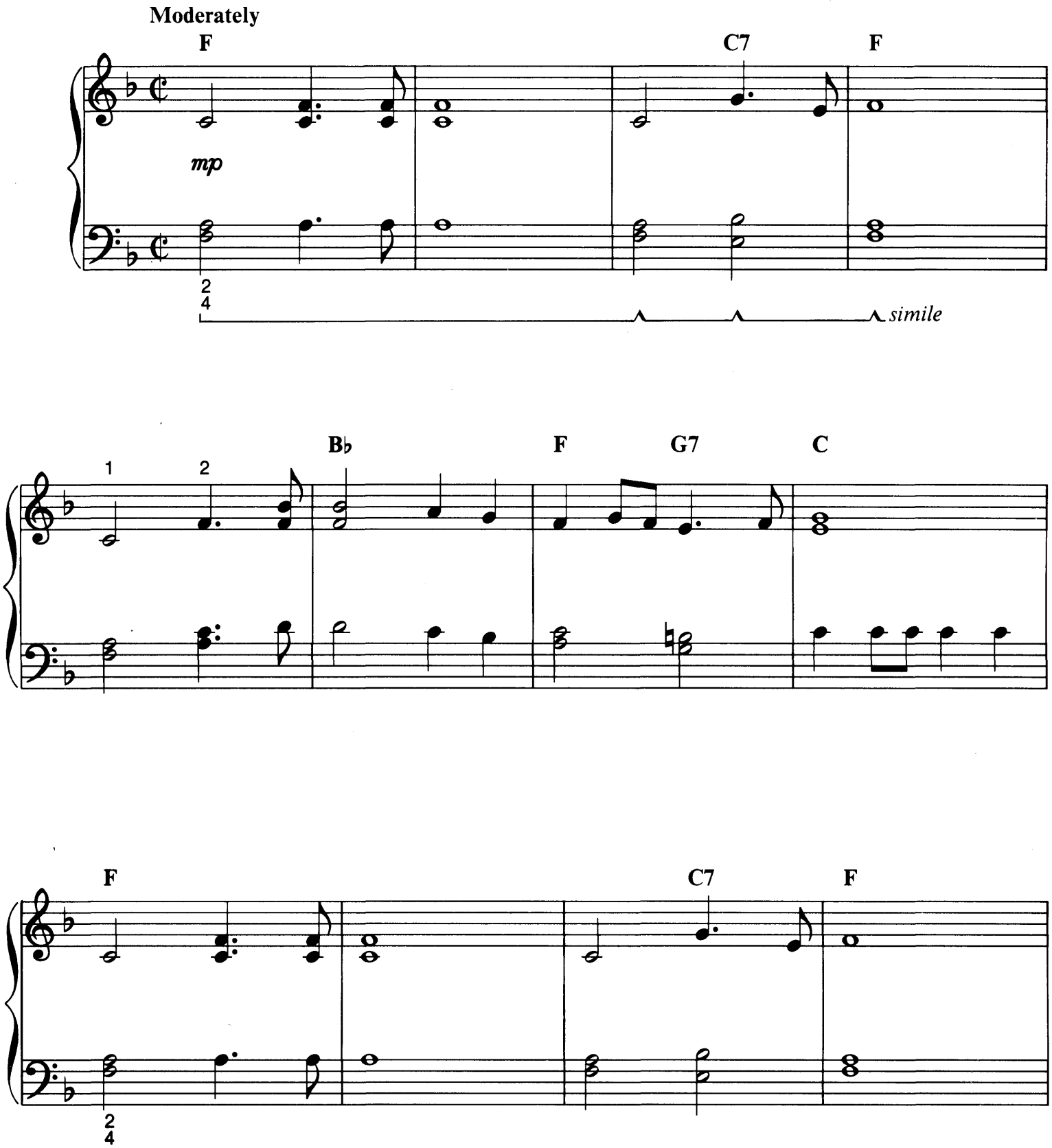
BRIDAL CHORUS

from LOHENGRIN

By RICHARD WAGNER



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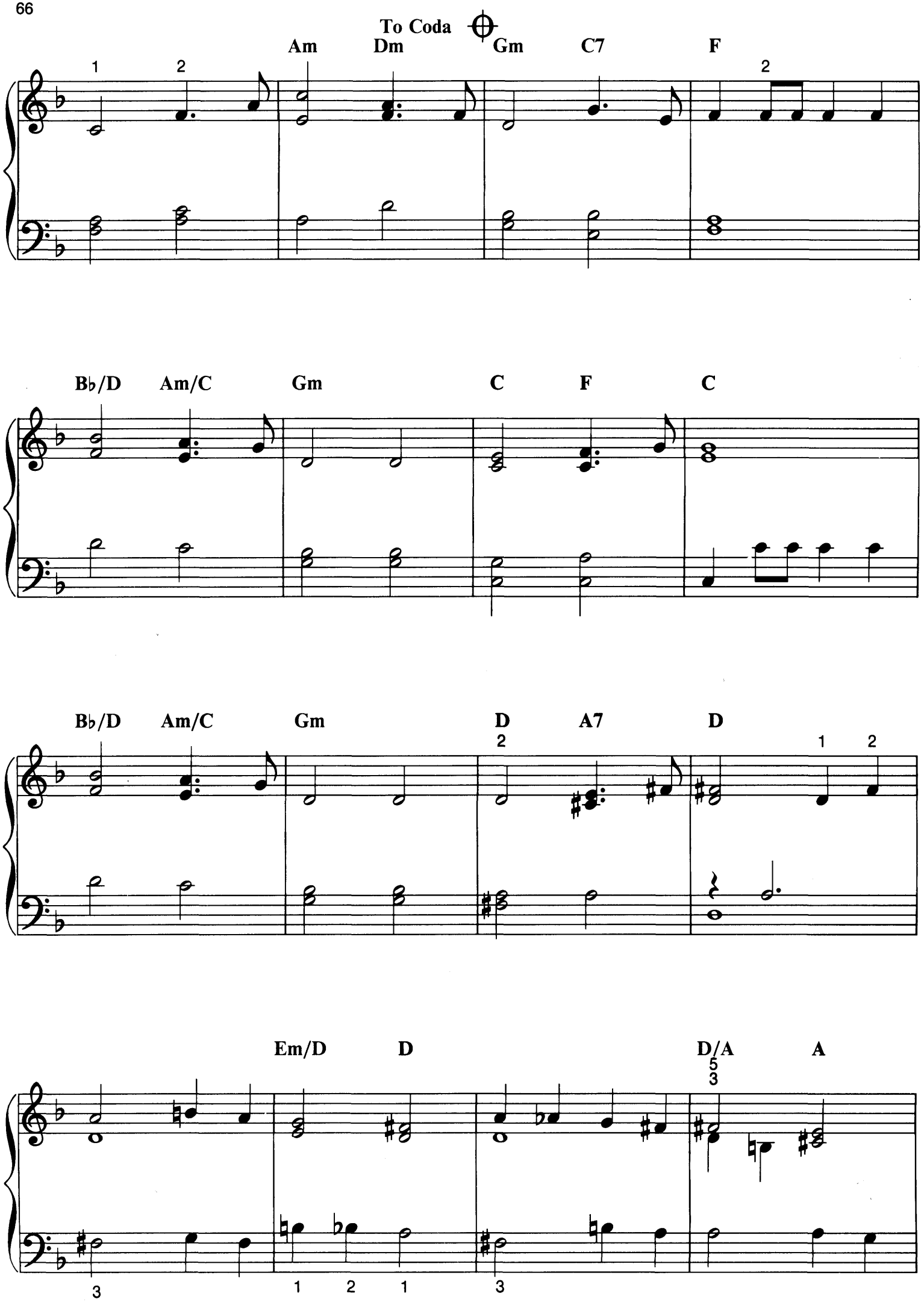
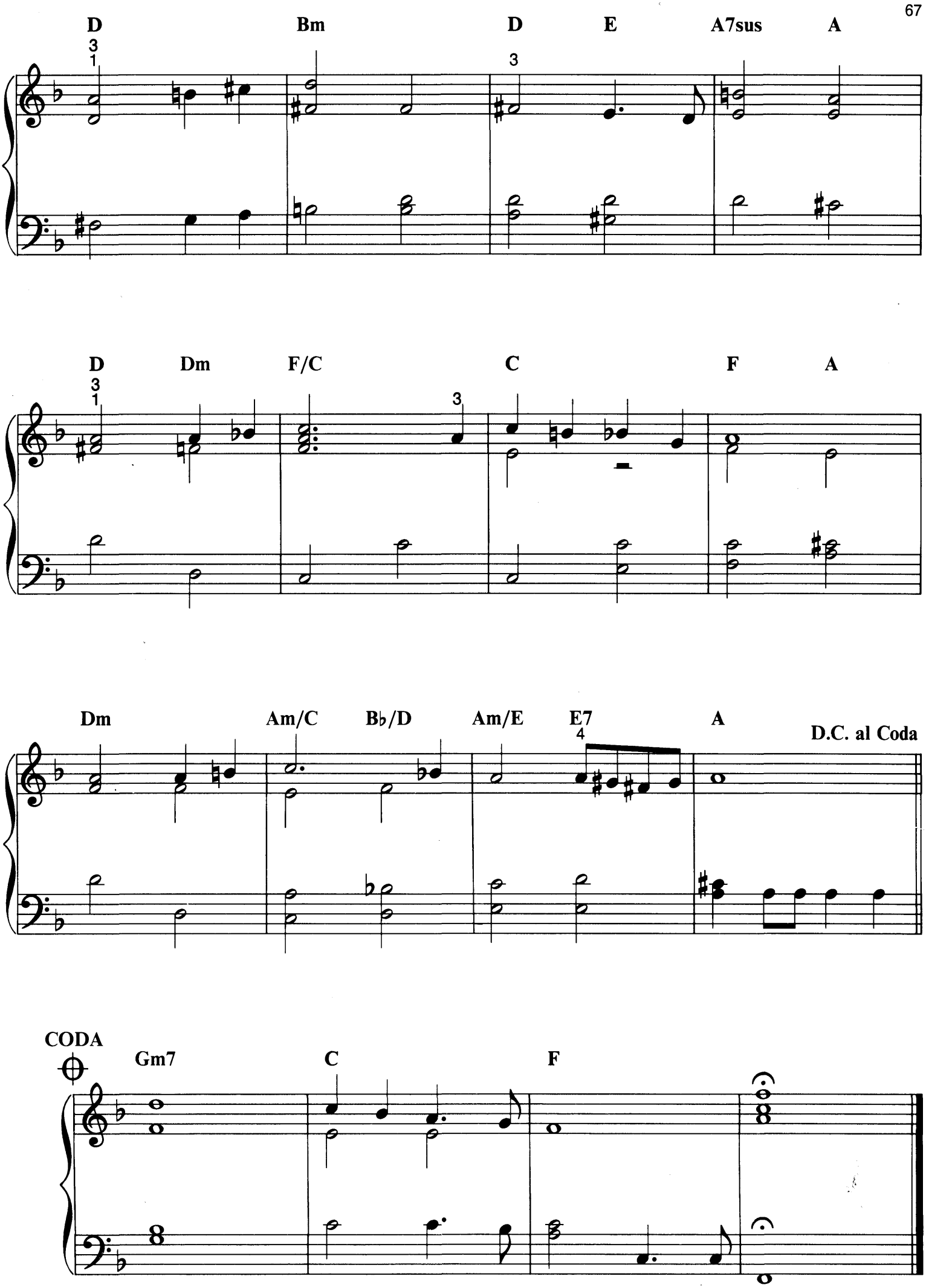
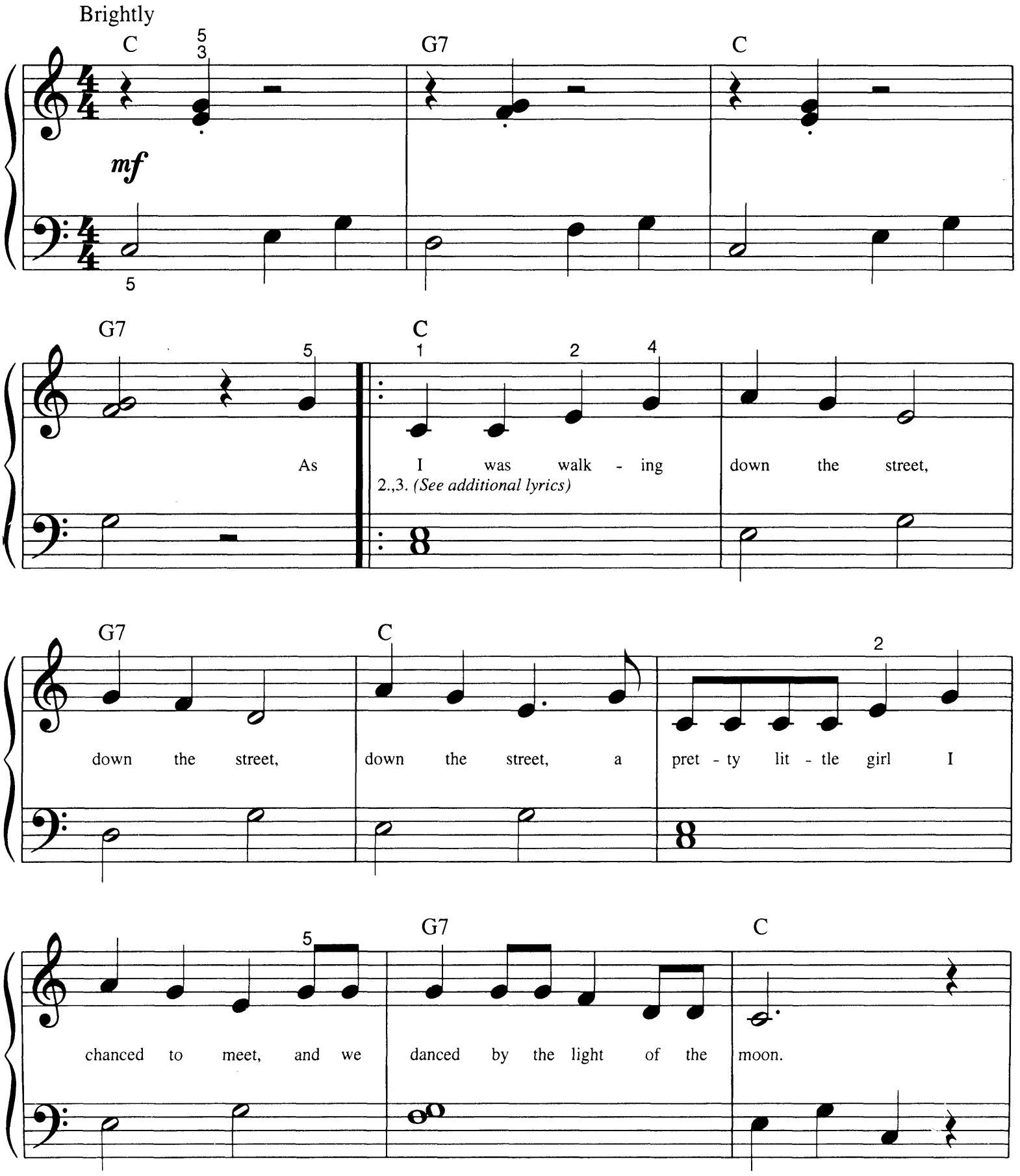

To Coda
Am
Dm
Gm
C7
F
Bb/D
Am/C
Gm
C
F
C
Bb/D
Am/C
Gm
D
A7
D
Em/D
D
D/A
A


D
Bm
D
E
A7sus
A
D
Dm
F/C
C
F
A
Dm
Am/C
B♭/D
Am/E
E7
A
D.C. al Coda
CODA
Gm7
C
F

BUFFALO GALS
(Won't You Come Out Tonight?)

Words and Music by
COOL WHITE (JOHN HODGES)



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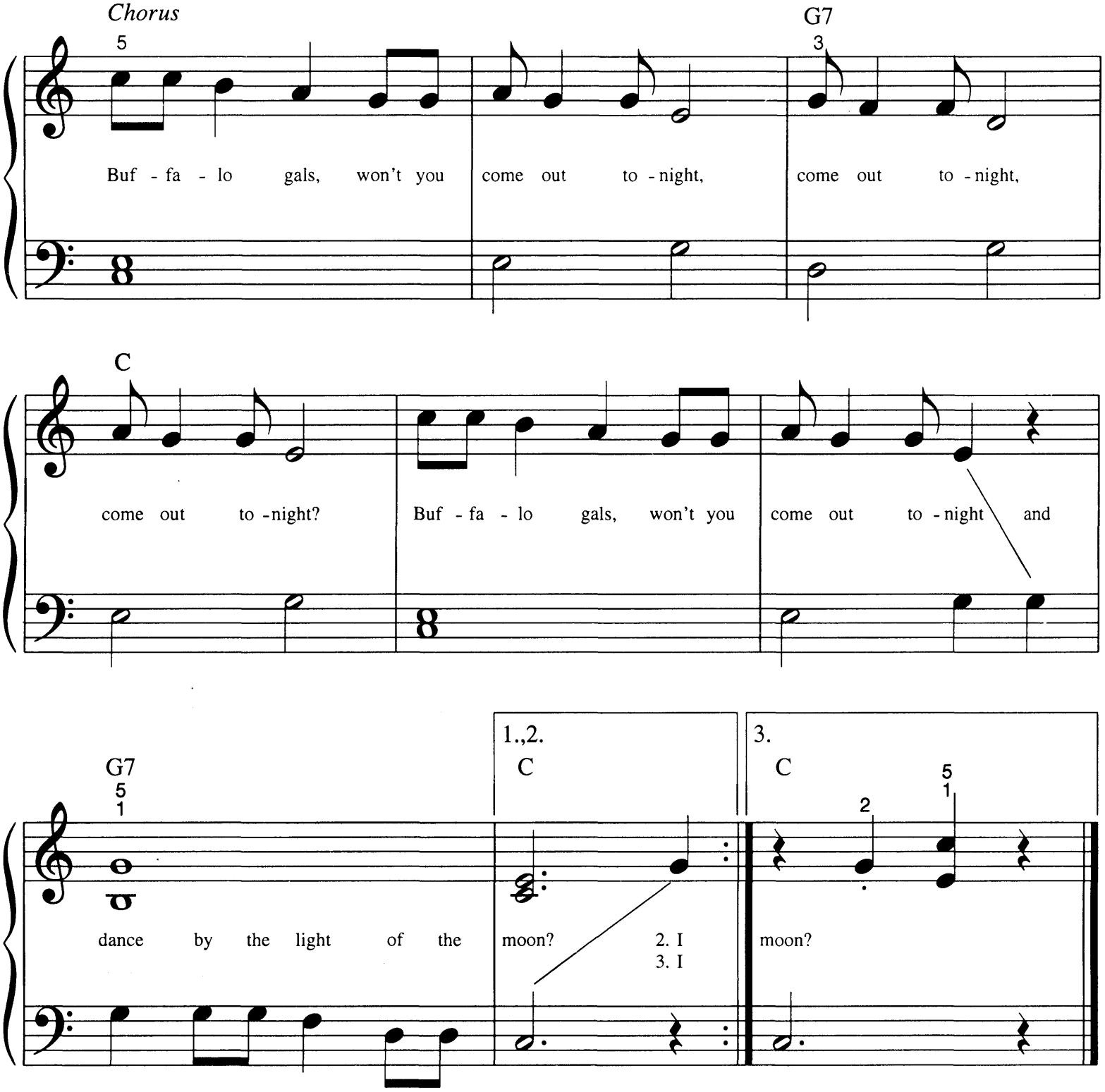


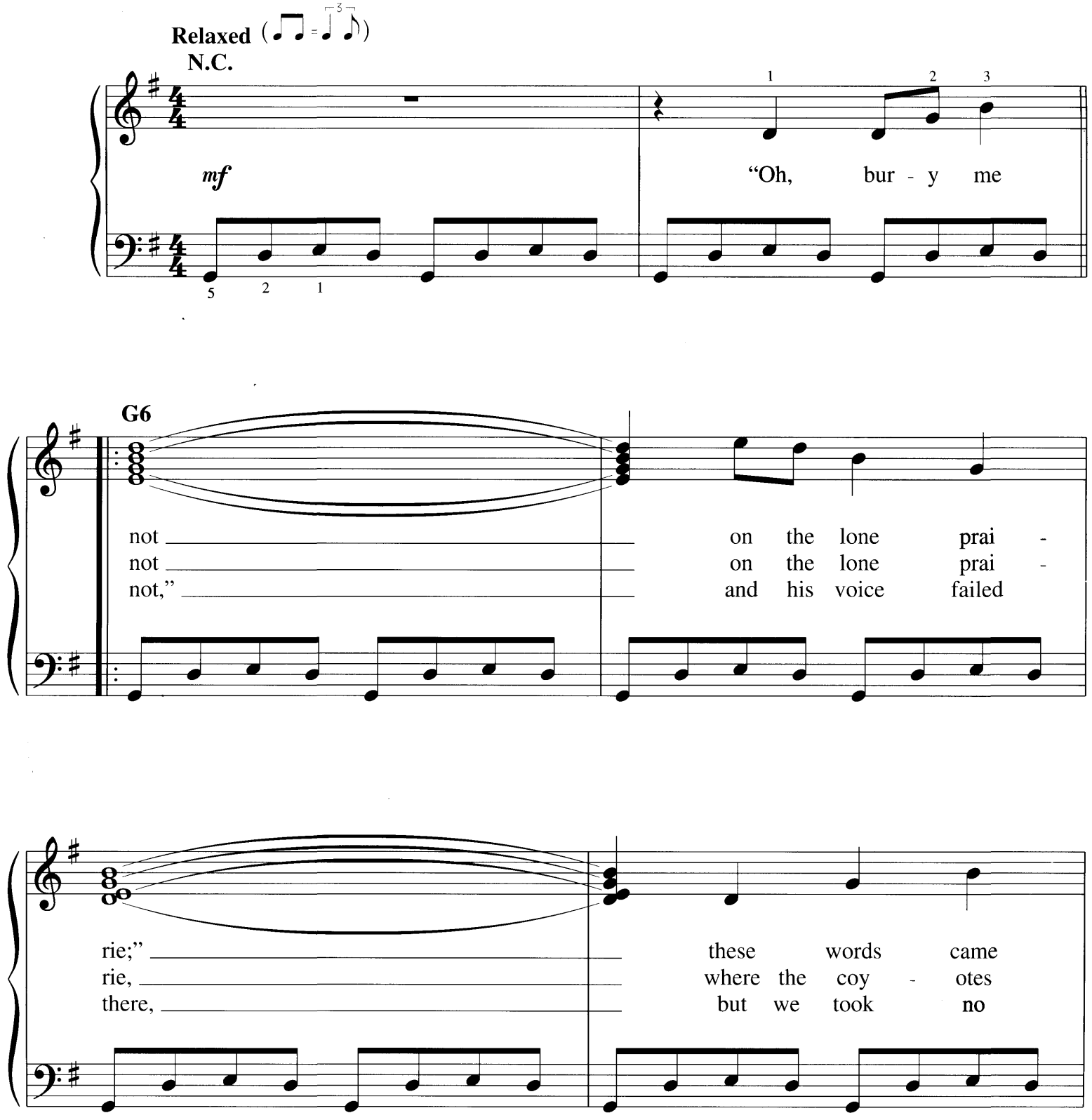
Additional Lyrics

2. I asked her if she'd stop and talk, stop and talk, stop and talk,
Her feet took up the whole sidewalk, and left no room for me.
Chorus

3. I asked her if she'd be my wife, be my wife, be my wife,
Then I'd be happy all my life, if she'd marry me.
Chorus

BURY ME NOT ON THE LONE PRAIRIE

Words based on the poem "The Ocean Burial" by REV. EDWIN H. CHAPIN
Music by OSSIAN N. DODGE



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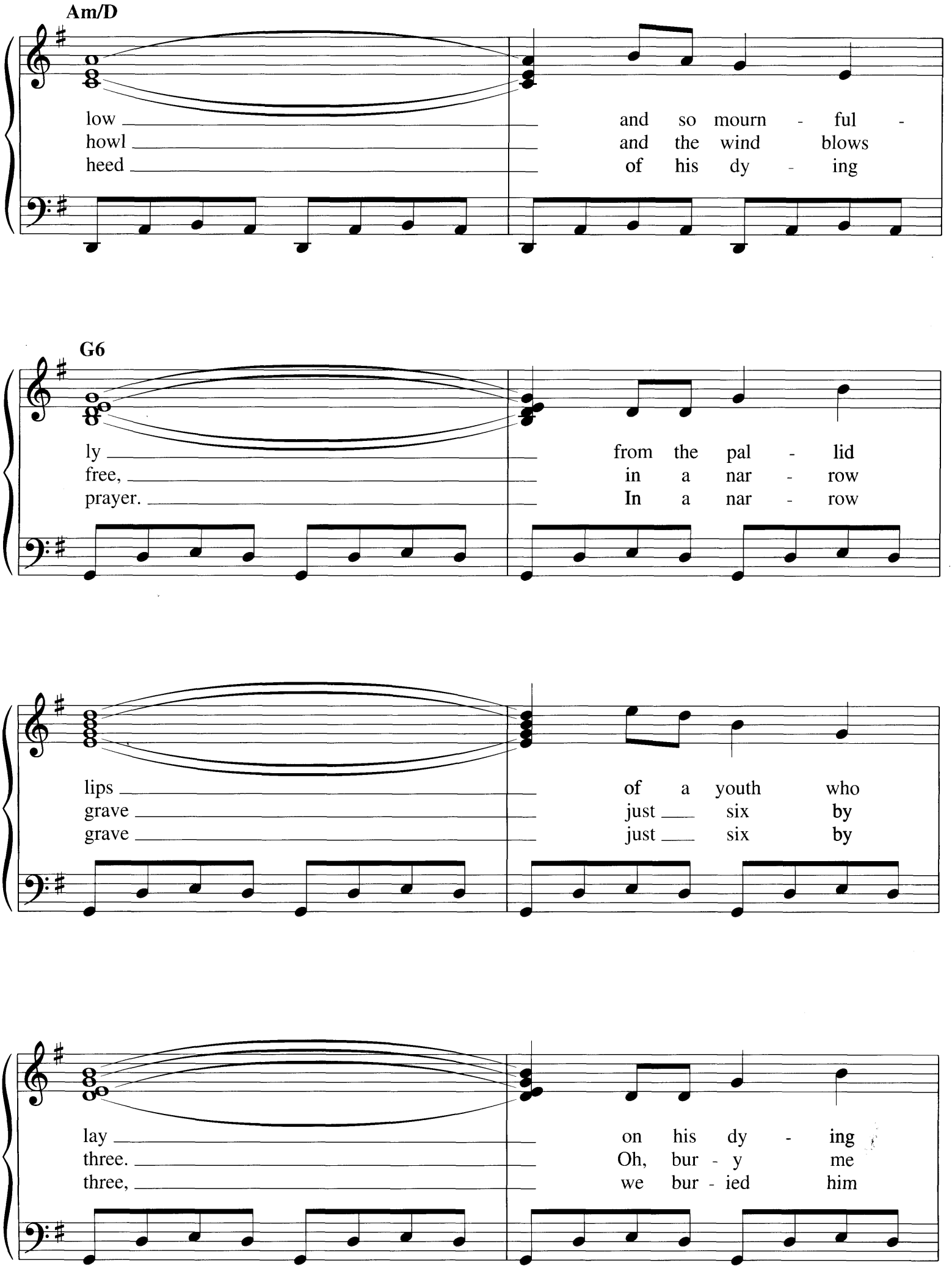
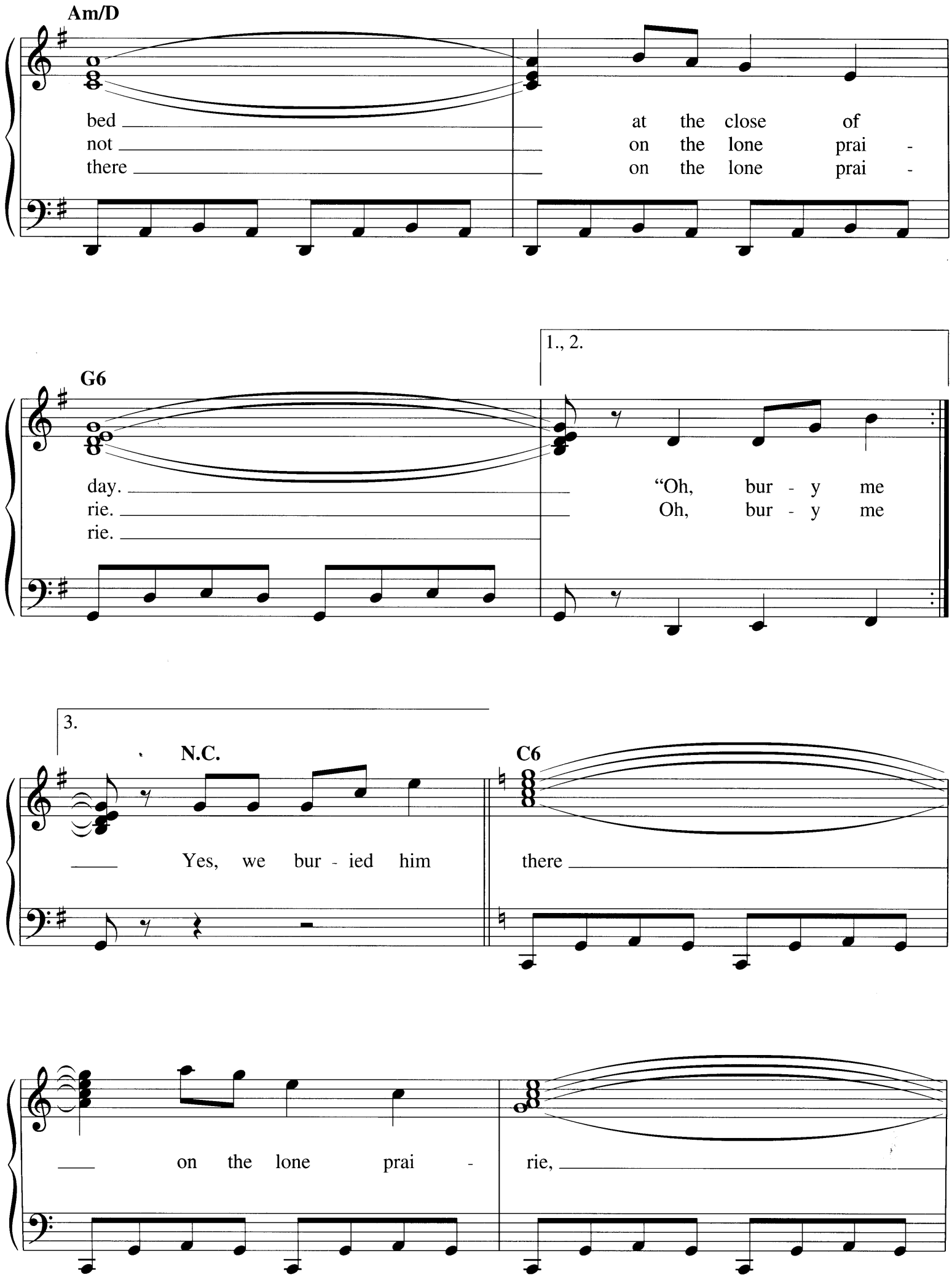
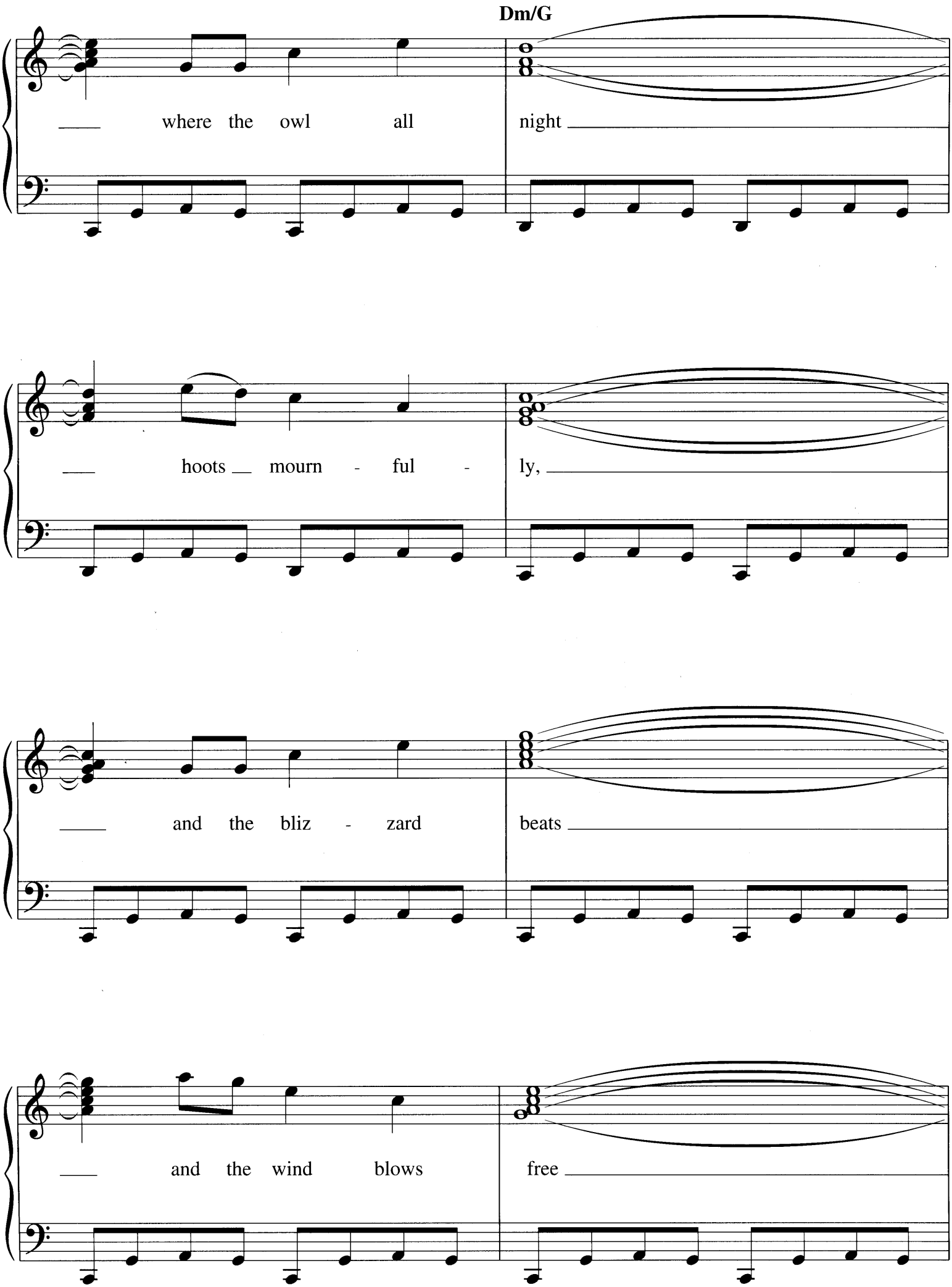
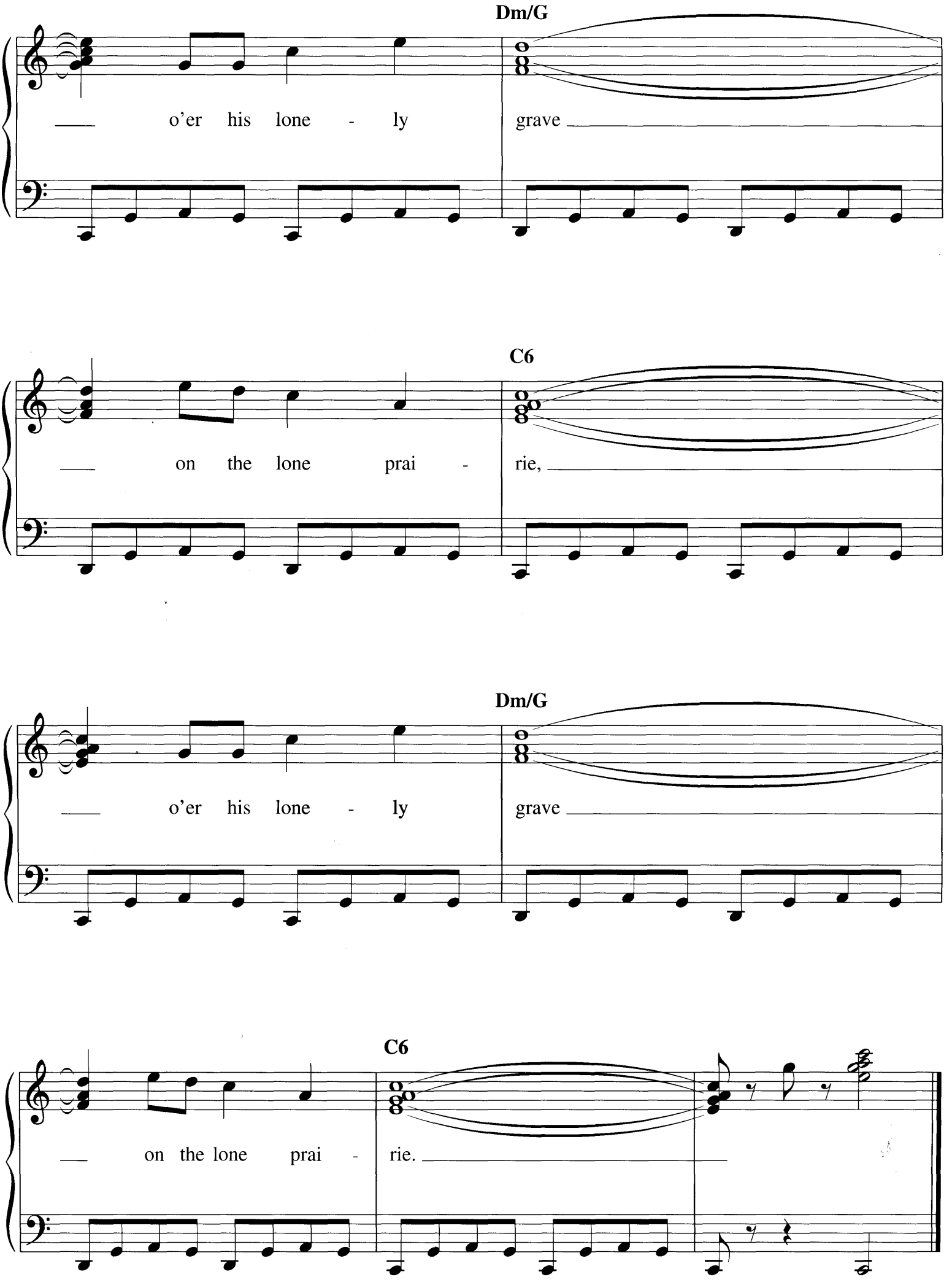

Am/D
low
howl
heed
and so mourn - ful -
and the wind blows
of his dy - ing
G6
ly
free,
prayer.
from the pal - lid
in a nar - row
In a nar - row
lips
grave
grave
of a youth who
just six by
just six by
lay
three.
three,
on his dy - ing
Oh, bur - y me
we bur - ied him


Am/D
bed not there
at the close of
on the lone prai -
on the lone prai -
1., 2.
G6
day. rie. rie.
"Oh, bur - y me
Oh, bur - y me
3.
N.C.
C6
Yes, we bur - ied him
there
on the lone prai -
rie,

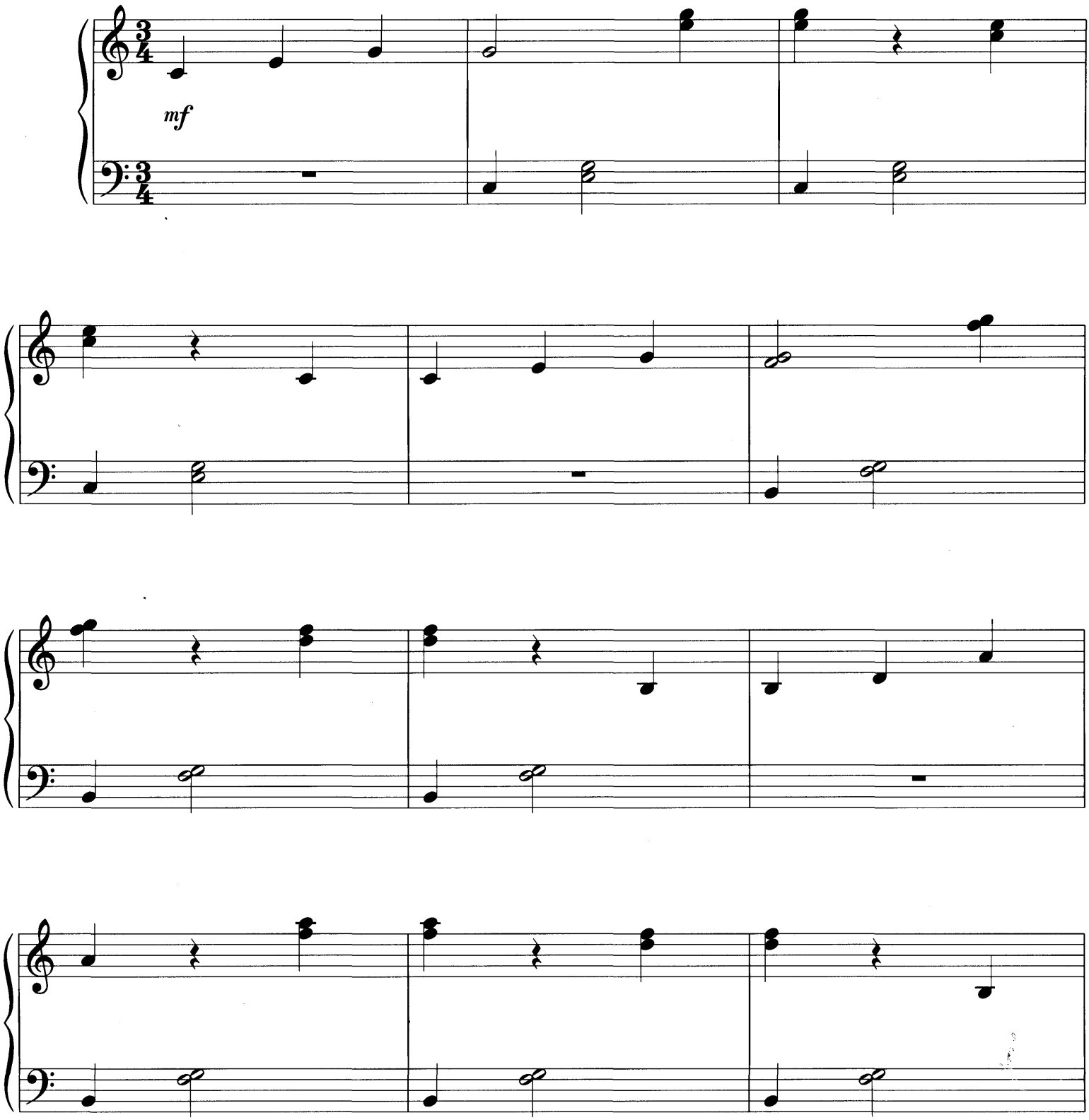

Dm/G
where the owl all night
hoots mourn - ful - ly,
and the bliz - zard beats
and the wind blows free


Dm/G
o'er his lone - ly grave
C6
on the lone prai - rie,
Dm/G
o'er his lone - ly grave
C6
on the lone prai - rie.

BY THE BEAUTIFUL BLUE DANUBE

By JOHANN STRAUSS, JR.

Moderately



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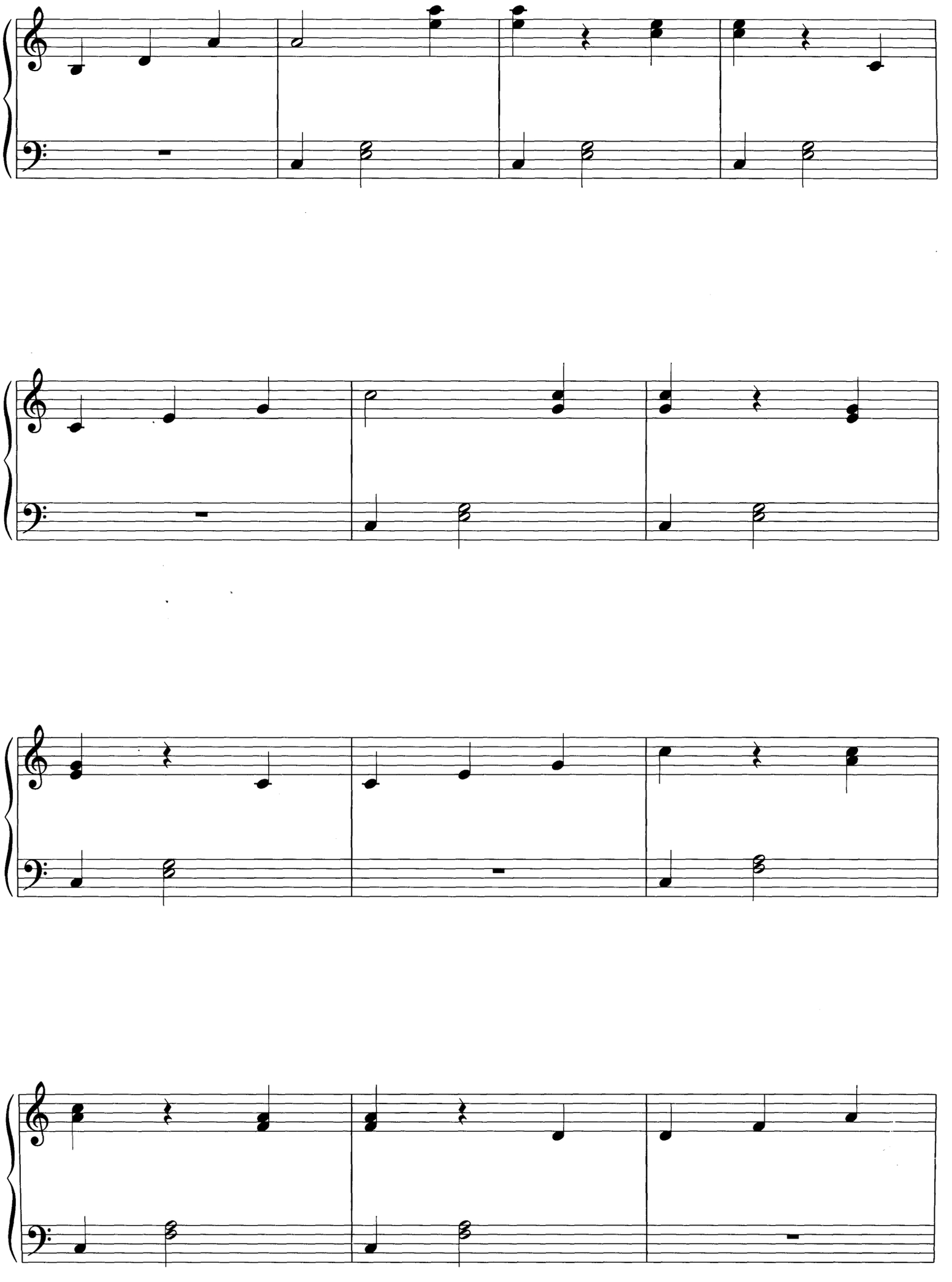
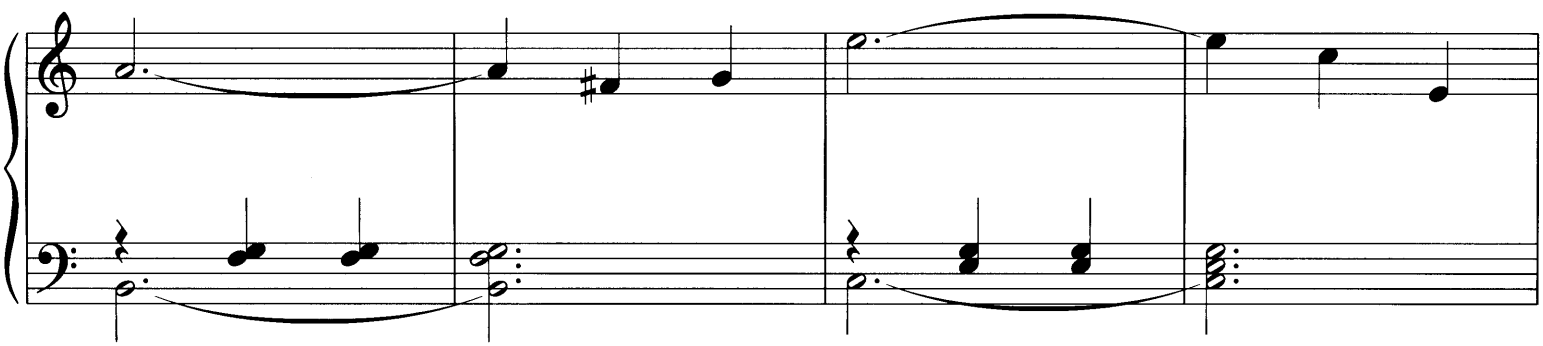
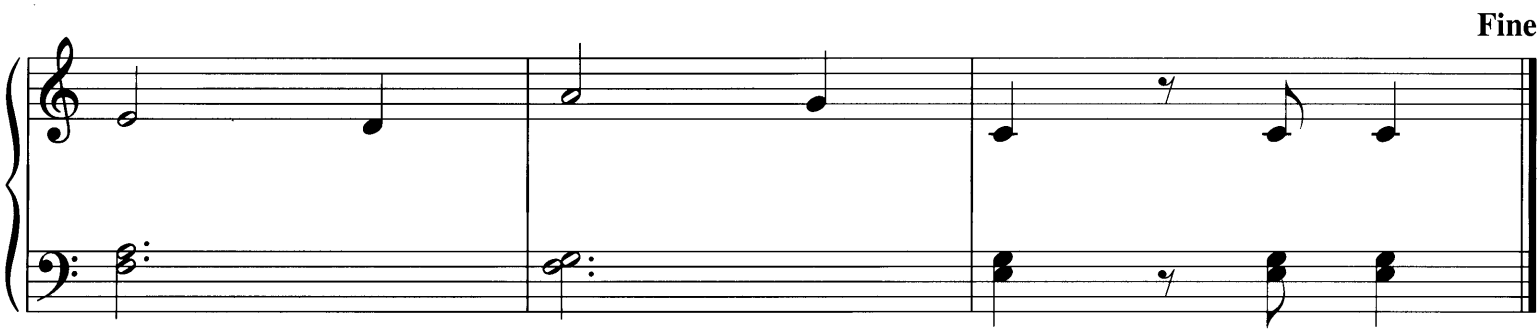
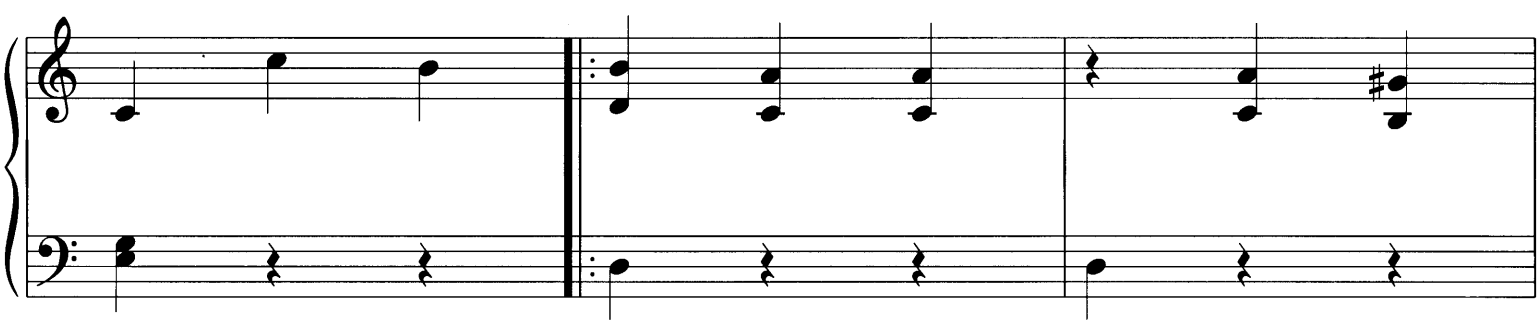
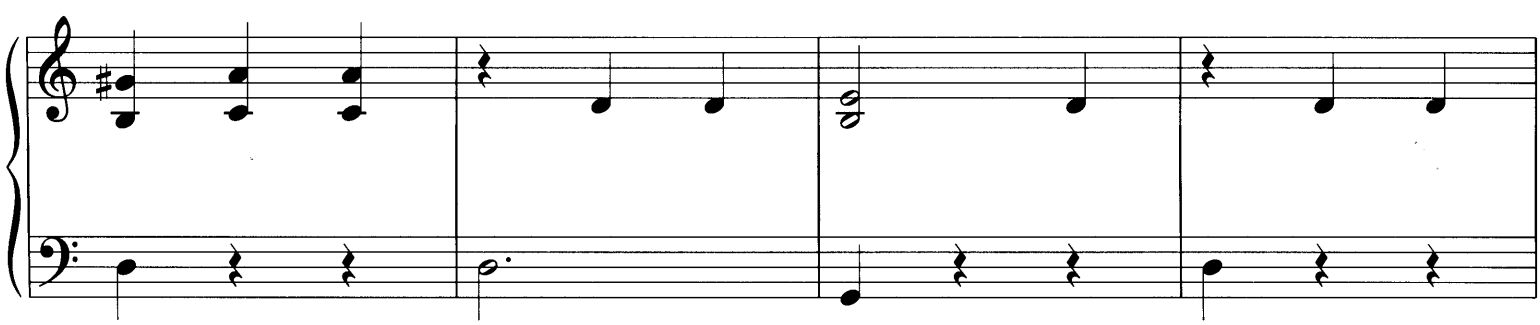
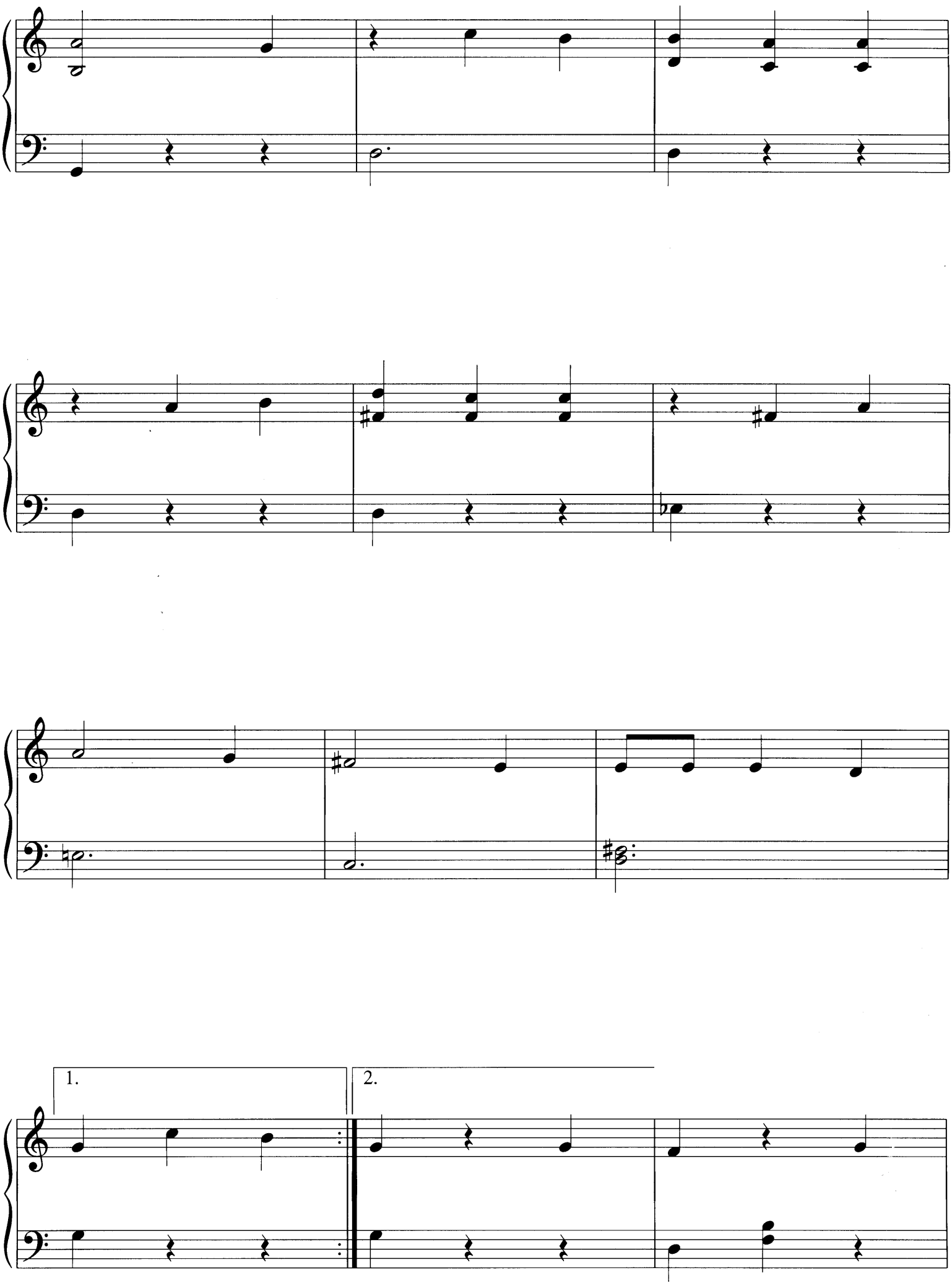


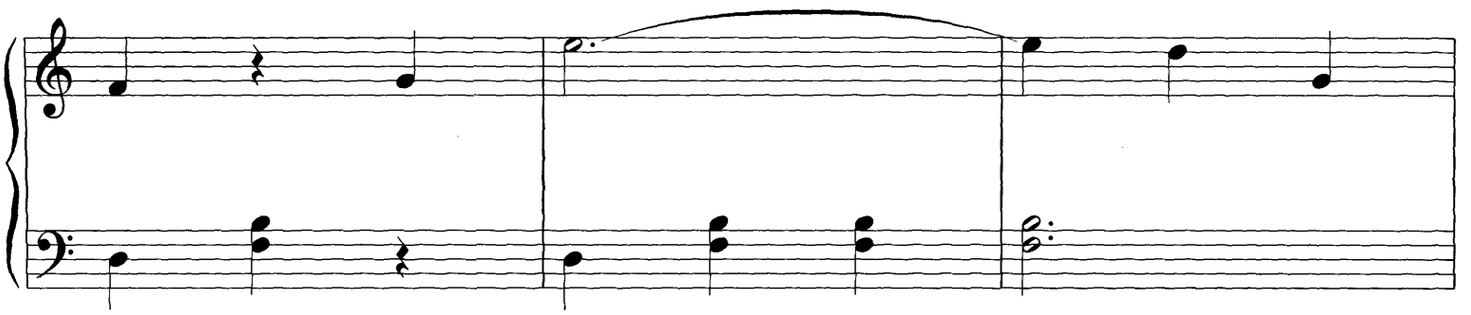


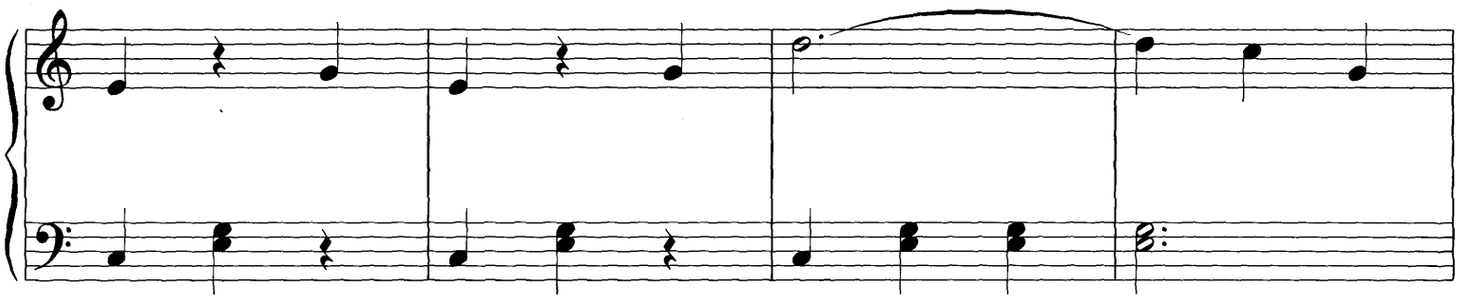

Fine

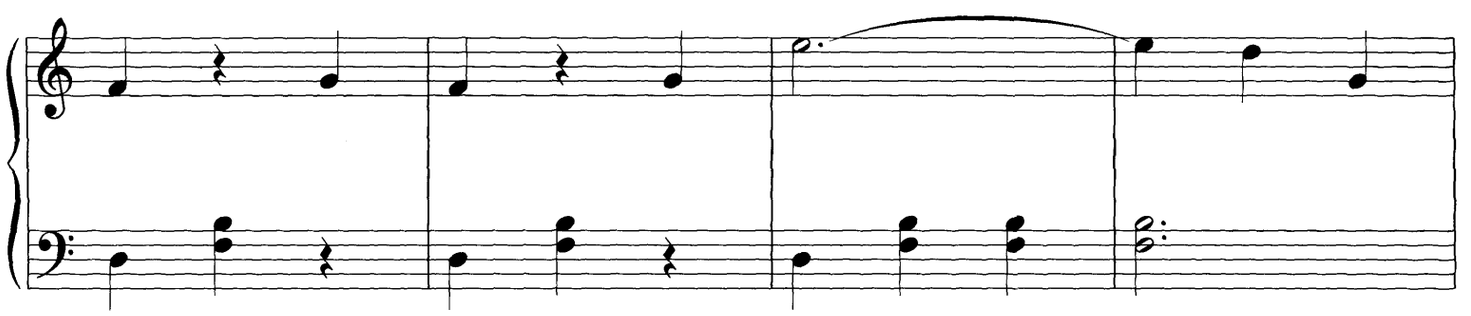




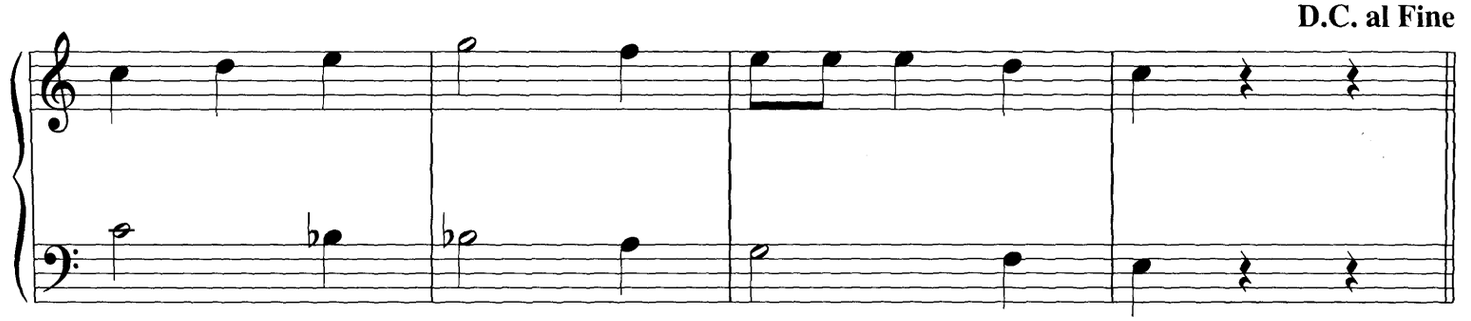

1.
2.





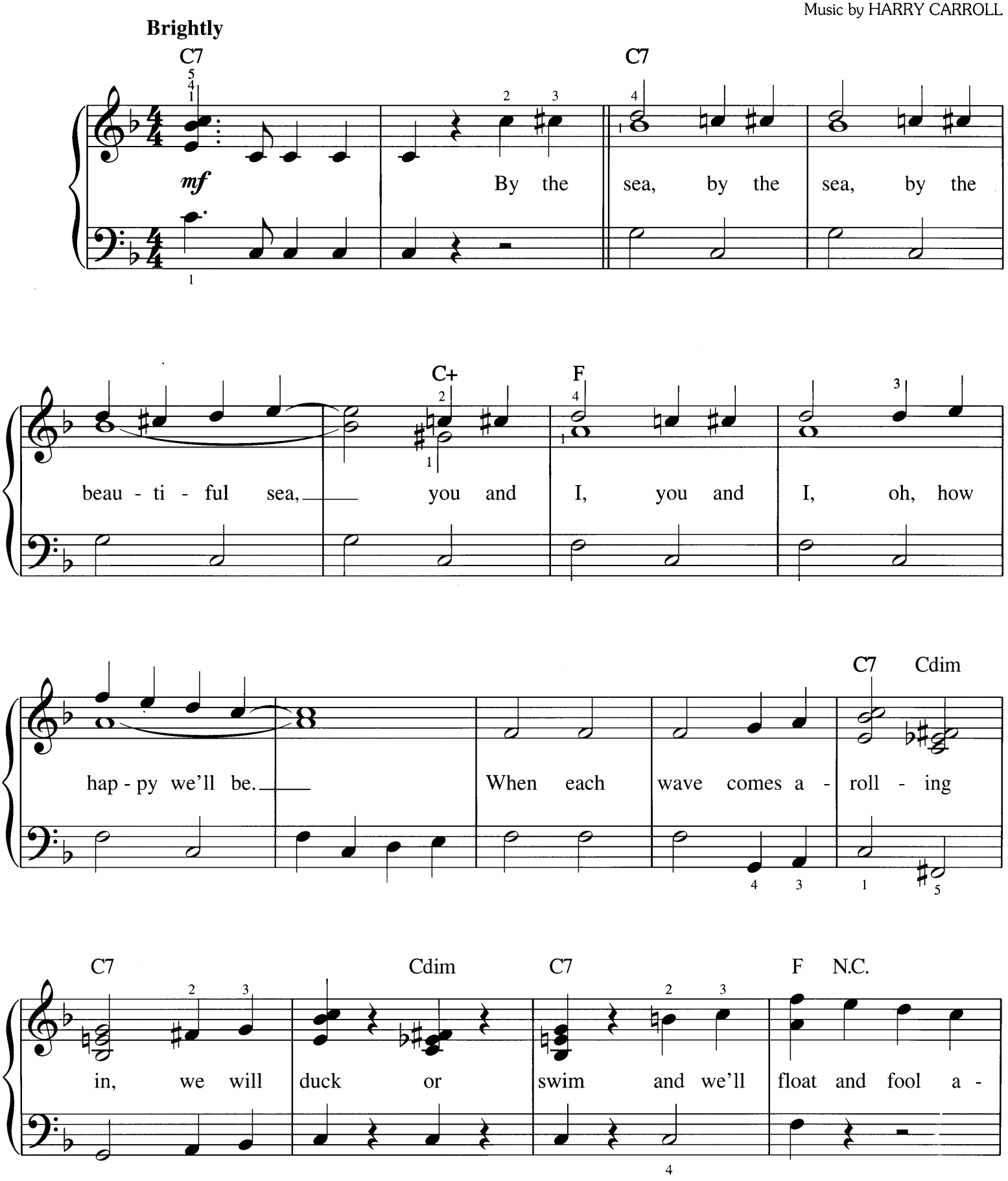


D.C. al Fine



BY THE BEAUTIFUL SEA

Words by HAROLD R. ATTERIDGE
Music by HARRY CARROLL



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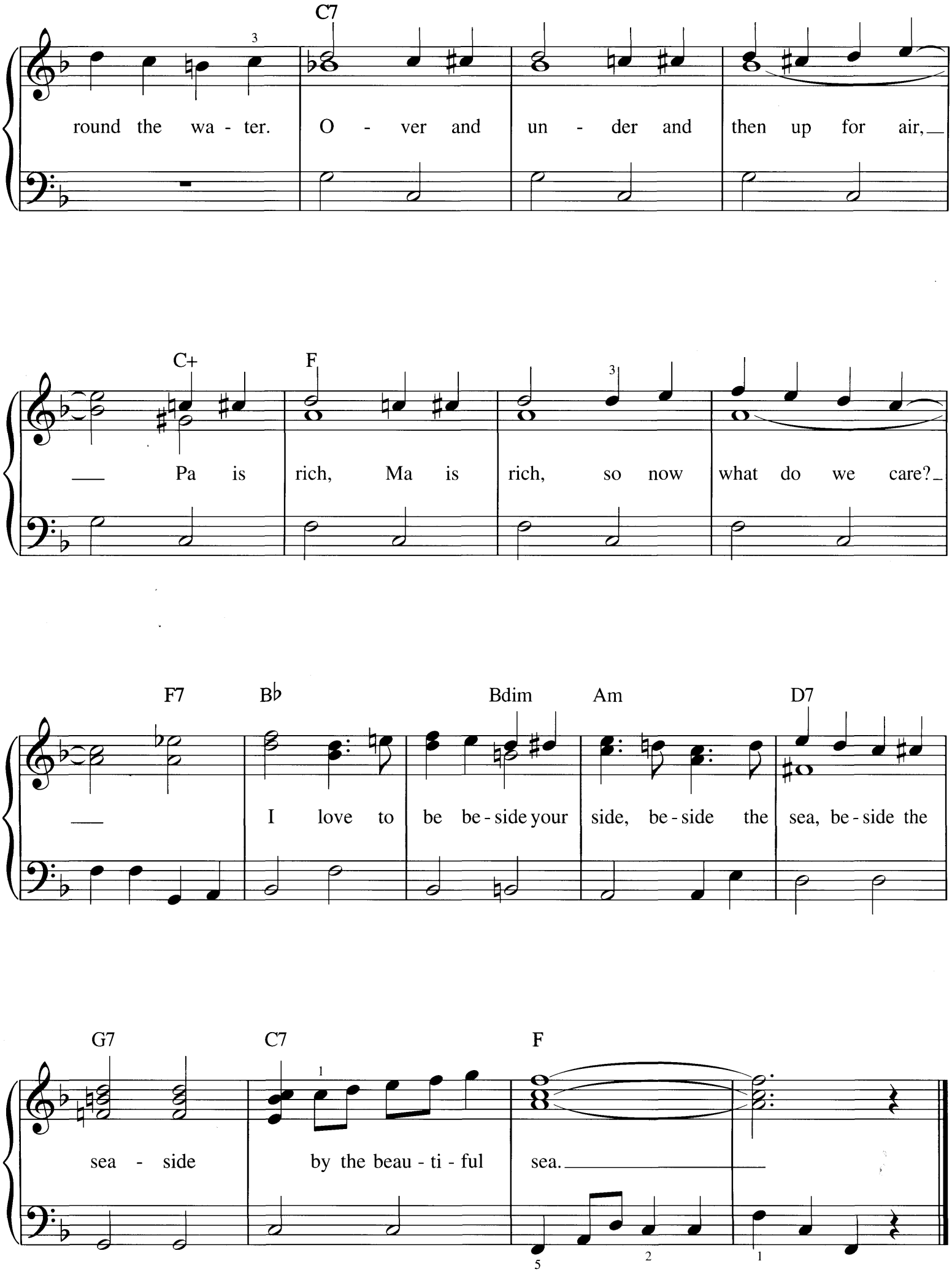
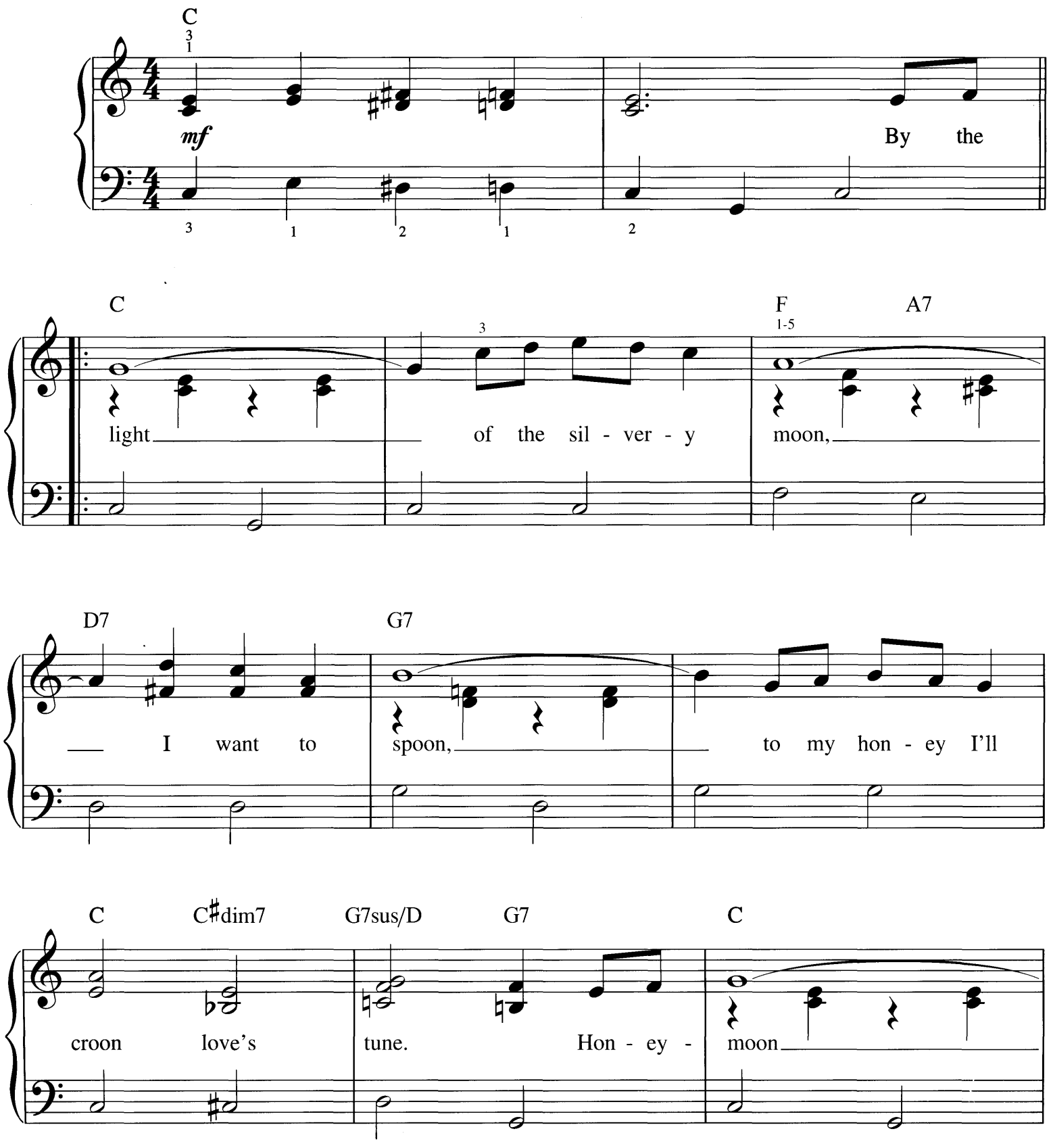

C7
round the wa - ter. O - ver and un - der and then up for air,
C+ F
Pa is rich, Ma is rich, so now what do we care?
F7 B♭ Bdim Am D7
I love to be be - side your side, be - side the sea, be - side the
G7 C7 F
sea - side by the beau - ti - ful sea.

BY THE LIGHT OF THE SILVERY MOON

Lyric by ED MADDEN
Music by GUS EDWARDS

Rhythmically (=)



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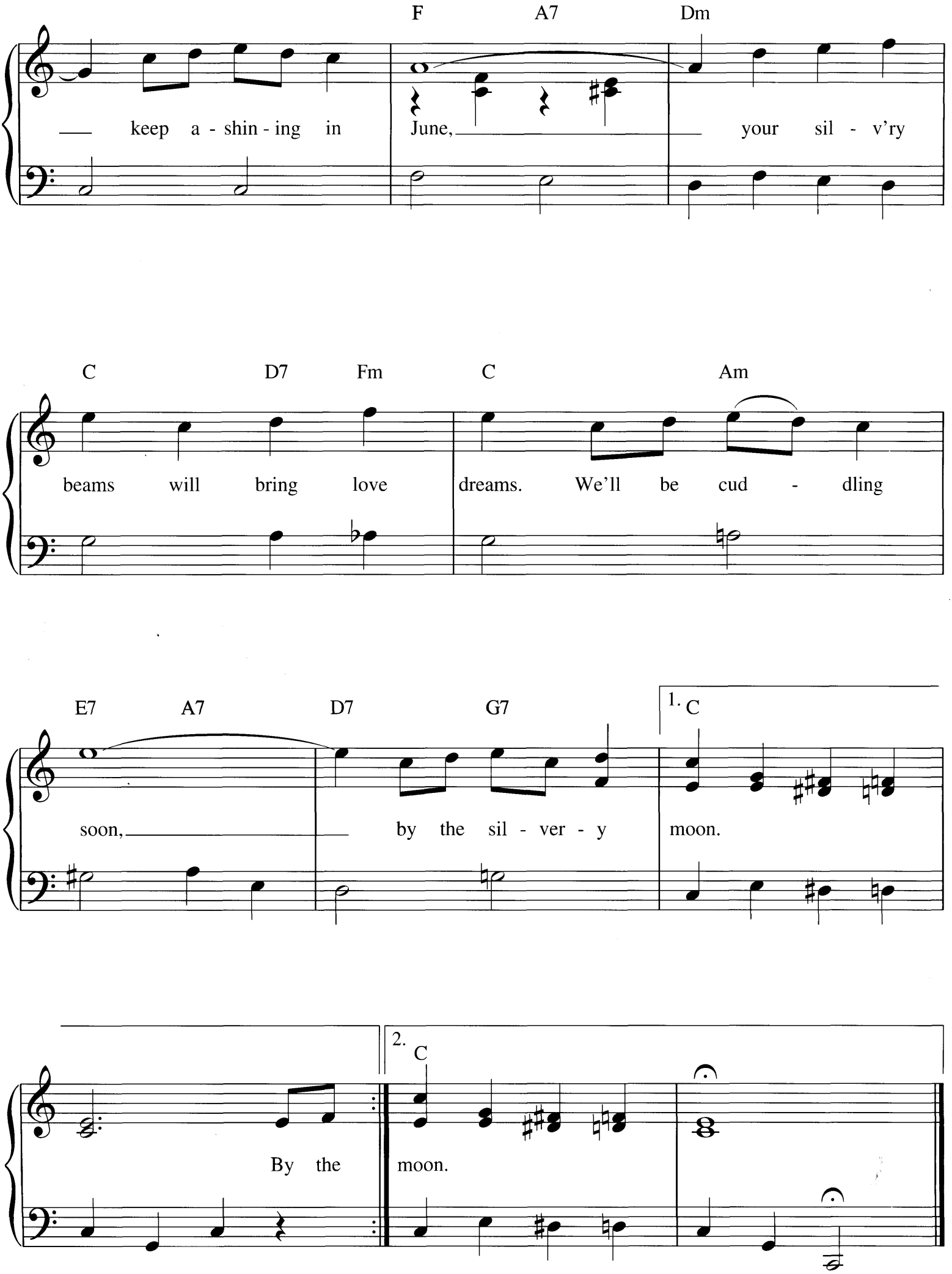
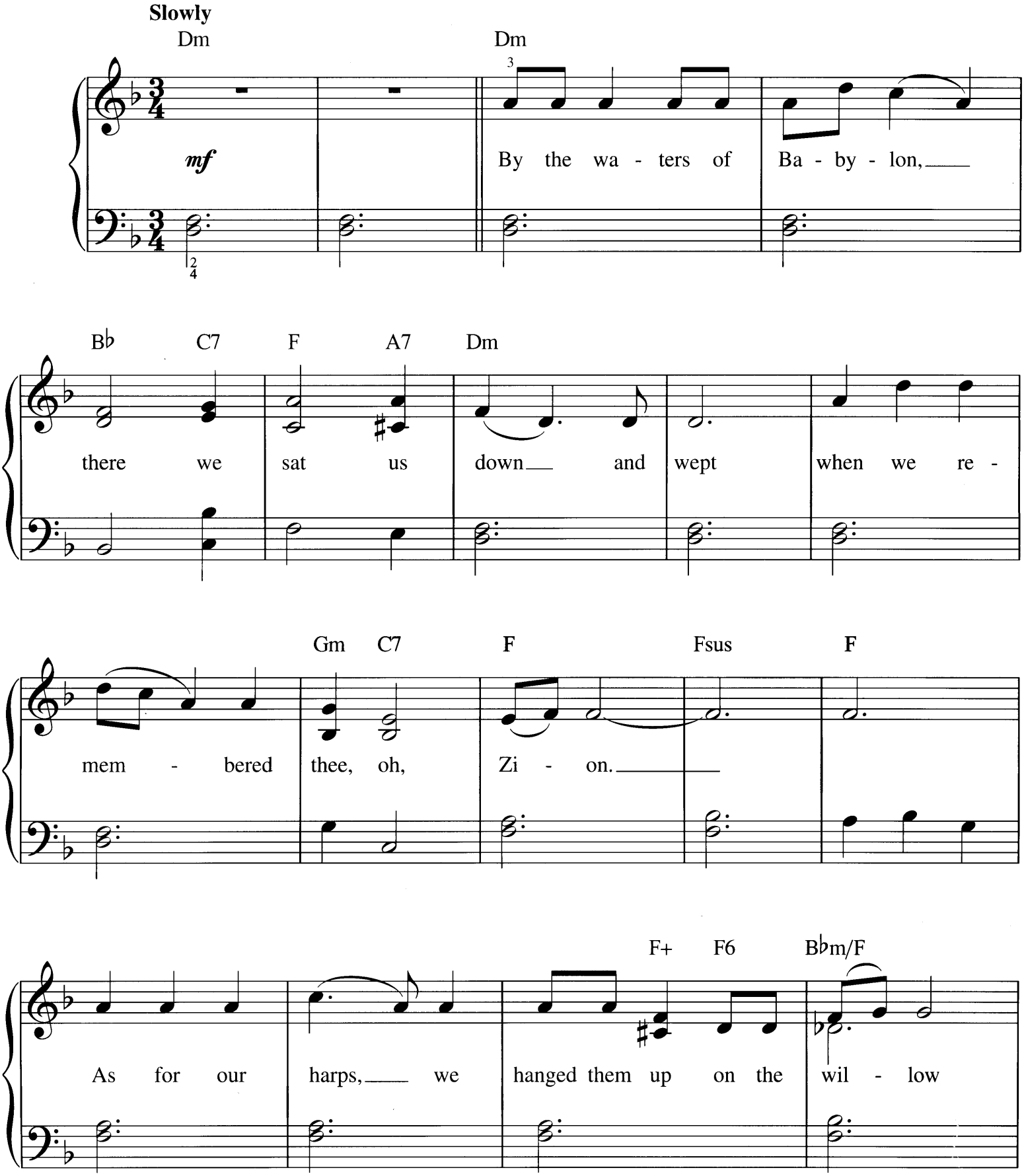

F A7 Dm
keep a - shin - ing in June, your sil - v'ry
C D7 Fm C Am
beams will bring love dreams. We'll be cud - dling
E7 A7 D7 G7 1. C
soon, by the sil - ver - y moon.
2. C
By the moon.

BY THE WATERS OF BABYLON

Traditional



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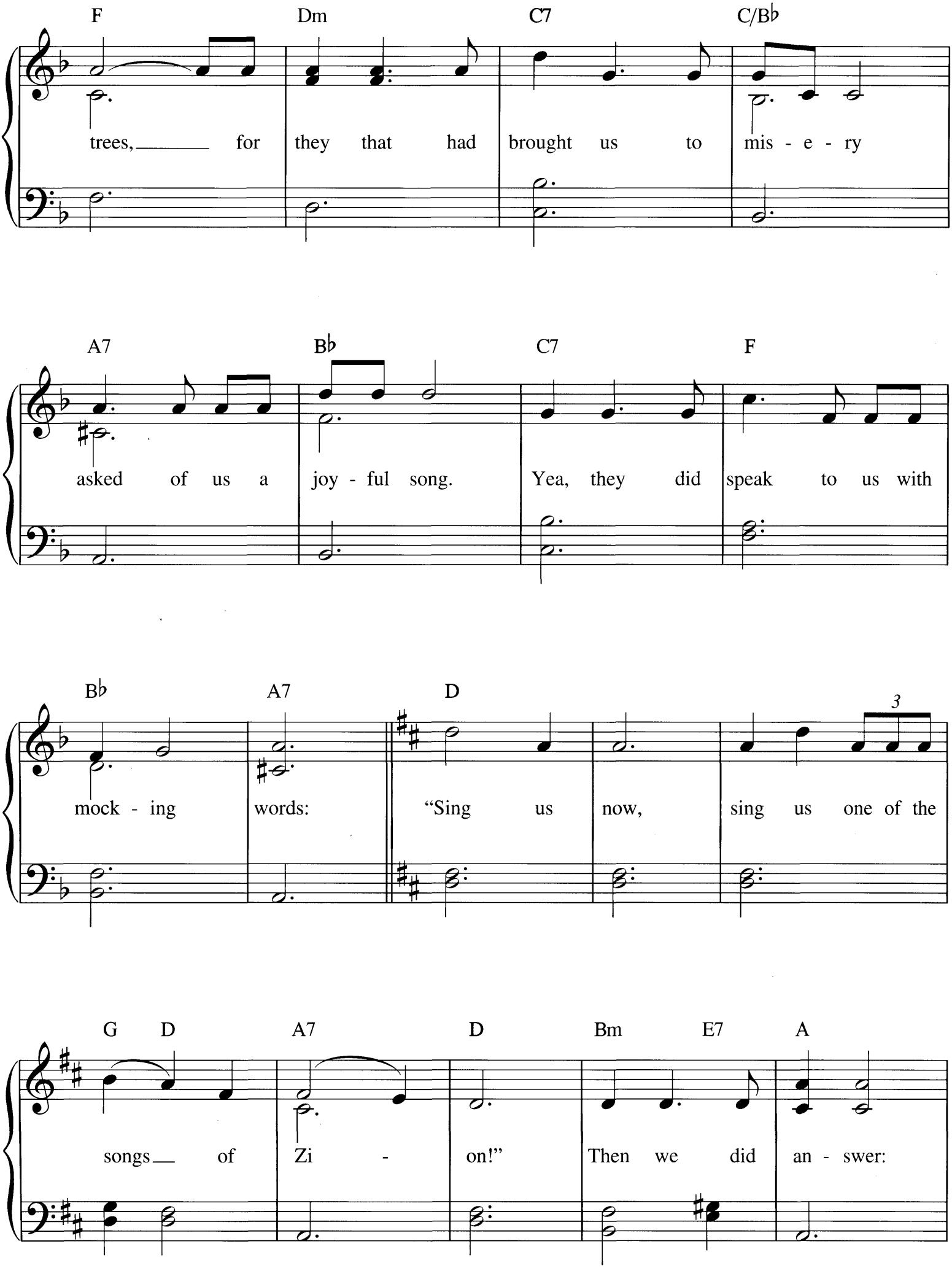
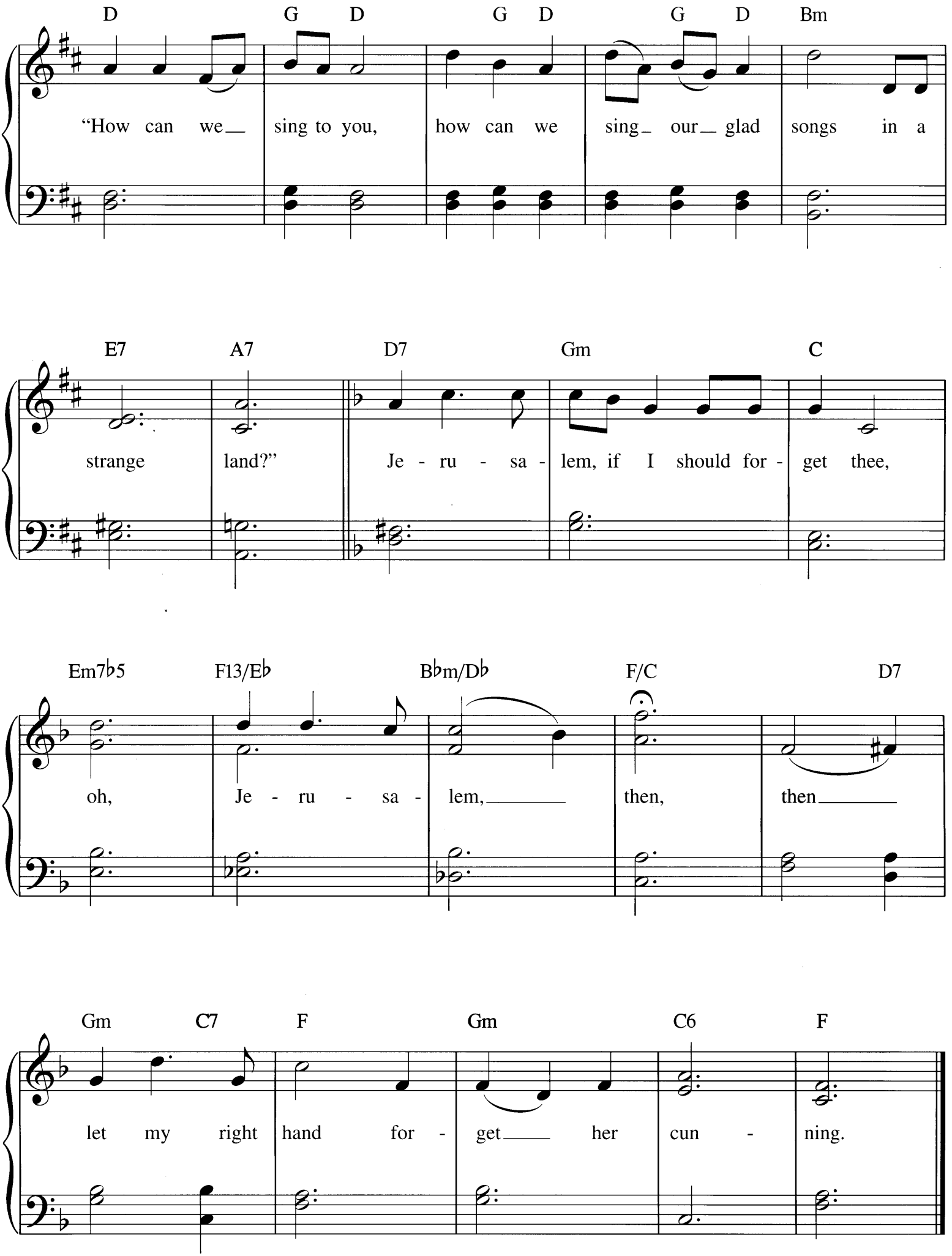
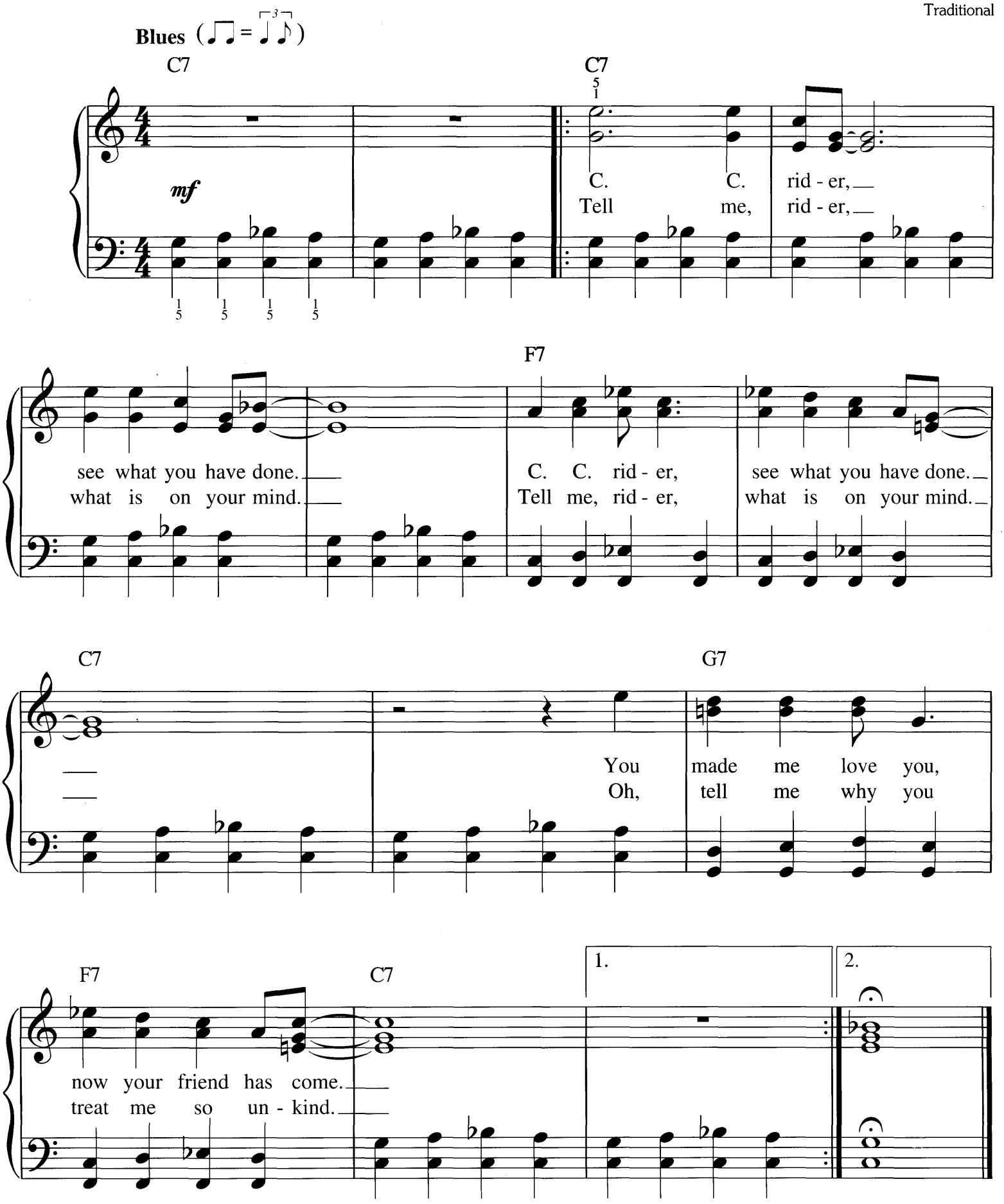

F Dm C7 C/B♭
trees, for they that had brought us to mis - e - ry
A7 B♭ C7 F
asked of us a joy - ful song. Yea, they did speak to us with
B♭ A7 D
3
mock - ing words: "Sing us now, sing us one of the
G D A7 D Bm E7 A
songs of Zi - on!" Then we did an - swer:


D G D G D G D Bm
"How can we sing to you, how can we sing our glad songs in a
E7 A7 D7 Gm C
strange land?" Je - ru - sa - lem, if I should for - get thee,
Em7♭5 F13/E♭ B♭m/D♭ F/C D7
oh, Je - ru - sa - lem, then, then
Gm C7 F Gm C6 F
let my right hand for - get her cun - ning.

C.C. RIDER

Traditional


Blues

mf
C. C. rid - er,
Tell me, rid - er,
see what you have done.
what is on your mind.
F7
C. C. rid - er, see what you have done.
Tell me, rid - er, what is on your mind.

You made me love you,
Oh, tell me why you

now your friend has come.
treat me so un - kind.
1.
2.

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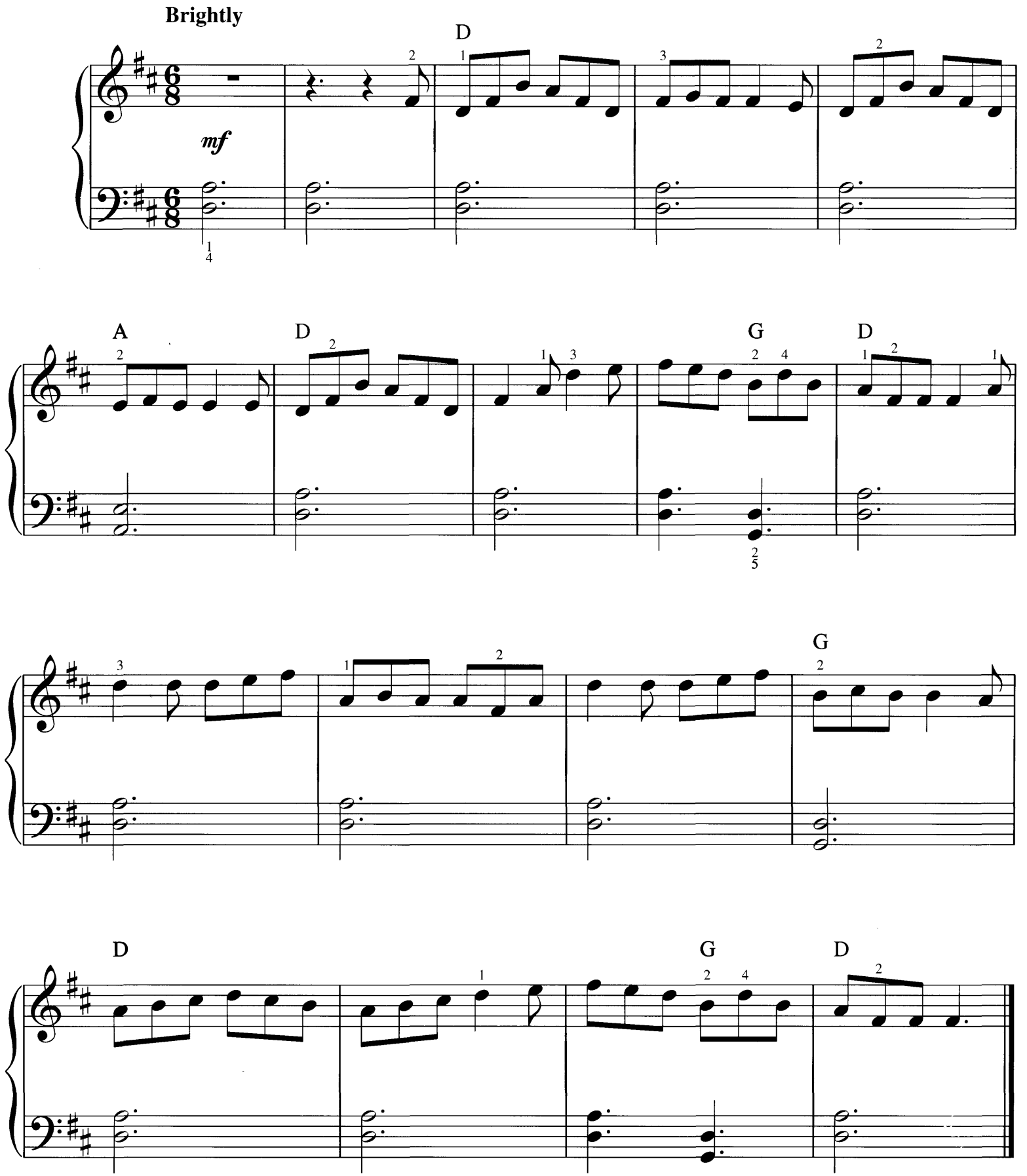
THE CAMPBELLS ARE COMING

Scottish Folksong



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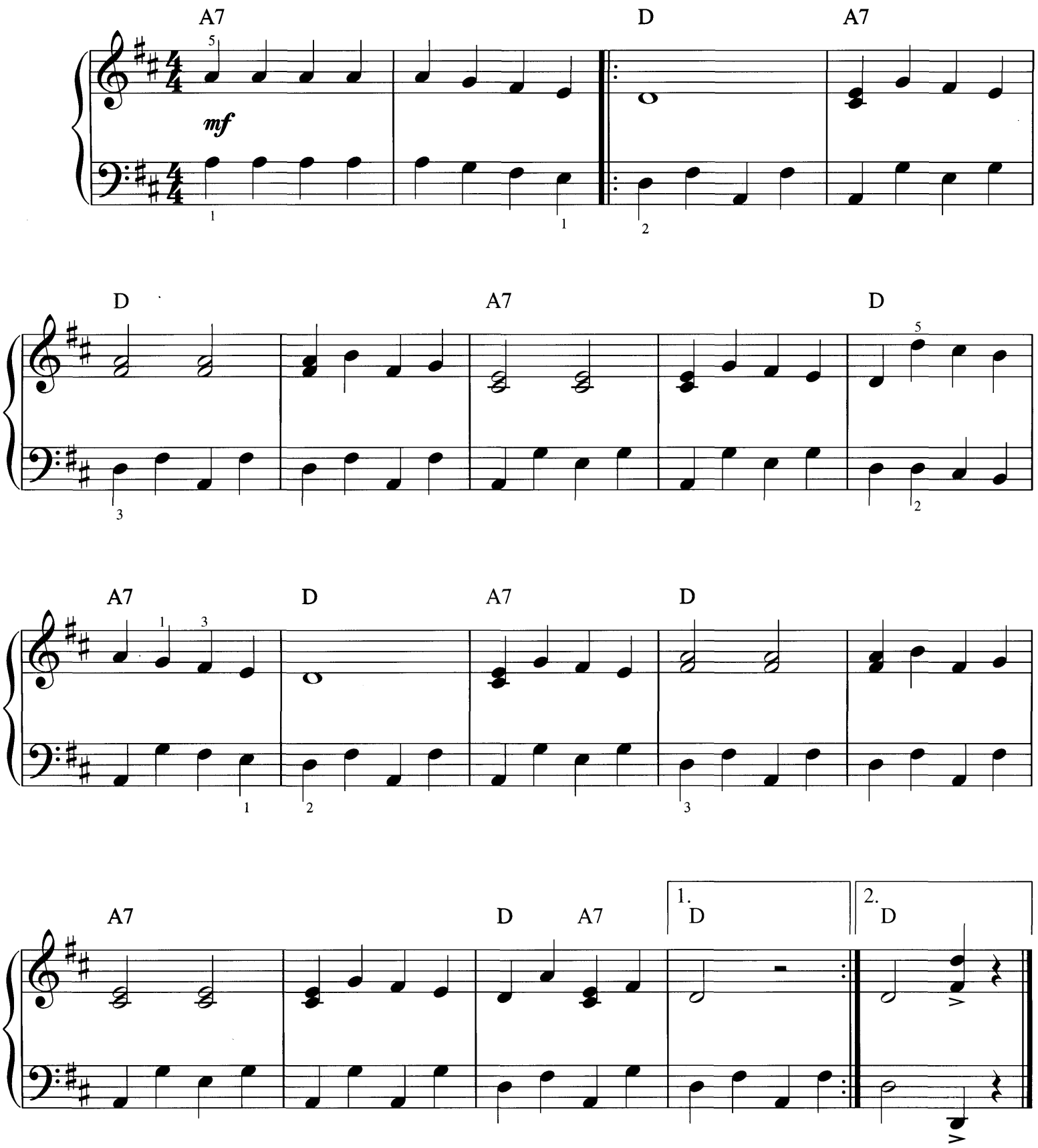
CAN CAN POLKA

Traditional

Moderately fast



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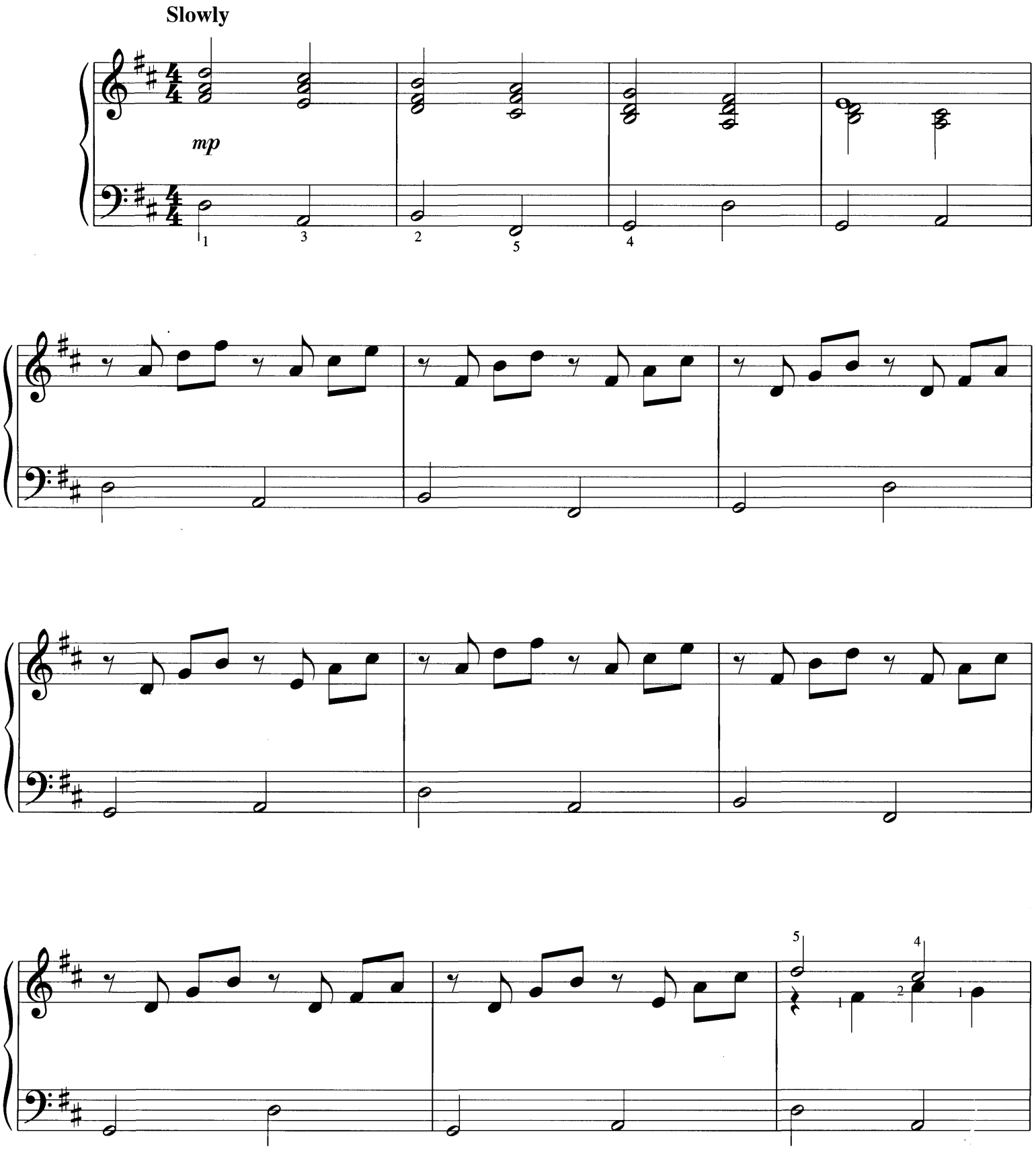
CANON IN D

By JOHANN PACHELBEL



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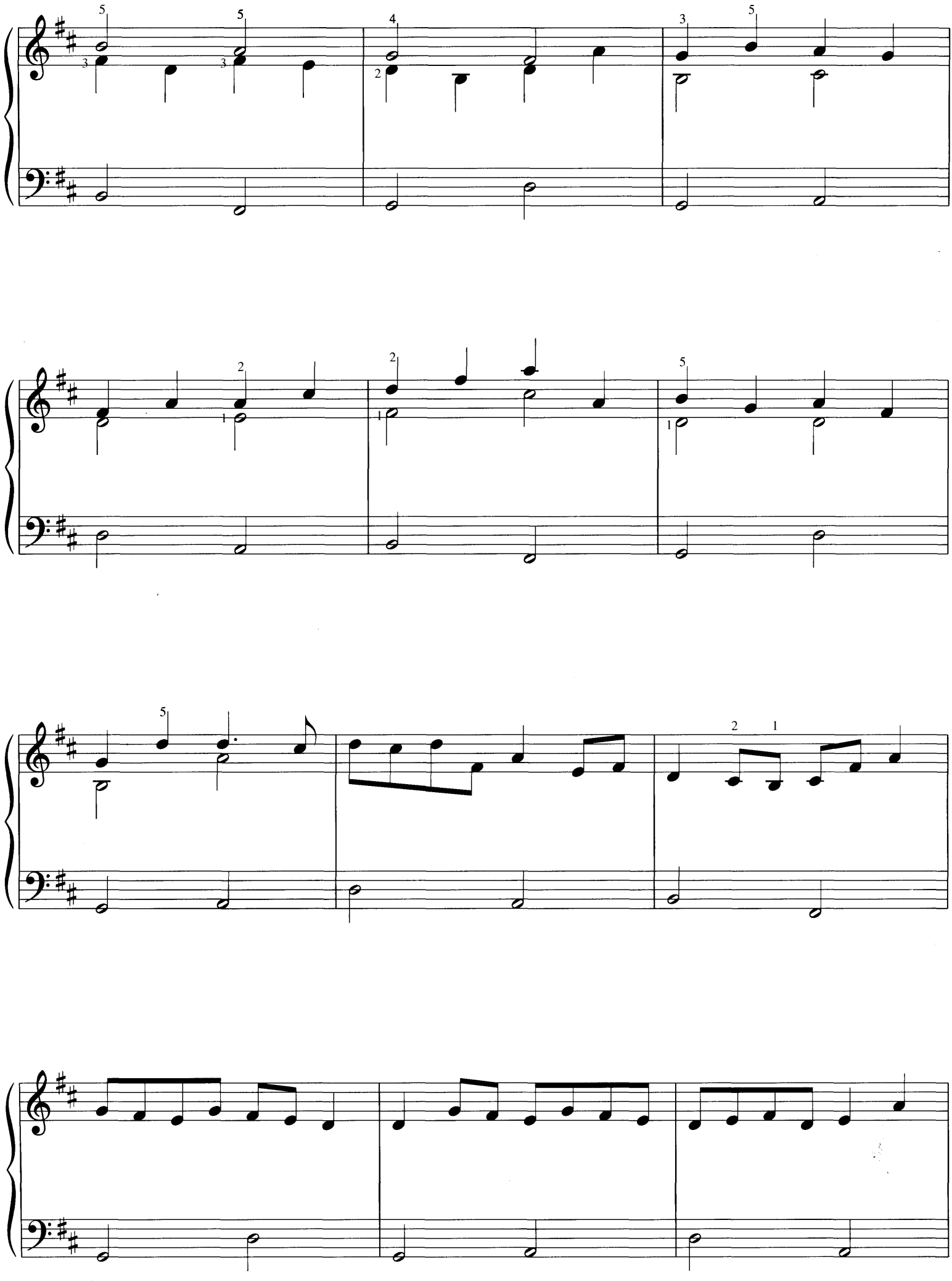

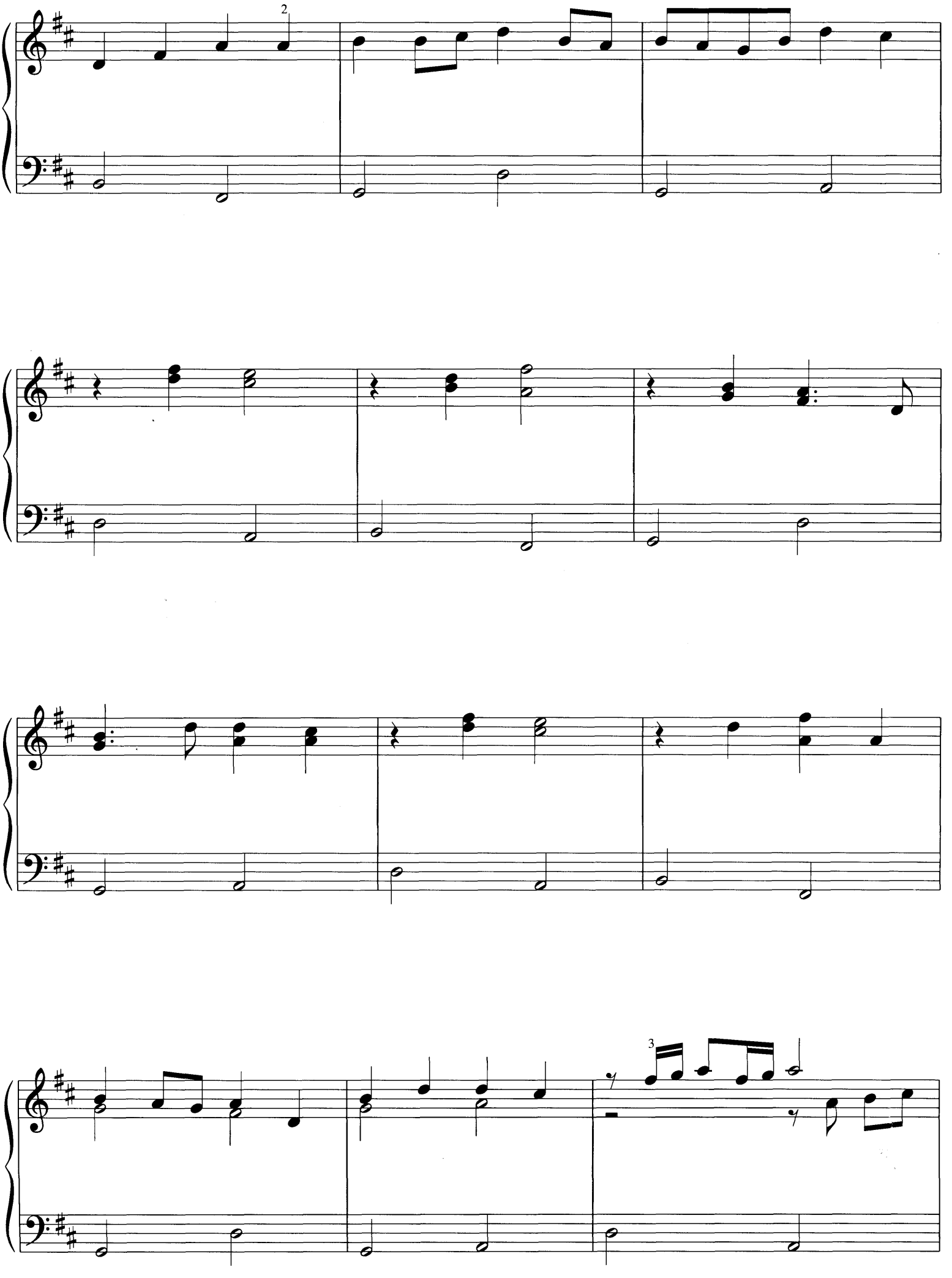
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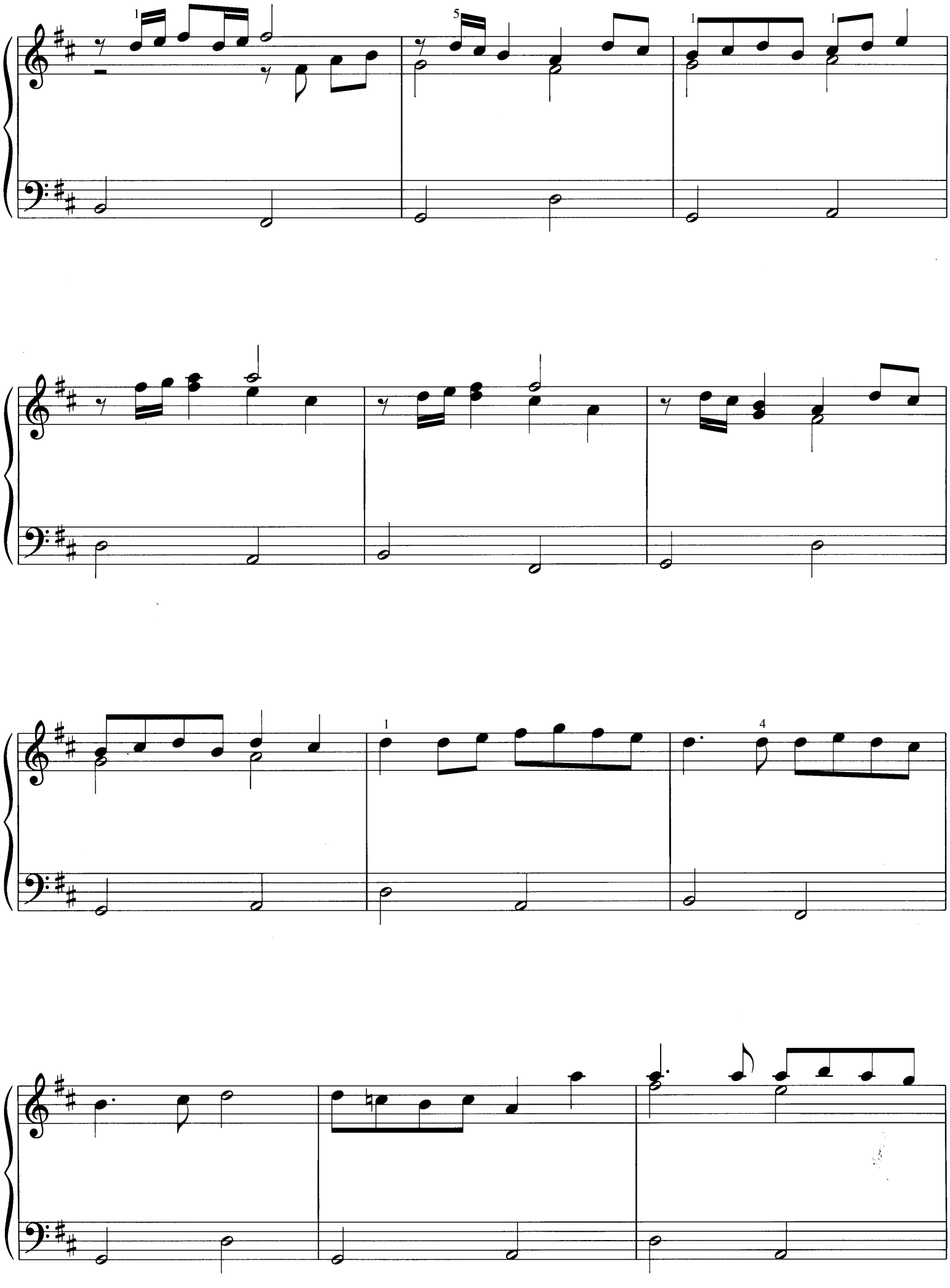
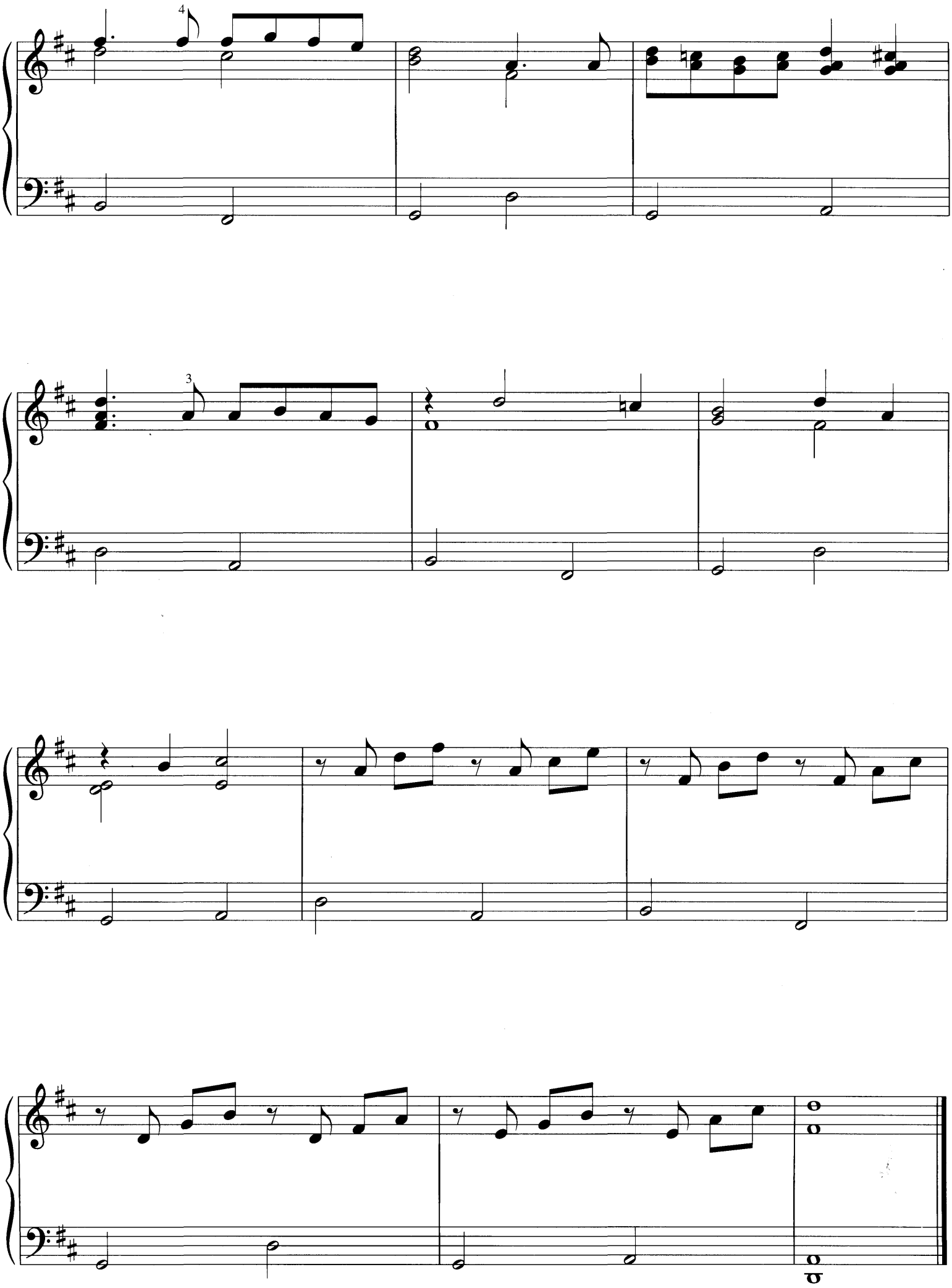
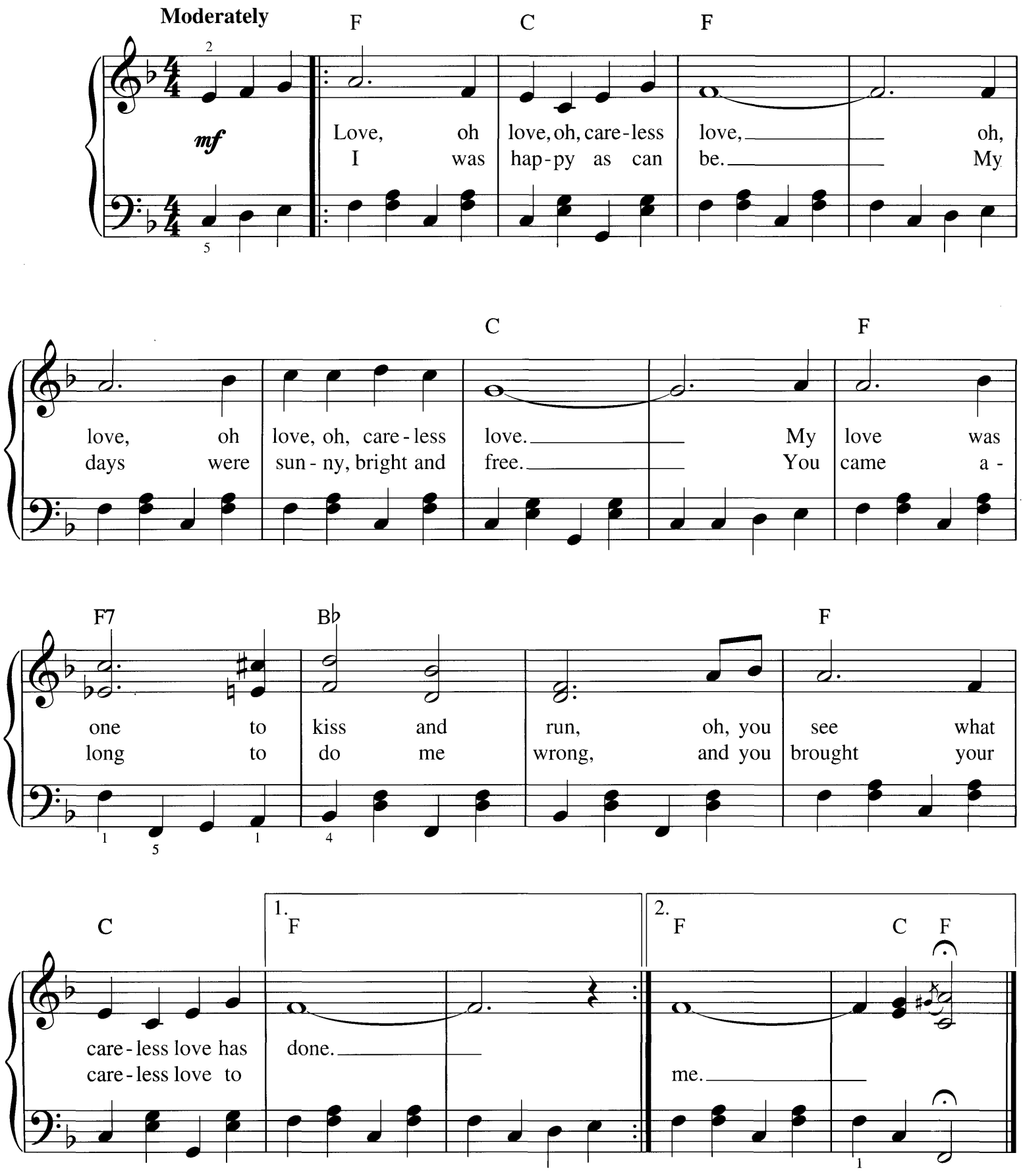



4
3

CARELESS LOVE

Anonymous



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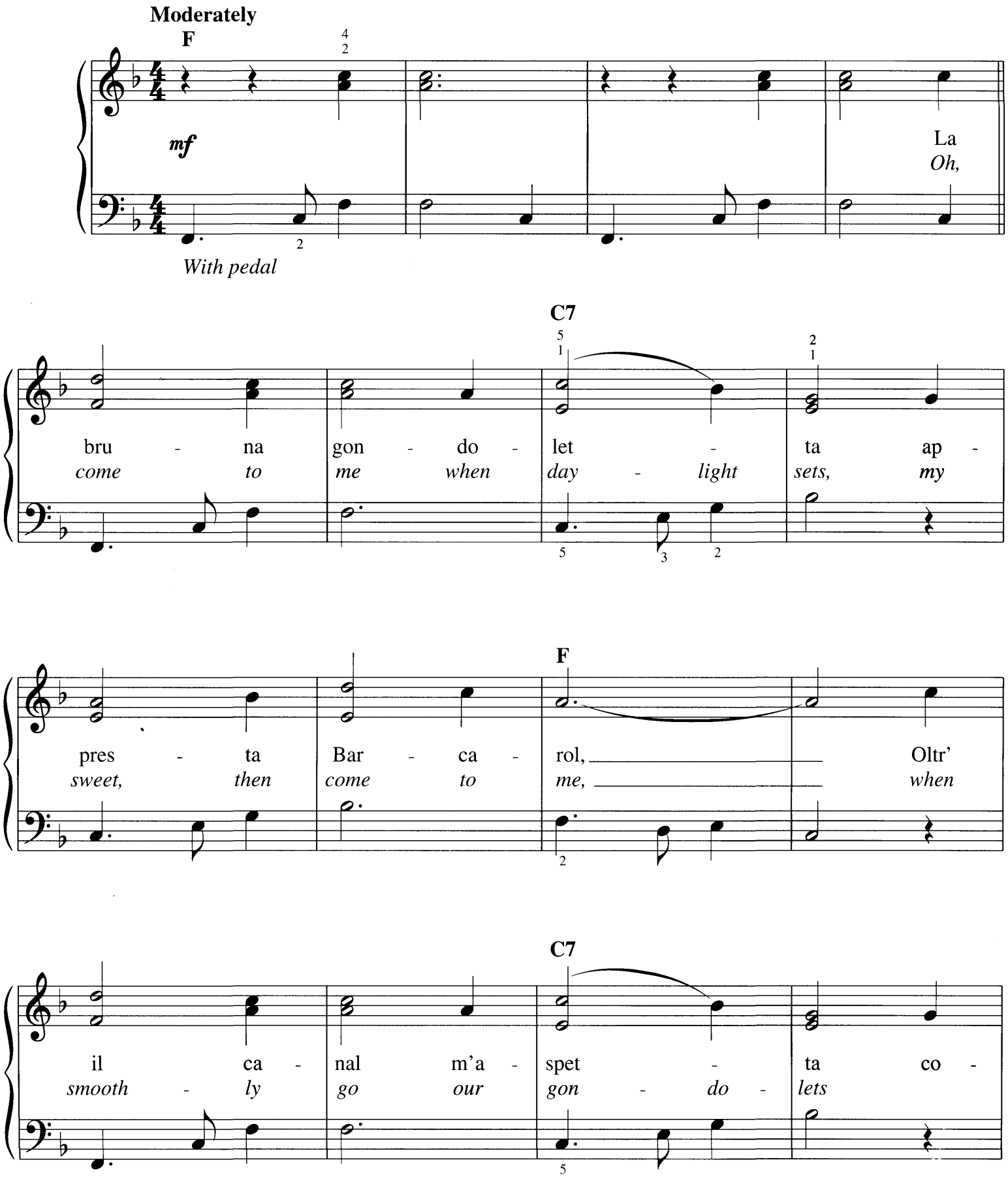
CARNIVAL OF VENICE

By JULIUS BENEDICT



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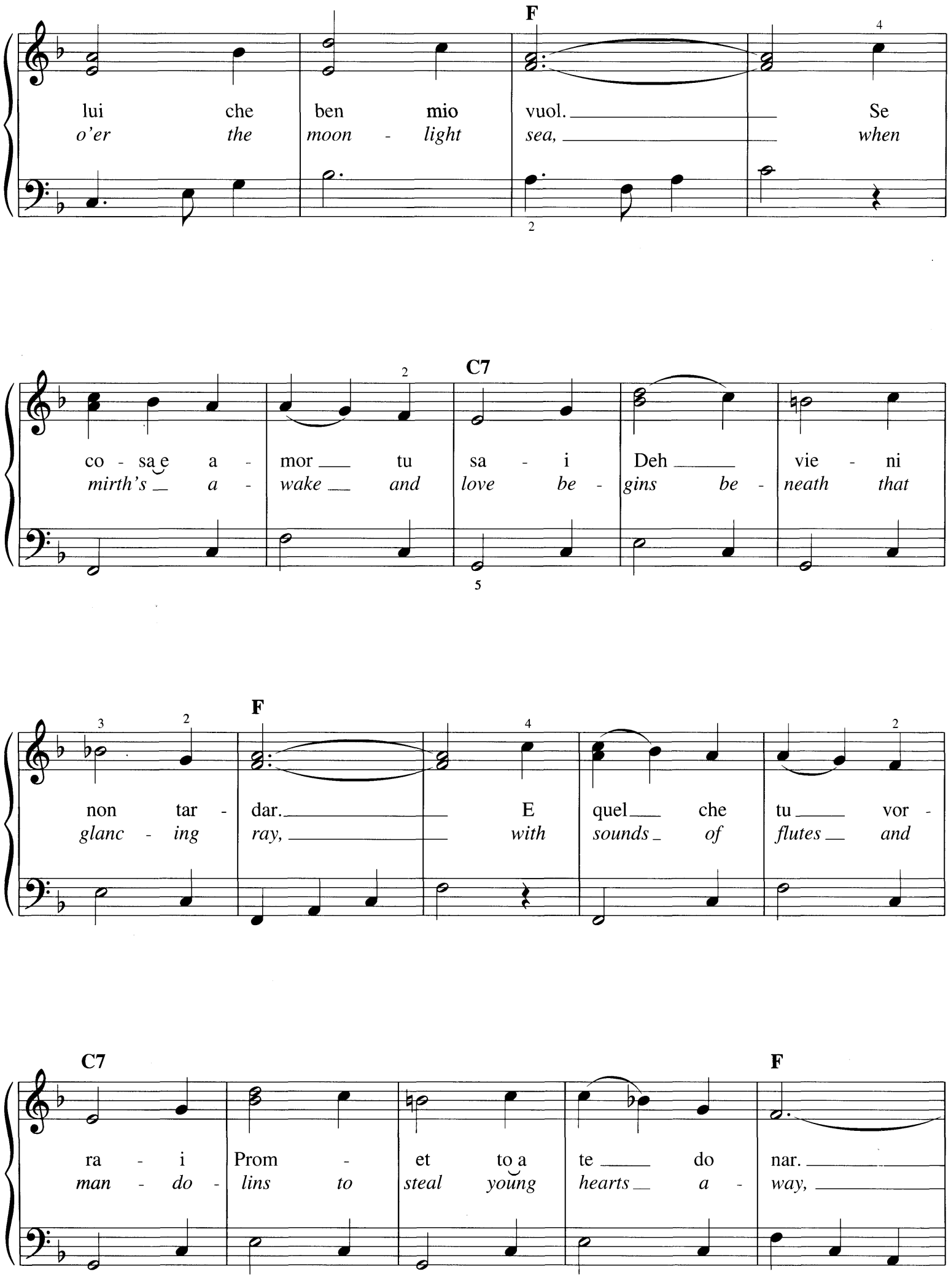
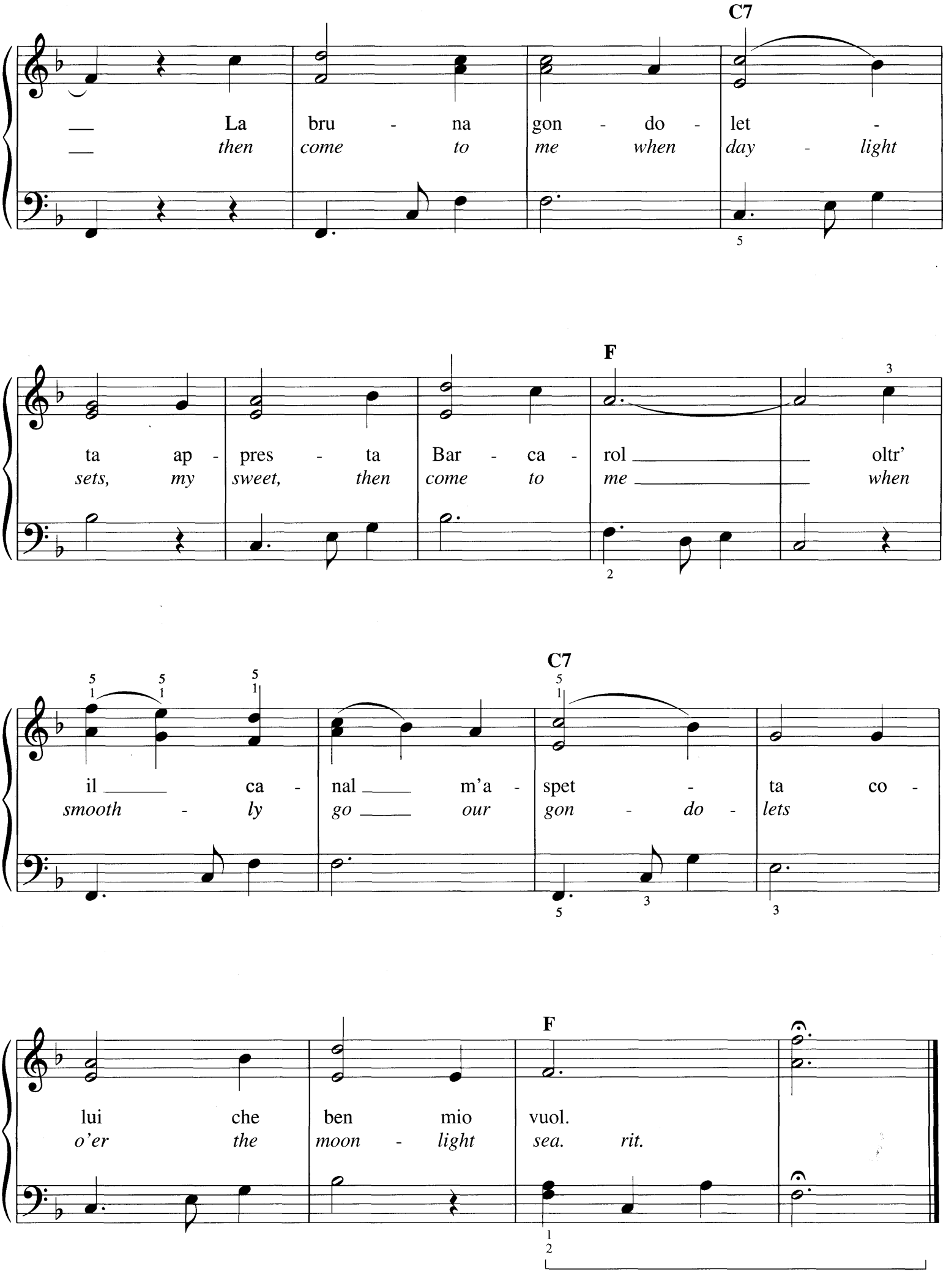
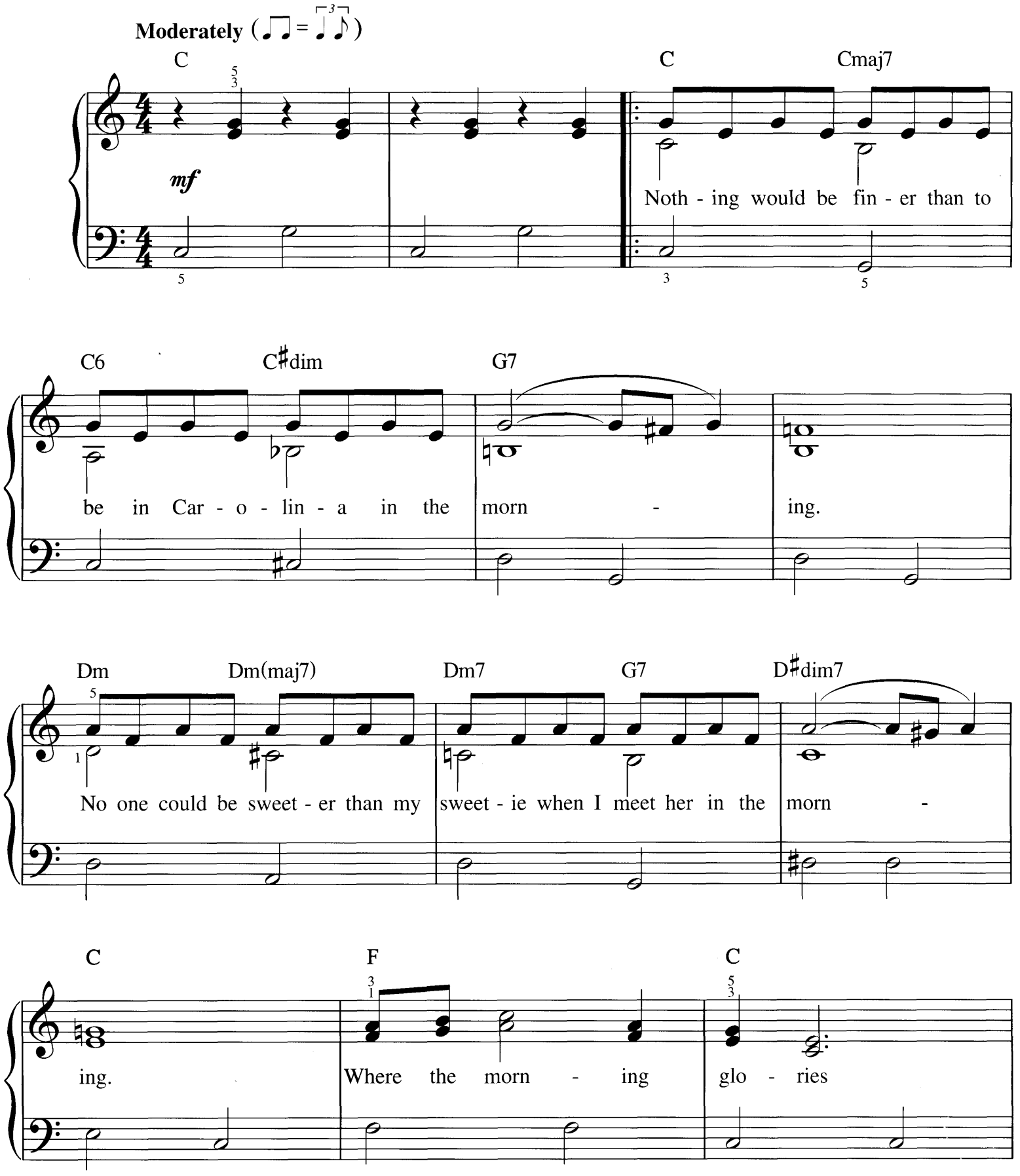

F
lui che ben mio vuol. Se
o'er the moon - light sea, when
C7
co - sa e a - mor tu sa - i Deh vie - ni
mirth's a - wake and love be - gins be - neath that
F
non tar - dar. E quel che tu vor -
glanc - ing ray, with sounds of flutes and
C7
ra - i Prom - et to a te do nar.
man - do - lins to steal young hearts a - way,
F


C7
La bru - na gon - do - let -
then come to me when day - light
F
ta ap - pres - ta Bar - ca - rol oltr'
sets, my sweet, then come to me when
C7
il ca - nal m'a - spet - ta co -
smooth - ly go our gon - do - lets
F
lui che ben mio vuol.
o'er the moon - light sea. rit.

CAROLINA IN THE MORNING

Lyrics by GUS KAHN
Music by WALTER DONALDSON



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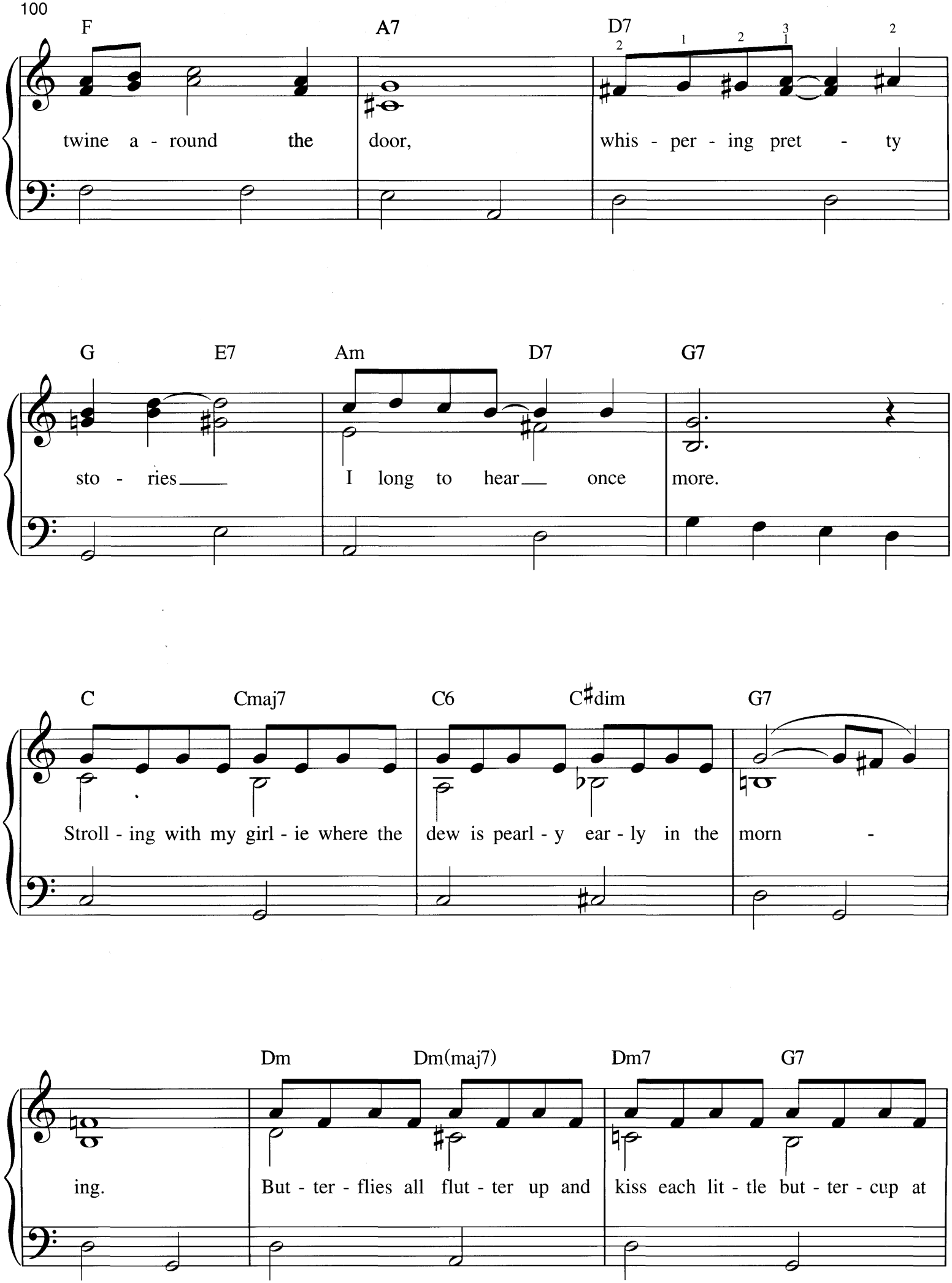
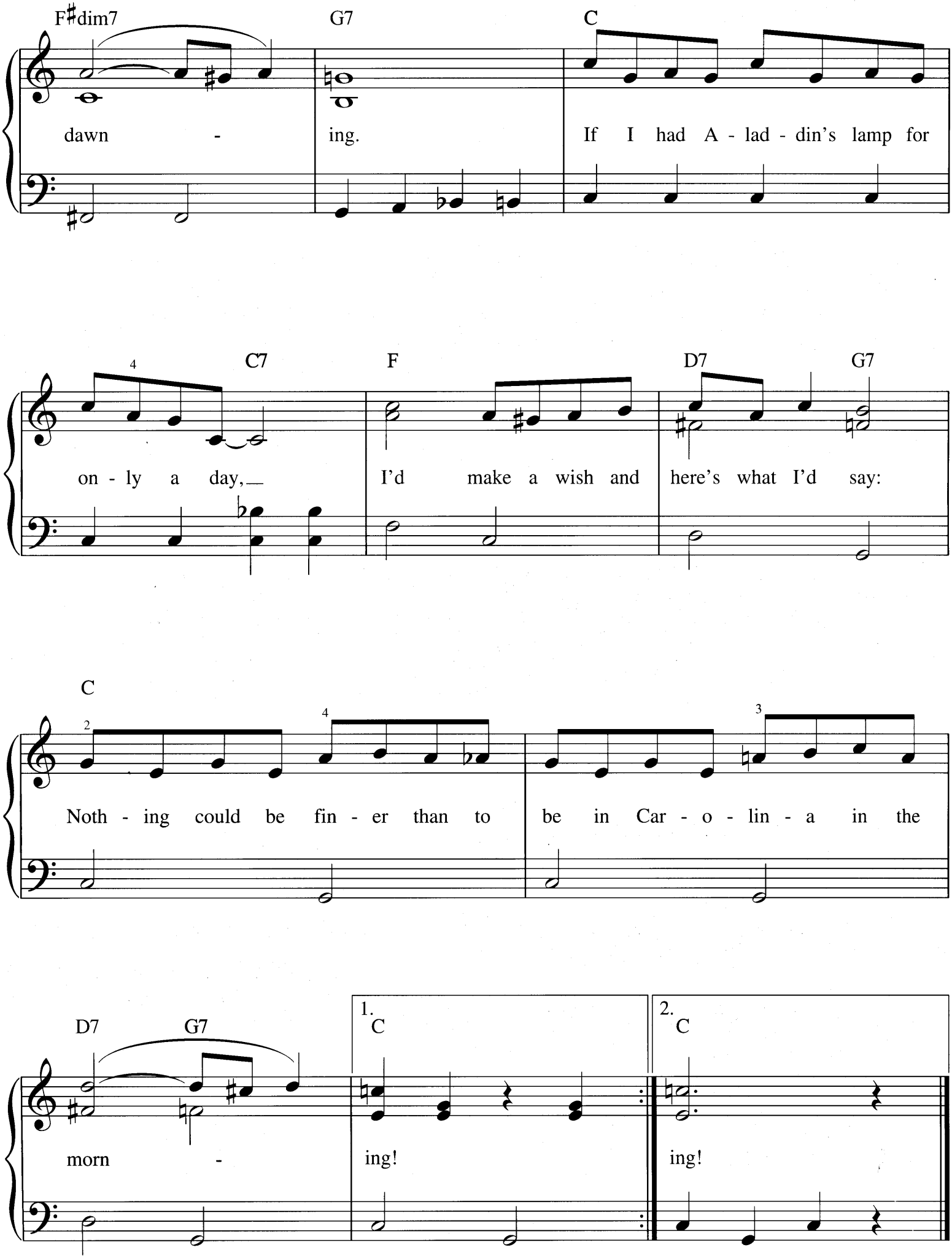
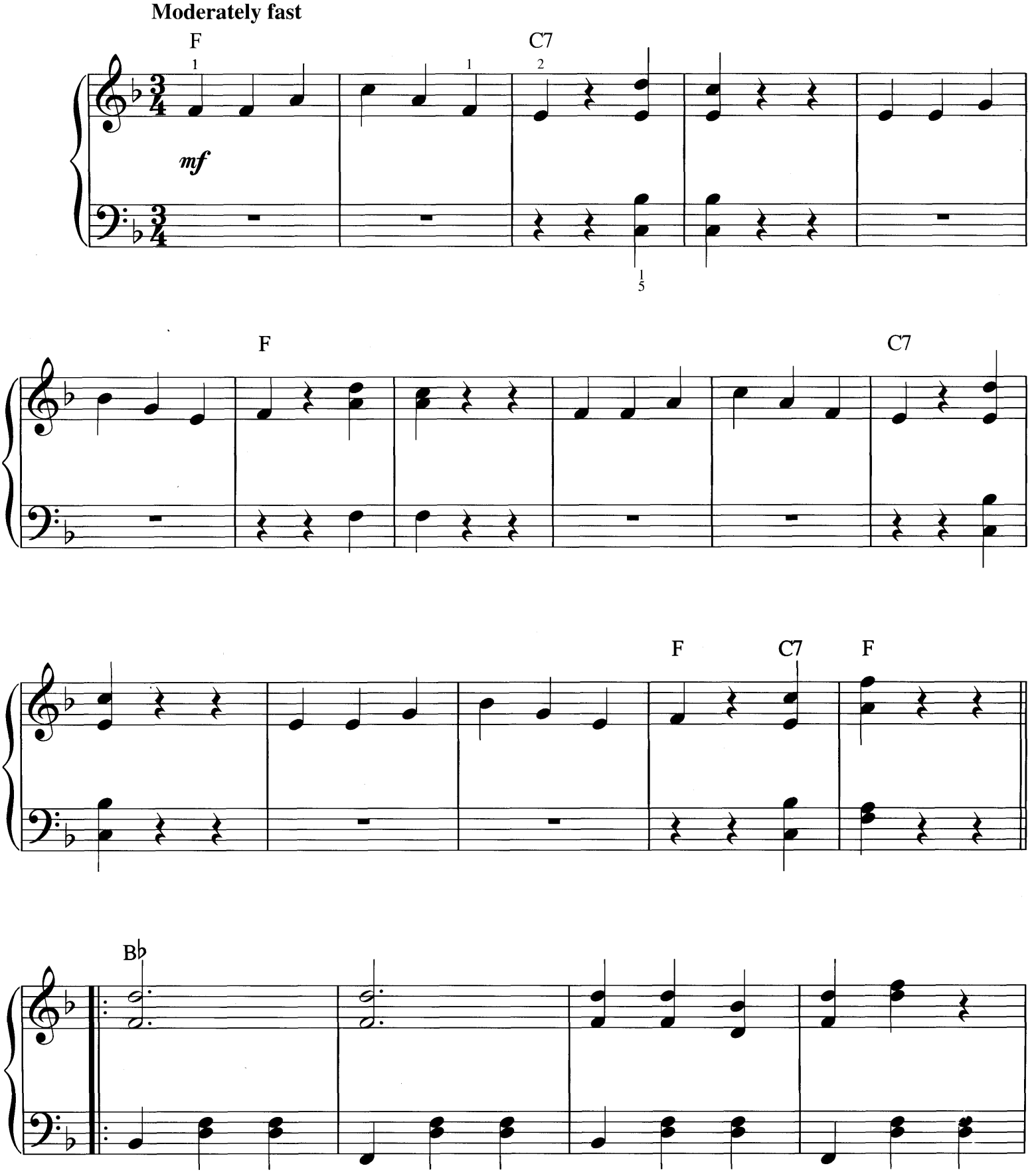

F
A7
D7
twine a - round the door, whis - per - ing pret - ty
G
E7
Am
D7
G7
sto - ries I long to hear once more.
C
Cmaj7
C6
C♯dim
G7
Stroll - ing with my girl - ie where the dew is pearl - y ear - ly in the morn -
Dm
Dm(maj7)
Dm7
G7
ing. But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at


F♯dim7
G7
C
dawn - ing. If I had A - lad - din's lamp for
C7
F
D7
G7
on - ly a day, I'd make a wish and here's what I'd say:
C
Noth - ing could be fin - er than to be in Car - o - lin - a in the
D7
G7
1. C
2. C
morn - ing! ing!

CHIAPANECAS

Traditional



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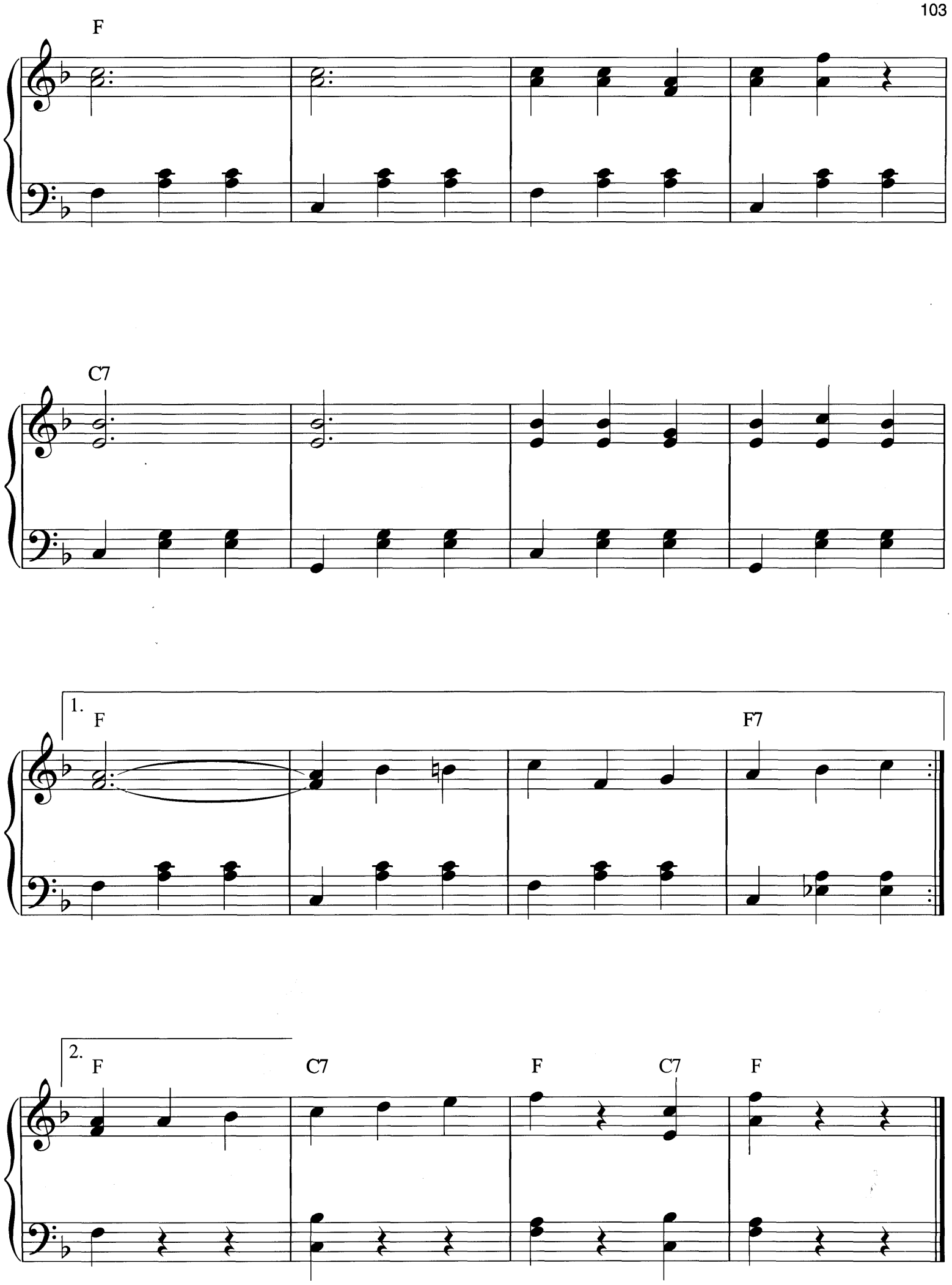
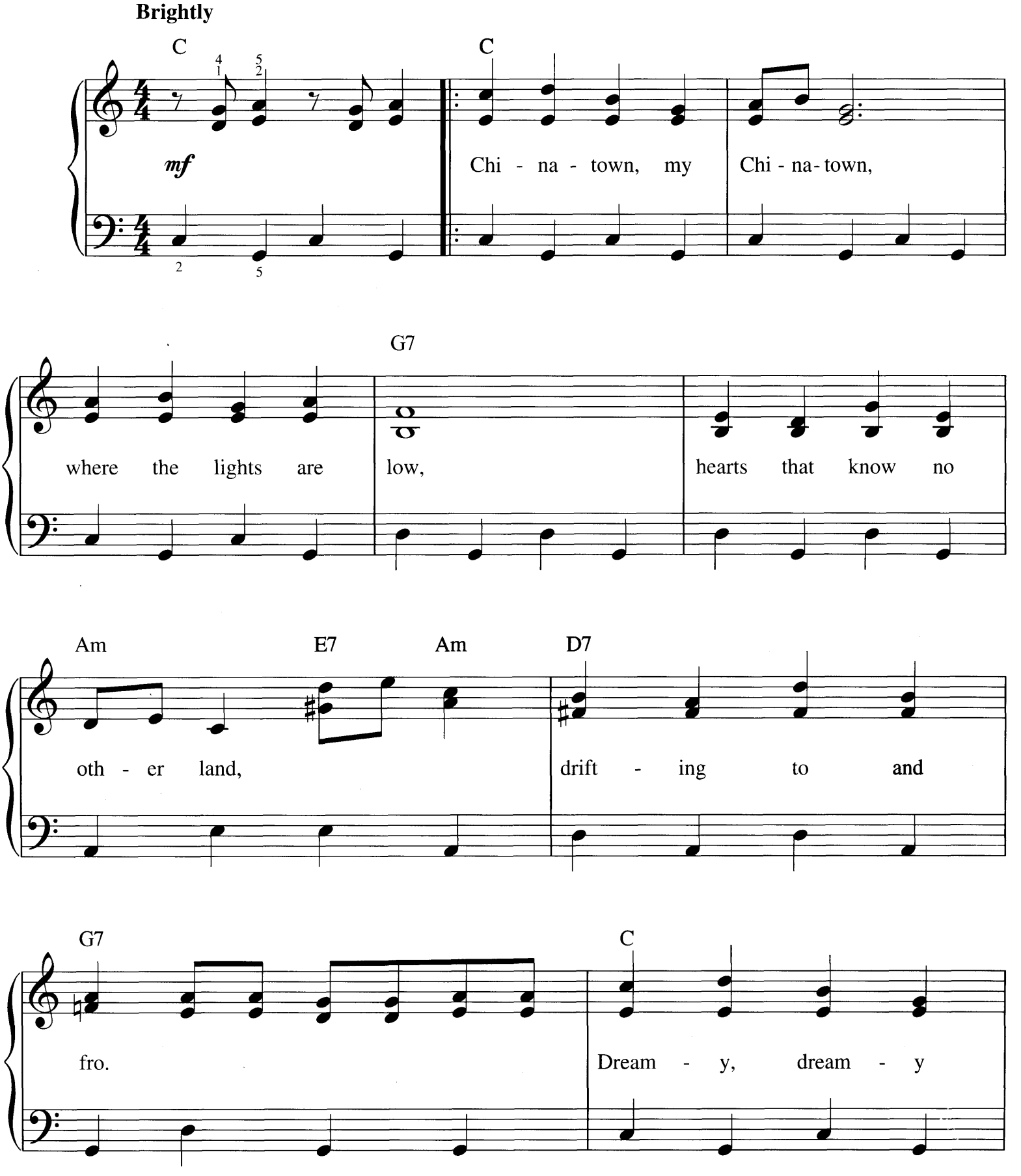

F
C7
1.
F
F7
2.
F
C7
F
C7
F

CHINATOWN, MY CHINATOWN

Words by WILLIAM JEROME
Music by JEAN SCHWARTZ



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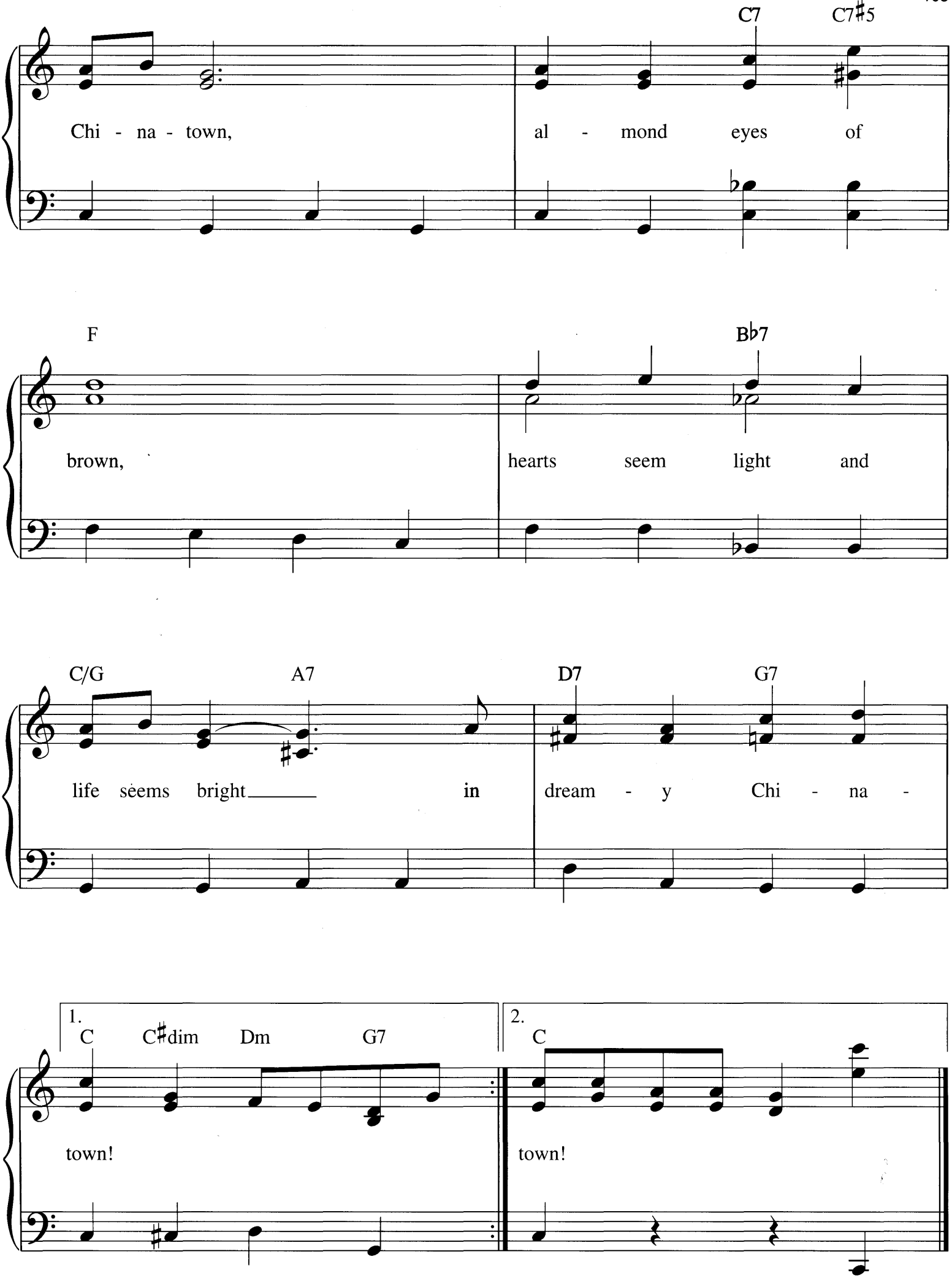
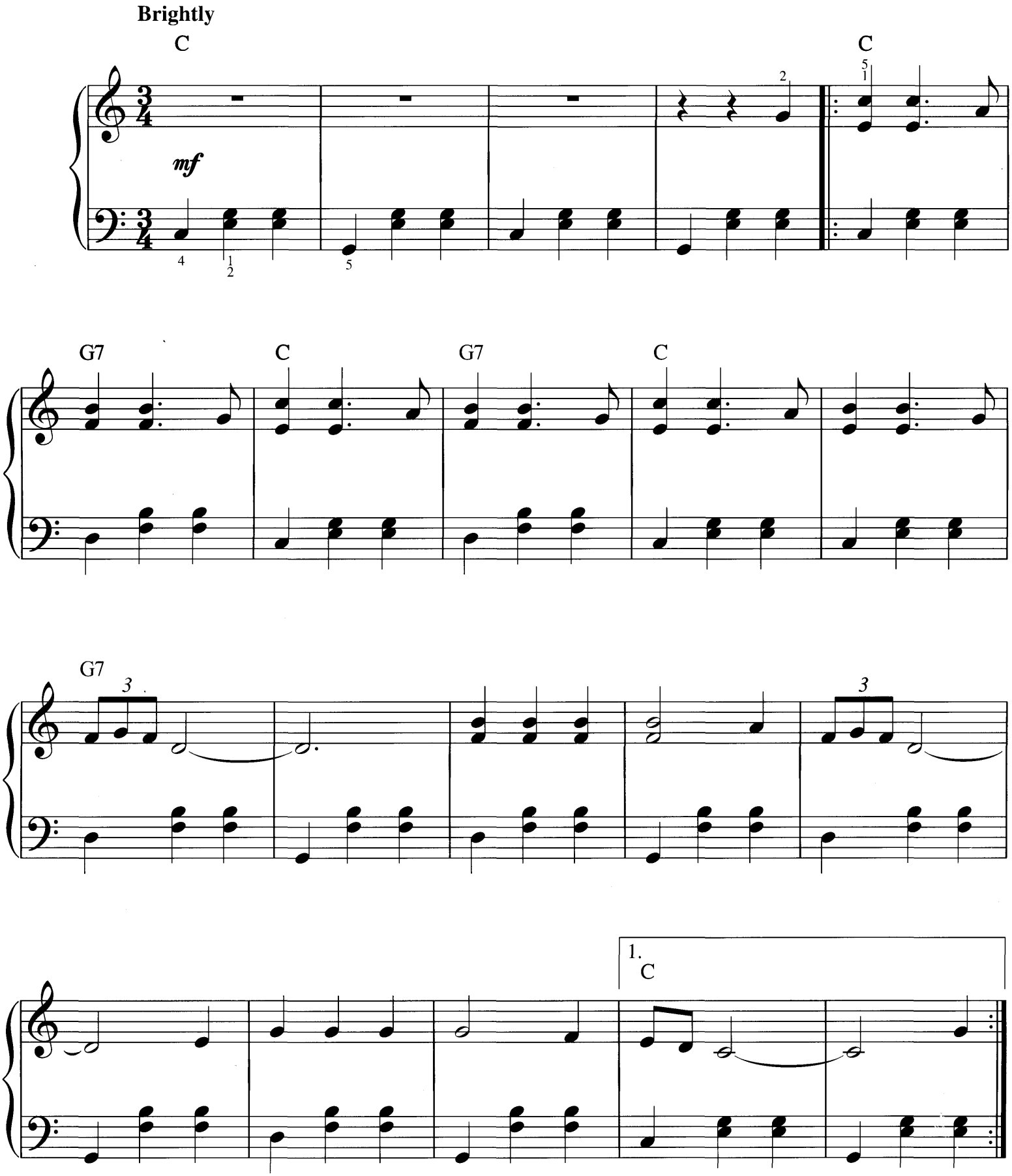

C7
C7♯5
Chi - na - town,
al - mond eyes of
F
B♭7
brown,
hearts seem light and
C/G
A7
D7
G7
life seems bright
in
dream - y Chi - na -
1.
C
C♯dim
Dm
G7
town!
2.
C
town!

CIELITO LINDO

(My Pretty Darling)

By C. FERNANDEZ



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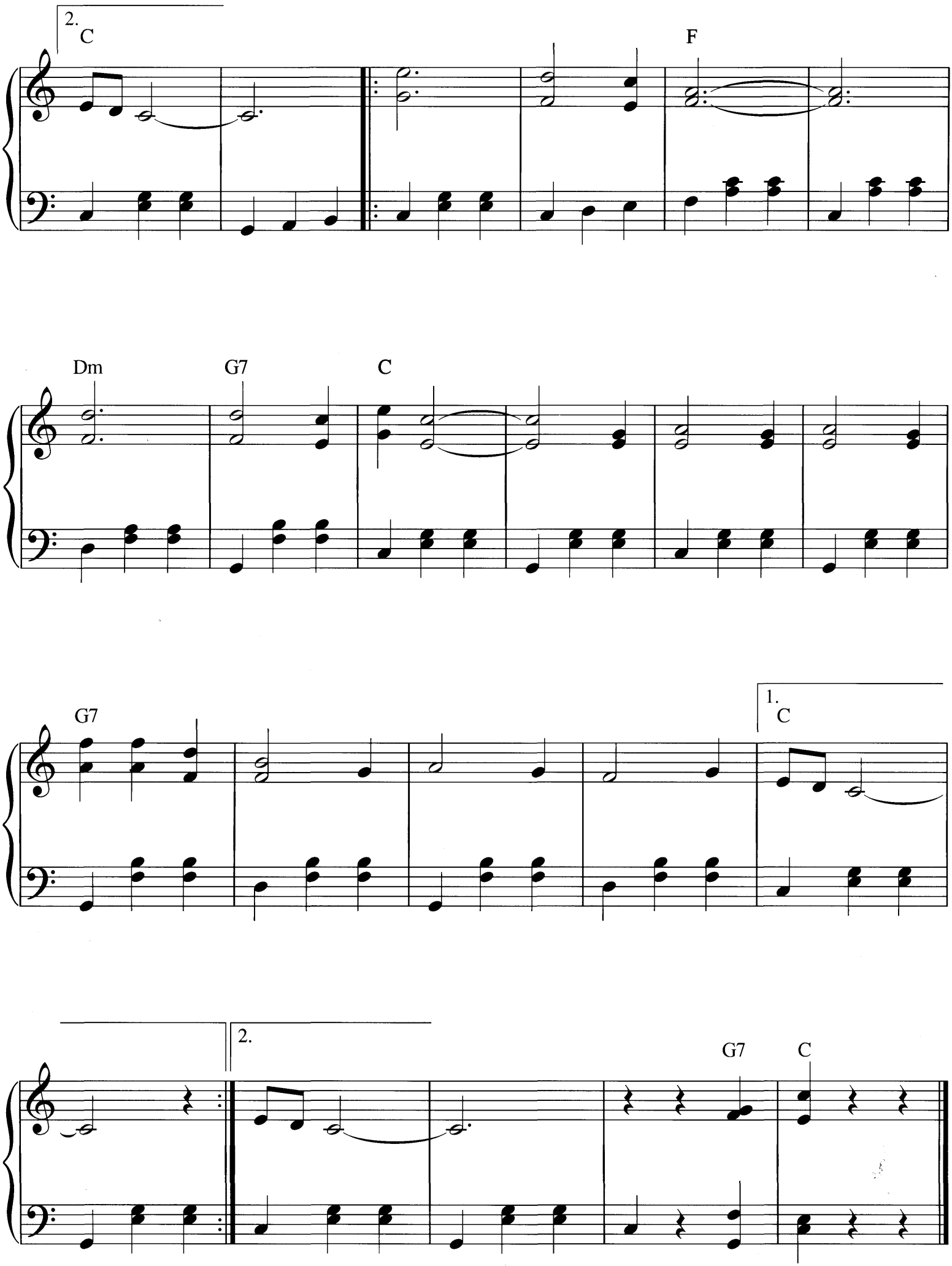
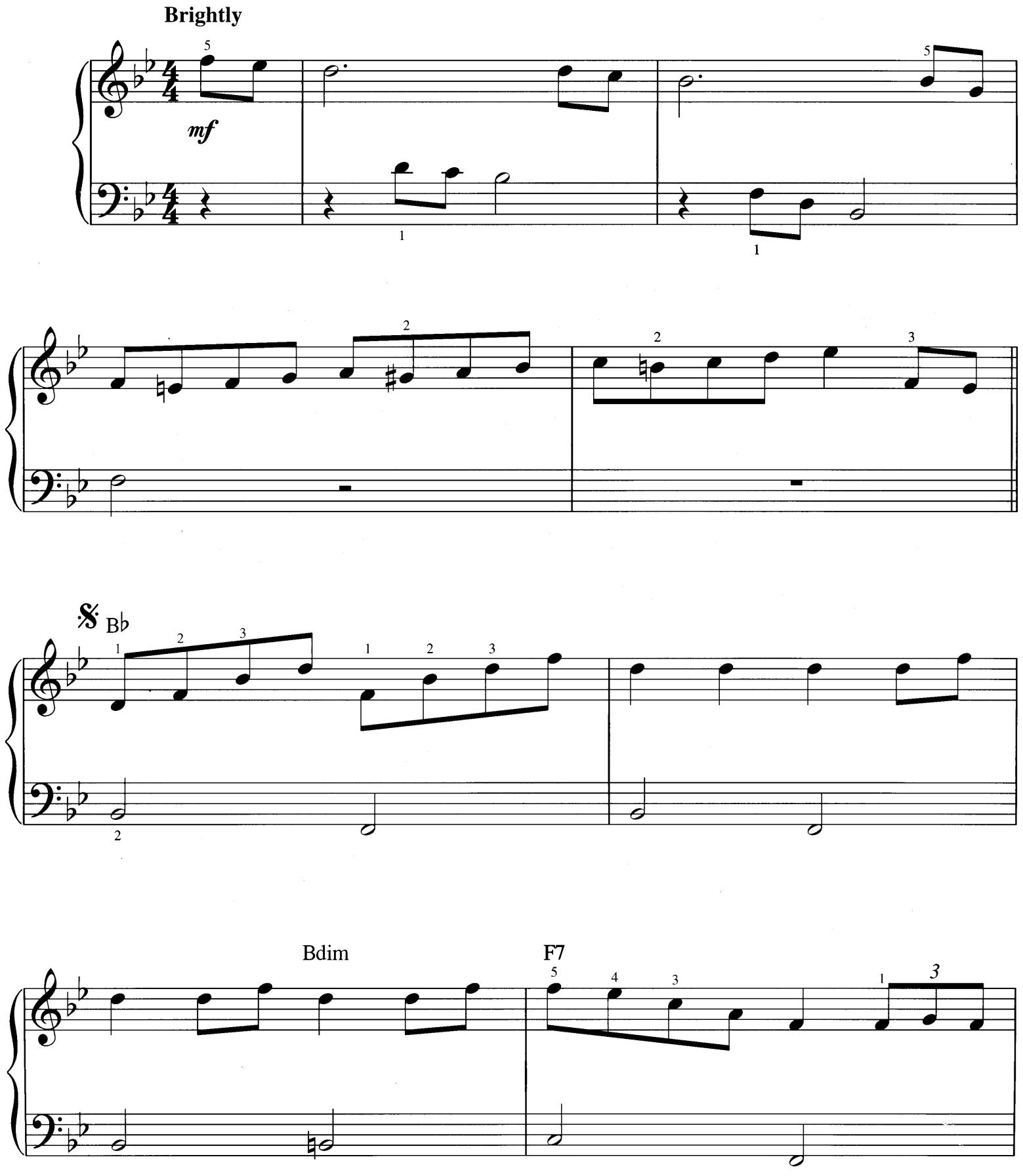

2.
C
F
Dm
G7
C
G7
1.
C
2.
G7
C

CLARINET POLKA

Traditional



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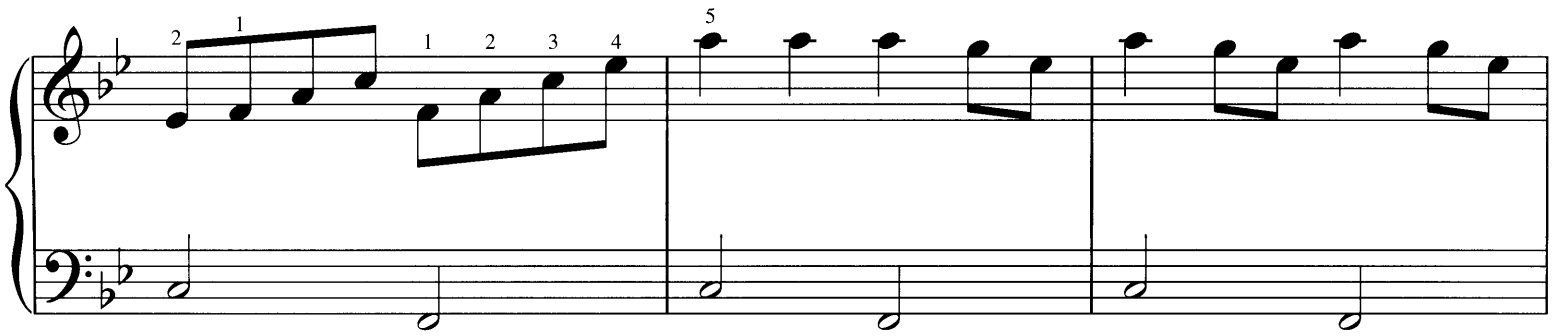
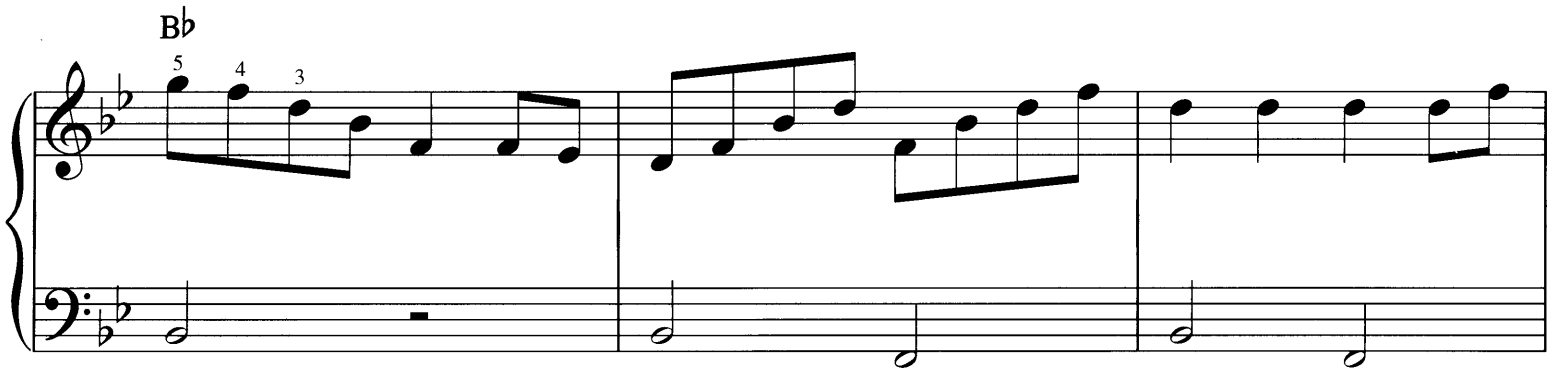
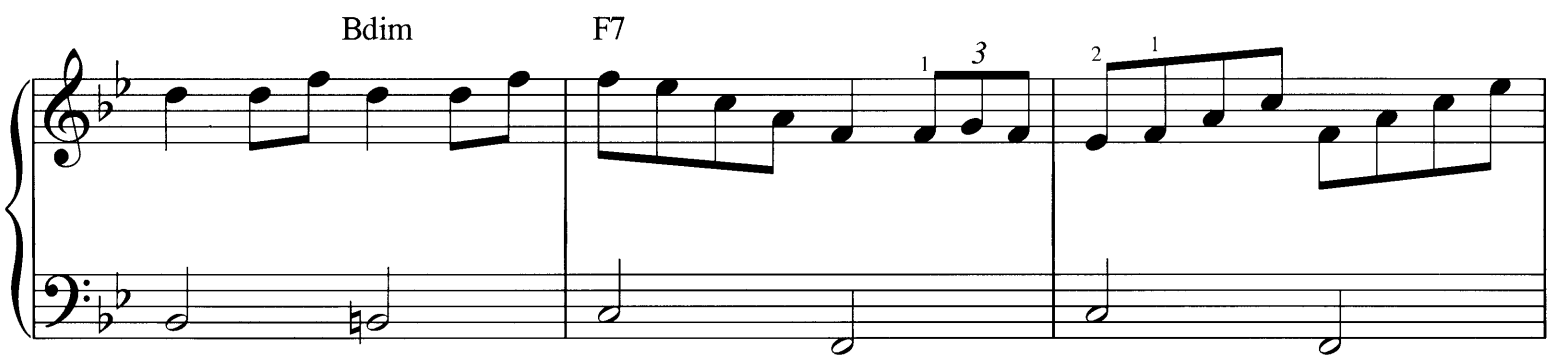
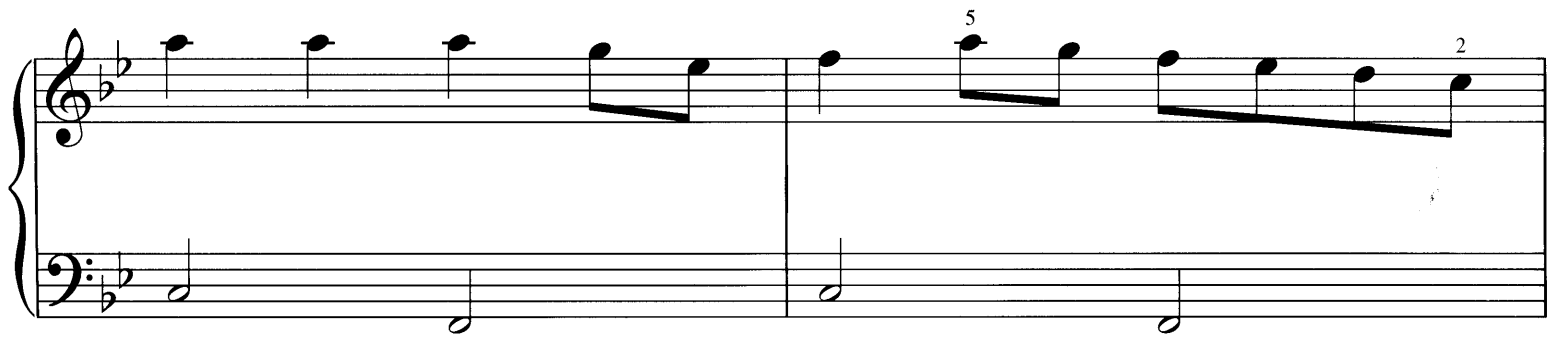
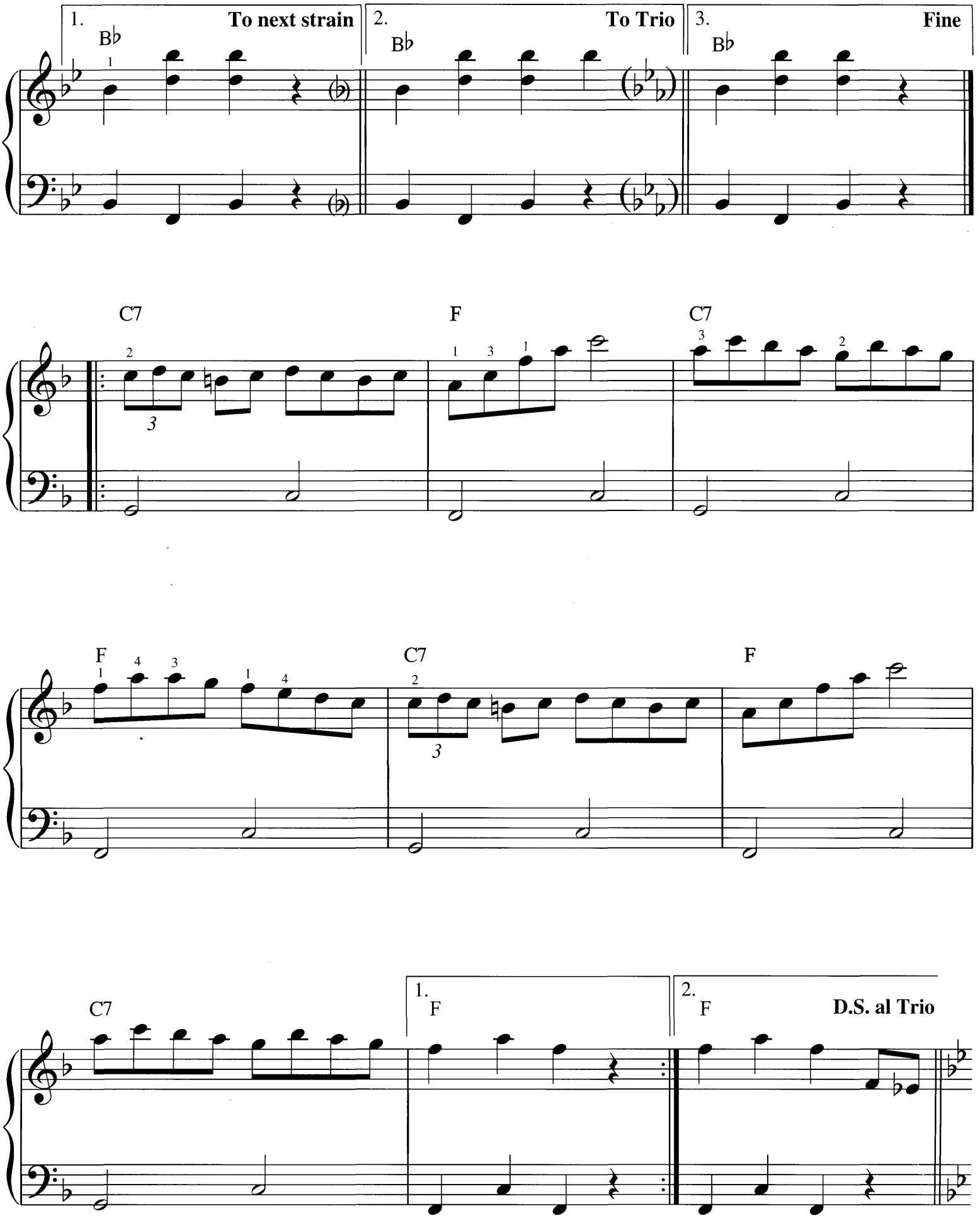


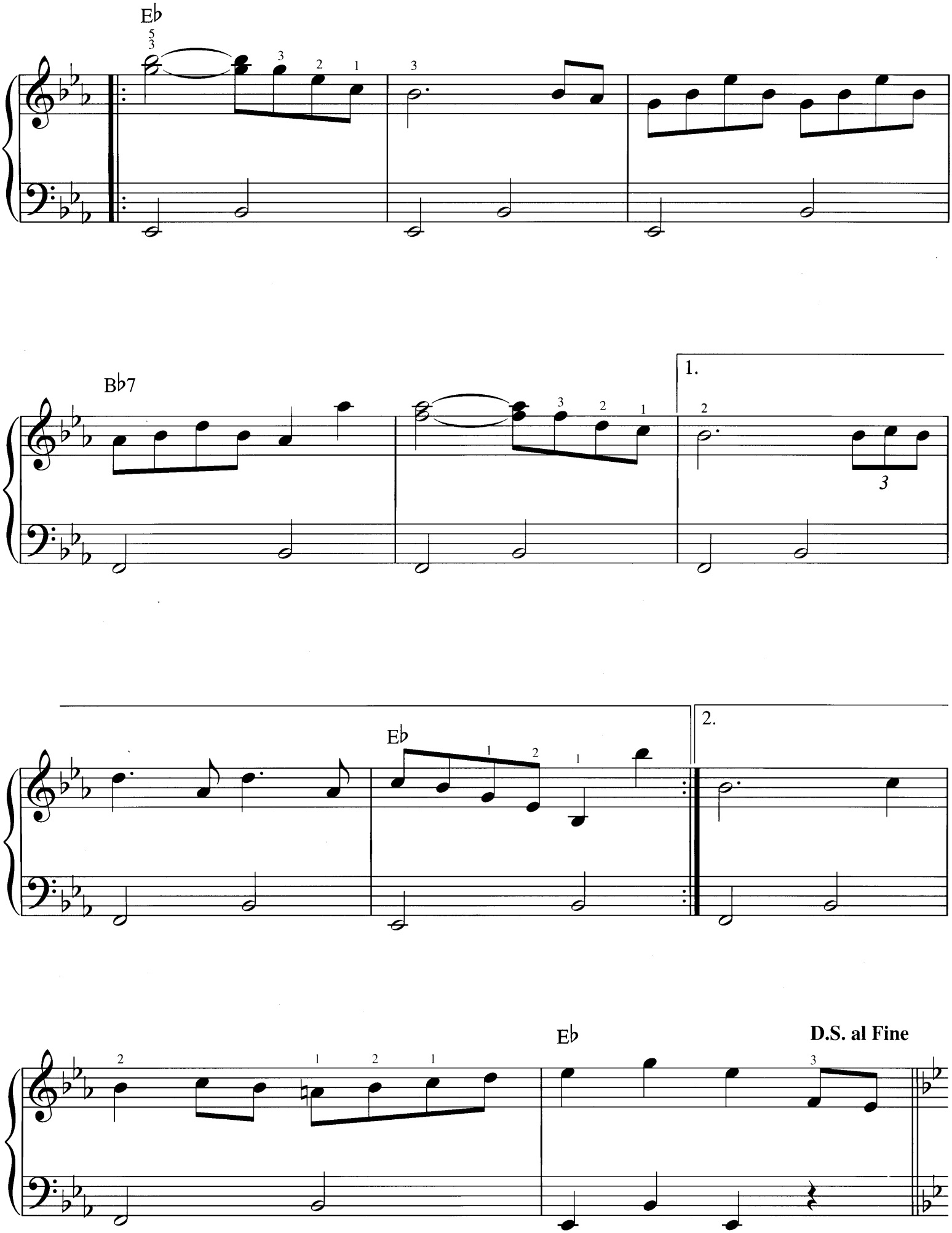

B♭


Bdim
F7




1.
To next strain
2.
To Trio
3.
Fine
B♭
C7
F
C7
F
C7
F
1.
F
2.
F
D.S. al Trio

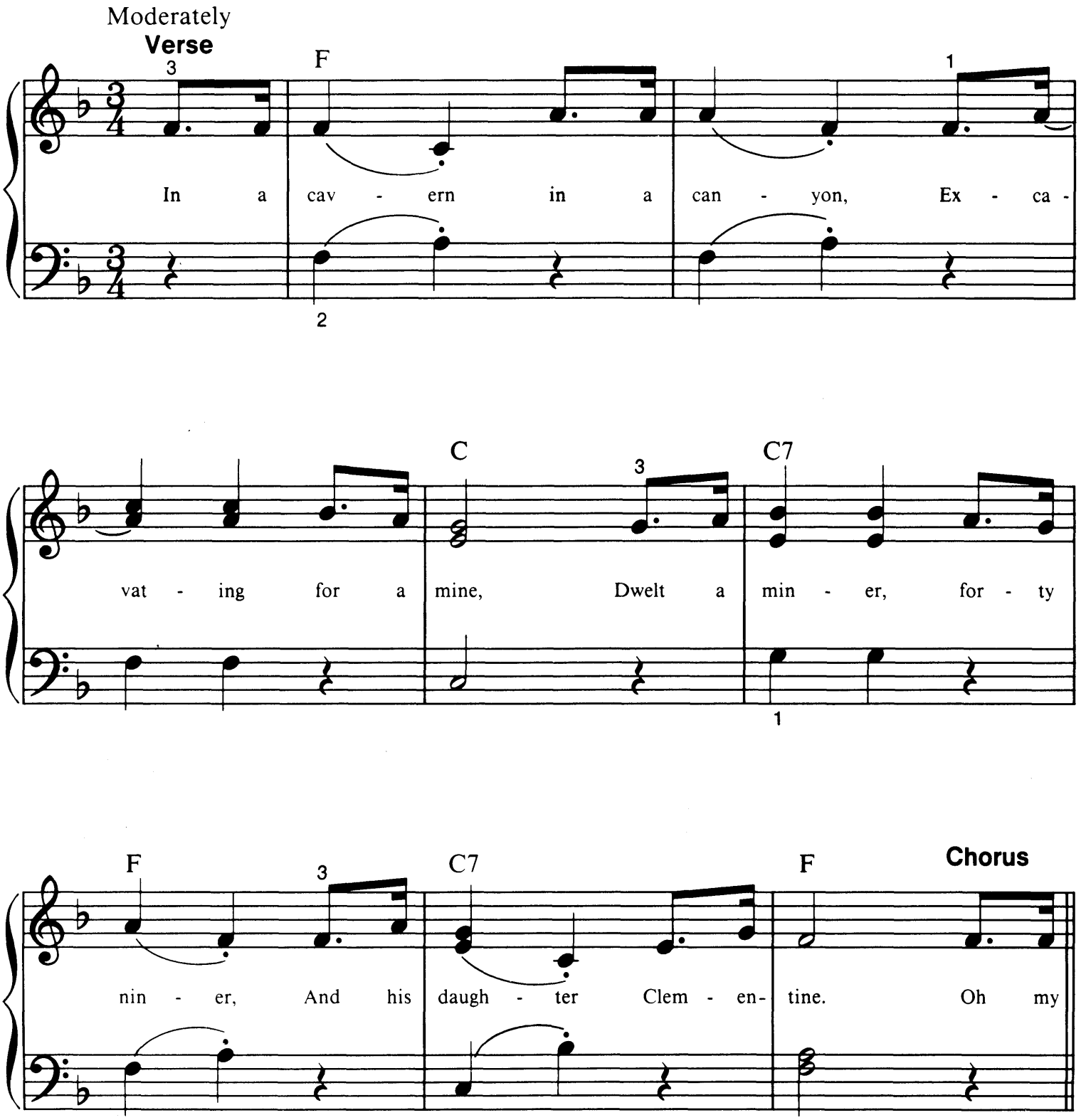
Trio



(Oh, My Darling)

CLEMENTINE

Words and Music by
PERCY MONTROSE



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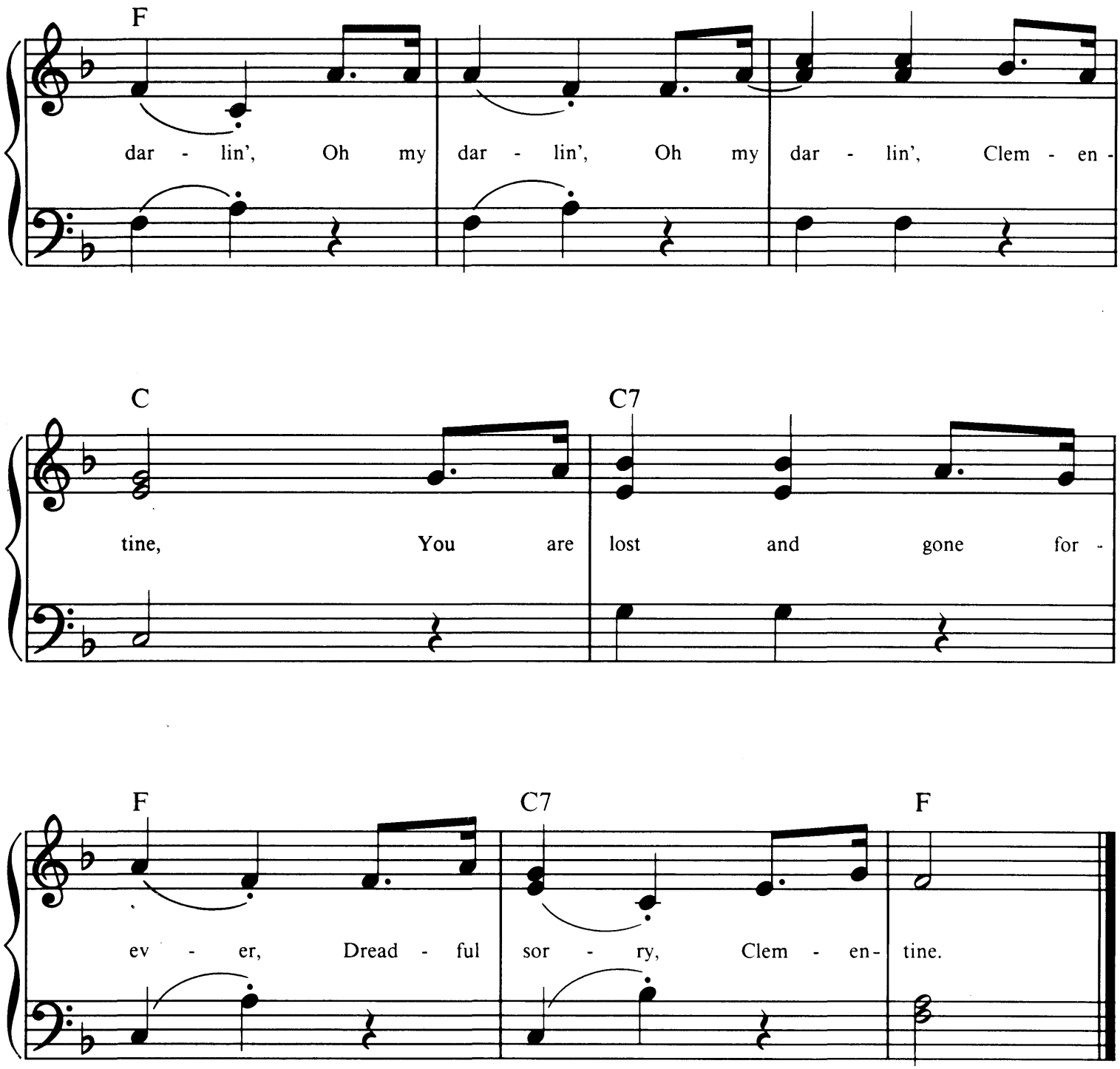


Additional Words

Light she was, and like a fairy, and her shoes were number nine,
Herring boxes without topses, sandals were for Clementine.
(Repeat Chorus)

Drove she ducklings to the water every morning just at nine,
Hit her foot against a splinter, fell into the foaming brine.
(Repeat Chorus)

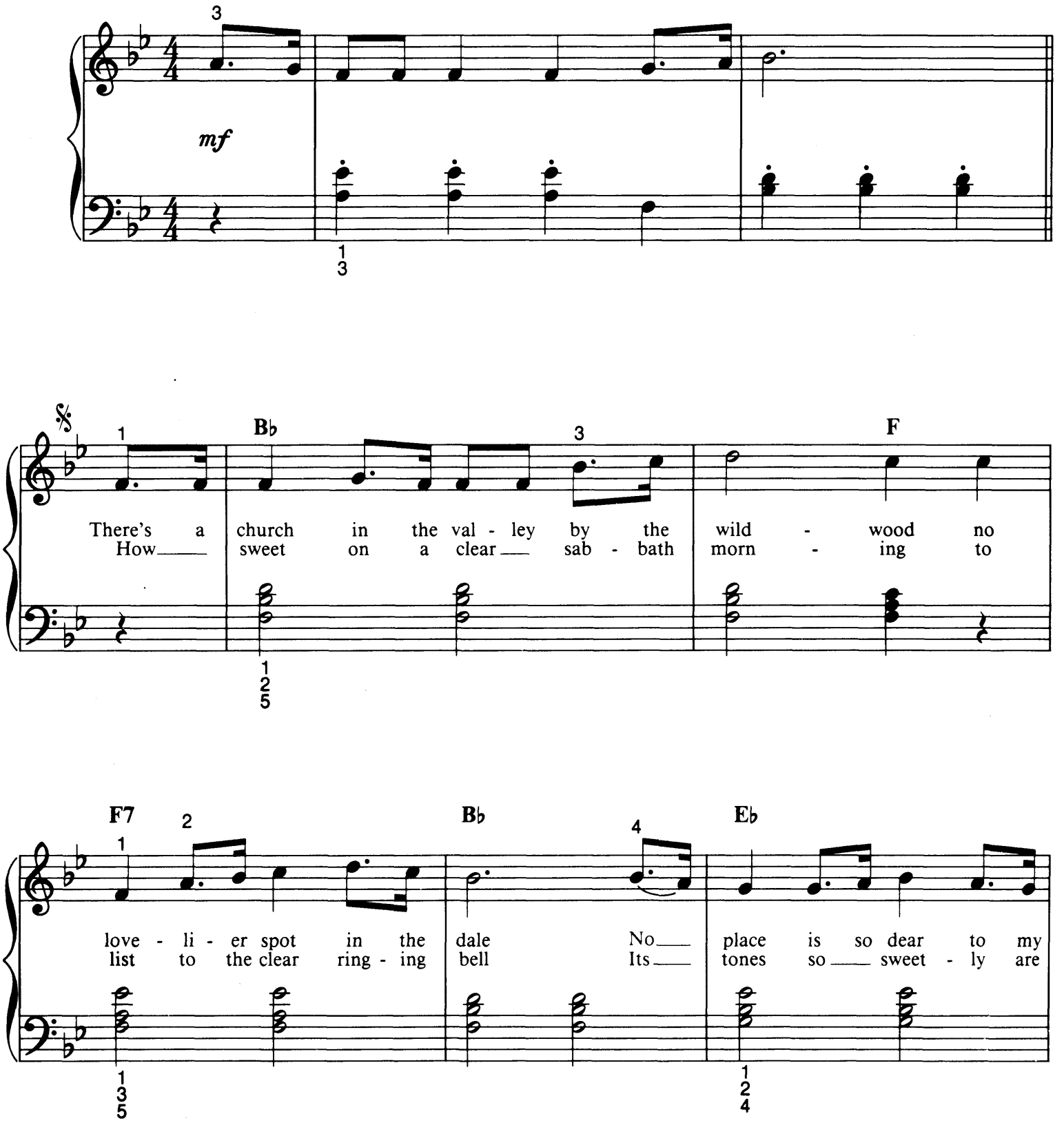
Ruby lips above the water, blowing bubbles soft and fine,
Alas for me! I was no swimmer, so I lost my Clementine.
(Repeat Chorus)

CHURCH IN THE WILDWOOD

Tune Name: CHURCH IN THE VALLEY

Words and Music by
DR. WILLIAM S. PITTS

Moderate steady beat



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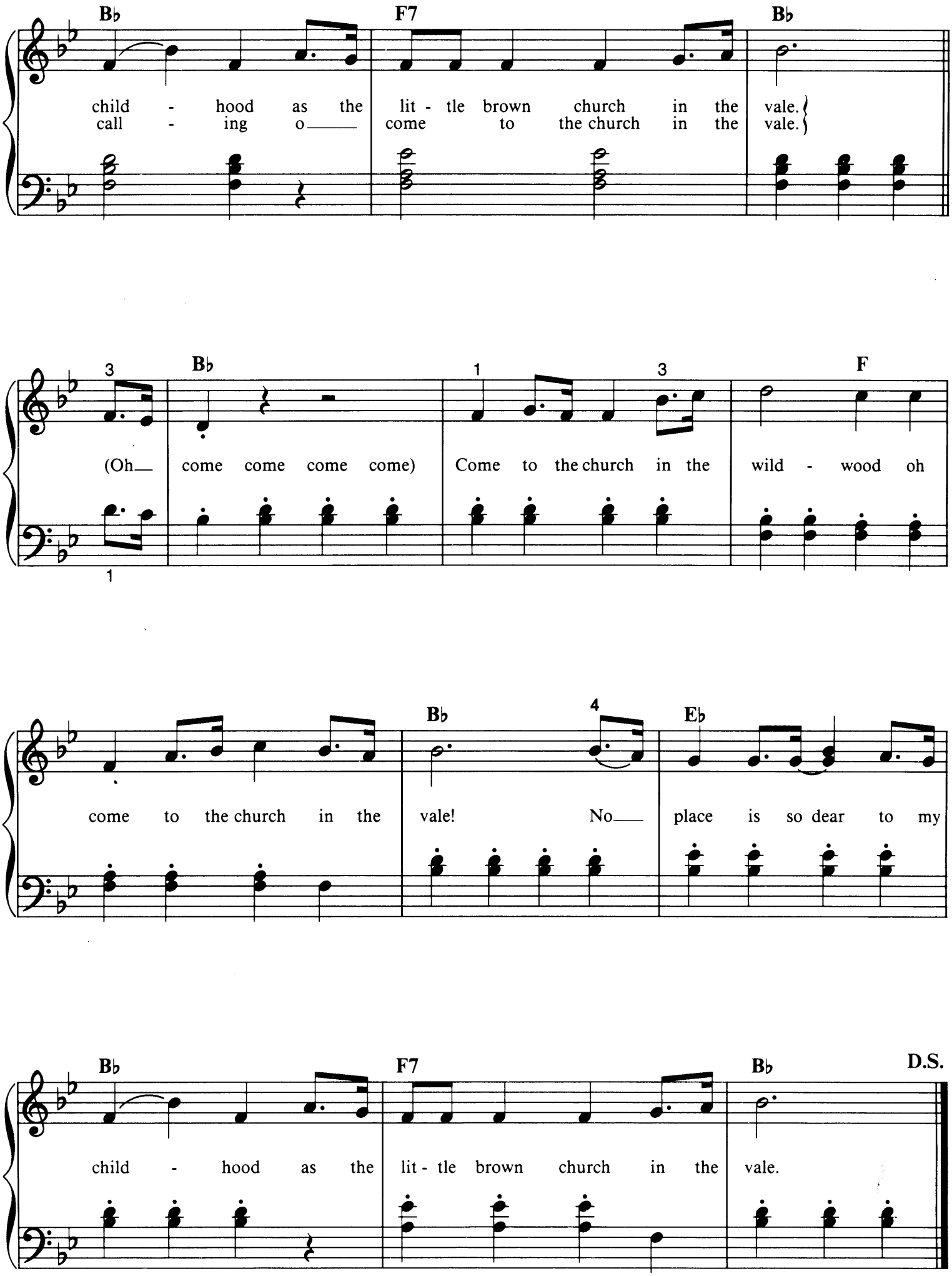
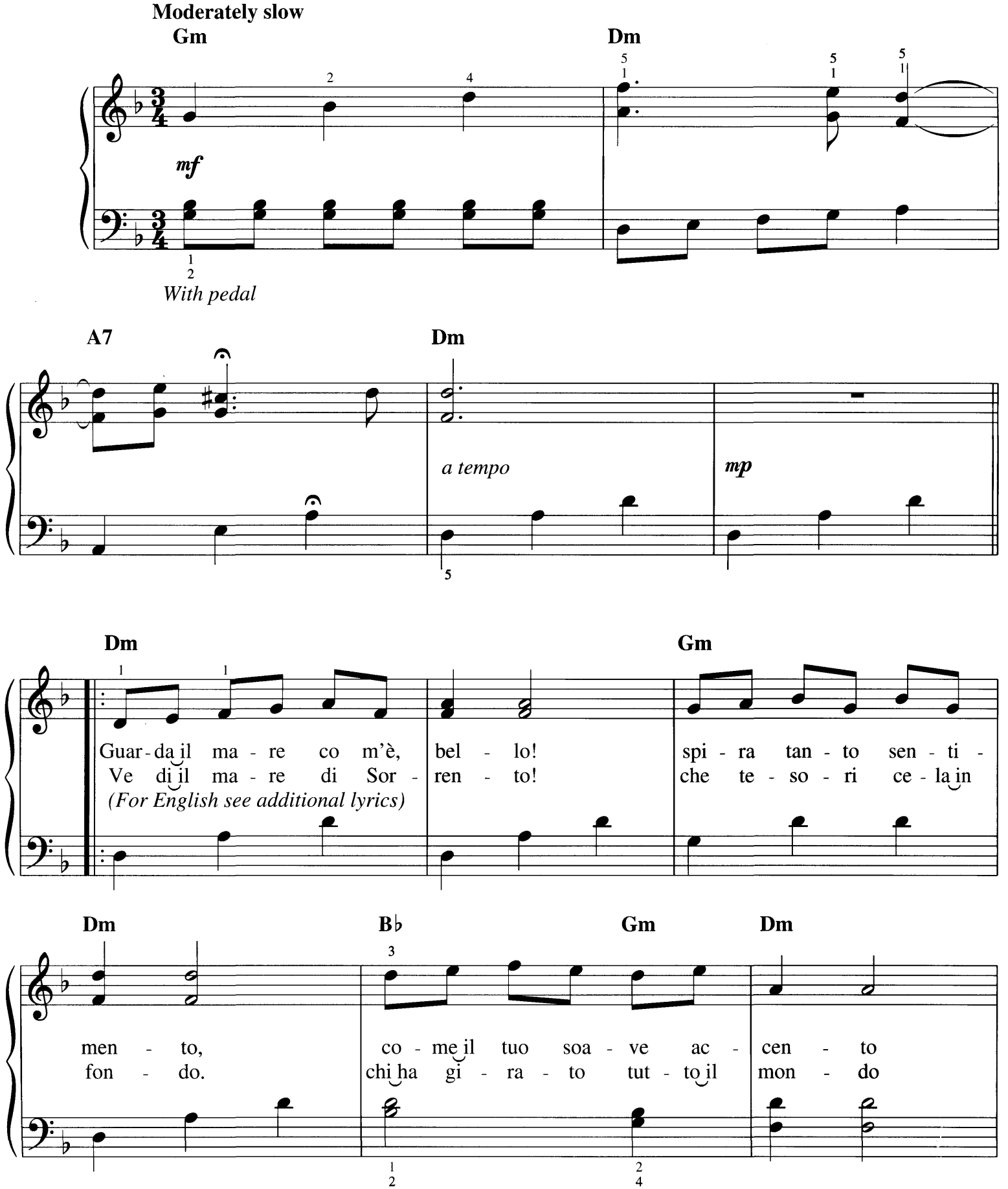

B♭
F7
B♭
child - hood as the lit - tle brown church in the vale.
call - ing o___ come to the church in the vale.
3
B♭
1
3
F
(Oh___ come come come come) Come to the church in the wild - wood oh
1
B♭
4
E♭
come to the church in the vale! No___ place is so dear to my
B♭
F7
B♭
D.S.
child - hood as the lit - tle brown church in the vale.

COME BACK TO SORRENTO

By ERNESTO DE CURTIS



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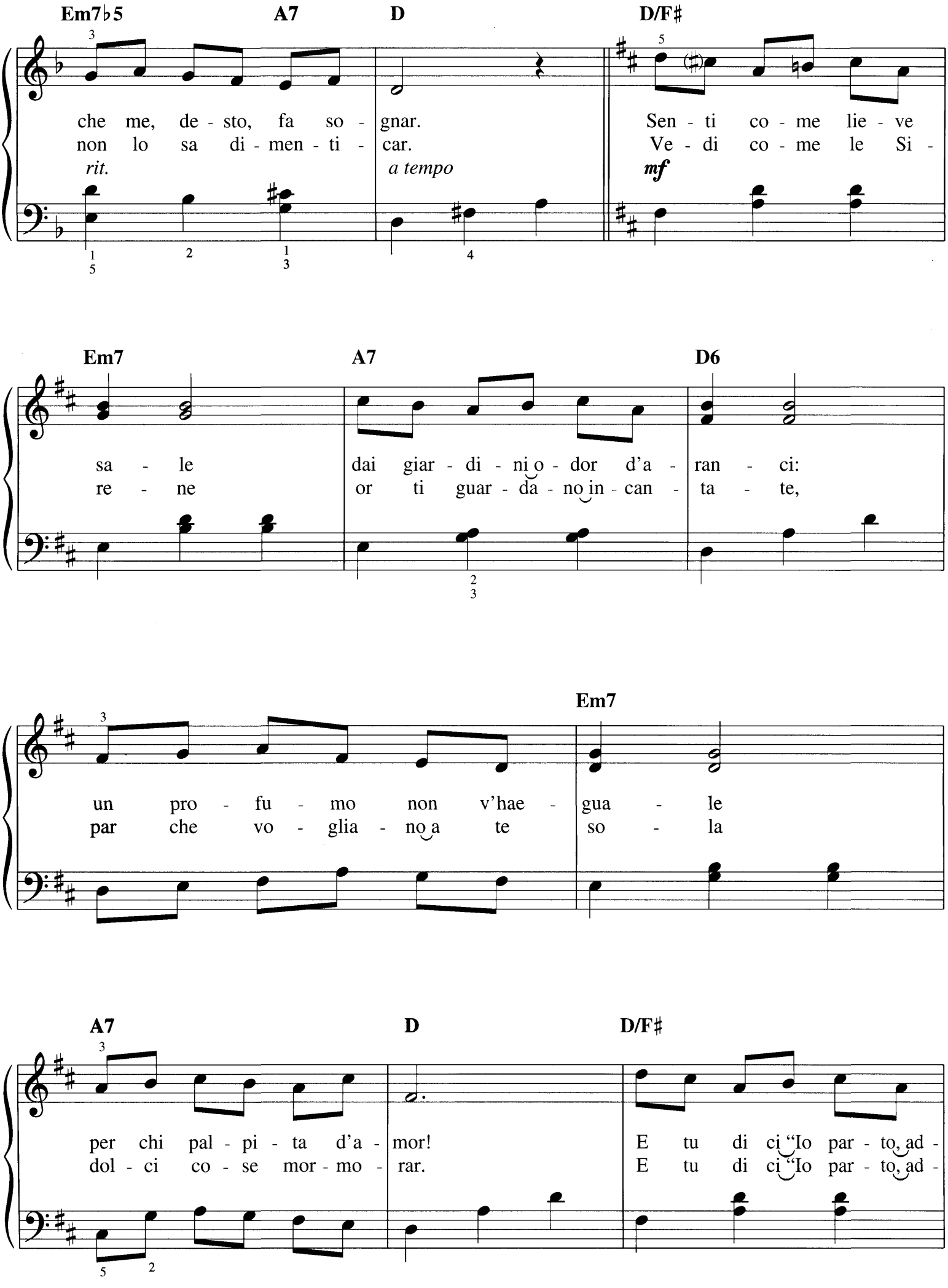
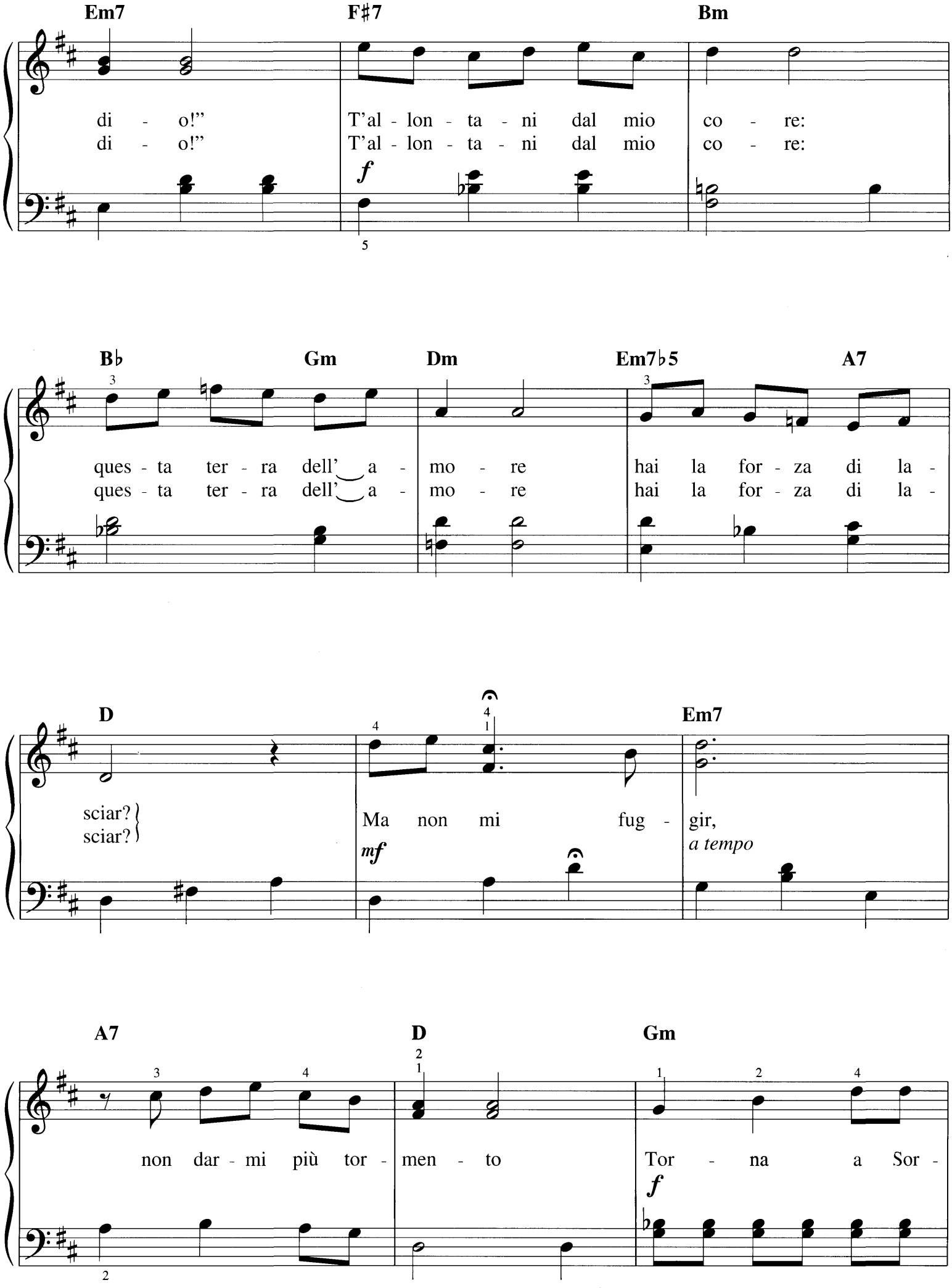
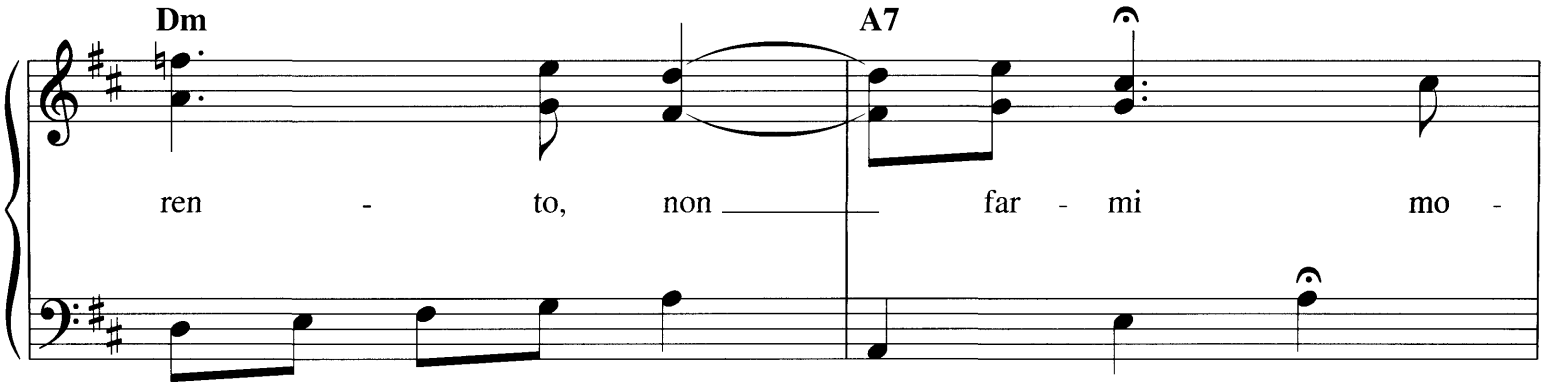
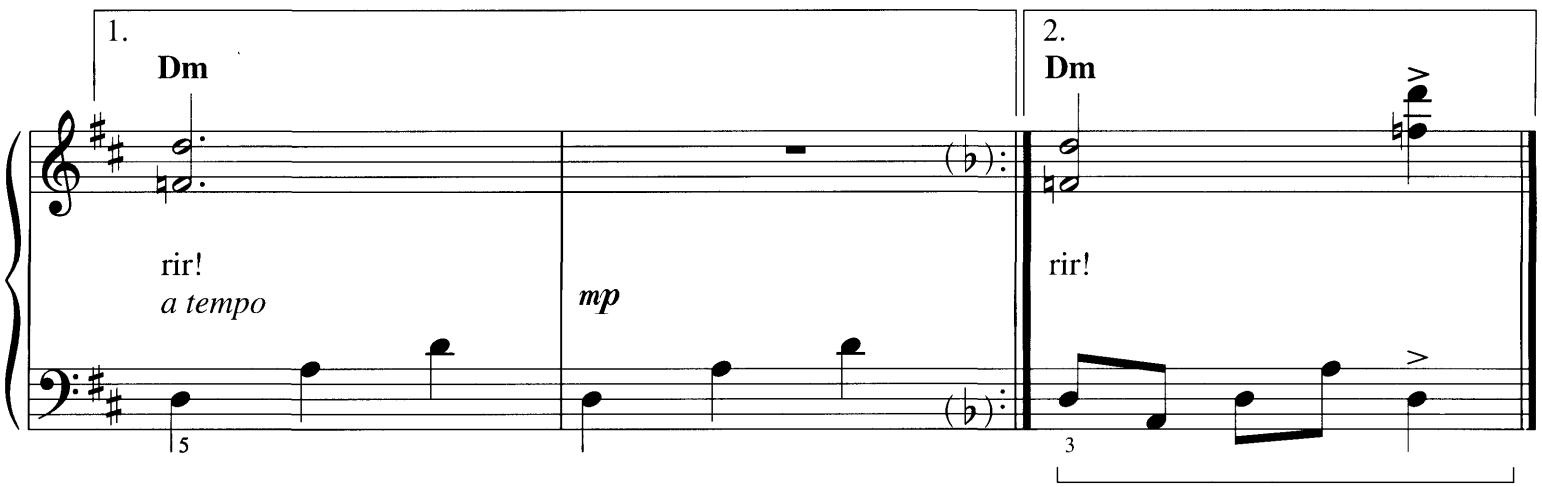

Em7♭5
A7
D
D/F♯
che me, de - sto, fa so - gnar.
non lo sa di - men - ti - car.
Sen - ti co - me lie - ve
Ve - di co - me le Si -
rit.
a tempo
mf
Em7
A7
D6
sa - le
re - ne
dai giar - di - ni o - dor d'a - ran - ci:
or ti guar - da - no in - can - ta - te,
Em7
un pro - fu - mo non v'hae - gua - le
par che vo - glia - no a te so - la
A7
D
D/F♯
per chi pal - pi - ta d'a - mor!
dol - ci co - se mor - mo - rar.
E tu di ci "Io par - to ad -
E tu di ci "Io par - to ad -


Em7
F♯7
Bm
di - o!"
di - o!"
T'al - lon - ta - ni dal mio co - re:
T'al - lon - ta - ni dal mio co - re:
f
B♭
Gm
Dm
Em7♭5
A7
ques - ta ter - ra dell' a - mo - re hai la for - za di la -
ques - ta ter - ra dell' a - mo - re hai la for - za di la -
D
Em7
sciar?
sciar?
Ma non mi fug - gir,
mf
a tempo
A7
D
Gm
non dar - mi più tor - men - to
Tor - na a Sor -
f





English Lyrics

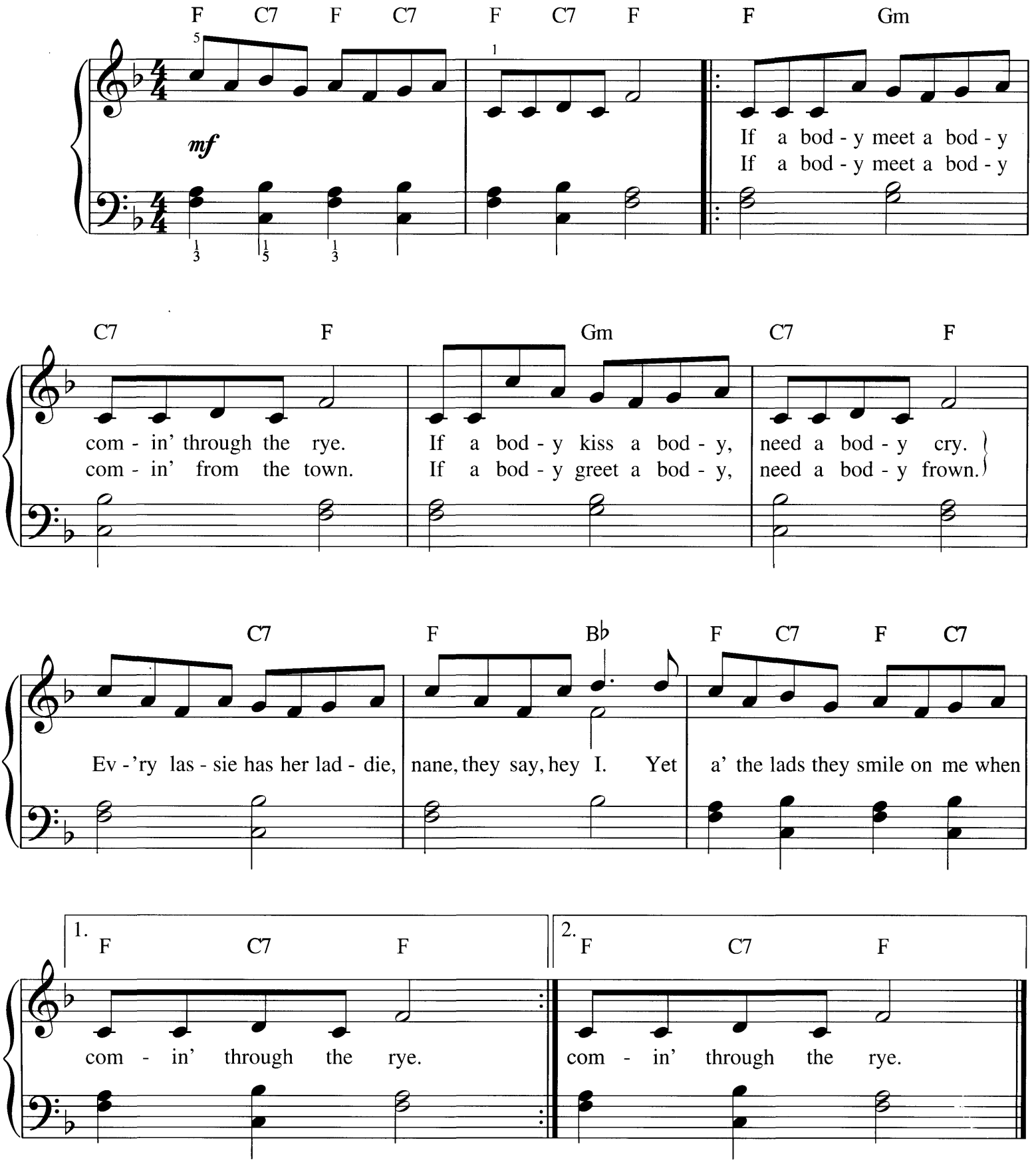
1. *Oh how deep is my devotion,*
Oh how sweet is my emotion,
As in dreams I cross an ocean
To be with a love so true.
Once again to hold you near me,
Once again to kiss you dearly,
Once again to let you hear me
Tell you of my love so true.
As I wake, my tears are starting,
Thinking of the hour of parting,
Thinking of a ship departing
From Sorrento and from you.
I'll come back, my love,
To meet you in Sorrento,
I'll come to Sorrento,
To you, my love!

2. *I keep dreaming of Sorrento,*
For I met you in Sorrento,
And you gave me a momento
To be treasured all my days.
Oh! the night was warm and lovely,
Stars were in the sky above me,
And your kiss declared you love me
It's a memory that stays.
Though my heart is wrapped with sadness,
I recall that night of gladness,
Ev'ry moment full of madness
Will remain with me always.
I'll come back, my love,
To meet you in Sorrento,
I'll come to Sorrento,
To you, my love!

COMIN' THROUGH THE RYE

By ROBERT BURNS

With a lilt (=)



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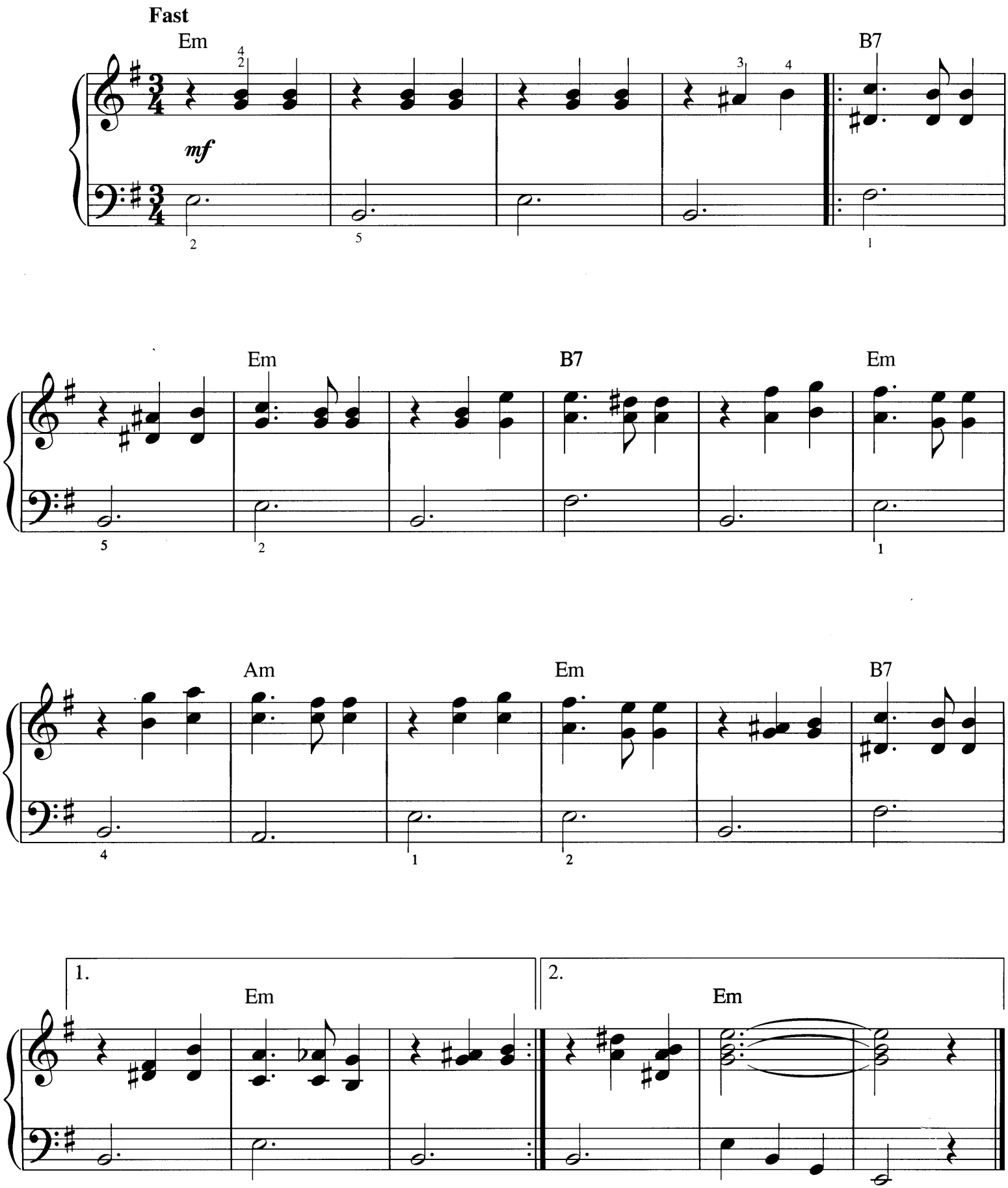
DARK EYES

Russian Cabaret Song



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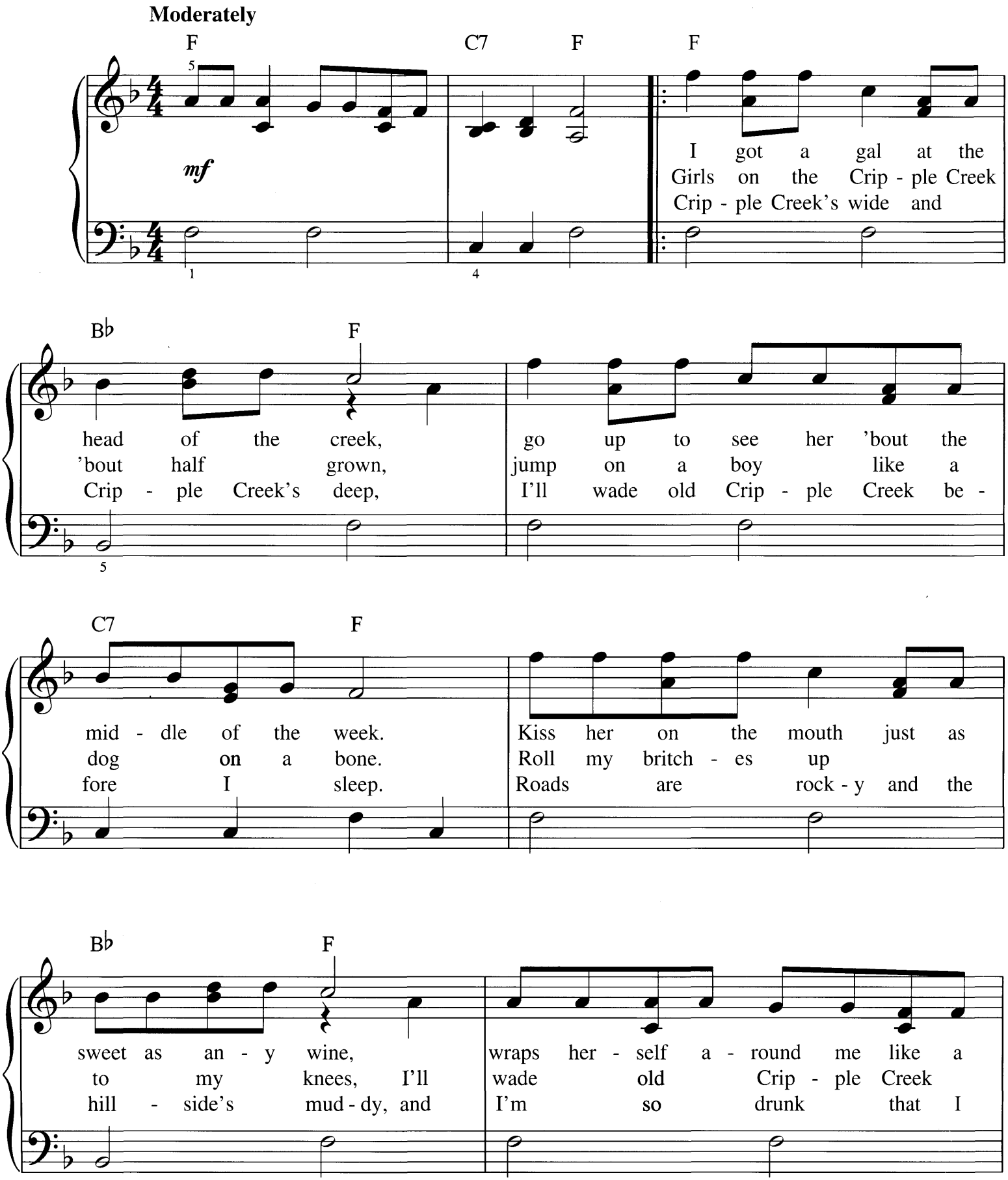
CRIPPLE CREEK

American Fiddle Tune



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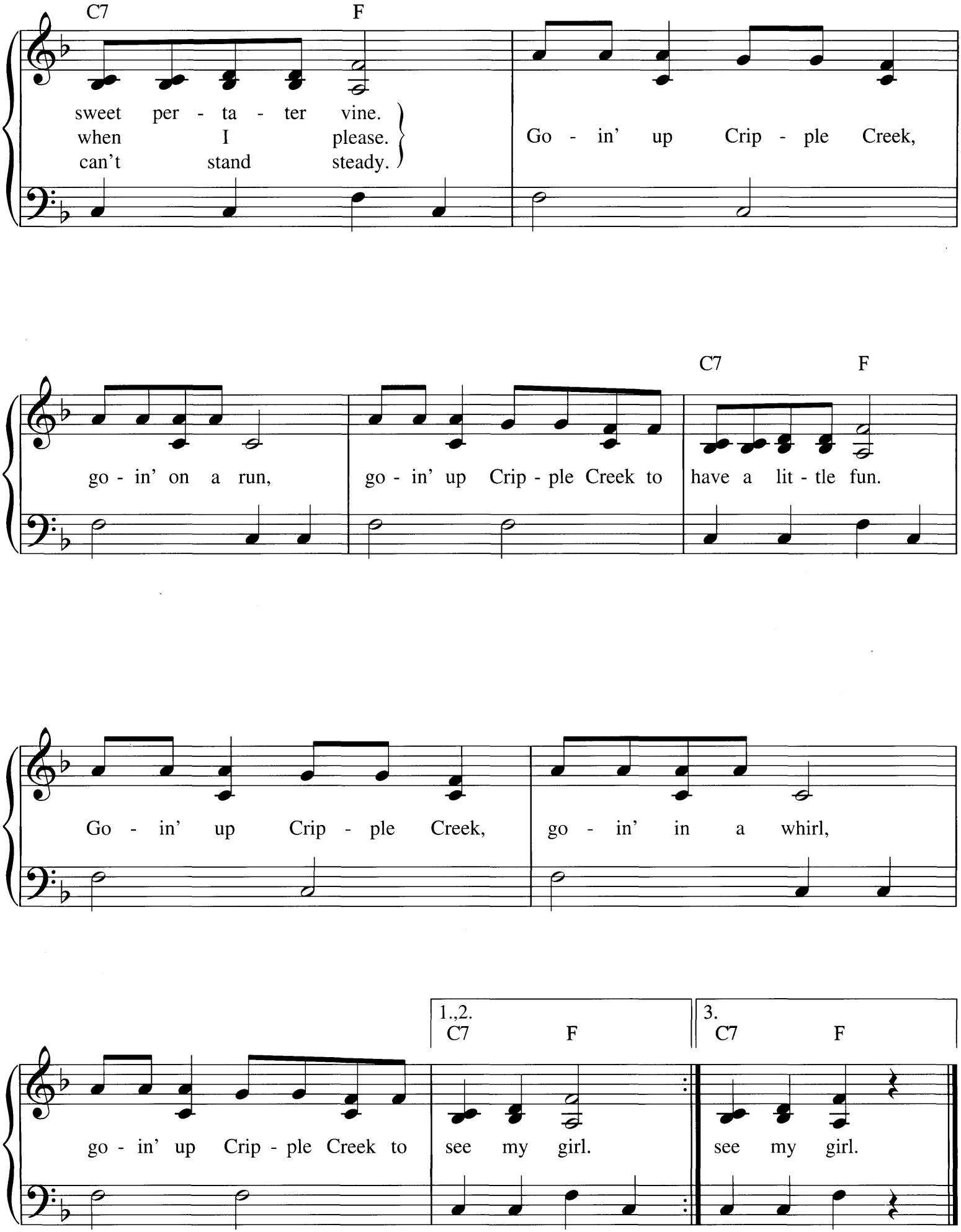
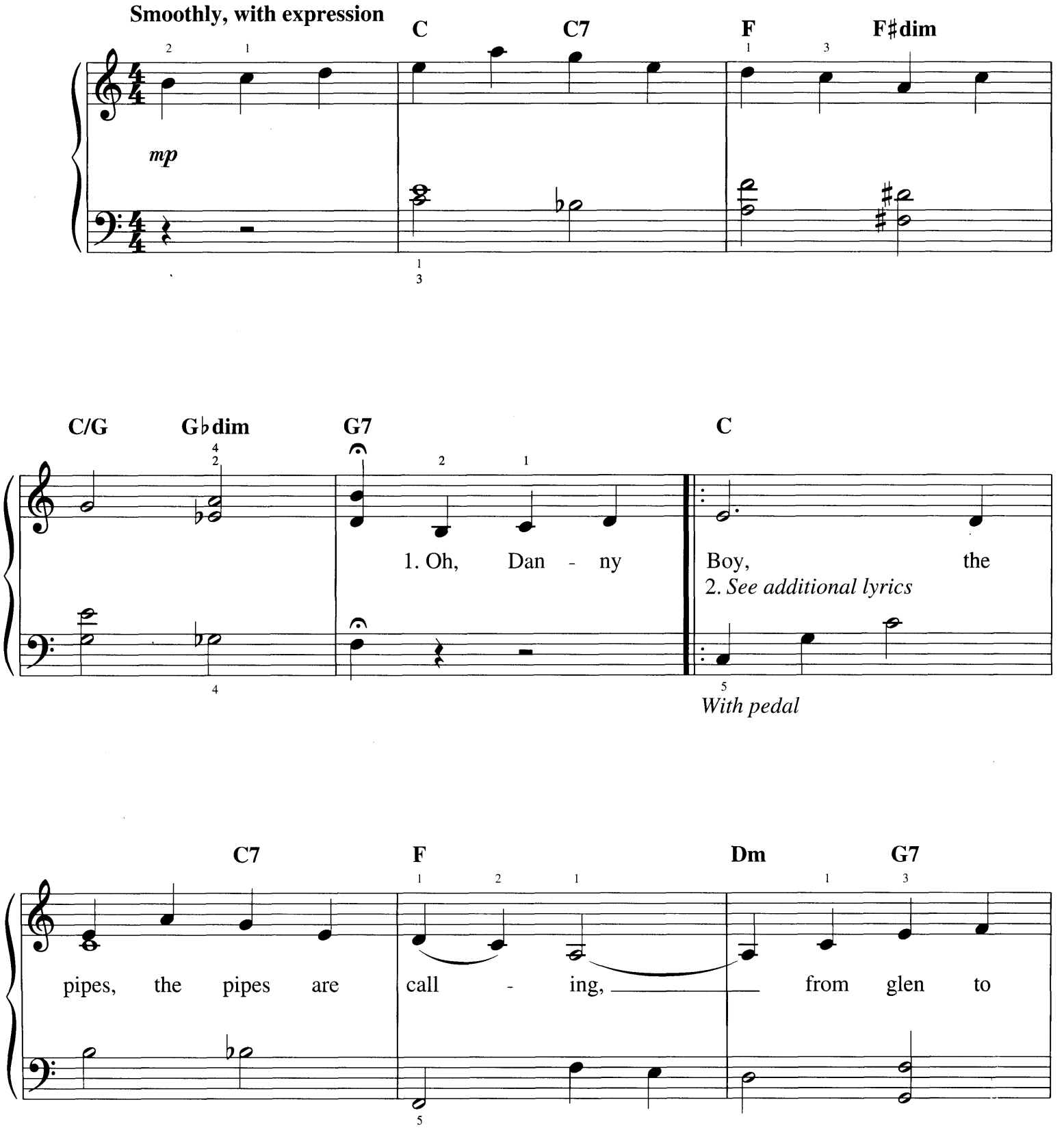

C7
F
sweet per - ta - ter vine.
when I please.
can't stand steady.
Go - in' up Crip - ple Creek,
go - in' on a run,
go - in' up Crip - ple Creek to
C7
F
have a lit - tle fun.
Go - in' up Crip - ple Creek,
go - in' in a whirl,
go - in' up Crip - ple Creek to
1.,2.
C7
F
see my girl.
3.
C7
F
see my girl.

DANNY BOY

Words by FREDERICK EDWARD WEATHERLY
Traditional Irish Folk Melody



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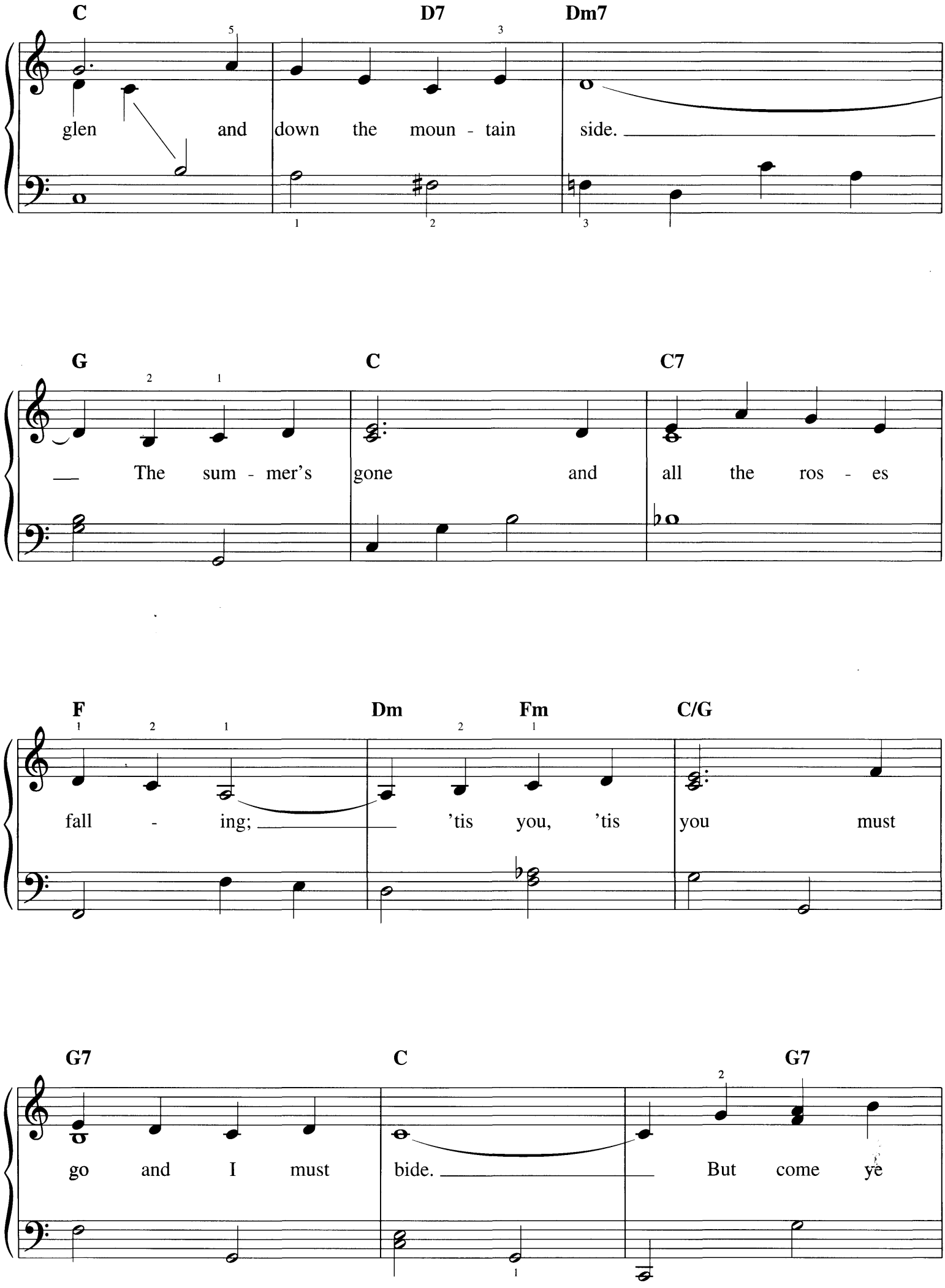
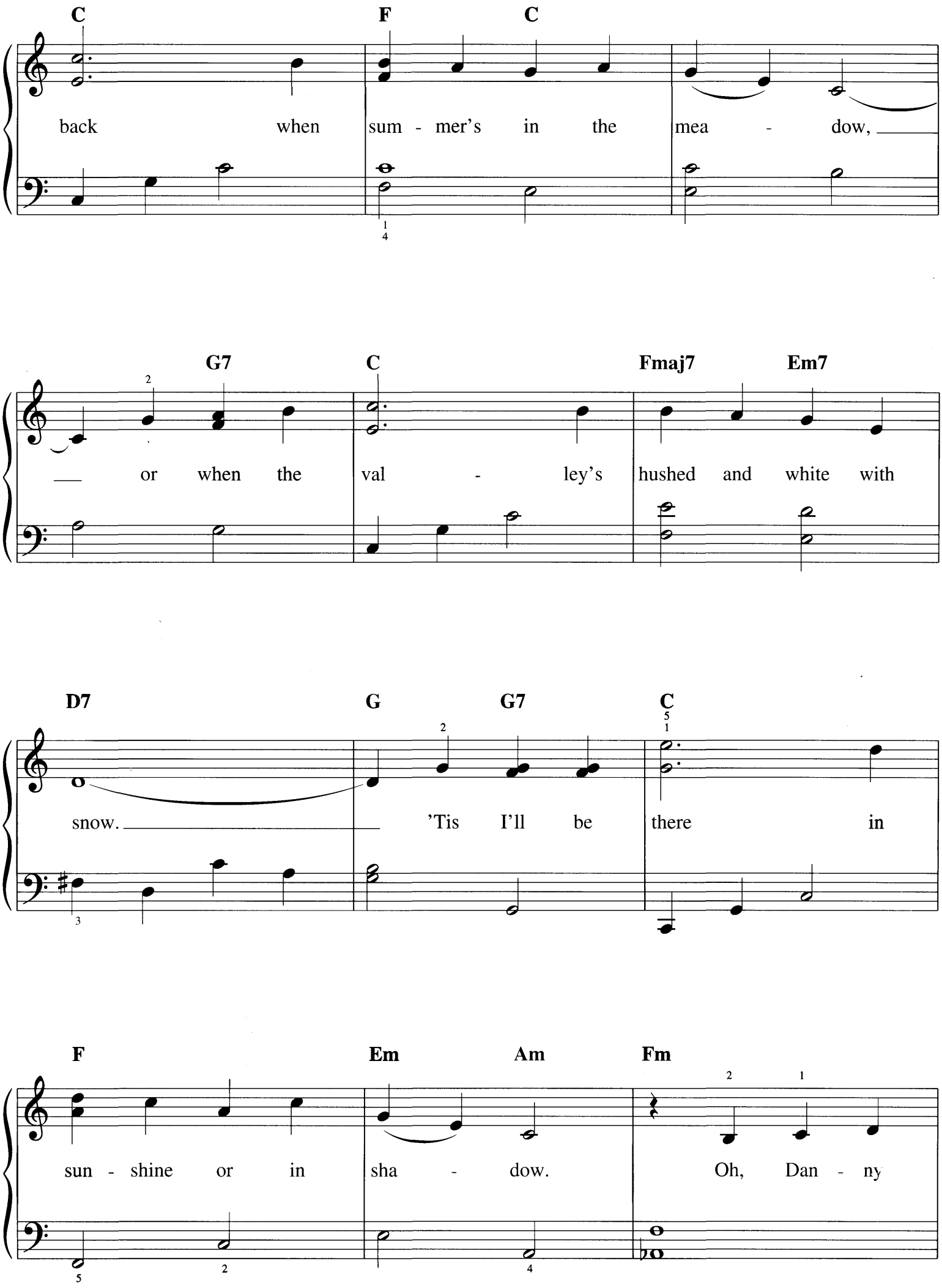
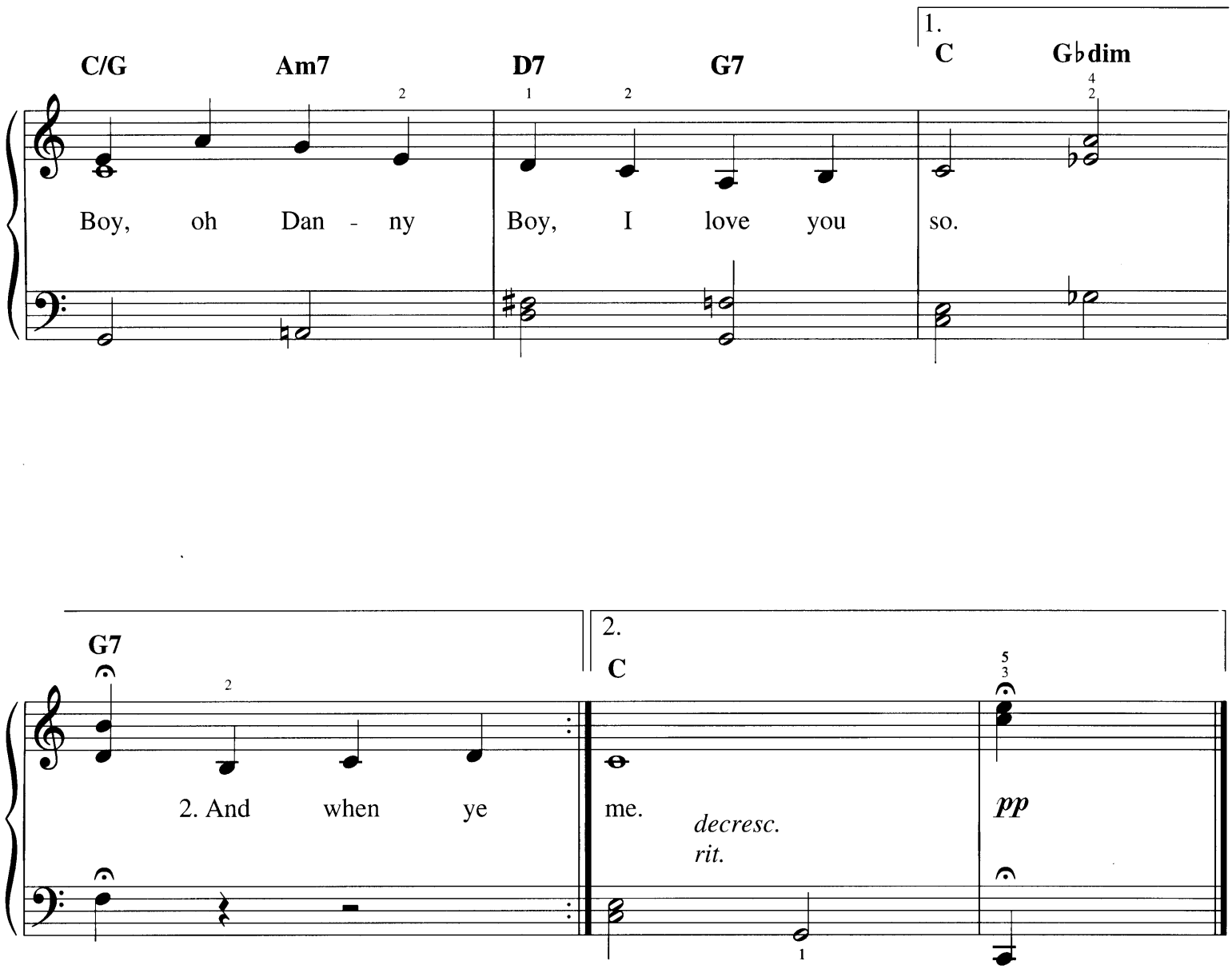

C
D7
Dm7
glen and down the moun - tain side.
G
C
C7
The sum - mer's gone and all the ros - es
F
Dm
Fm
C/G
fall - ing; 'tis you, 'tis you must
G7
C
G7
go and I must bide. But come ye


C F C
back when sum - mer's in the mea - dow,
G7 C Fmaj7 Em7
or when the val - ley's hushed and white with
D7 G G7 C
snow. 'Tis I'll be there in
F Em Am Fm
sun - shine or in sha - dow. Oh, Dan - ny



Additional Lyrics

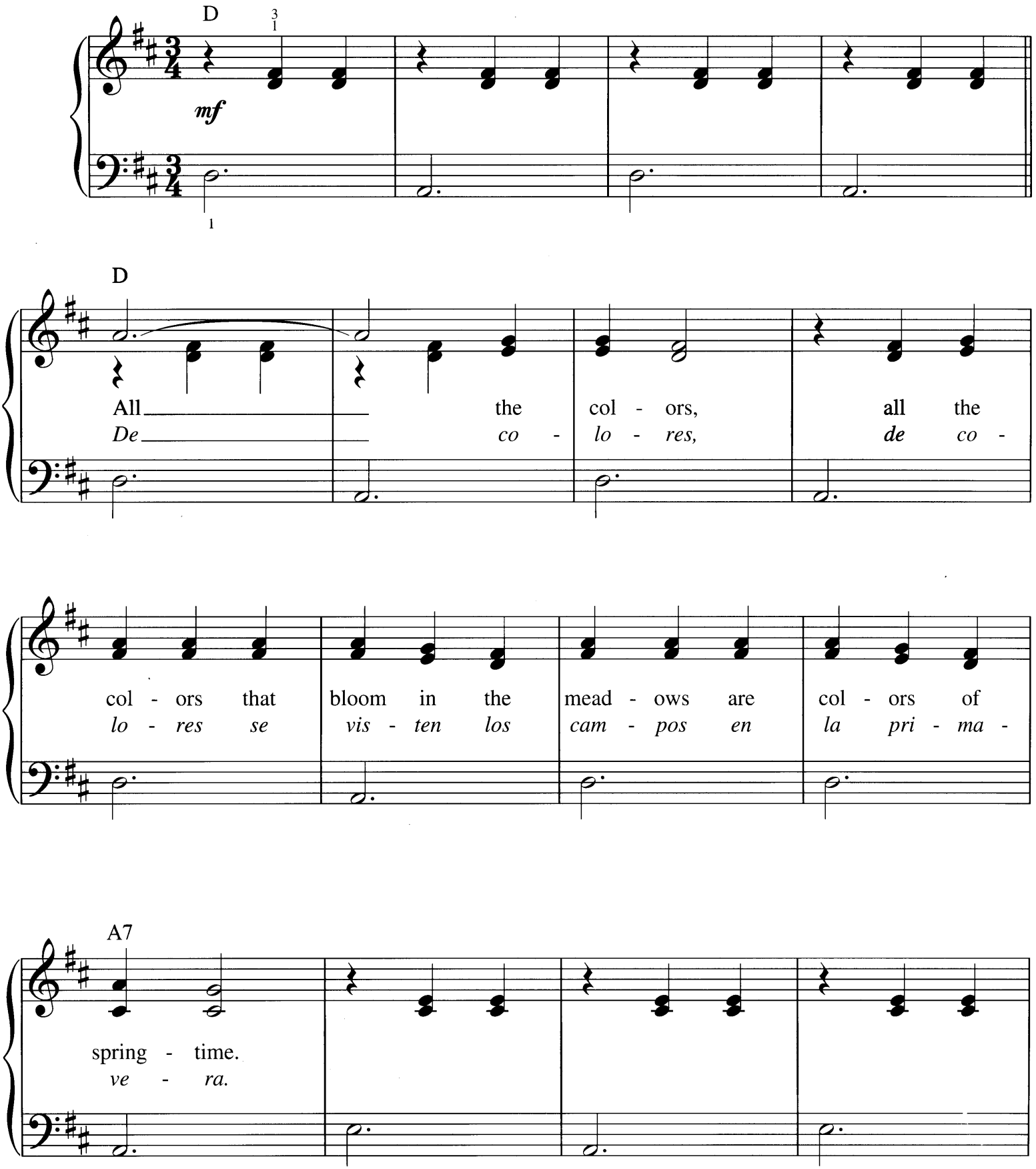
2. And when ye come and all the flowers are dying
If I am dead, as dead I well may be,
You'll come and find the place where I am lying
And kneel and say an Ave there for me.

And I shall hear tho' soft you tread above me
And all my grave will warmer sweeter be;
If you will bend and tell me that you love me,
Then I shall sleep in peace until you come to me.

DE COLORES

Mexican Folksong

Moderately fast



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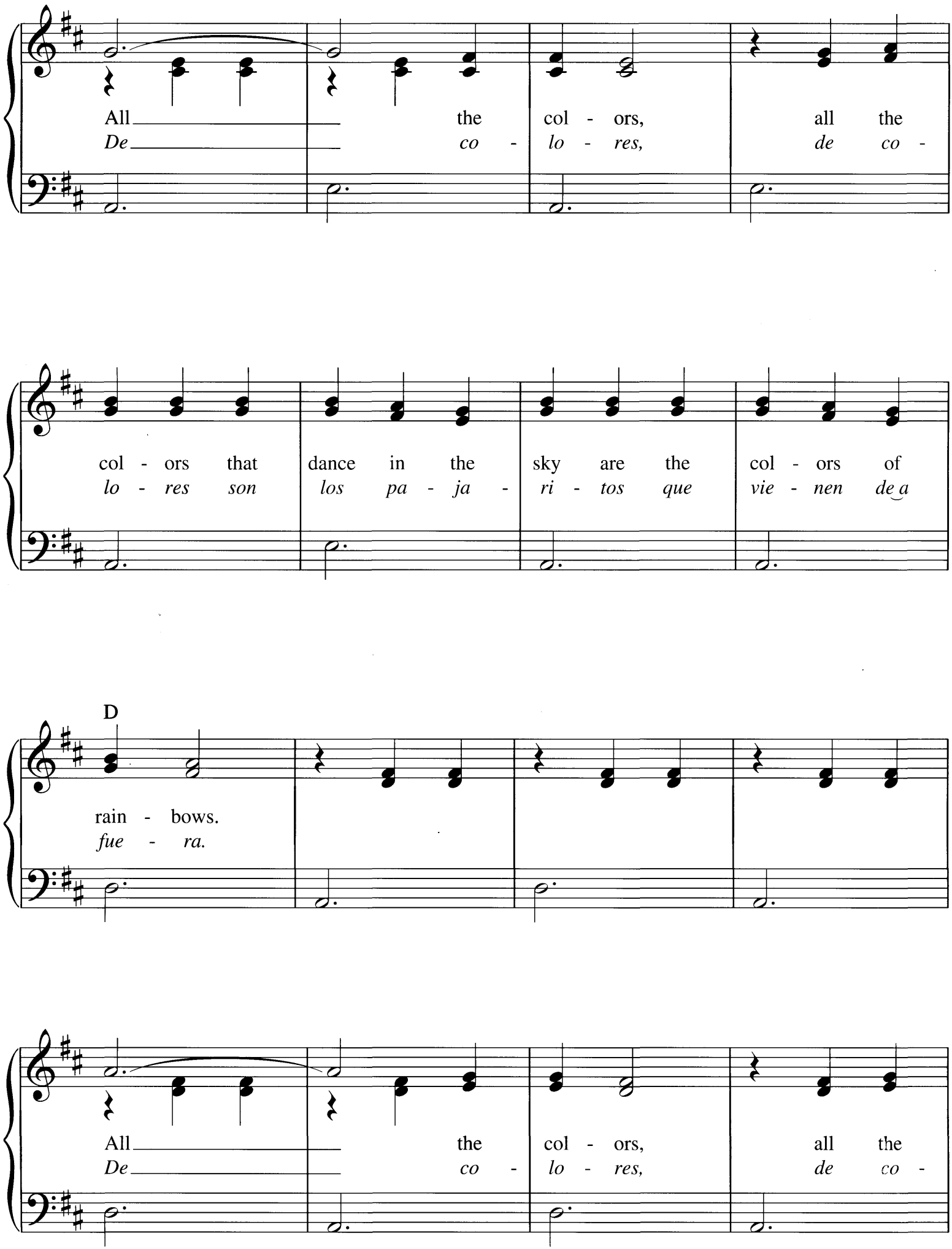
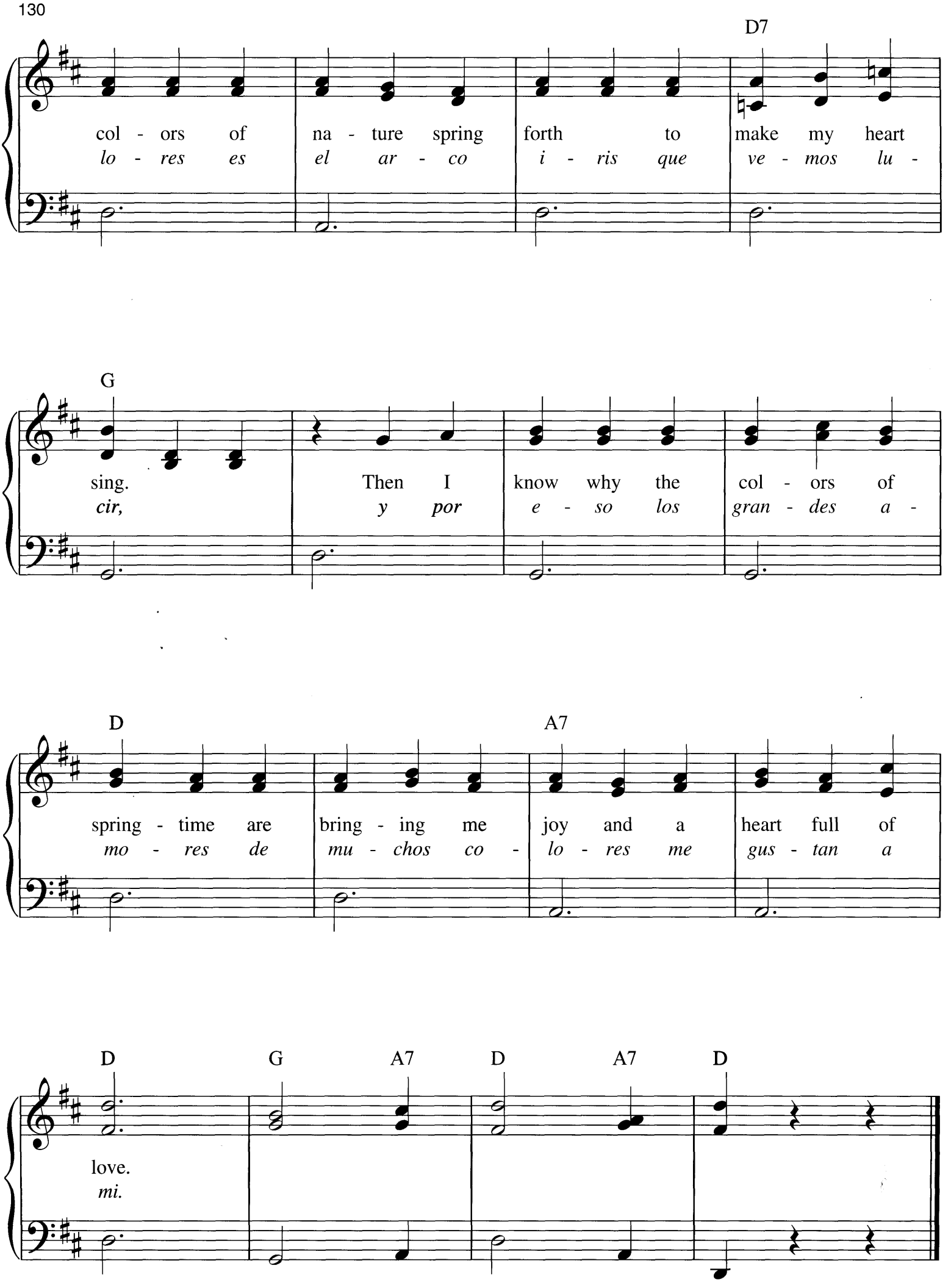

All the col - ors, all the
De co - lo - res, de co -
col - ors that dance in the sky are the col - ors of
lo - res son los pa - ja - ri - tos que vie - nen de a
D
rain - bows.
fue - ra.
All the col - ors, all the
De co - lo - res, de co -

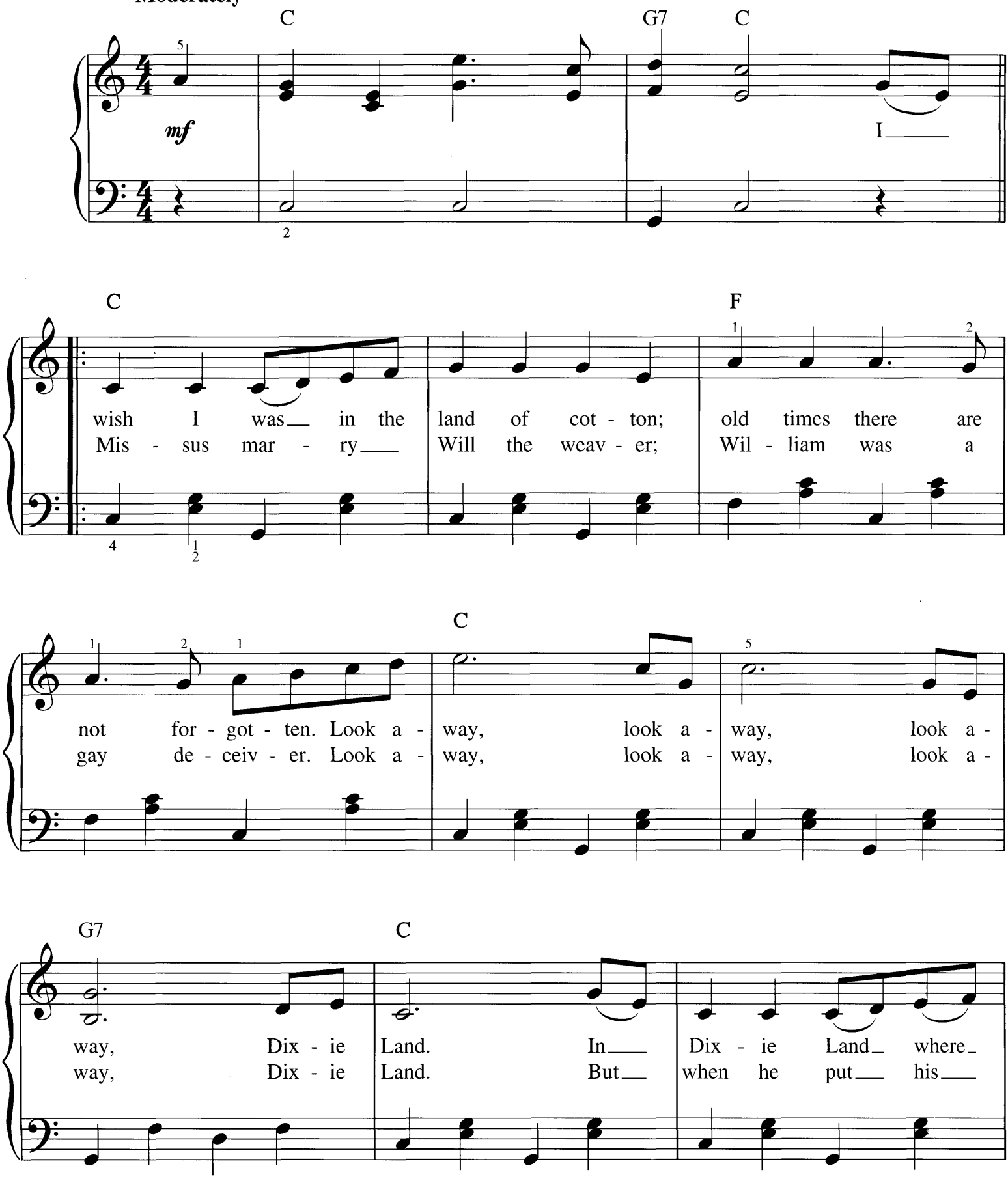

D7
col - ors of na - ture spring forth to make my heart
lo - res es el ar - co i - ris que ve - mos lu -
G
sing. Then I know why the col - ors of
cir, y por e - so los gran - des a -
D A7
spring - time are bring - ing me joy and a heart full of
mo - res de mu - chos co - lo - res me gus - tan a
D G A7 D A7 D
love.
mi.

(I Wish I Was In)

DIXIE

Words and Music by
DANIEL DECATUR EMMETT

Moderately



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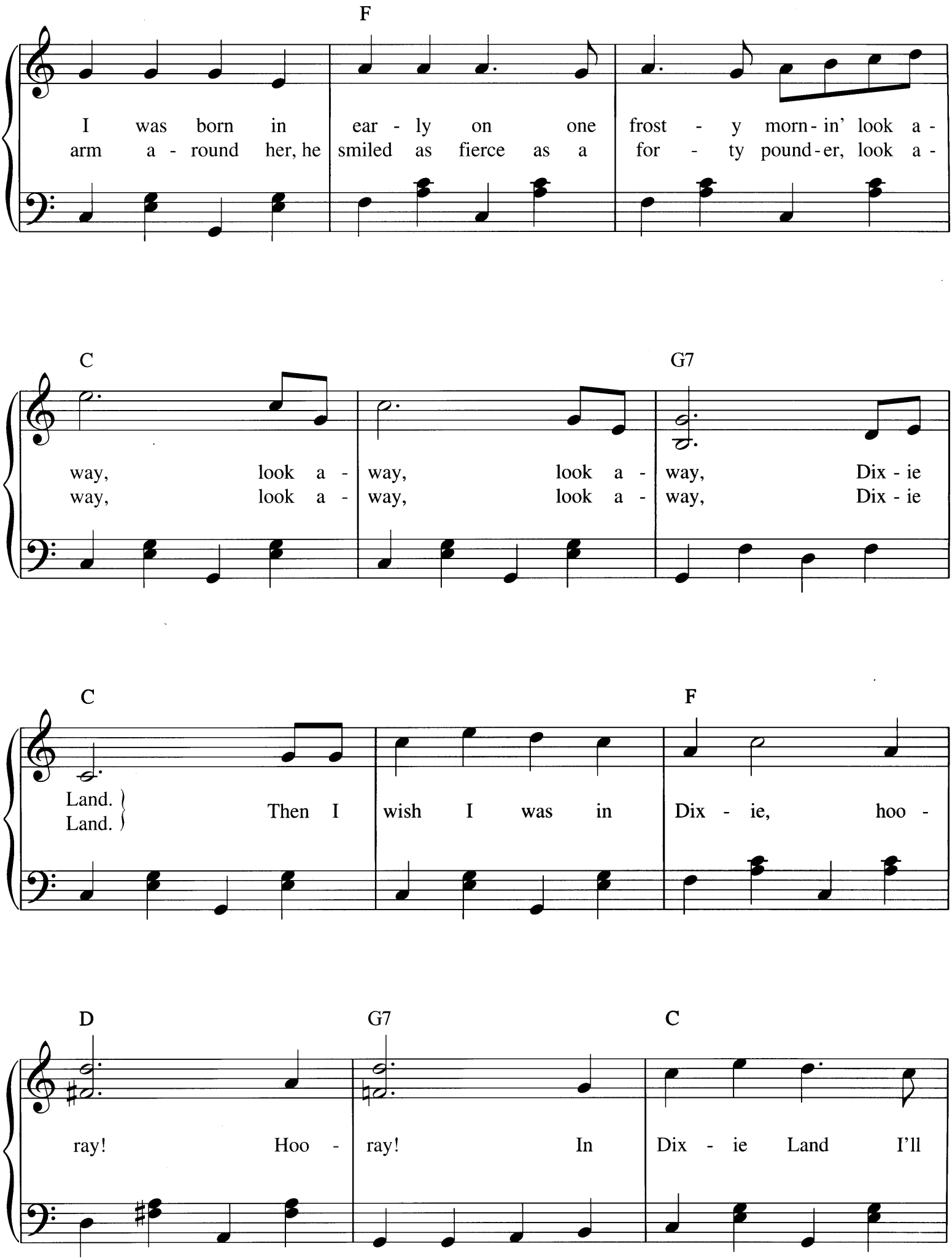
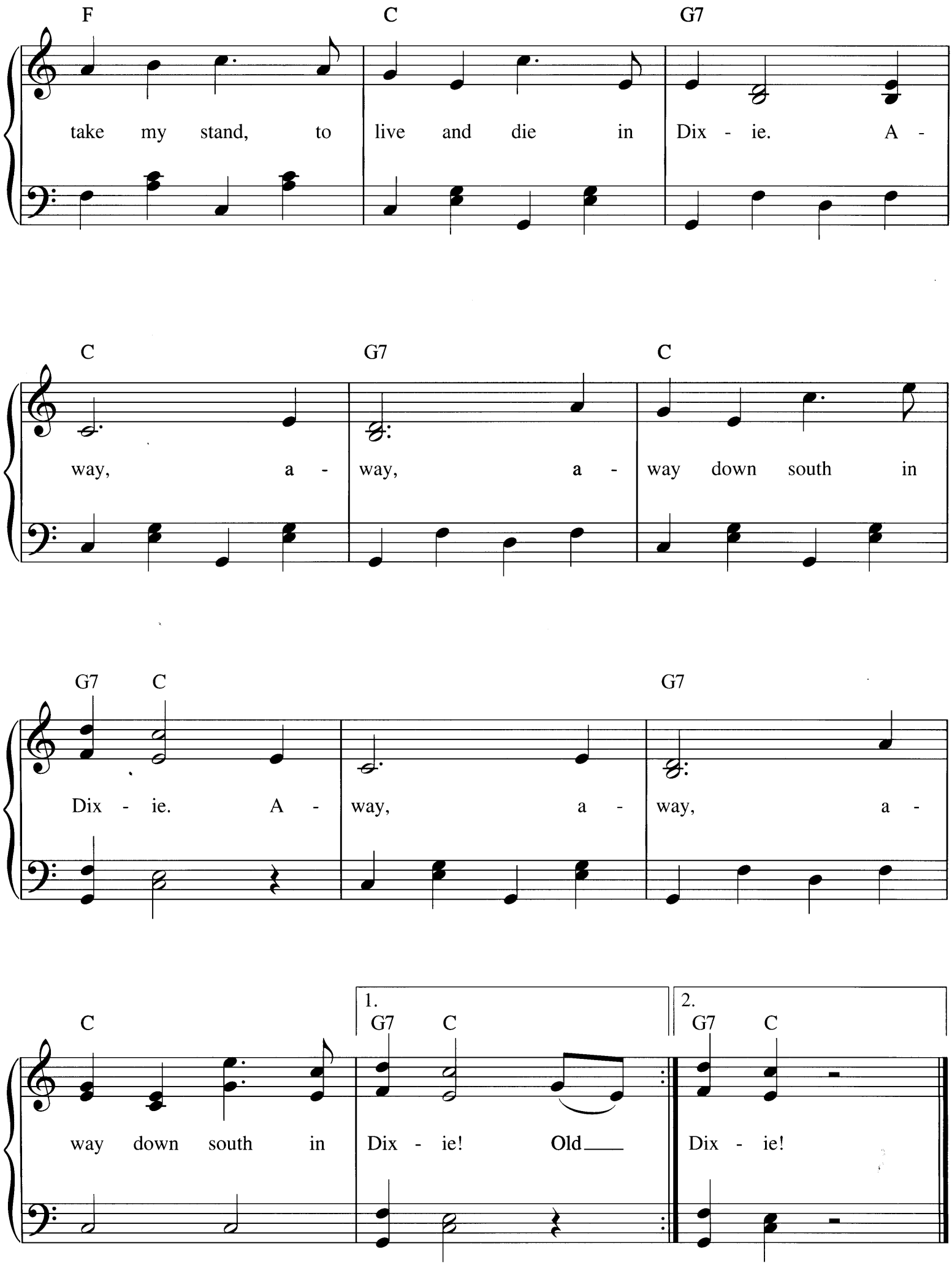
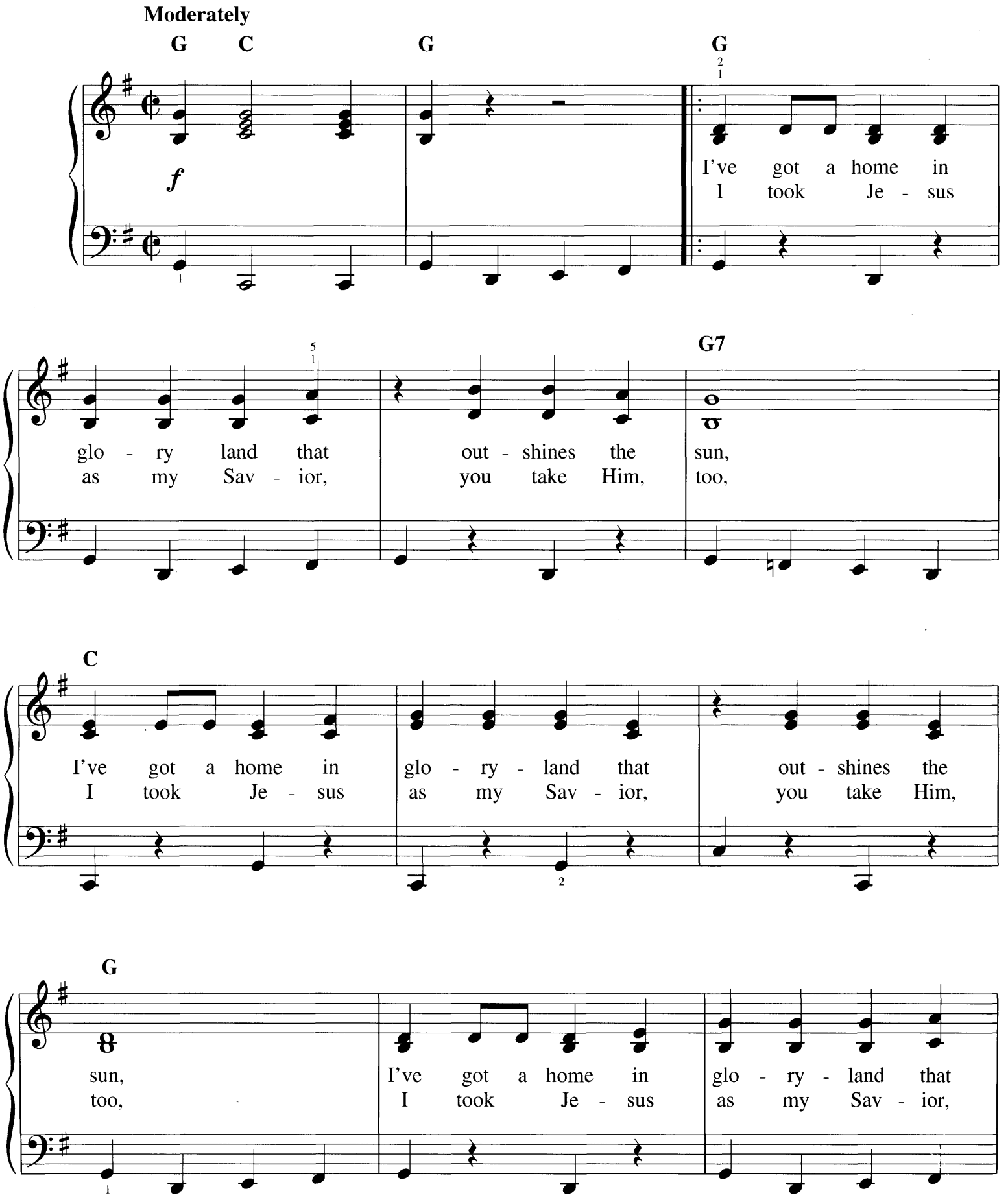

F
I was born in ear - ly on one frost - y morn - in' look a -
arm a - round her, he smiled as fierce as a for - ty pound - er, look a -
C
G7
way, look a - way, look a - way, Dix - ie
way, look a - way, look a - way, Dix - ie
C
F
Land.
Land.
Then I wish I was in Dix - ie, hoo -
D
G7
C
ray! Hoo - ray! In Dix - ie Land I'll


F C G7
take my stand, to live and die in Dix - ie. A -
C G7 C
way, a - way, a - way down south in
G7 C G7
Dix - ie. A - way, a - way, a -
C 1. G7 C 2. G7 C
way down south in Dix - ie! Old Dix - ie!

DO LORD

Traditional



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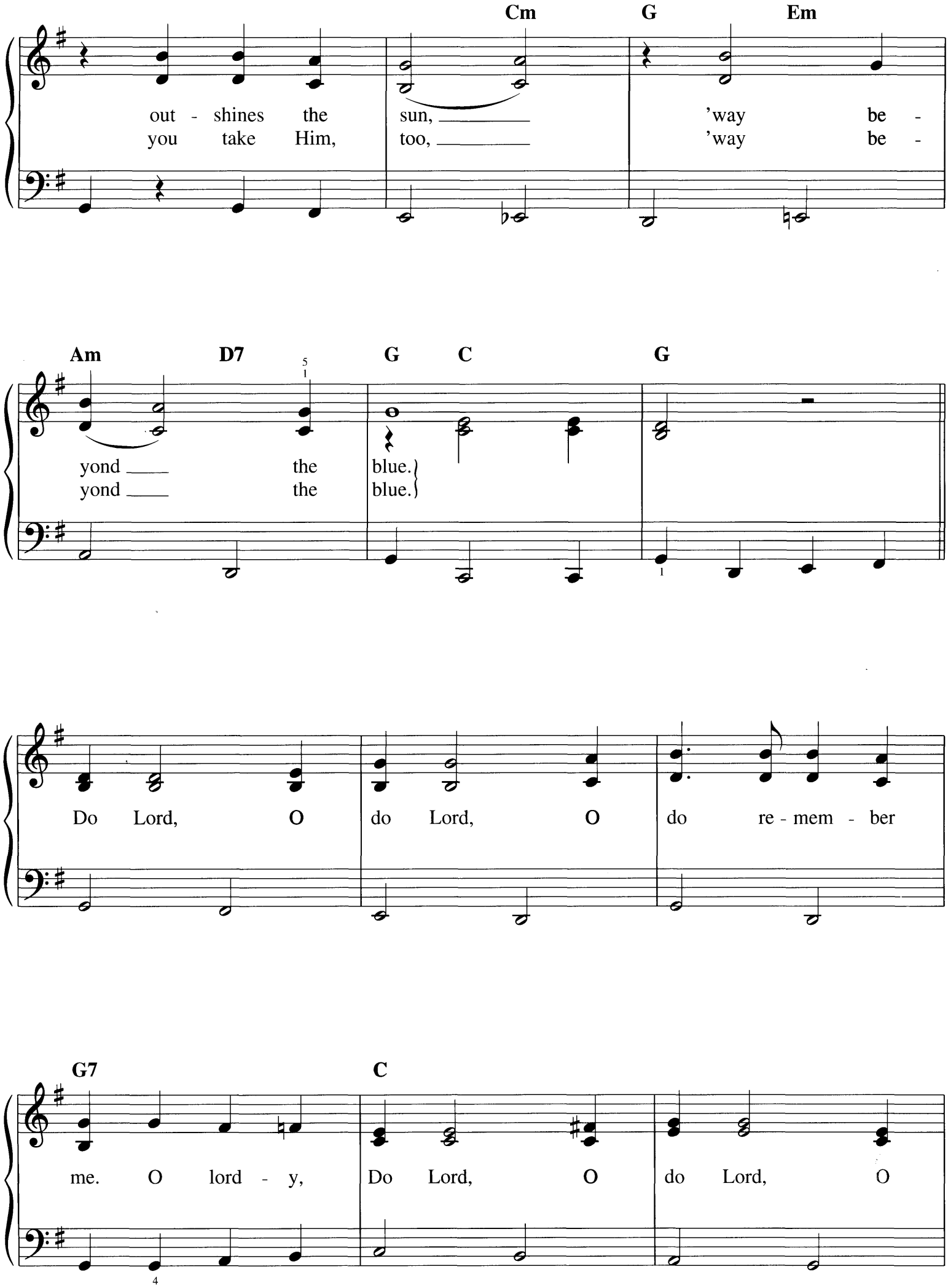
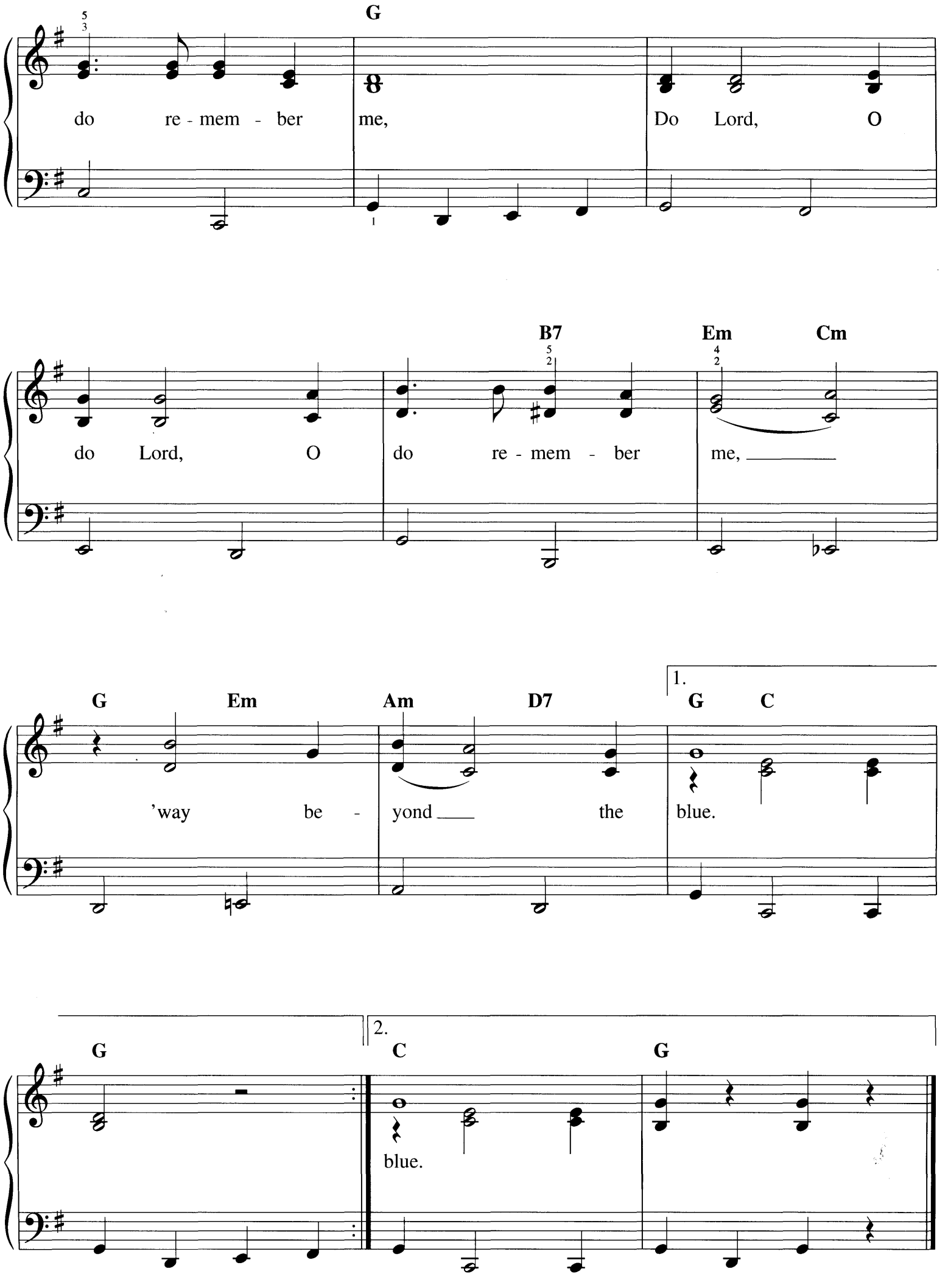
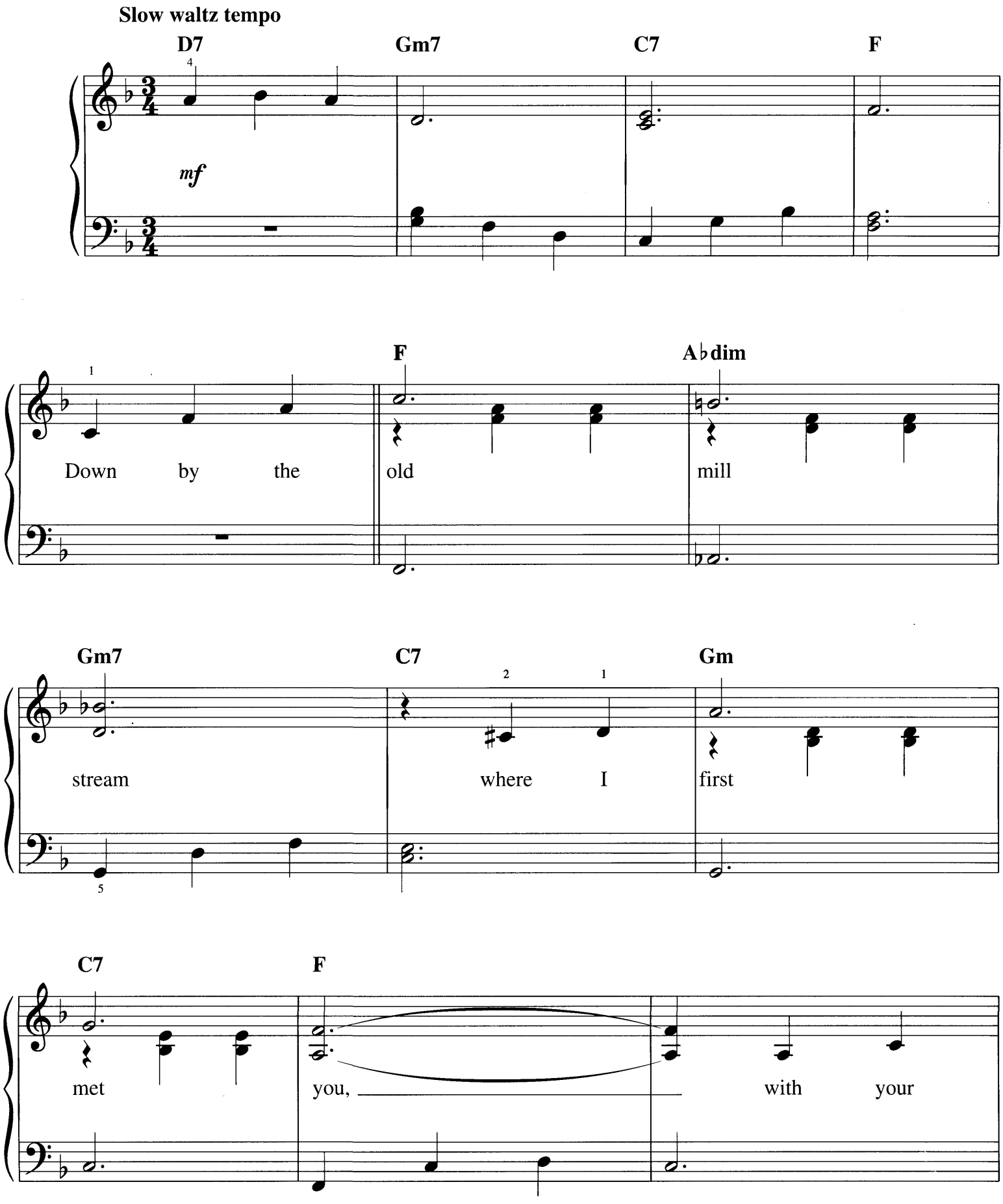

Cm
G
Em
out - shines the sun, 'way be -
you take Him, too, 'way be -
Am
D7
G
C
G
yond the blue.
yond the blue.
Do Lord, O do Lord, O do re - mem - ber
G7
C
me. O lord - y, Do Lord, O do Lord, O


G
do re - mem - ber me, Do Lord, O
B7 Em Cm
do Lord, O do re - mem - ber me,
G Em Am D7
'way be - yond the
1. G C
blue.
G
2. C G
blue.

DOWN BY THE OLD MILL STREAM

Words and Music by
TELL TAYLOR



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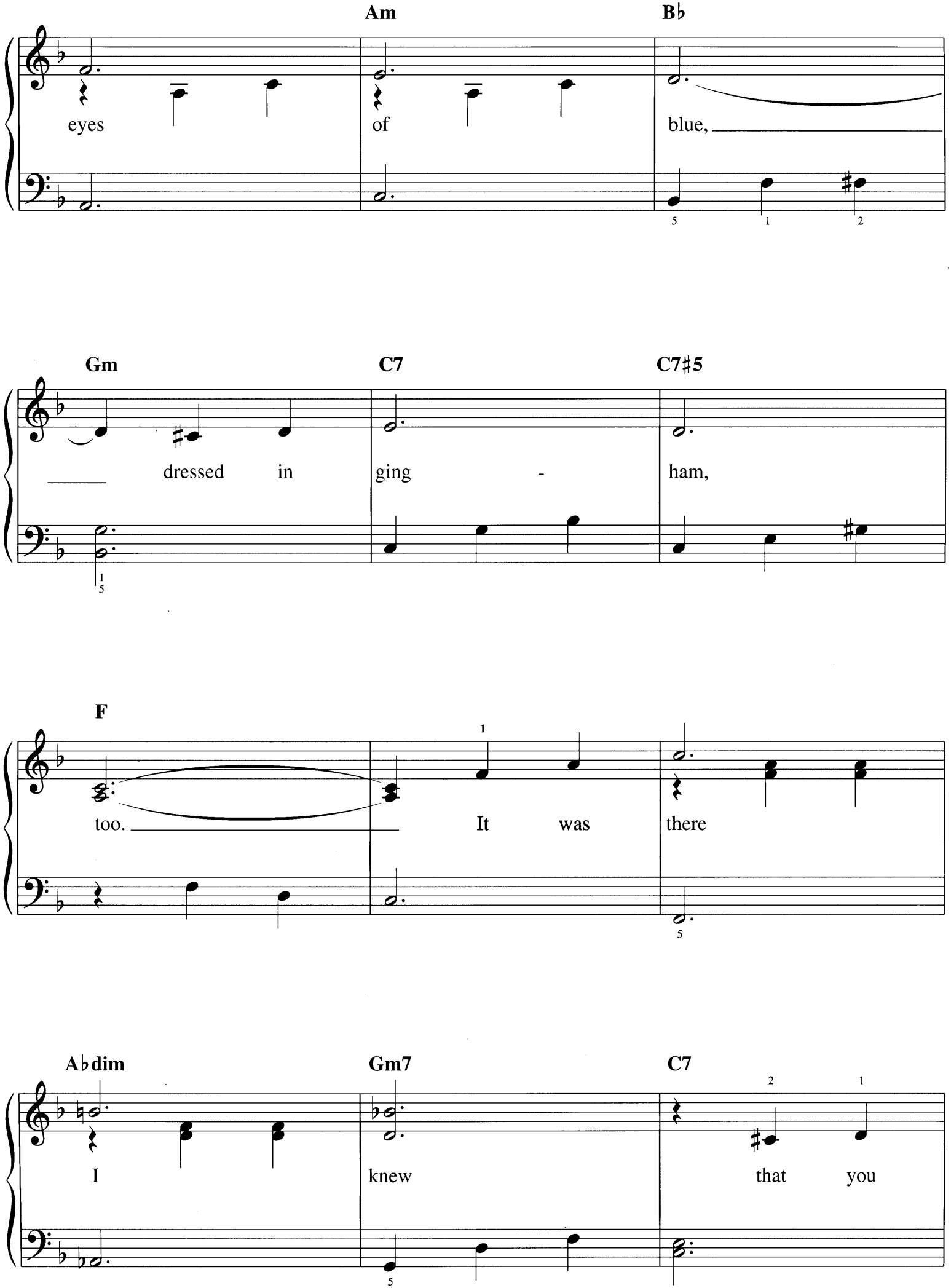
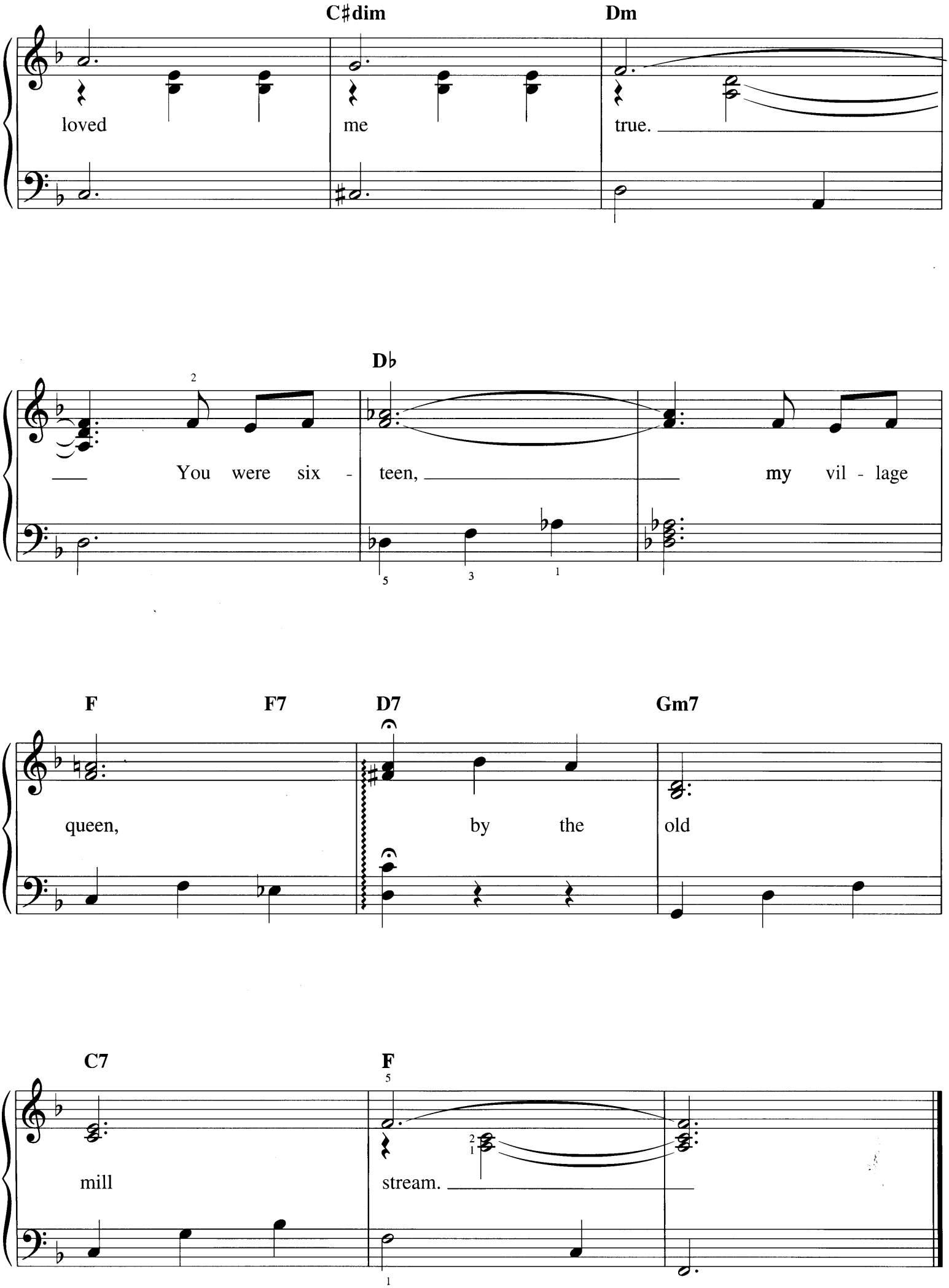
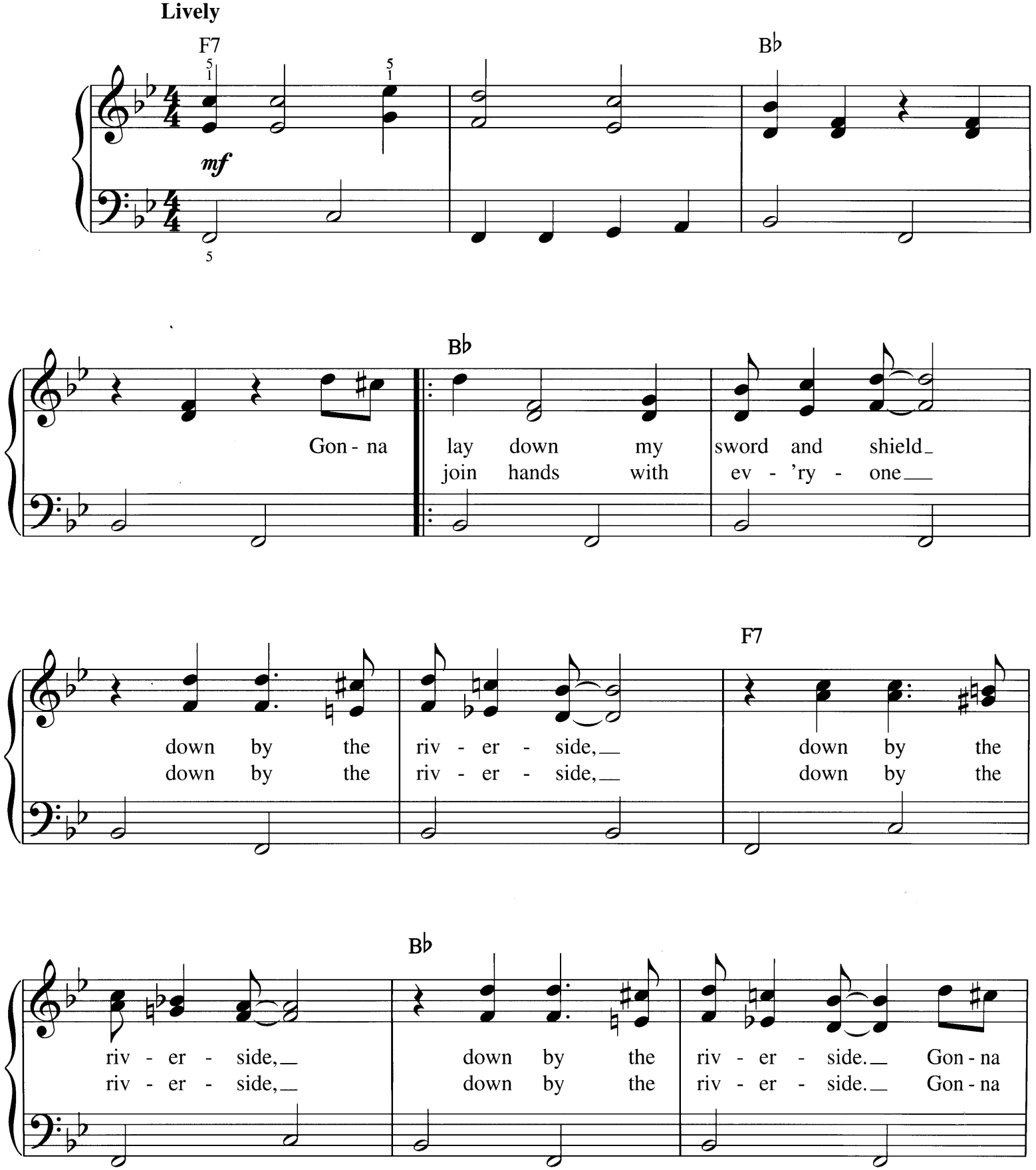

Am
B♭
eyes
of
blue,
Gm
C7
C7♯5
dressed in
ging -
ham,
F
too.
It was
there
A♭dim
Gm7
C7
I
knew
that you


C♯dim
Dm
loved
me
true.
D♭
You were six - teen,
my vil - lage
F
F7
D7
Gm7
queen,
by the
old
C7
F
mill
stream.

DOWN BY THE RIVERSIDE

(Tune Name: War No More)

African-American Spiritual



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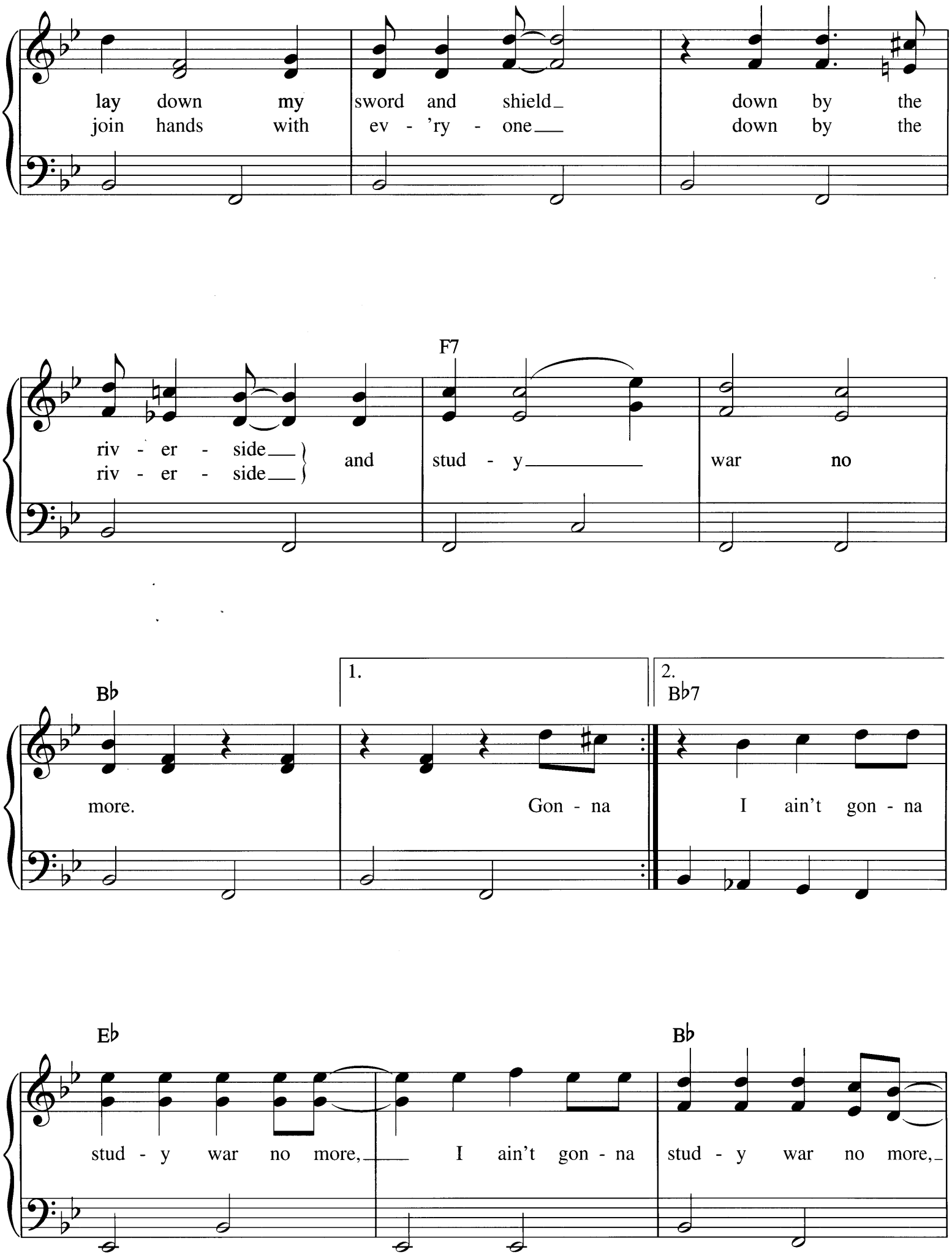
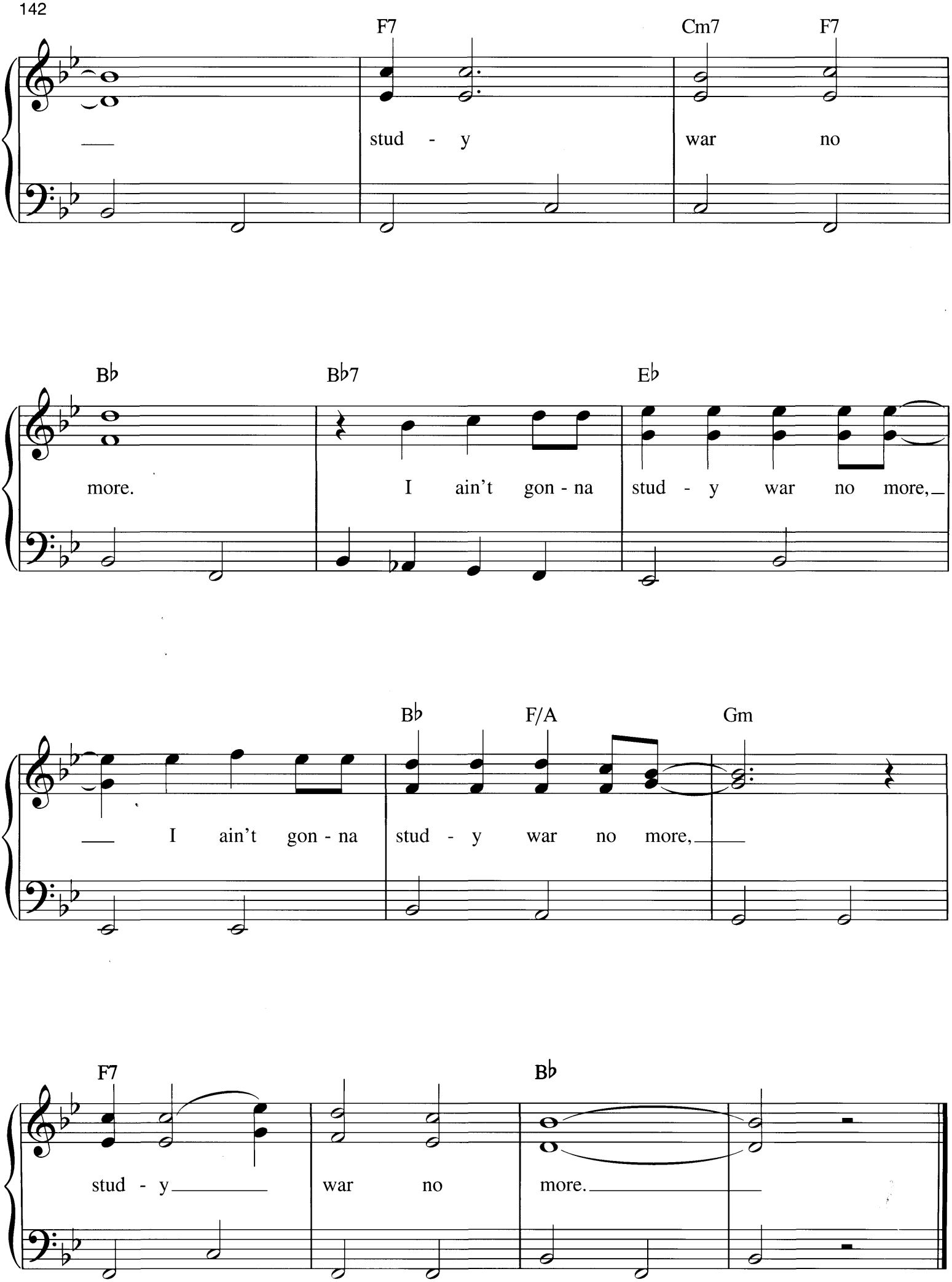
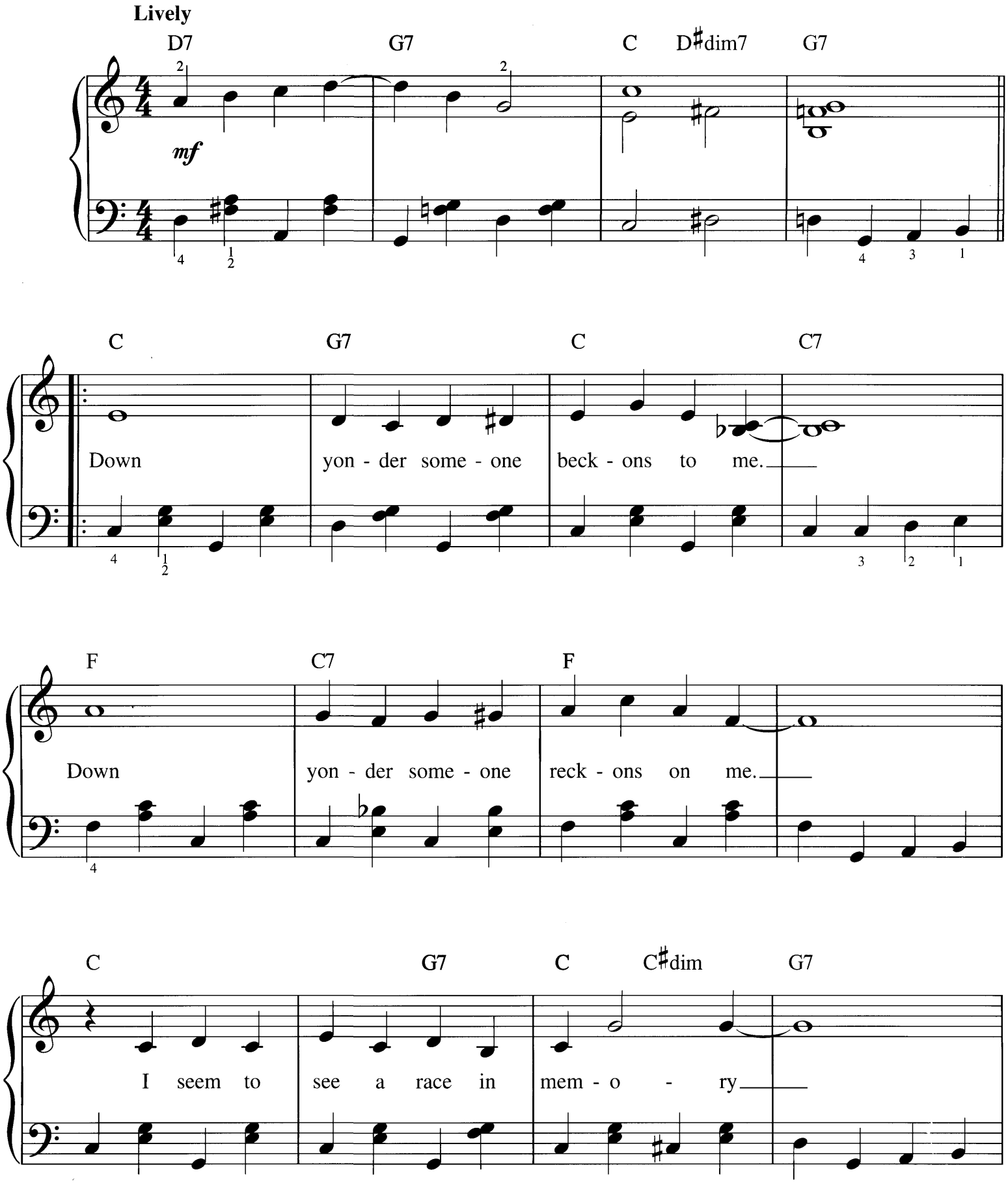

lay down my sword and shield down by the
join hands with ev - 'ry - one down by the
F7
riv - er - side
riv - er - side
and
stud - y
war no
Bb
1.
2.
Bb7
more.
Gon - na
I ain't gon - na
Eb
Bb
stud - y war no more, I ain't gon - na
stud - y war no more,


F7
Cm7
F7
stud - y
war no
B♭
B♭7
E♭
more.
I ain't gon - na
stud - y war no more,
B♭
F/A
Gm
I ain't gon - na
stud - y war no more,
F7
B♭
stud - y
war no
more.

DOWN YONDER

Words and Music by
L. WOLFE GILBERT



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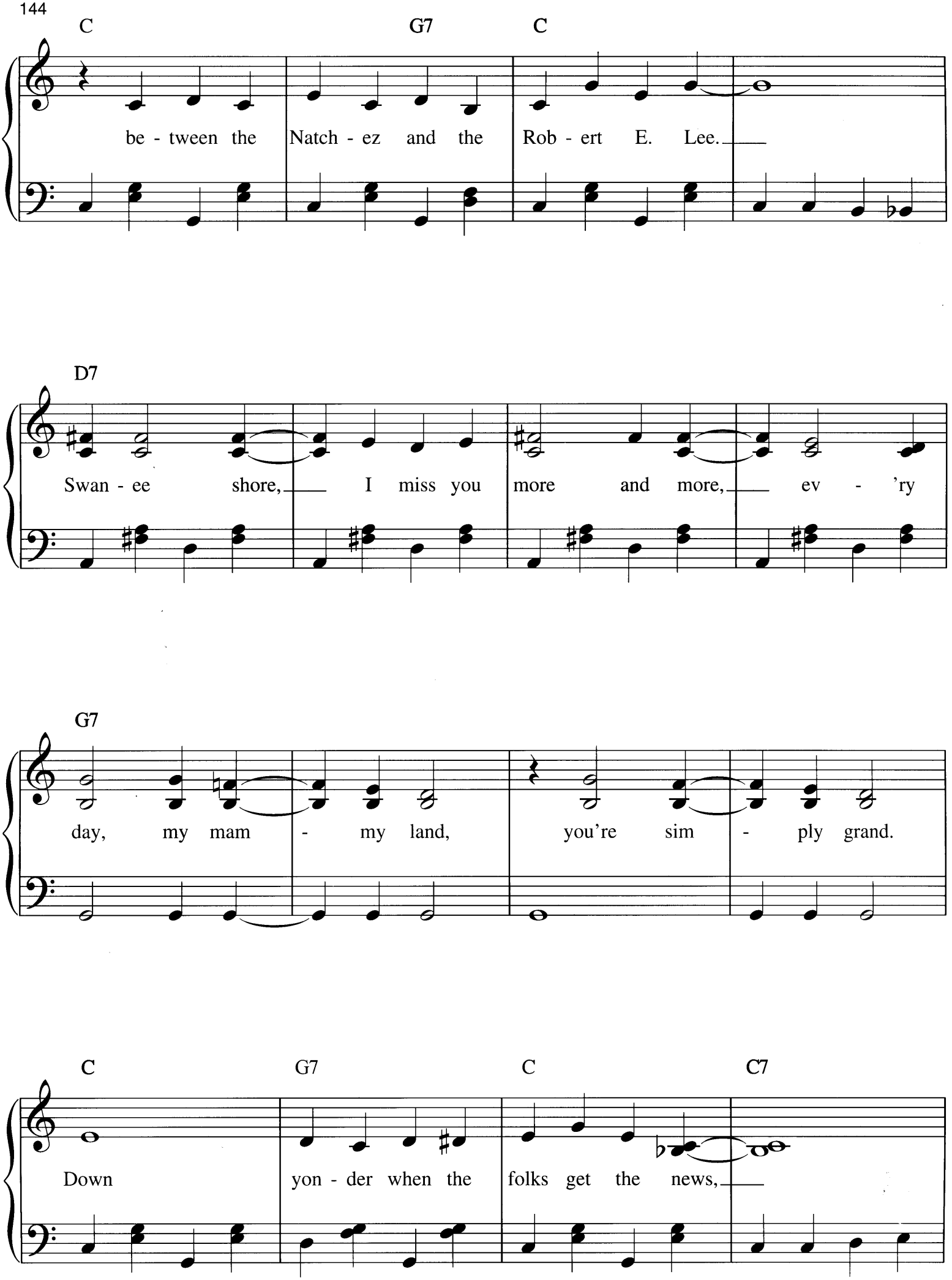
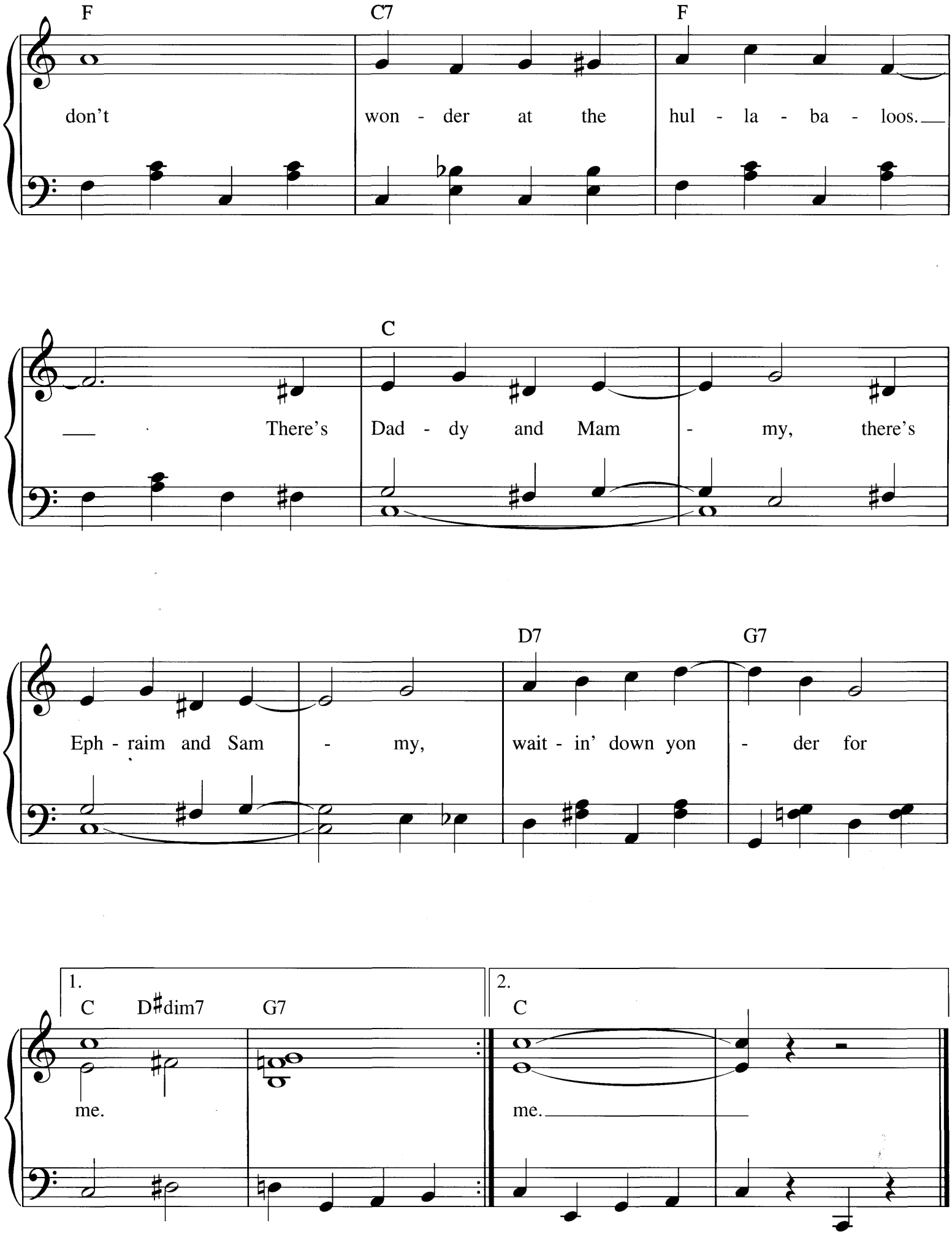
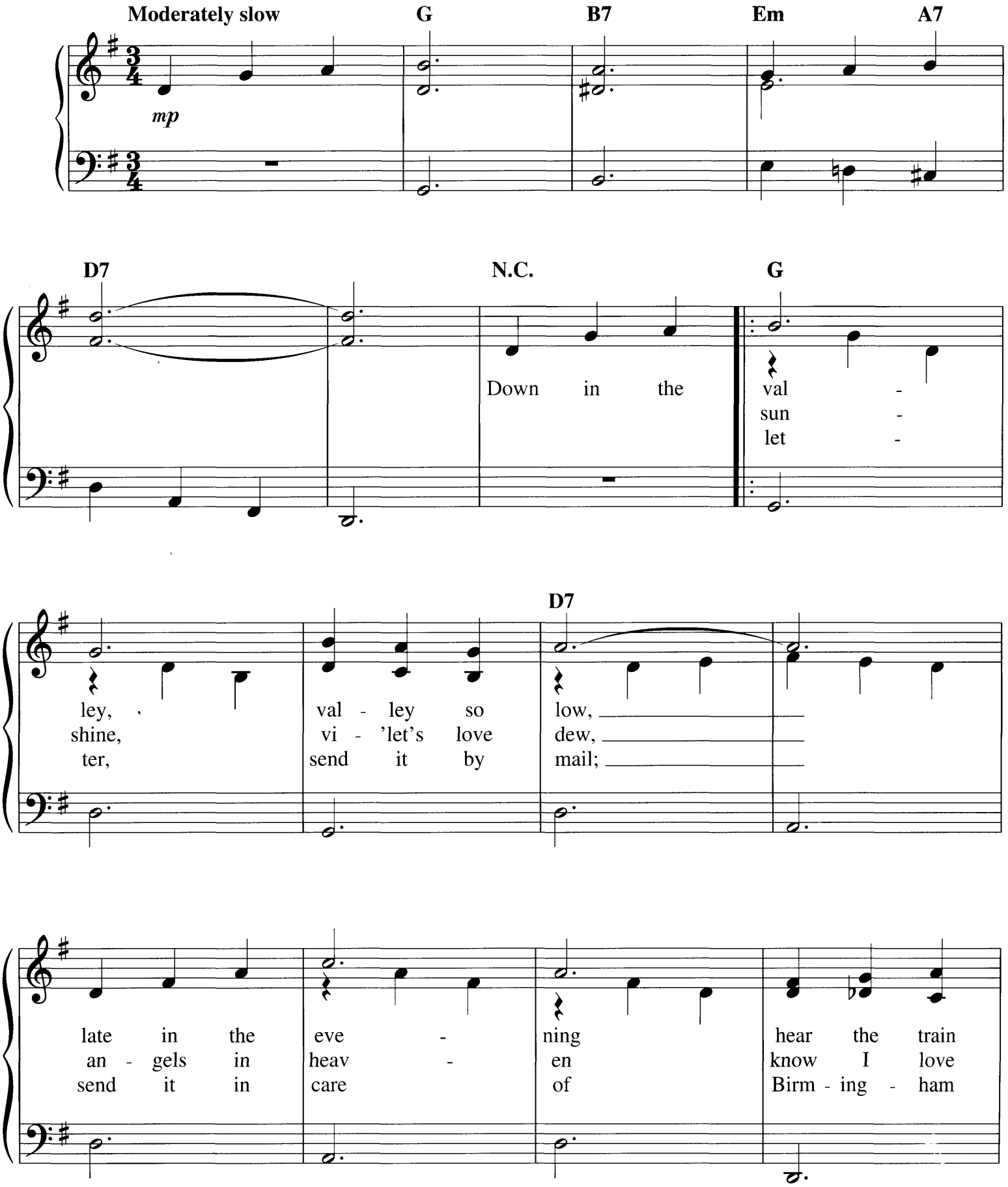

C
G7
C
be - tween the Natch - ez and the Rob - ert E. Lee.
D7
Swan - ee shore, I miss you more and more, ev - 'ry
G7
day, my mam - my land, you're sim - ply grand.
C
G7
C
C7
Down yon - der when the folks get the news,


F
C7
F
don't wonder at the hullabaloos.
C
There's Daddy and Mammy, there's
D7
G7
Ephraim and Sammy, wait-in' down yonder for
1.
C
D♯dim7
G7
me.
2.
C
me.

DOWN IN THE VALLEY

Traditional American Folksong



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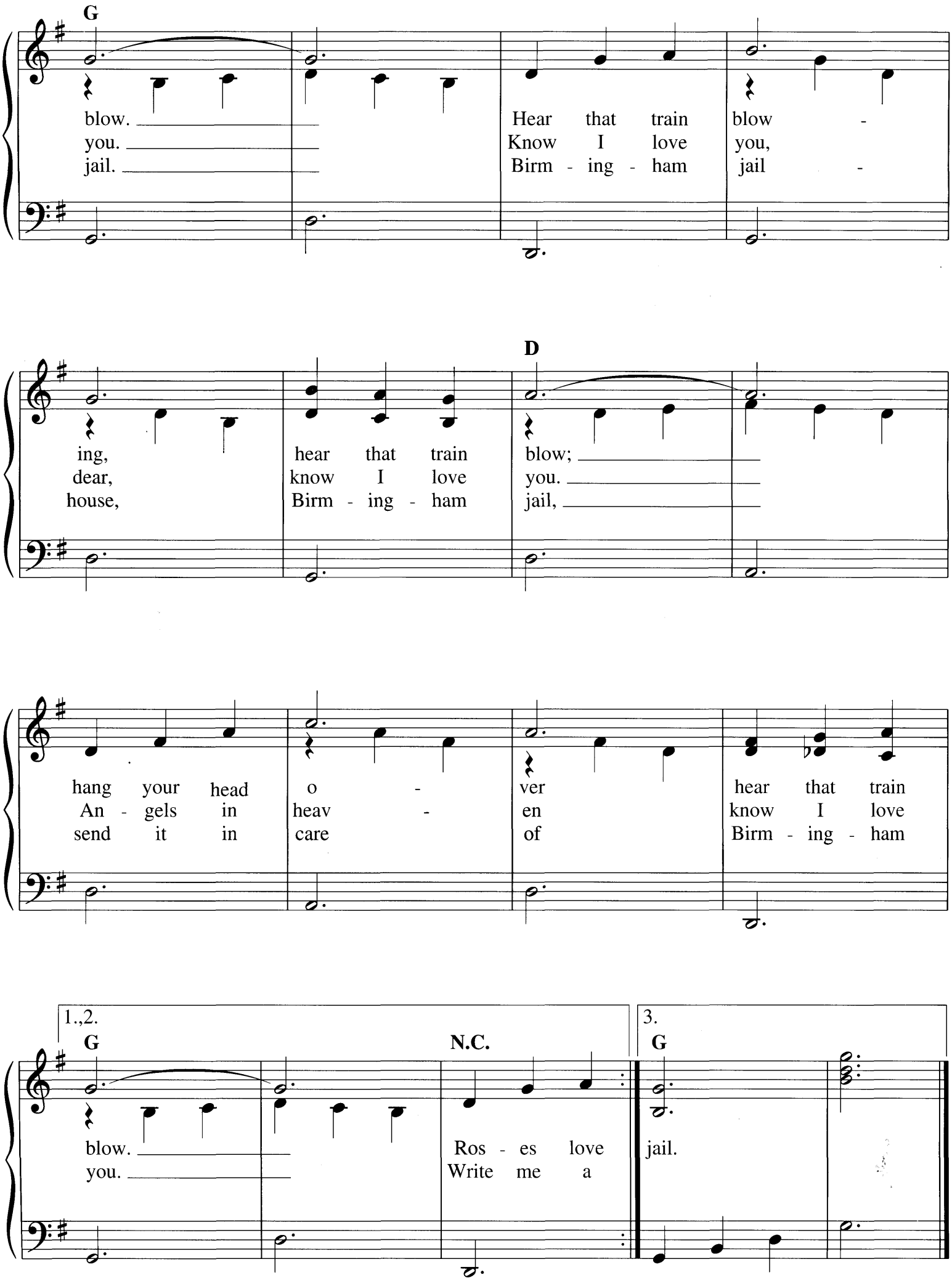
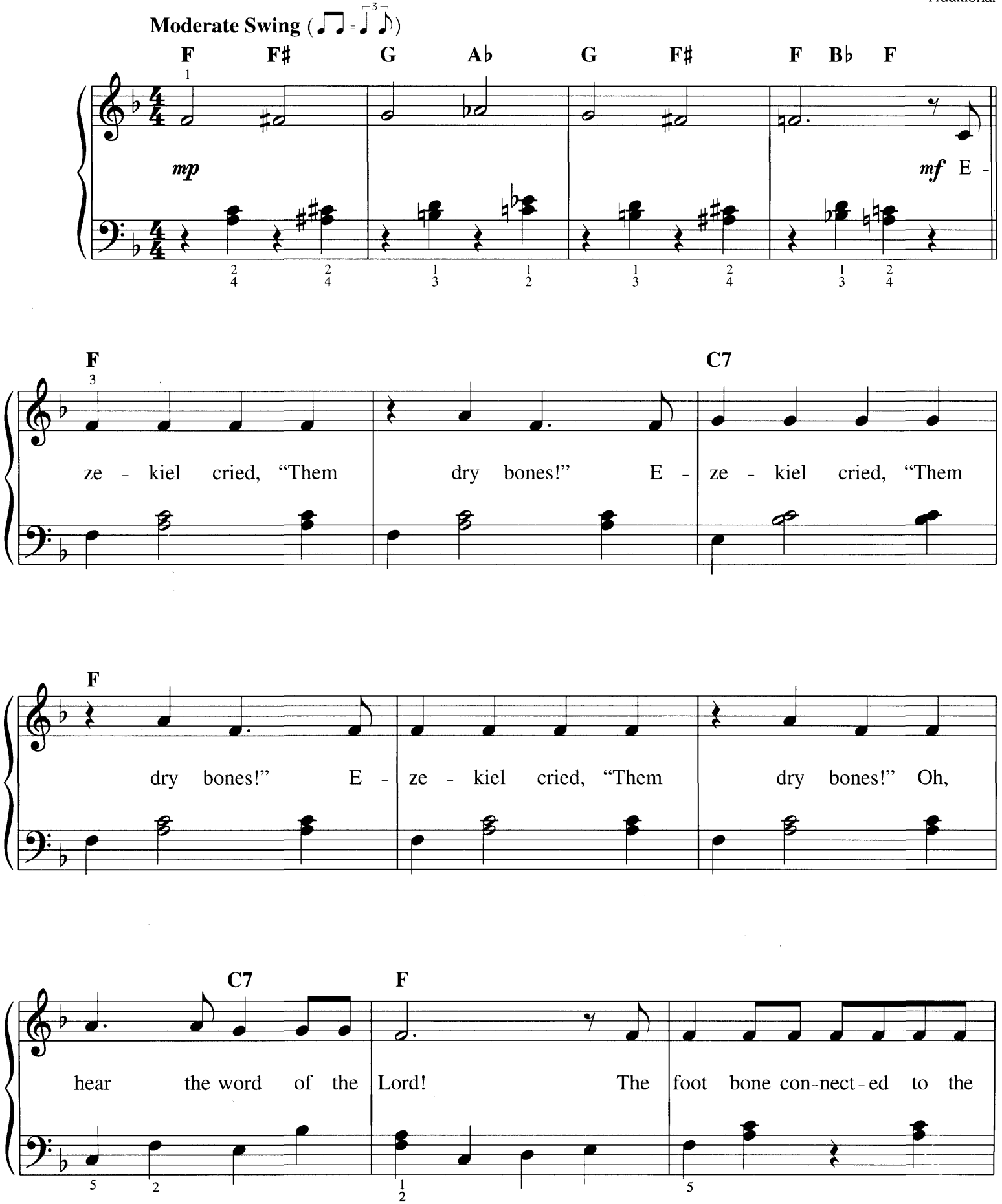

G
blow.
you.
jail.
Hear that train blow -
Know I love you,
Birm - ing - ham jail -
D
ing, hear that train blow;
dear, know I love you.
house, Birm - ing - ham jail,
hang your head o - ver hear that train
An - gels in heav - en know I love
send it in care of Birm - ing - ham
1.,2.
G
blow.
you.
N.C.
Ros - es love
Write me a
3.
G
jail.

DRY BONES

Traditional



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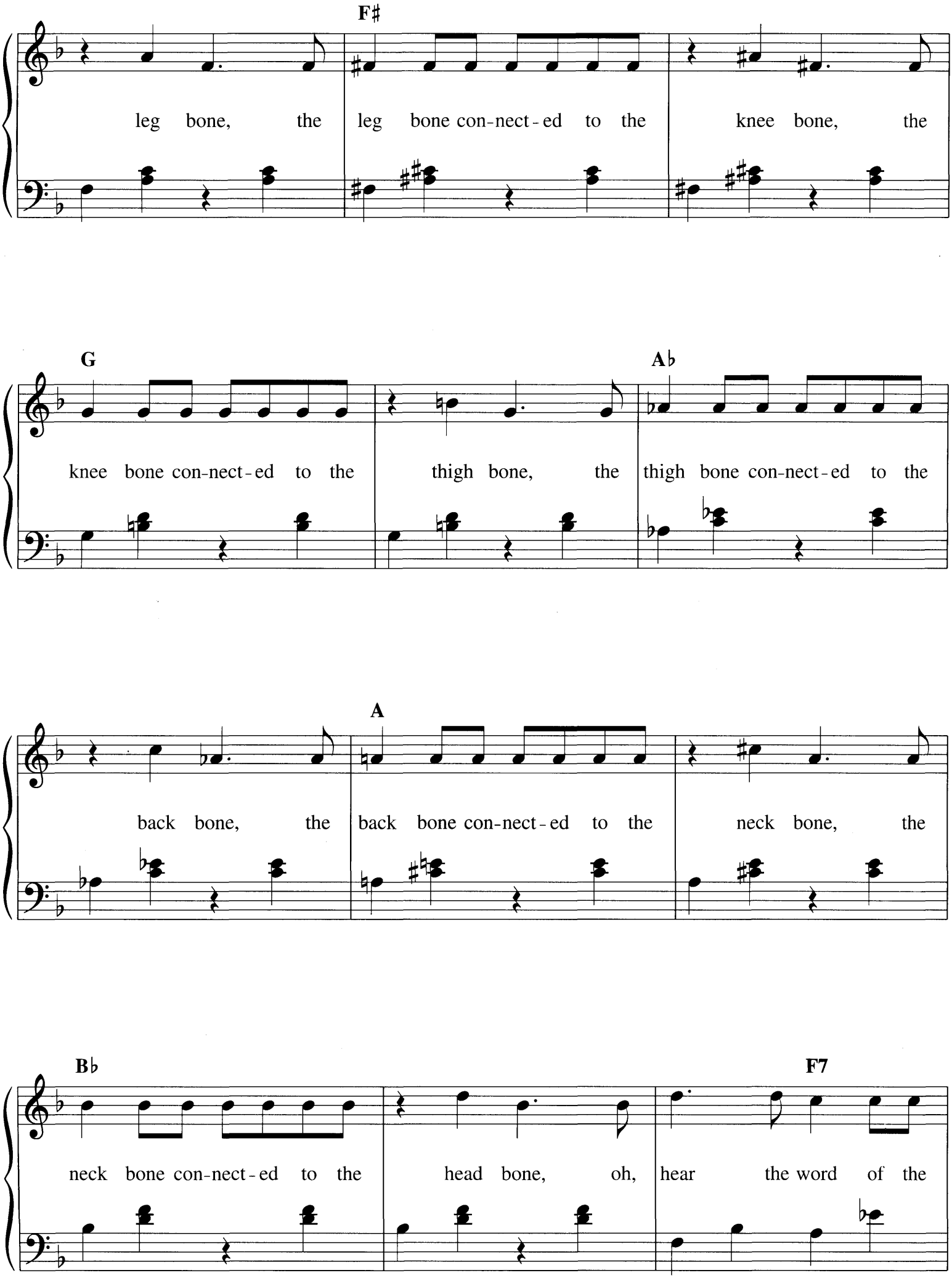
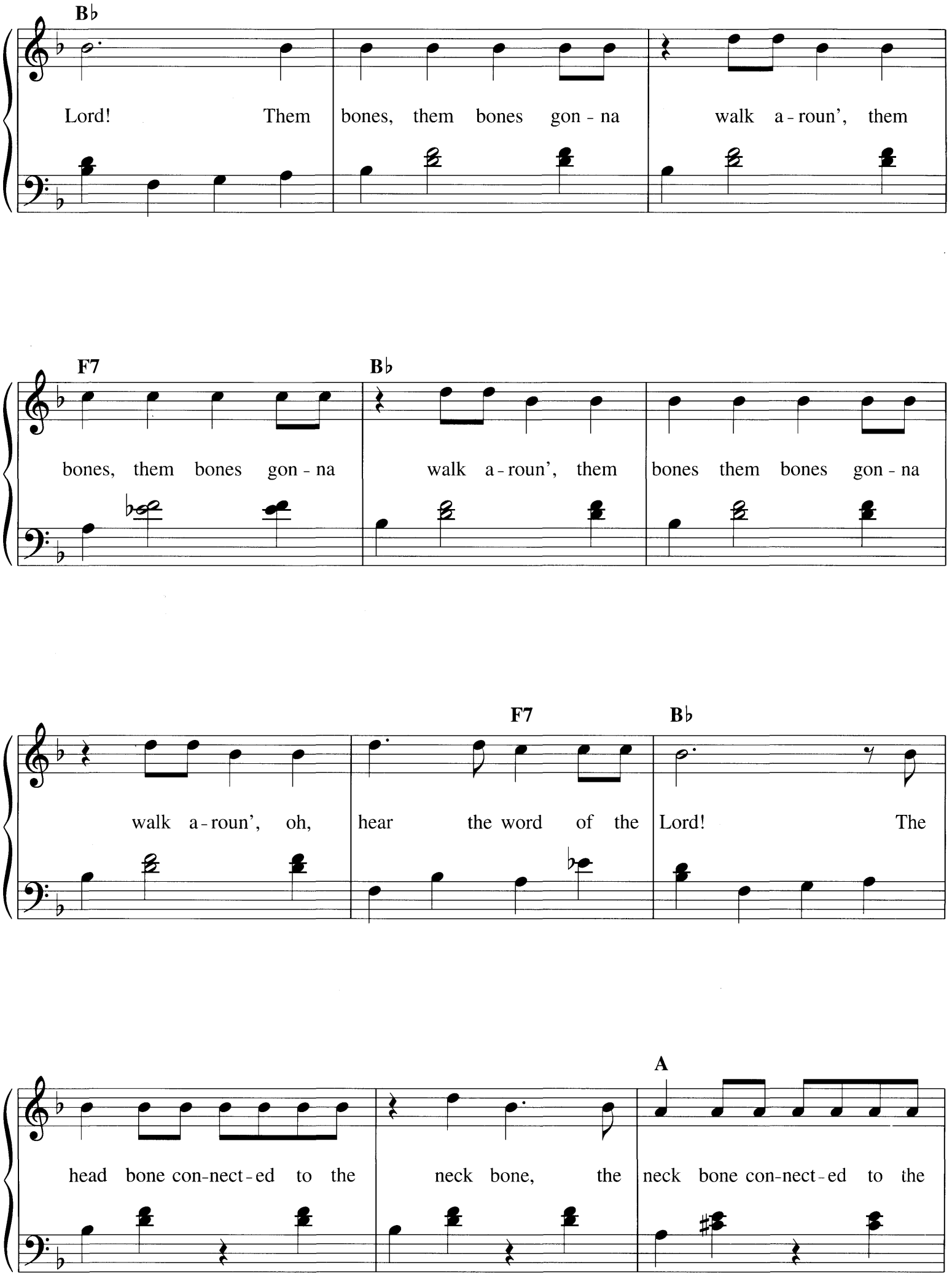
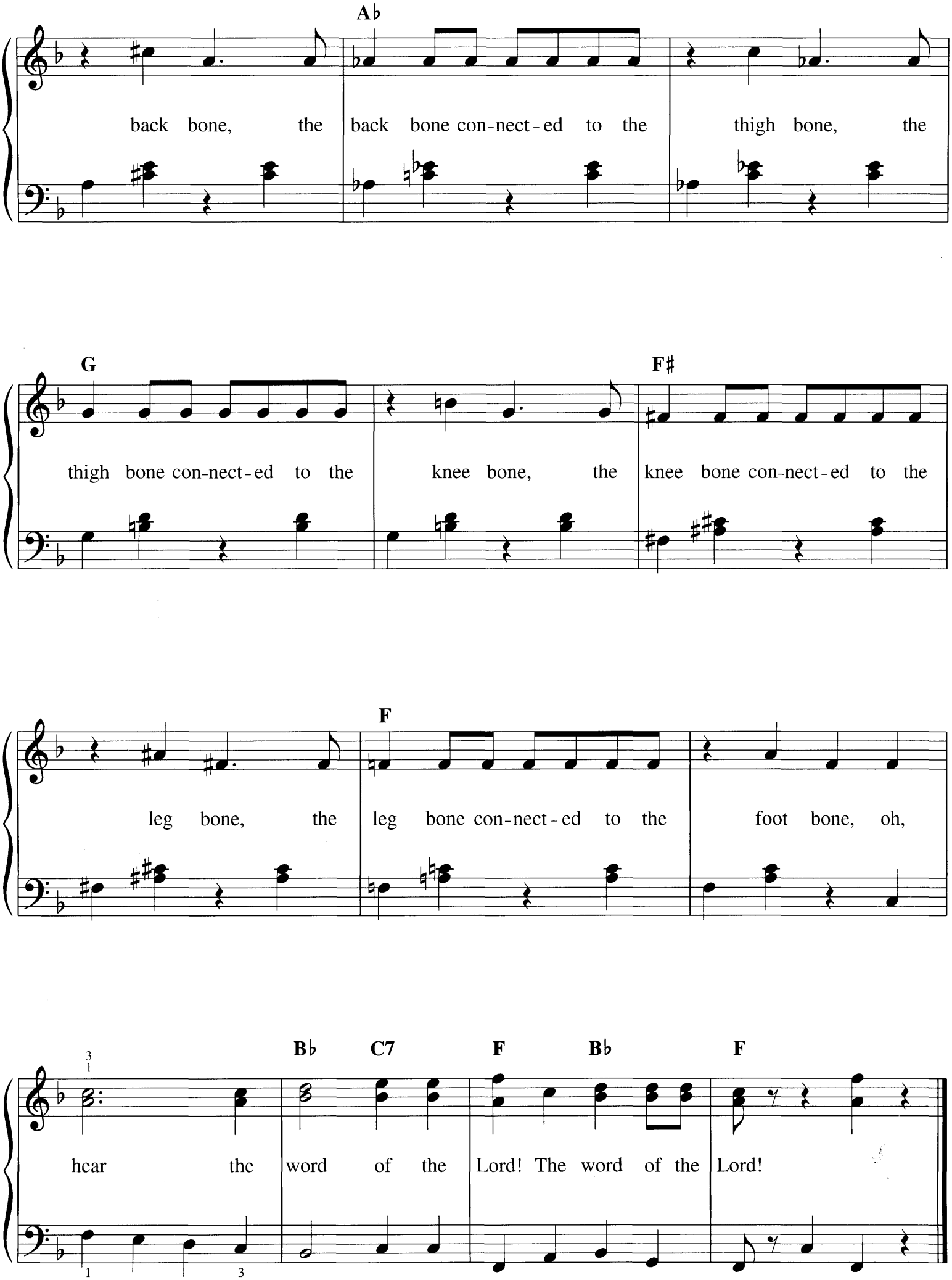

F♯
leg bone, the leg bone con-nect-ed to the knee bone, the
G
A♭
knee bone con-nect-ed to the thigh bone, the thigh bone con-nect-ed to the
A
back bone, the back bone con-nect-ed to the neck bone, the
B♭
F7
neck bone con-nect-ed to the head bone, oh, hear the word of the


B♭
Lord! Them bones, them bones gon - na walk a - roun', them
F7
B♭
bones, them bones gon - na walk a - roun', them bones them bones gon - na
F7
B♭
walk a - roun', oh, hear the word of the Lord! The
A
head bone con-nect - ed to the neck bone, the neck bone con-nect - ed to the

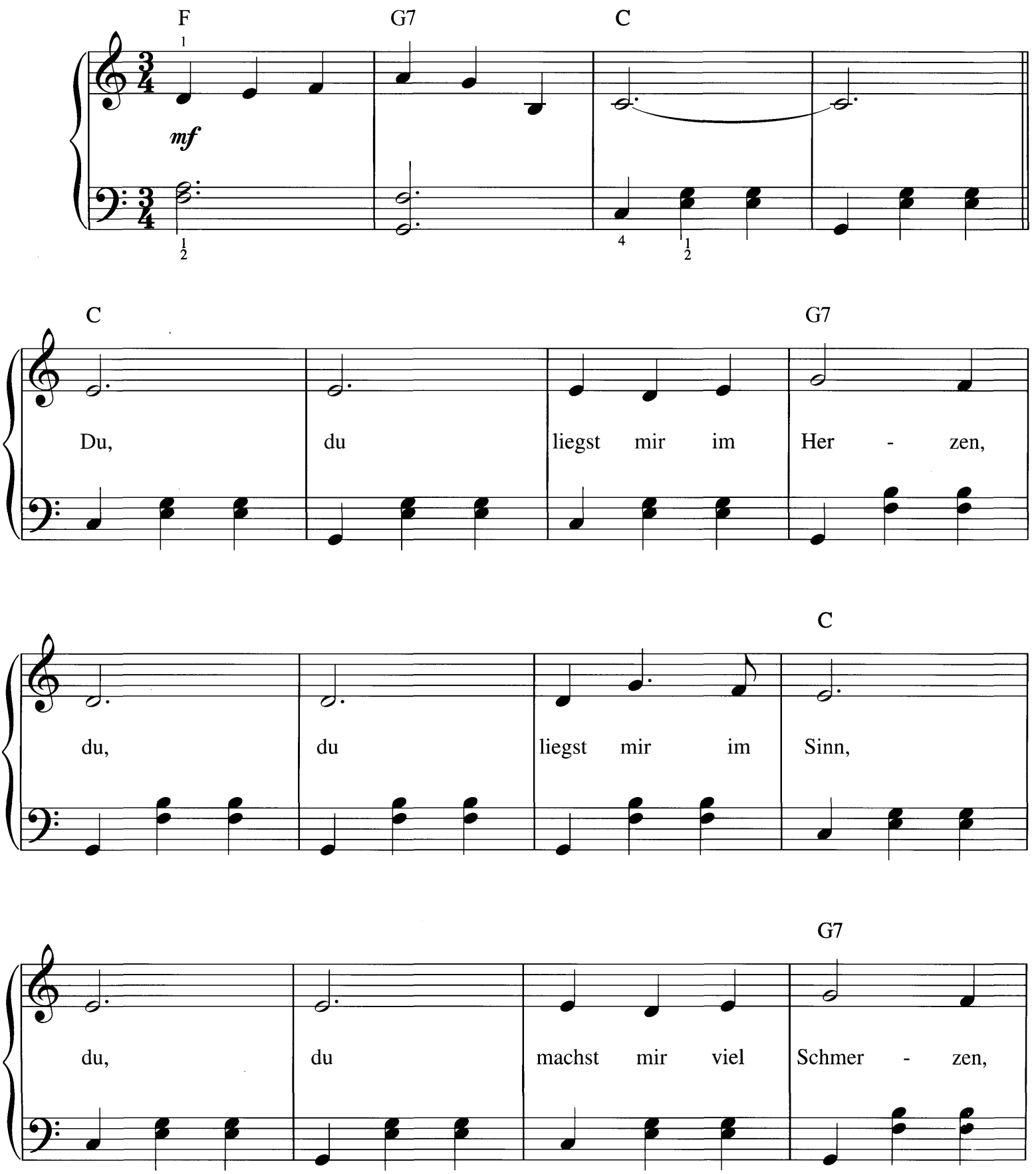

A♭
back bone, the back bone con-nect-ed to the thigh bone, the
G
F♯
thigh bone con-nect-ed to the knee bone, the knee bone con-nect-ed to the
F
leg bone, the leg bone con-nect-ed to the foot bone, oh,
B♭ C7 F B♭ F
hear the word of the Lord! The word of the Lord!

DU, DU LIEGST MIR IM HERZEN

(You, You Weigh on My Heart)

German Folksong

In a lilting manner



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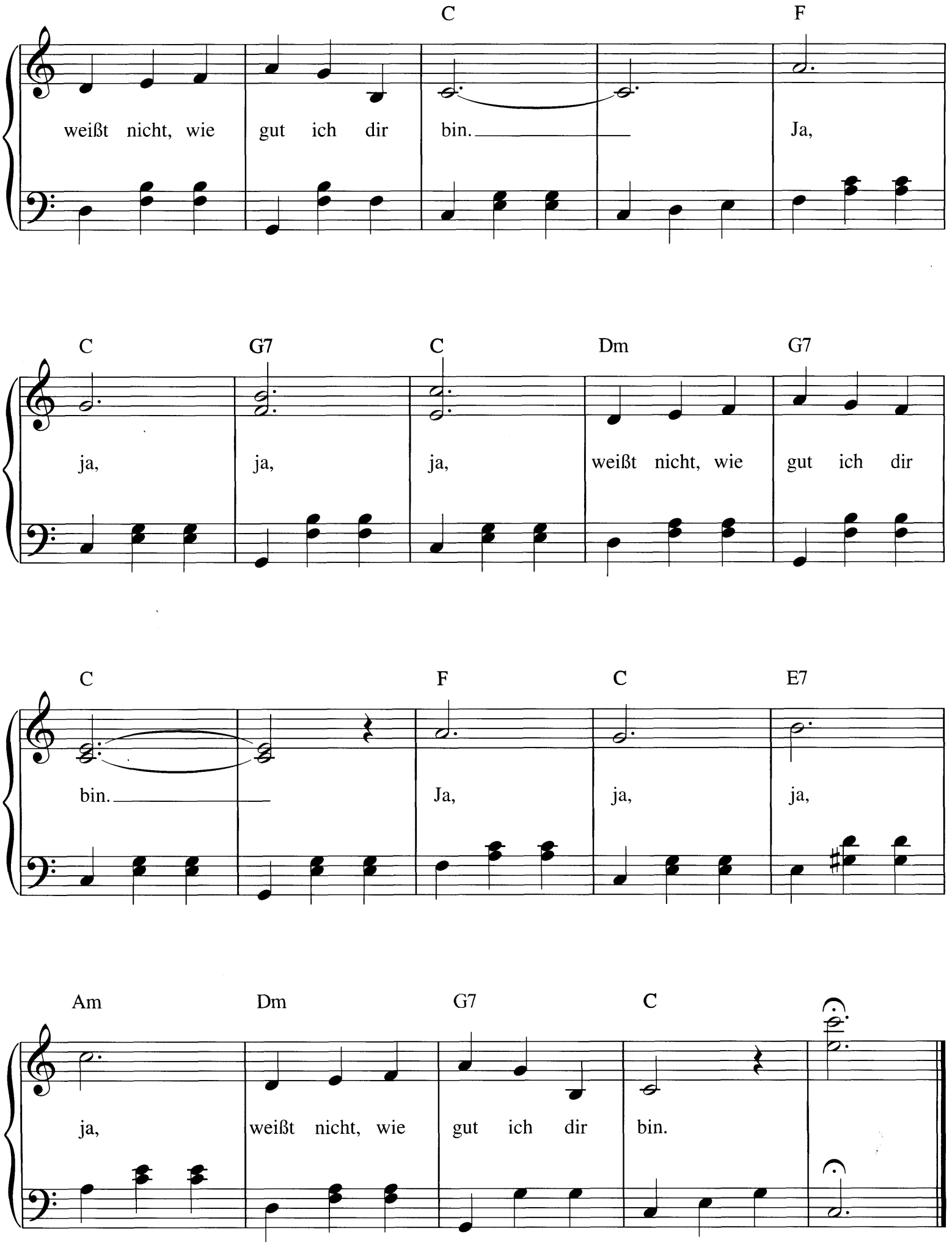
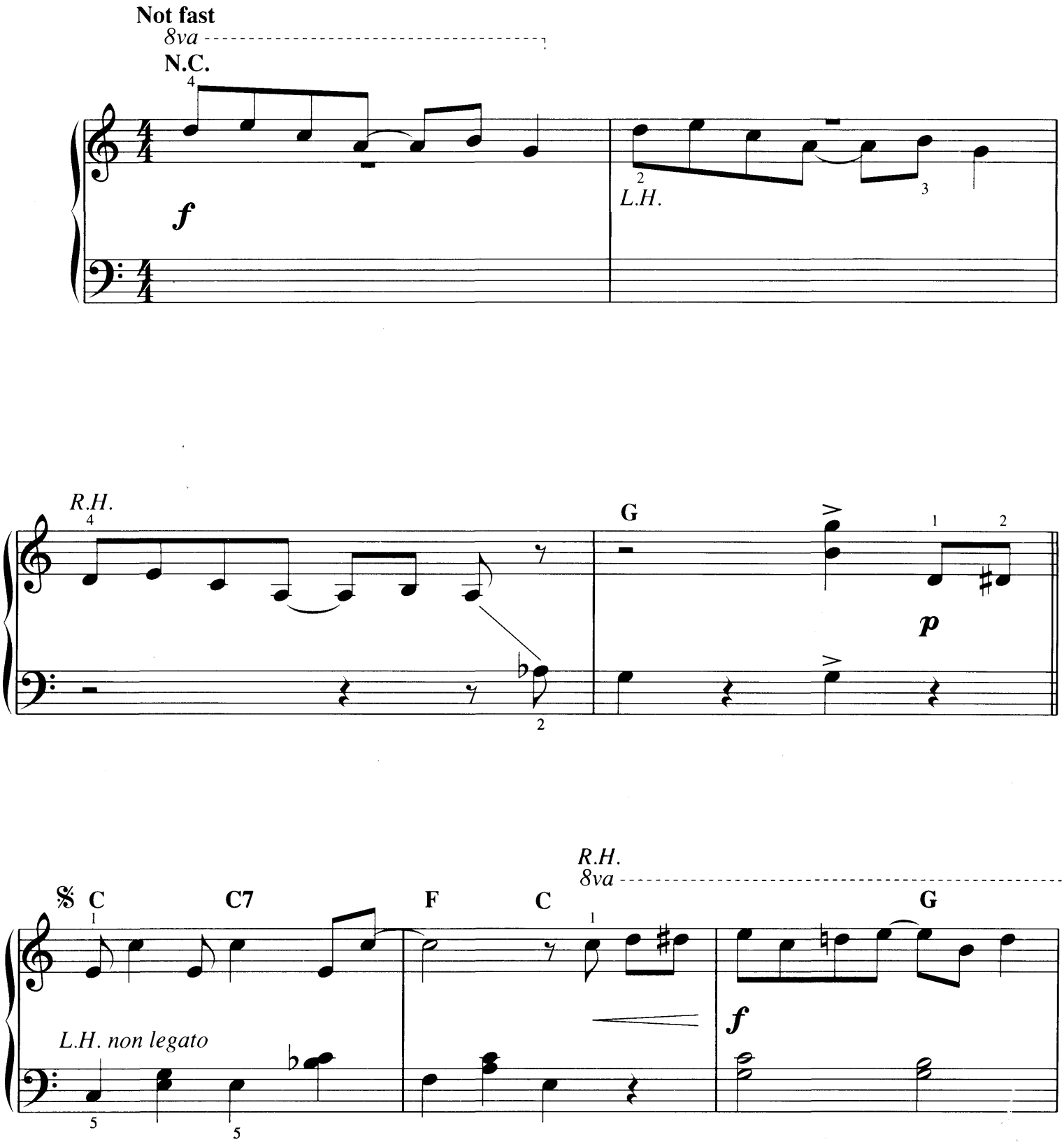

C
F
weißt nicht, wie gut ich dir bin. Ja,
C
G7
C
Dm
G7
ja, ja, ja, weißt nicht, wie gut ich dir
C
F
C
E7
bin. Ja, ja, ja,
Am
Dm
G7
C
ja, weißt nicht, wie gut ich dir bin.

THE ENTERTAINER

By SCOTT JOPLIN



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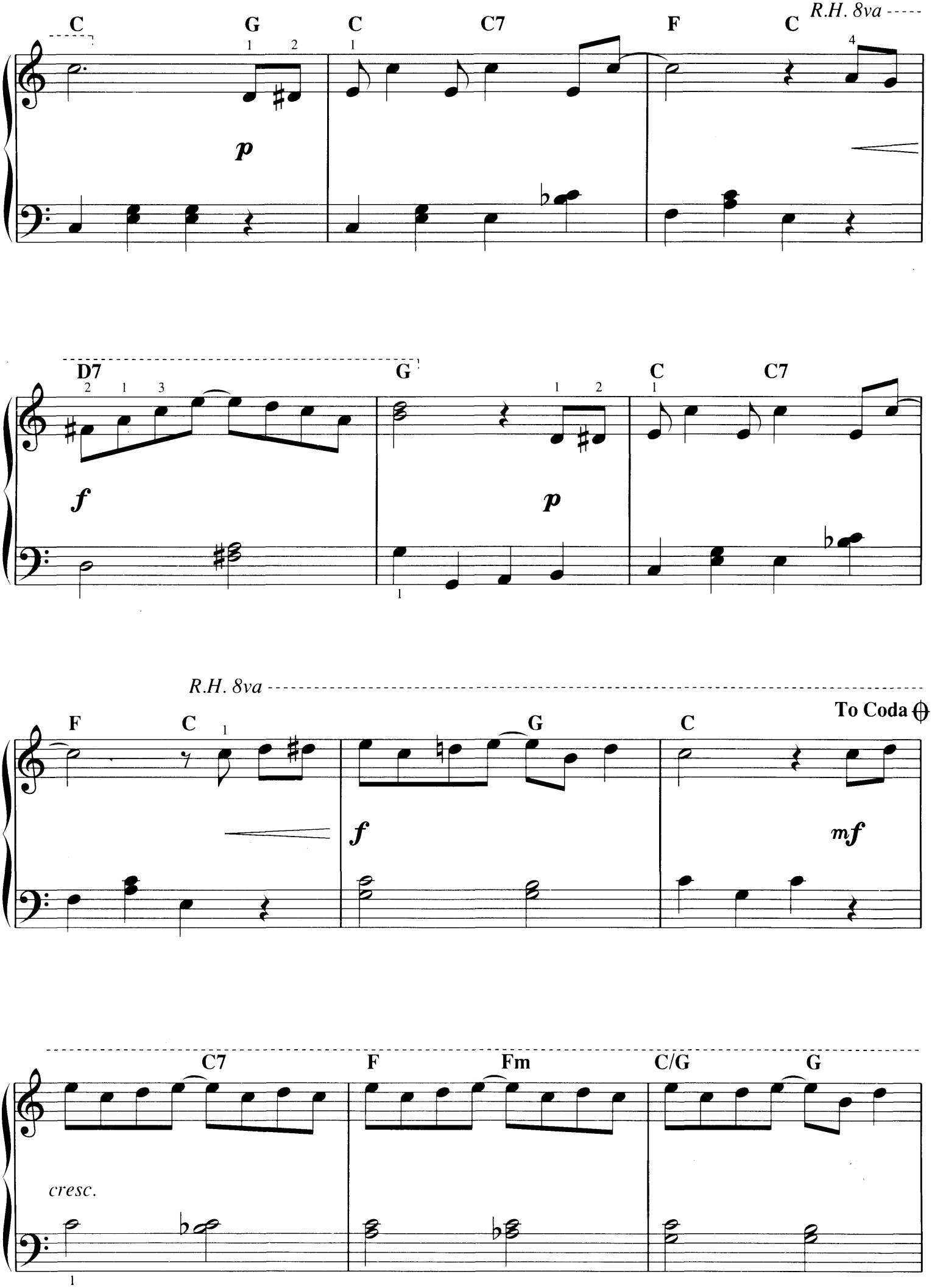
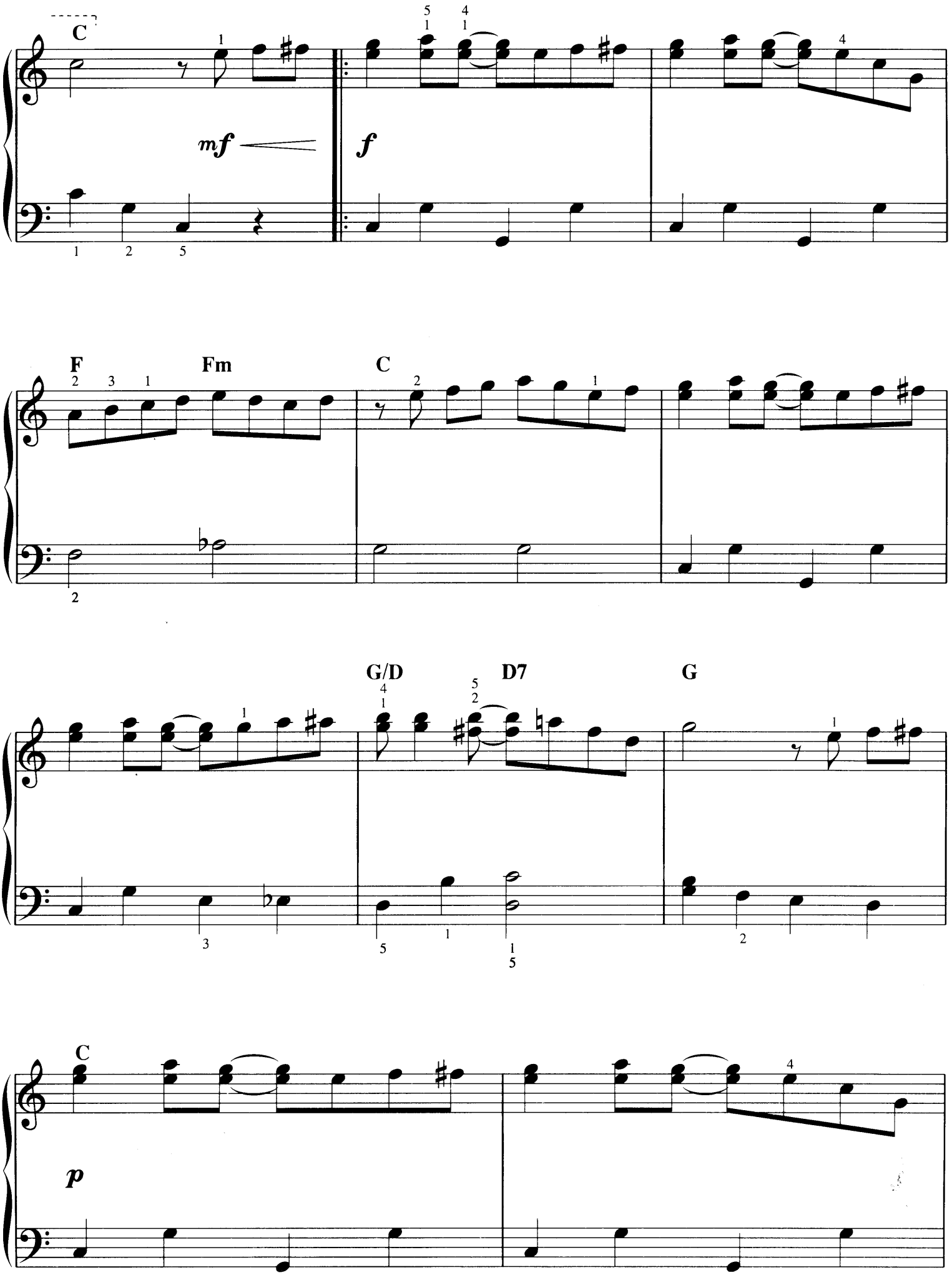
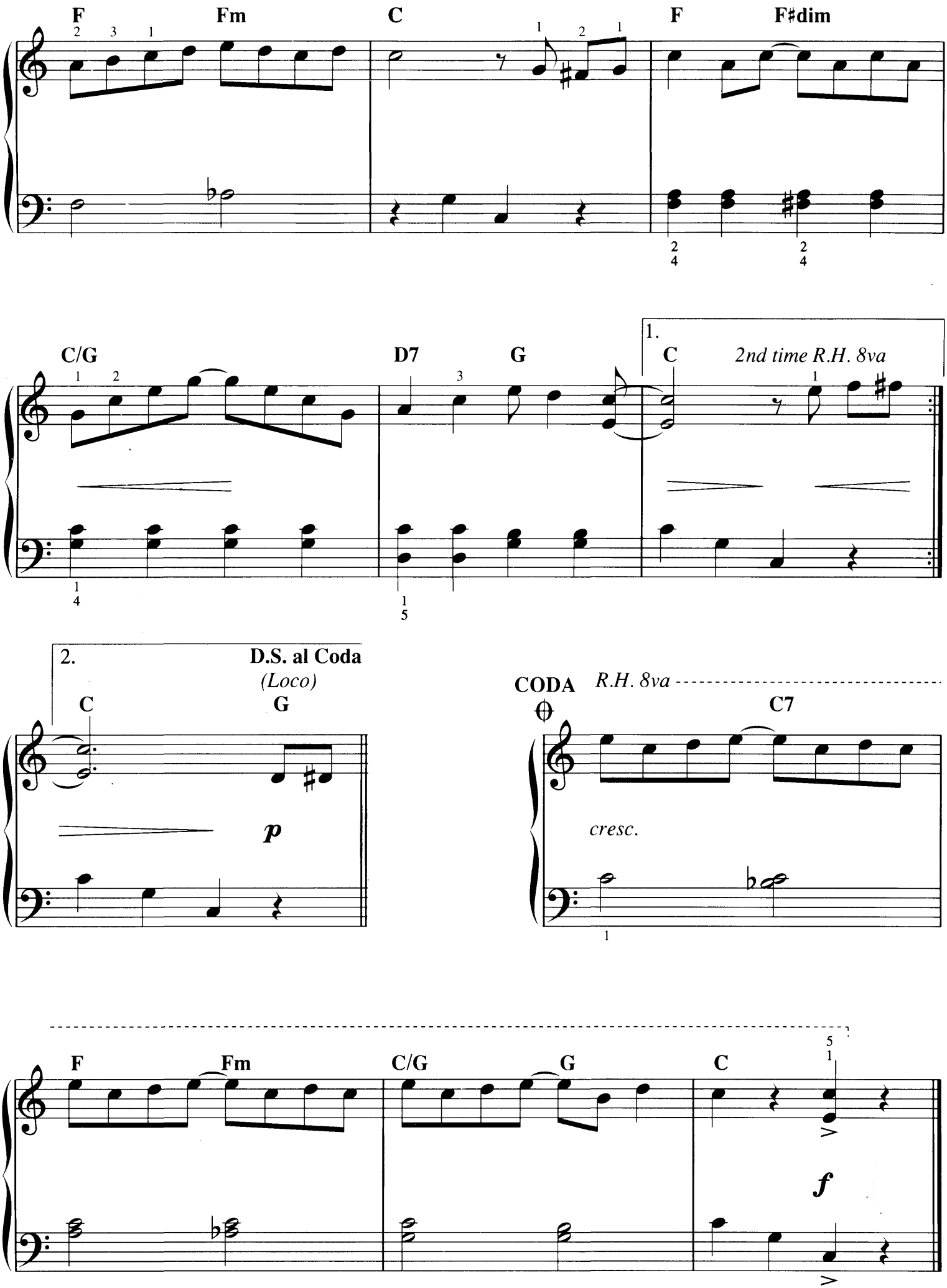

R.H. 8va
C
G
C
C7
F
C
p
D7
G
C
C7
f
p
R.H. 8va
F
C
G
C
To Coda
f
mf
C7
F
Fm
C/G
G
cresc.

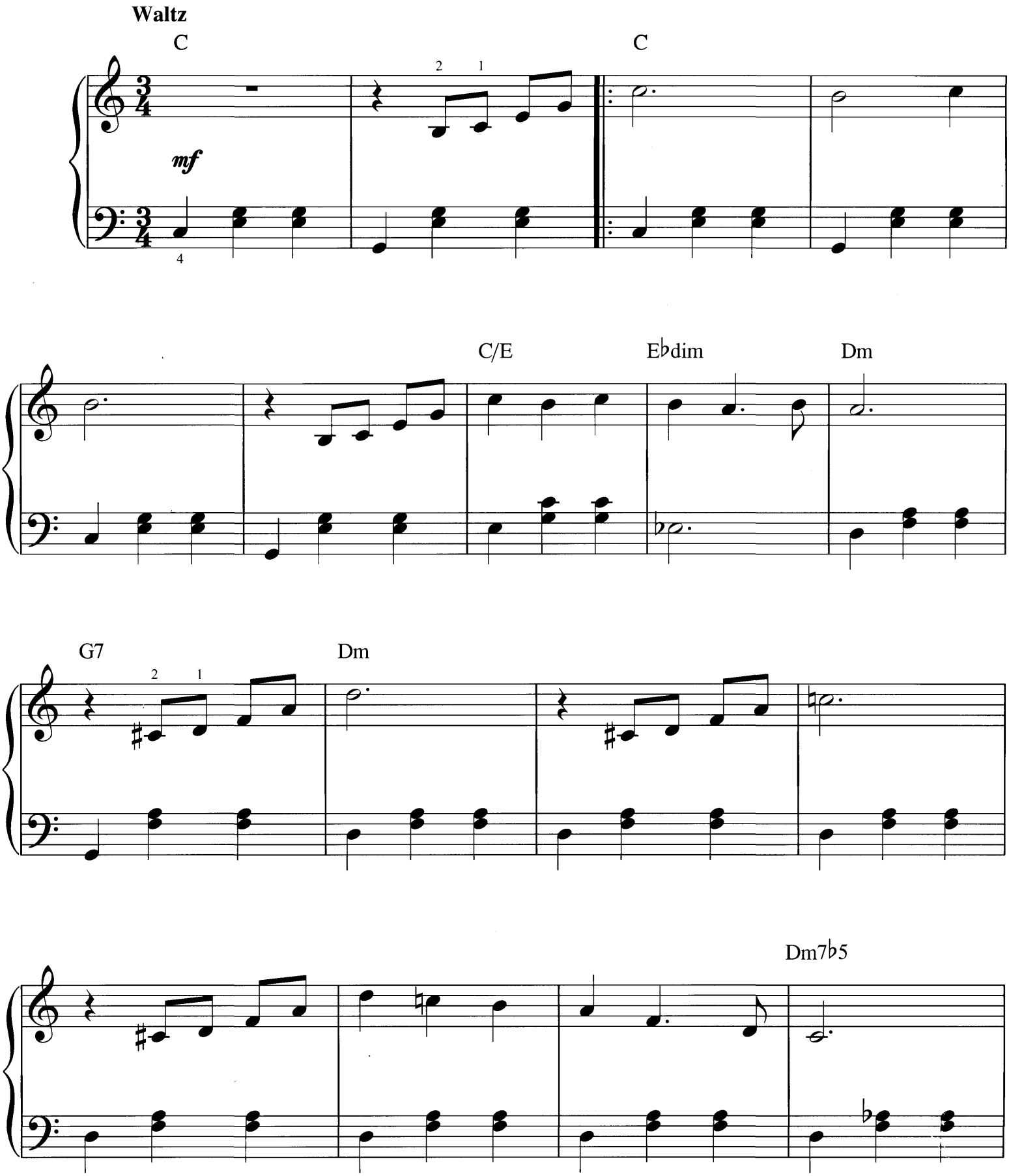

C
mf
f
F
Fm
C
G/D
D7
G
C
p


F
Fm
C
F
F♯dim
C/G
D7
G
1.
C
2nd time R.H. 8va
2.
D.S. al Coda
(Loco)
C
G
p
CODA
R.H. 8va
C7
cresc.
F
Fm
C/G
G
C
f

FASCINATION

(Valse Tzigane)

By F.D. MARCHETTI



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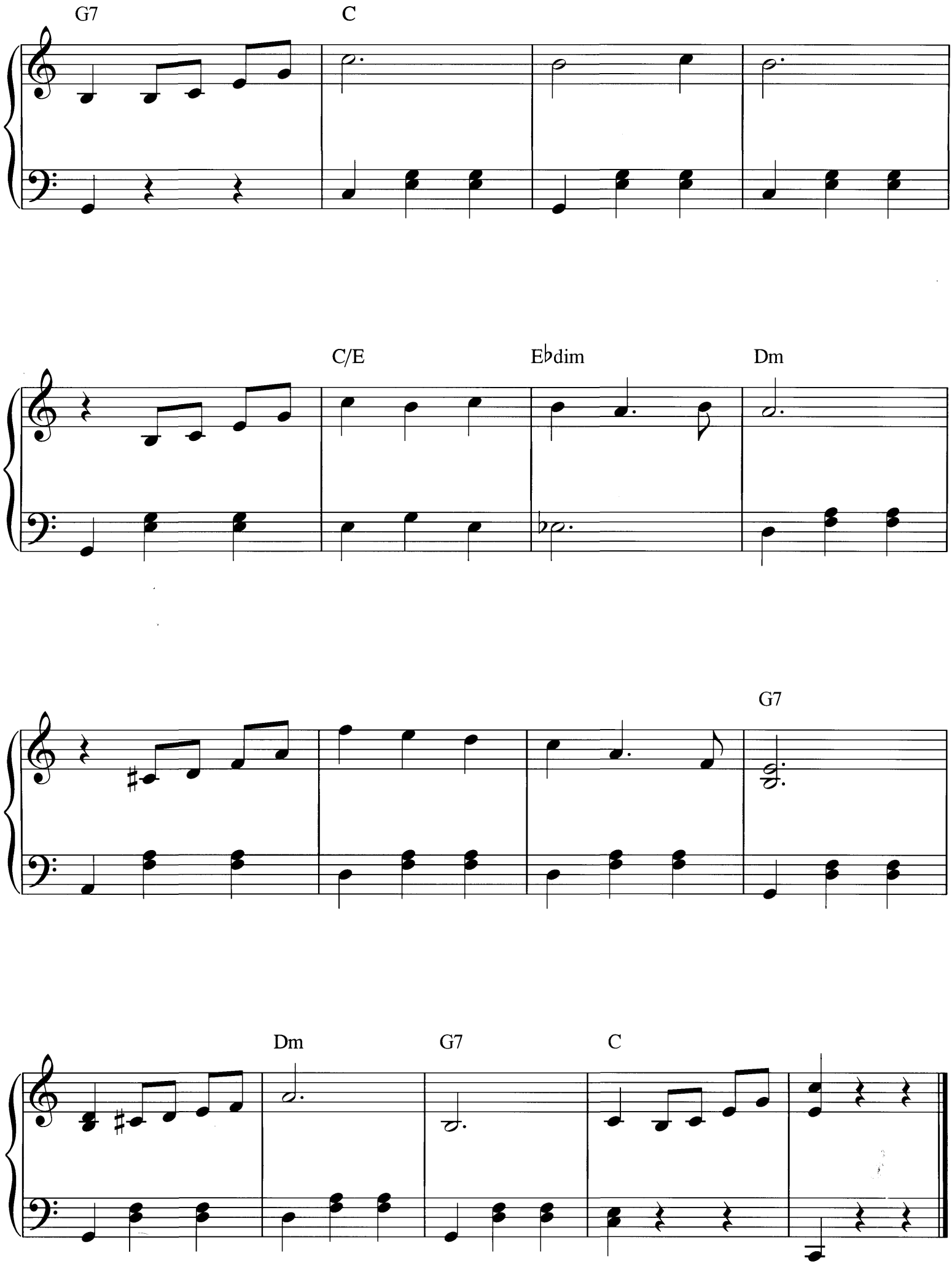
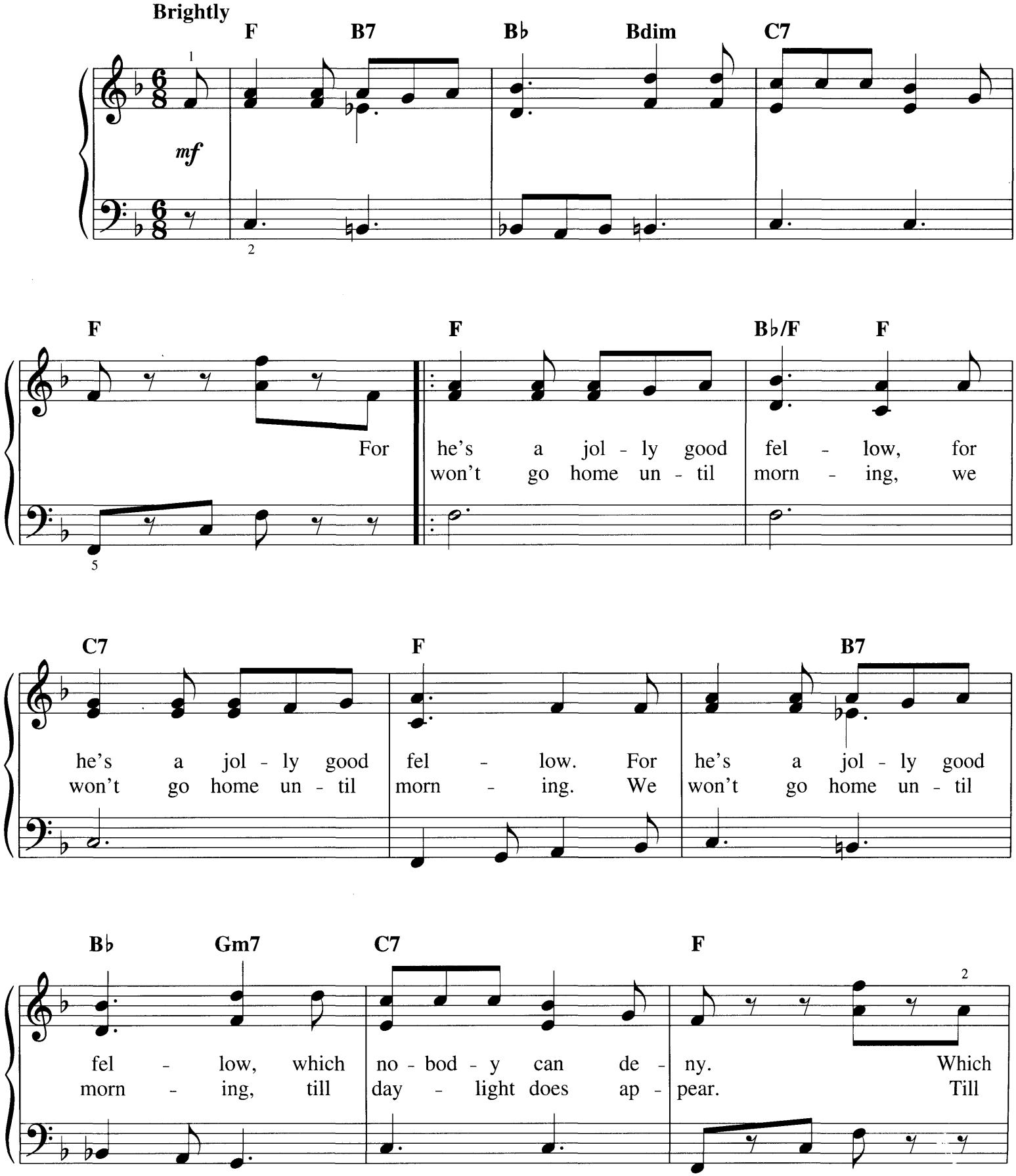

G7
C
C/E
E♭dim
Dm
G7
Dm
G7
C

FOR HE'S A JOLLY GOOD FELLOW

Traditional



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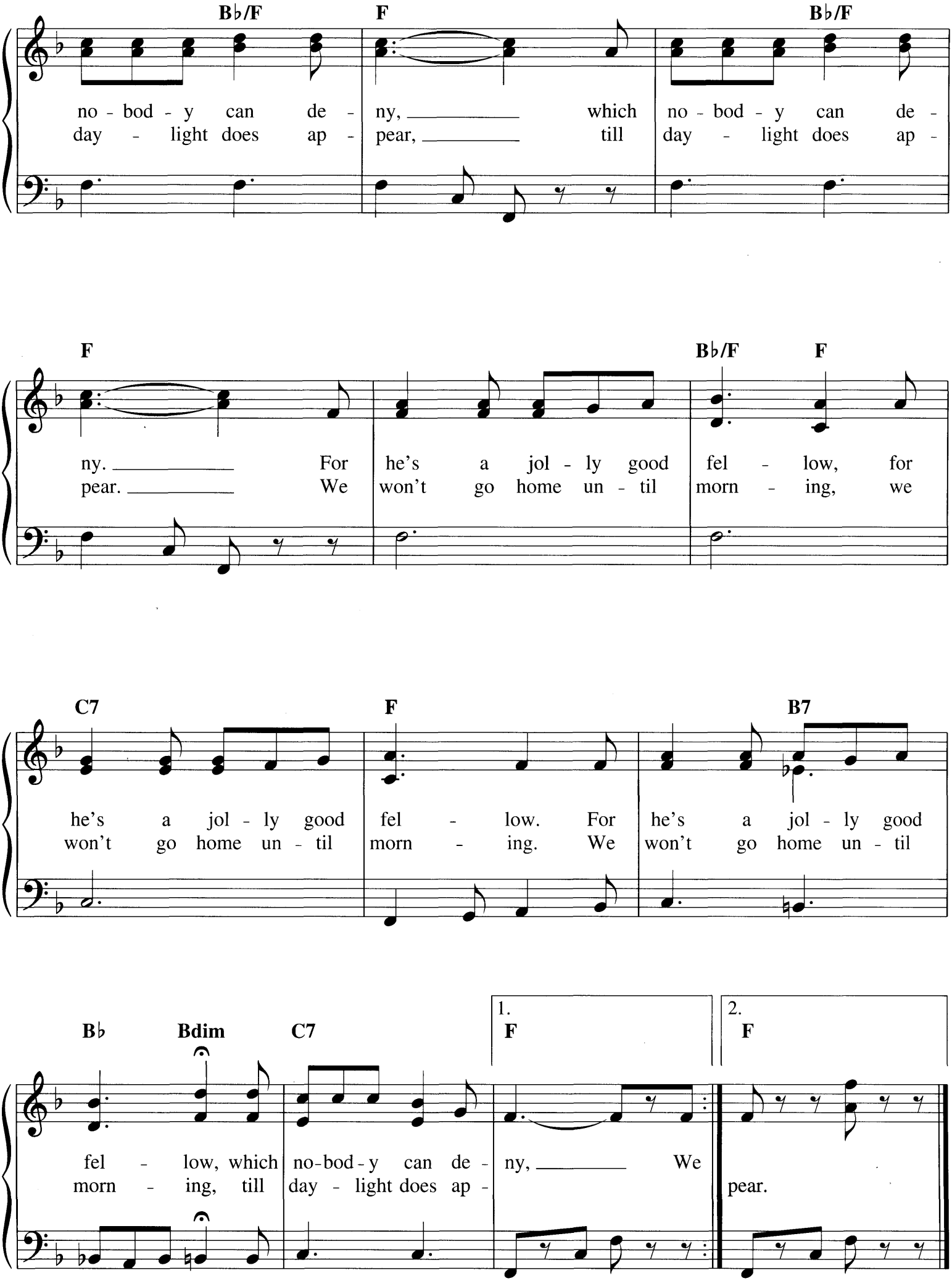
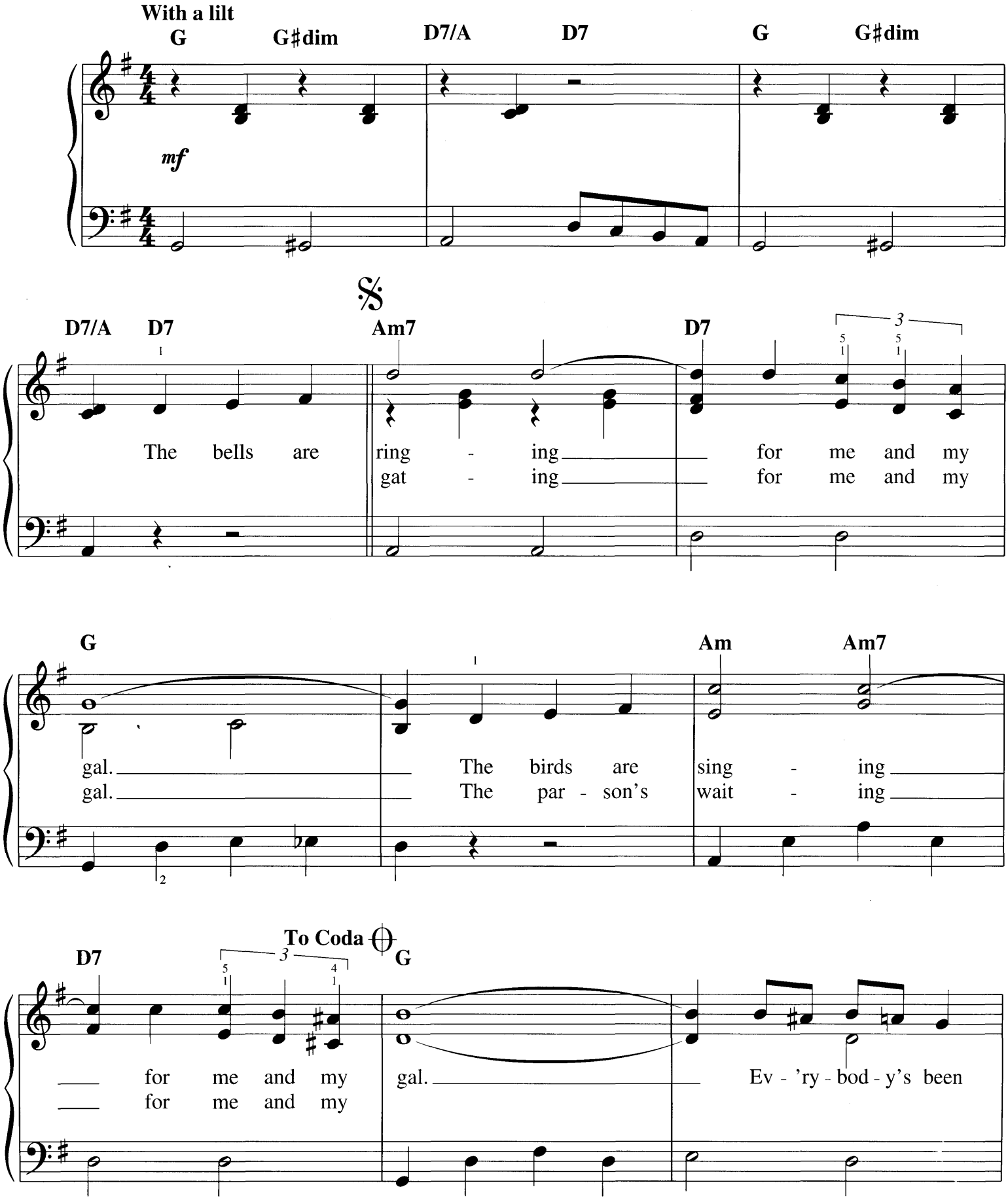

B♭/F F B♭/F
no - bod - y can de - ny, which no - bod - y can de -
day - light does ap - pear, till day - light does ap -
F B♭/F F
ny. For he's a jol - ly good fel - low, for
pear. We won't go home un - til morn - ing, we
C7 F B7
he's a jol - ly good fel - low. For he's a jol - ly good
won't go home un - til morn - ing. We won't go home un - til
B♭ Bdim C7 1. F 2. F
fel - low, which no-bod-y can de - ny, We
morn - ing, till day - light does ap - pear.

FOR ME AND MY GAL

Words by EDGAR LESLIE
and E. RAY GOETZ
Music by GEORGE W. MEYER



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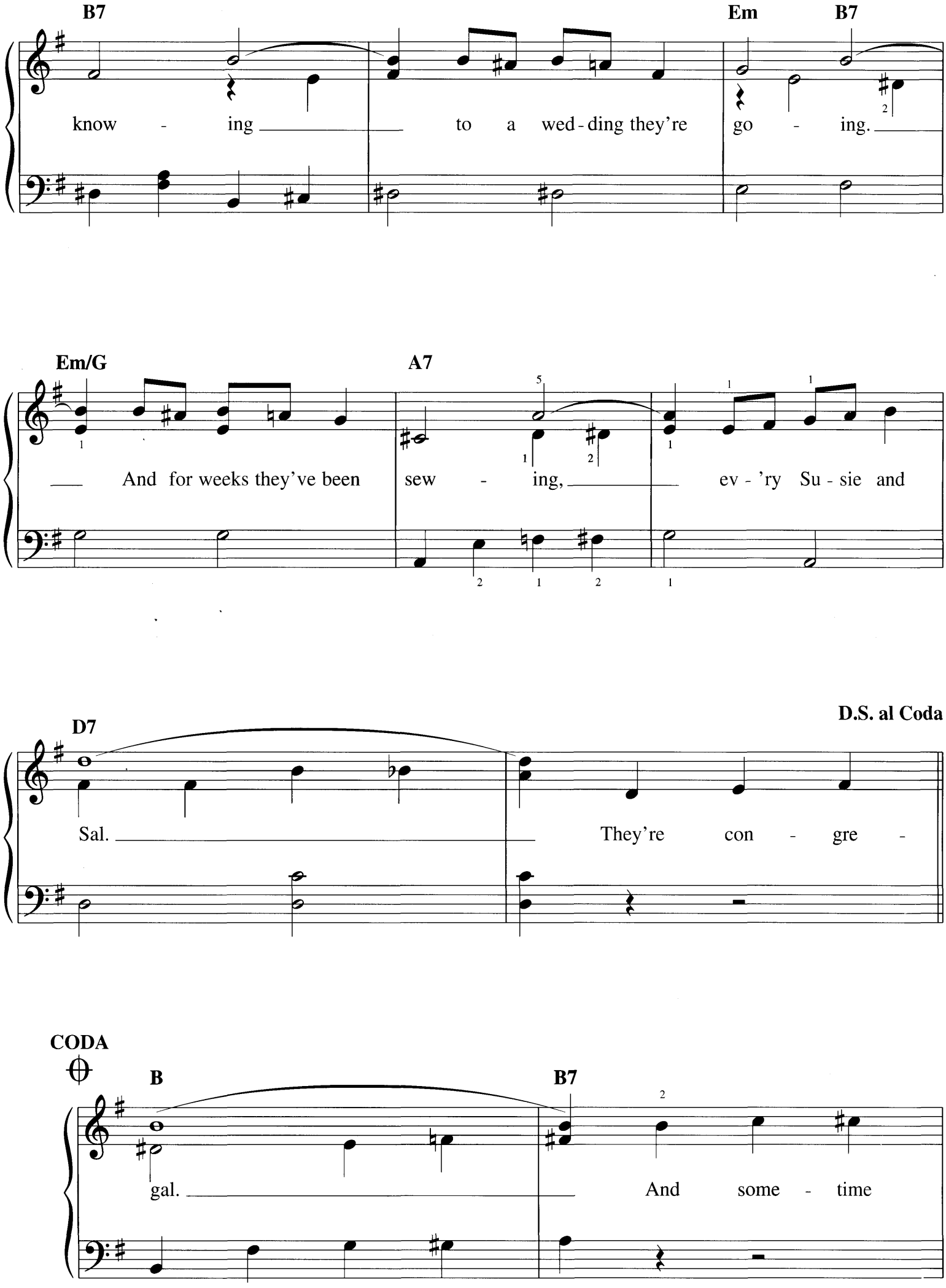
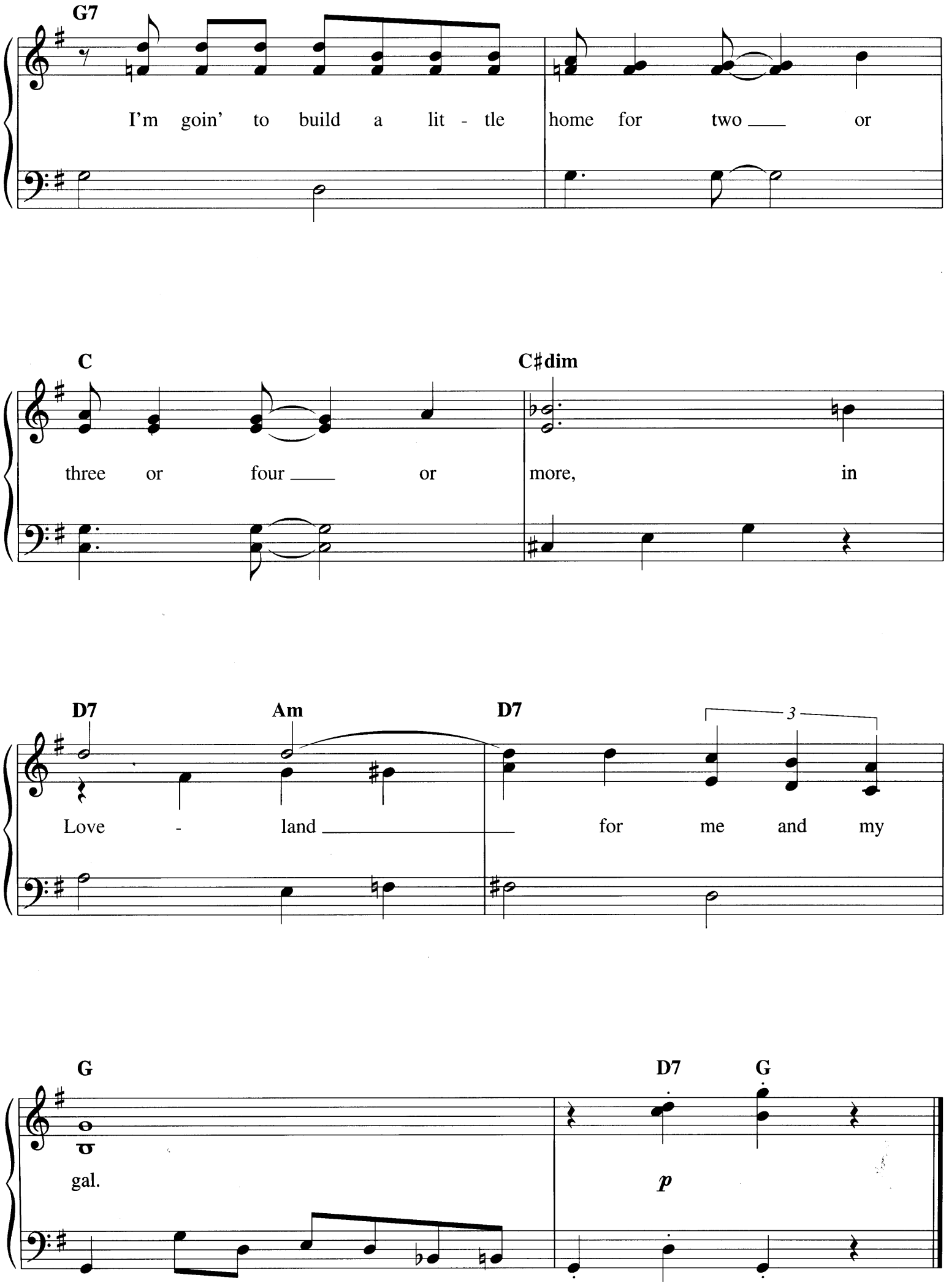
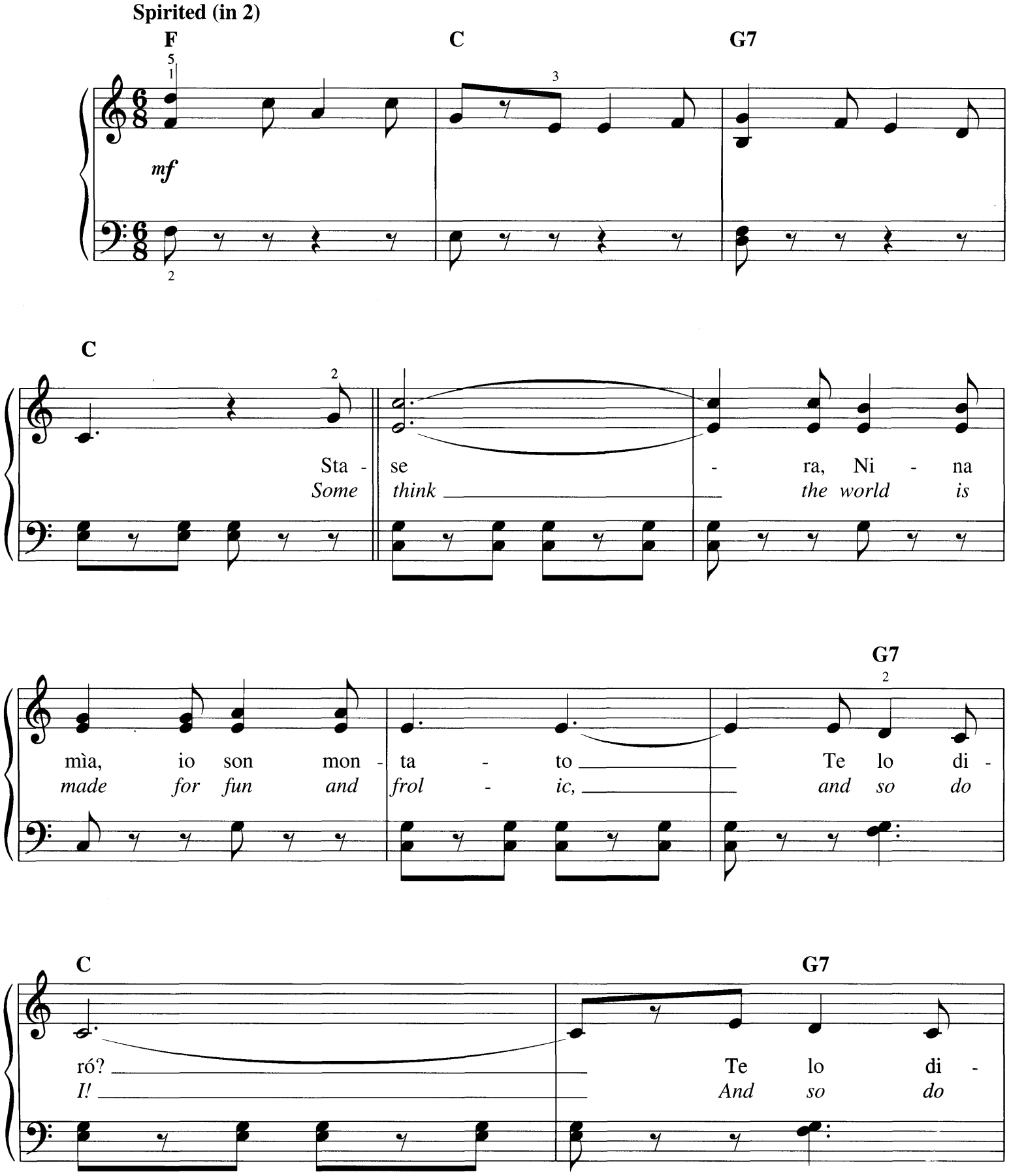

B7
Em
B7
know - ing to a wed - ding they're go - ing.
Em/G
A7
And for weeks they've been sew - ing, ev - 'ry Su - sie and
D7
D.S. al Coda
Sal. They're con - gre -
CODA
B
B7
gal. And some - time


G7
I'm goin' to build a lit - tle home for two ___ or
C
C♯dim
three or four ___ or more, in
D7
Am
D7
3
Love - land ___ for me and my
G
D7
G
gal.
p

FUNICULI, FUNICULA

Words and Music by
LUIGI DENZA



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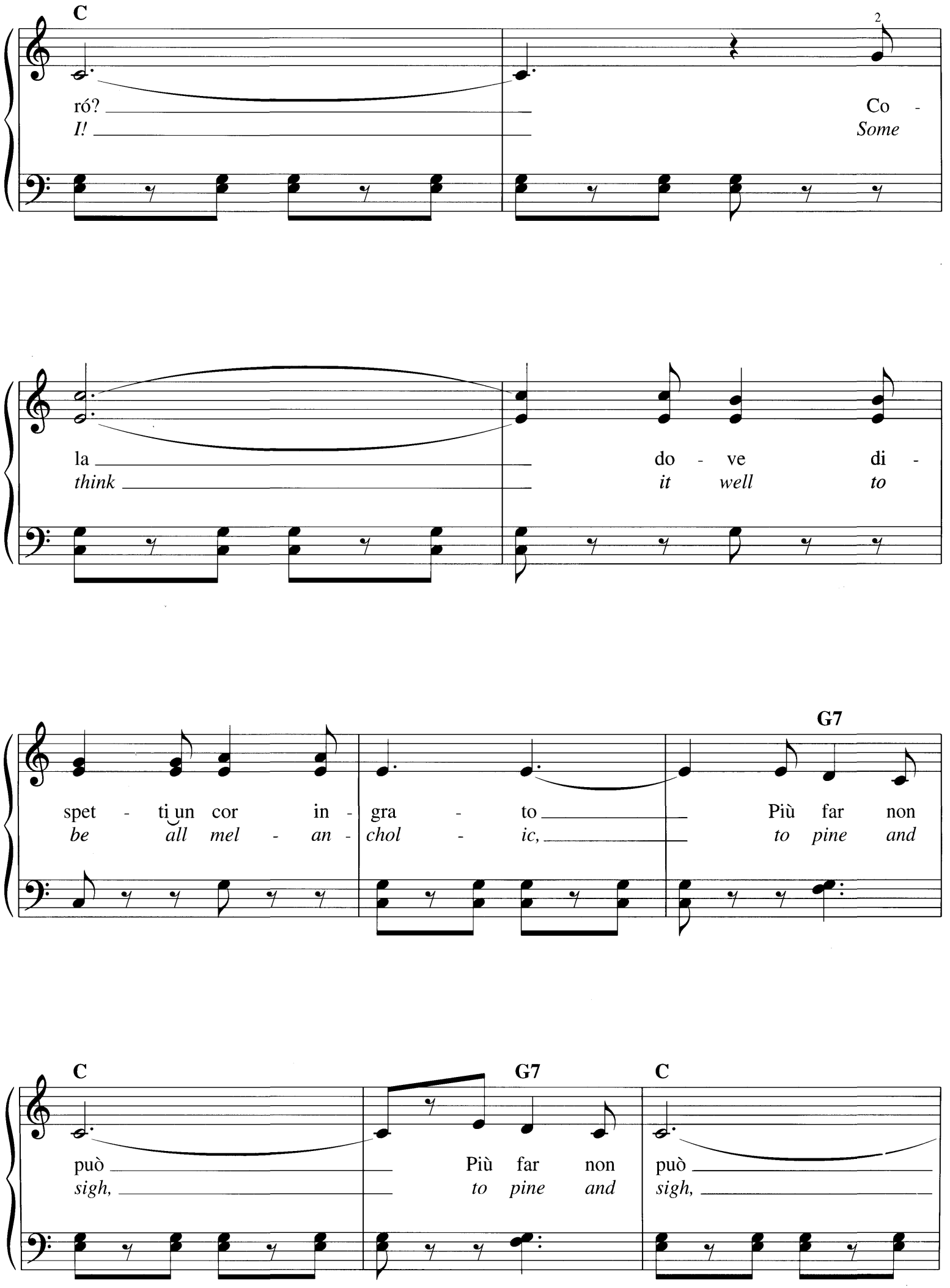
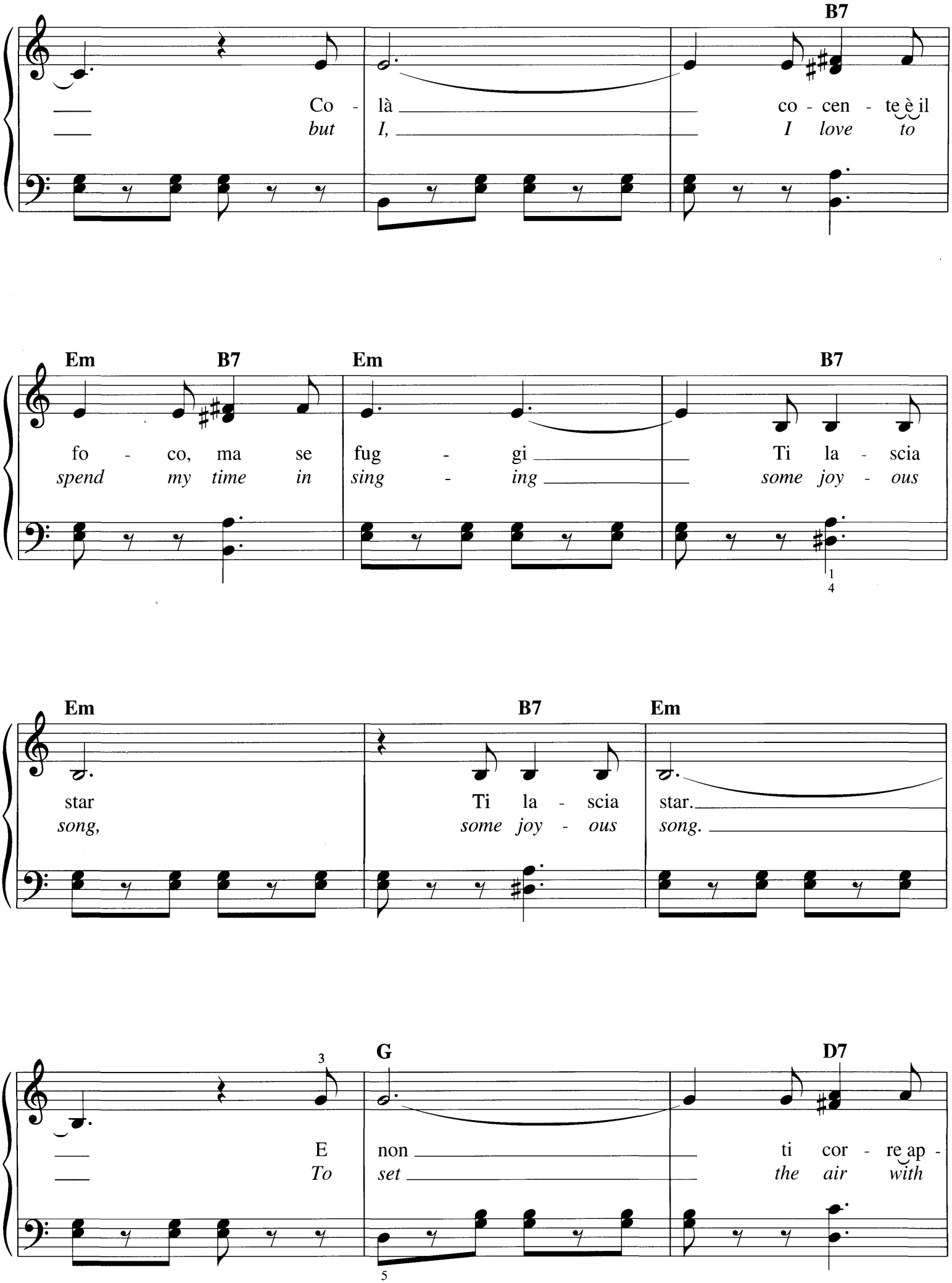
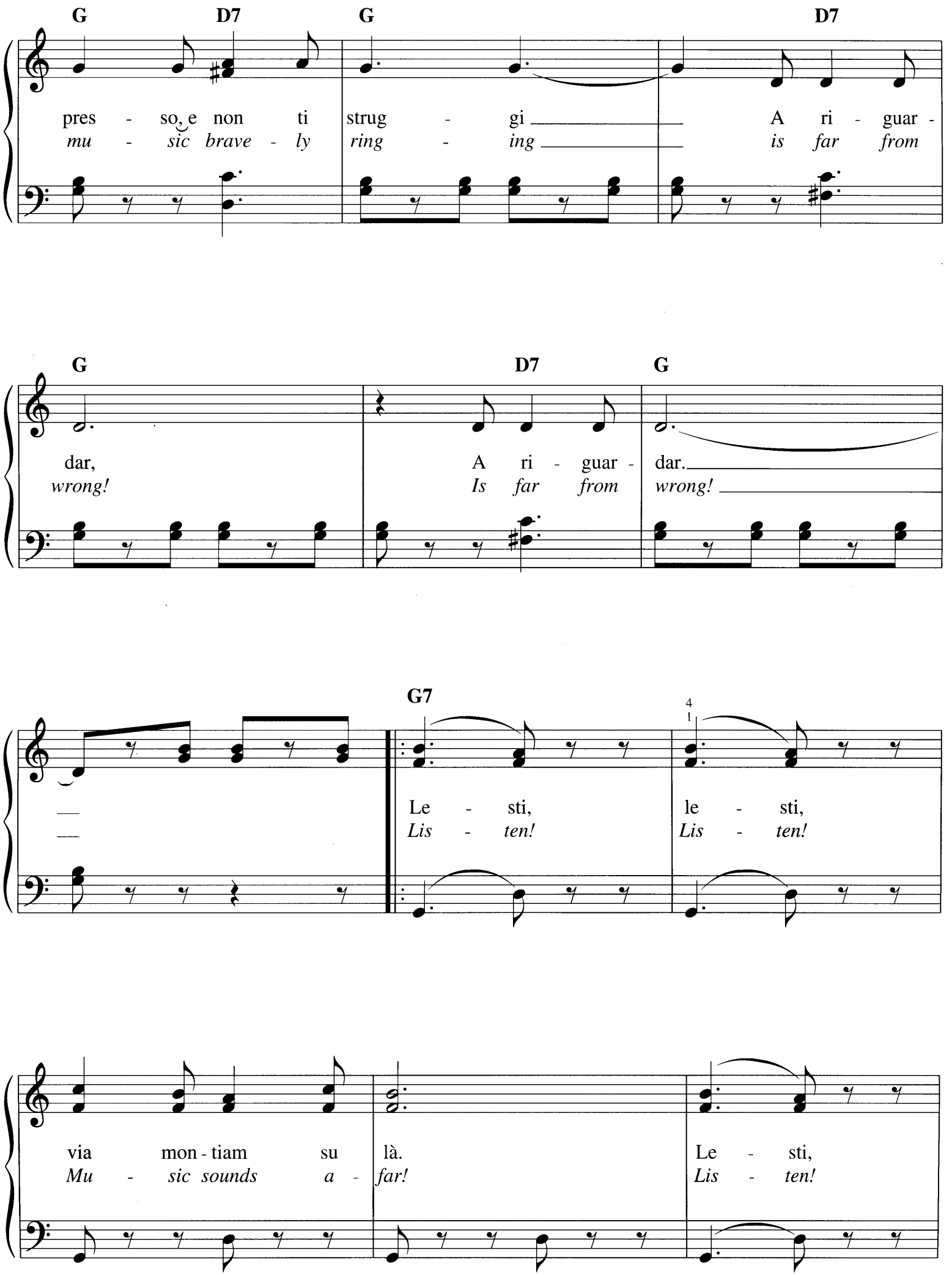
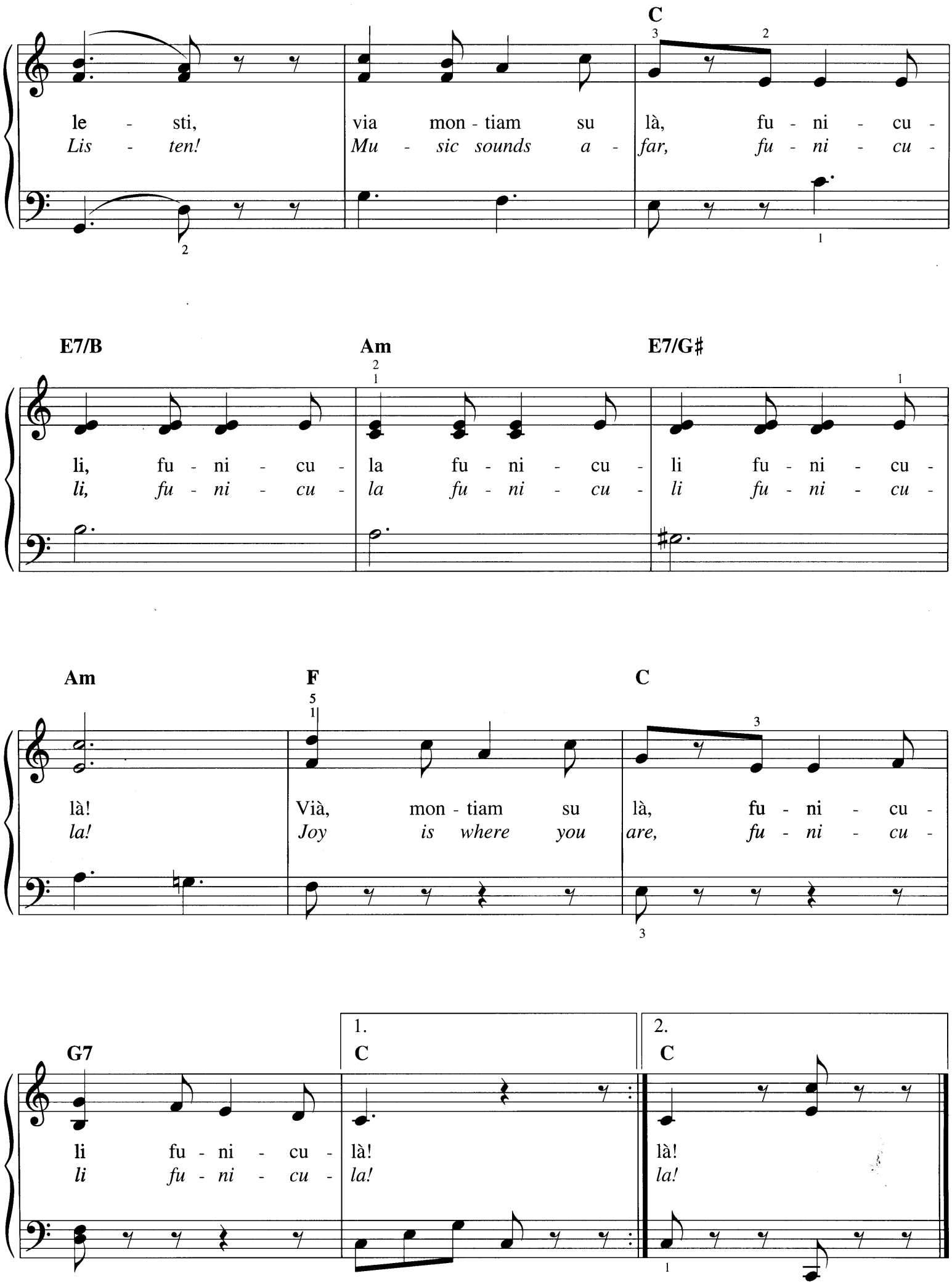

C
2
ró?
I!
Co -
Some
la
think
do - ve di -
it well to
G7
spet - ti un cor in - gra - to
be all mel - an - chol - ic,
Più far non
to pine and
C
G7
C
può
sigh,
Più far non
to pine and
può
sigh,

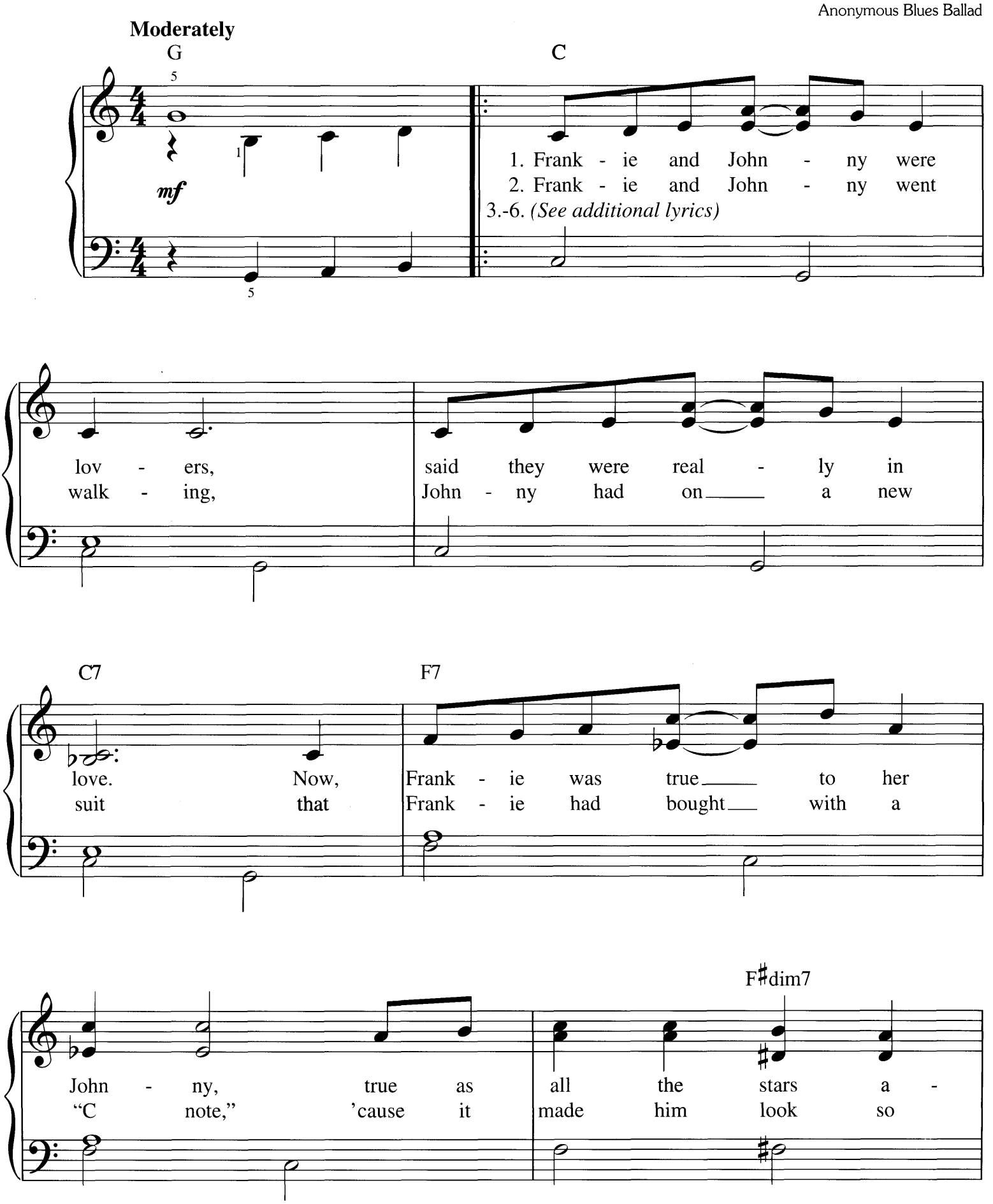

B7
Co - là co - cen - te è il
but I, I love to
Em B7 Em B7
fo - co, ma se fug - gi Ti la - scia
spend my time in sing - ing some joy - ous
1
4
Em B7 Em
star Ti la - scia star.
song, some joy - ous song.
3
G D7
E non ti cor - re ap -
To set the air with
5


G
D7
G
D7
pres - so, e non ti strug - gi A ri - guar -
mu - sic brave - ly ring - ing is far from
G
D7
G
dar, A ri - guar - dar.
wrong! Is far from wrong!
G7
4
1
Le - sti, le - sti,
Lis - ten! Lis - ten!
via mon - tiam su là. Le - sti,
Mu - sic sounds a - far! Lis - ten!


C
le - sti, via mon - tiam su là, fu - ni - cu -
Lis - ten! Mu - sic sounds a - far, fu - ni - cu -
E7/B
Am
E7/G♯
li, fu - ni - cu - la fu - ni - cu - li fu - ni - cu -
li, fu - ni - cu - la fu - ni - cu - li fu - ni - cu -
Am
F
C
là! Già, mon - tiam su là, fu - ni - cu -
la! Joy is where you are, fu - ni - cu -
G7
1.
C
2.
C
li fu - ni - cu - là! là!
li fu - ni - cu - la! la!

FRANKIE AND JOHNNY

Anonymous Blues Ballad



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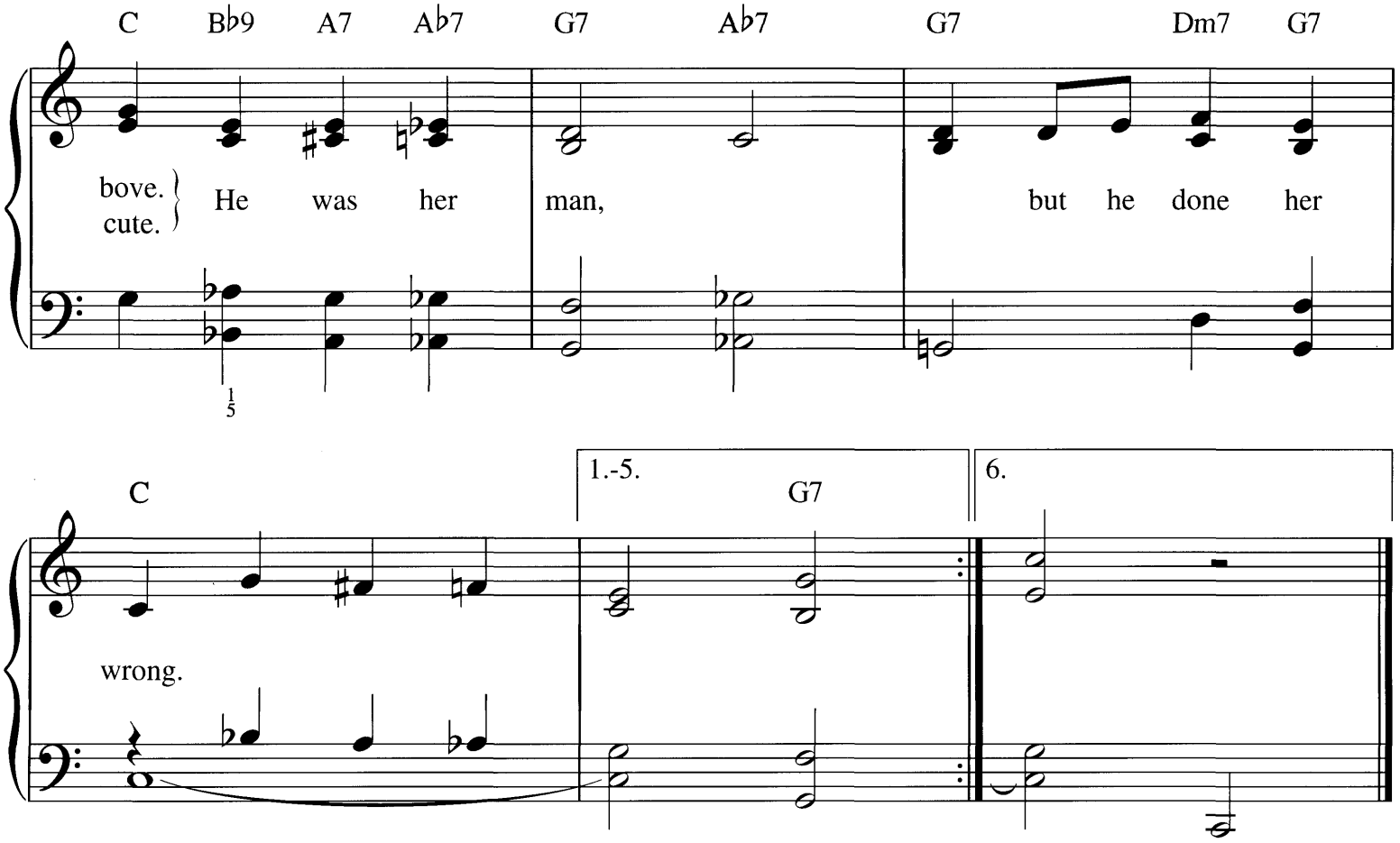


Additional Lyrics

3. Johnny said, "I've got to leave now,
But I won't be very long.
Don't sit up and wait for me, honey,
Don't you worry while I'm gone."
He was her man, but he done her wrong.

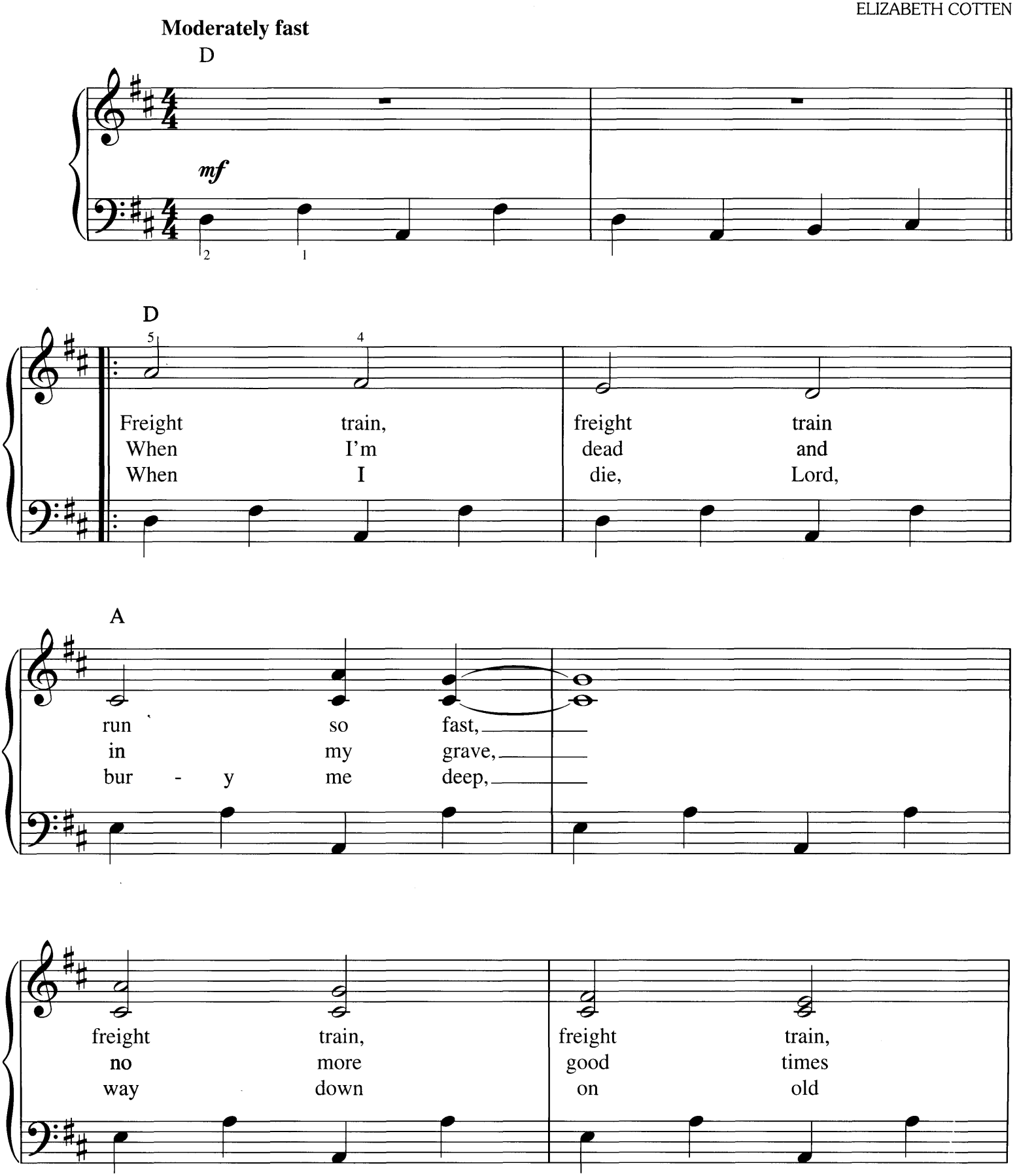
4. Frankie went down to the hotel,
Looked in the window so high,
There she saw her lovin' Johnny
Making love to Nellie Bly.
He was her man, but he done her wrong.

5. Johnny saw Frankie a-comin',
Down the back stairs he did scoot,
Frankie, she took out her pistol,
Oh that lady sure could shoot!
He was her man, but he done her wrong.

6. Frankie, she went to the big chair,
Calm as a lady could be,
Turning her eyes up, she whispered,
"Lord, I'm coming up to Thee.
He was my man, but he done me wrong."

FREIGHT TRAIN

Words and Music by
ELIZABETH COTTEN



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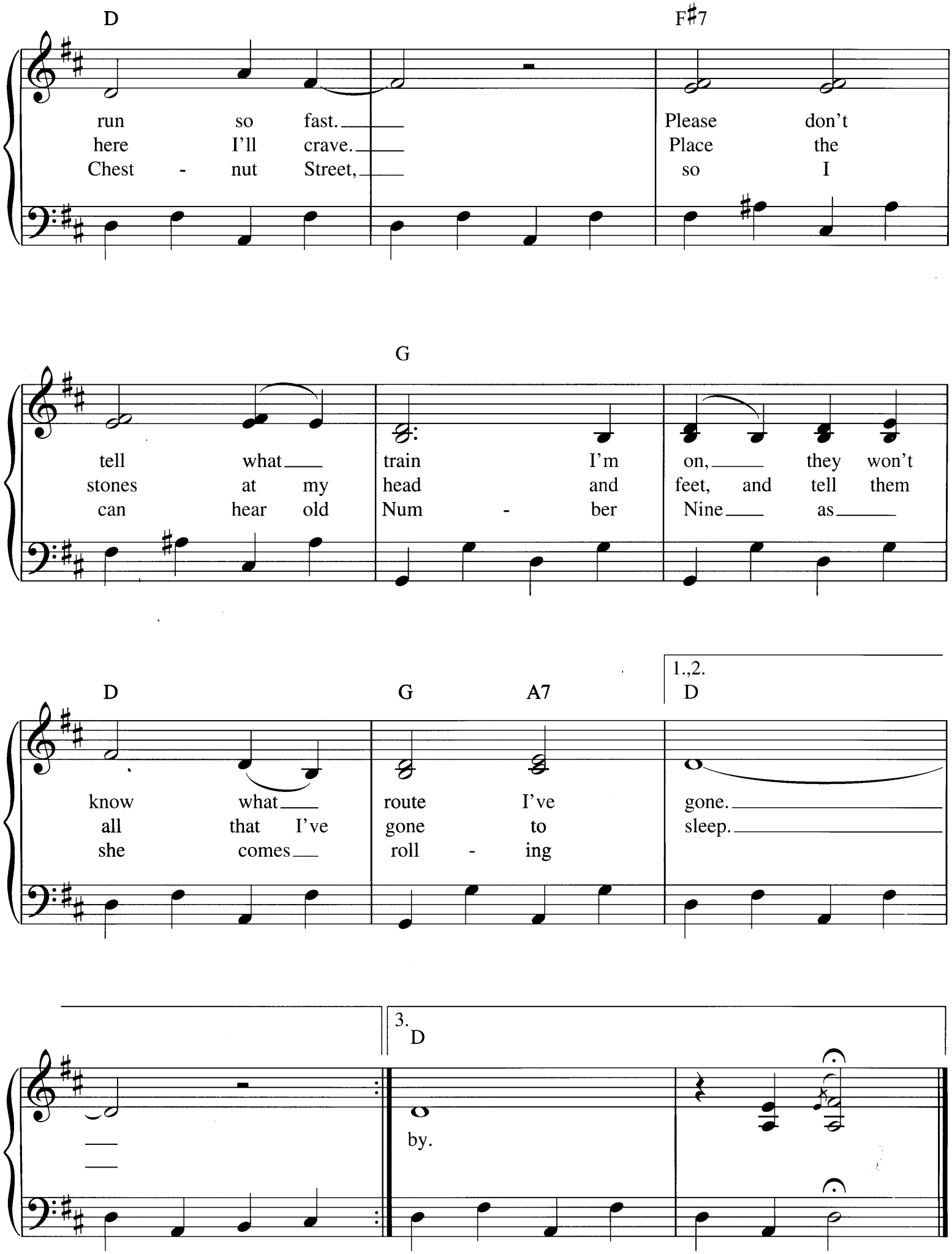
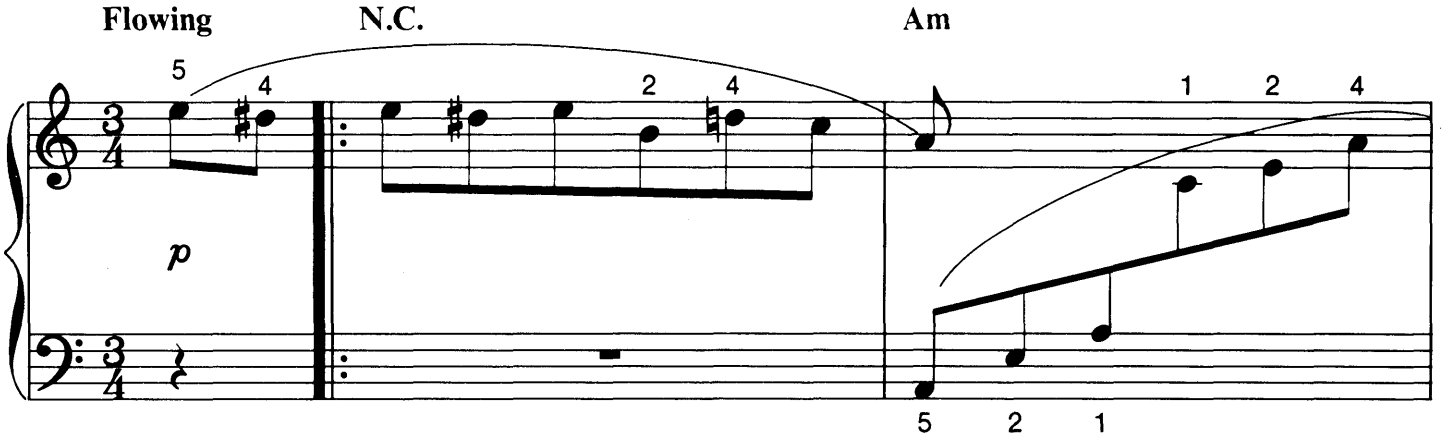
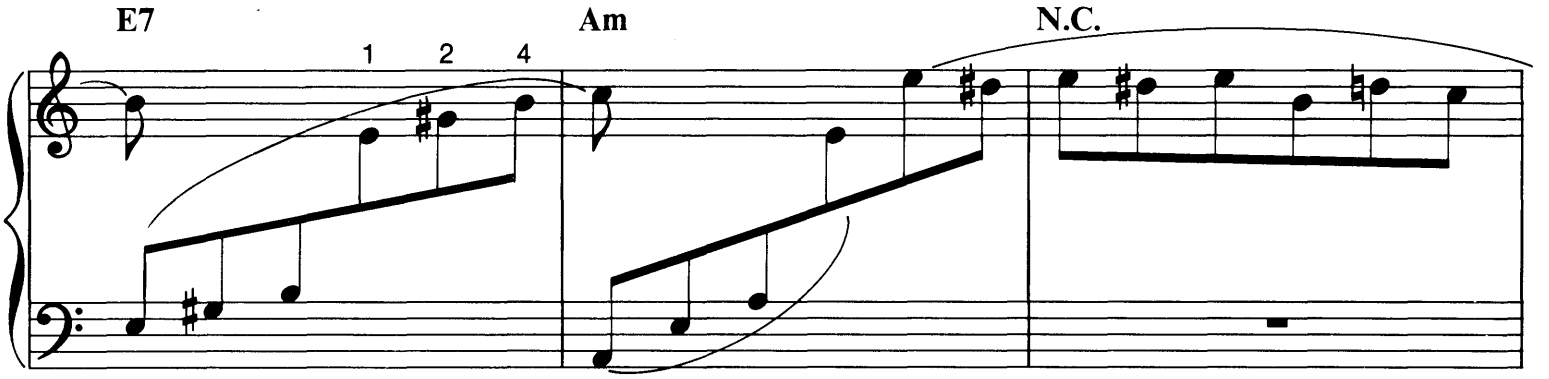
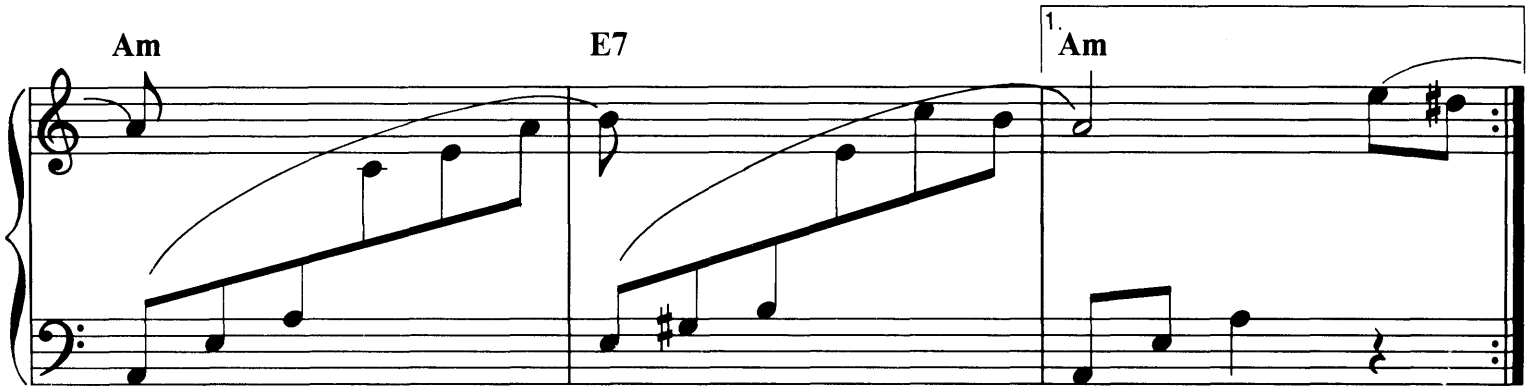

D
F♯7
run so fast.
here I'll crave.
Chest - nut Street,
Please don't
Place the
so I
G
tell what
stones at my
can hear old
train I'm
head and
Num - ber
on, they won't
feet, and tell them
Nine as
D
G
A7
1.,2.
D
know what
all that I've
she comes
route I've
gone to
roll - ing
gone.
sleep.
3.
D
by.

FÜR ELISE

By LUDWIG VAN BEETHOVEN







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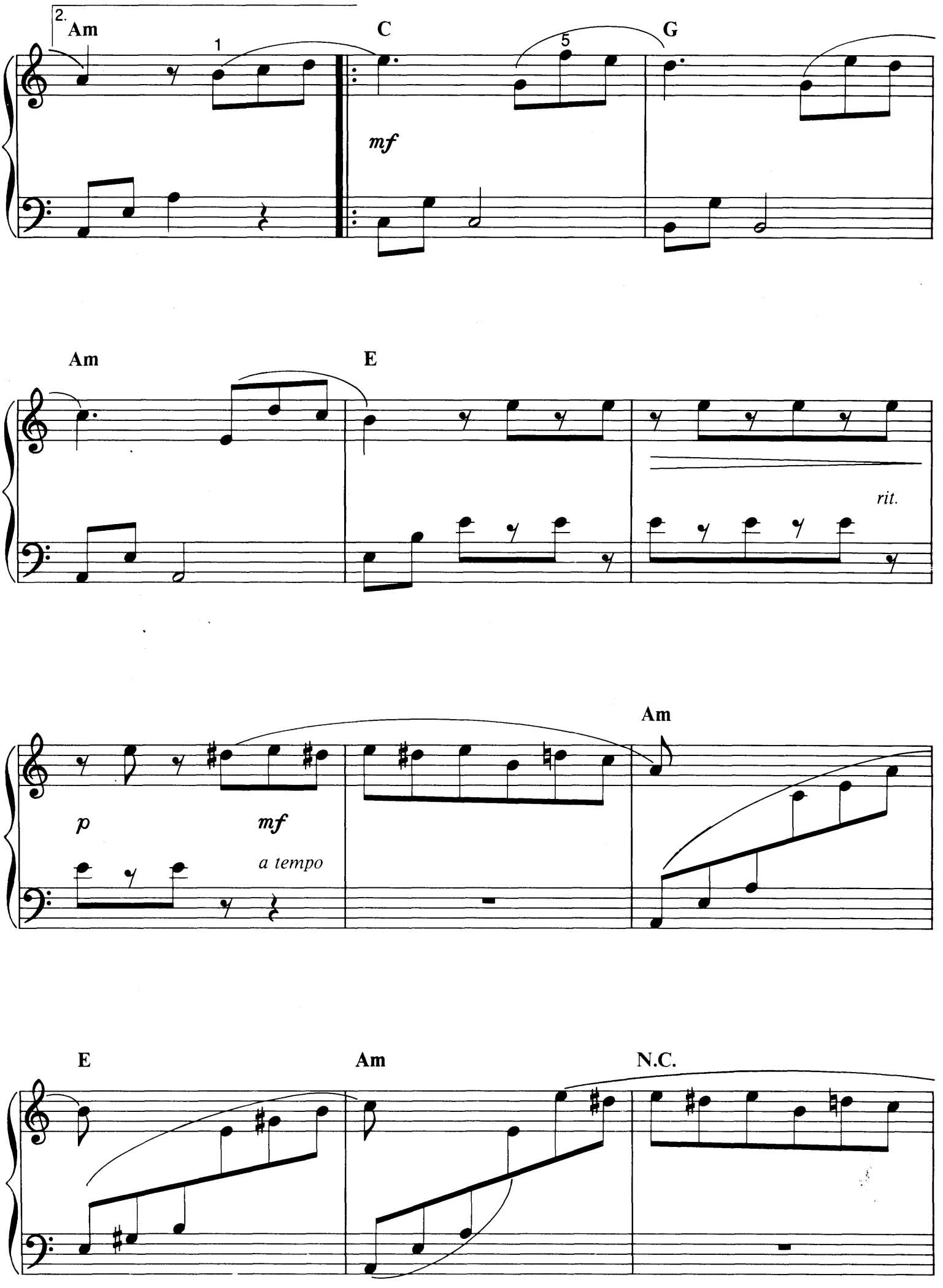
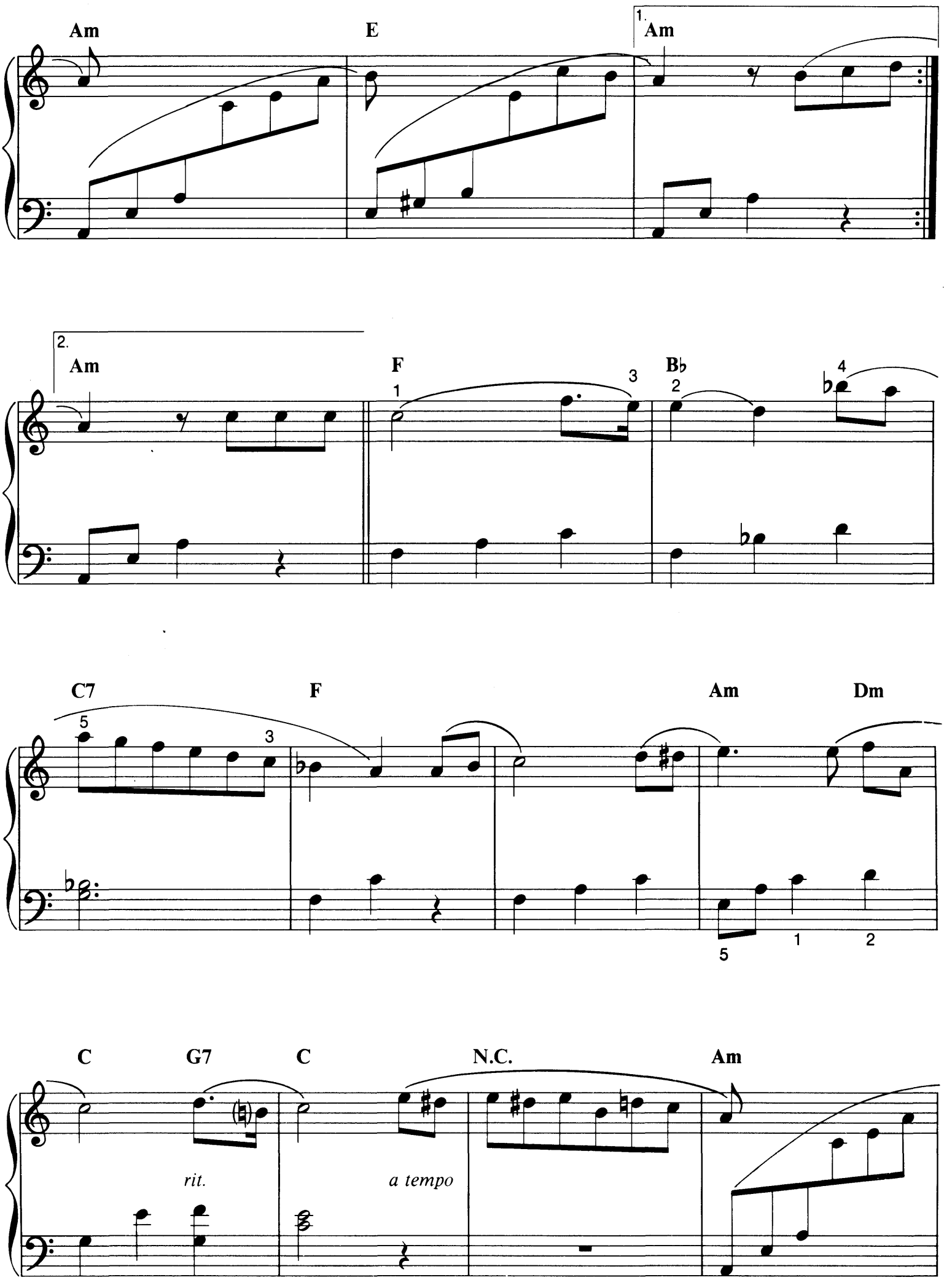
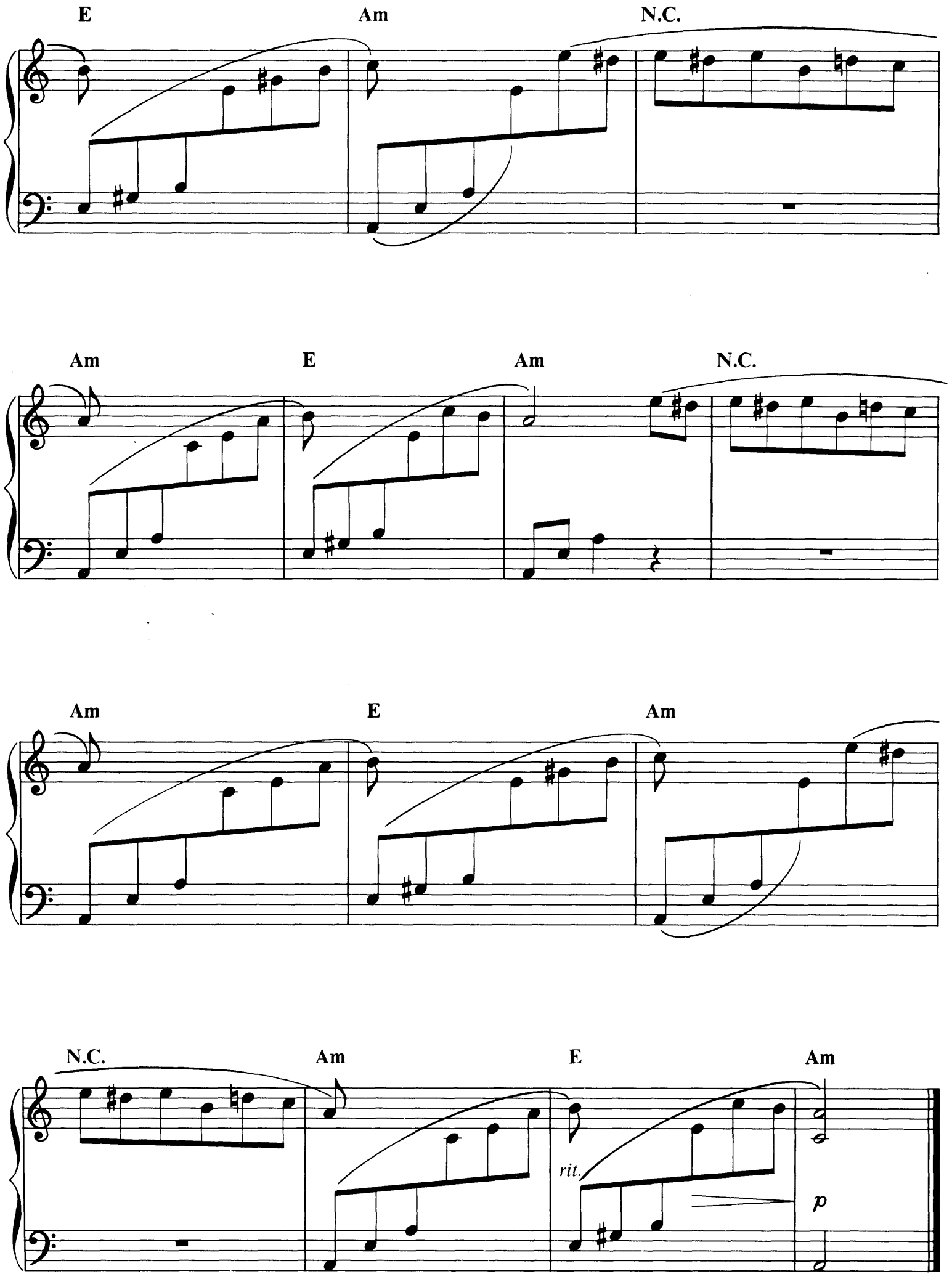
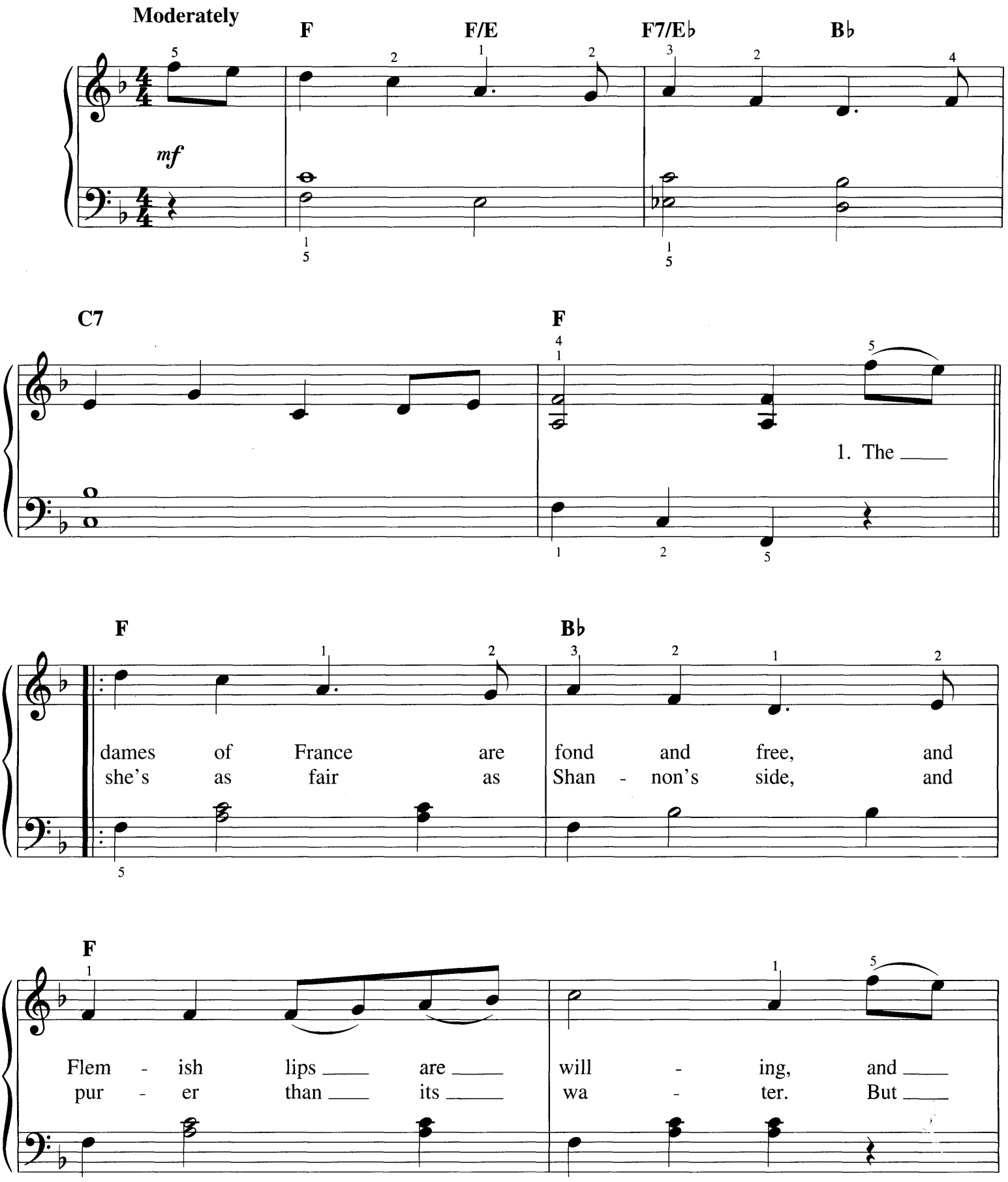

2.
Am
1
C
5
G
mf
Am
E
rit.
p
mf
a tempo
Am
E
Am
N.C.


Am
E
1.
Am
2.
Am
F
Bb
C7
F
Am
Dm
C
G7
C
N.C.
Am
rit.
a tempo


E
Am
N.C.
Am
E
Am
N.C.
Am
E
Am
N.C.
Am
E
Am
rit.
p

THE GIRL I LEFT BEHIND ME

Traditional Irish



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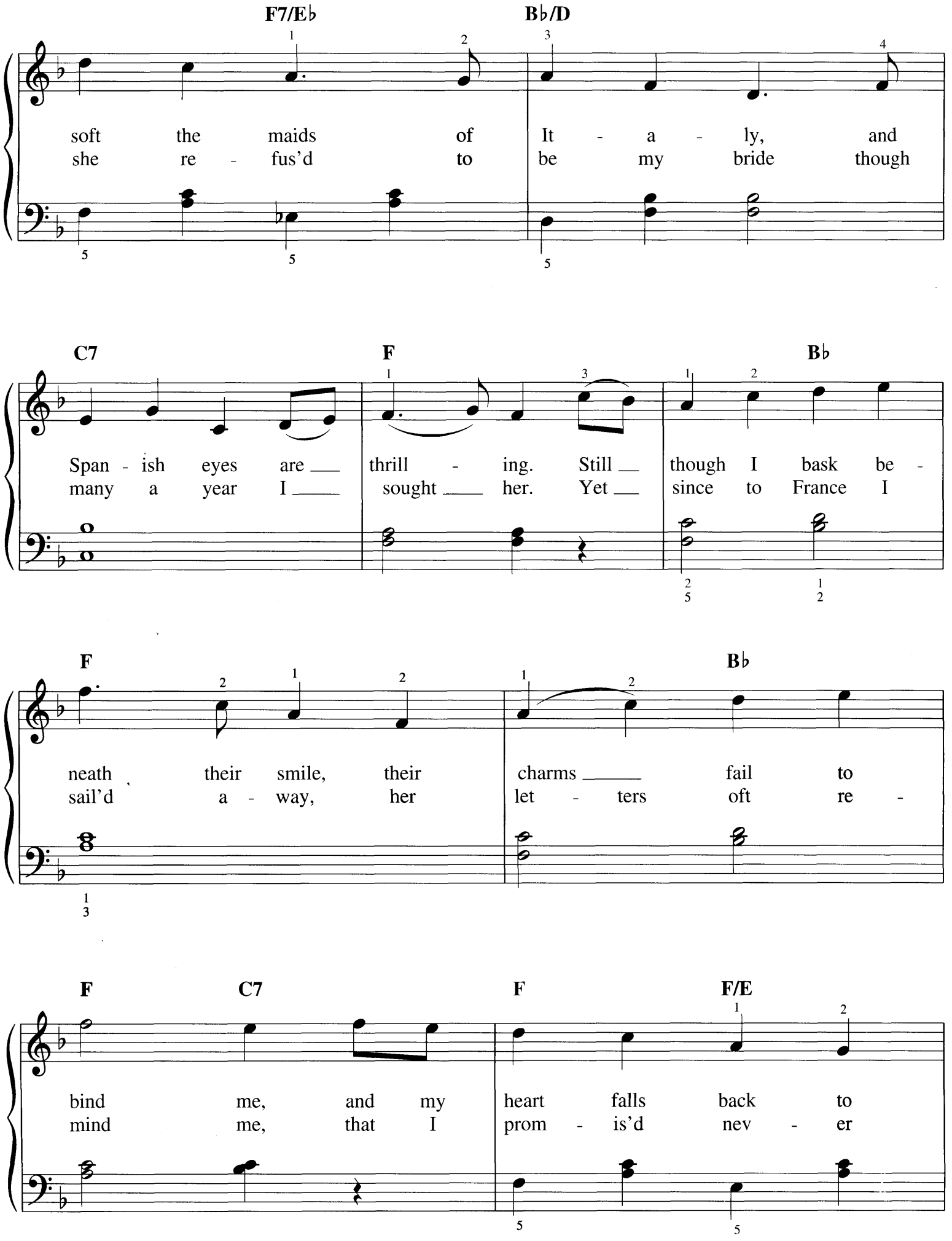
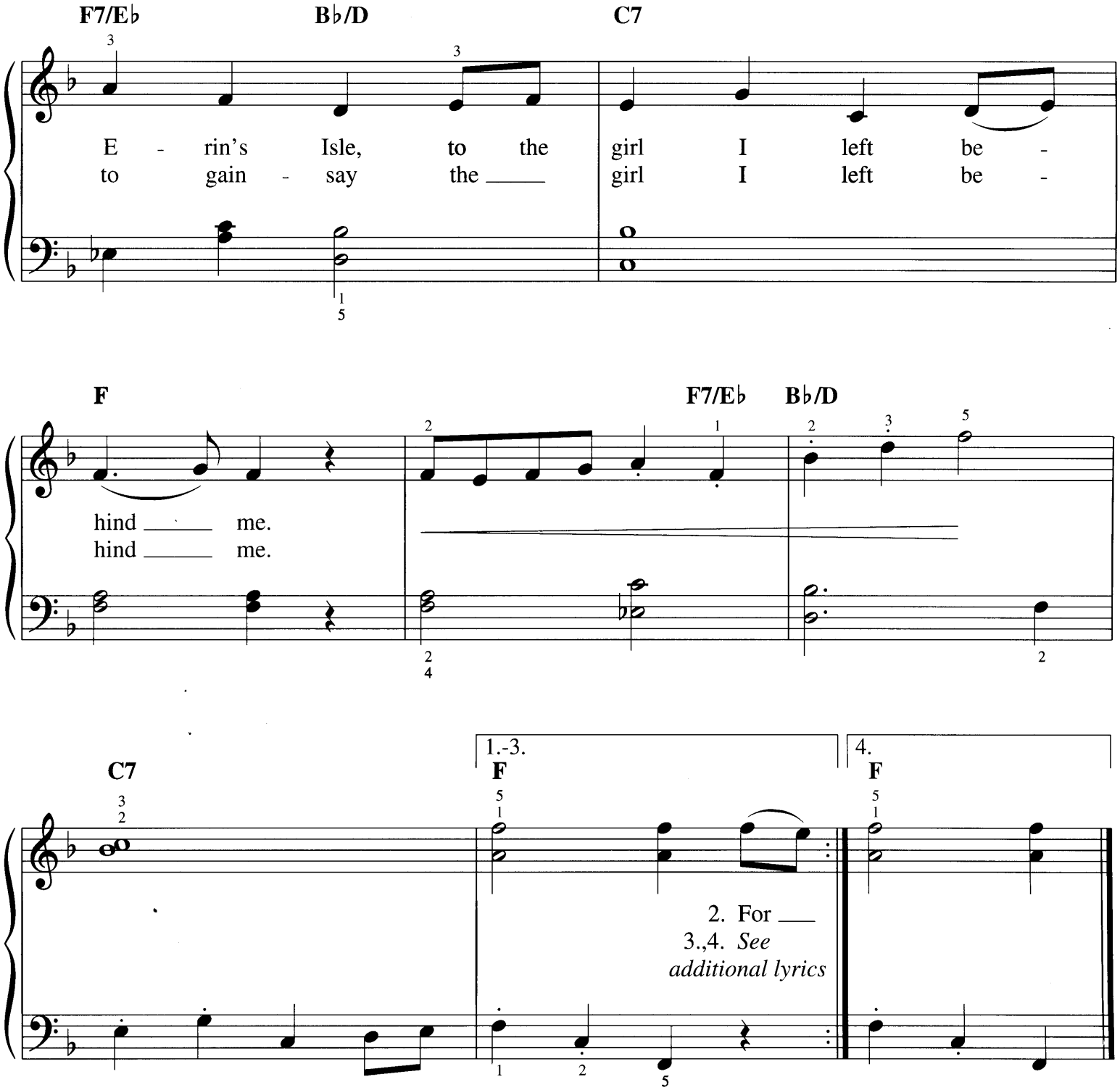

F7/E♭
B♭/D
soft the maids of It - a - ly, and
she re - fus'd to be my bride though
C7
F
B♭
Span - ish eyes are ___ thrill - ing. Still ___ though I bask be -
many a year I ___ sought ___ her. Yet ___ since to France I
F
B♭
neath their smile, their charms ___ fail to
sail'd a - way, her let - ters oft re -
F
C7
F
F/E
bind me, and my heart falls back to
mind me, that I prom - is'd nev - er



Additional Lyrics

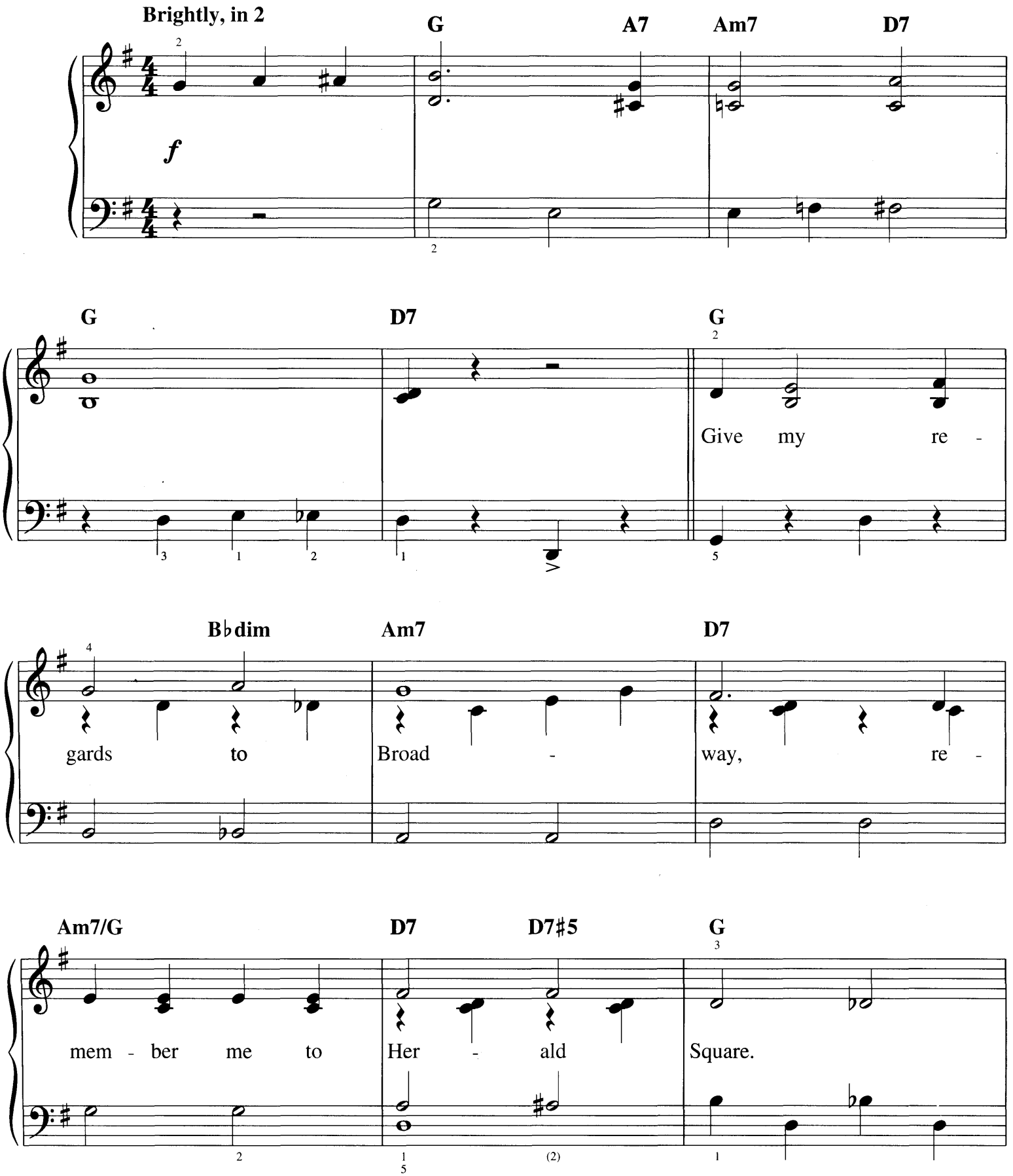
3. She says "My own dear love, come home,
my friends are rich and many;
Or else abroad with you I'll roam,
a soldier stout as any.
If you'll not come, nor let me go,
I'll think you have resigned me."
My heart nigh broke when I answered "No"
to the girl I left behind me.

4. For never shall my true love brave
a life of war and toiling,
And never as a skulking slave
I'll tread my native soil on.
But were it free or to be freed,
the battle's close would find me,
To Ireland bound, nor message need
from the girl I left behind me.

GIVE MY REGARDS TO BROADWAY

from LITTLE JOHNNY JONES
from YANKEE DOODLE DANDY

Words and Music by
GEORGE M. COHAN



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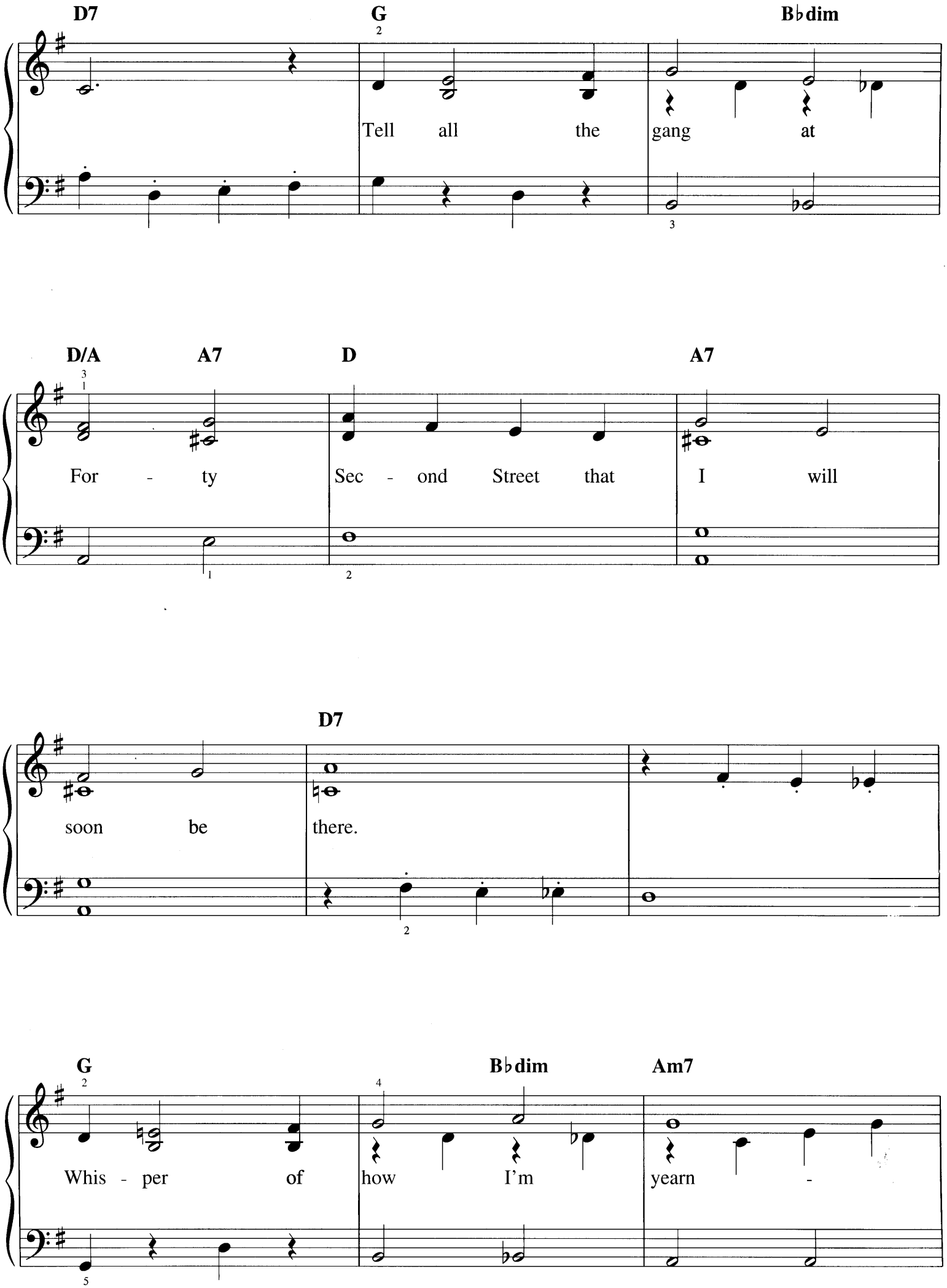
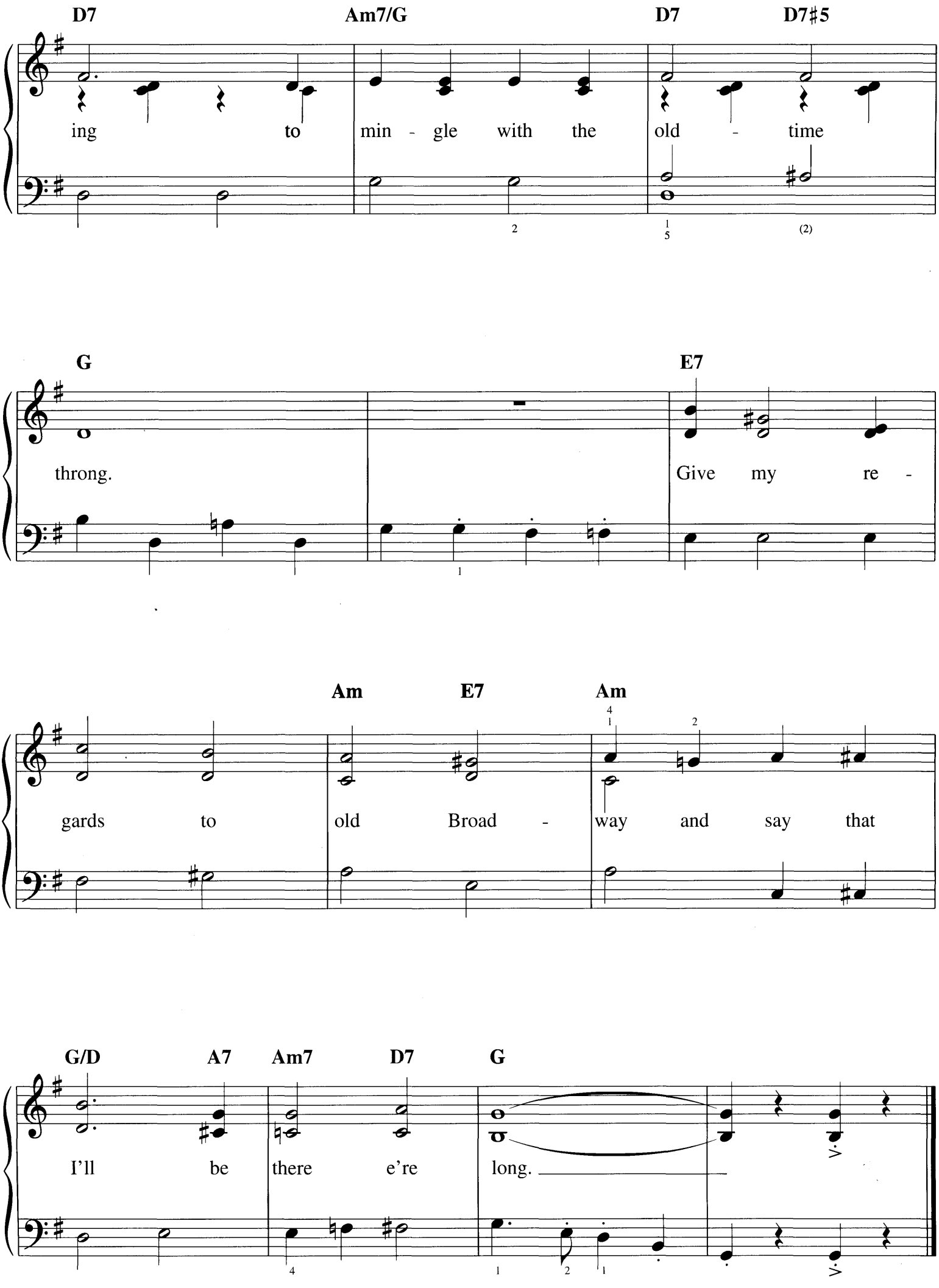
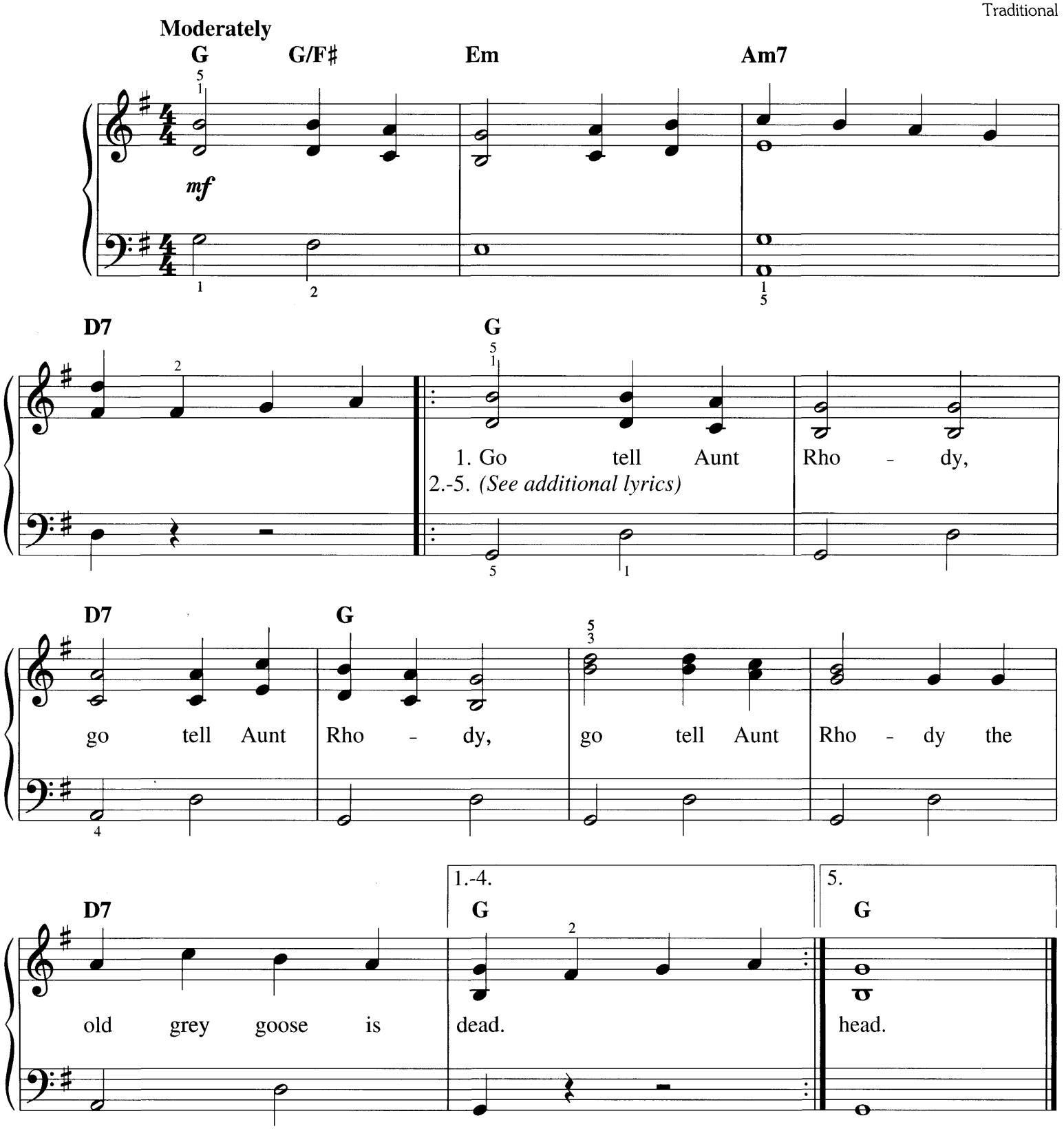

D7
G
B♭dim
Tell all the gang at
D/A
A7
D
A7
For - ty Sec - ond Street that I will
D7
soon be there.
G
B♭dim
Am7
Whis - per of how I'm yearn -


D7
Am7/G
D7
D7♯5
ing to min - gle with the old - time
G
E7
throng.
Give my re -
Am
E7
Am
gards to old Broad - way and say that
G/D
A7
Am7
D7
G
I'll be there e're long.

(Go Tell Aunt Rhody)

THE OLE GREY GOOSE IS DEAD

Traditional



Additional Lyrics

2. The one she was saving, *(three times)*
To make a feather bed.

3. The gander is weeping, *(three times)*
Because his wife is dead.

4. The goslings are crying, *(three times)*
Because their mama's dead.

5. She died in the water, *(three times)*
With her heels above her head.

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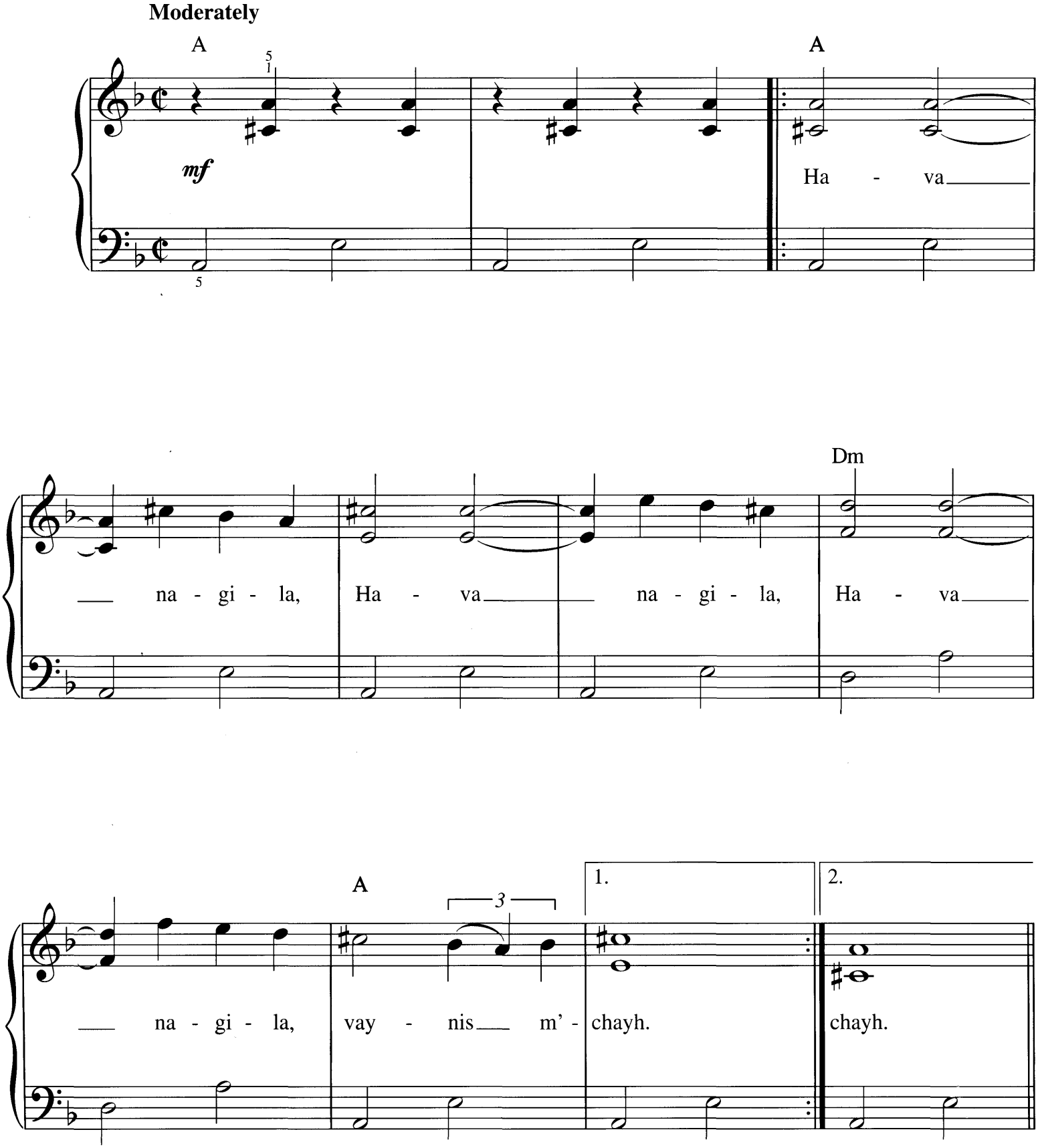
HAVA NAGILA
(Let's Be Happy)

Lyrics by MOSHE NATHANSON
Music by ABRAHAM Z. IDELSOHN



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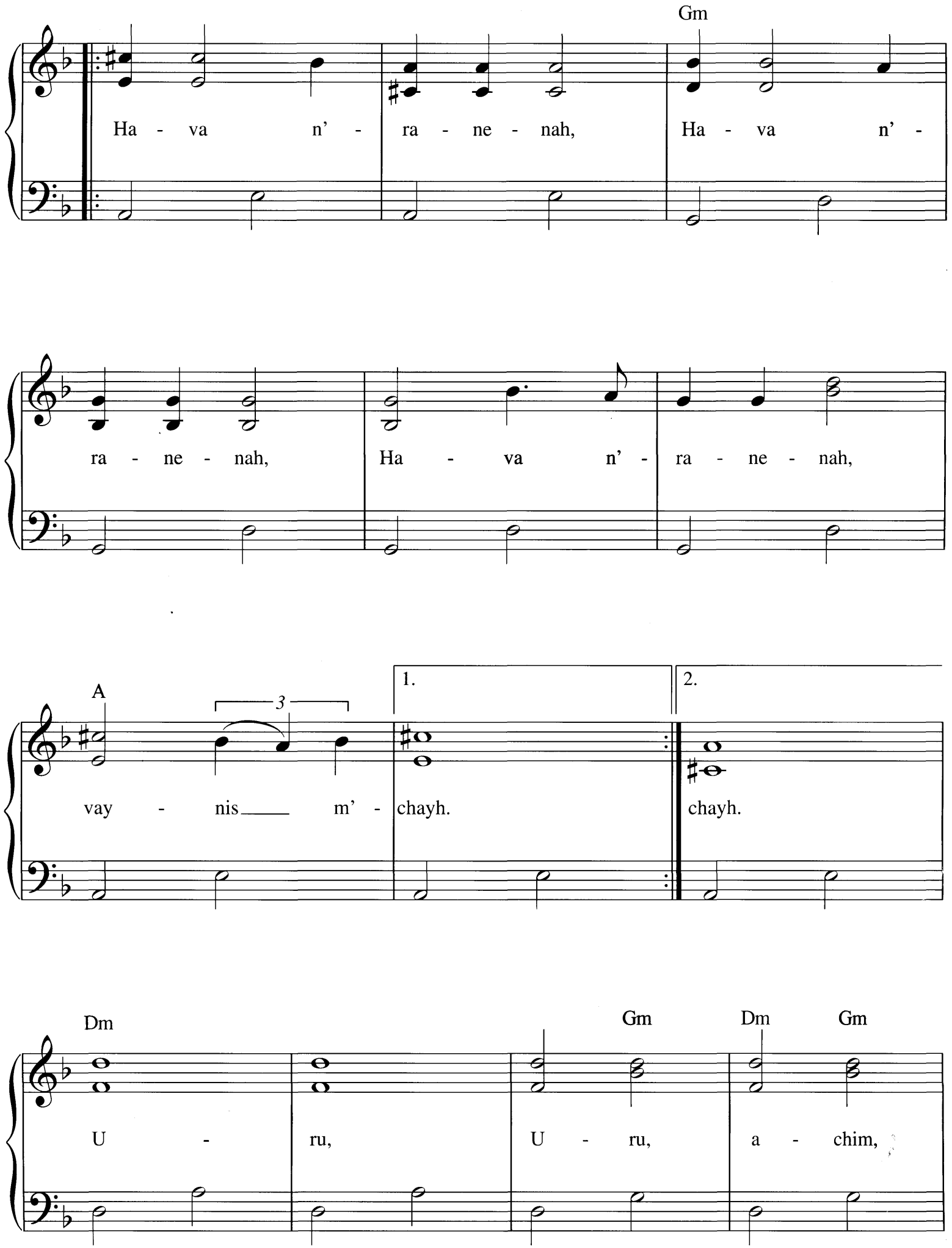
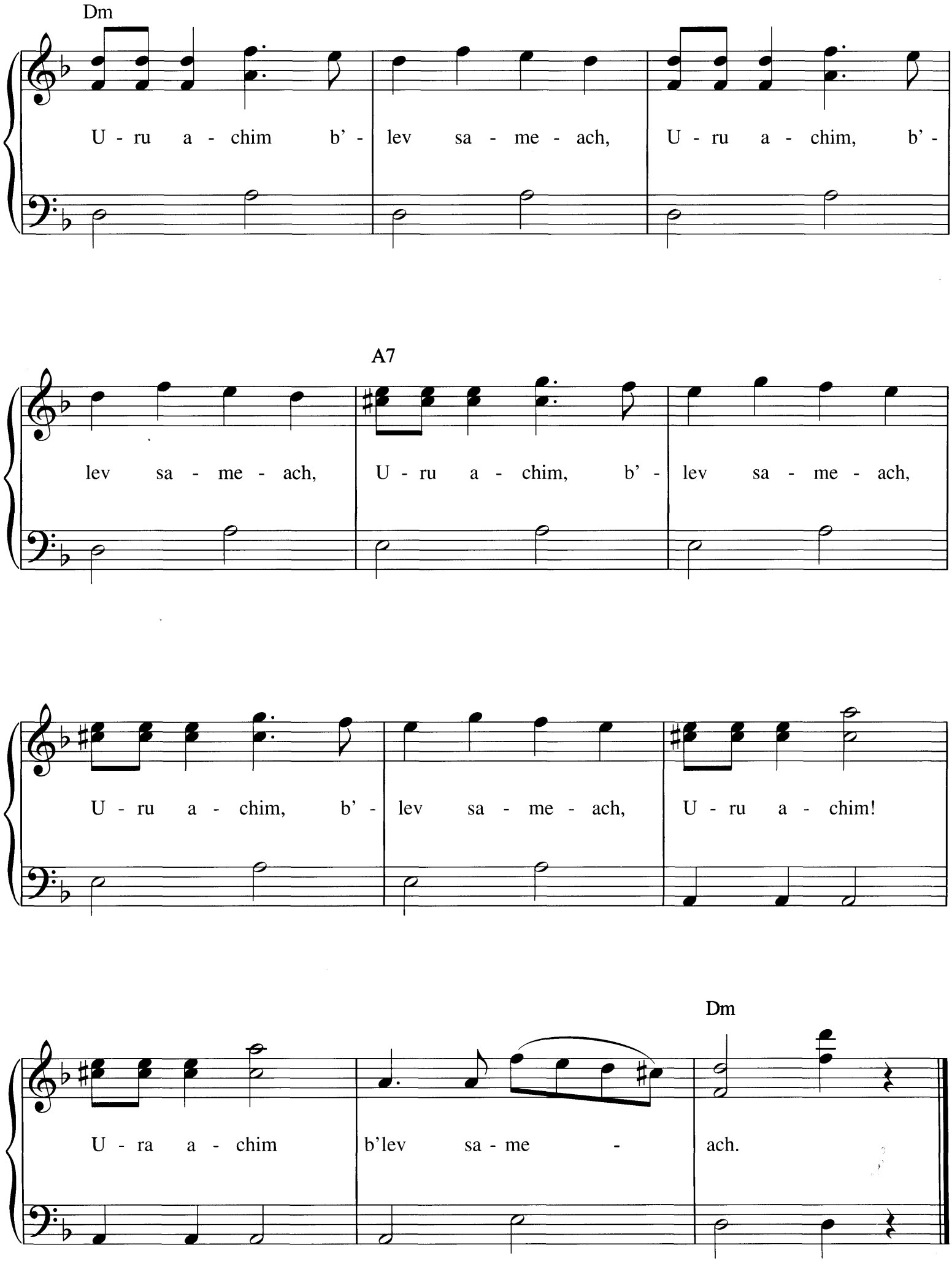
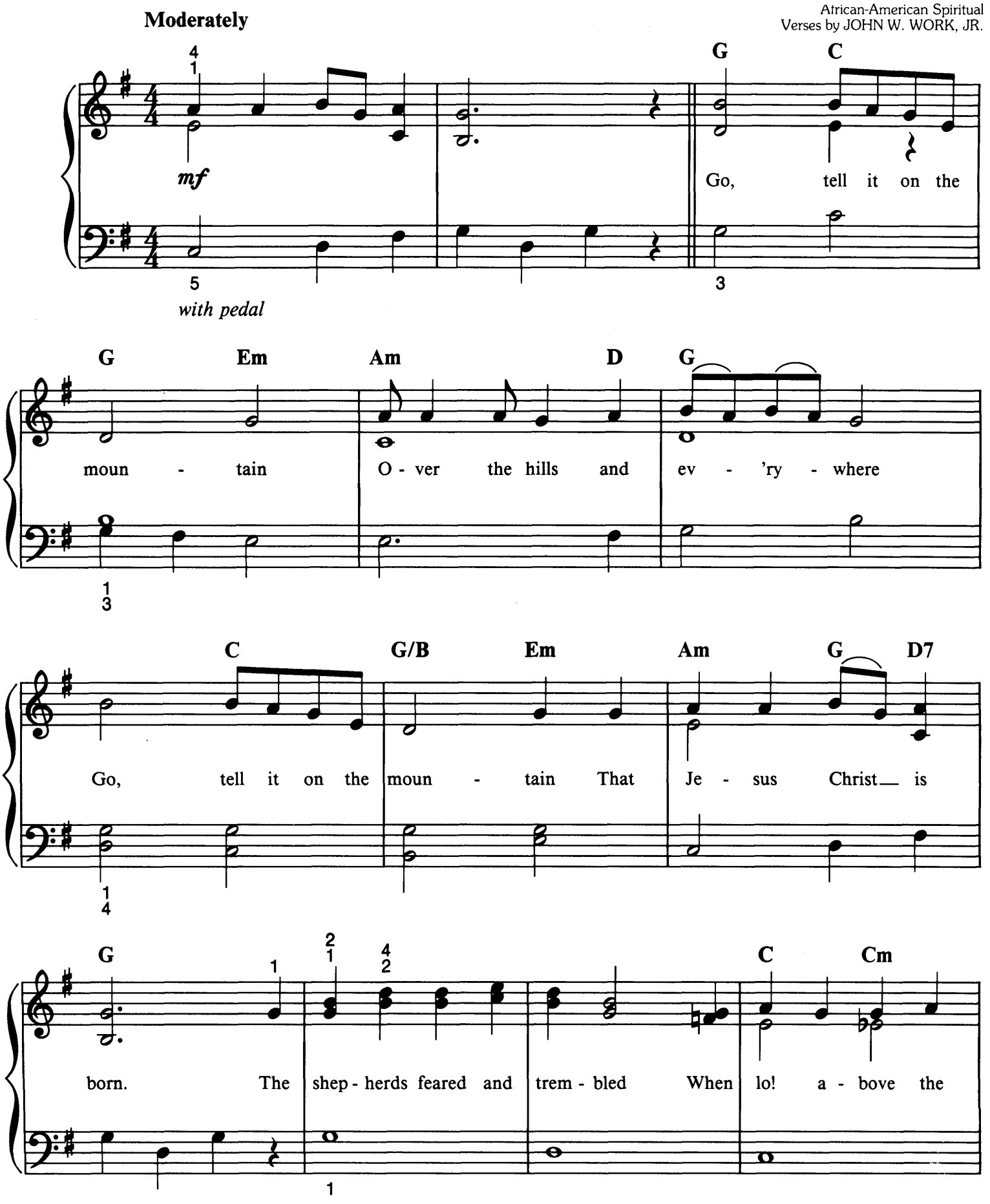

Gm
Ha - va n' - ra - ne - nah, Ha - va n' -
ra - ne - nah, Ha - va n' - ra - ne - nah,
A
3
1.
2.
vay - nis m' - chayh. chayh.
Dm
Gm
Dm
Gm
U - ru, U - ru, a - chim,


Dm
U - ru a - chim b' - lev sa - me - ach, U - ru a - chim, b' -
A7
lev sa - me - ach, U - ru a - chim, b' - lev sa - me - ach,
U - ru a - chim, b' - lev sa - me - ach, U - ru a - chim!
Dm
U - ra a - chim b'lev sa - me - ach.

GO, TELL IT ON THE MOUNTAIN

African-American Spiritual
Verses by JOHN W. WORK, JR.



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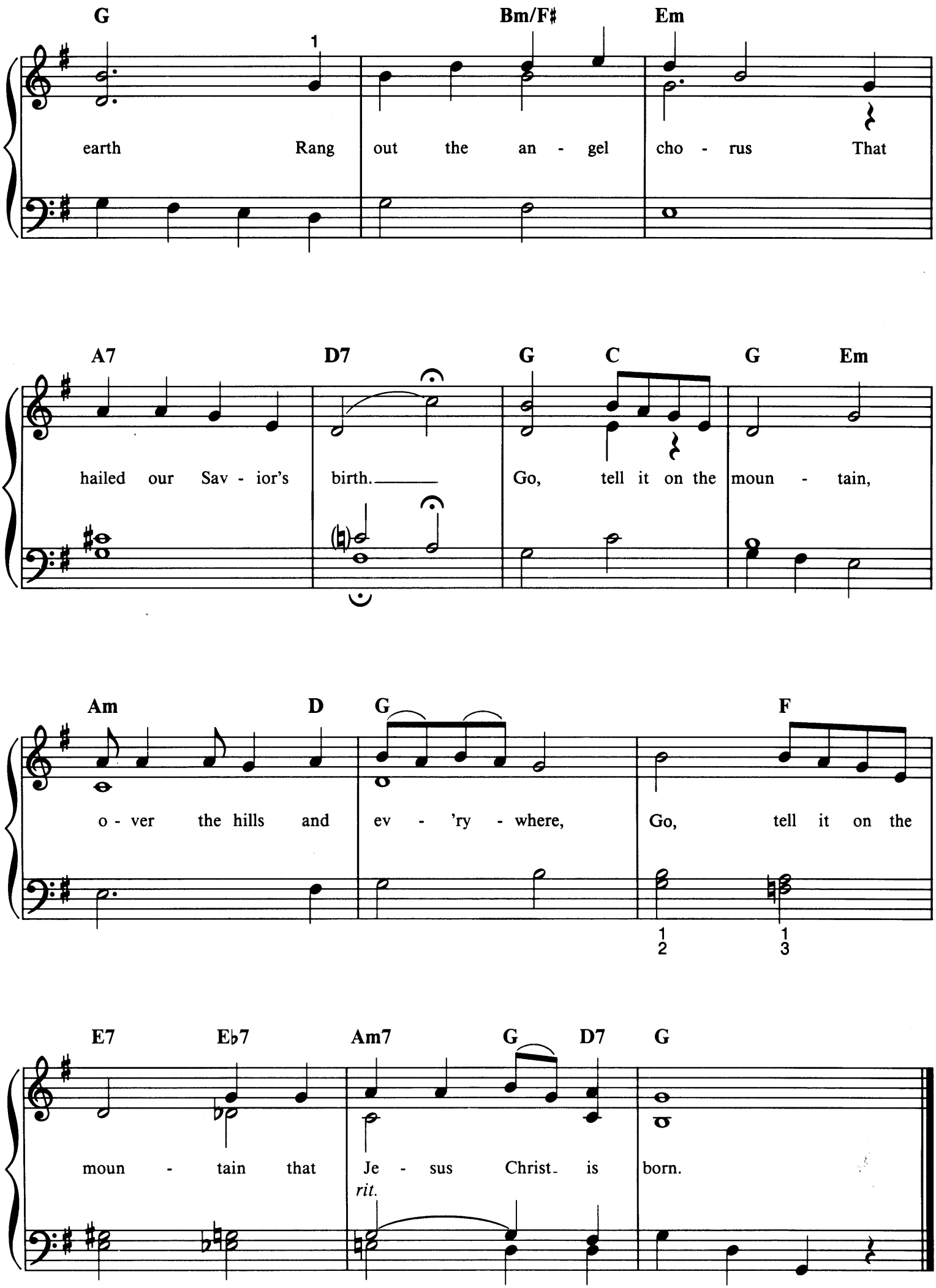
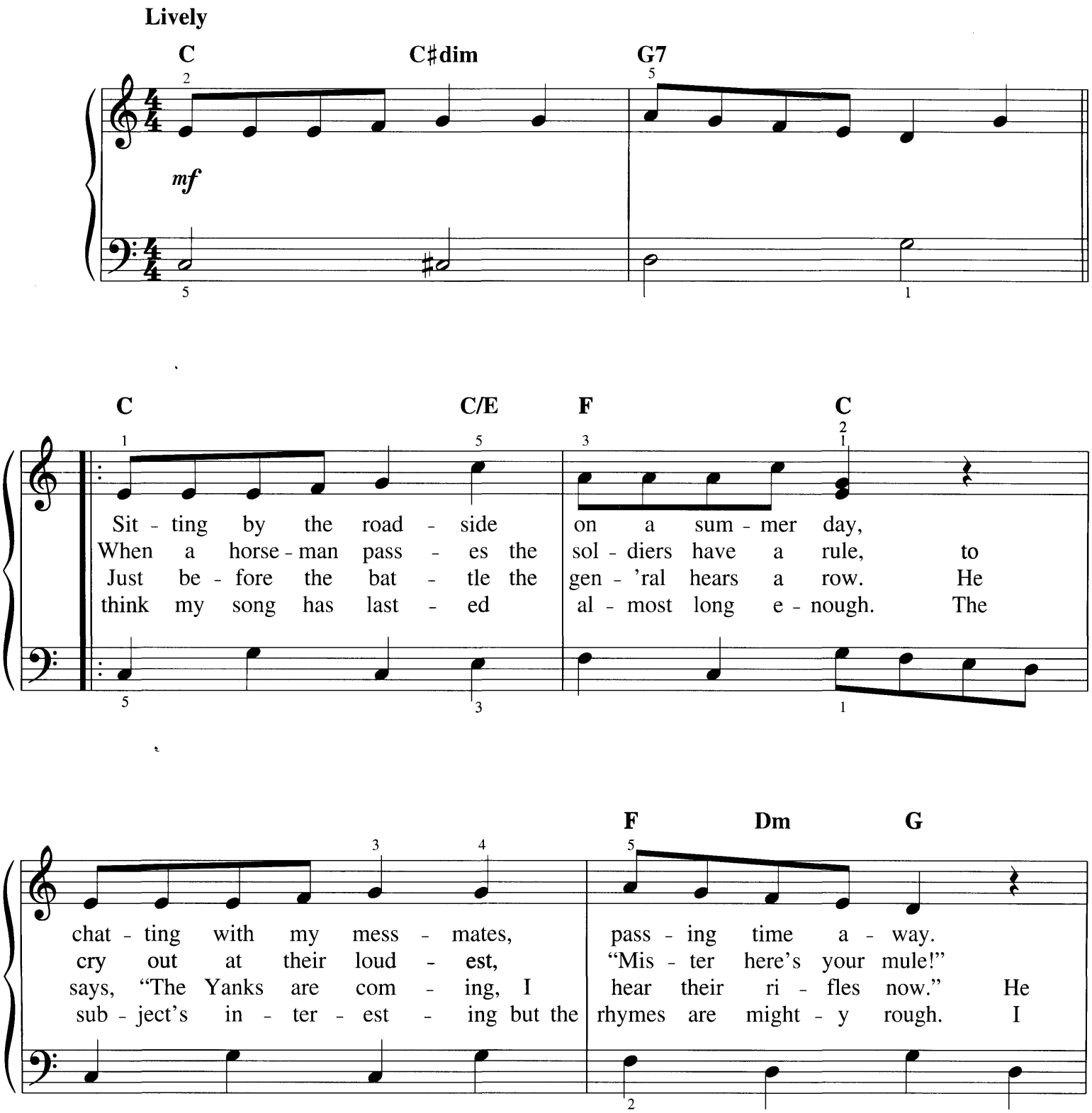

G
Bm/F♯
Em
1
earth Rang out the an - gel cho - rus That
A7
D7
G
C
G
Em
hailed our Sav - ior's birth. Go, tell it on the moun - tain,
Am
D
G
F
o - ver the hills and ev - 'ry - where, Go, tell it on the
1 2
1 3
E7
E♭7
Am7
G
D7
G
moun - tain that Je - sus Christ is born.
rit.

GOOBER PEAS

Words by P. PINDAR
Music by P. NUTT



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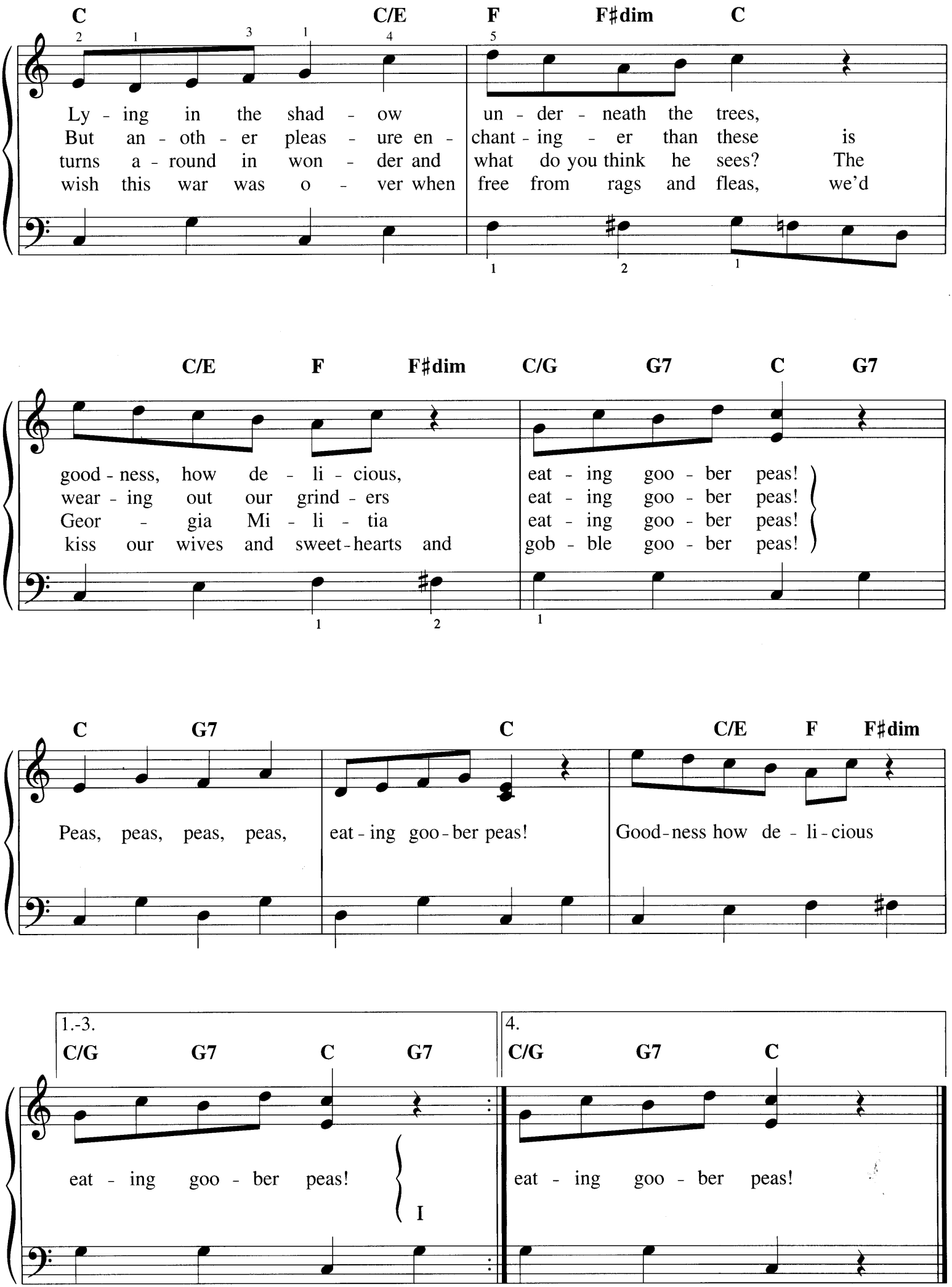
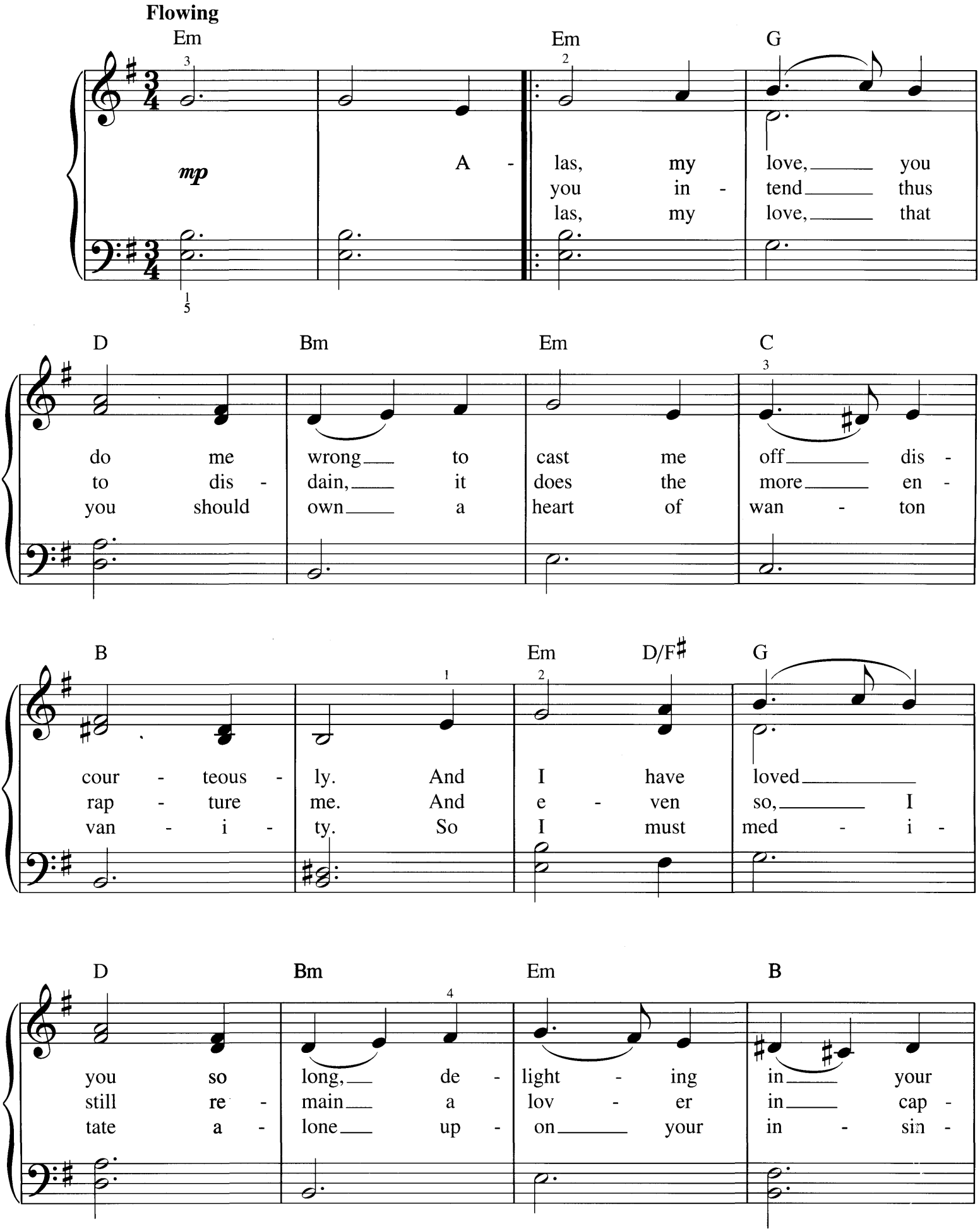

C C/E F F♯dim C
Ly - ing in the shad - ow un - der - neath the trees,
But an - oth - er pleas - ure en - chant - ing - er than these is
turns a - round in won - der and what do you think he sees? The
wish this war was o - ver when free from rags and fleas, we'd
C/E F F♯dim C/G G7 C G7
good - ness, how de - li - cious, eat - ing goo - ber peas!
wear - ing out our grind - ers eat - ing goo - ber peas!
Geor - gia Mi - li - tia eat - ing goo - ber peas!
kiss our wives and sweet - hearts and gob - ble goo - ber peas!
C G7 C C/E F F♯dim
Peas, peas, peas, peas, eat - ing goo - ber peas! Good - ness how de - li - cious
1.-3.
C/G G7 C G7
eat - ing goo - ber peas!
I
4.
C/G G7 C
eat - ing goo - ber peas!

GREENSLEEVES

Sixteenth Century Traditional English



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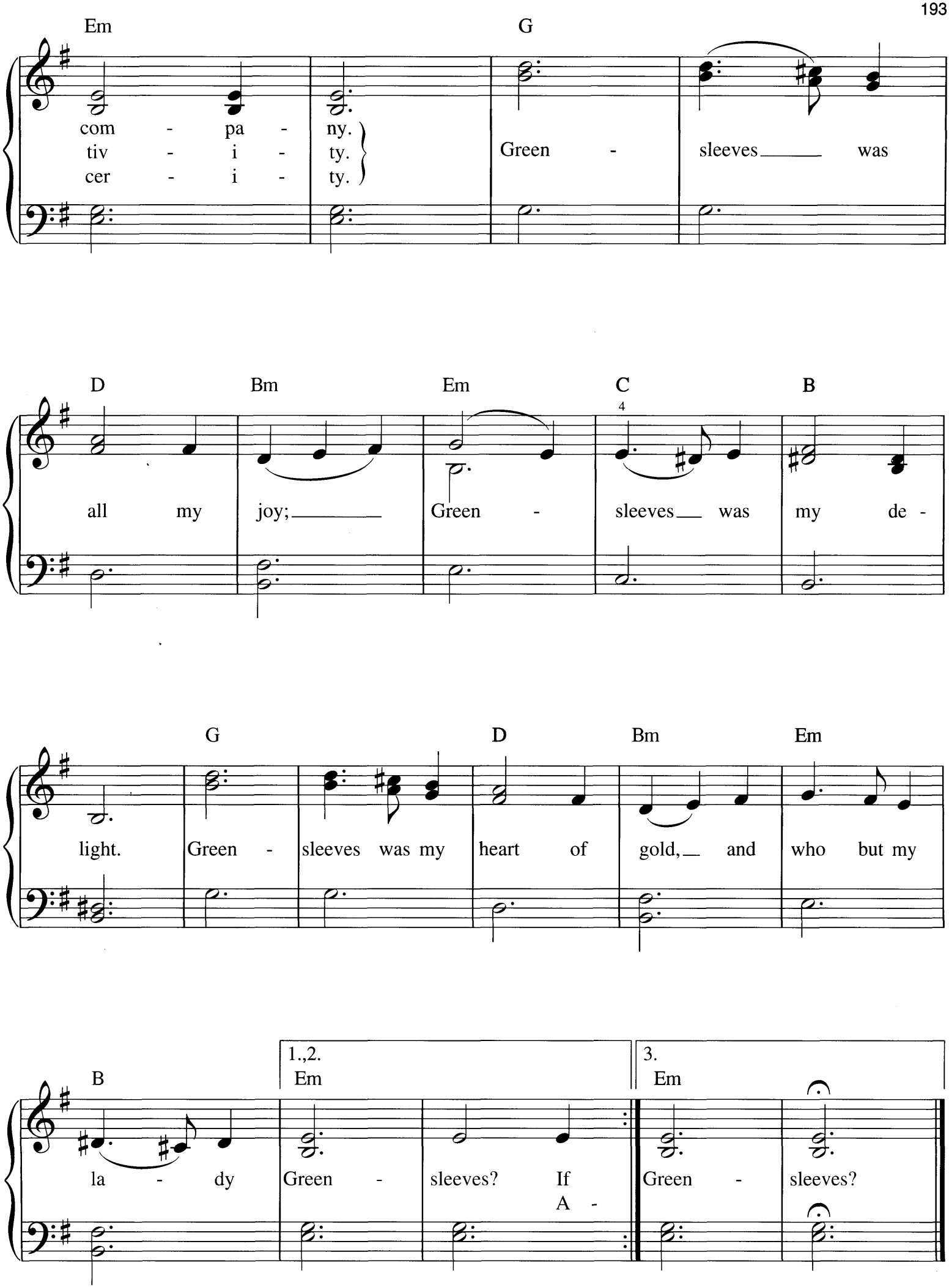
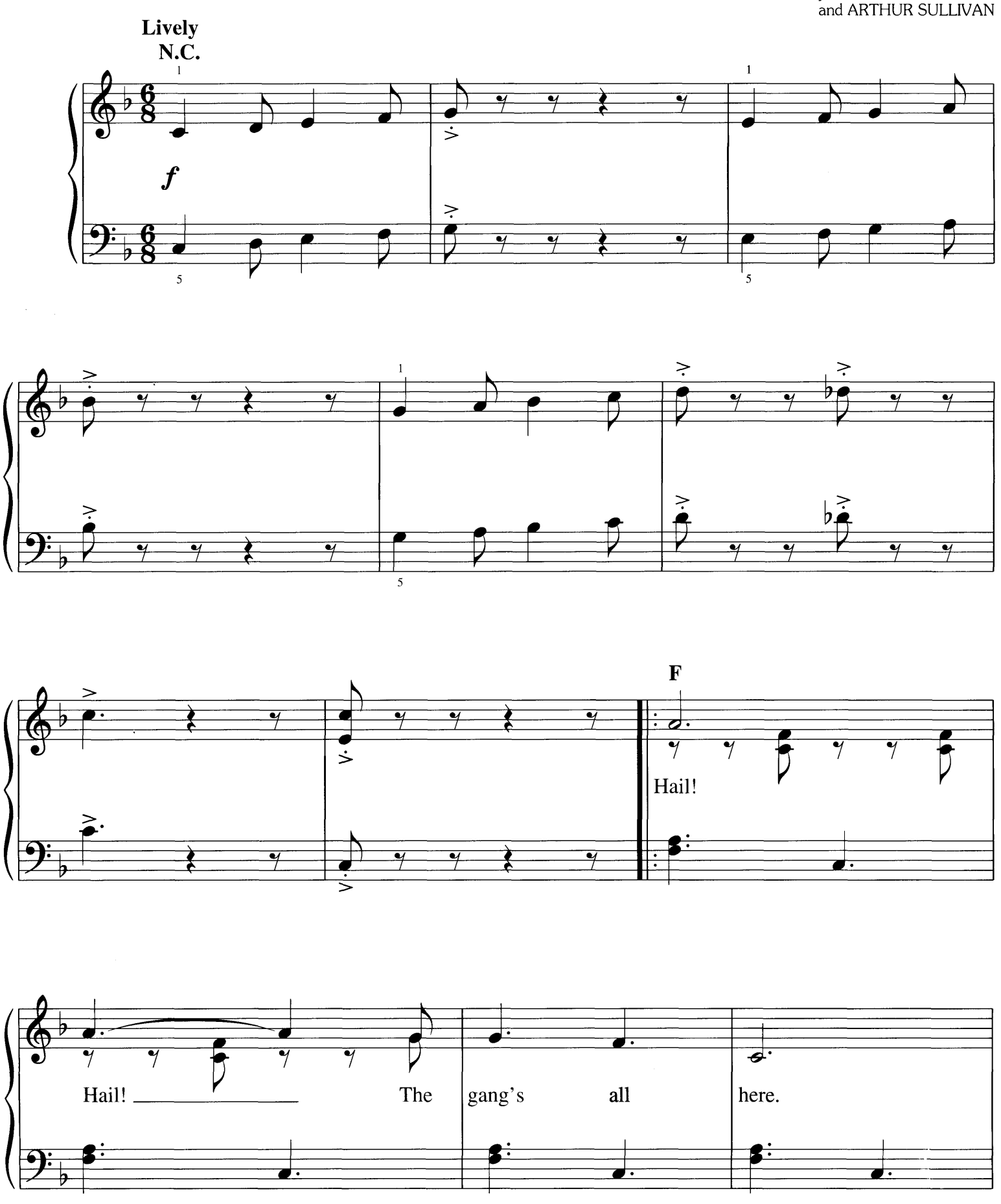

Em
G
com - pa - ny.
tiv - i - ty.
cer - i - ty.
Green - sleeves was
D
Bm
Em
C
B
all my joy;
Green - sleeves was my de -
G
D
Bm
Em
light.
Green - sleeves was my heart of gold, and who but my
B
1.,2.
Em
3.
Em
la - dy
Green - sleeves? If A -
Green - sleeves?

HAIL, HAIL, THE GANG'S ALL HERE

Words by D.A. ESROM
Music by THEODORE F. MORSE
and ARTHUR SULLIVAN



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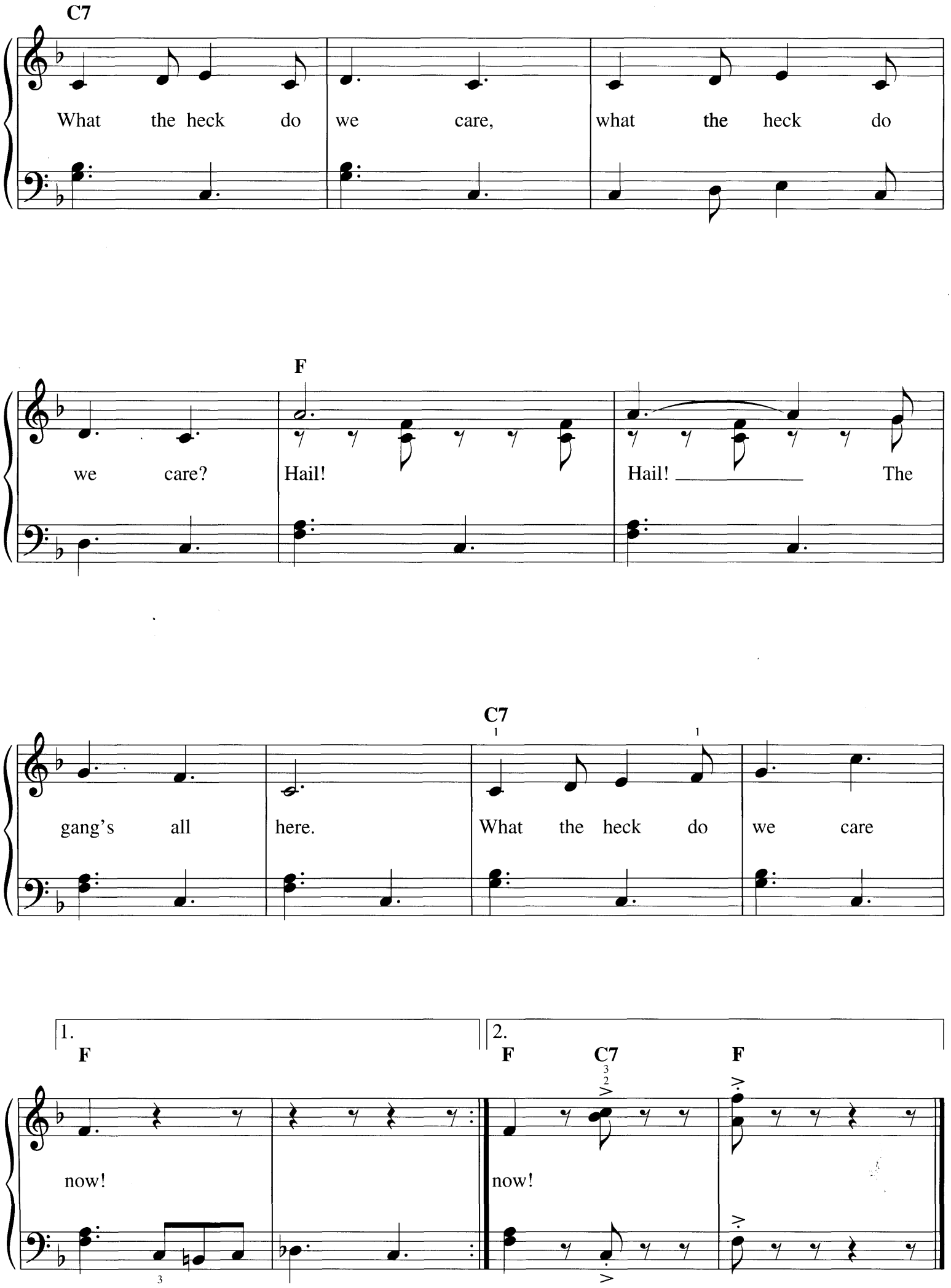
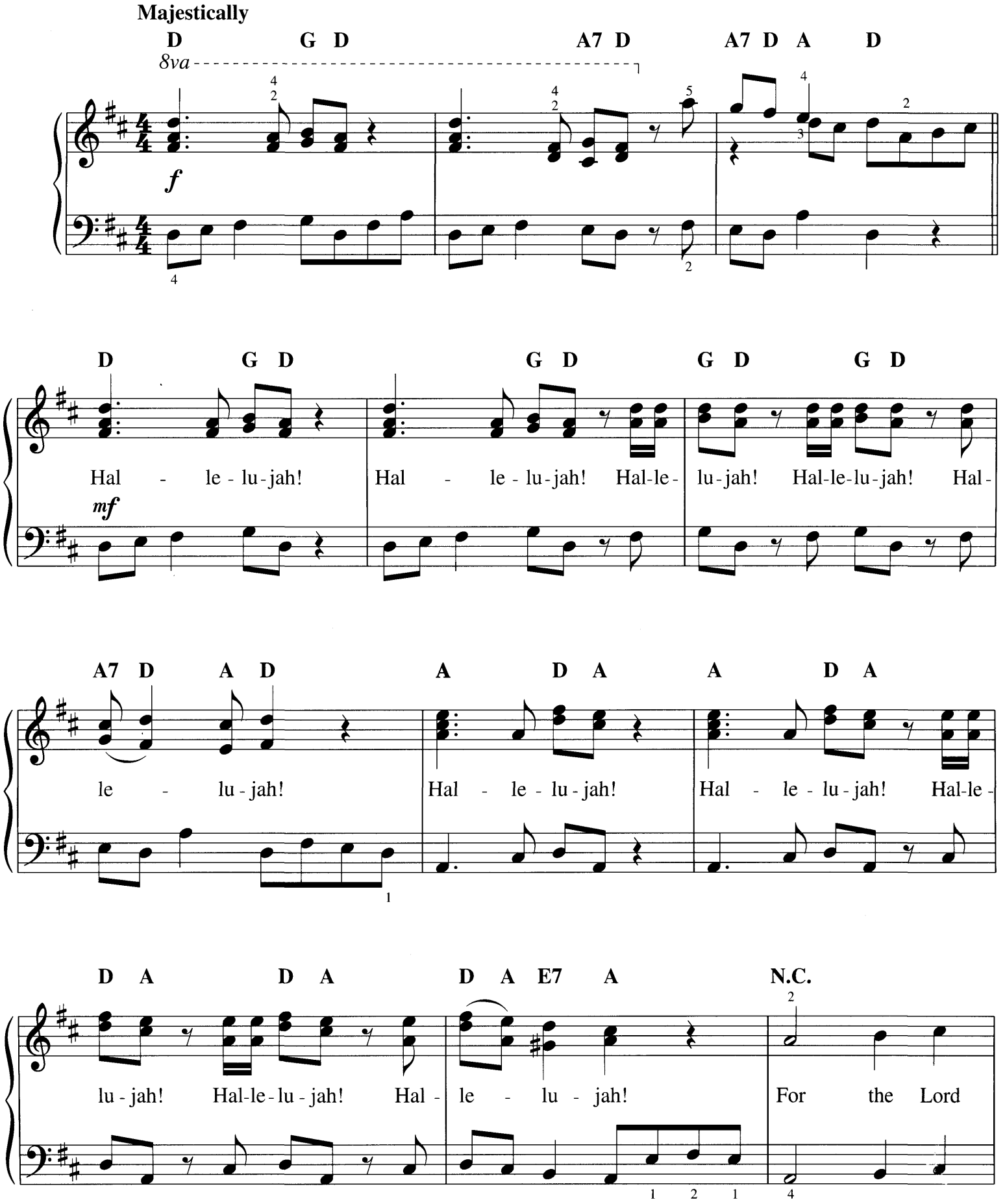

C7
What the heck do we care, what the heck do
F
we care? Hail! Hail! The
C7
gang's all here. What the heck do we care
1.
F
now!
2.
F C7 F
now!

HALLELUJAH!

from MESSIAH

By GEORGE FRIDERIC HANDEL



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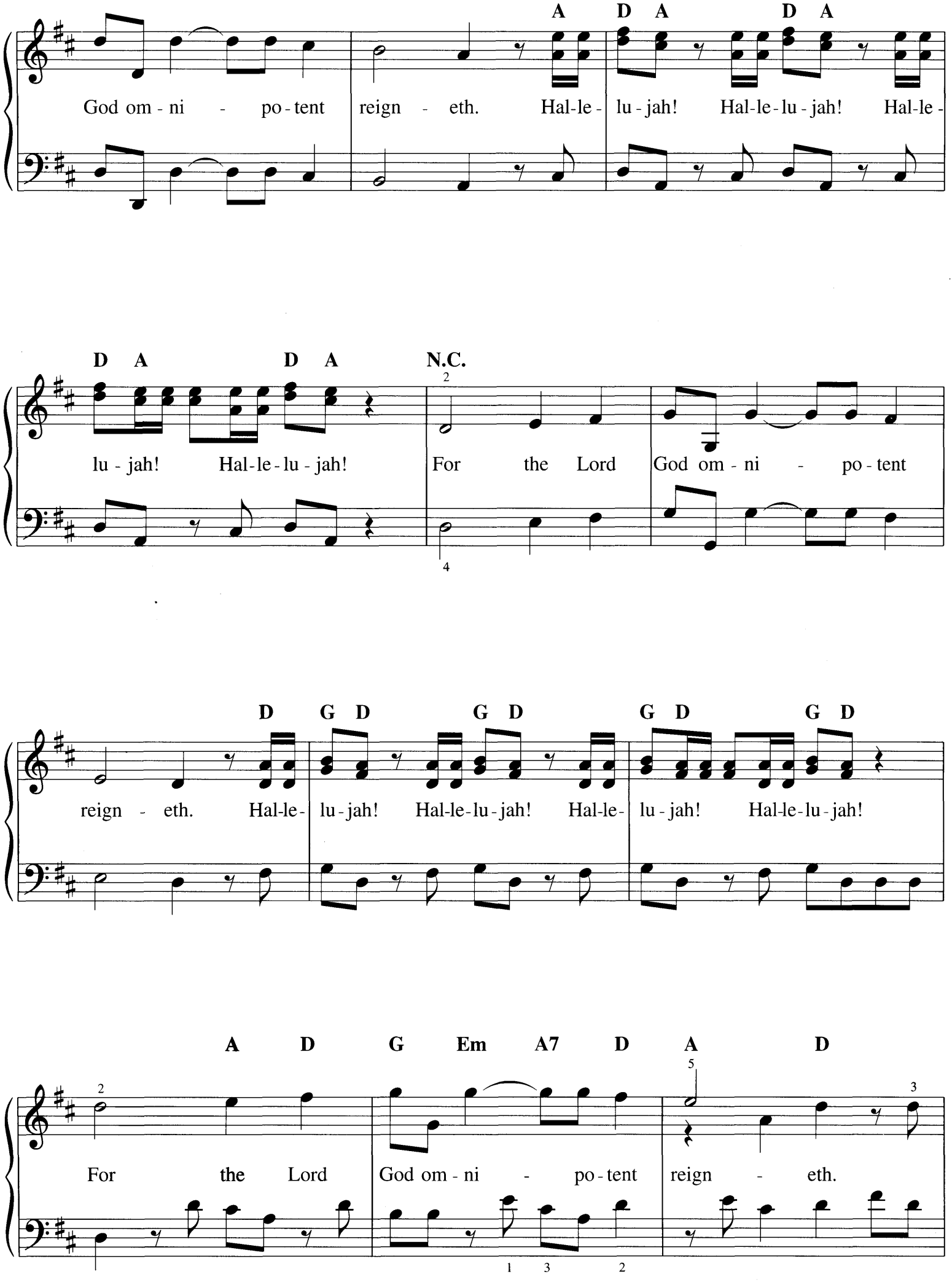
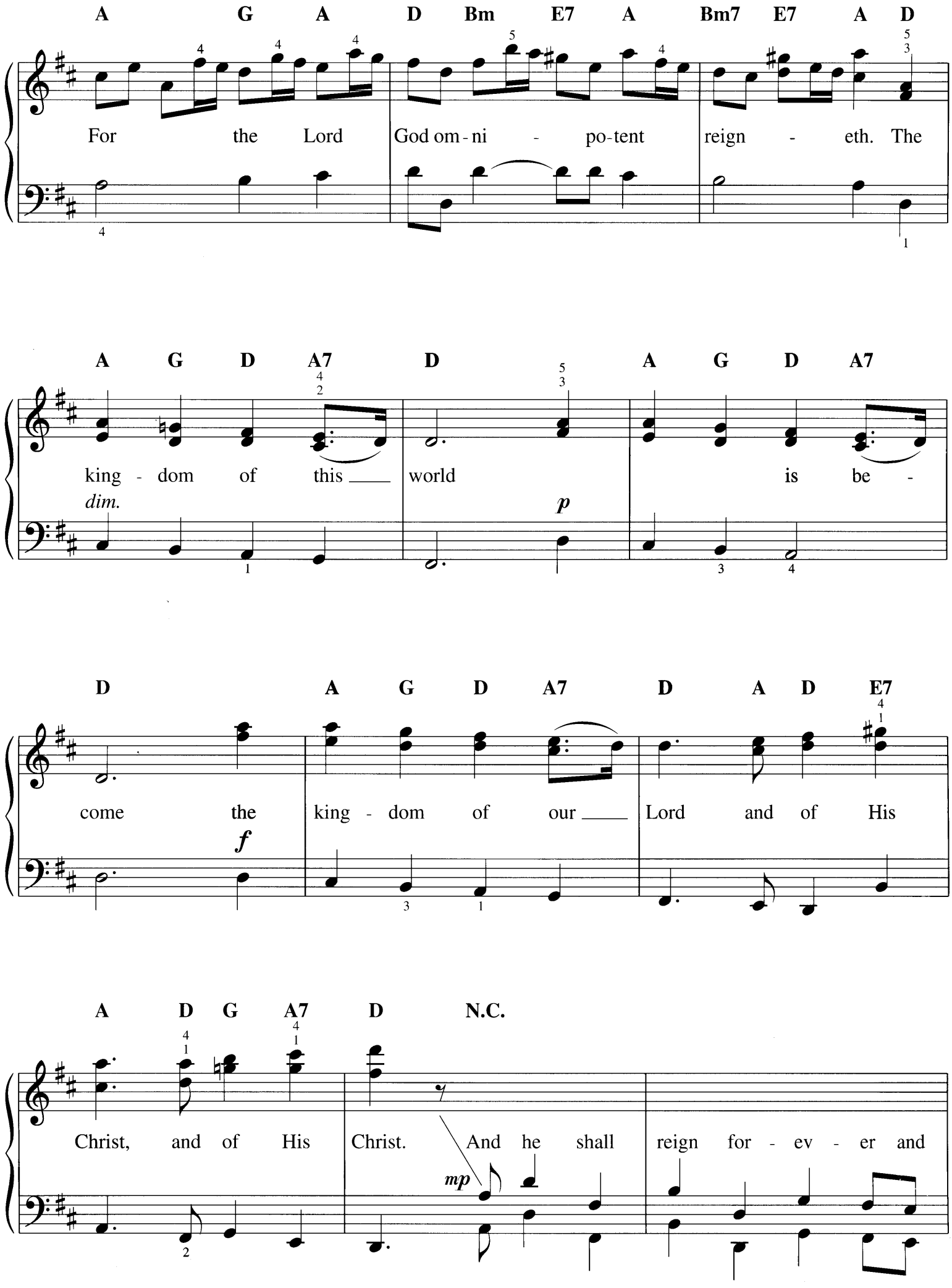
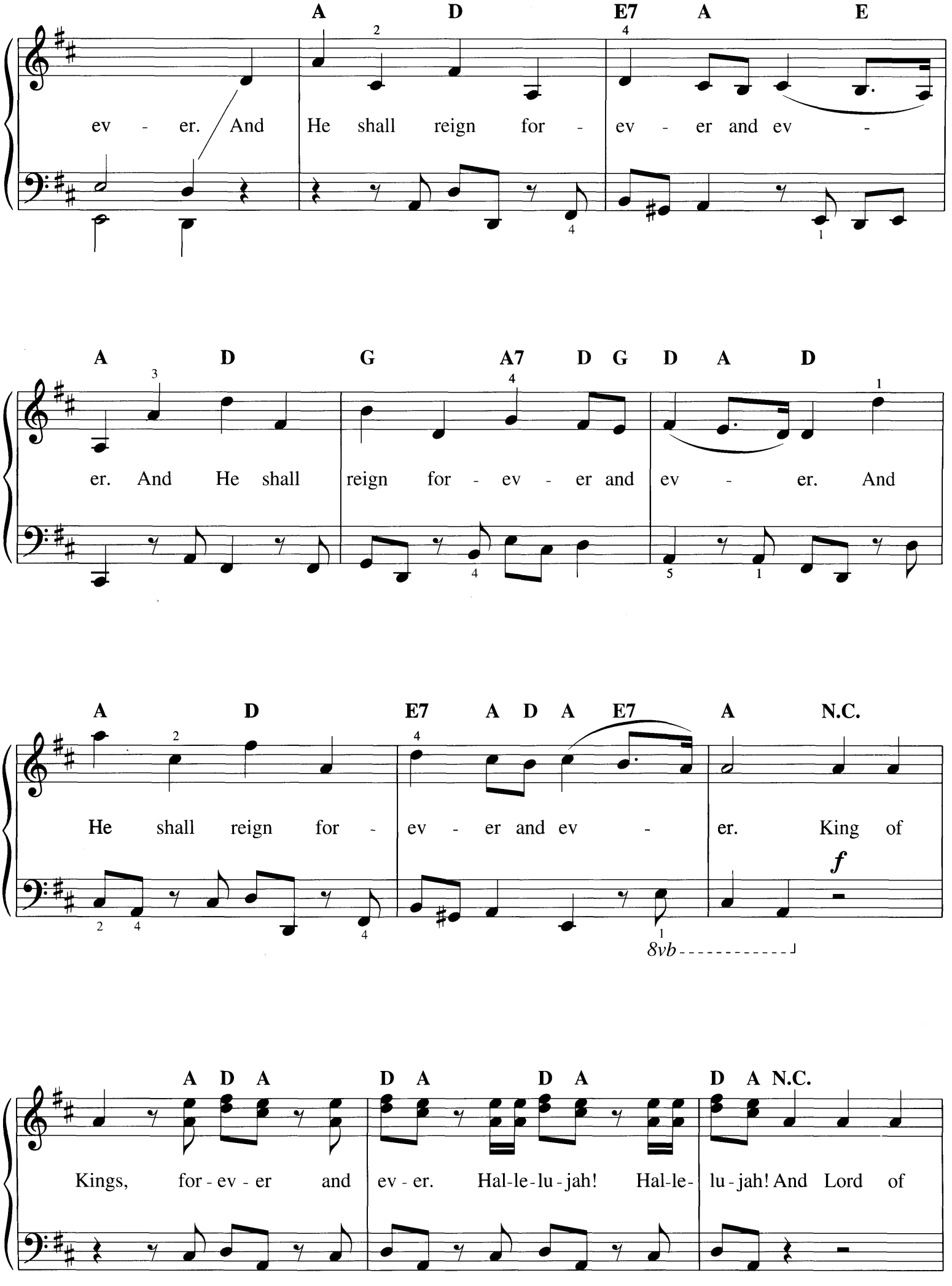
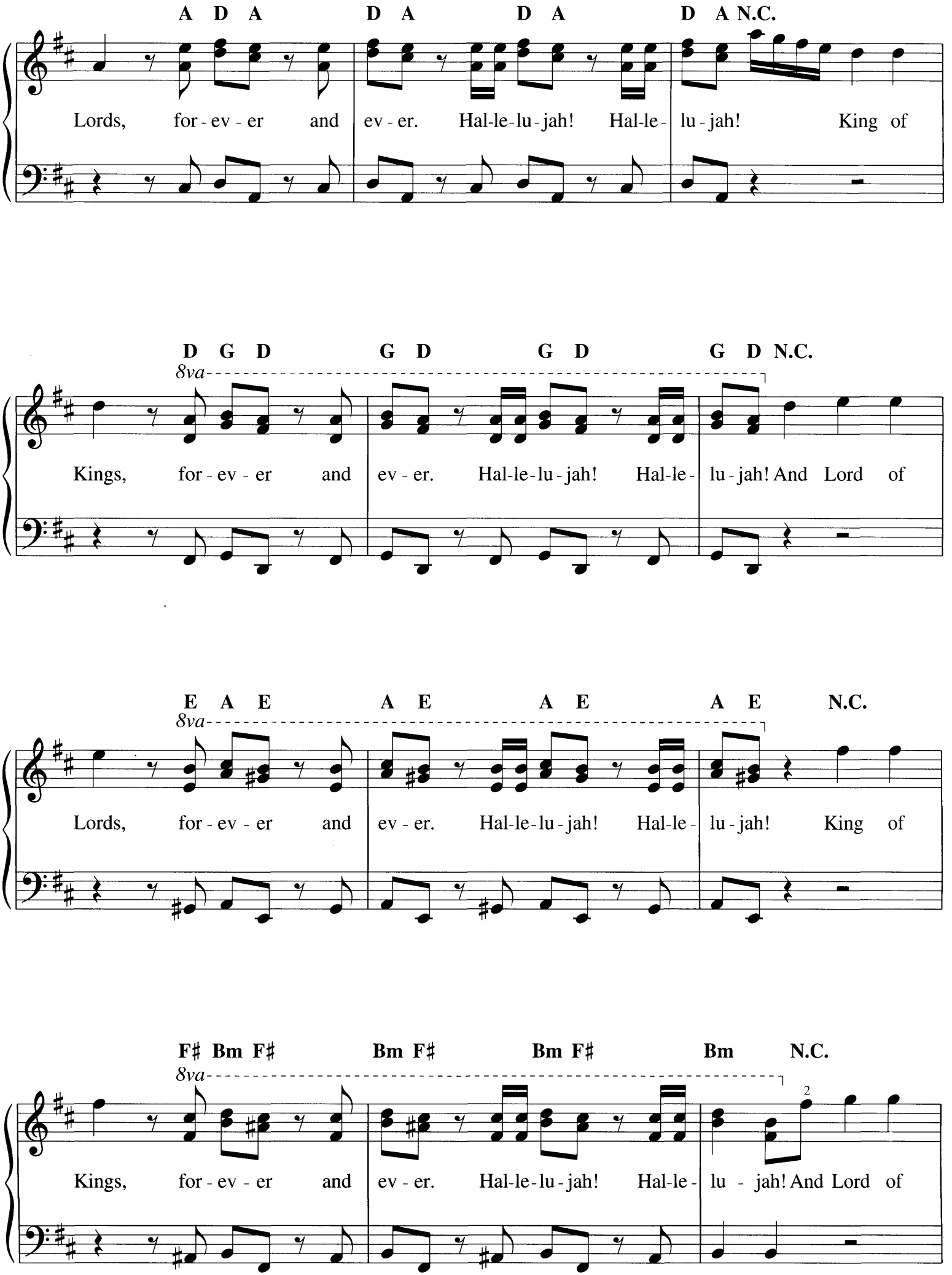
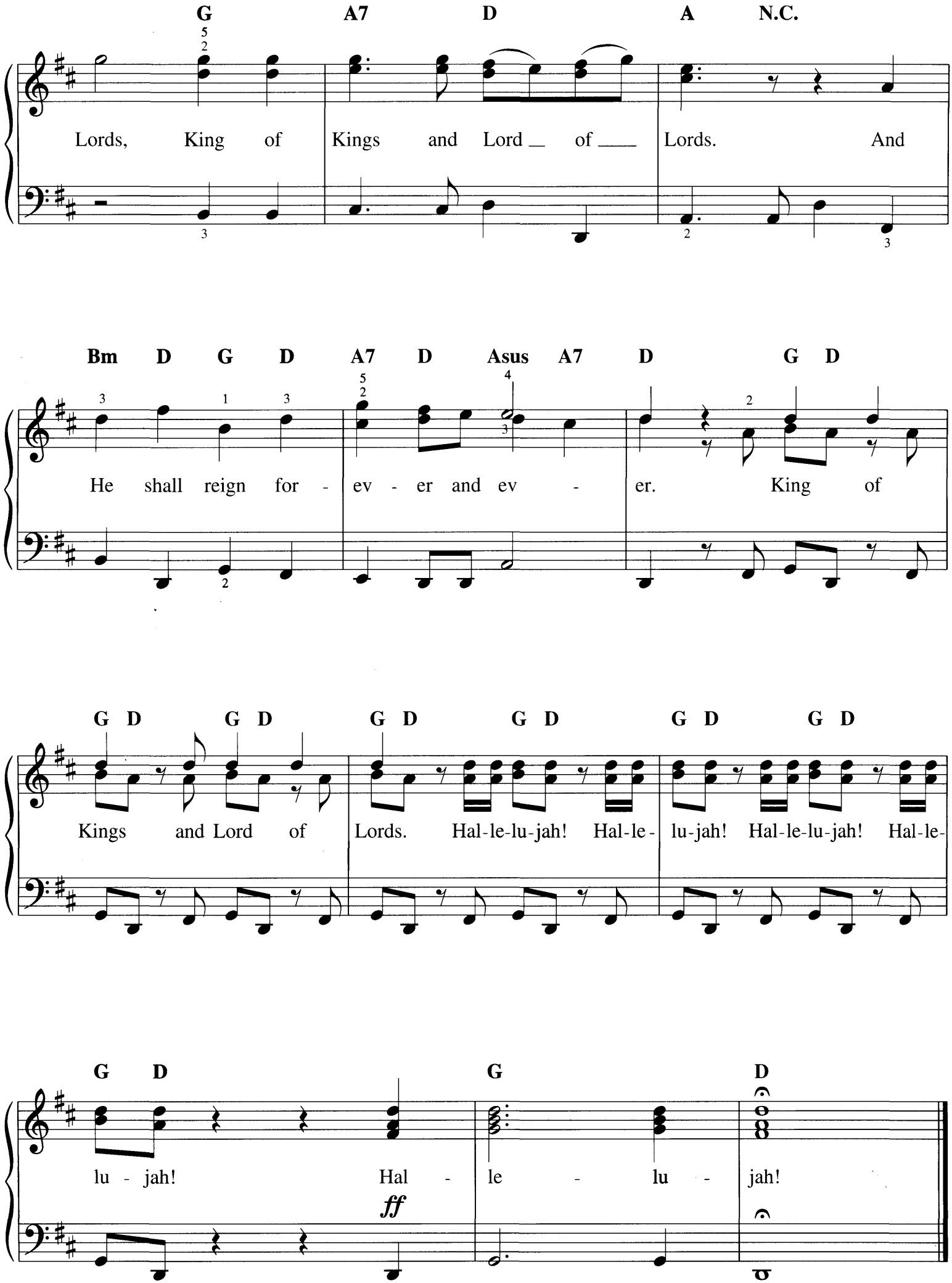

A D A D A
God om - ni - po - tent reign - eth. Hal-le- lu - jah! Hal-le-lu - jah! Hal-le -
D A D A N.C.
lu - jah! Hal-le-lu - jah! For the Lord God om - ni - po - tent
D G D G D G D G D
reign - eth. Hal-le- lu - jah! Hal-le-lu - jah! Hal-le- lu - jah! Hal-le-lu - jah!
A D G Em A7 D A D
For the Lord God om - ni - po - tent reign - eth.


A G A D Bm E7 A Bm7 E7 A D
For the Lord God om - ni - po - tent reign - eth. The
A G D A7 D A G D A7
king - dom of this world is be -
dim.
p
D A G D A7 D A D E7
come the king - dom of our Lord and of His
f
A D G A7 D N.C.
Christ, and of His Christ. And he shall reign for - ev - er and
mp

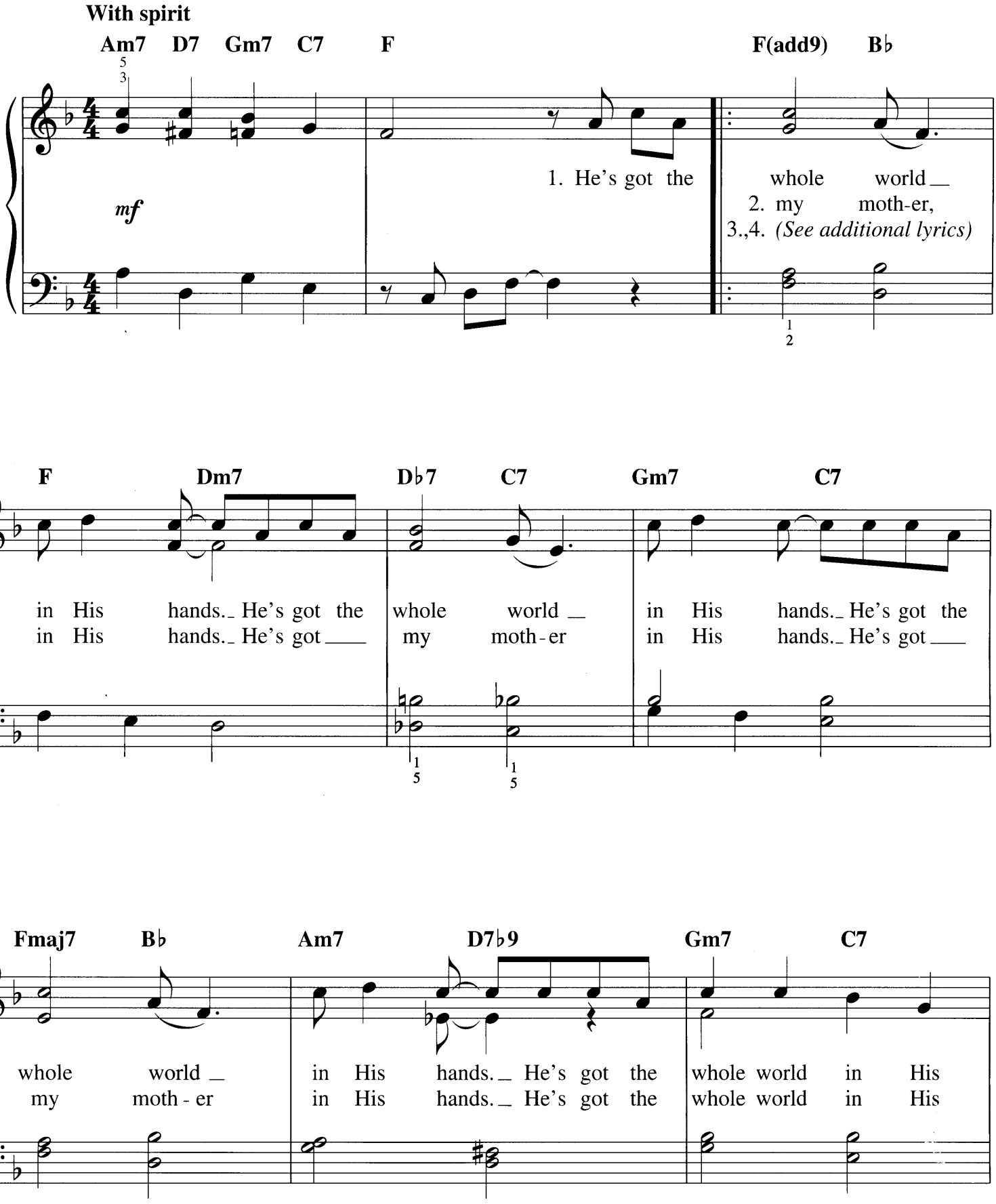

A D E7 A E
ev - er. And He shall reign for - ev - er and ev -
A D G A7 D G D A D
er. And He shall reign for - ev - er and ev - er. And
A D E7 A D A E7 A N.C.
He shall reign for - ev - er and ev - er. King of
f
8vb
A D A D A D A N.C.
Kings, for - ev - er and ev - er. Hal-le-lu-jah! Hal-le- lu-jah! And Lord of


A D A D A D A D A N.C.
Lords, for - ev - er and ev - er. Hal-le-lu-jah! Hal-le- lu - jah! King of
D G D G D G D G D N.C.
8va
Kings, for - ev - er and ev - er. Hal-le-lu-jah! Hal-le- lu - jah! And Lord of
E A E A E A E A E N.C.
8va
Lords, for - ev - er and ev - er. Hal-le-lu-jah! Hal-le- lu - jah! King of
F♯ Bm F♯ Bm F♯ Bm F♯ Bm N.C.
8va
2
Kings, for - ev - er and ev - er. Hal-le-lu-jah! Hal-le- lu - jah! And Lord of


G A7 D A N.C.
Lords, King of Kings and Lord of Lords. And
Bm D G D A7 D Asus A7 D G D
He shall reign for - ev - er and ev - er. King of
G D G D G D G D G D G D
Kings and Lord of Lords. Hal-le-lu-jah! Hal-le- lu-jah! Hal-le-lu-jah! Hal-le-
G D G D
lu - jah! Hal - le - lu - jah!
ff

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Traditional Spiritual



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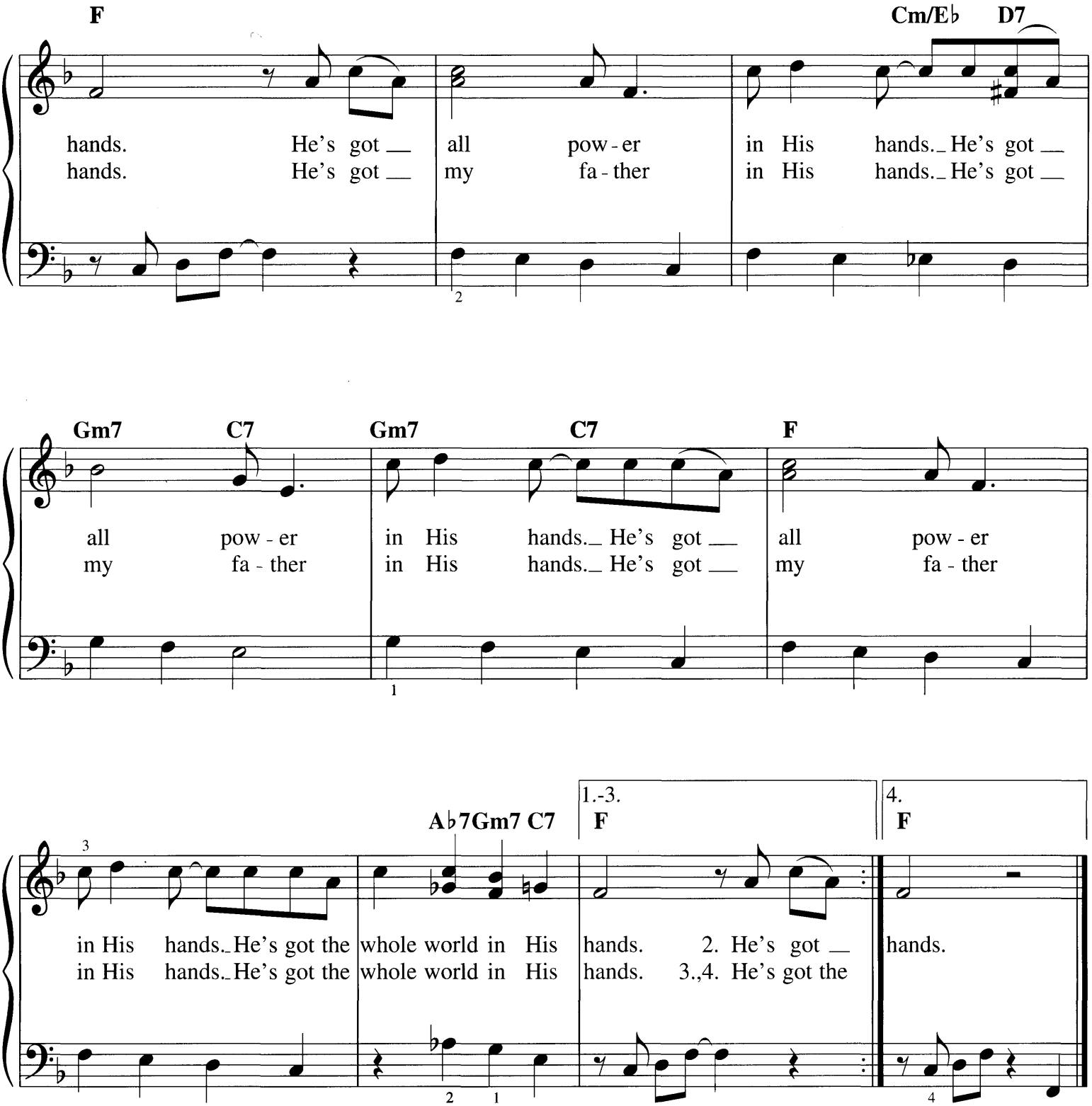


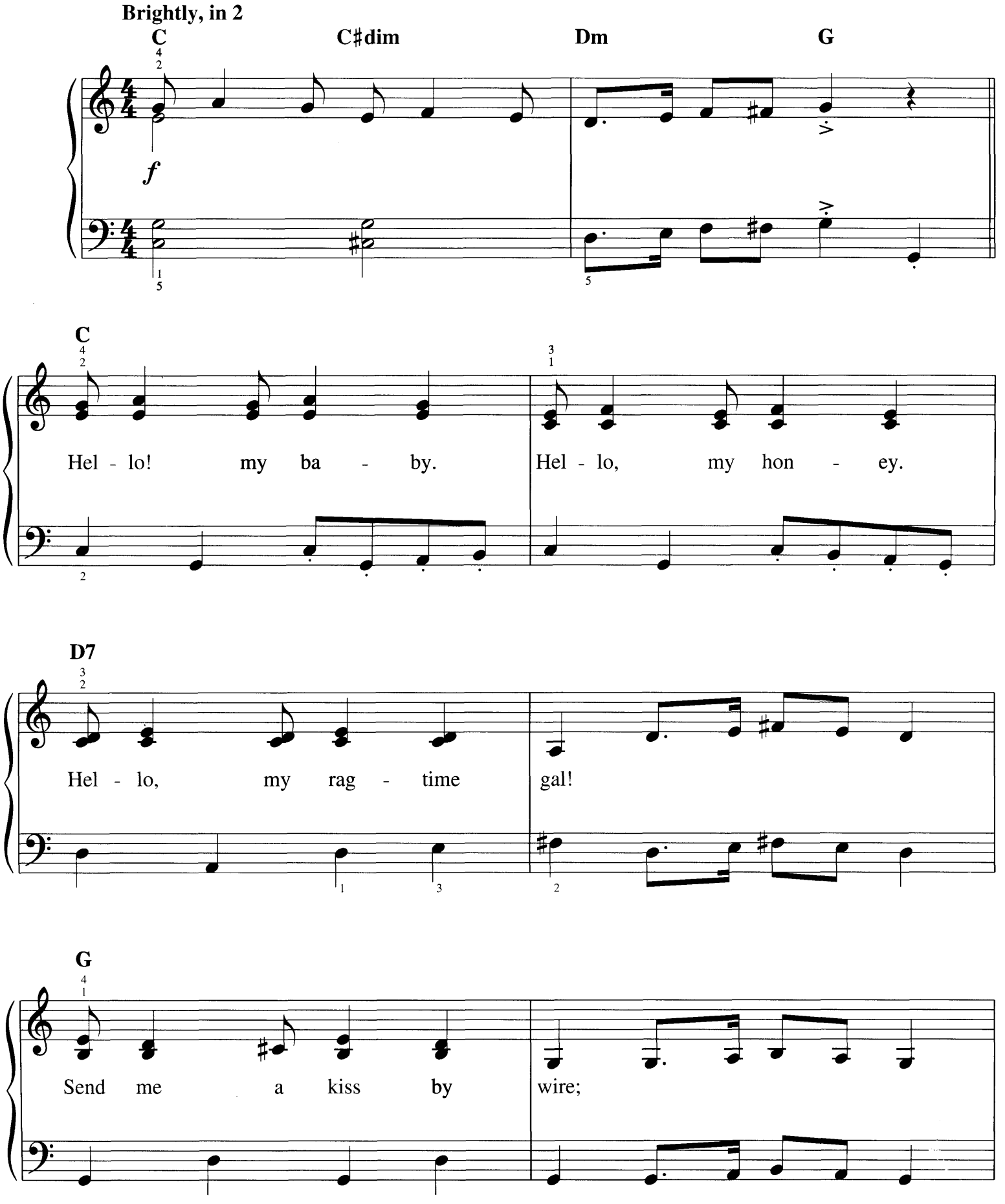
Additional Lyrics

3. He's got the whole church in His hands.
   He's got the whole church in His hands.
   He's got the whole church in His hands.
   He's got the whole world in His hands.

4. He's got the whole world in His hands.
   He's got the whole world in His hands.
   He's got the whole world in His hands.
   He's got the whole world in His hands.

HELLO! MA BABY

Words by IDA EMERSON
Music by JOSEPH E. HOWARD



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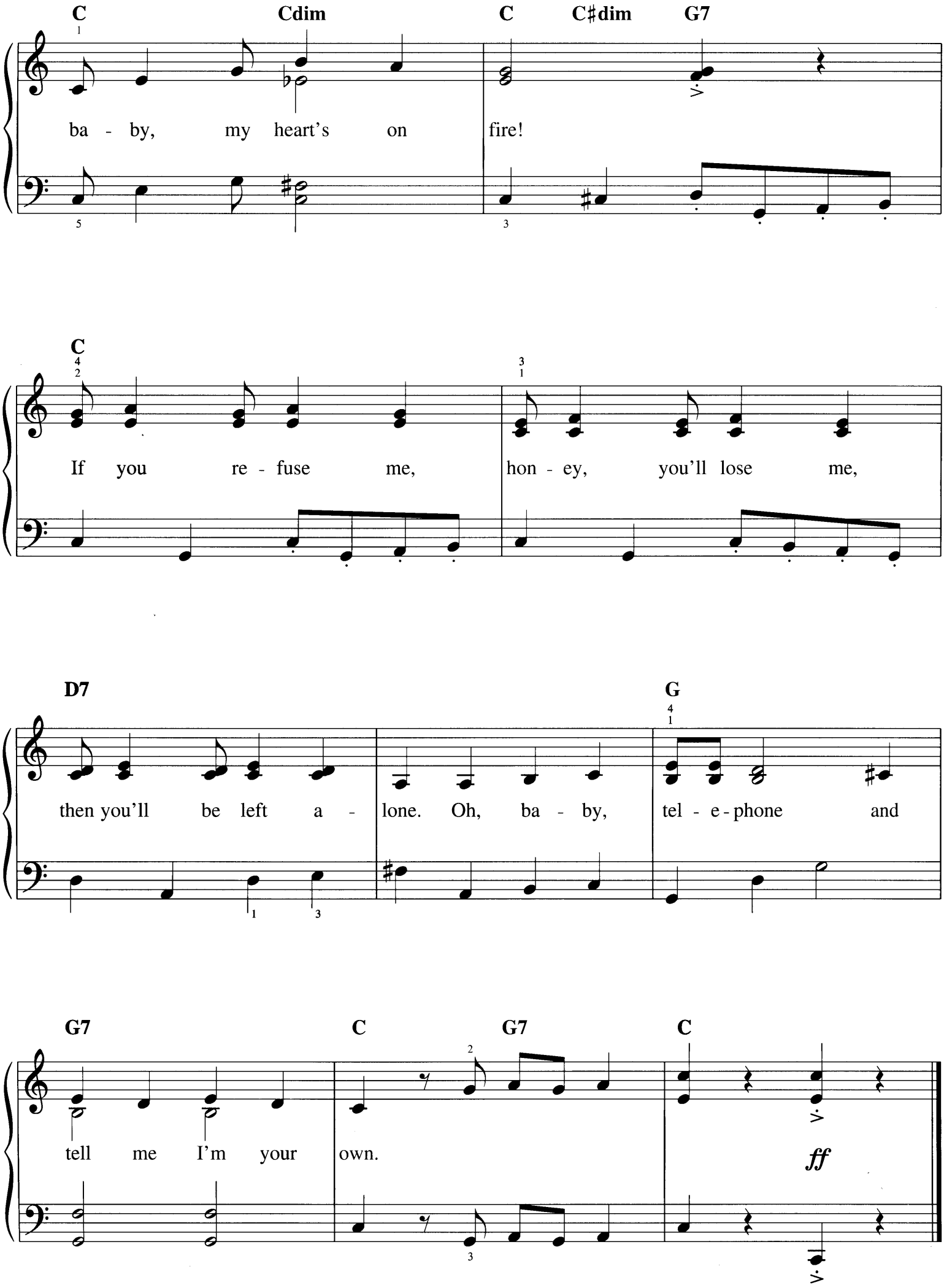
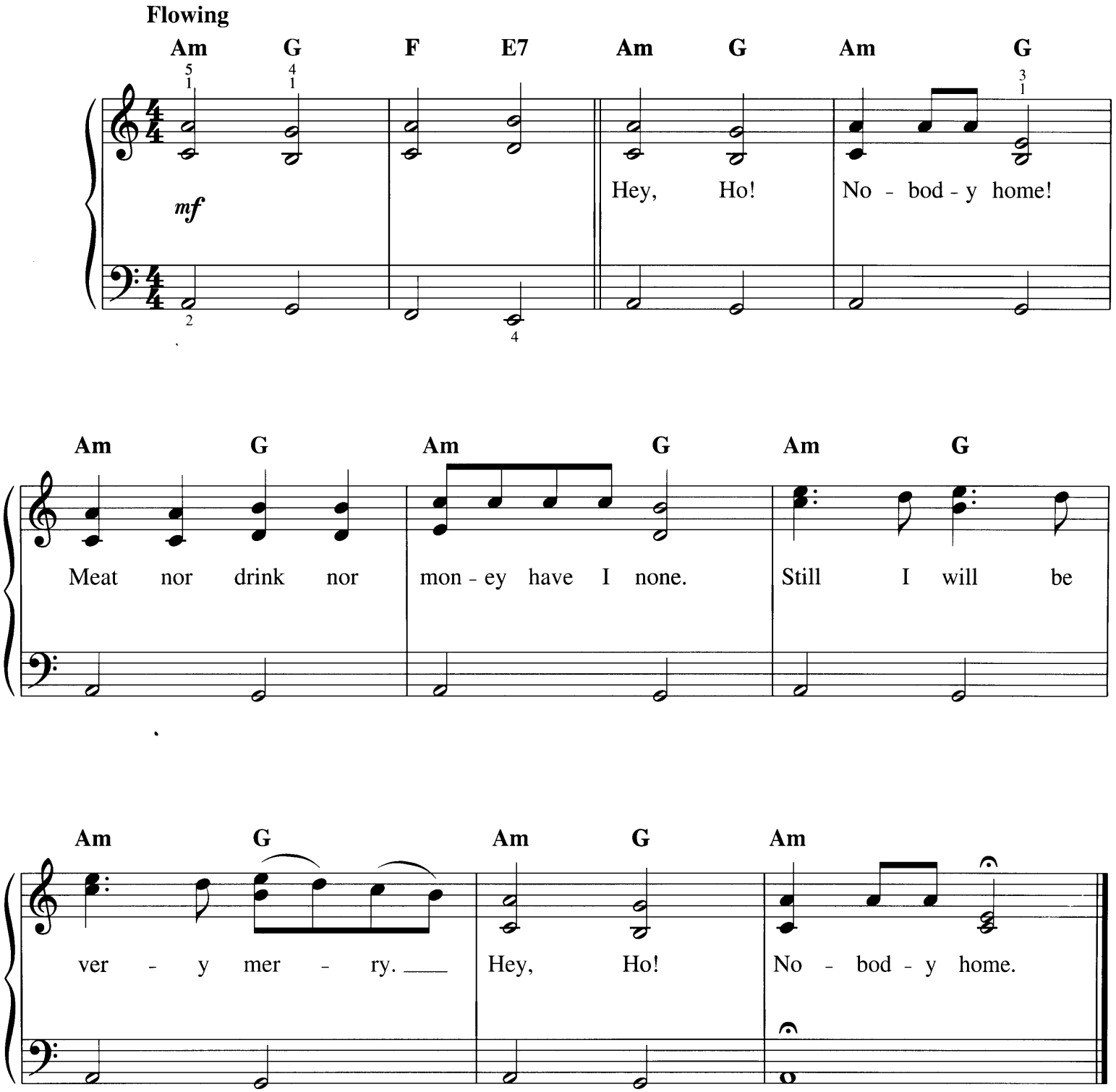

C
Cdim
C
C♯dim
G7
ba - by, my heart's on fire!
C
If you re - fuse me, hon - ey, you'll lose me,
D7
G
then you'll be left a - lone. Oh, ba - by, tel - e - phone and
G7
C
G7
C
tell me I'm your own.
ff

HEY, HO! NOBODY HOME

Traditional



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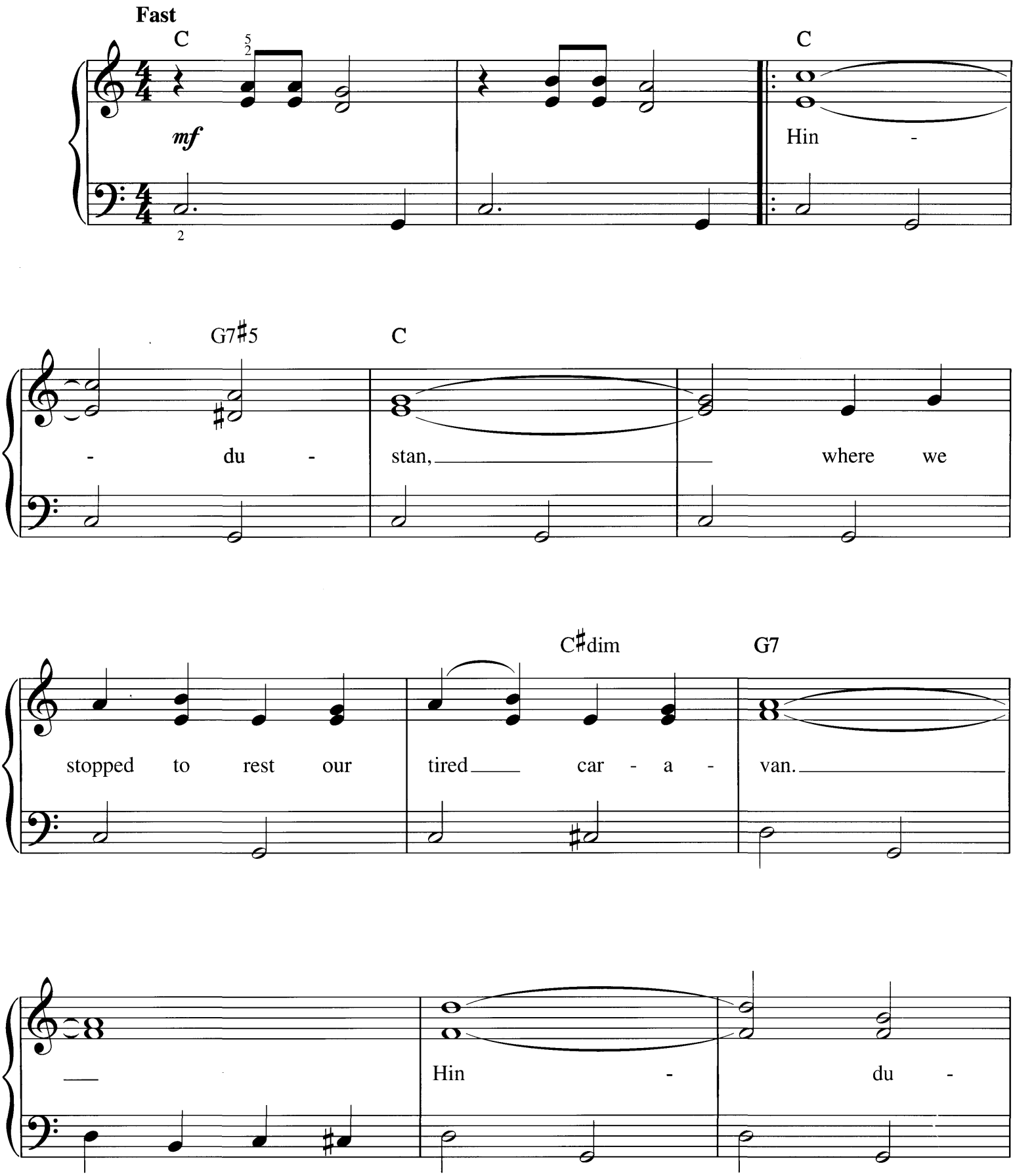
HINDUSTAN

Words and Music by OLIVER WALLACE
and HAROLD WEEKS



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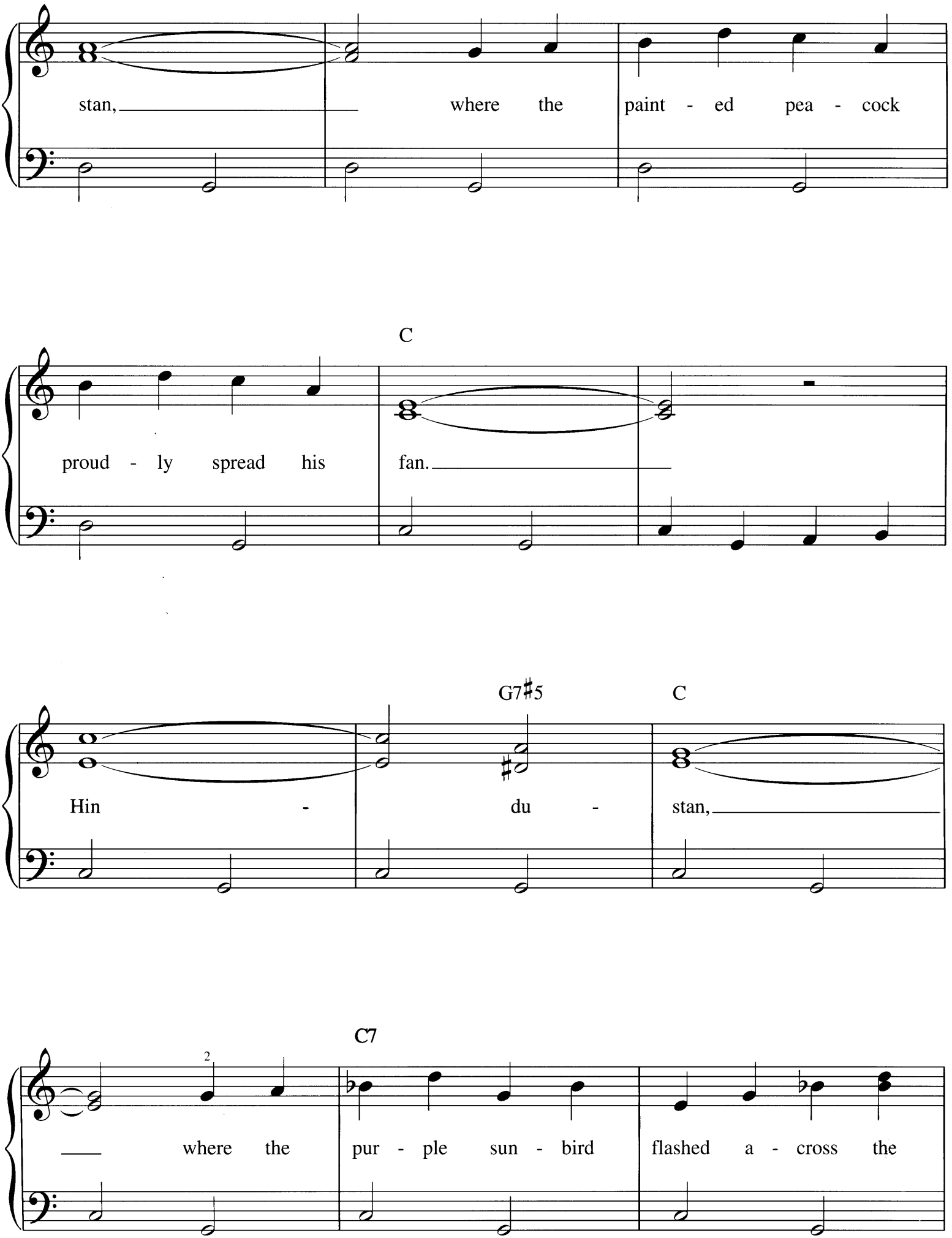
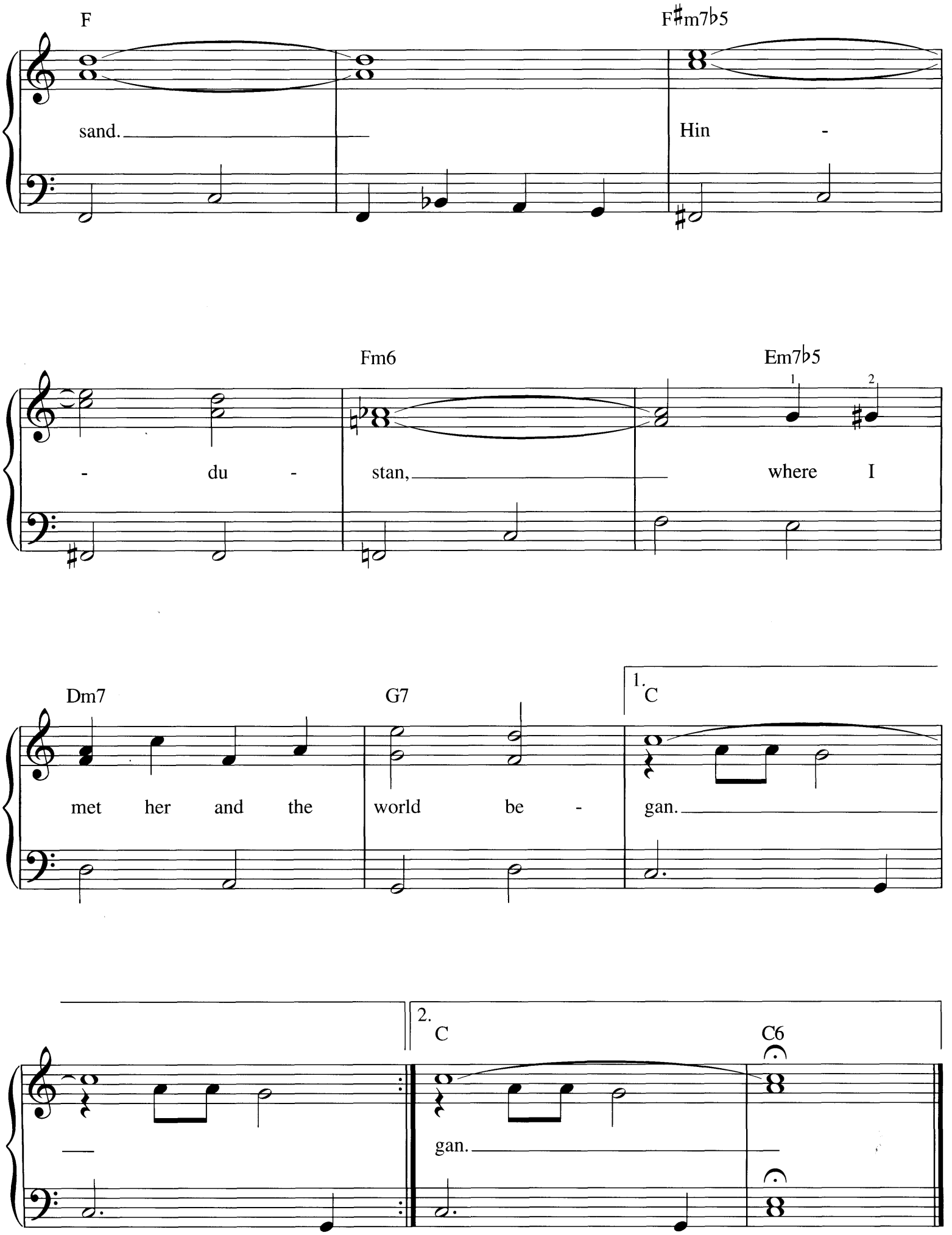
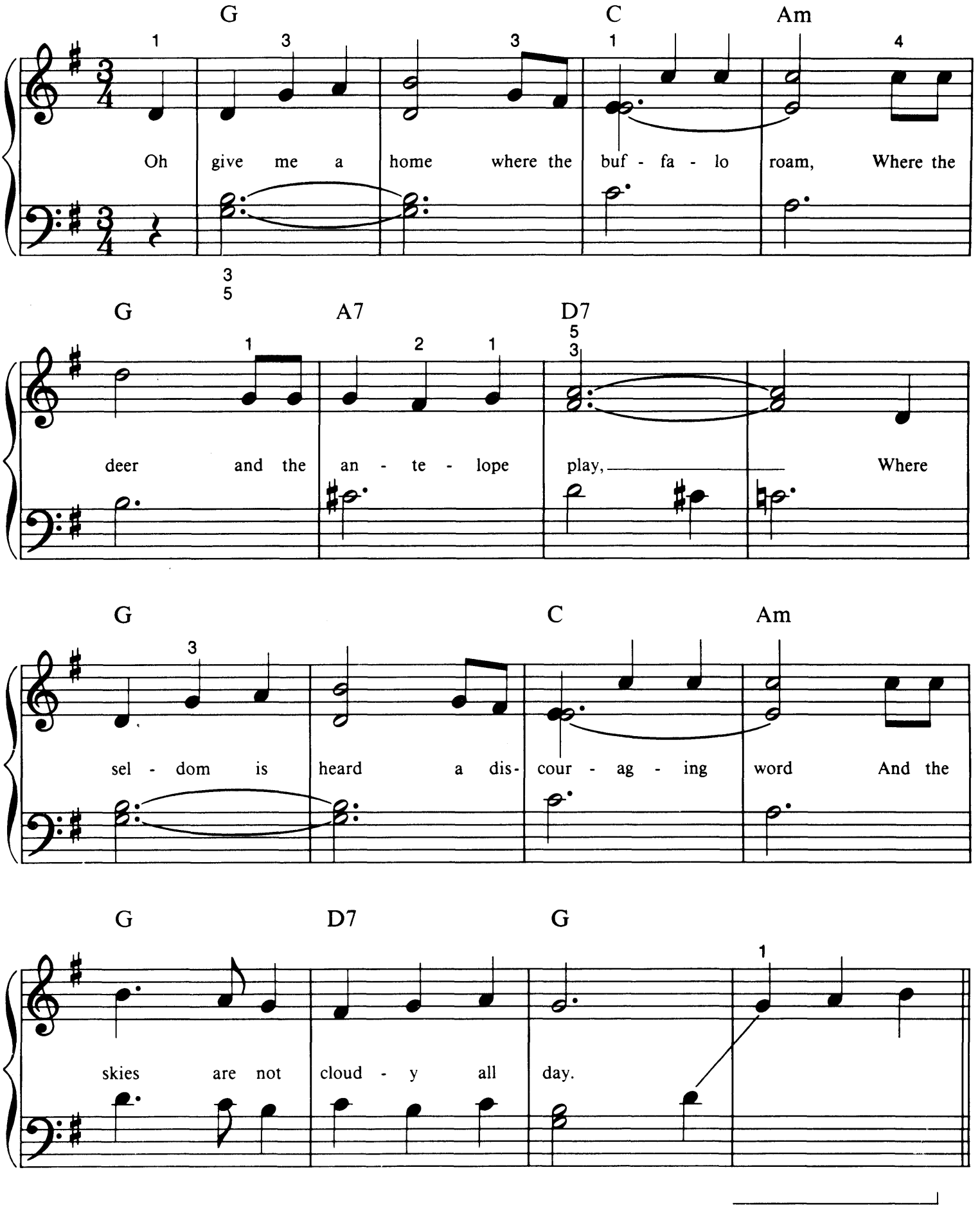

stan, where the paint - ed pea - cock
C
proud - ly spread his fan.
G7♯5
C
Hin - du - stan,
C7
2
where the pur - ple sun - bird flashed a - cross the


F
F♯m7♭5
sand.
Hin -
Fm6
Em7♭5
1
2
- du -
stan,
where I
Dm7
G7
1. C
met her and the
world be -
gan.
2. C
C6
gan.

HOME ON THE RANGE

Lyrics by DR. BREWSTER HIGLEY
Music by DAN KELLY

Moderately



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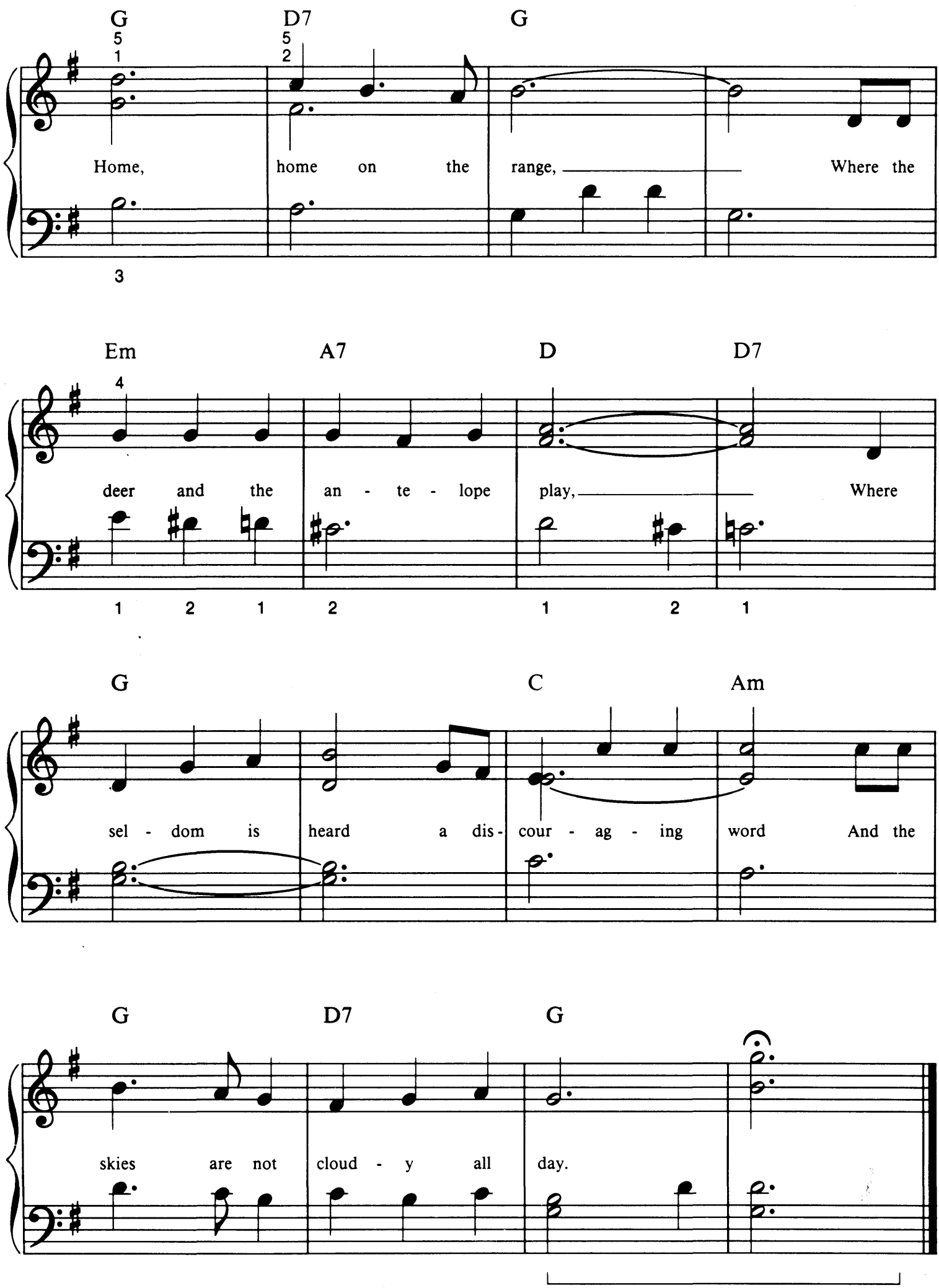
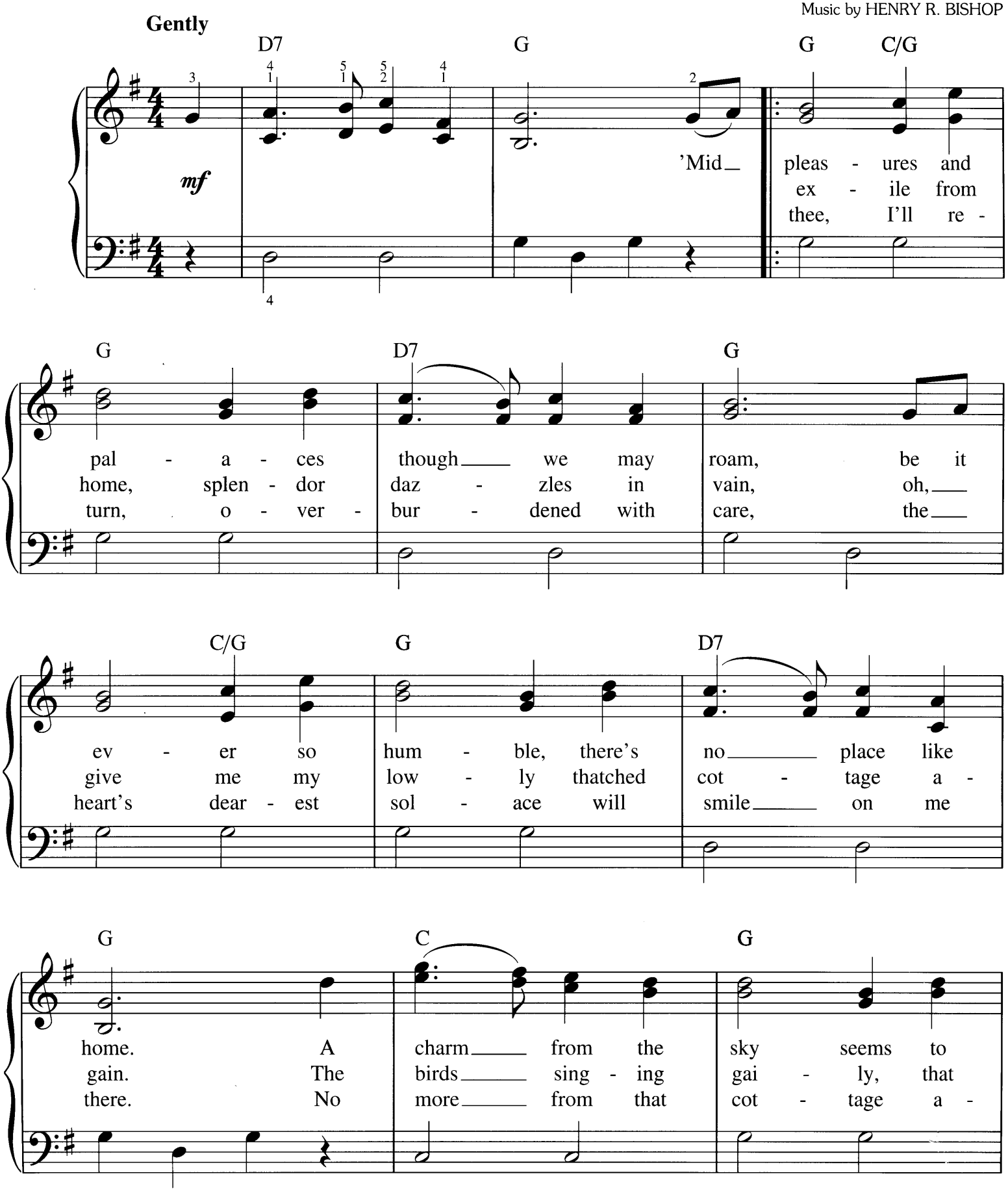

G D7 G
Home, home on the range, Where the
Em A7 D D7
deer and the an - te - lope play, Where
G C Am
sel - dom is heard a dis- cour - ag - ing word And the
G D7 G
skies are not cloud - y all day.

HOME SWEET HOME

Words by JOHN HOWARD PAYNE
Music by HENRY R. BISHOP



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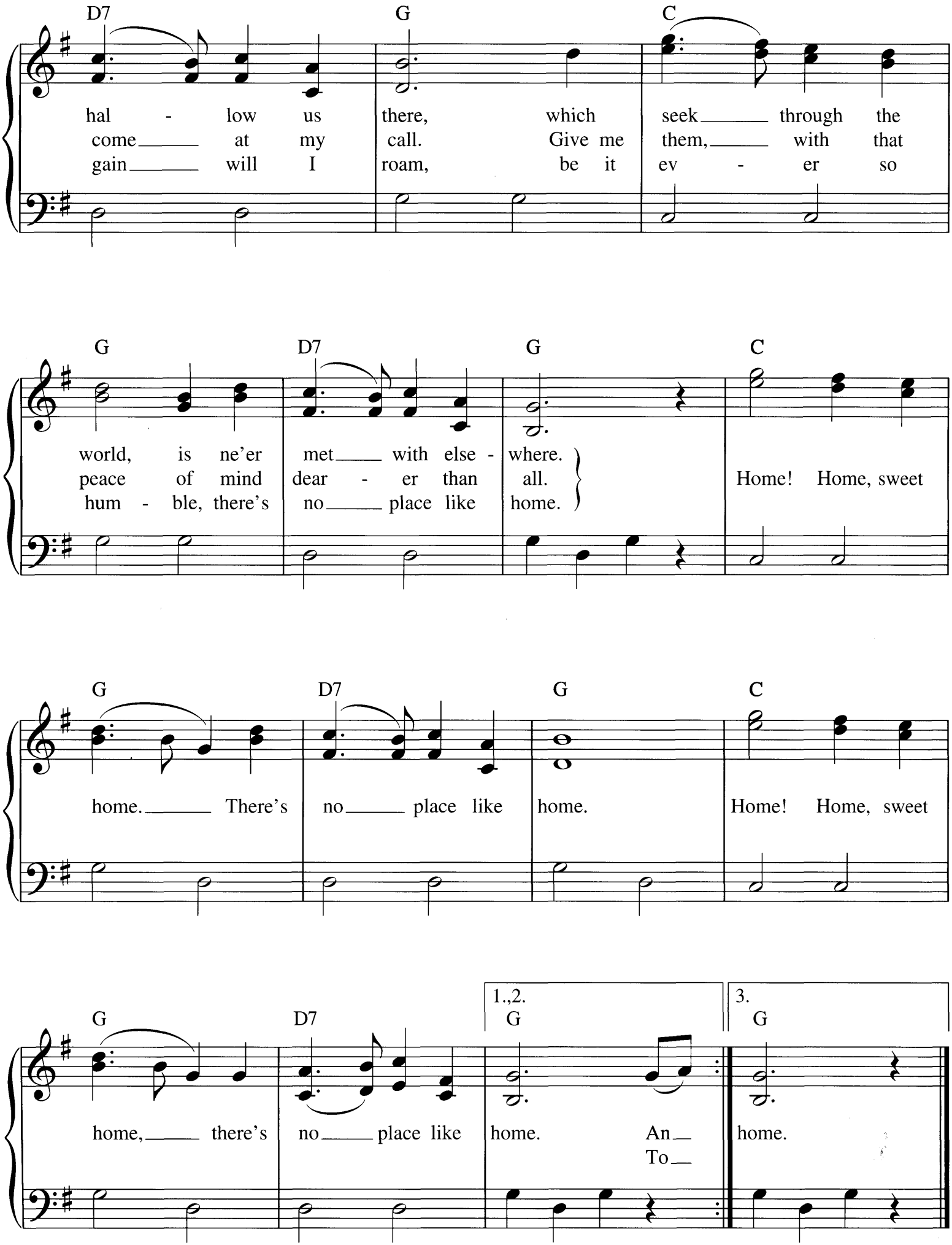
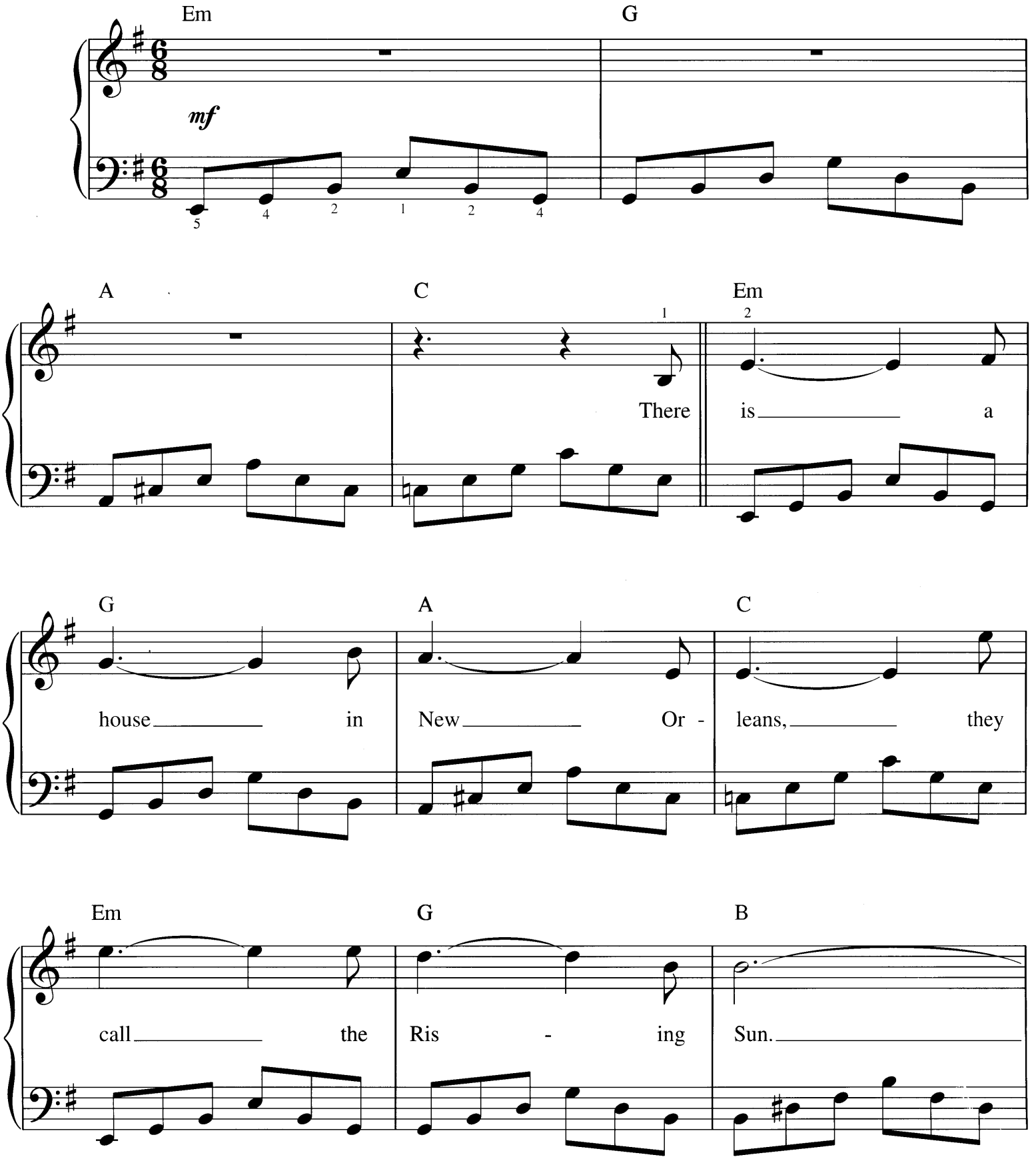

D7
G
C
hal - low us there, which seek through the
come at my call. Give me them, with that
gain will I roam, be it ev - er so
G
D7
G
C
world, is ne'er met with else - where.
peace of mind dear - er than all.
hum - ble, there's no place like home.
Home! Home, sweet
G
D7
G
C
home. There's no place like home.
Home! Home, sweet
G
D7
1.,2.
G
3.
G
home, there's no place like home. An
To
home.

HOUSE OF THE RISING SUN

Southern American Folksong

Slowly and steadily



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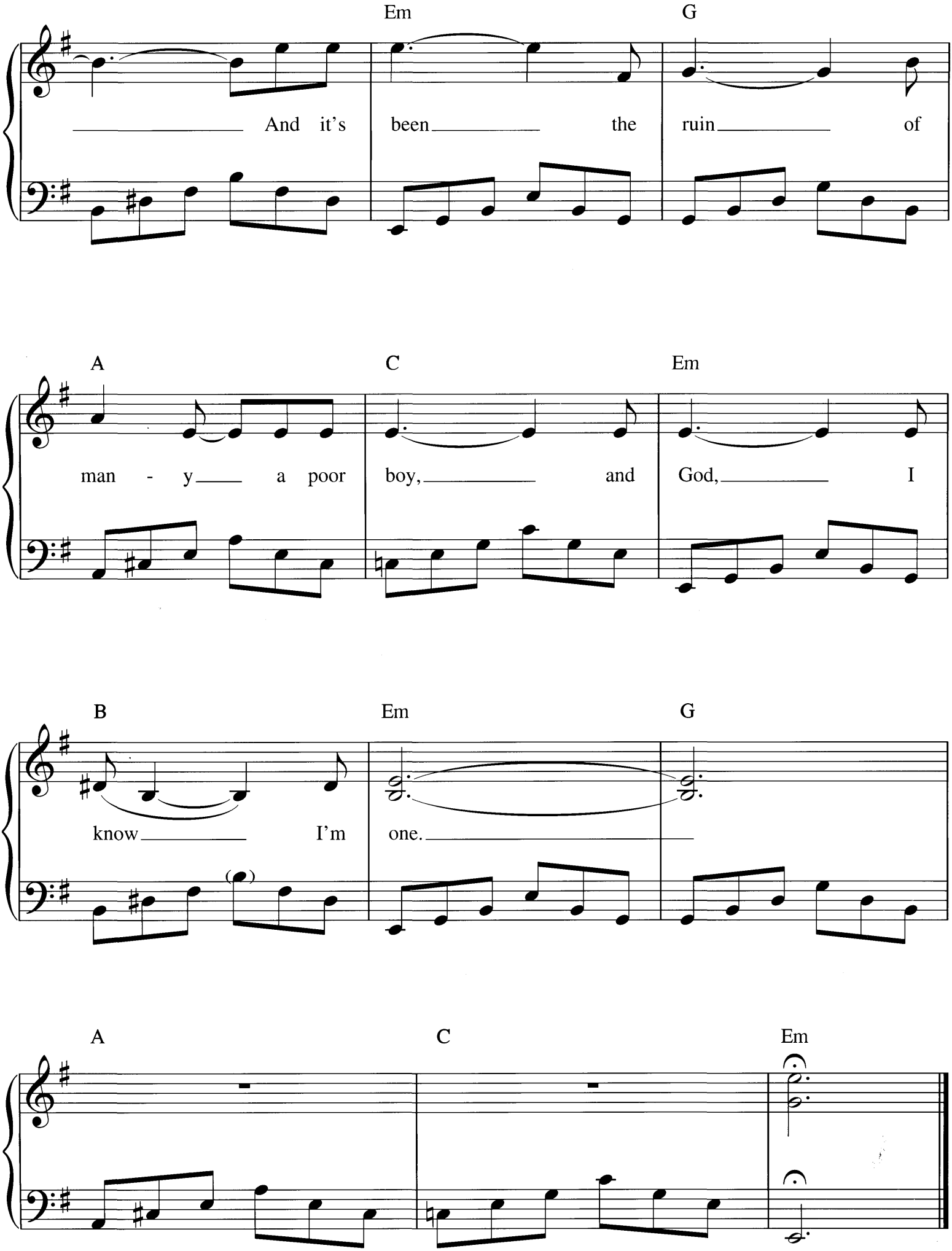
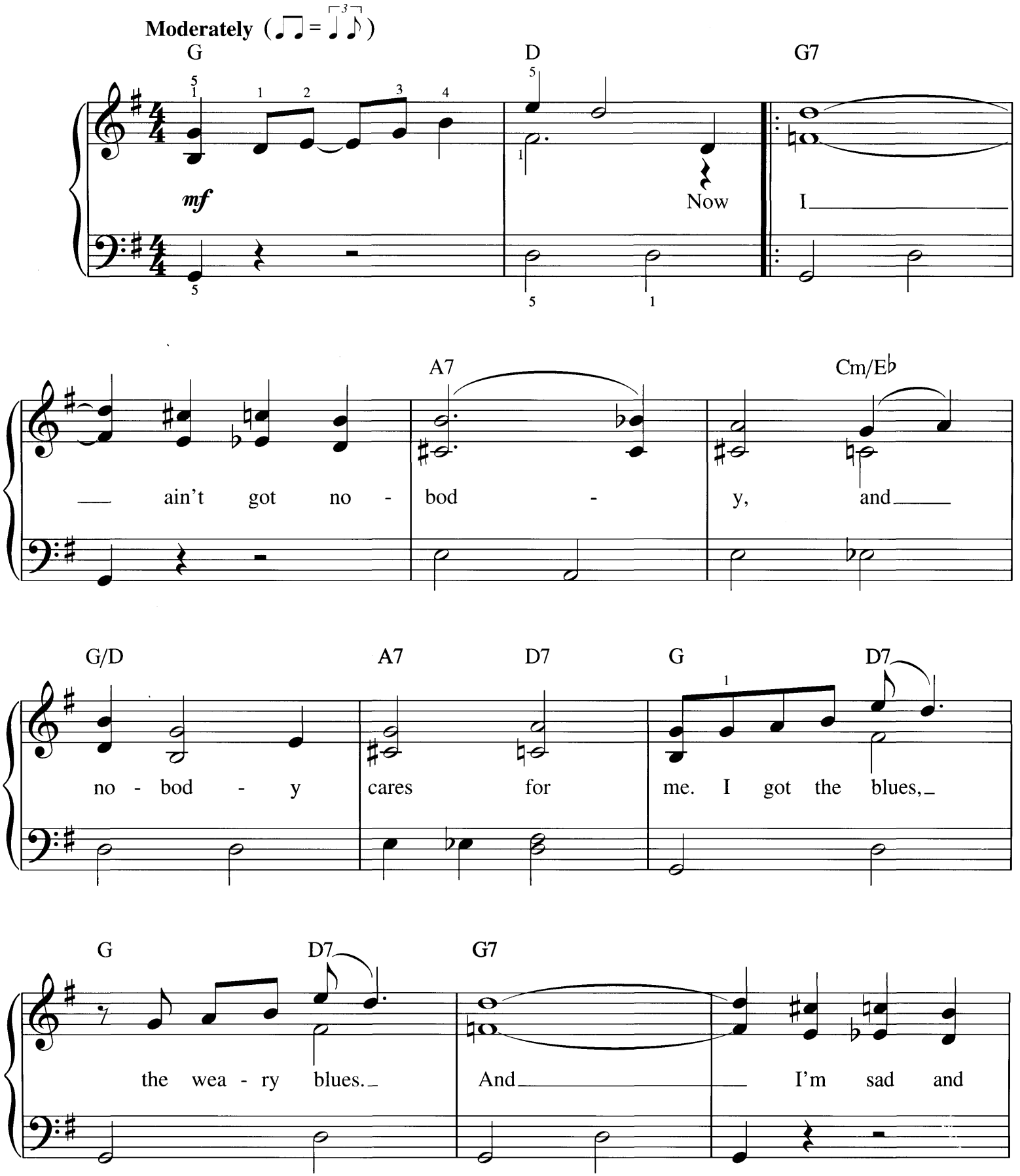

Em
G
And it's been the ruin of
A
C
Em
man - y a poor boy, and God, I
B
Em
G
know I'm one.
A
C
Em

I AIN'T GOT NOBODY

(And Nobody Cares for Me)

Words by ROGER GRAHAM
Music by SPENCER WILLIAMS and DAVE PEYTON



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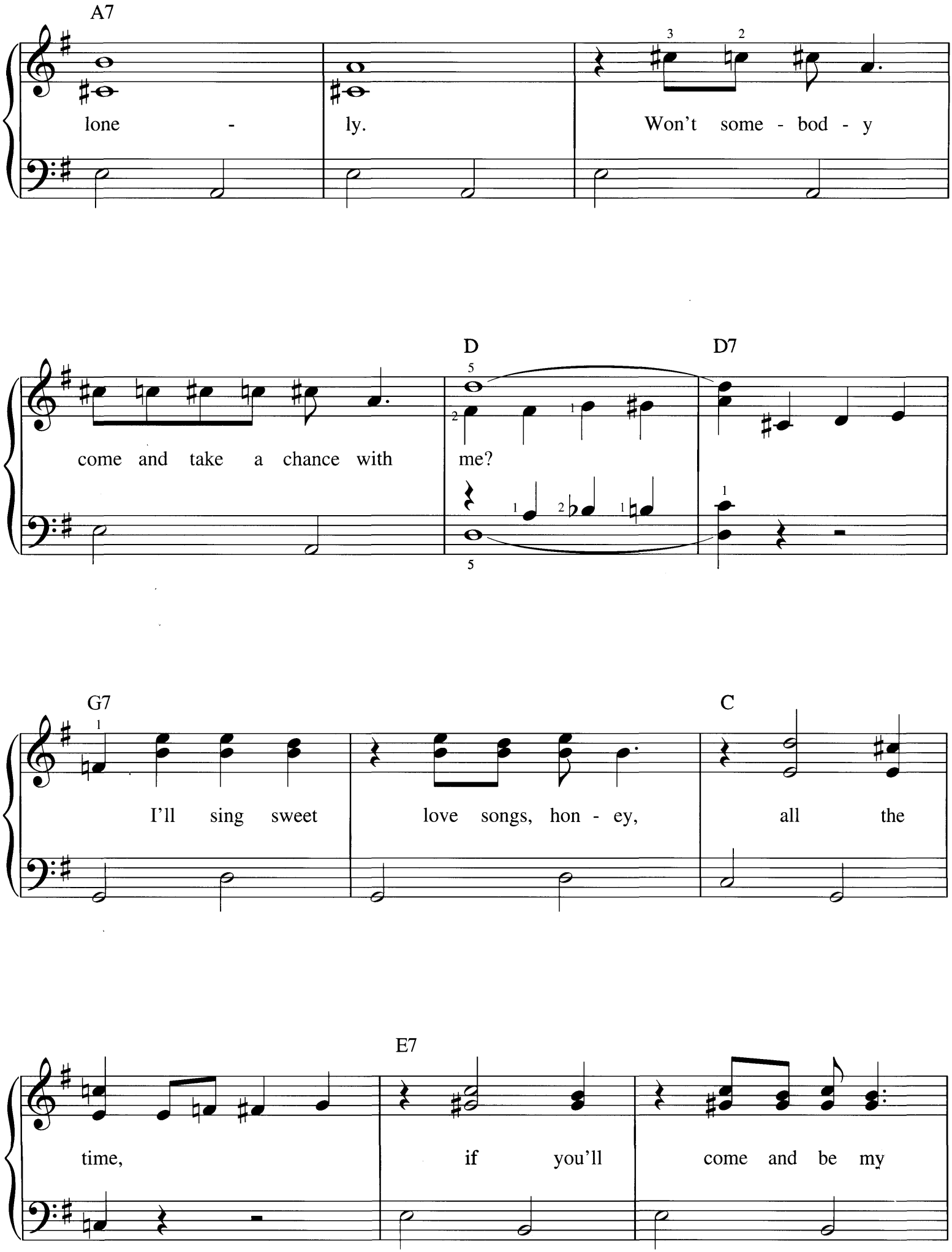
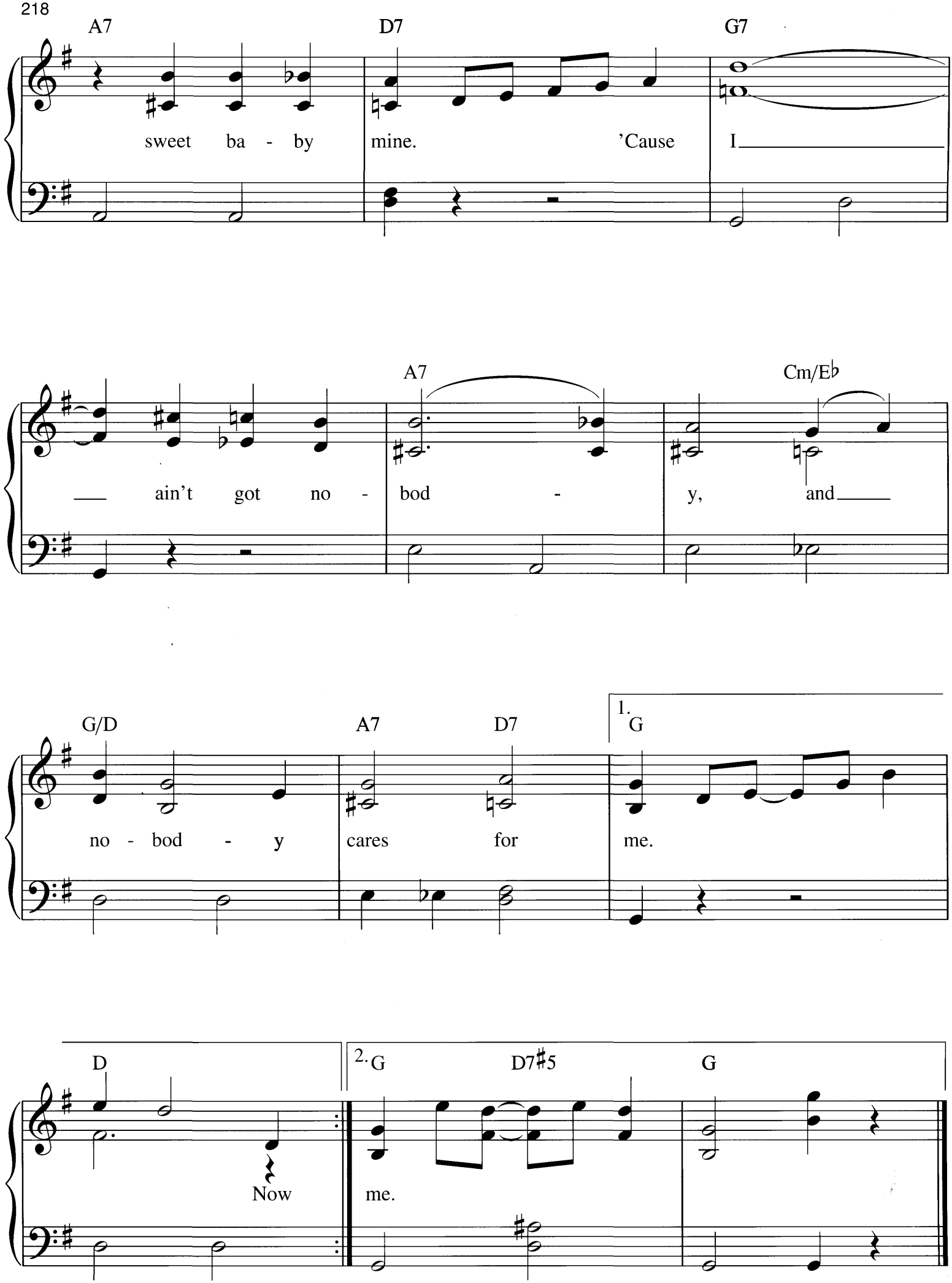
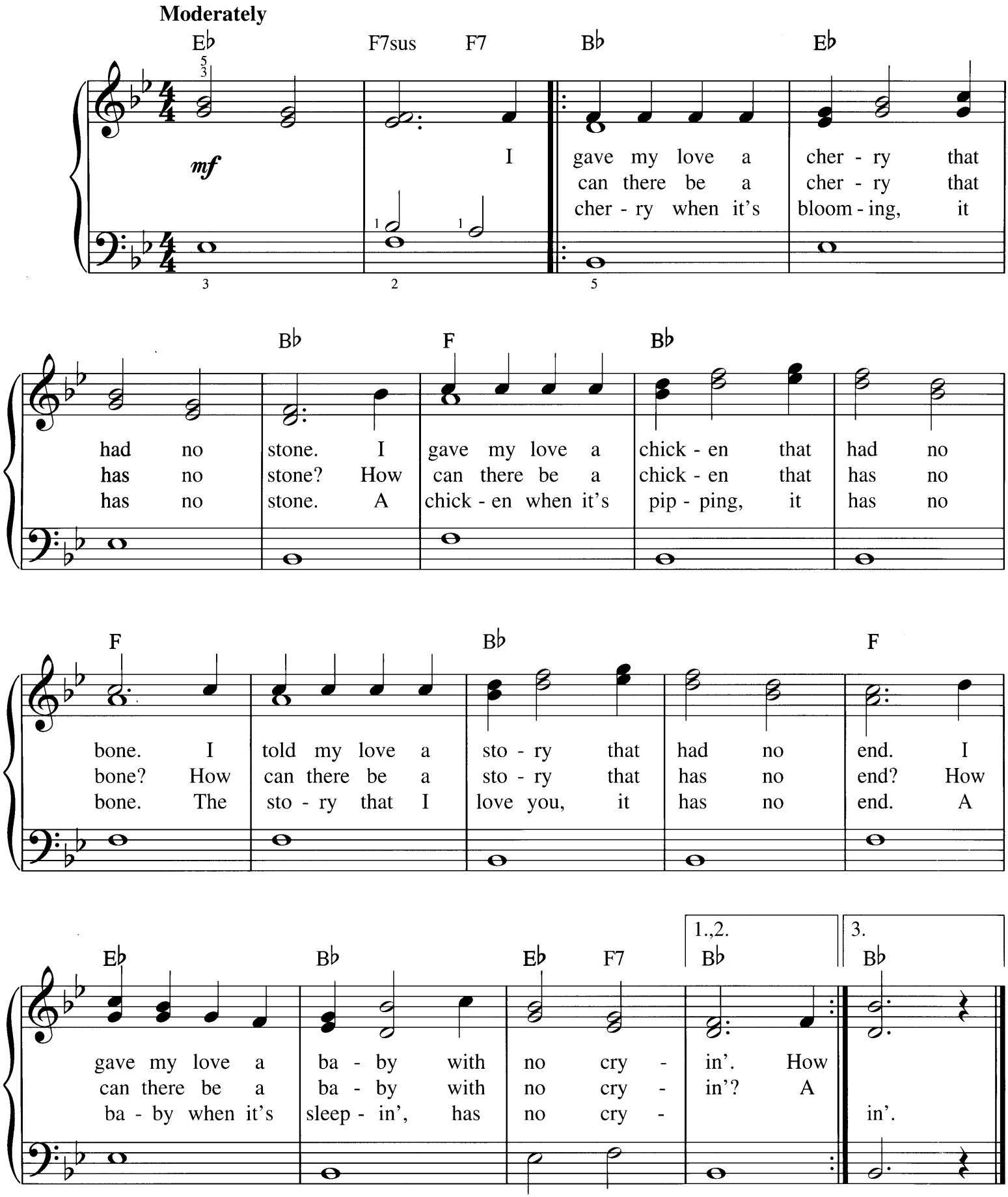

A7
lone - ly.
Won't some - bod - y
come and take a chance with
D
me?
D7
G7
I'll sing sweet
love songs, hon - ey,
C
all the
E7
time,
if you'll
come and be my


A7
D7
G7
sweet ba - by
mine.
'Cause
I
A7
Cm/E♭
ain't got no -
bod -
y,
and
G/D
A7
D7
1.
G
no - bod - y
cares
for
me.
D
2.
G
D7♯5
G
Now
me.

I GAVE MY LOVE A CHERRY

(The Riddle Song)

Traditional



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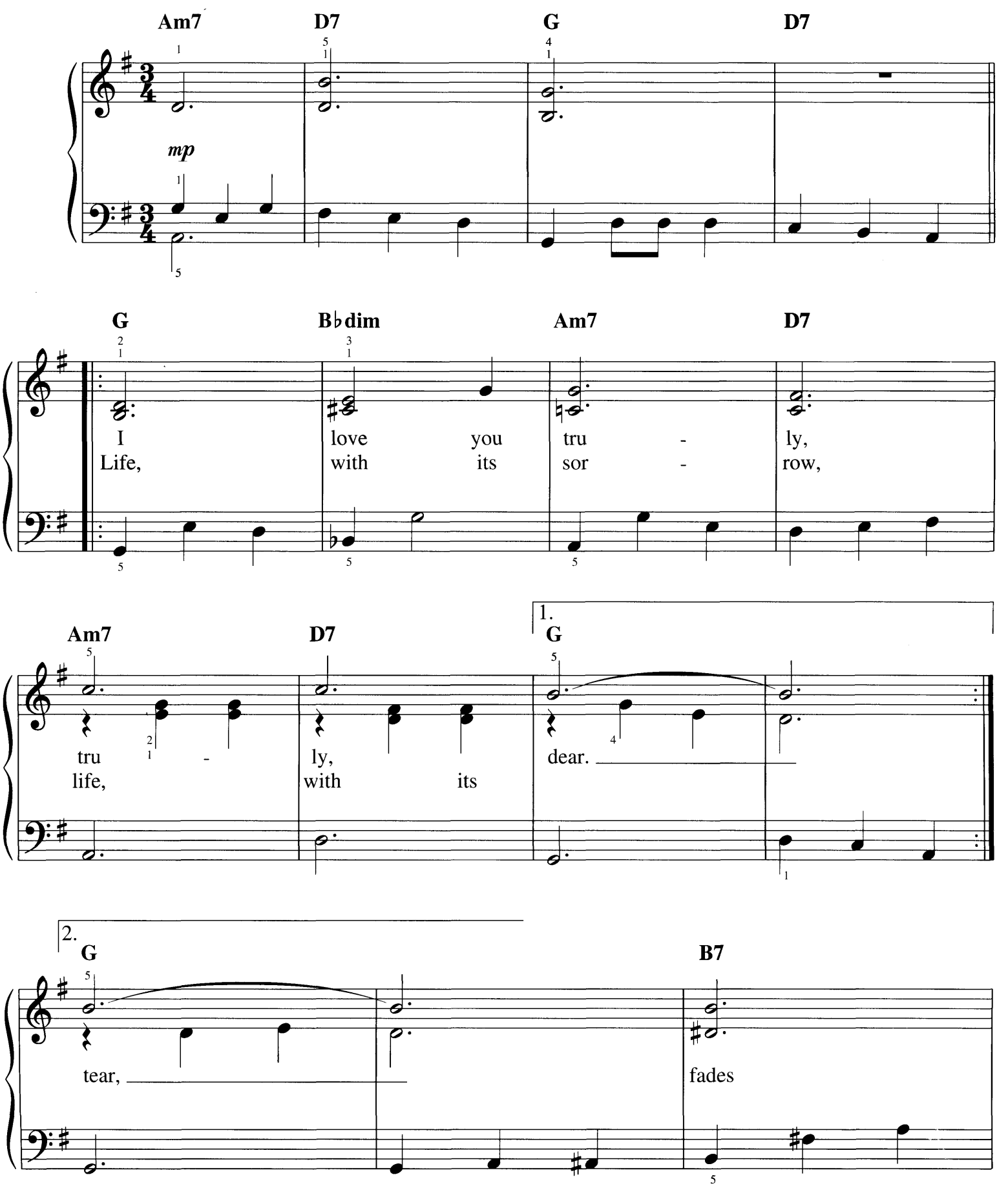
I LOVE YOU TRULY

Words and Music by
CARRIE JACOBS-BOND

Moderate waltz



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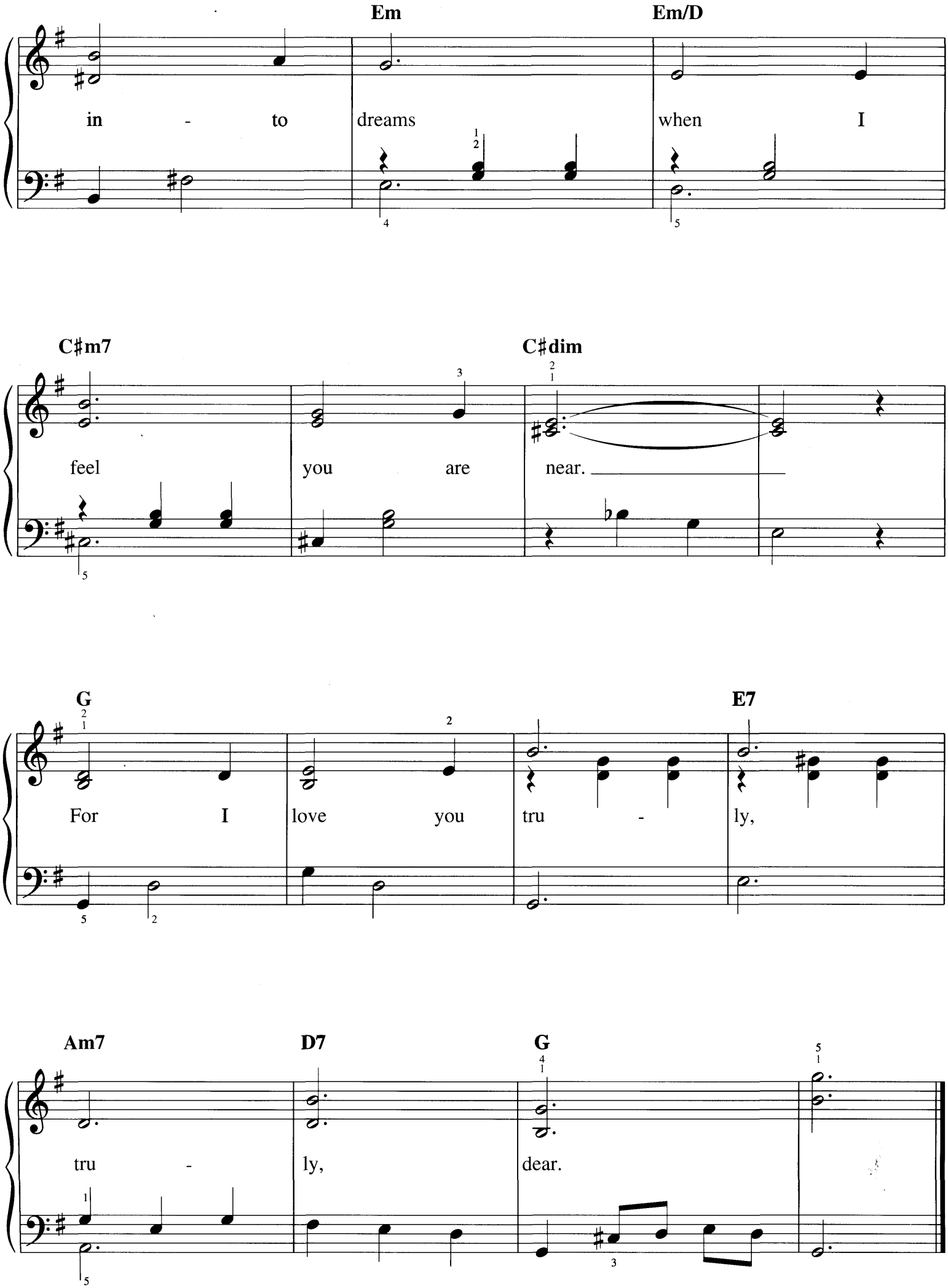
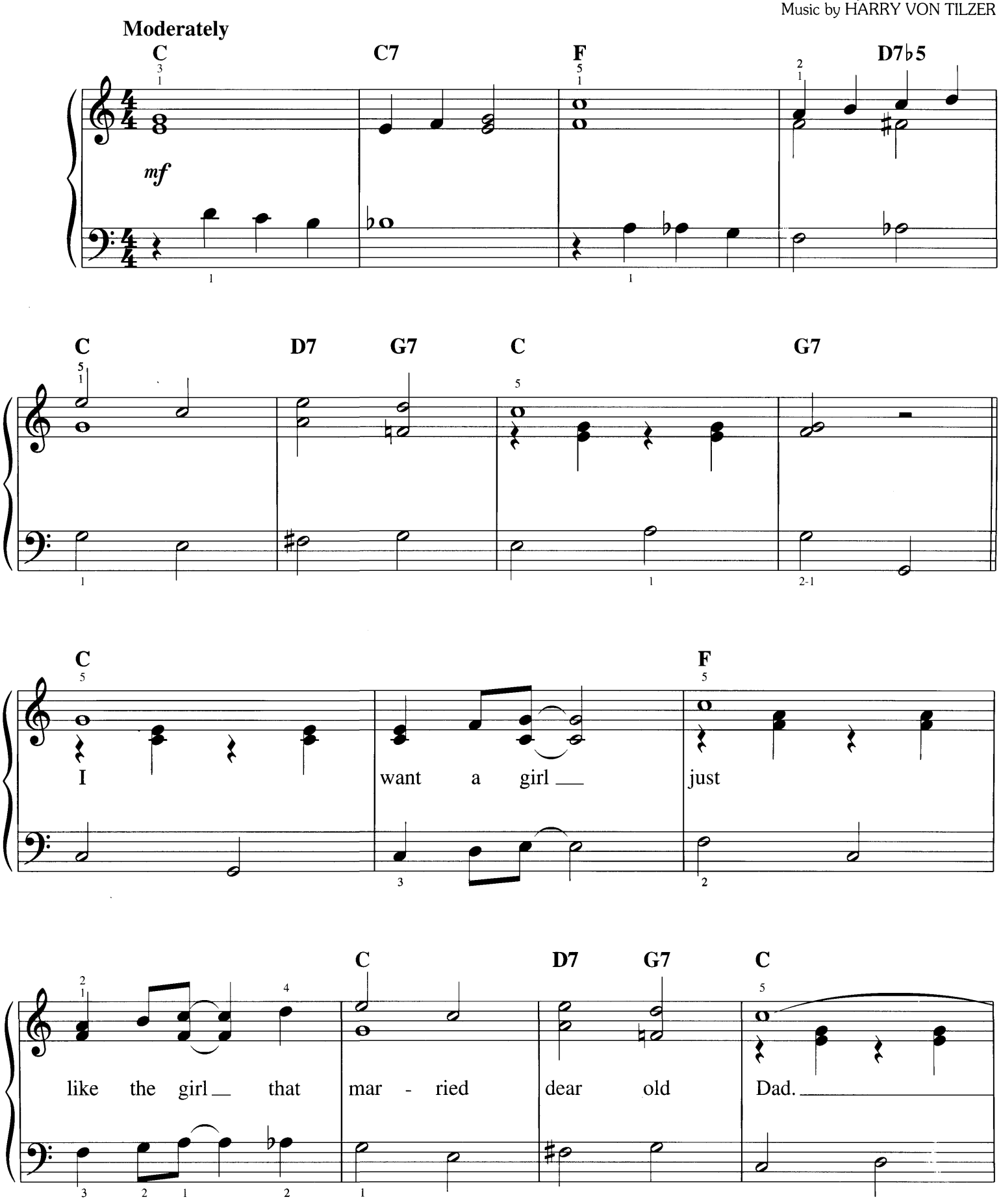

Em
Em/D
in - to dreams when I
C♯m7
C♯dim
feel you are near.
G
E7
For I love you tru - ly,
Am7
D7
G
tru - ly, dear.

I WANT A GIRL

(Just Like the Girl That Married Dear Old Dad)

Words by WILLIAM DILLON
Music by HARRY VON TILZER



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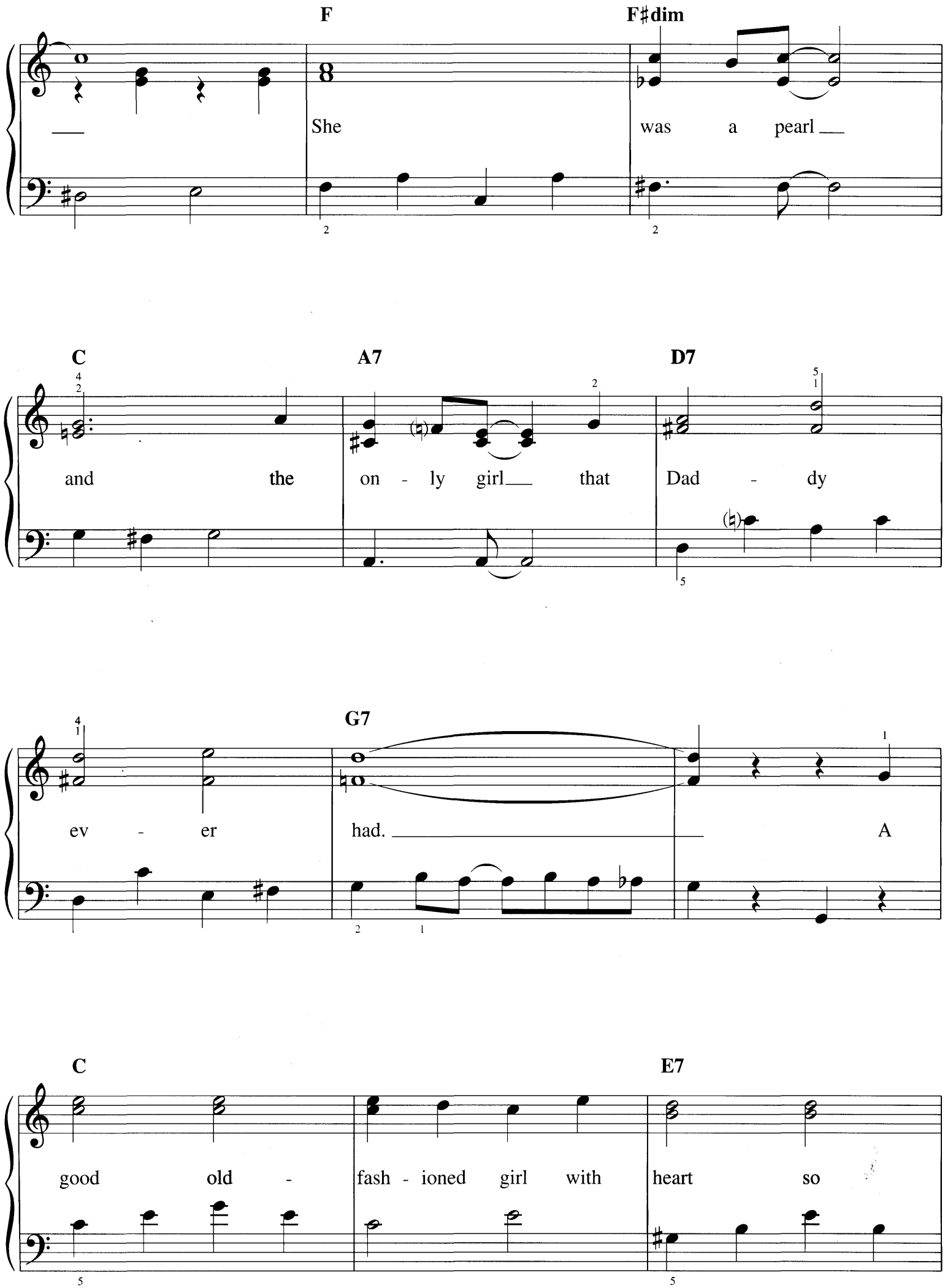
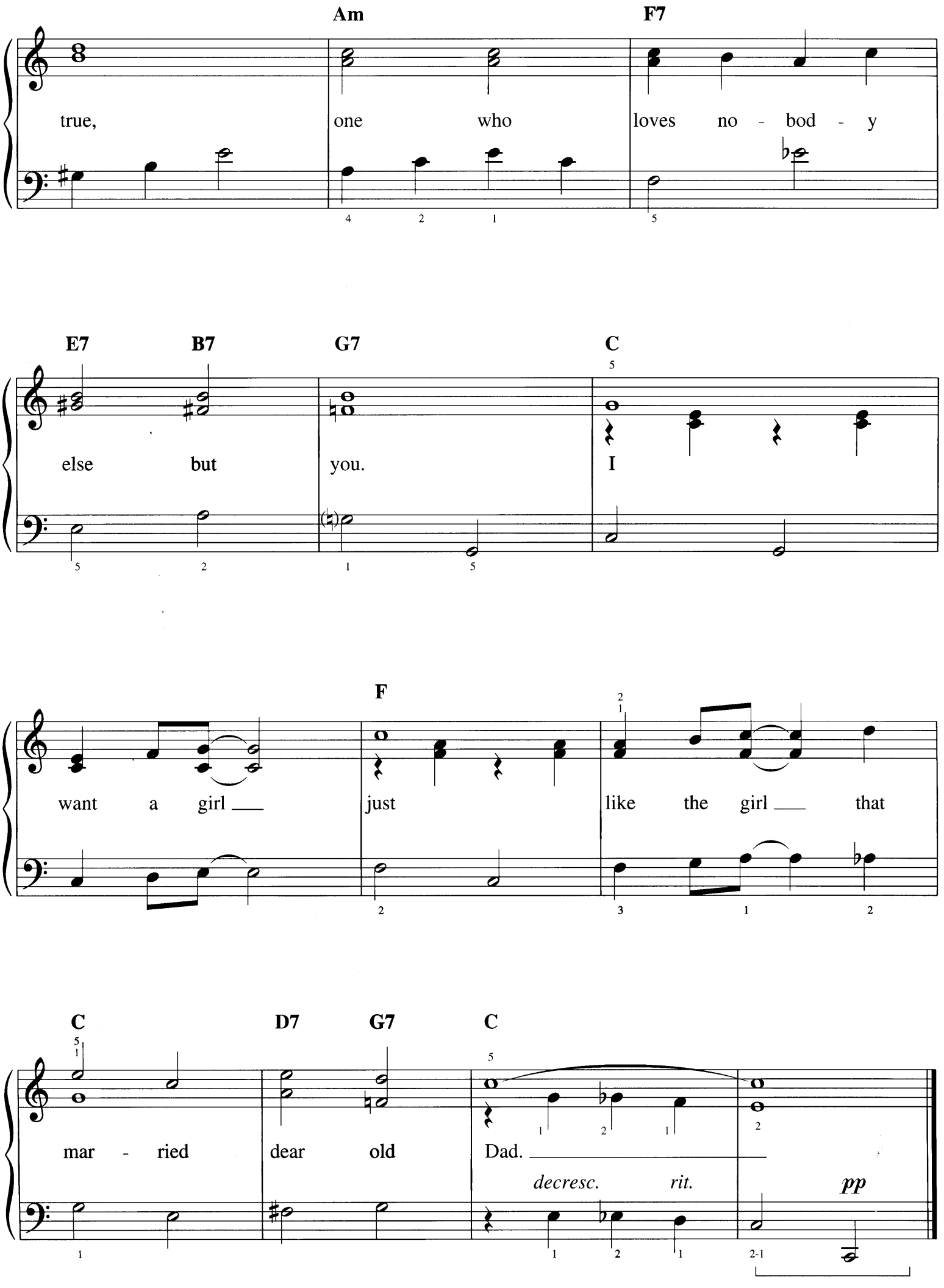
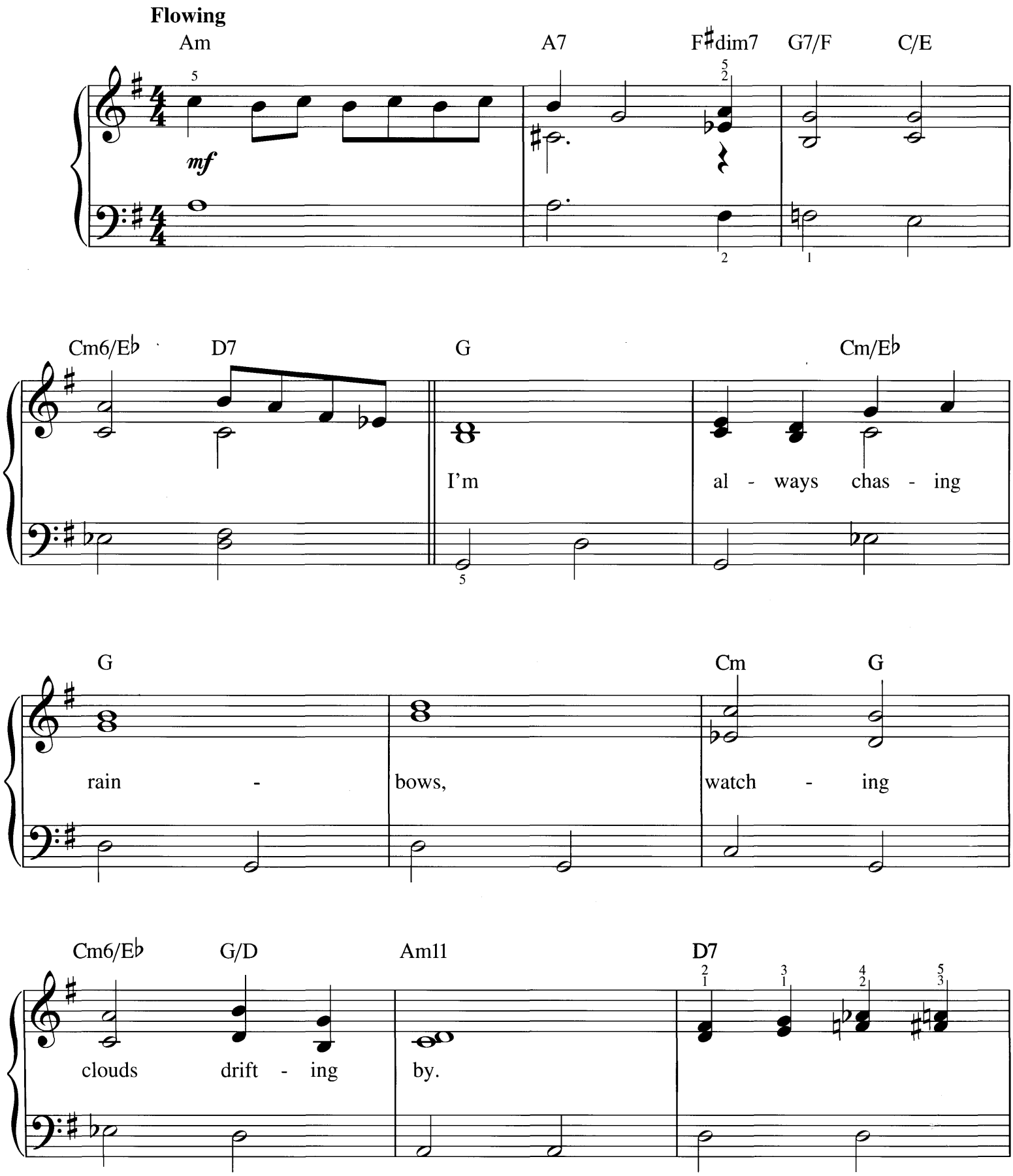

F
F♯dim
She
was a pearl
C
A7
D7
and the
on - ly girl
that
Dad - dy
G7
ev - er
had.
A
C
E7
good old -
fash - ioned girl with
heart so


Am
F7
true, one who loves no - bod - y
E7
B7
G7
C
else but you. I
F
want a girl just like the girl that
C
D7
G7
C
mar - ried dear old Dad.
decresc. rit.
pp

I'M ALWAYS CHASING RAINBOWS

Words by JOSEPH McCARTHY
Music by HARRY CARROLL



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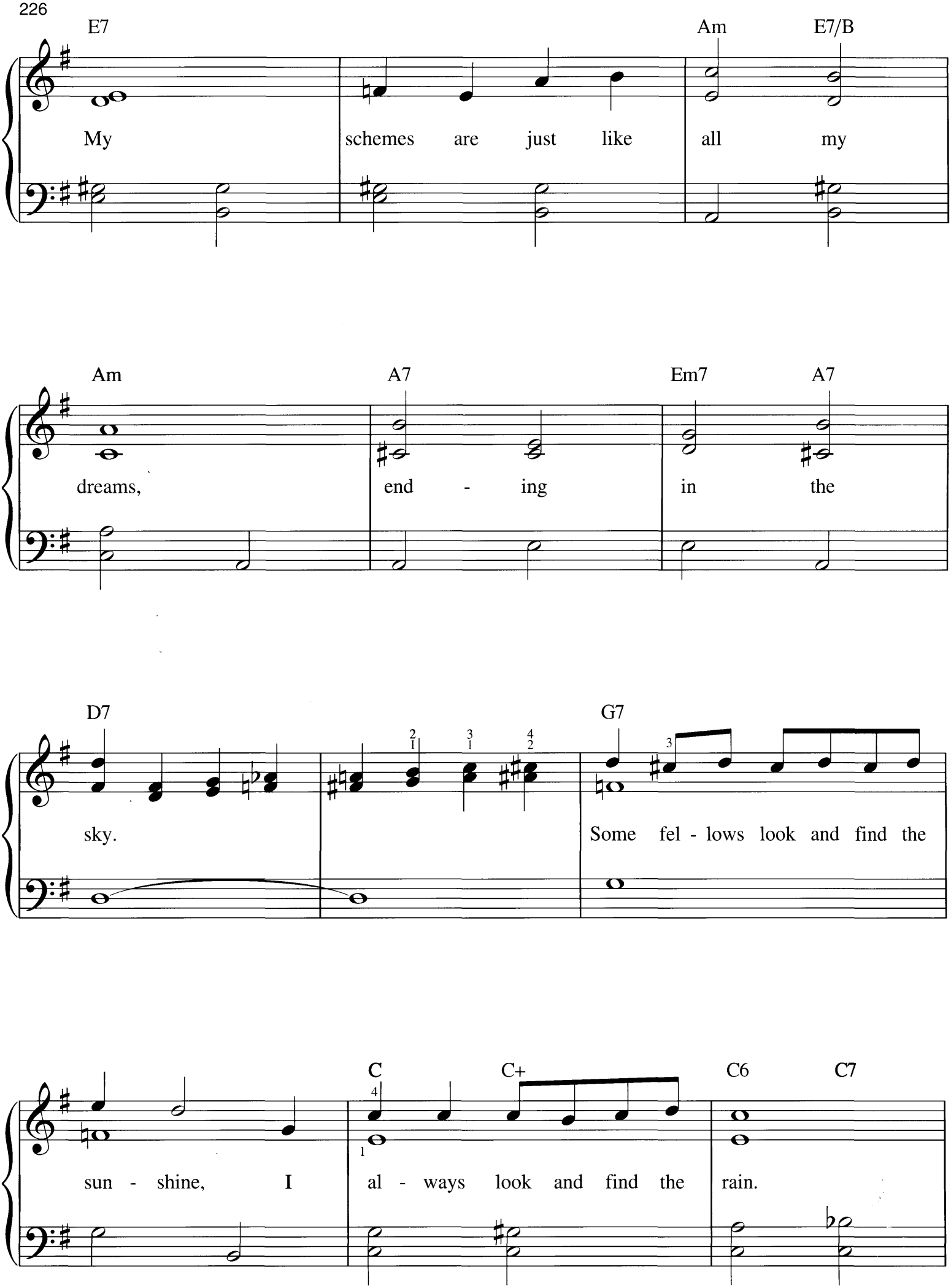
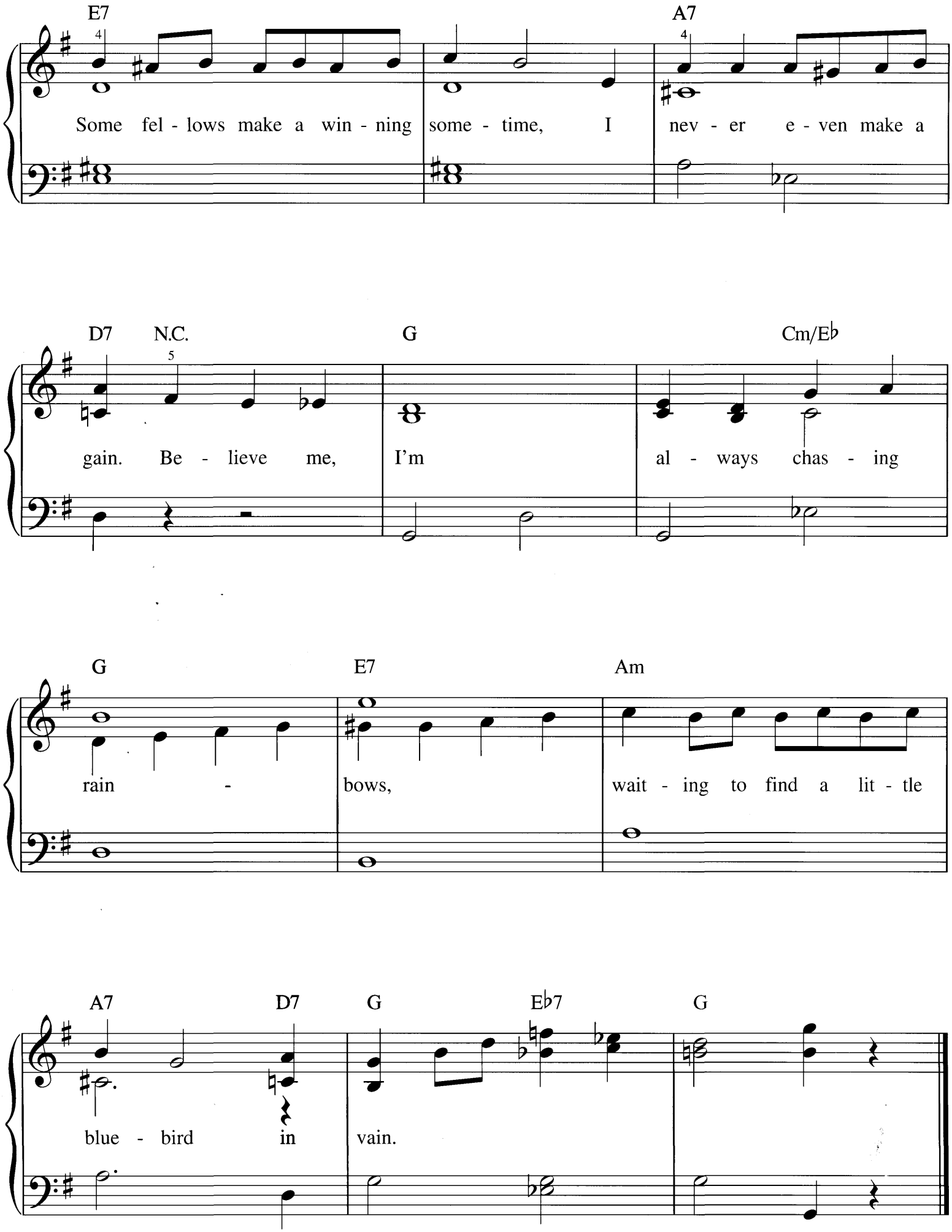
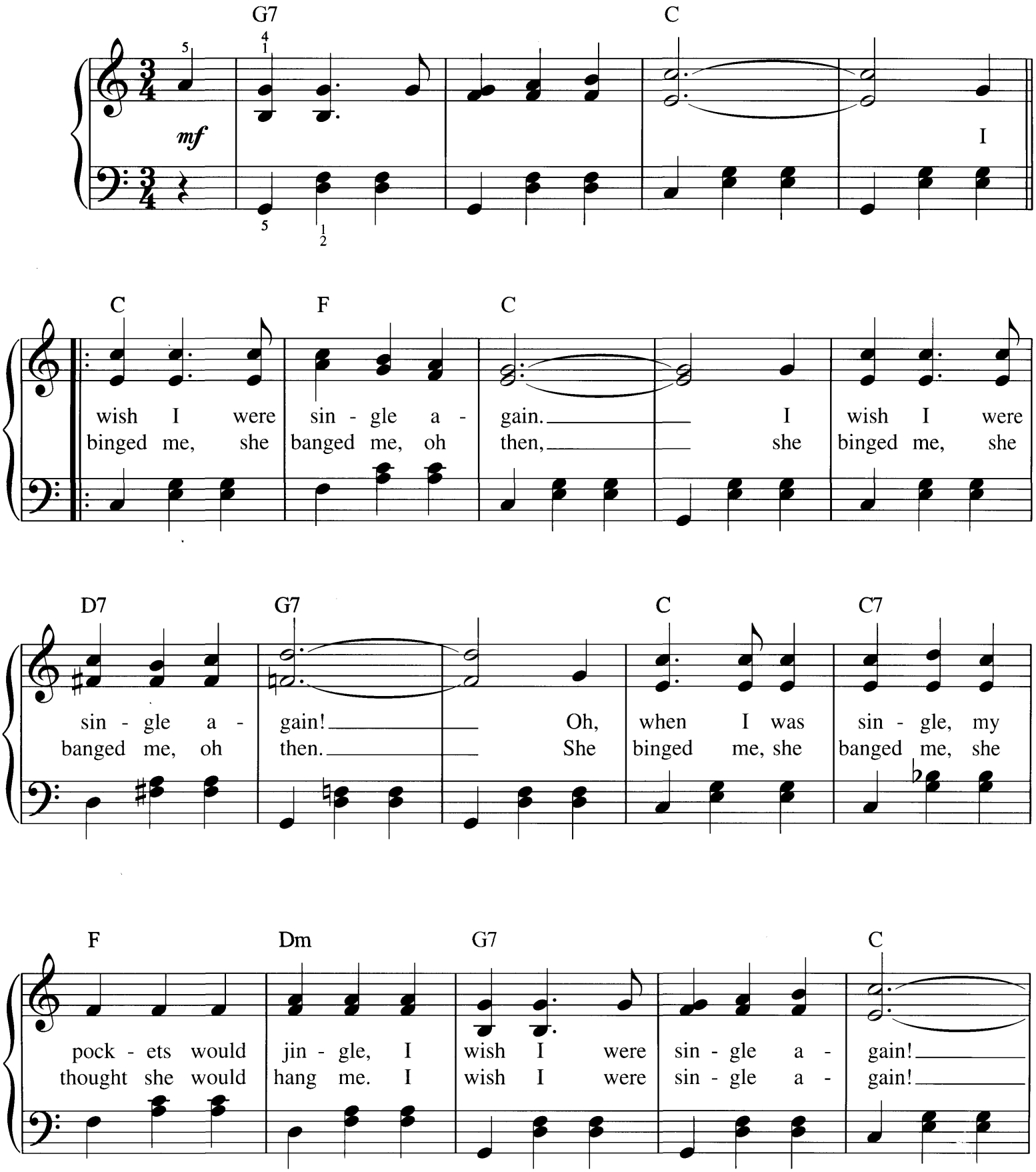

E7
Am
E7/B
My schemes are just like all my
Am
A7
Em7
A7
dreams, end - ing in the
D7
G7
sky.
Some fel - lows look and find the
C
C+
C6
C7
sun - shine, I al - ways look and find the rain.


E7
A7
Some fel - lows make a win - ning some - time, I nev - er e - ven make a
D7 N.C.
G
Cm/E♭
gain. Be - lieve me, I'm al - ways chas - ing
G
E7
Am
rain - bows, wait - ing to find a lit - tle
A7
D7
G
E♭7
G
blue - bird in vain.

I WISH I WERE SINGLE AGAIN

Words and Music by
J.C. BECKEL

Waltz



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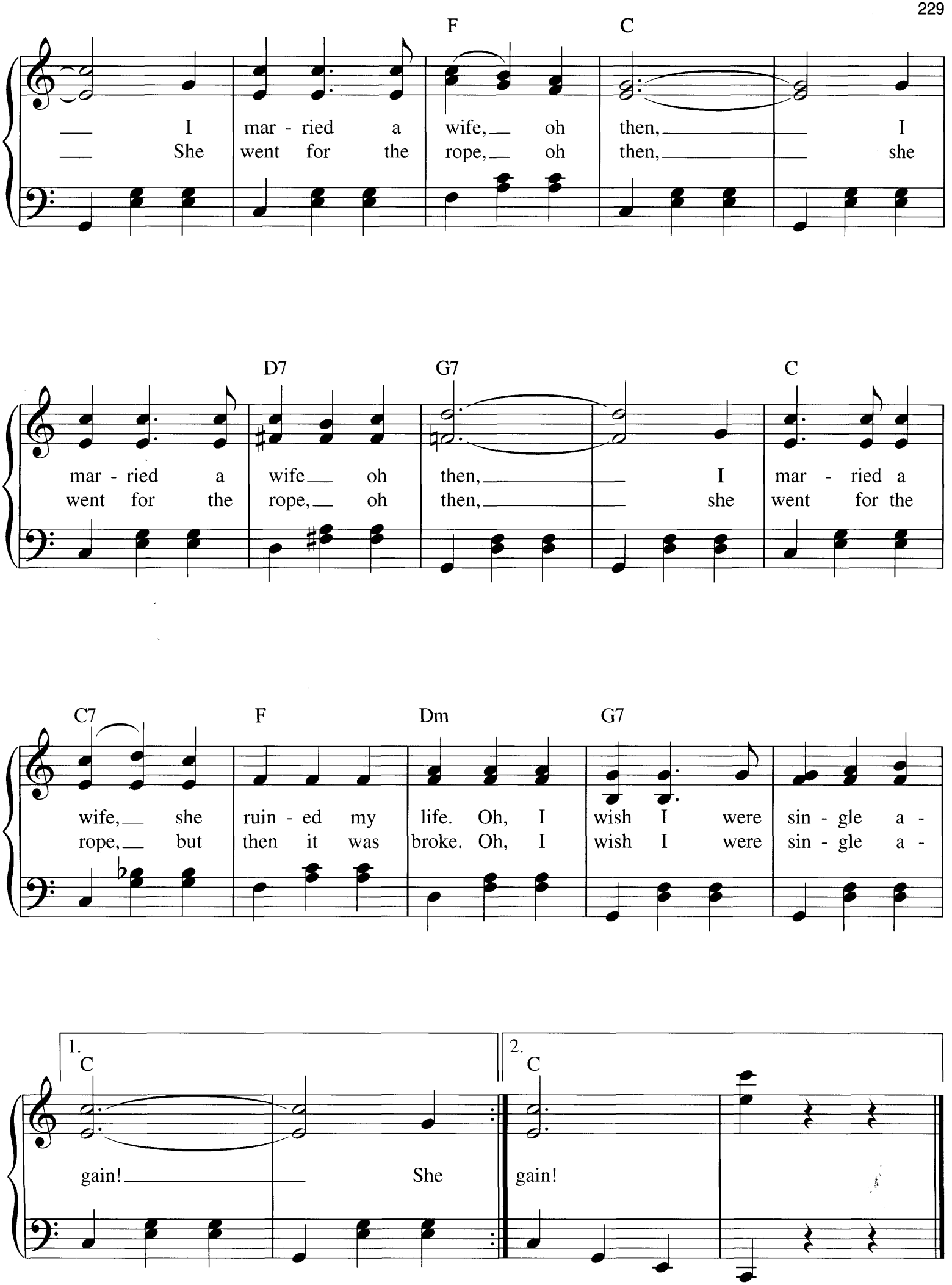
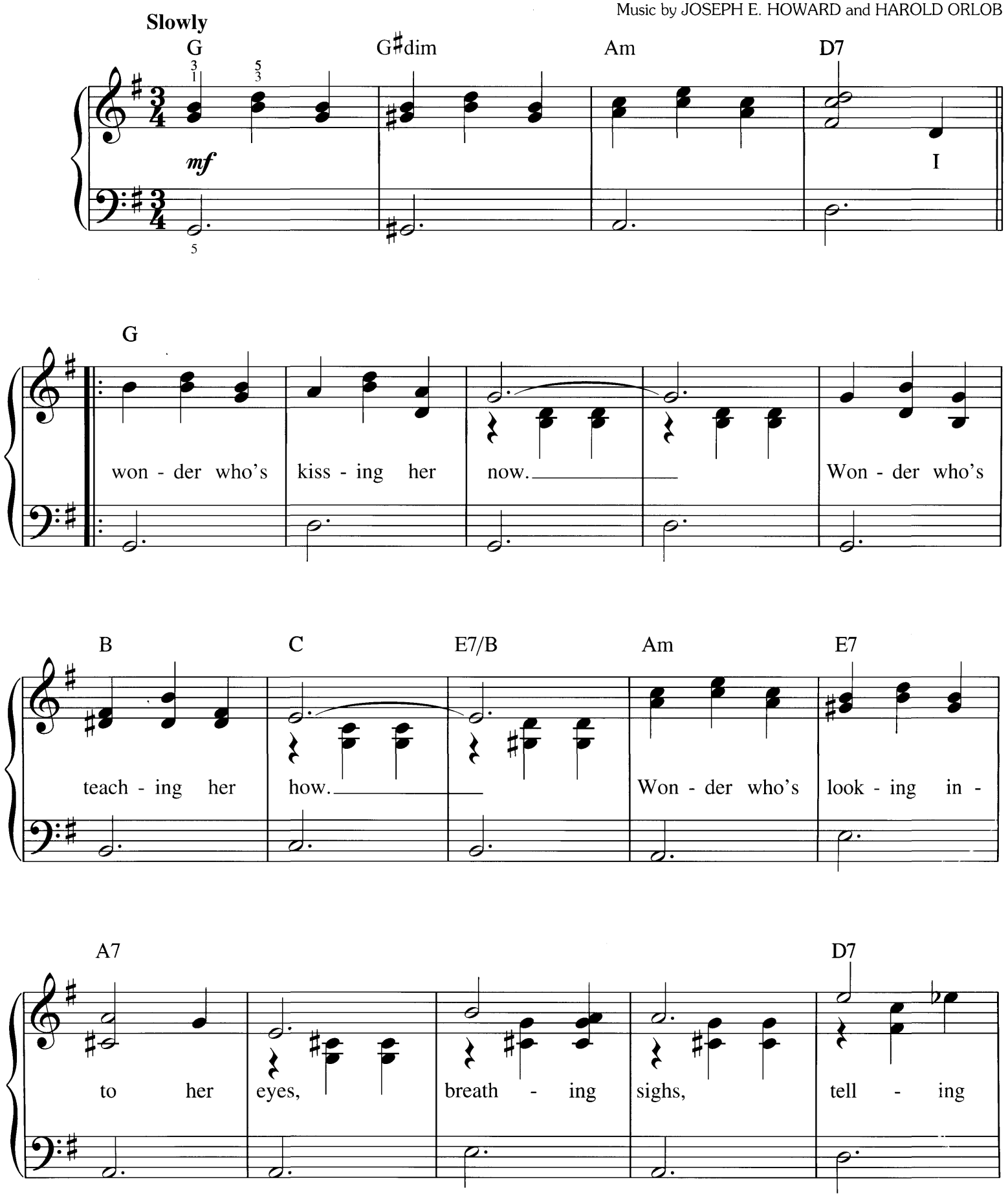

F
C
I mar - ried a wife, oh then, I
She went for the rope, oh then, she
D7
G7
C
mar - ried a wife oh then, I mar - ried a
went for the rope, oh then, she went for the
C7
F
Dm
G7
wife, she ruin - ed my life. Oh, I wish I were sin - gle a -
rope, but then it was broke. Oh, I wish I were sin - gle a -
1.
C
gain! She
2.
C
gain!

I WONDER WHO'S KISSING HER NOW

Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOSEPH E. HOWARD and HAROLD ORLOB



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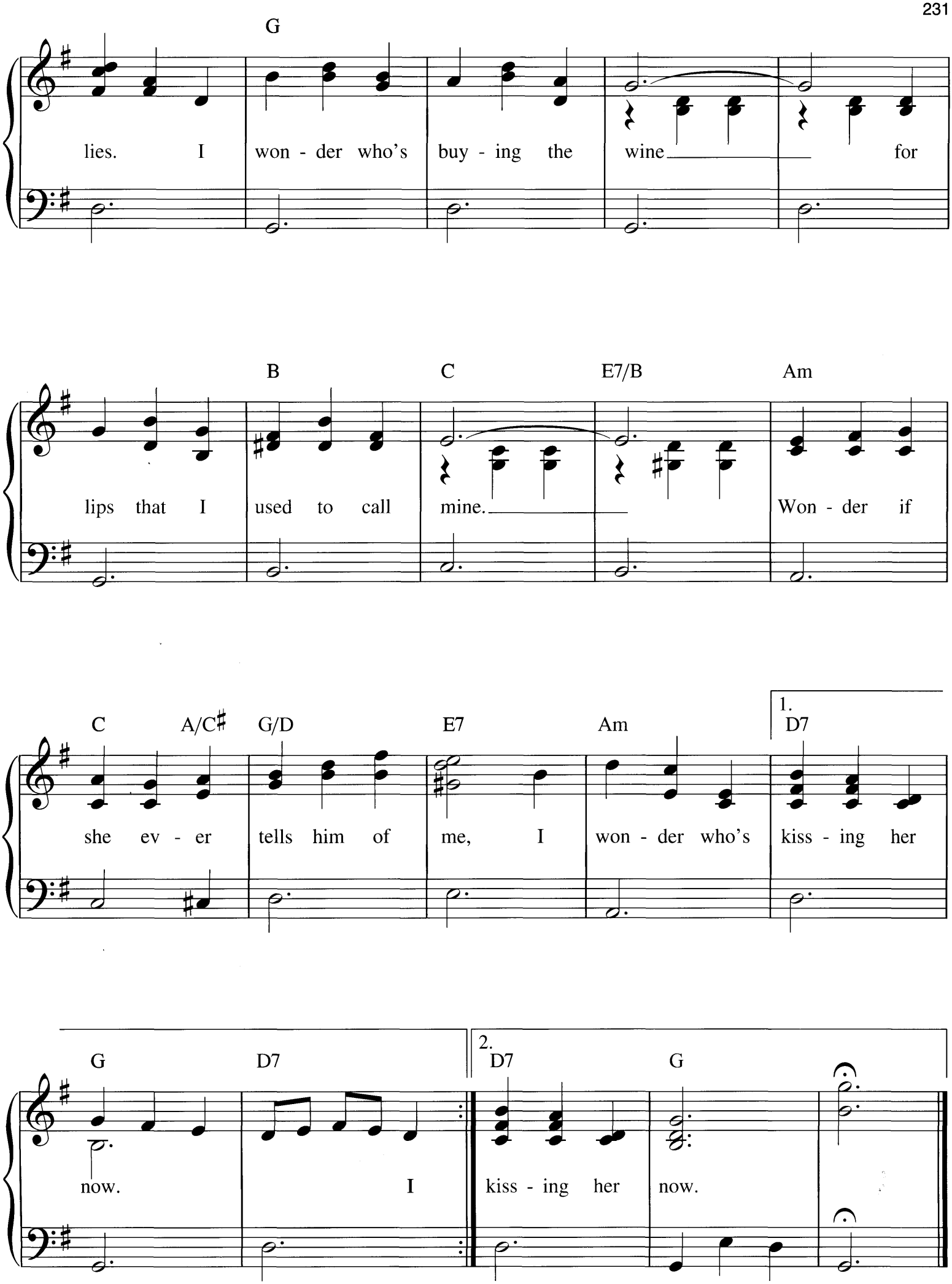
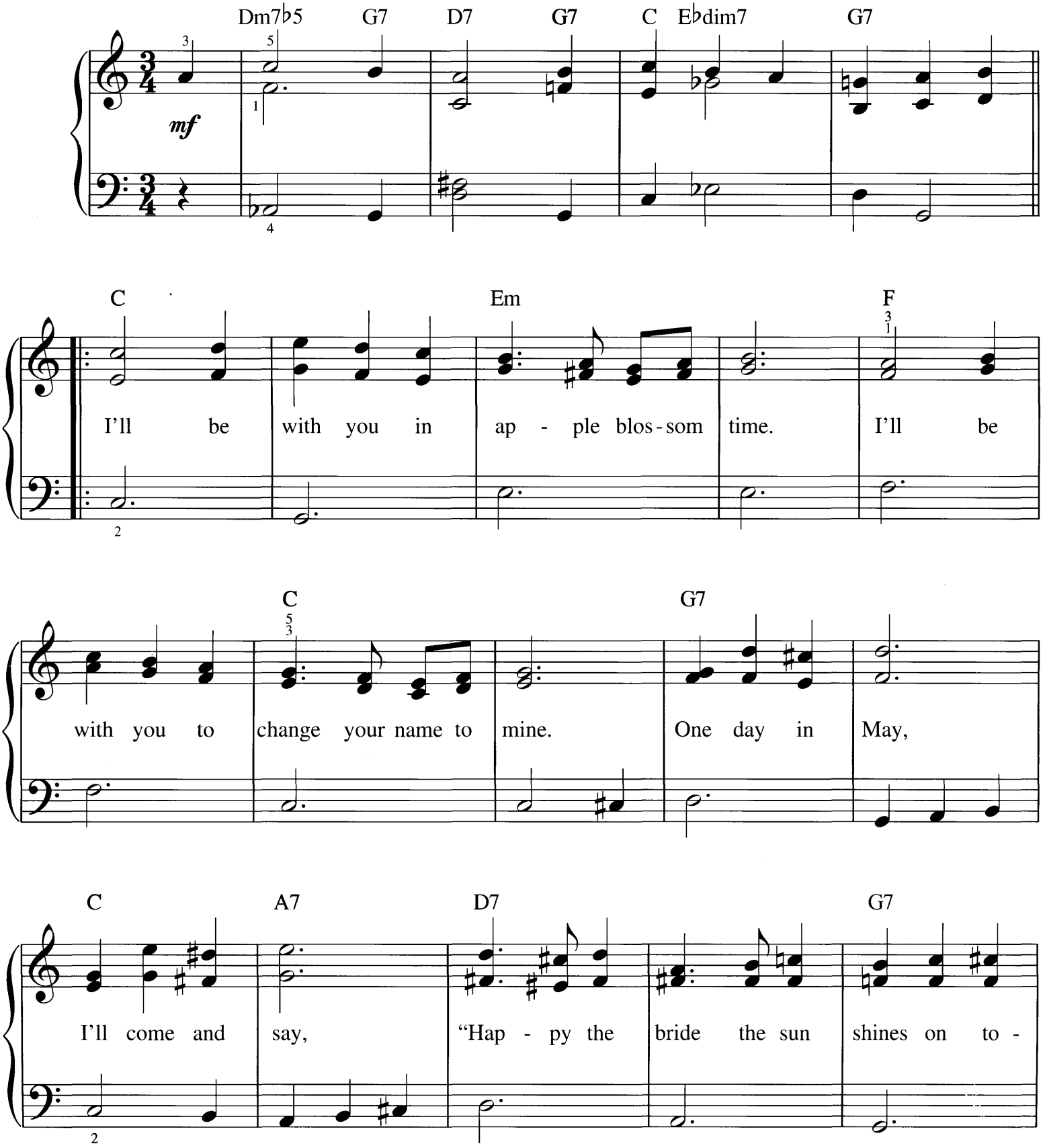

G
lies. I won - der who's buy - ing the wine for
B C E7/B Am
lips that I used to call mine. Won - der if
C A/C♯ G/D E7 Am 1. D7
she ev - er tells him of me, I won - der who's kiss - ing her
G D7 2. D7 G
now. I kiss - ing her now.

I'LL BE WITH YOU IN APPLE BLOSSOM TIME

Words by NEVILLE FLEESON
Music by ALBERT VON TILZER

Moderate Waltz



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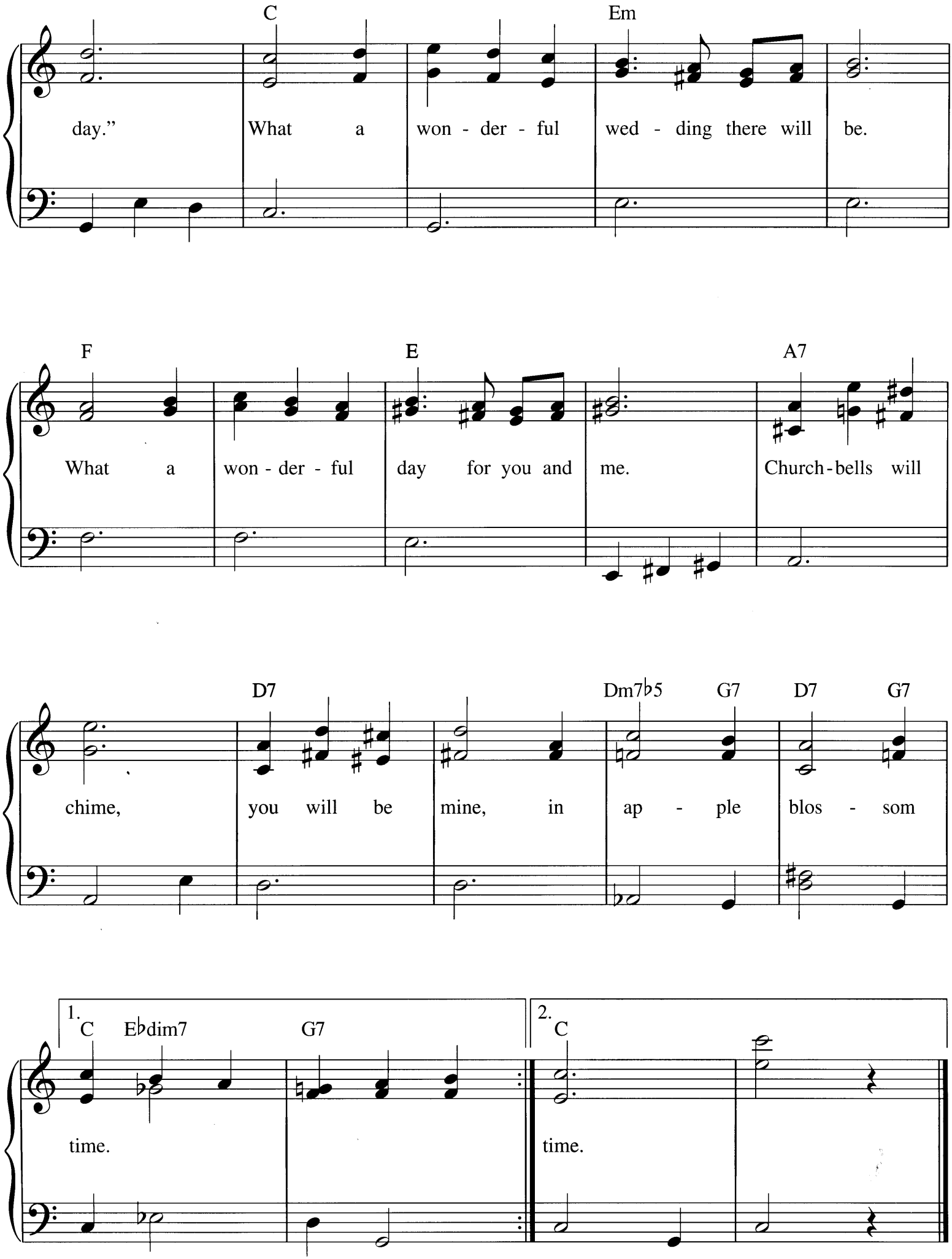
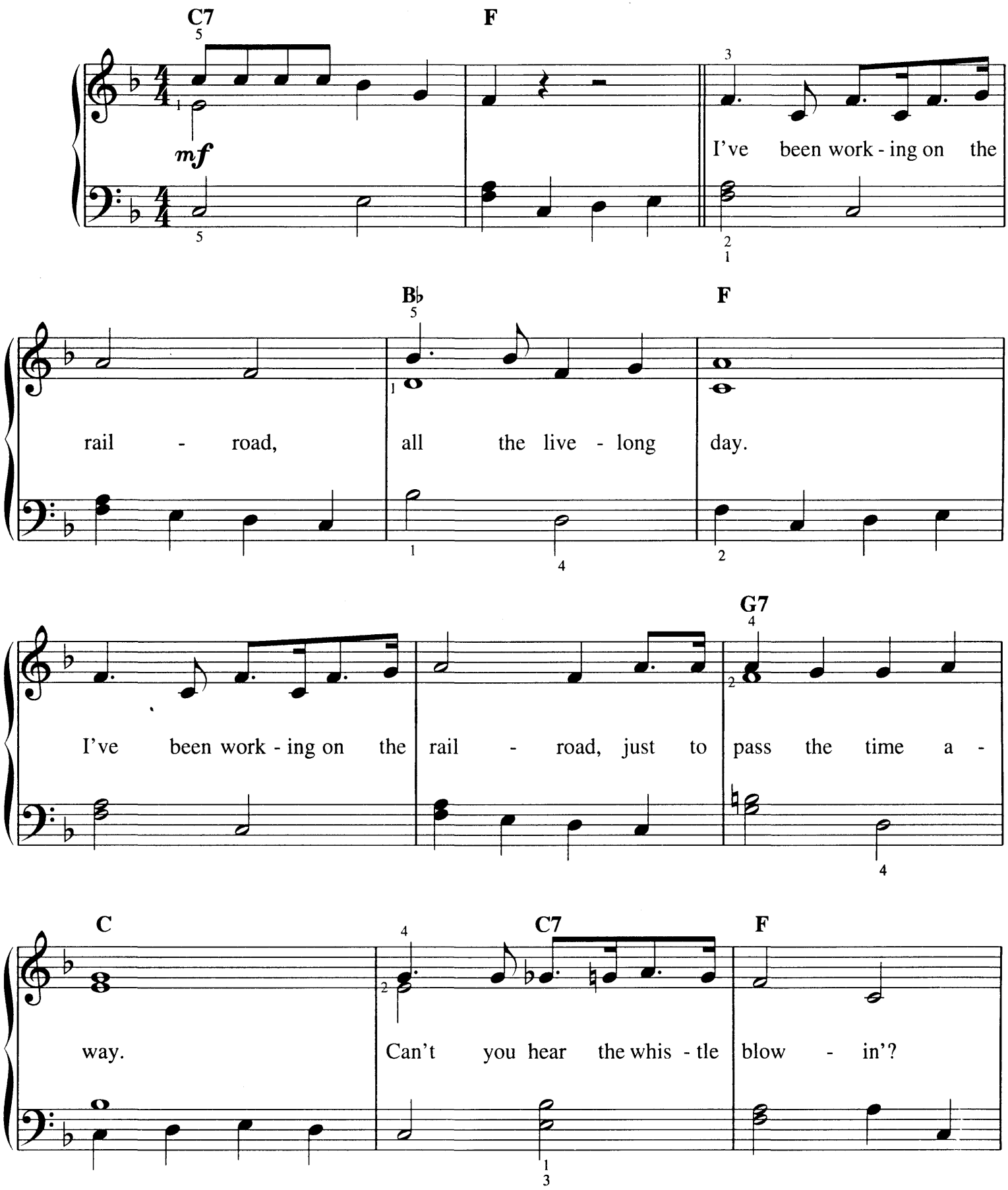

C
Em
day." What a won - der - ful wed - ding there will be.
F
E
A7
What a won - der - ful day for you and me. Church - bells will
D7
Dm7♭5
G7
D7
G7
chime, you will be mine, in ap - ple blos - som
1.
C
E♭dim7
G7
time.
2.
C
time.

I'VE BEEN WORKING ON THE RAILROAD

American Folksong



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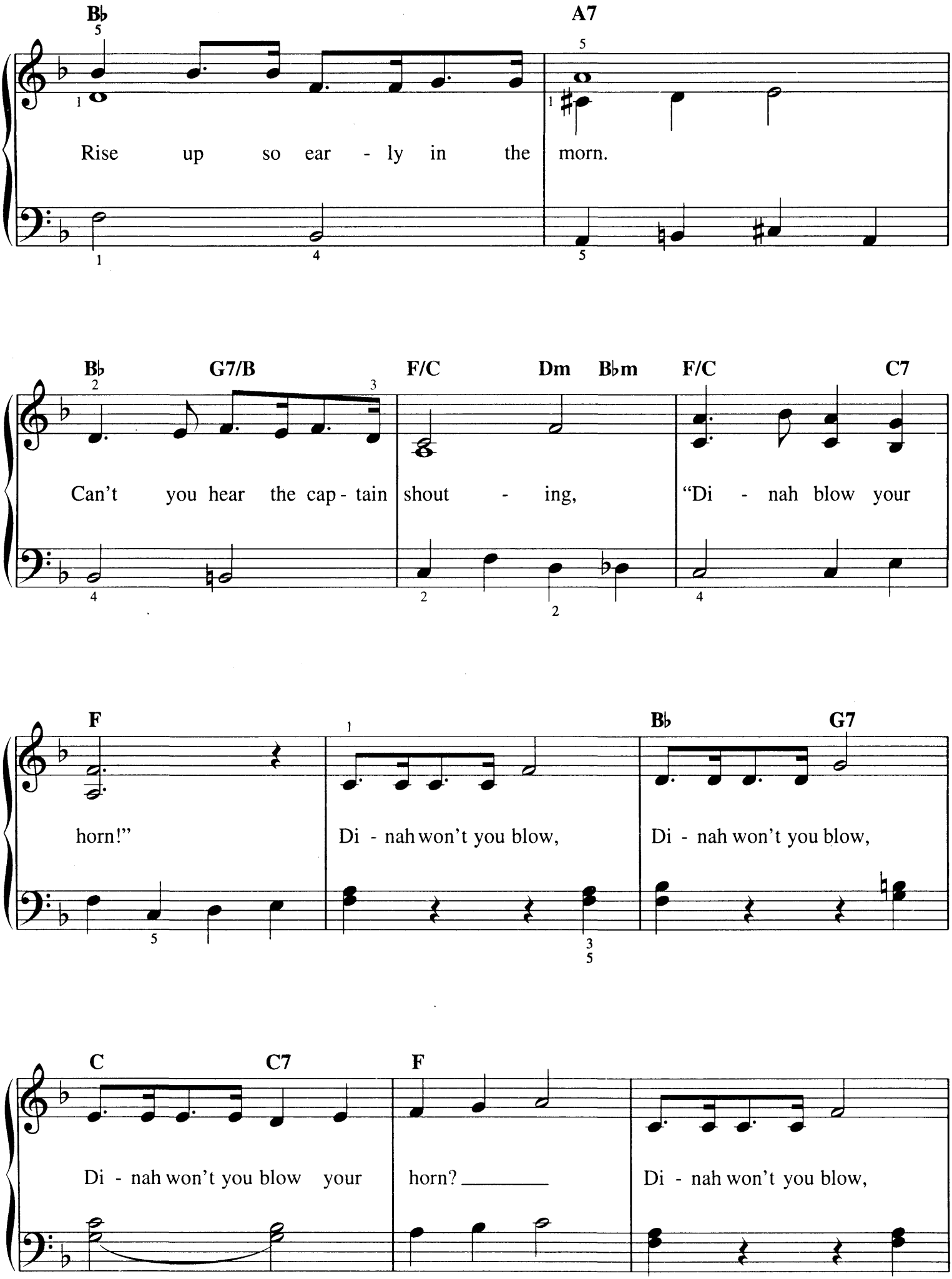
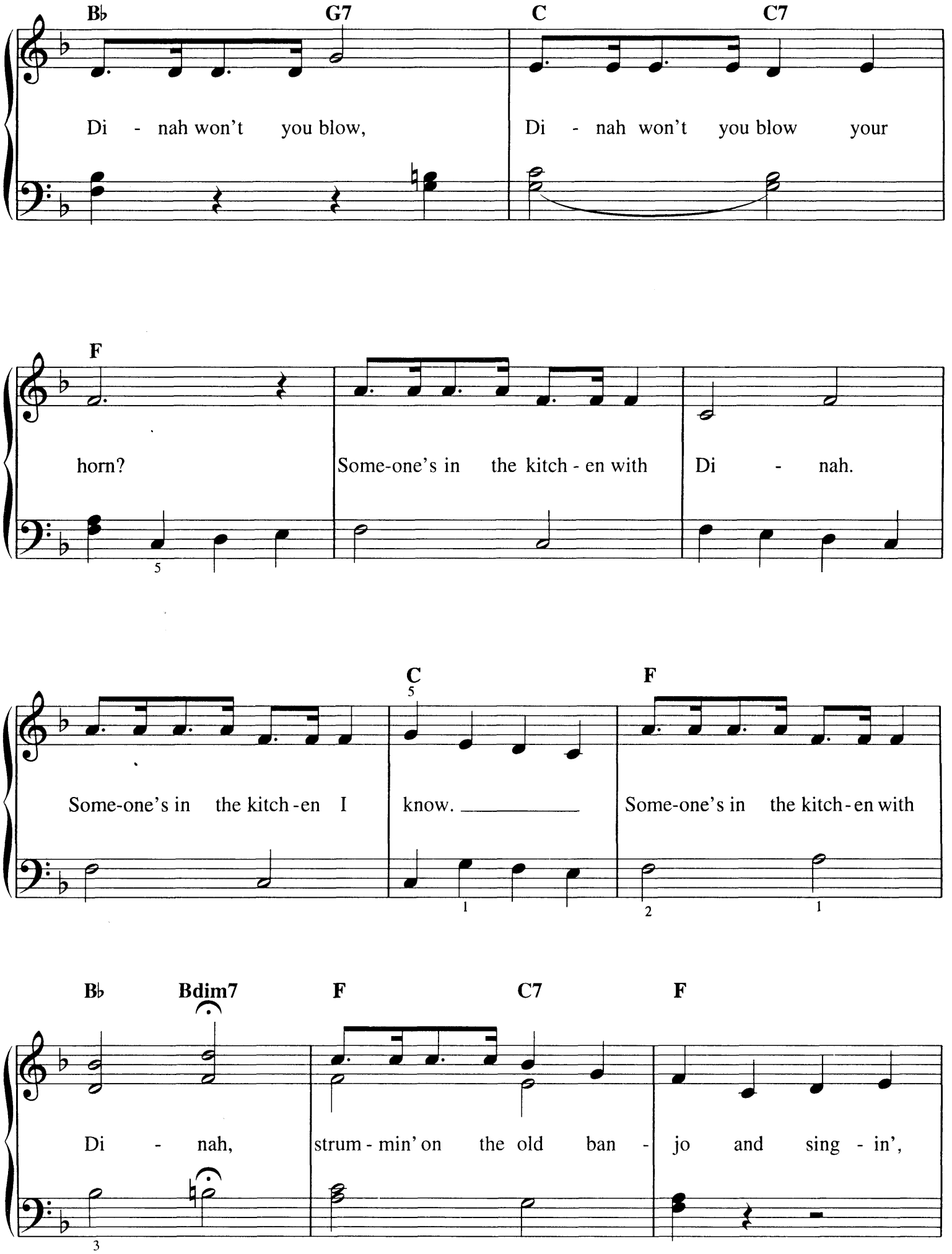
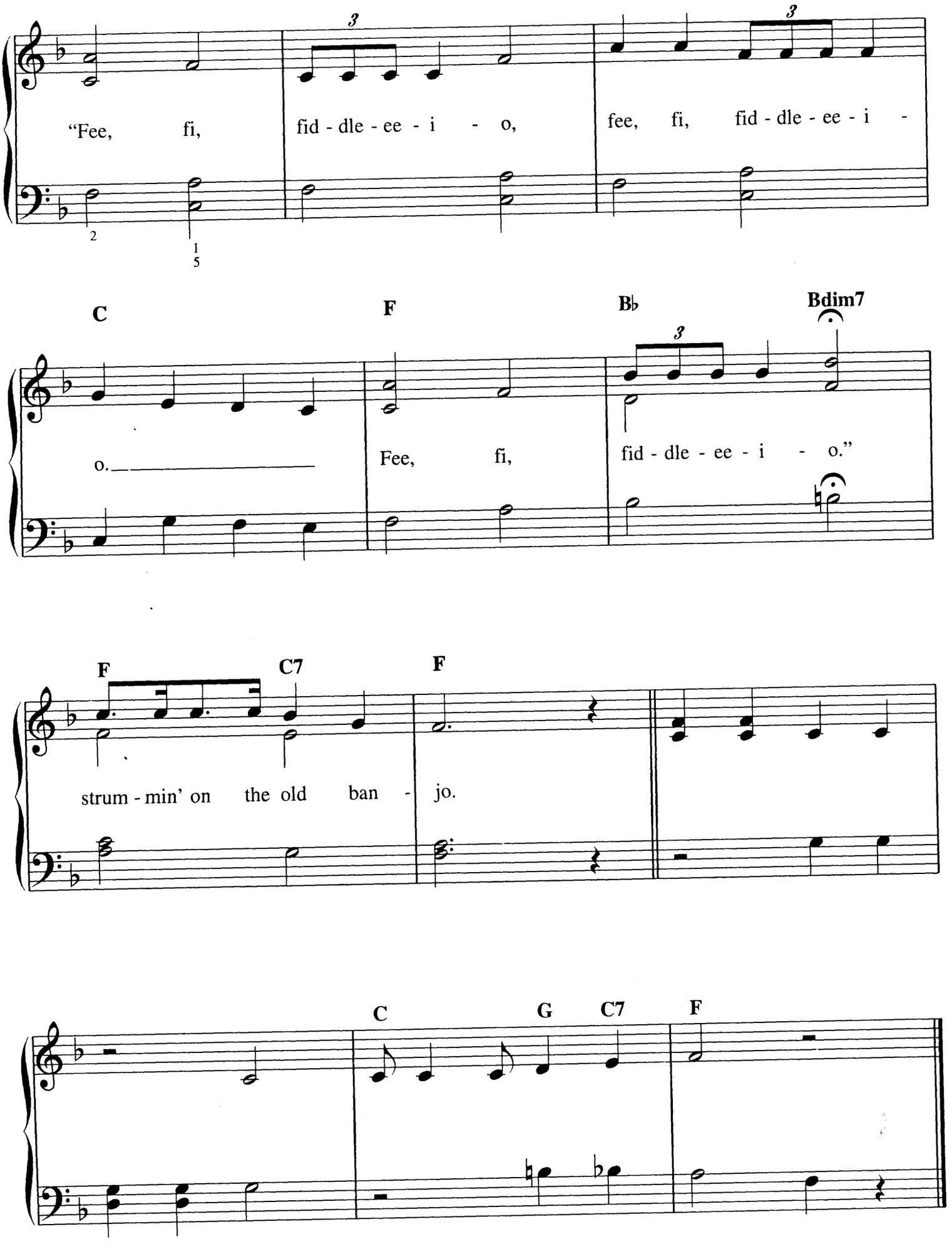
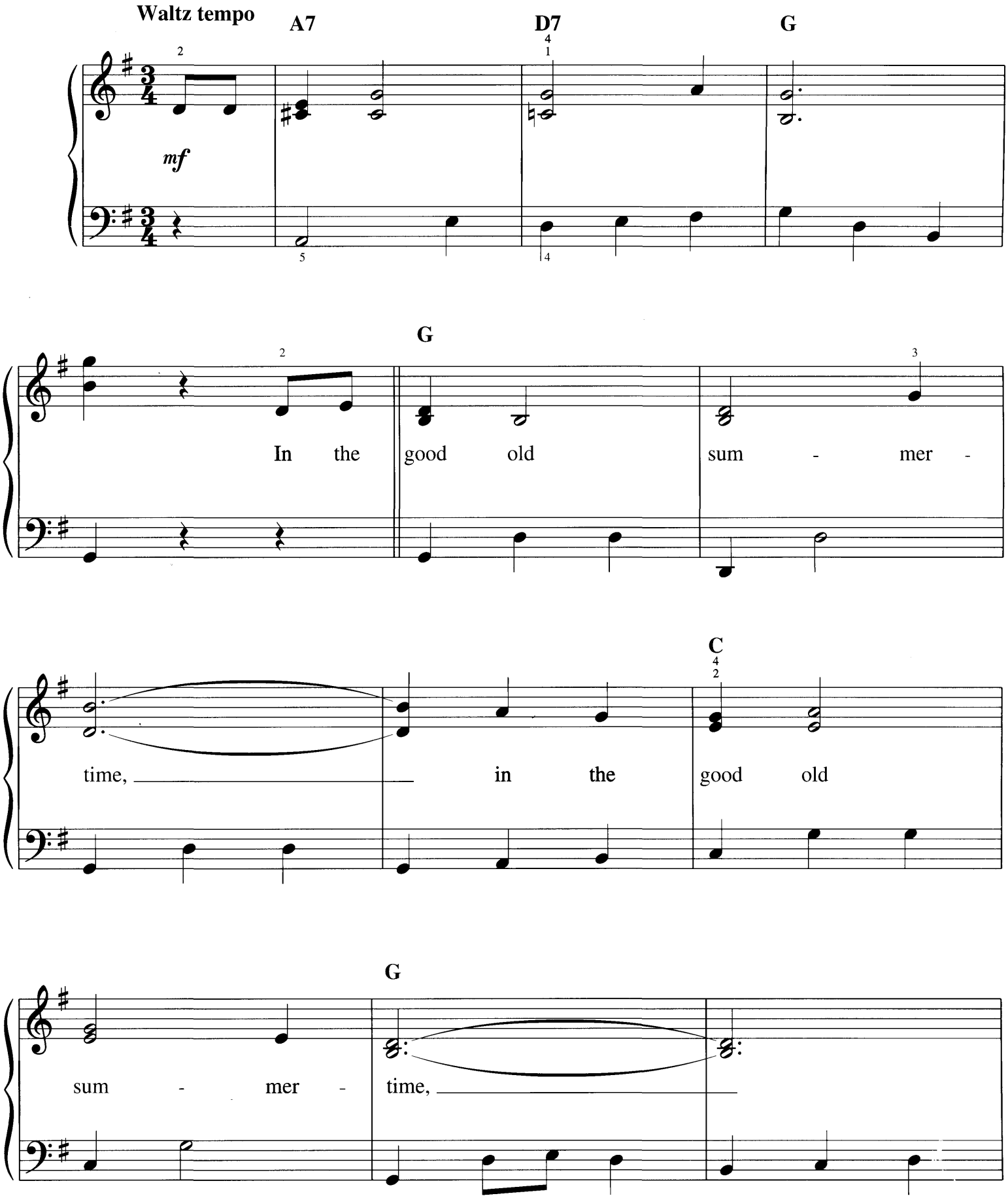

B♭
A7
Rise up so ear - ly in the morn.
B♭
G7/B
F/C
Dm
B♭m
F/C
C7
Can't you hear the cap - tain shout - ing, "Di - nah blow your
F
B♭
G7
horn!"
Di - nah won't you blow,
Di - nah won't you blow,
C
C7
F
Di - nah won't you blow your
horn? _____
Di - nah won't you blow,


B♭
G7
C
C7
Di - nah won't you blow,
Di - nah won't you blow your
F
horn?
Some-one's in the kitch - en with
Di - nah.
C
F
Some-one's in the kitch - en I
know.
Some-one's in the kitch - en with
B♭
Bdim7
F
C7
F
Di - nah,
strum - min' on the old ban - jo and sing - in',


"Fee, fi, fid - dle - ee - i - o, fee, fi, fid - dle - ee - i -
C F B♭ Bdim7
o. Fee, fi, fid - dle - ee - i - o."
F C7 F
strum - min' on the old ban - jo.
C G C7 F

IN THE GOOD OLD SUMMERTIME

Words by REN SHIELDS
Music by GEORGE EVANS



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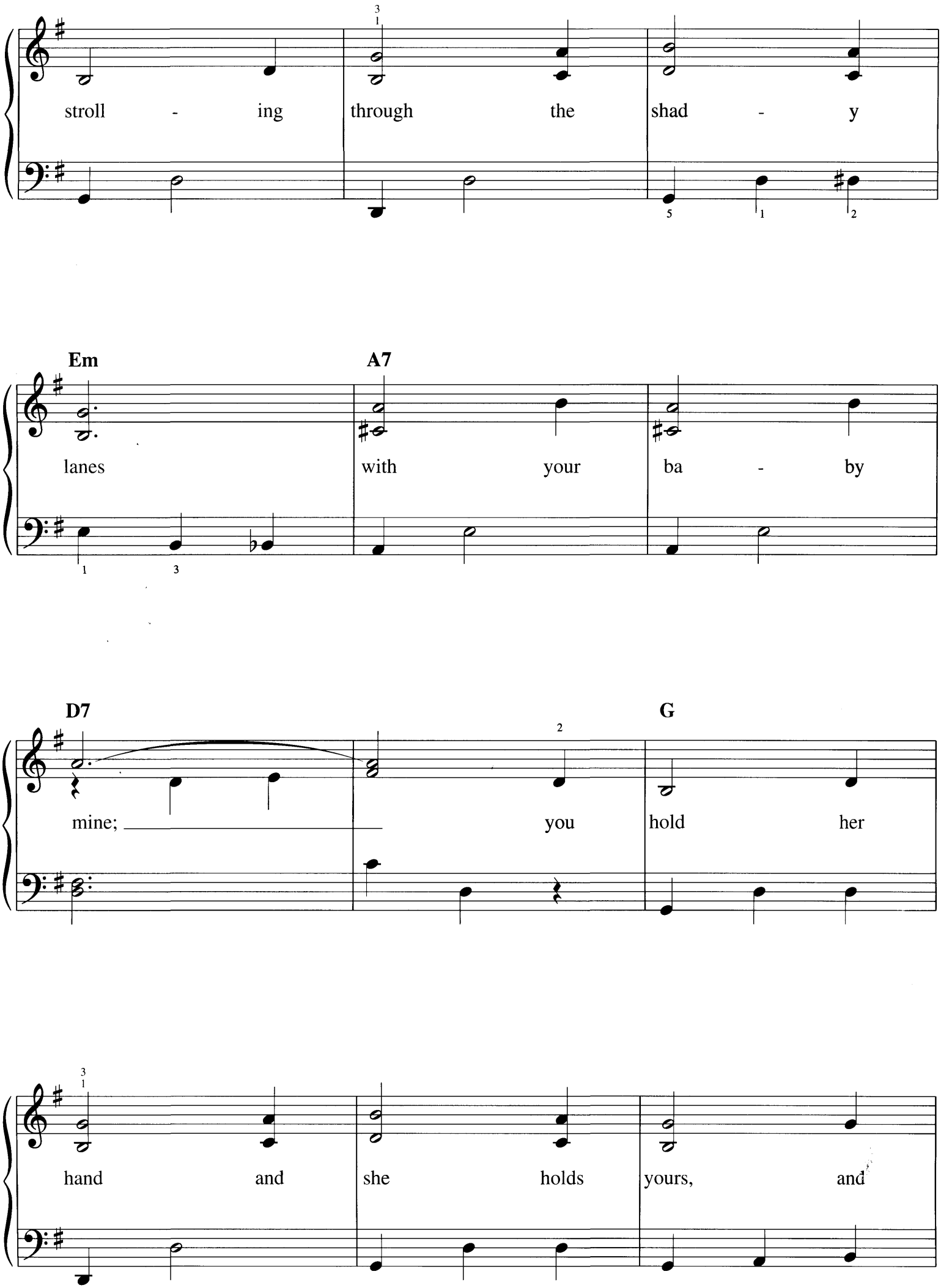
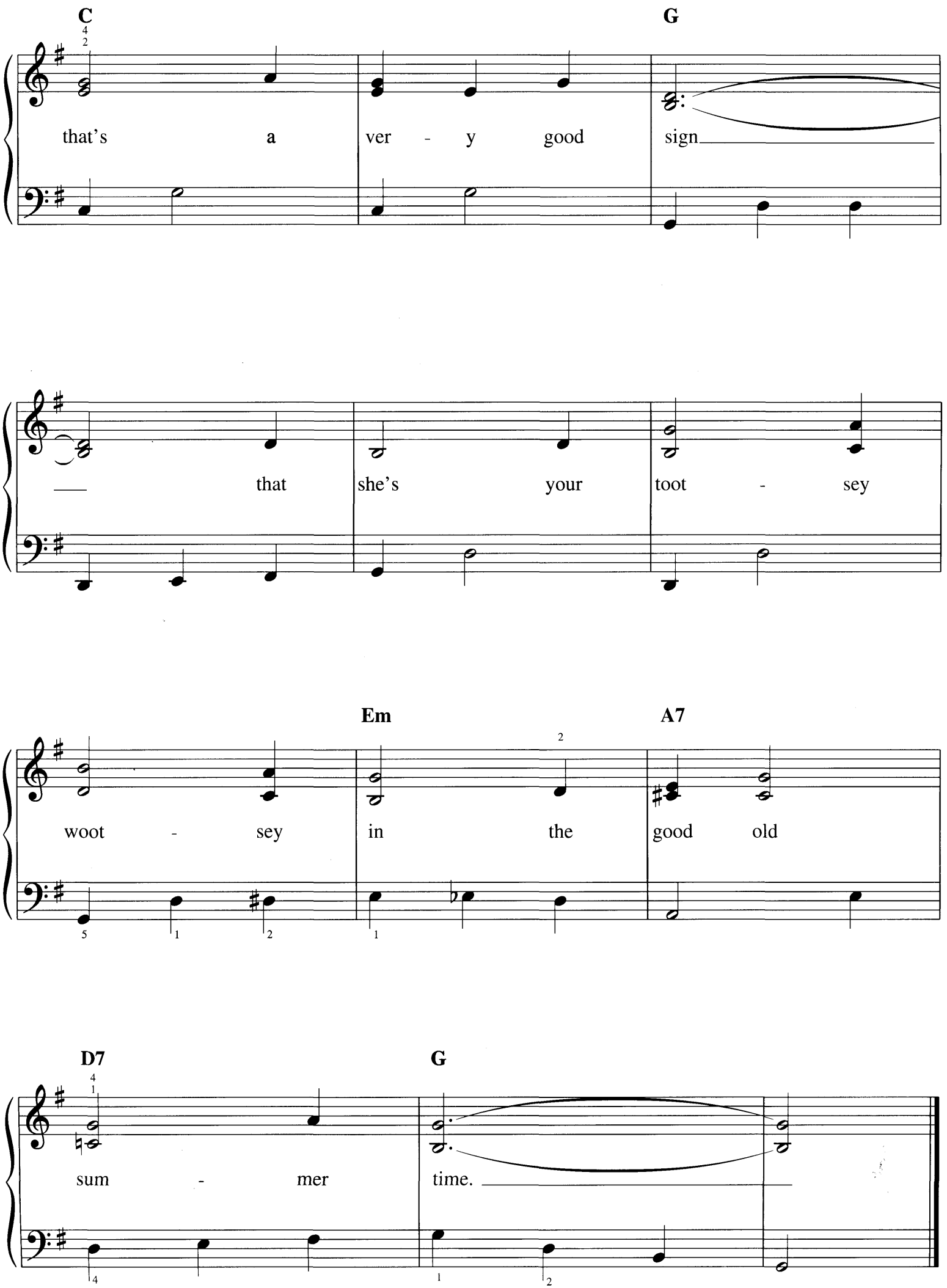
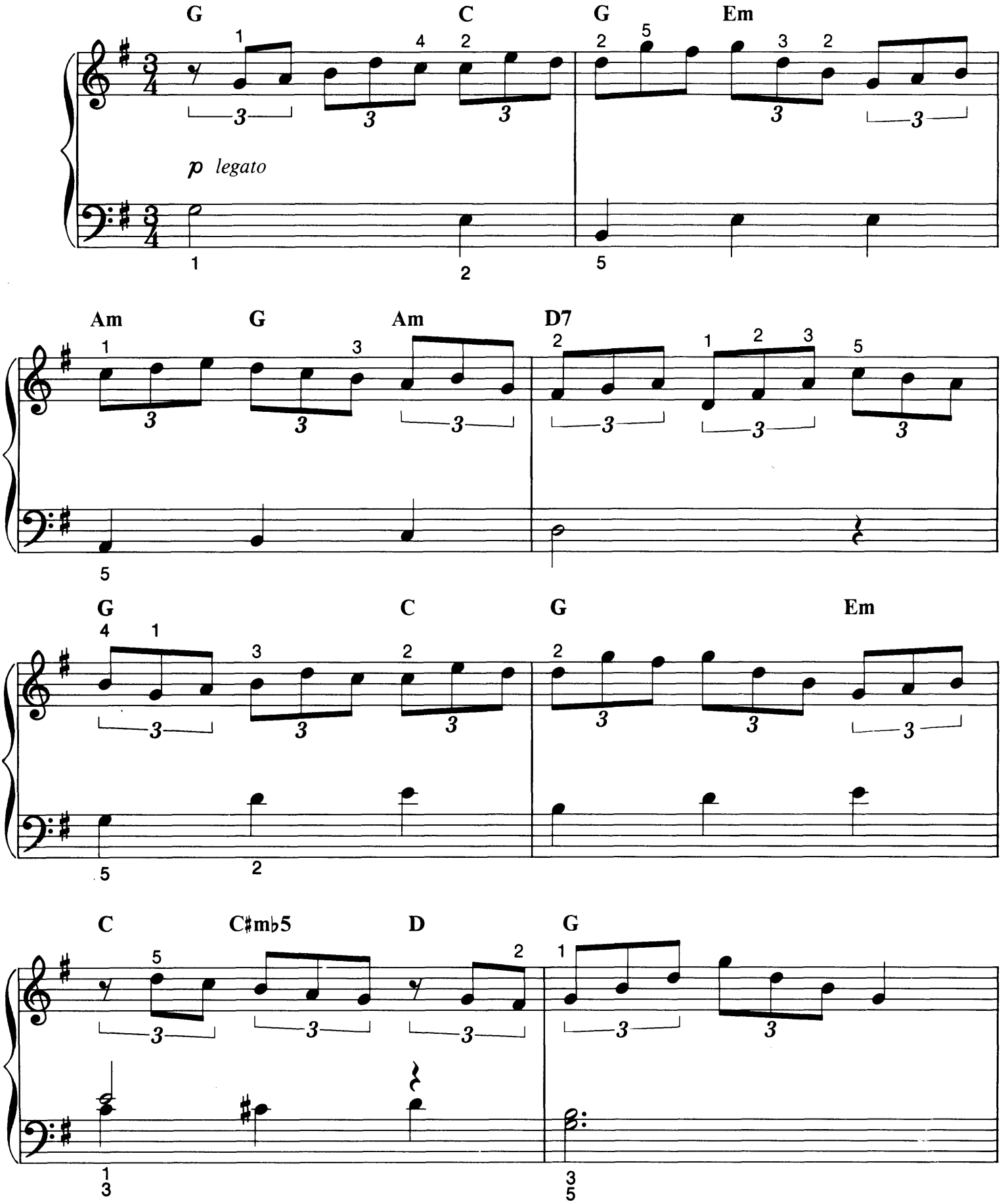

stroll - ing through the shad - y
Em
A7
lanes with your ba - by
D7
G
mine; you hold her
hand and she holds yours, and


C
G
that's a ver - y good sign
that she's your toot - sey
Em
A7
woot - sey in the good old
D7
G
sum - mer time.

JESU, JOY OF MAN'S DESIRING

Slowly and evenly

By JOHANN SEBASTIAN BACH



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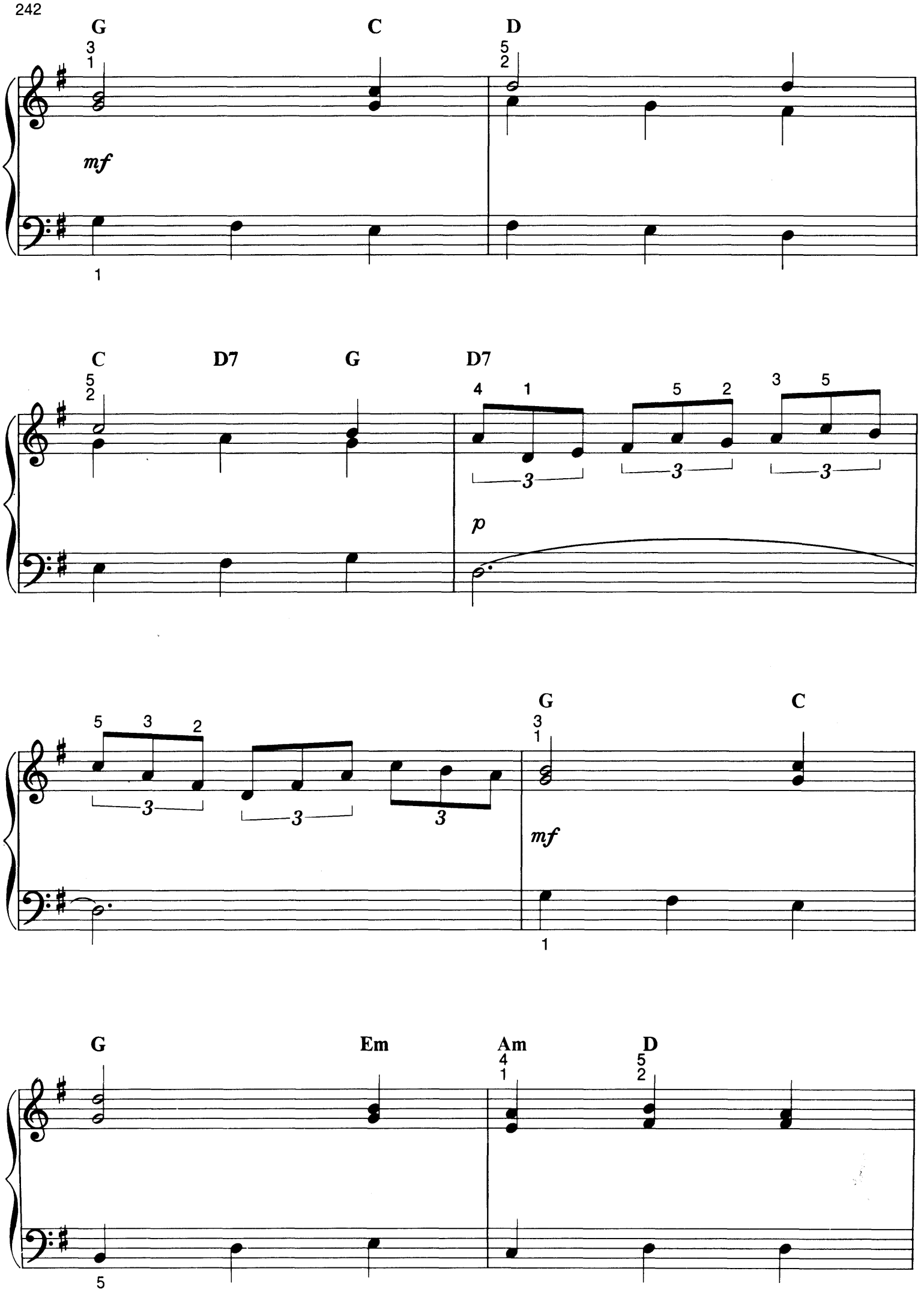
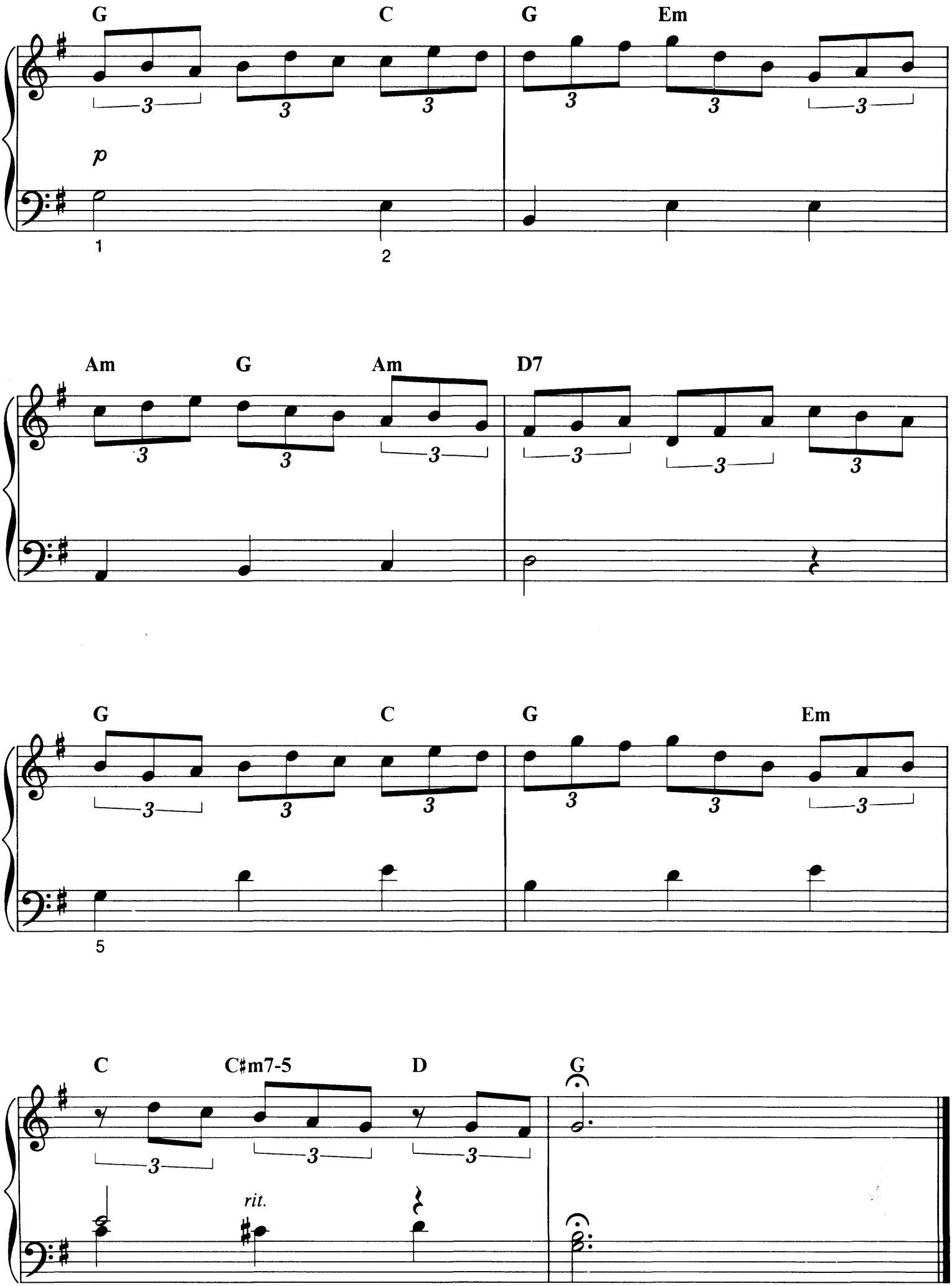
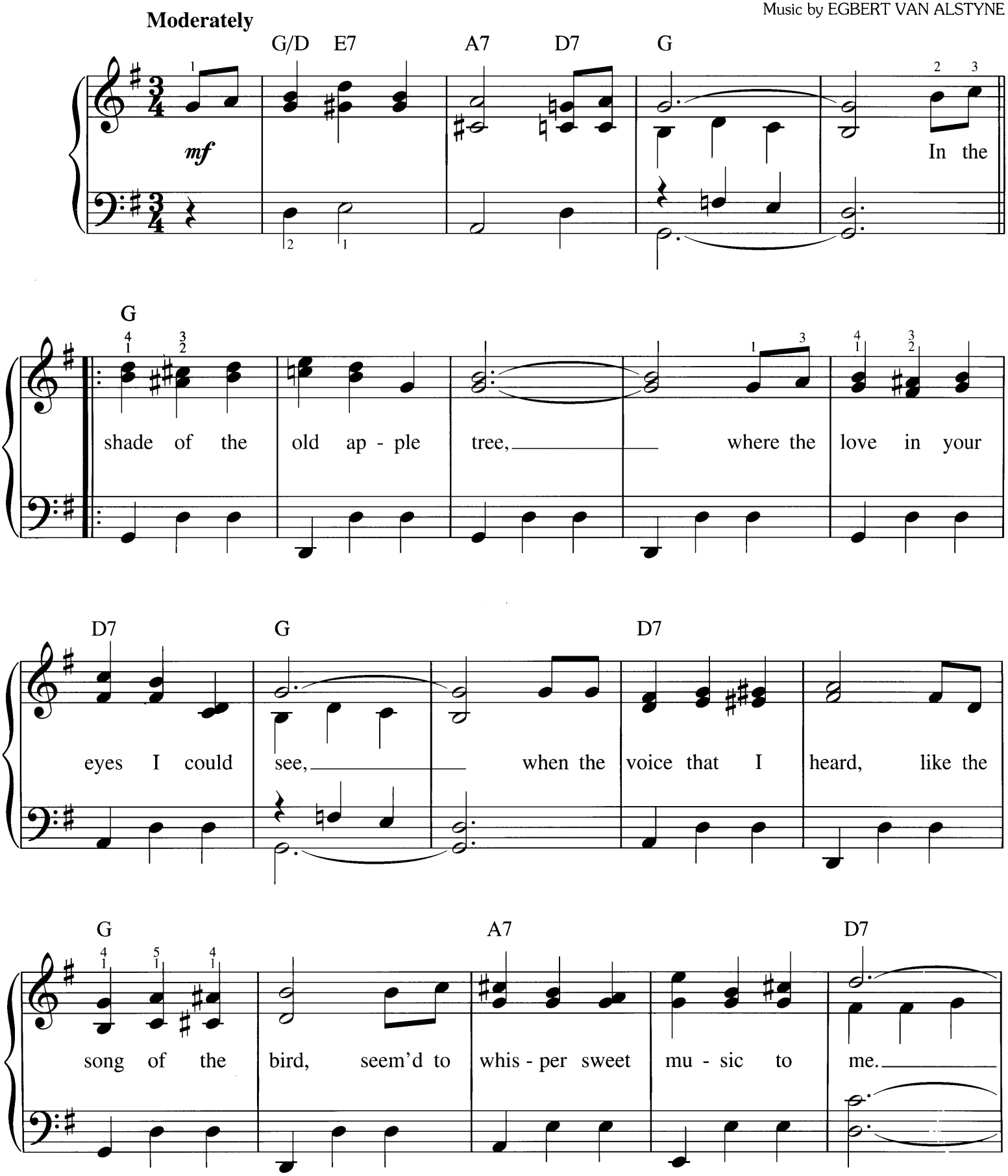

G
C
D
mf
C
D7
G
D7
p
G
C
mf
G
Em
Am
D


G
C
G
Em
p
1
2
Am
G
Am
D7
G
C
G
Em
5
C
C♯m7-5
D
G
rit.

IN THE SHADE OF THE OLD APPLE TREE

Words by HARRY H. WILLIAMS
Music by EGBERT VAN ALSTYNE



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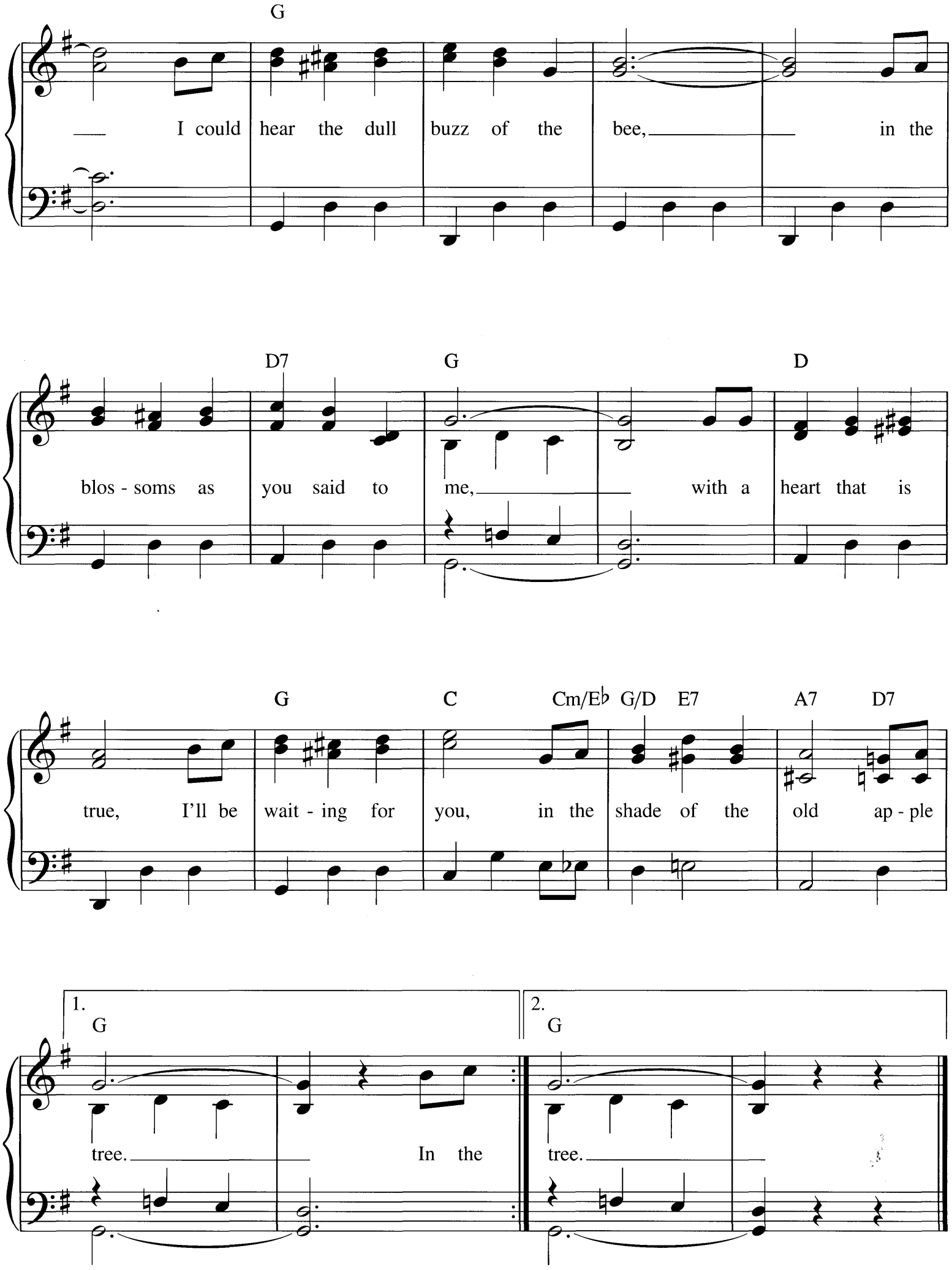
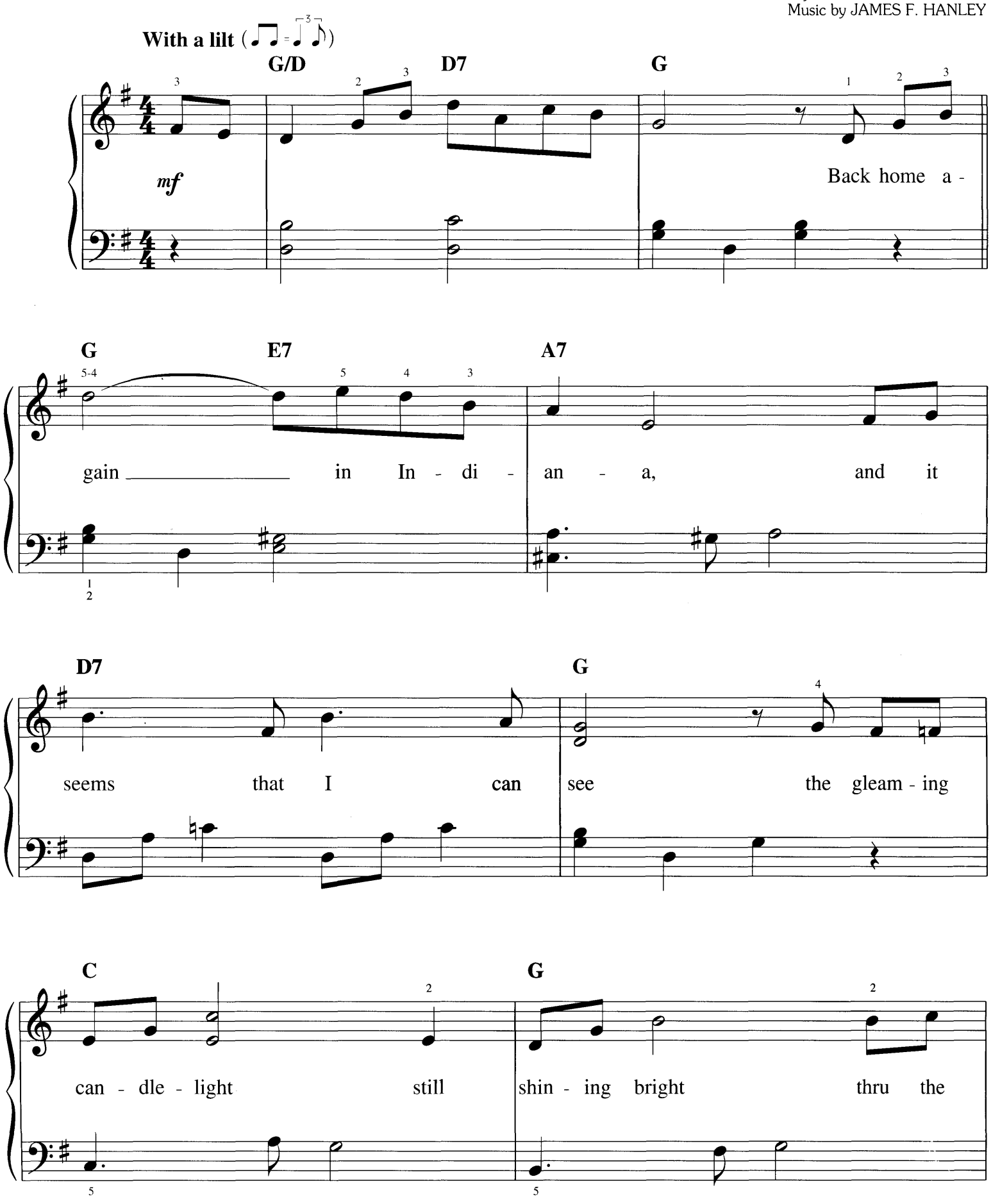

G
I could hear the dull buzz of the bee, in the
D7 G D
blos - soms as you said to me, with a heart that is
G C Cm/E♭ G/D E7 A7 D7
true, I'll be wait - ing for you, in the shade of the old ap - ple
1.
G
tree. In the
2.
G
tree.

INDIANA

(Back Home Again in Indiana)

Words by BALLARD MacDONALD
Music by JAMES F. HANLEY



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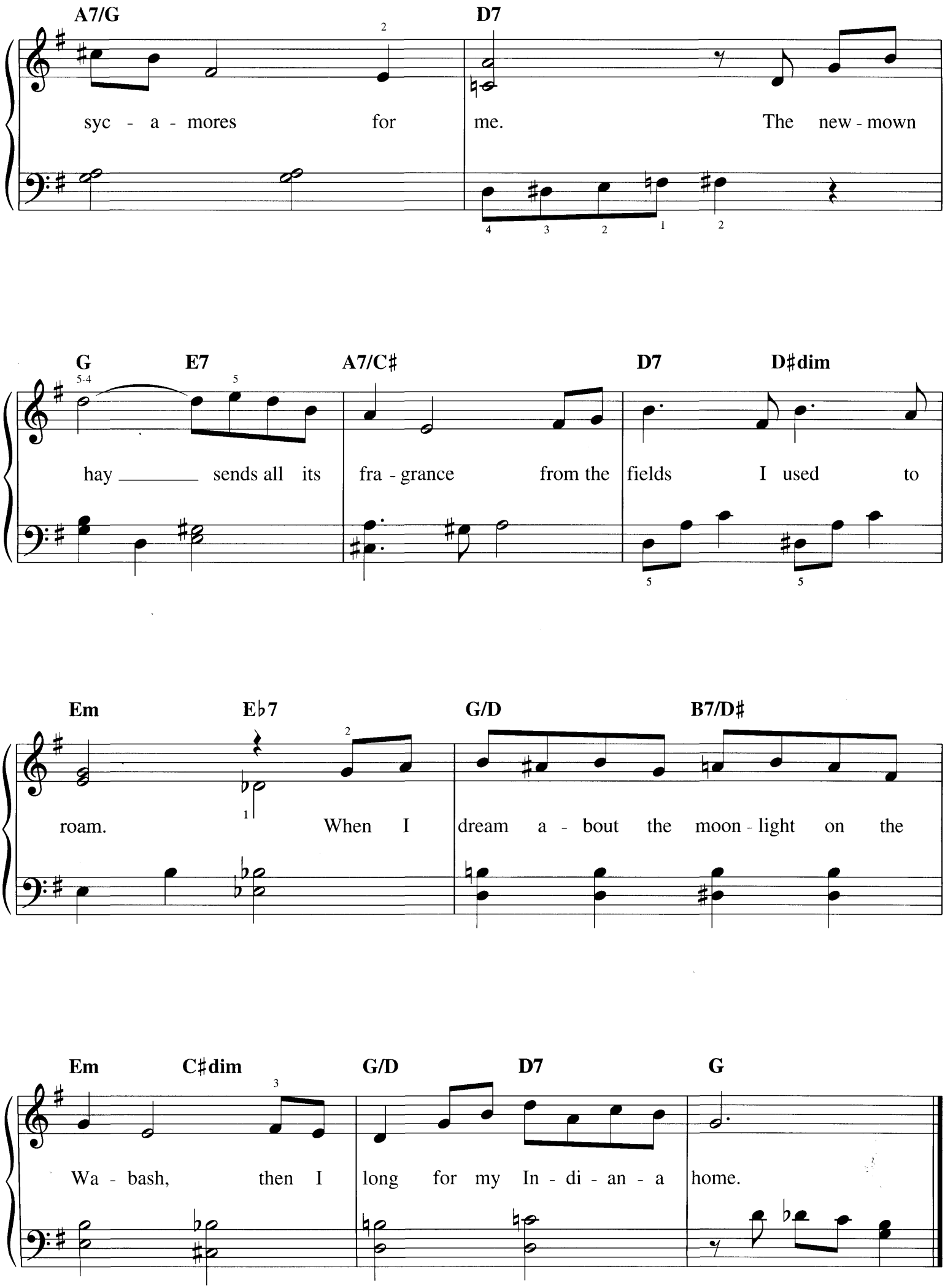
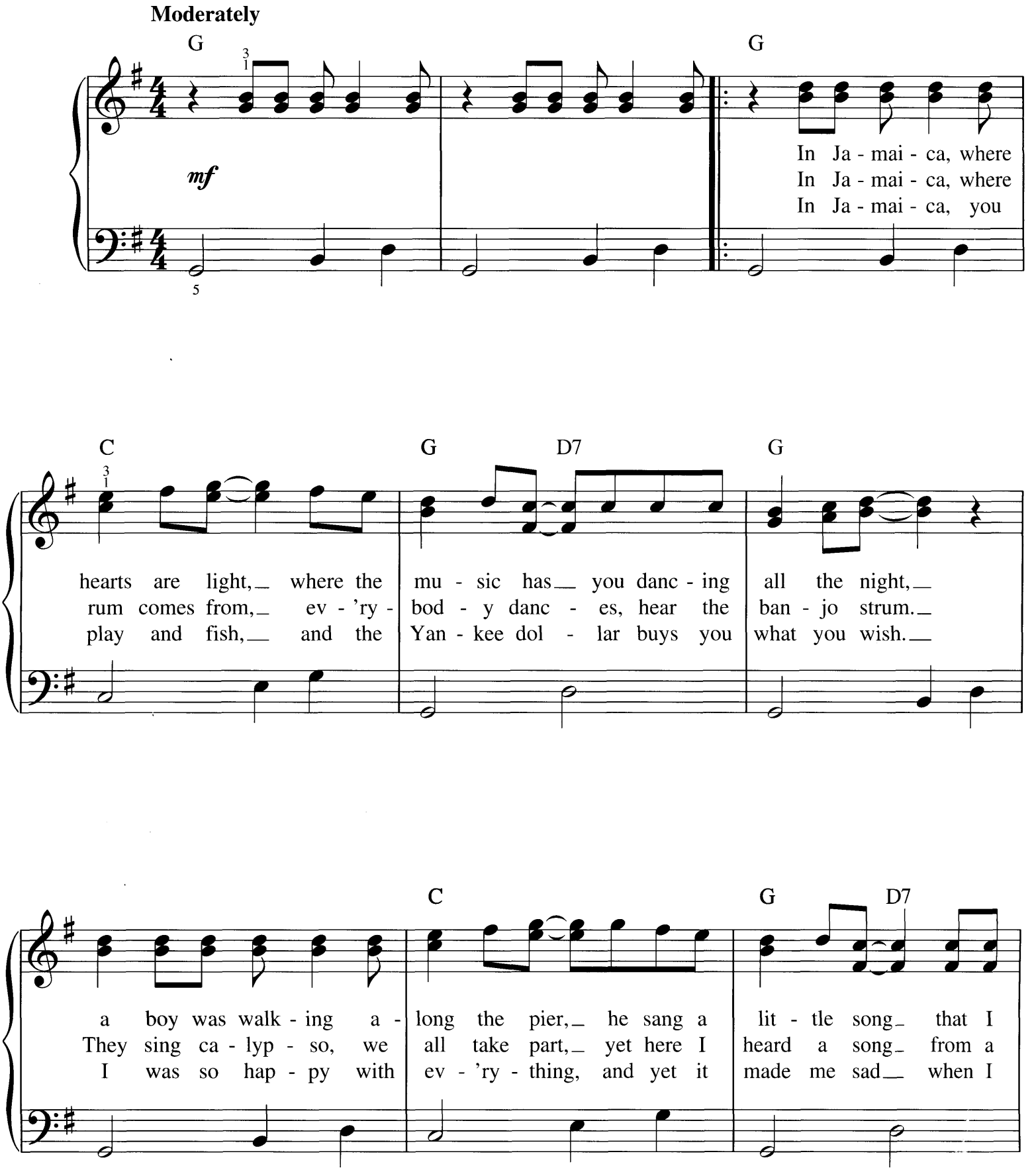

A7/G
D7
syc - a - mores for me. The new - mown
G
E7
A7/C♯
D7
D♯dim
hay ____ sends all its fra - grance from the fields I used to
Em
E♭7
G/D
B7/D♯
roam. When I dream a - bout the moon - light on the
Em
C♯dim
G/D
D7
G
Wa - bash, then I long for my In - di - an - a home.

JAMAICA FAREWELL

Traditional Caribbean



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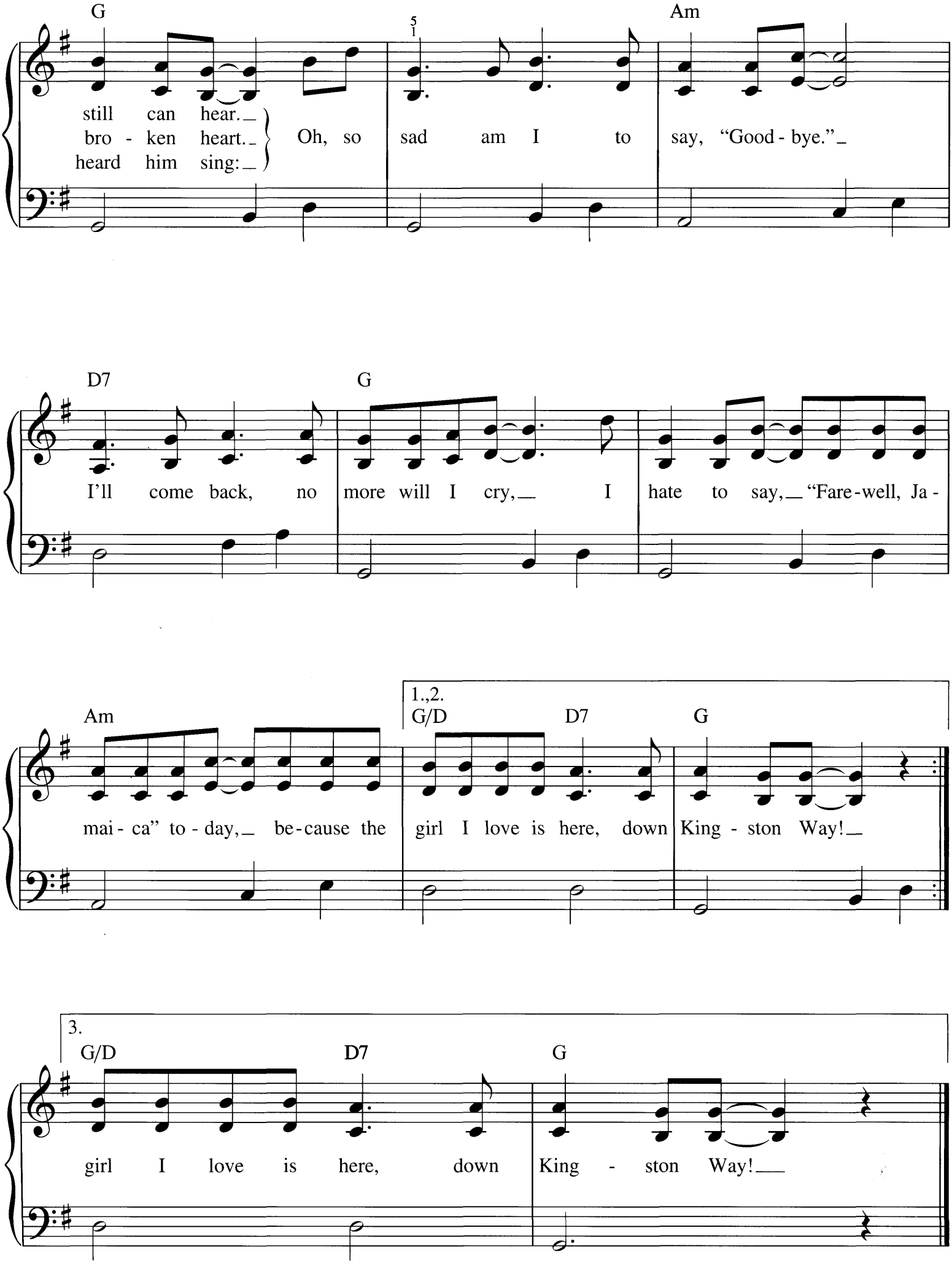
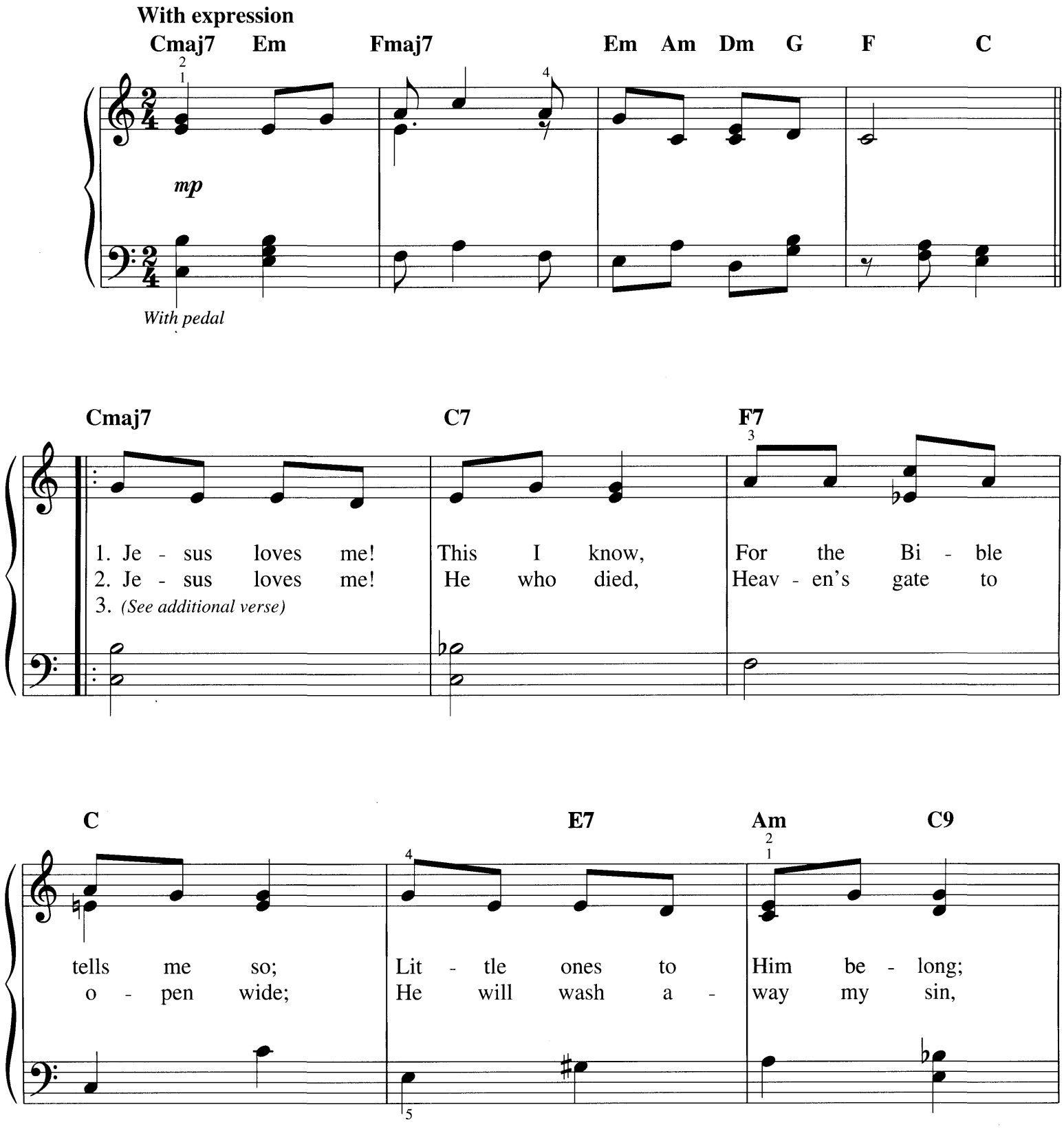

G
Am
still can hear.
bro - ken heart.
heard him sing:
Oh, so sad am I to say, "Good - bye."
D7
G
I'll come back, no more will I cry, I hate to say, "Fare-well, Ja -
Am
G/D
D7
G
mai - ca" to - day, be-cause the girl I love is here, down King - ston Way!
1.,2.
3.
G/D
D7
G
girl I love is here, down King - ston Way!

JESUS LOVES ME

Words by ANNA B. WARNER
Music by WILLIAM B. BRADBURY



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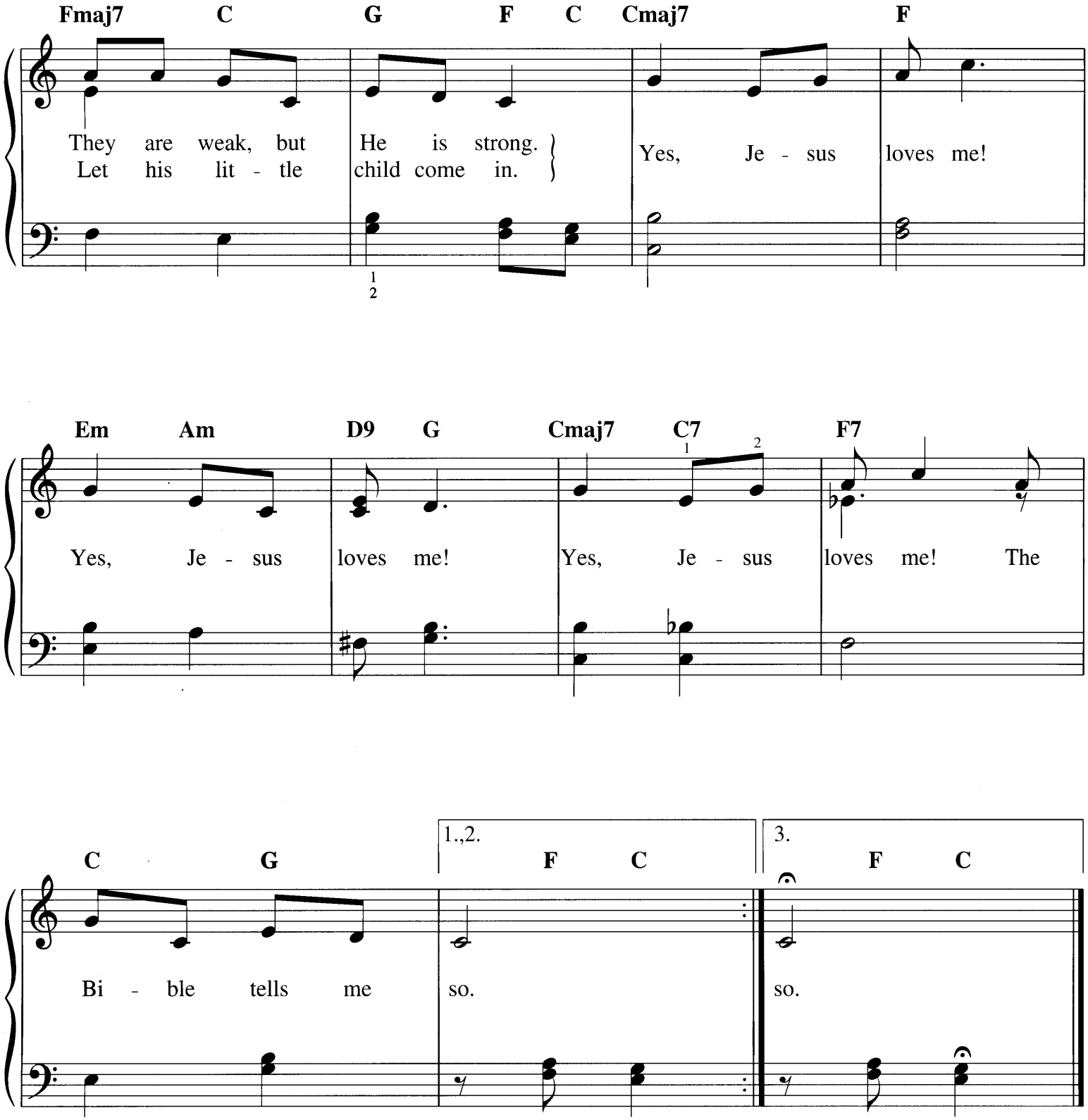
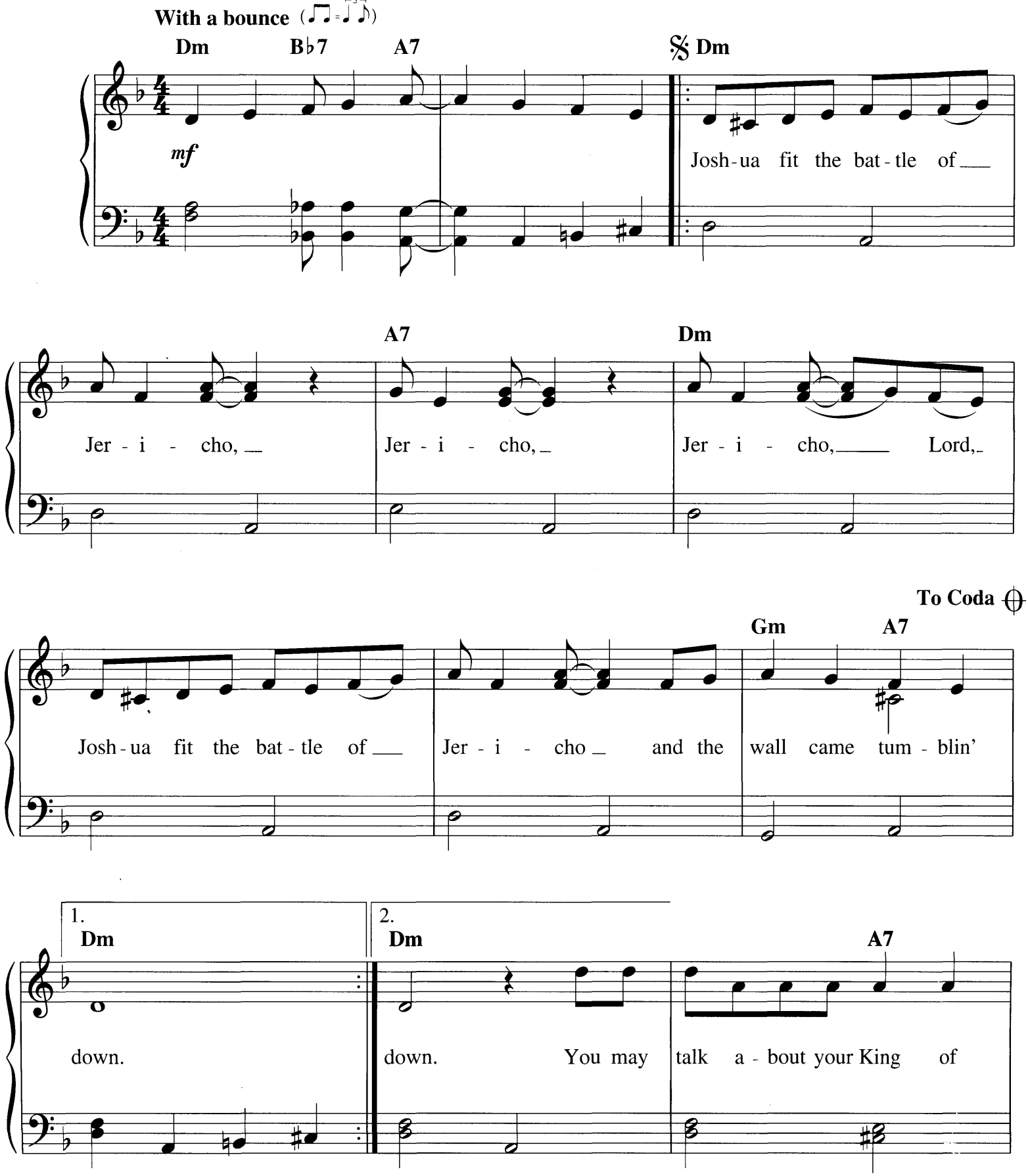


Additional Verse

3. Jesus, take this heart of mine,
Make it pure and wholly Thine,
Thou hast bled and died for me;
I will henceforth live for Thee.
Yes, Jesus loves me!
Yes, Jesus loves me!
Yes, Jesus loves me!
The Bible tells me so.

JOSHUA
(Fit the Battle of Jericho)

African-American Spiritual



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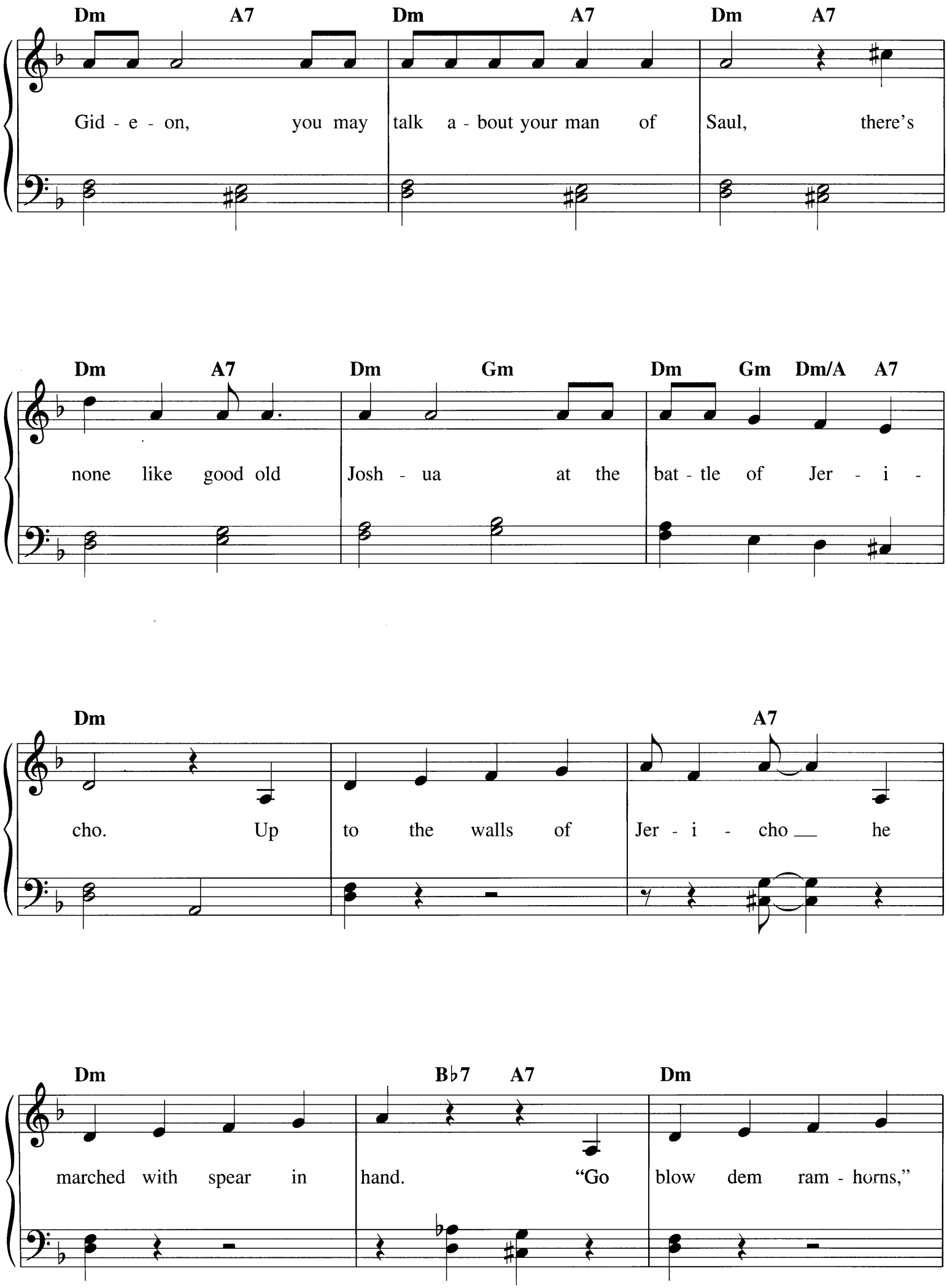
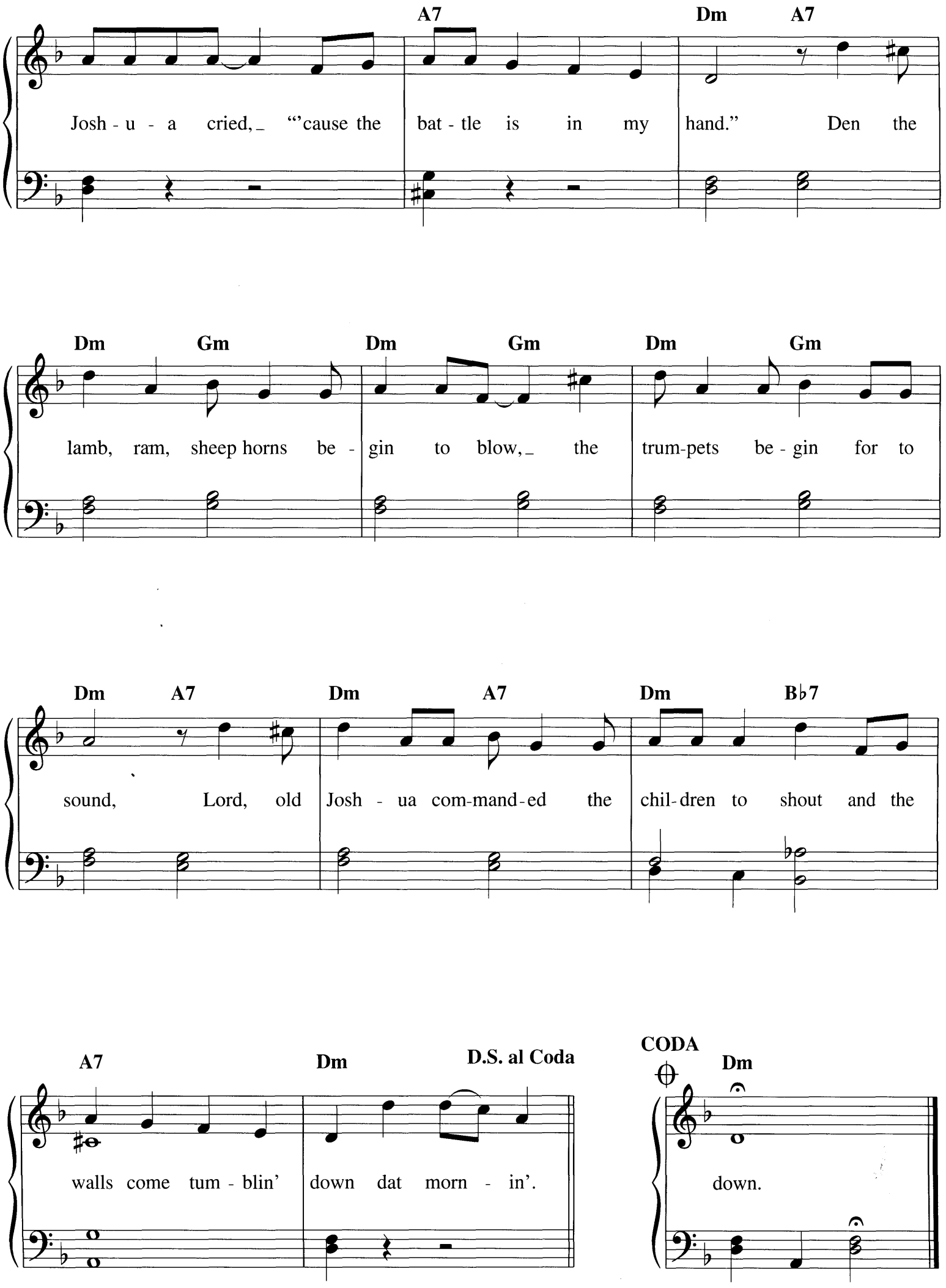
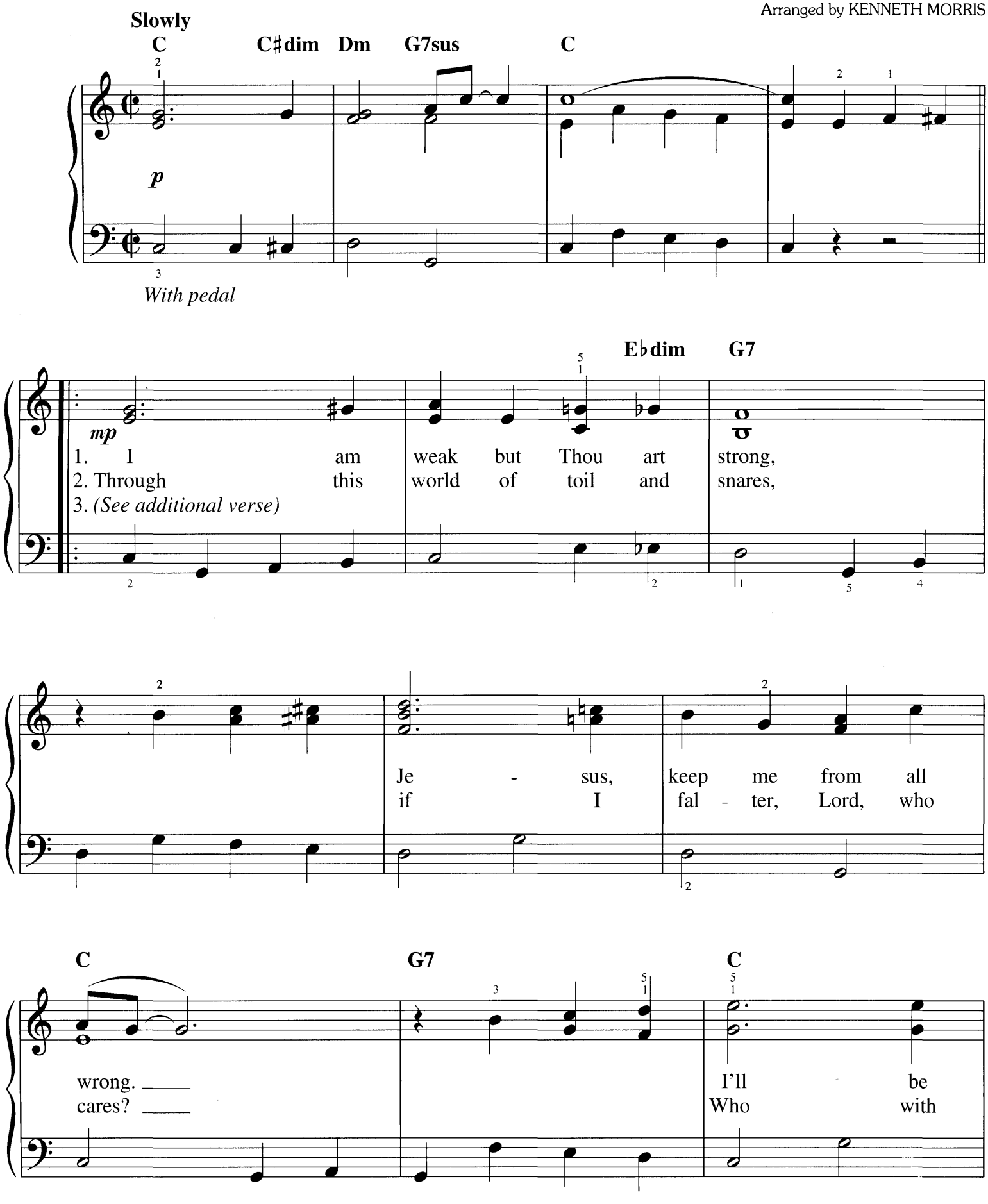

Dm A7 Dm A7 Dm A7
Gid - e - on, you may talk a - bout your man of Saul, there's
Dm A7 Dm Gm Dm Gm Dm/A A7
none like good old Josh - ua at the bat - tle of Jer - i -
Dm A7
cho. Up to the walls of Jer - i - cho he
Dm B♭7 A7 Dm
marched with spear in hand. "Go blow dem ram - horns,"


A7
Dm
A7
Josh - u - a cried,_ "'cause the bat - tle is in my hand." Den the
Dm
Gm
Dm
Gm
Dm
Gm
lamb, ram, sheep horns be - gin to blow,_ the trum-pets be - gin for to
Dm
A7
Dm
A7
Dm
B♭7
sound, Lord, old Josh - ua com-mand-ed the chil-dren to shout and the
A7
Dm
D.S. al Coda
walls come tum - blin' down dat morn - in'.
CODA
Dm
down.

JUST A CLOSER WALK WITH THEE

Traditional
Arranged by KENNETH MORRIS



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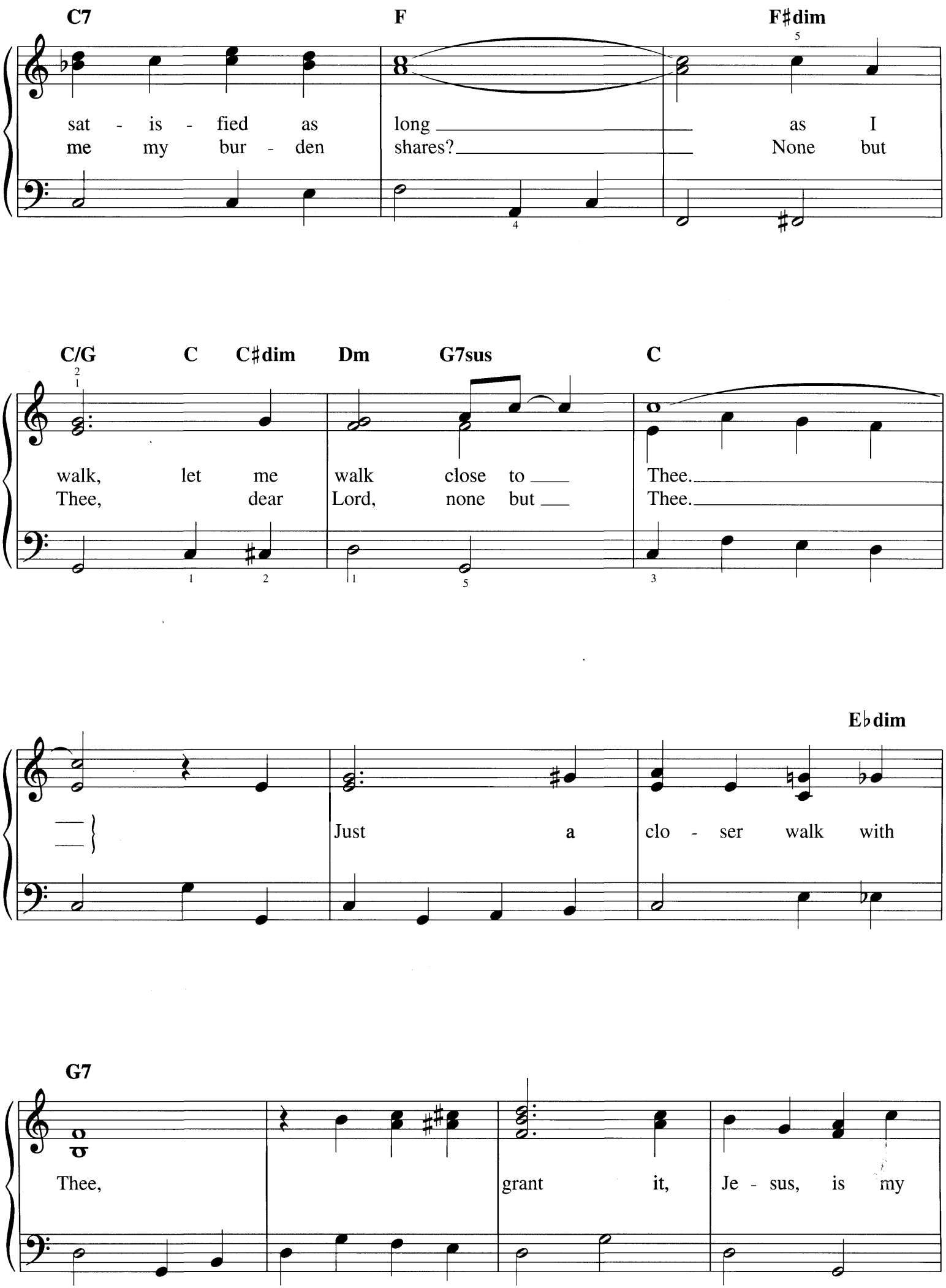
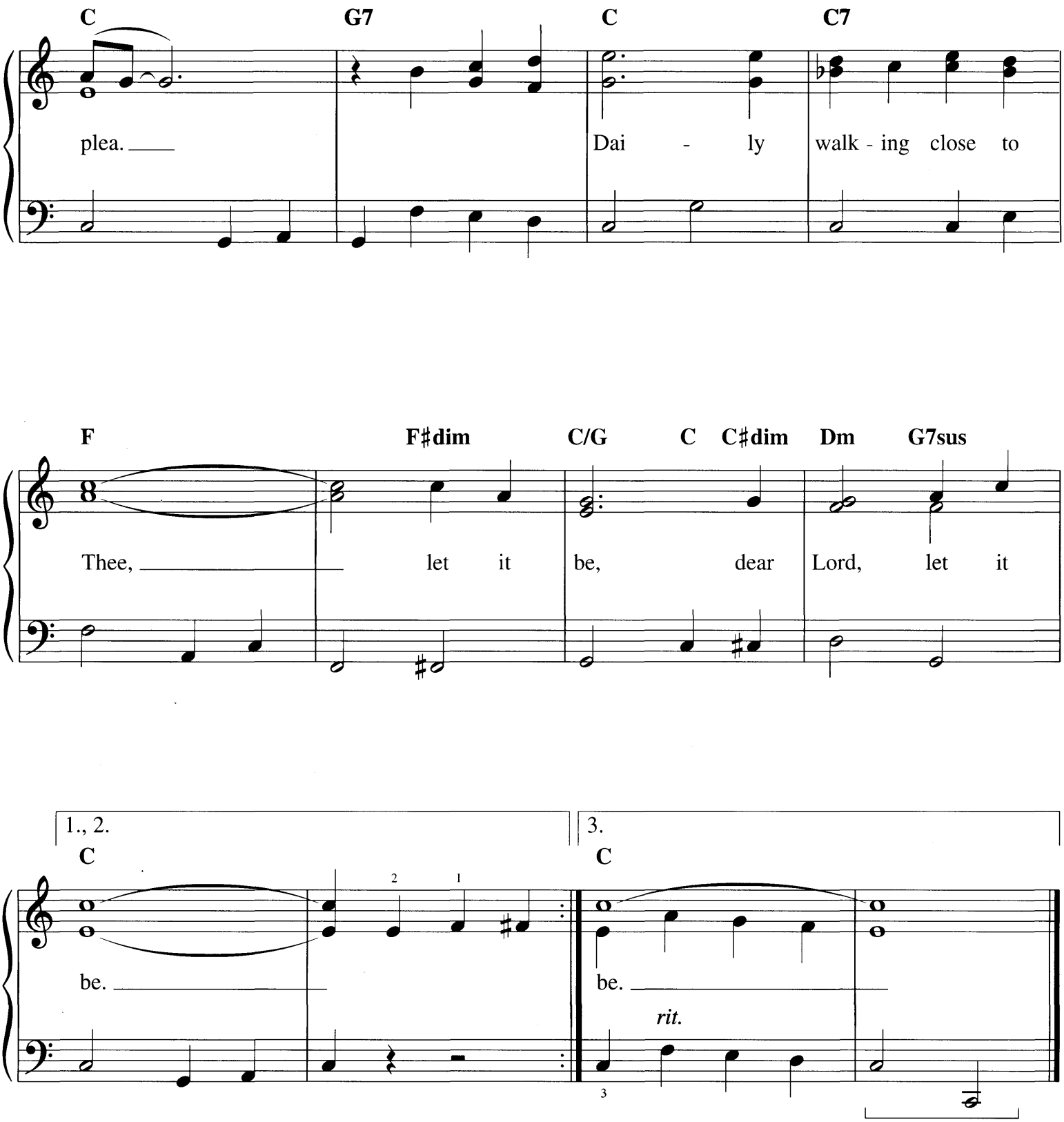

C7
F
F♯dim
sat - is - fied as
me my bur - den
long
shares?
as I
None but
C/G
C
C♯dim
Dm
G7sus
C
walk, let me
Thee, dear
walk close to
Lord, none but
Thee.
Thee.
E♭dim
Just a
clo - ser walk with
G7
Thee,
grant it,
Je - sus, is my



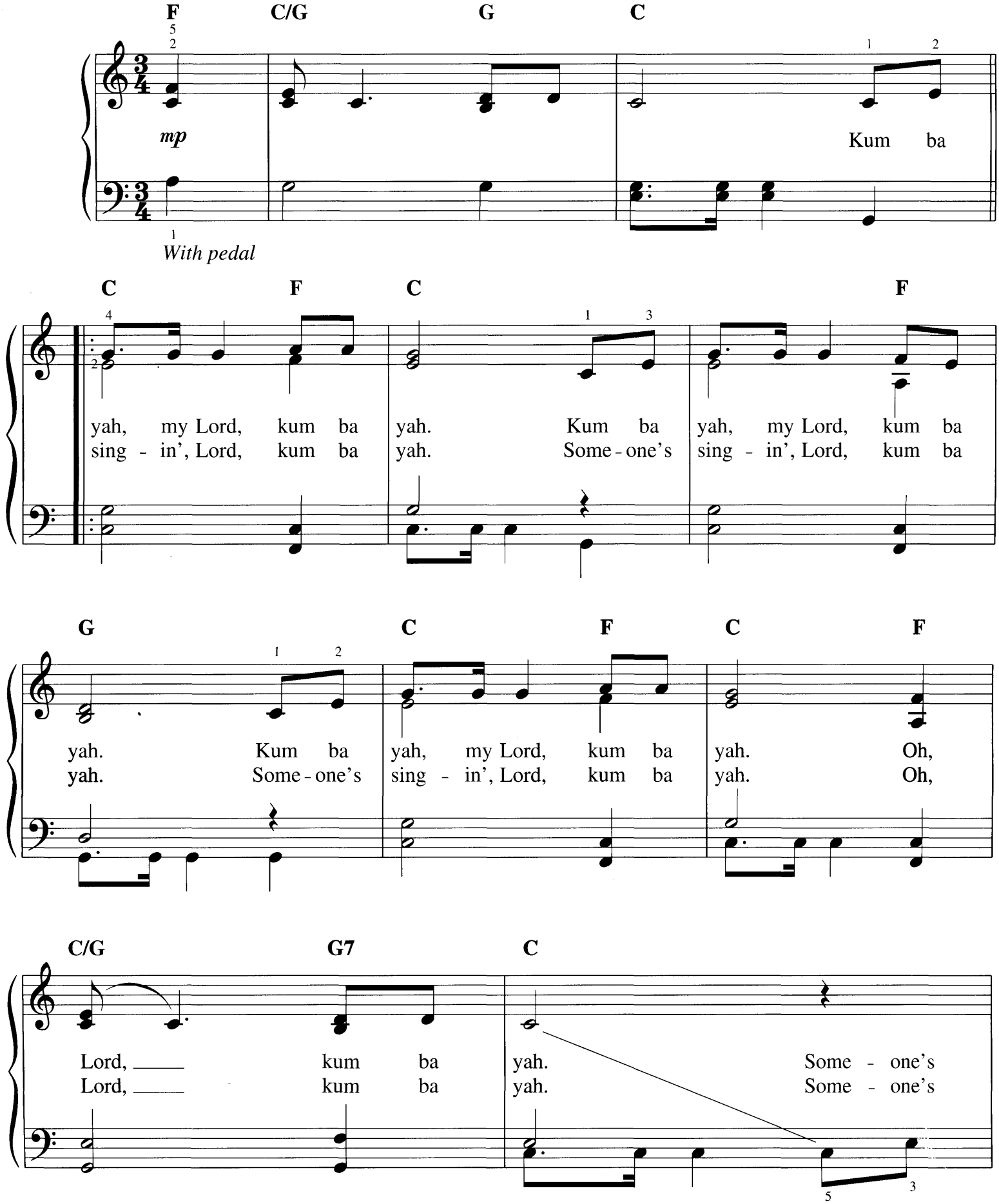
Additional Verse

3. When my feeble life is o'er,
Time for me will be no more.
Guide me gently, safely o'er
To Thy kingdom shore, to Thy shore.

KUM BA YAH

Traditional Spiritual

Soulfully



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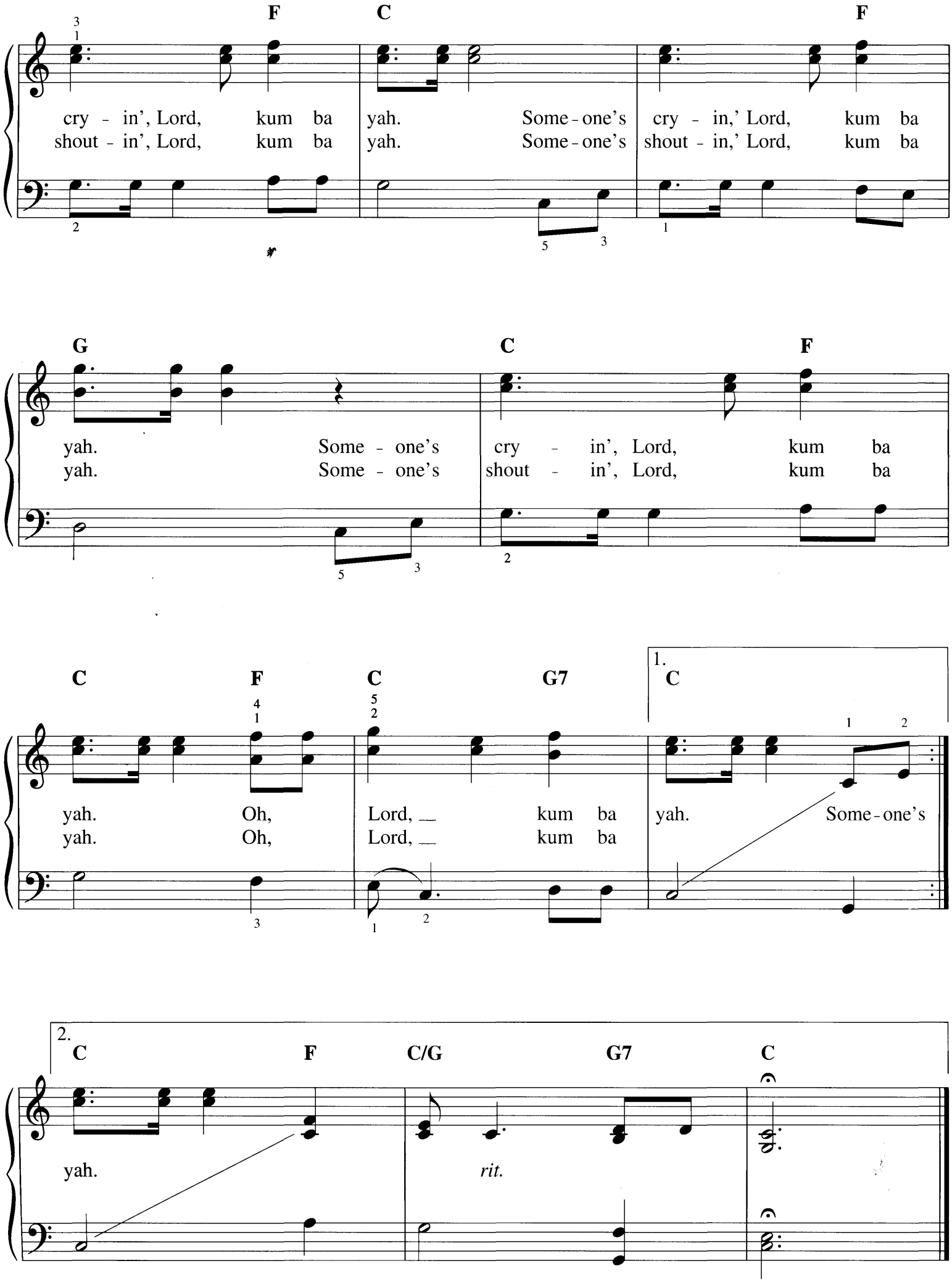
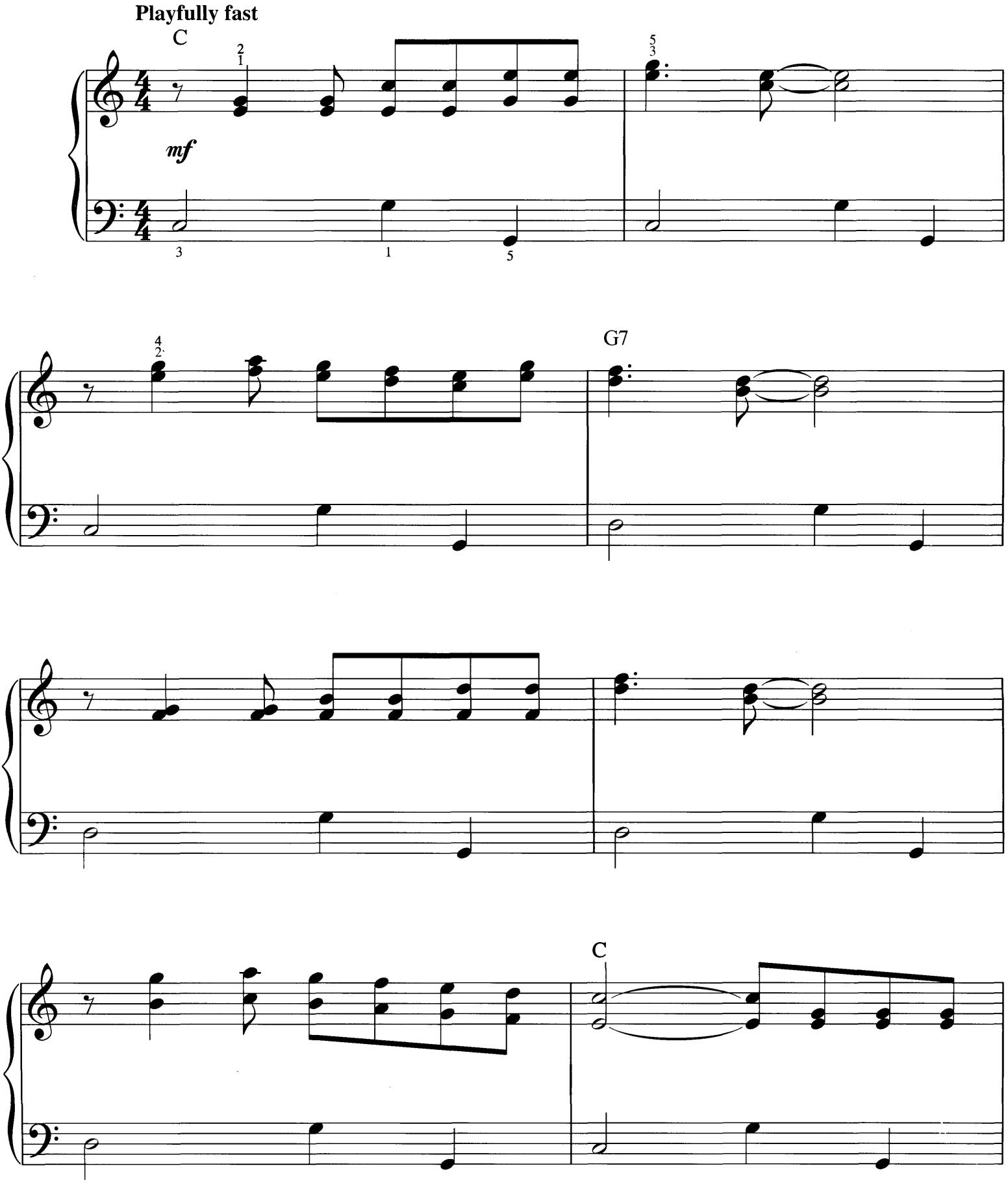

F C F
cry - in', Lord, kum ba yah. Some-one's cry - in,' Lord, kum ba
shout - in', Lord, kum ba yah. Some-one's shout - in,' Lord, kum ba
G C F
yah. Some - one's cry - in', Lord, kum ba
yah. Some - one's shout - in', Lord, kum ba
C F C G7 1. C
yah. Oh, Lord, kum ba yah. Some-one's
yah. Oh, Lord, kum ba
2. C F C/G G7 C
yah. rit.

LA CUCARACHA

Mexican Revolutionary Folksong



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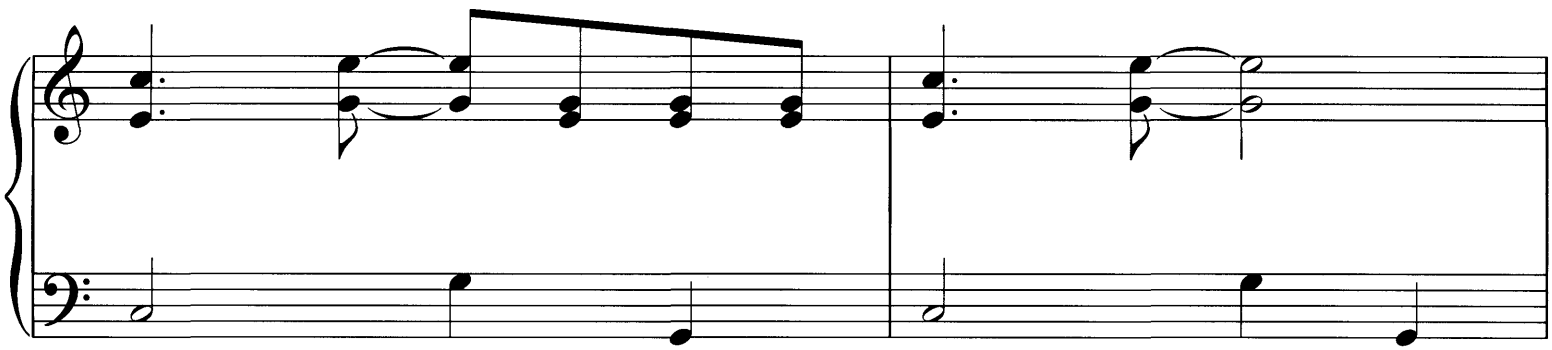
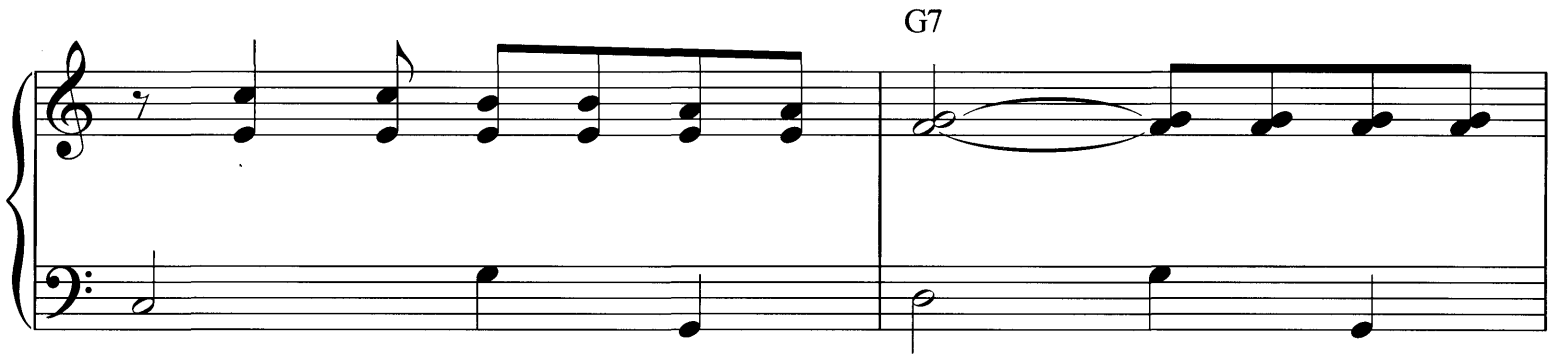
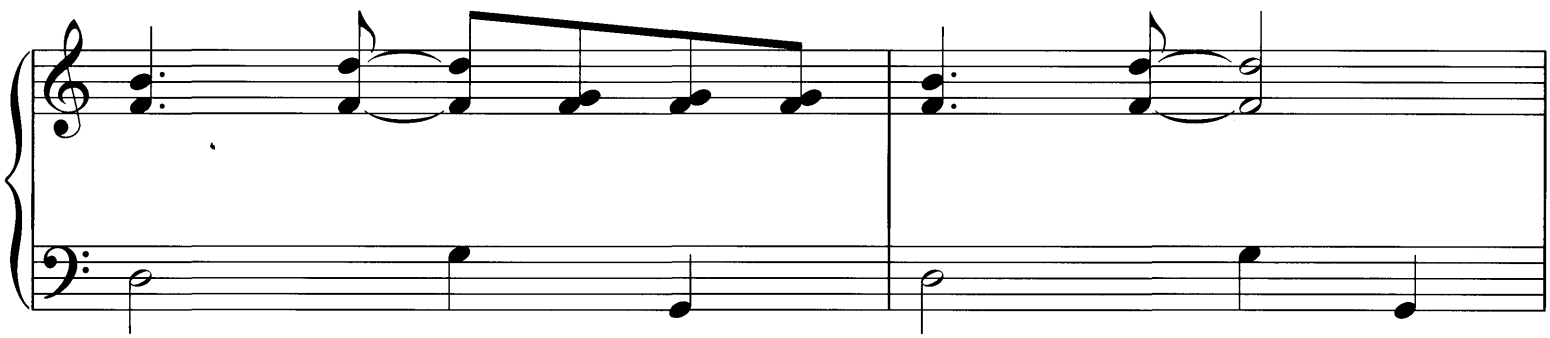
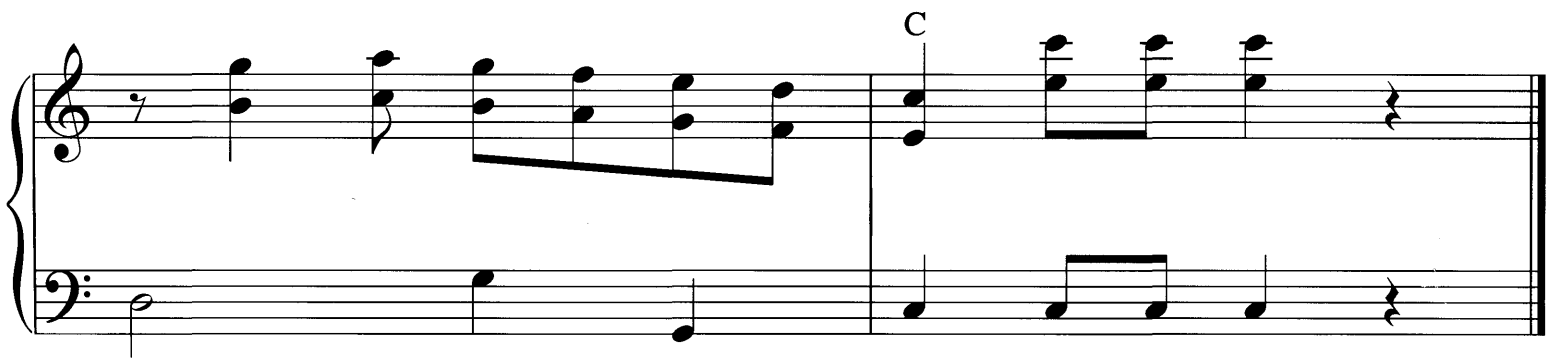



G7

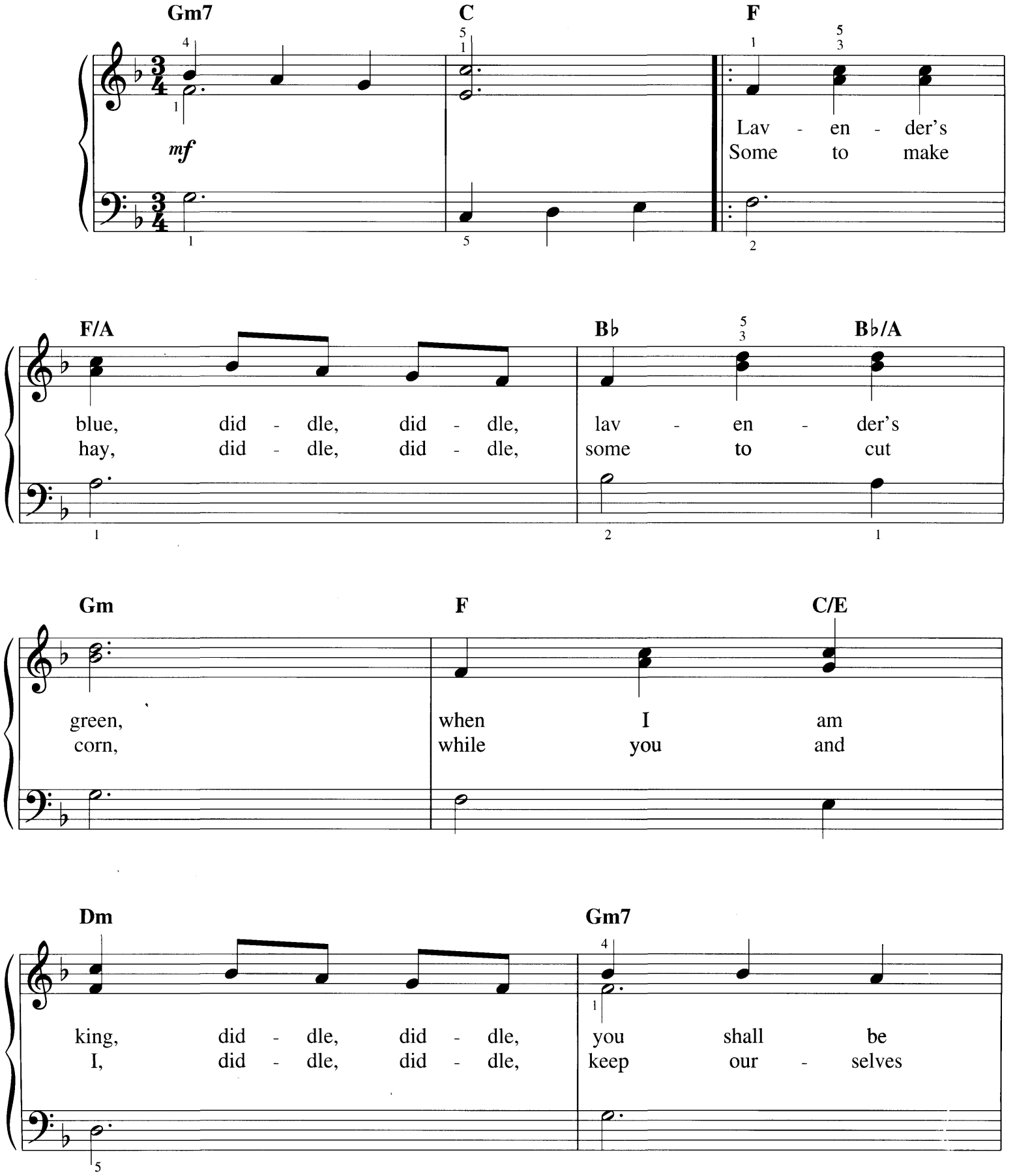



C

LAVENDER'S BLUE

English Folk Song

With a lilt



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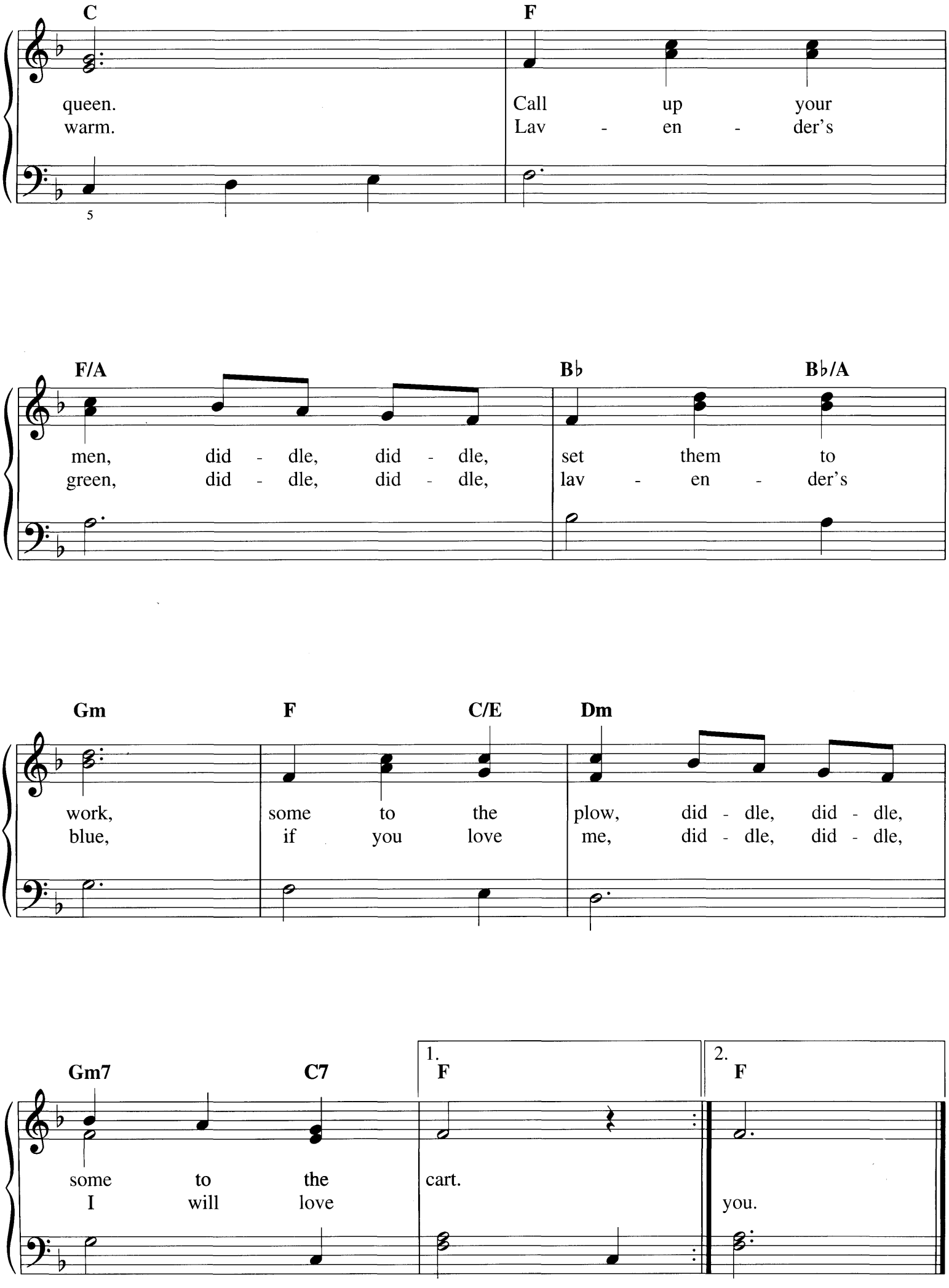
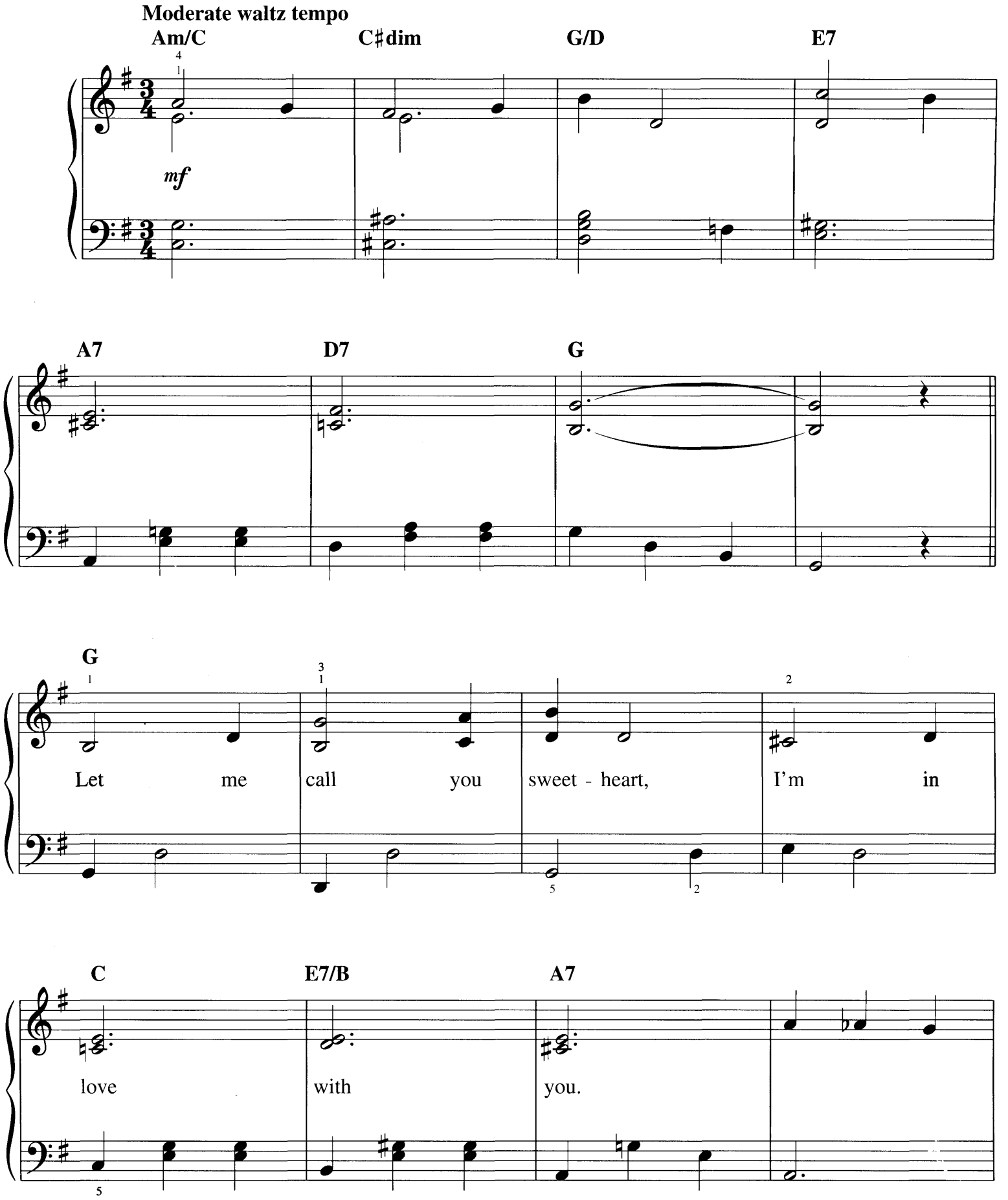

C
F
queen.
warm.
Call up your
Lav - en - der's
5
F/A
B♭
B♭/A
men, did - dle, did - dle,
green, did - dle, did - dle,
set them to
lav - en - der's
Gm
F
C/E
Dm
work, some to the plow, did - dle, did - dle,
blue, if you love me, did - dle, did - dle,
Gm7
C7
1.
F
2.
F
some to the
I will love
cart.
you.

LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN



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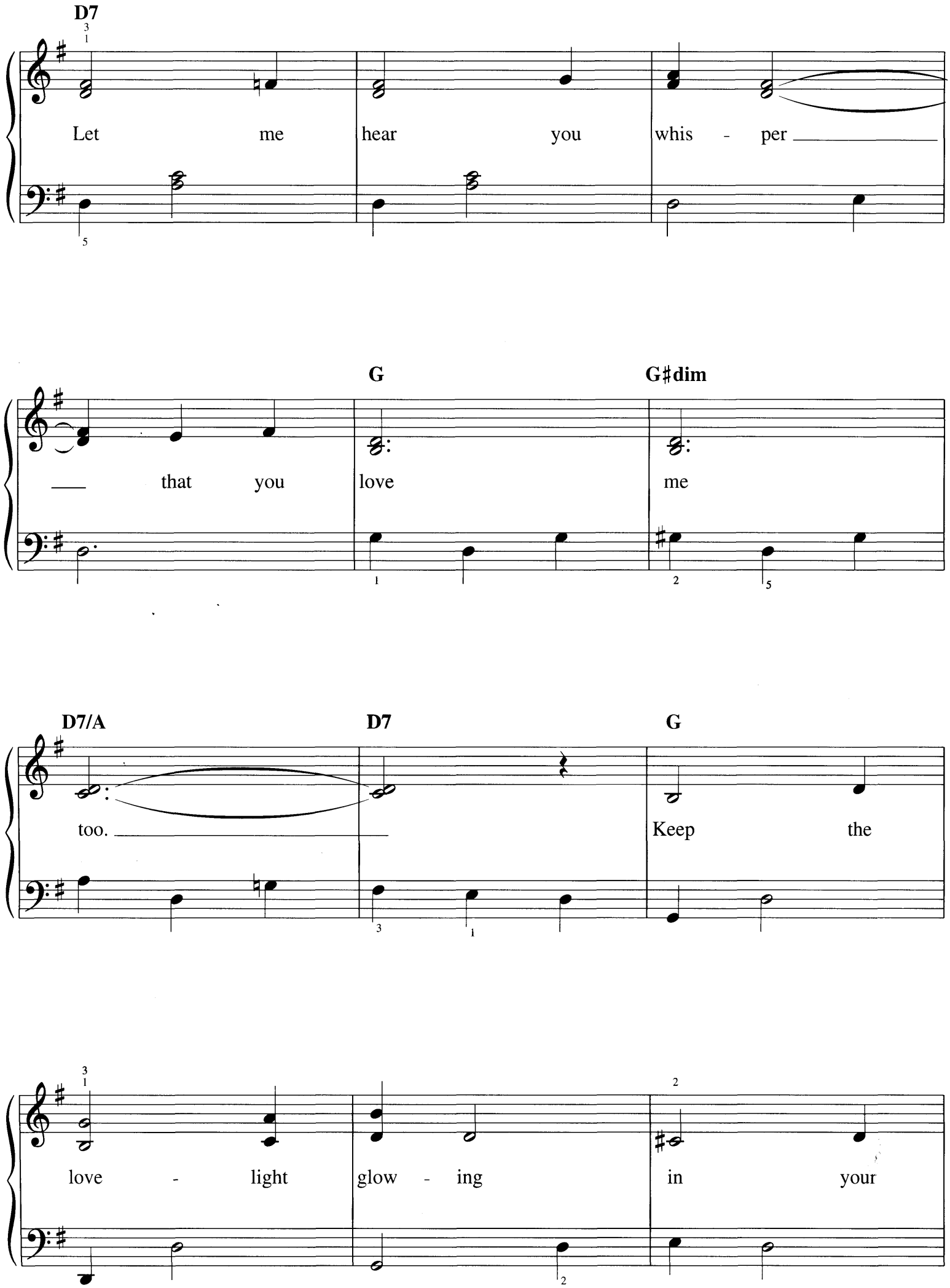
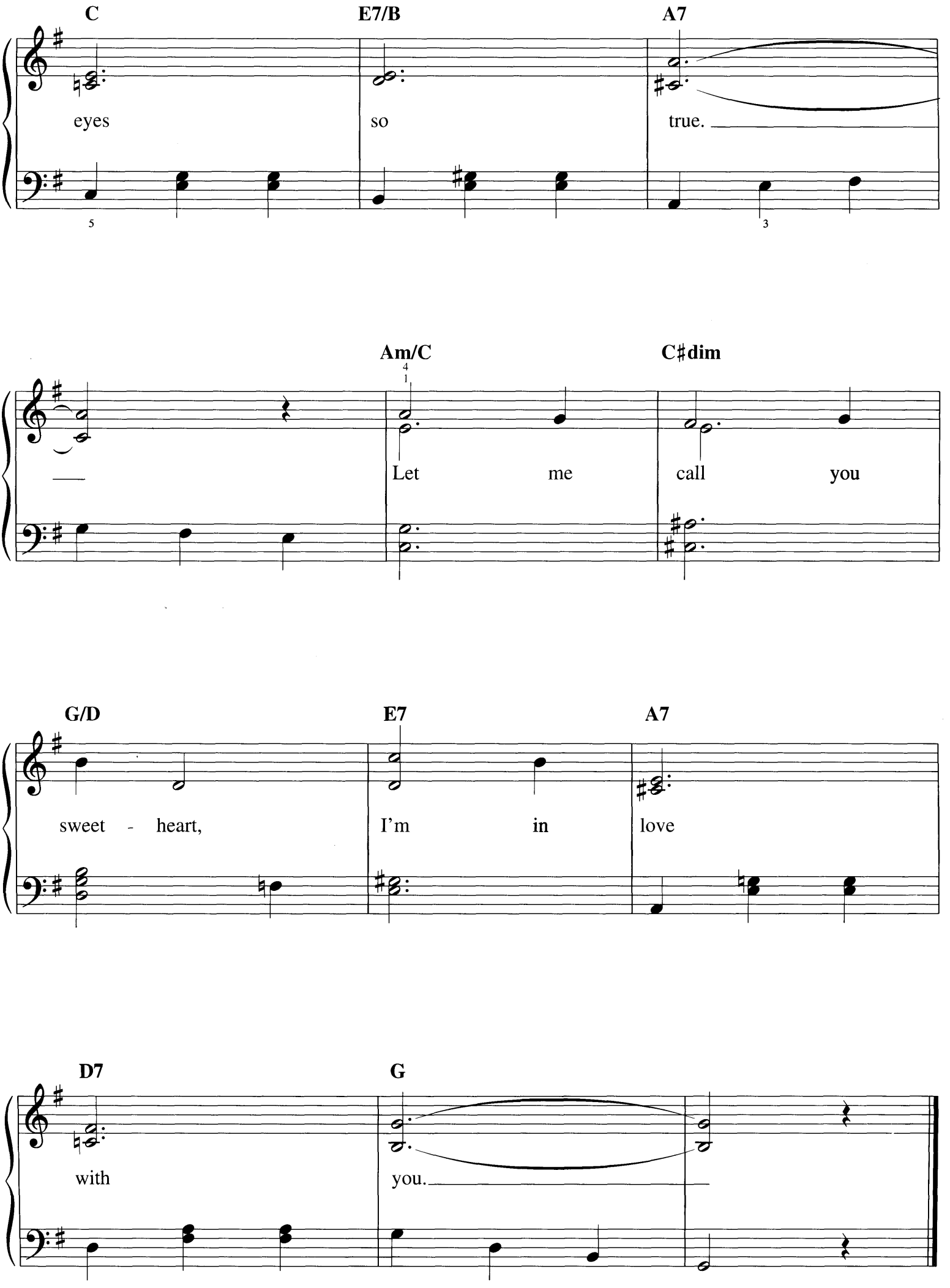
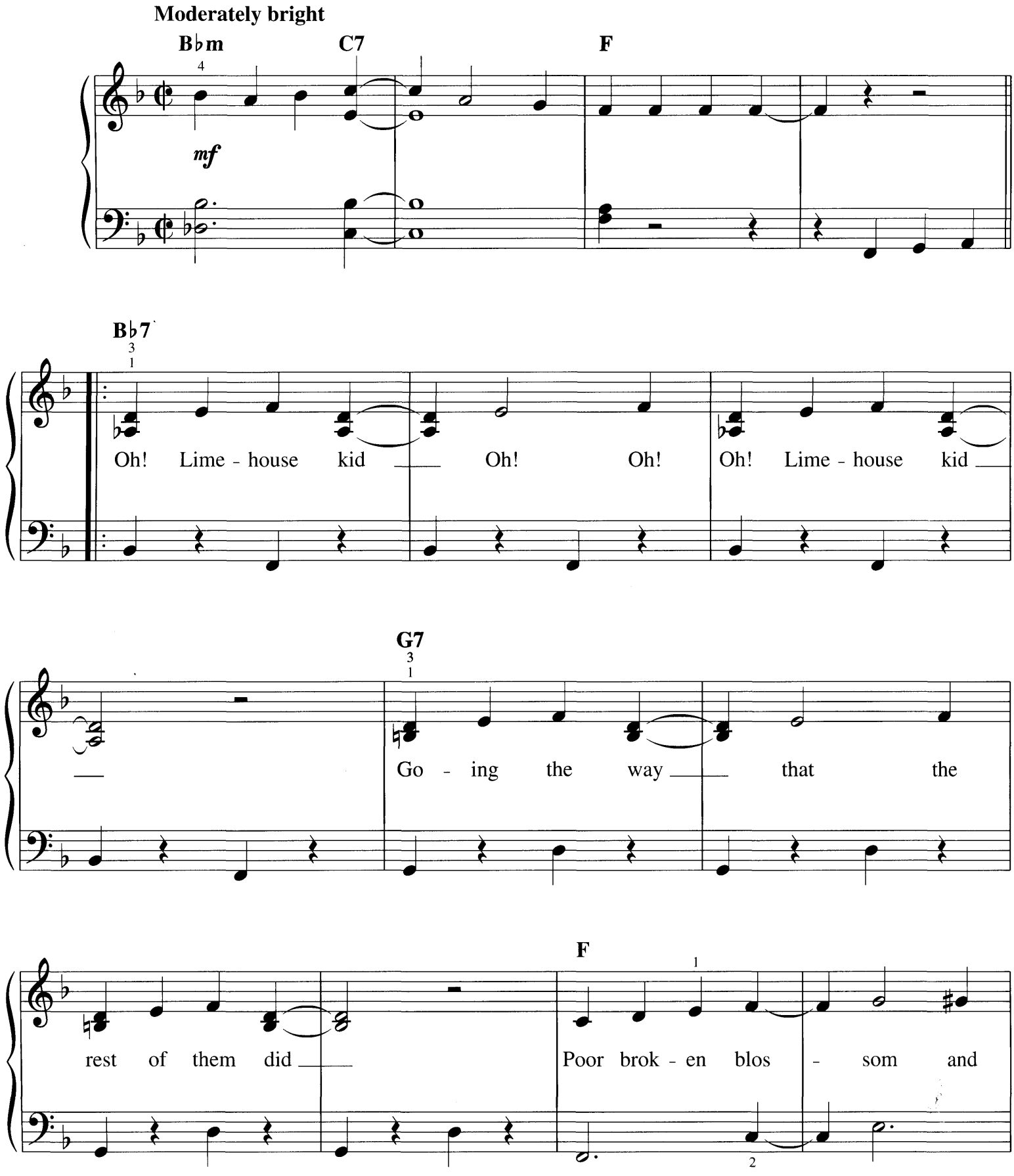

D7
Let me hear you whis - per
G
G♯dim
that you love me
D7/A
D7
G
too.
Keep the
love - light glow - ing in your


C
E7/B
A7
eyes
so
true.
Am/C
C♯dim
Let
me
call
you
G/D
E7
A7
sweet - heart,
I'm
in
love
D7
G
with
you.

LIMEHOUSE BLUES

from ZIEGFELD FOLLIES

Words by DOUGLAS FURBER
Music by PHILIP BRAHAM



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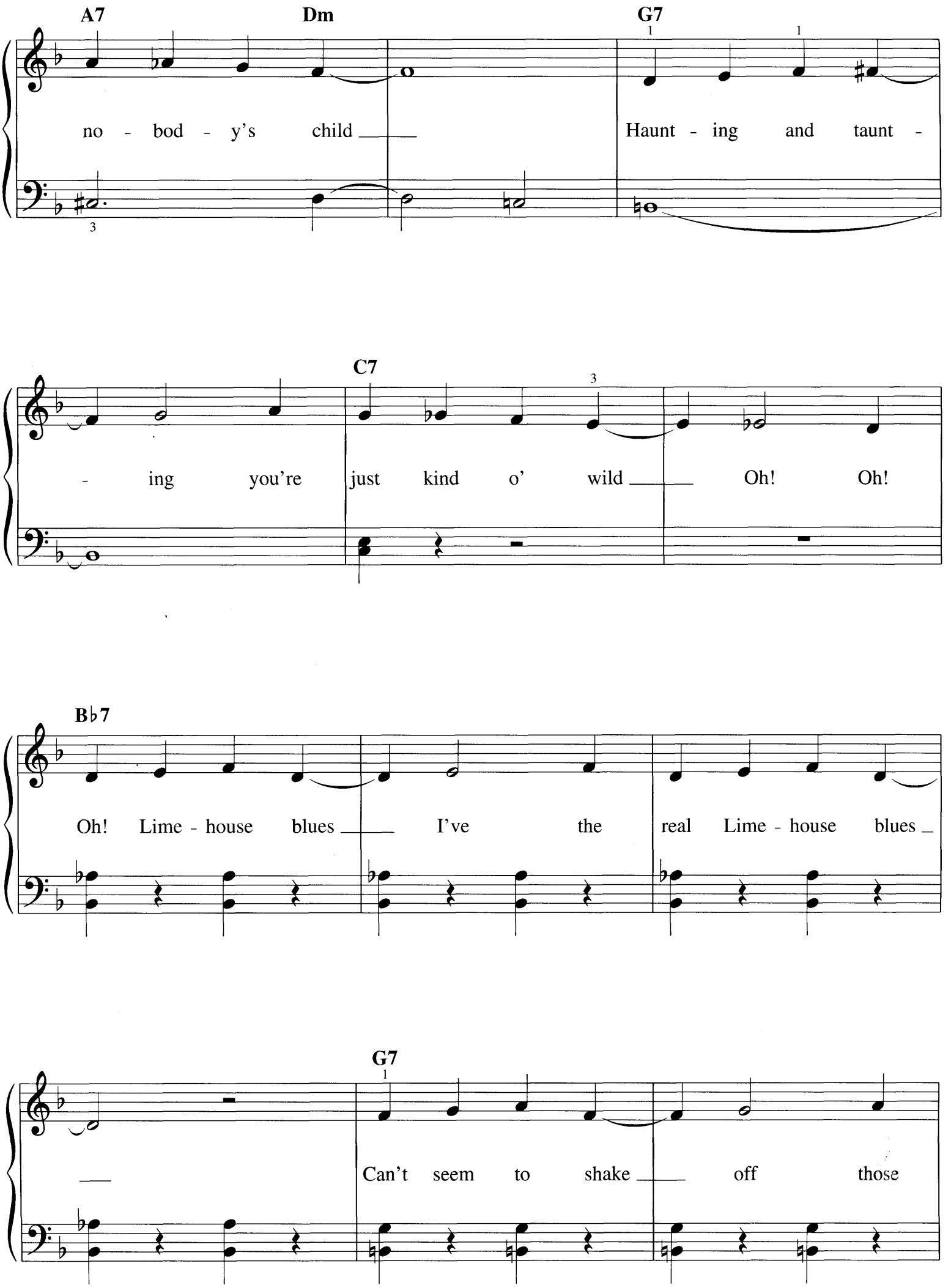
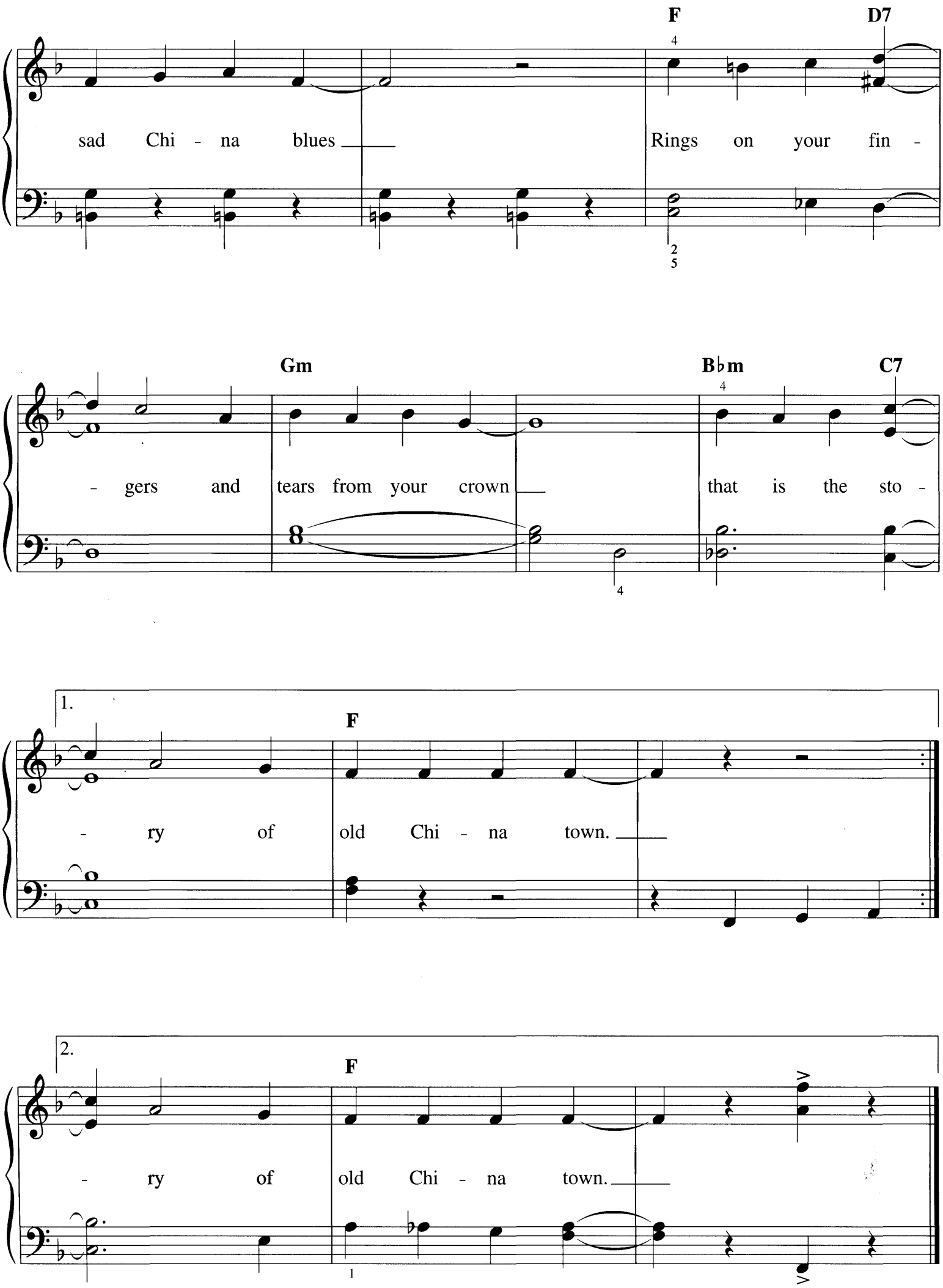
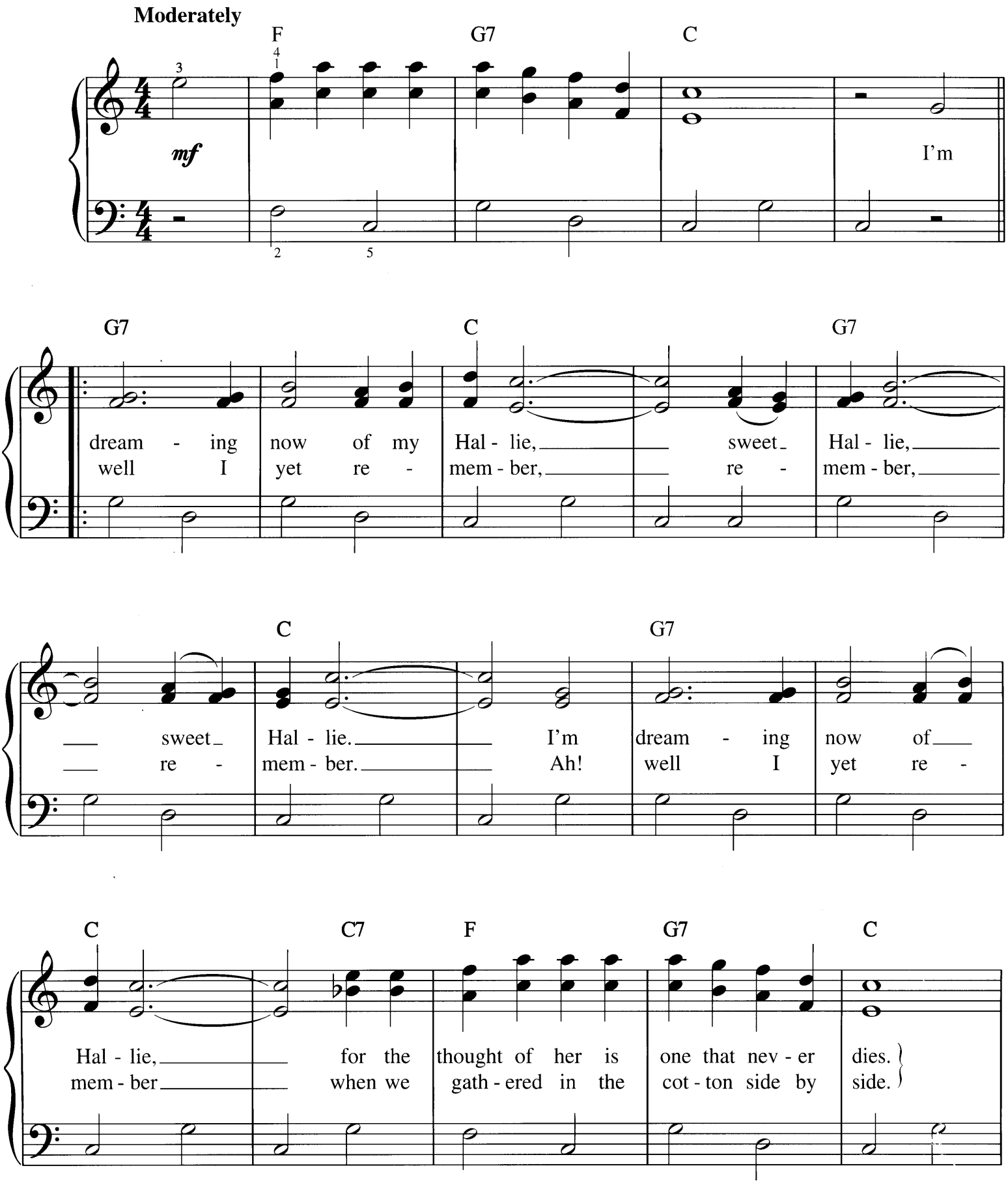

A7
Dm
G7
no - bod - y's child
Haunt - ing and taunt -
C7
- ing you're just kind o' wild
Oh! Oh!
B♭7
Oh! Lime - house blues
I've the real Lime - house blues
G7
Can't seem to shake off those


F
D7
sad Chi - na blues
Rings on your fin -
Gm
B♭m
C7
- gers and tears from your crown
that is the sto -
1.
F
- ry of old Chi - na town.
2.
F
- ry of old Chi - na town.

LISTEN TO THE MOCKING BIRD

Words by ALICE HAWTHORNE
Music by RICHARD MILBURN



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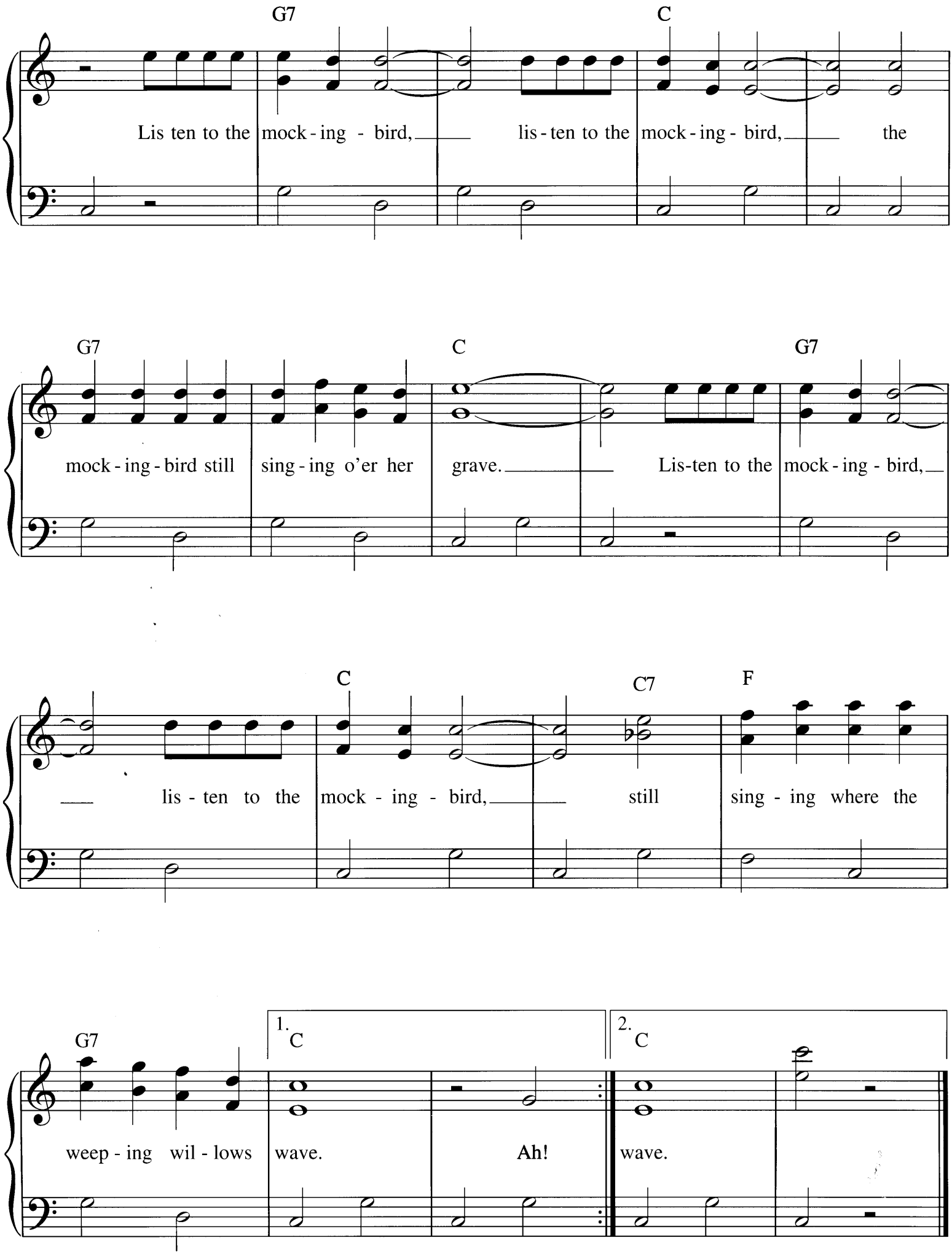
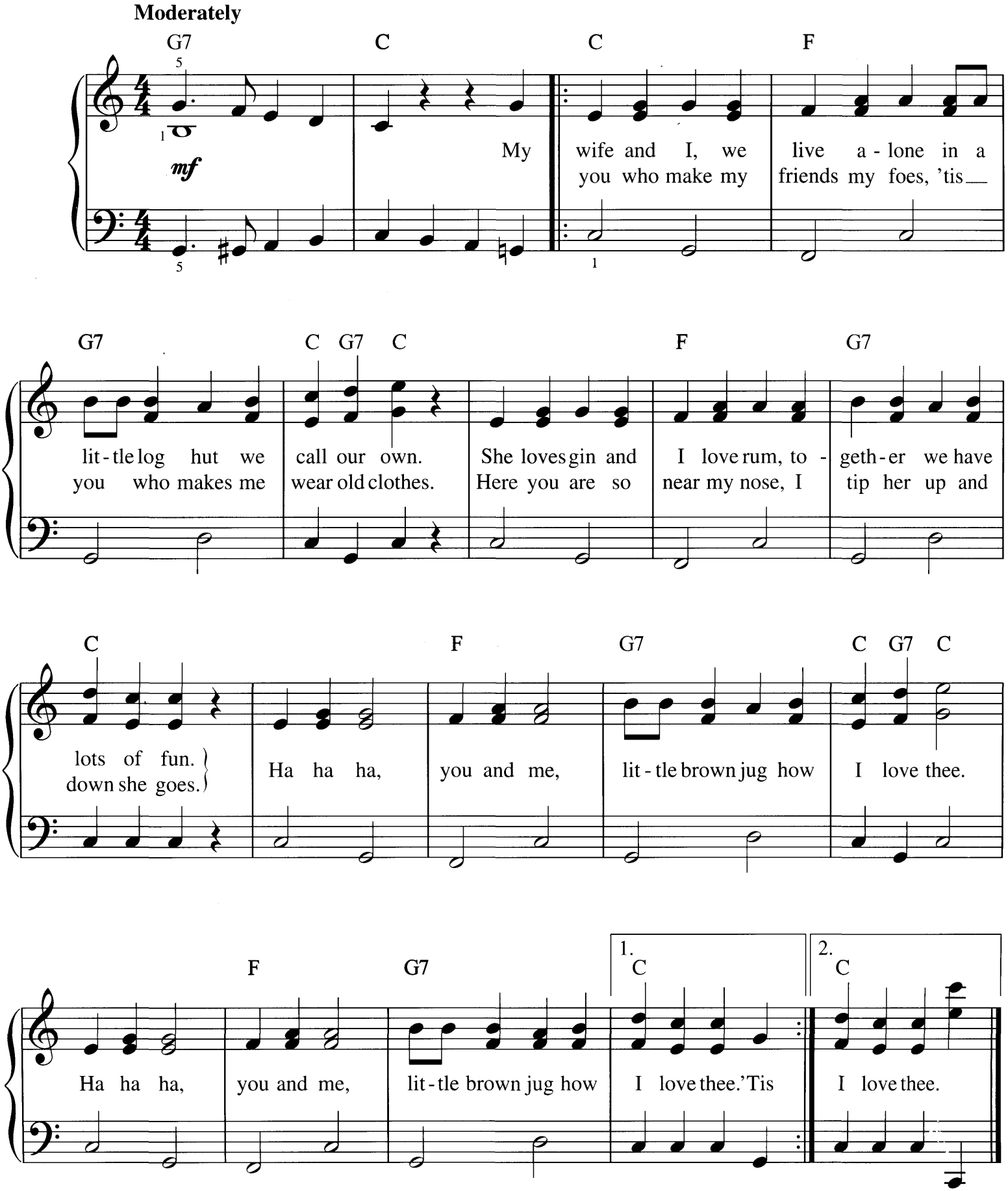

G7
C
Lis ten to the mock - ing - bird, lis - ten to the mock - ing - bird, the
G7
C
G7
mock - ing - bird still sing - ing o'er her grave. Lis-ten to the mock - ing - bird,
C
C7
F
lis - ten to the mock - ing - bird, still sing - ing where the
G7
1. C
2. C
weep - ing wil - lows wave. Ah! wave.

LITTLE BROWN JUG

Words and Music by
JOSEPH E. WINNER



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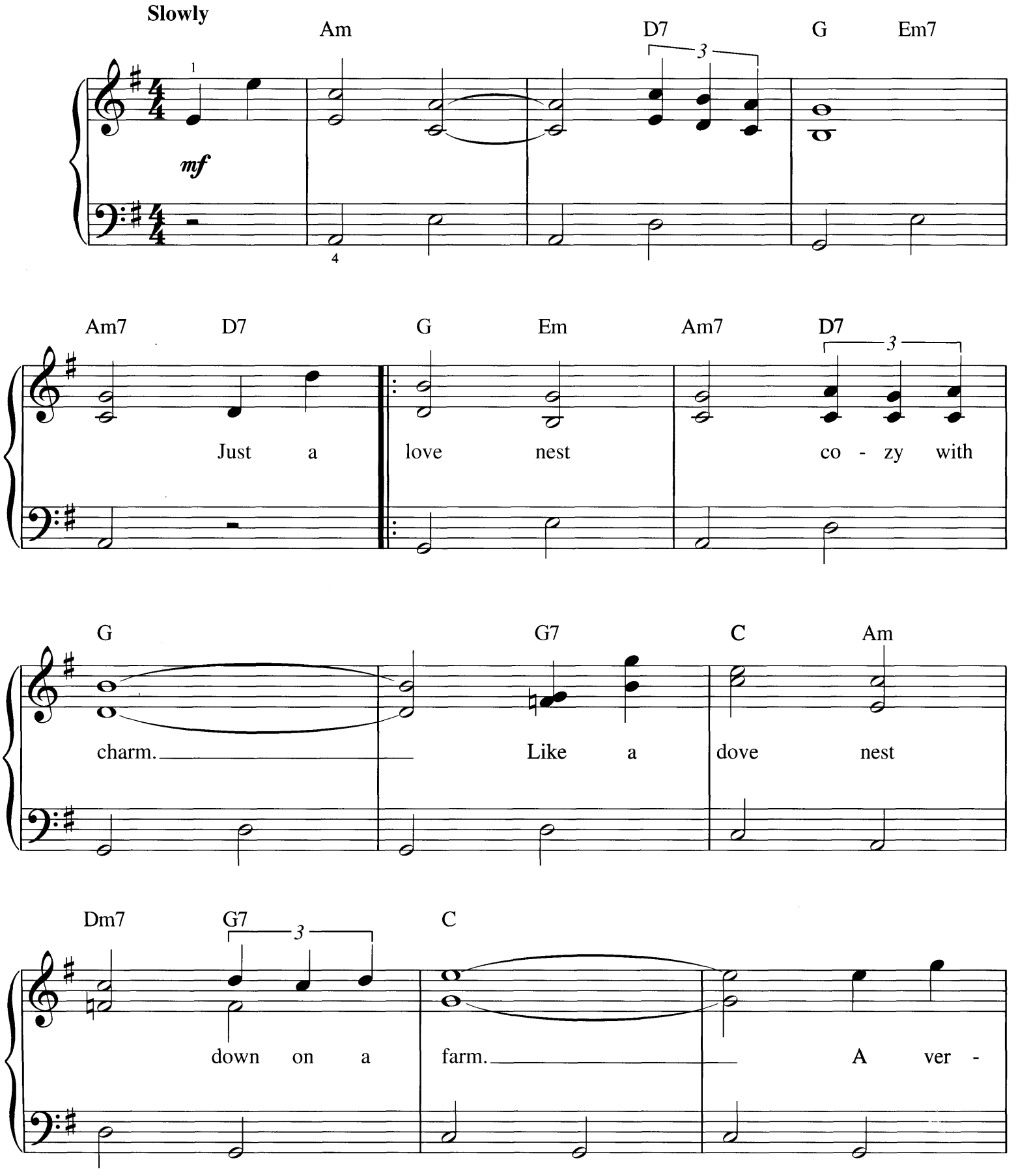
THE LOVE NEST

Words by OTTO HARBACH
Music by LOUIS A. HIRSCH



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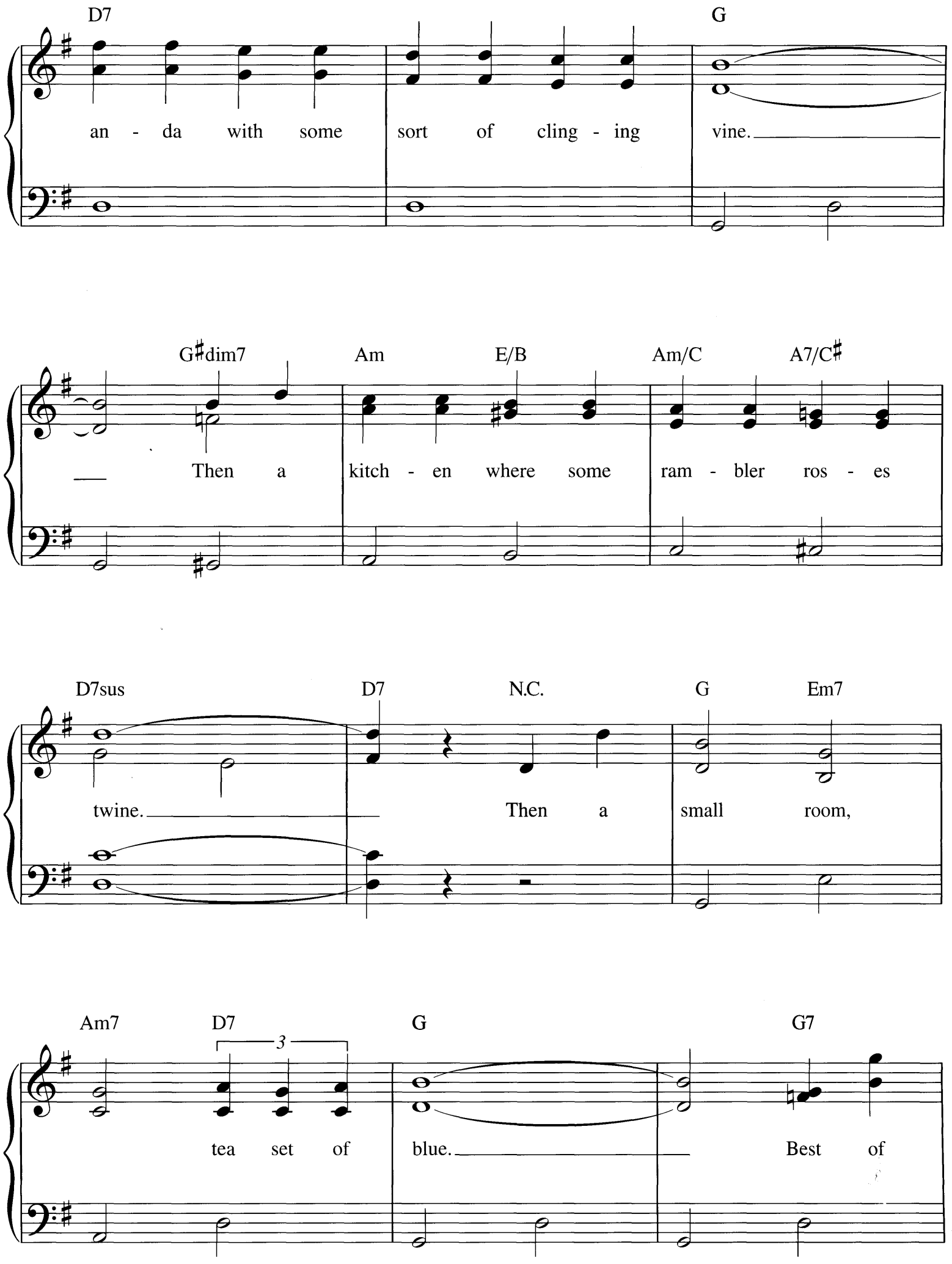
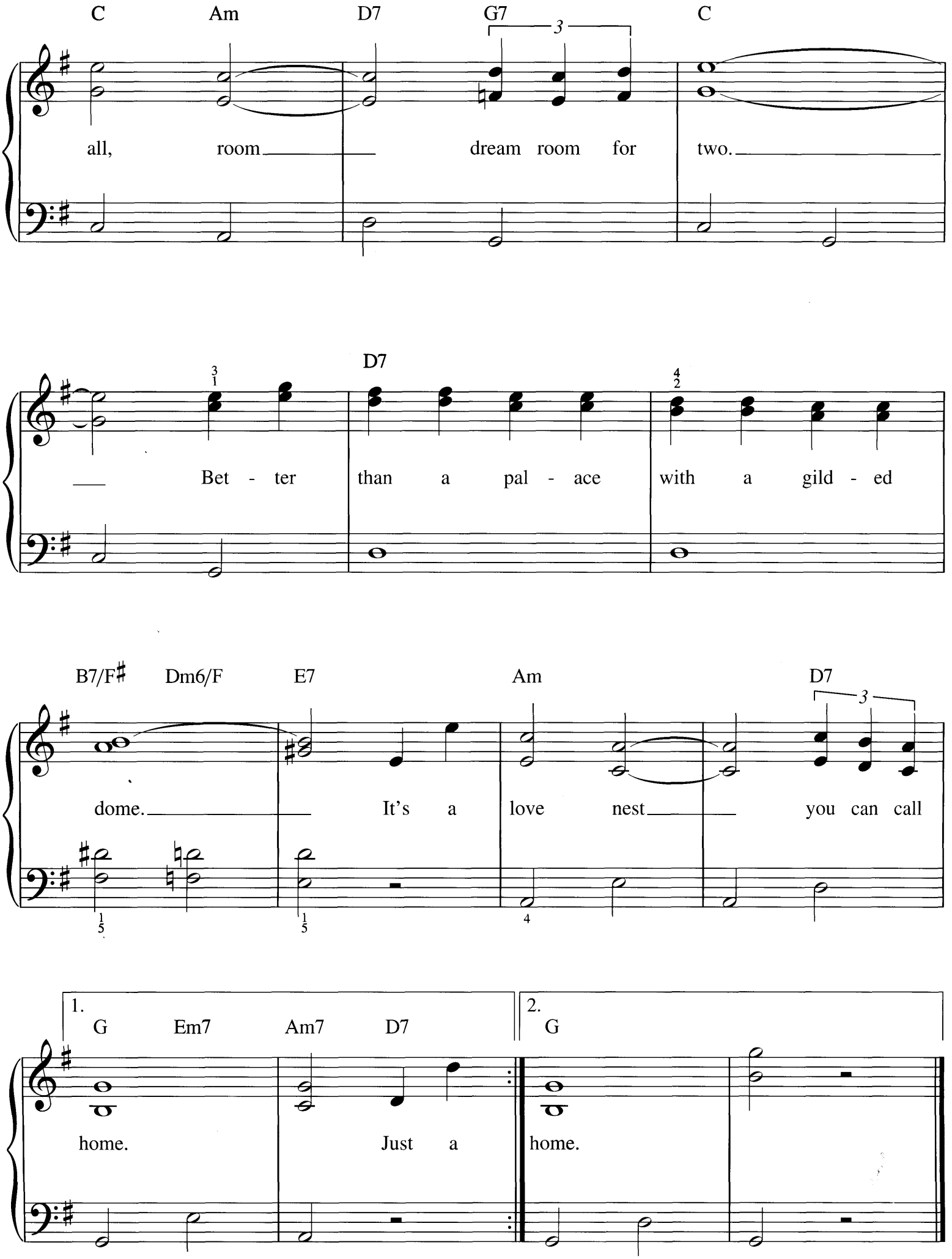
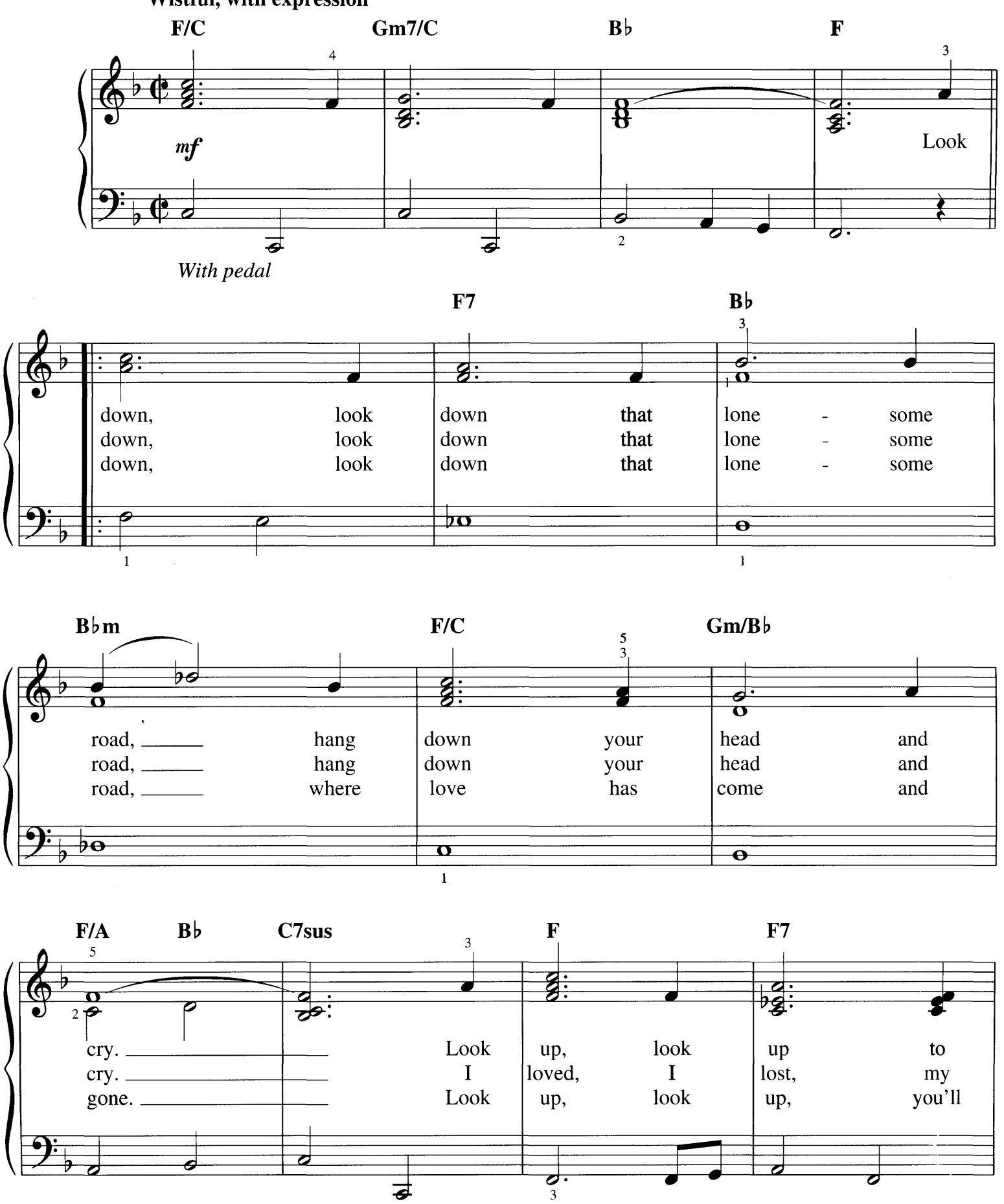

D7
G
an - da with some sort of cling - ing vine.
G♯dim7
Am
E/B
Am/C
A7/C♯
Then a kitch - en where some ram - bler ros - es
D7sus
D7
N.C.
G
Em7
twine.
Then a small room,
Am7
D7
3
G
G7
tea set of blue.
Best of


C Am D7 G7 C
all, room dream room for two.
D7
Bet - ter than a pal - ace with a gild - ed
B7/F♯ Dm6/F E7 Am D7
dome. It's a love nest you can call
1. G Em7 Am7 D7
home. Just a
2. G
home.

THE LONESOME ROAD

African-American Spiritual



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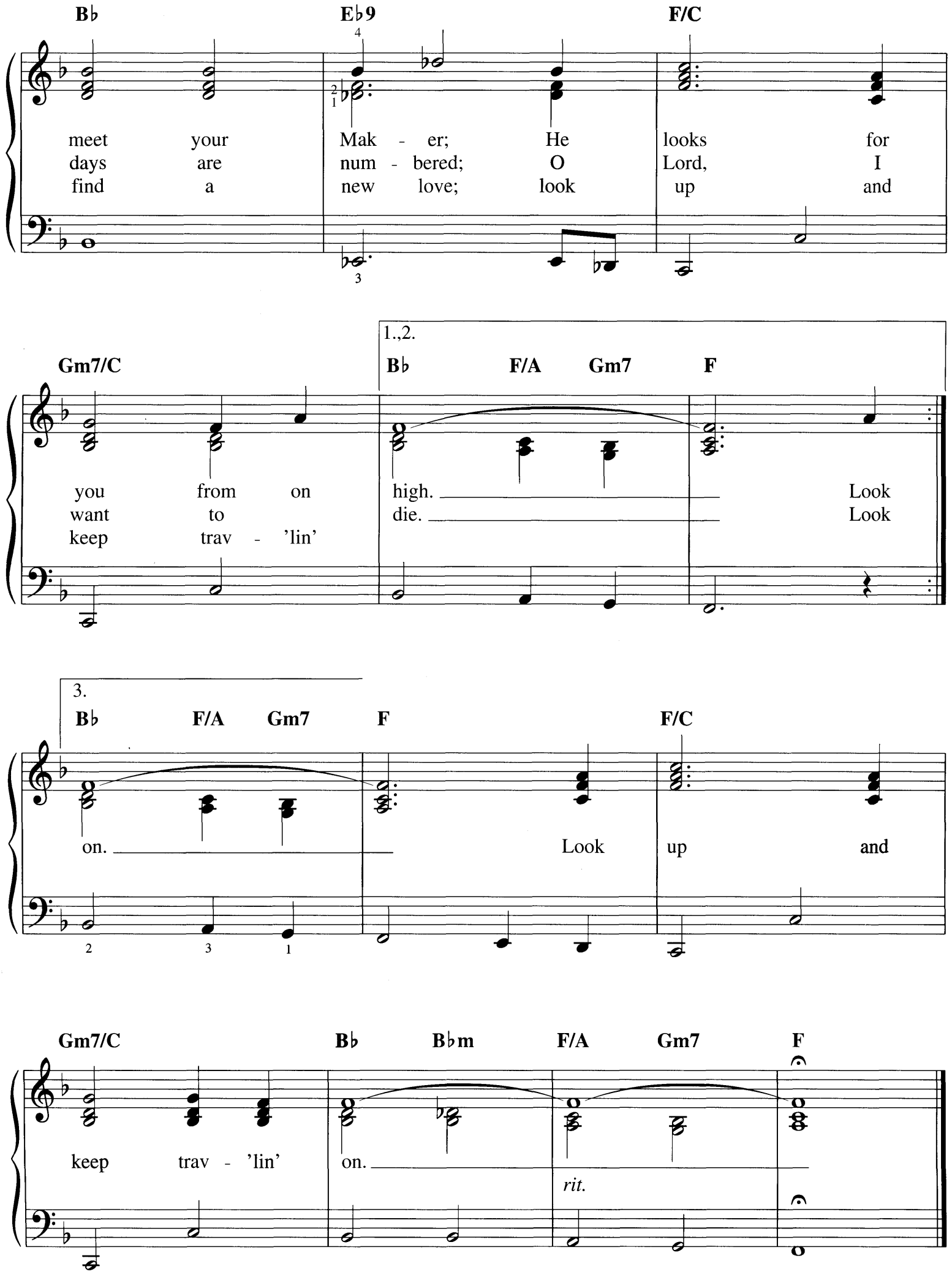
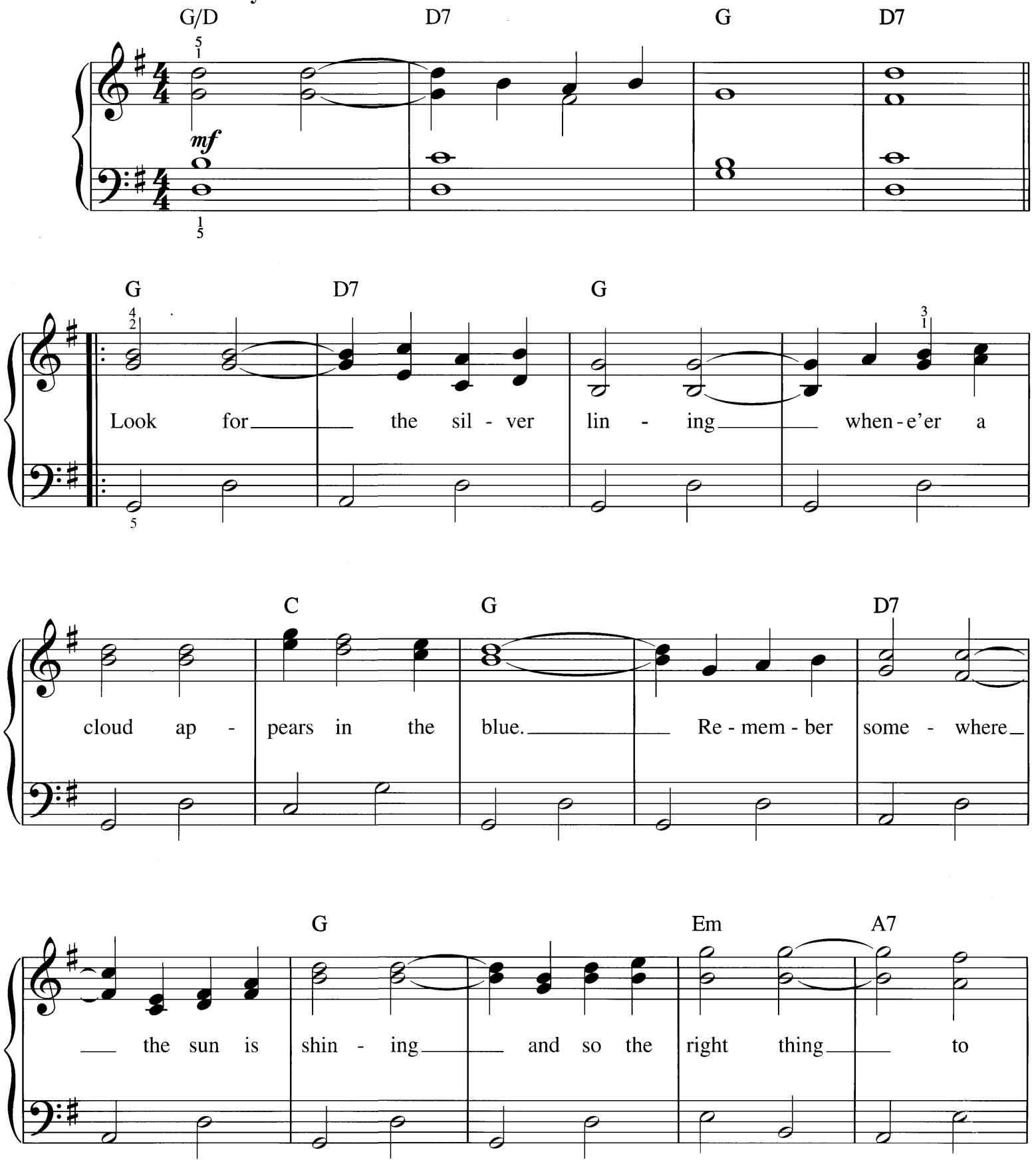

B♭
E♭9
F/C
meet your Mak - er; He looks for
days are num - bered; O Lord, I
find a new love; look up and
Gm7/C
1.,2.
B♭
F/A
Gm7
F
you from on high. Look
want to die. Look
keep trav - 'lin'
3.
B♭
F/A
Gm7
F
F/C
on. Look up and
Gm7/C
B♭
B♭m
F/A
Gm7
F
keep trav - 'lin' on.
rit.

LOOK FOR THE SILVER LINING

from SALLY

Words by BUDDY DeSYLVA
Music by JEROME KERN

Moderately



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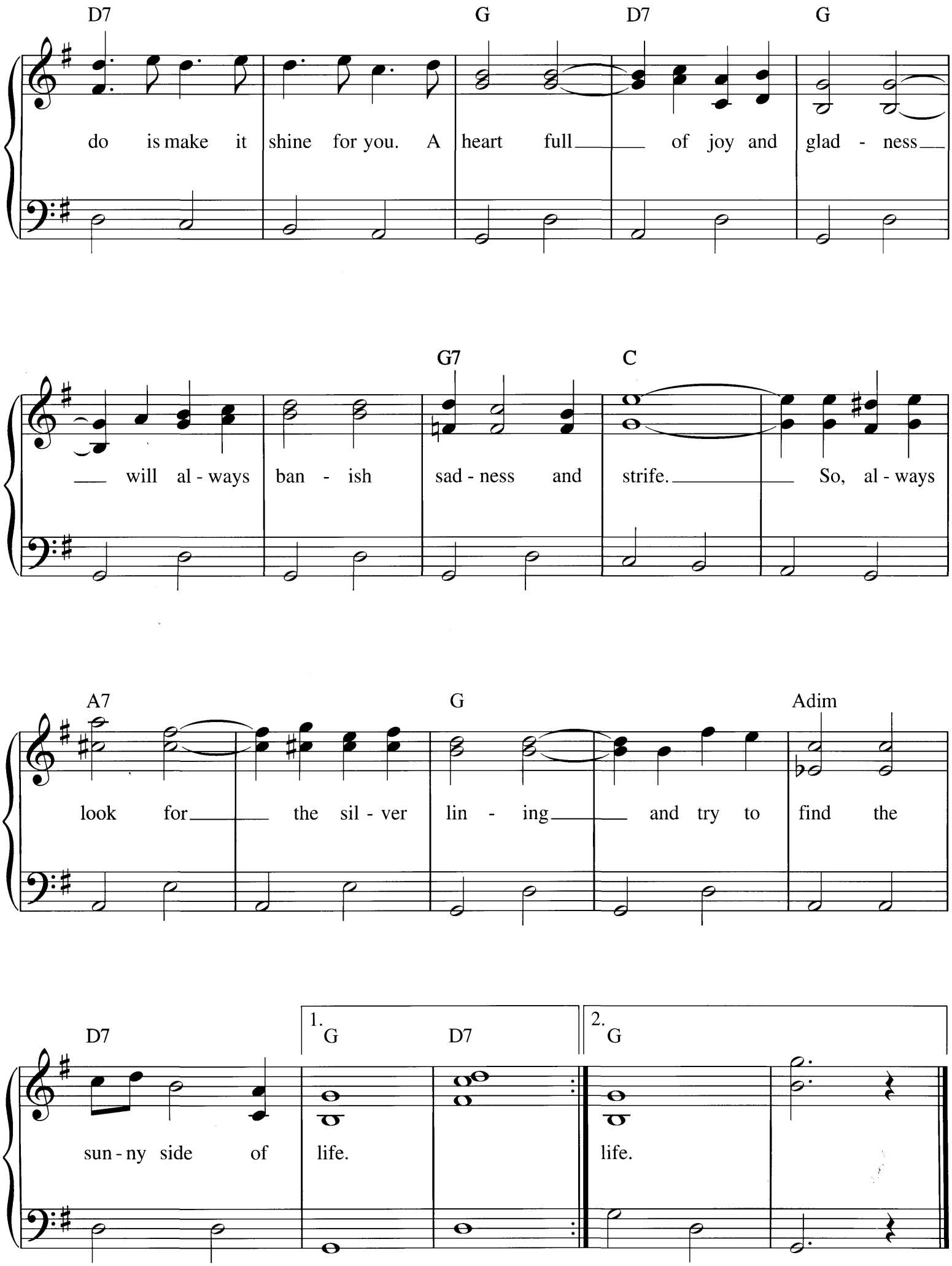
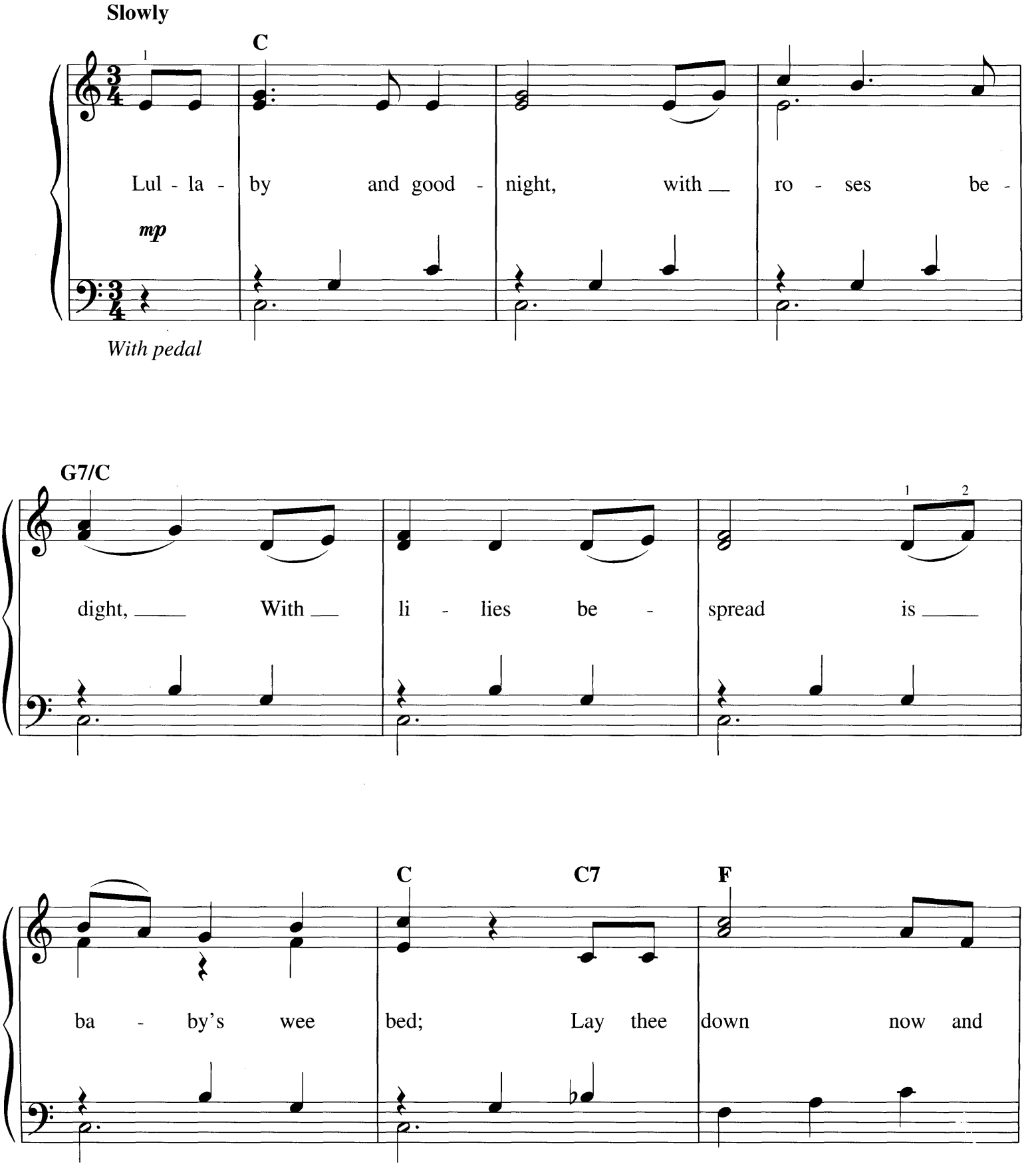

D7
G
D7
G
do is make it shine for you. A heart full of joy and glad - ness
G7
C
will al - ways ban - ish sad - ness and strife. So, al - ways
A7
G
Adim
look for the sil - ver lin - ing and try to find the
D7
1.
G
D7
2.
G
sun - ny side of life.
life.

LULLABY

(Cradle Song)

By JOHANNES BRAHMS



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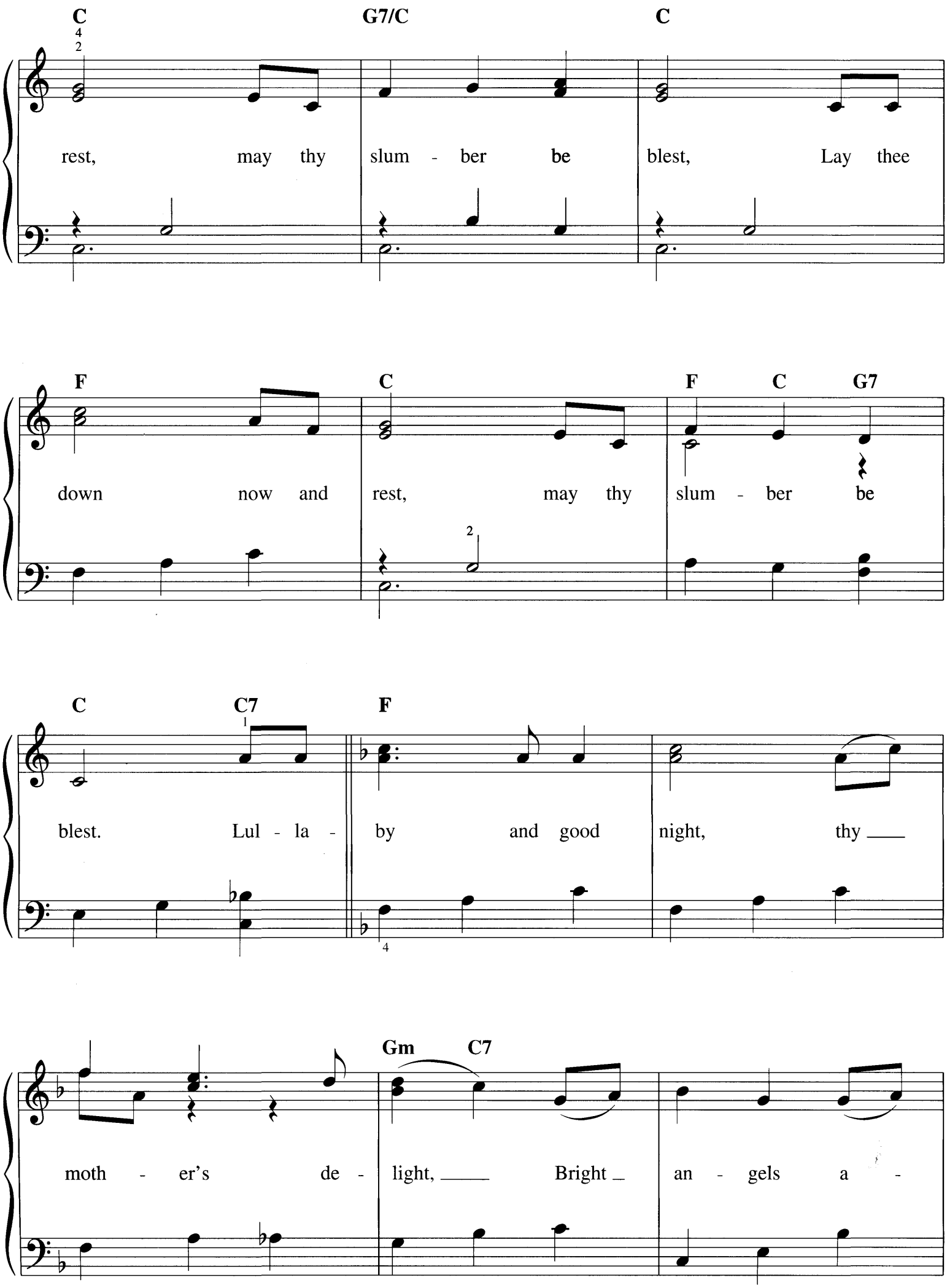
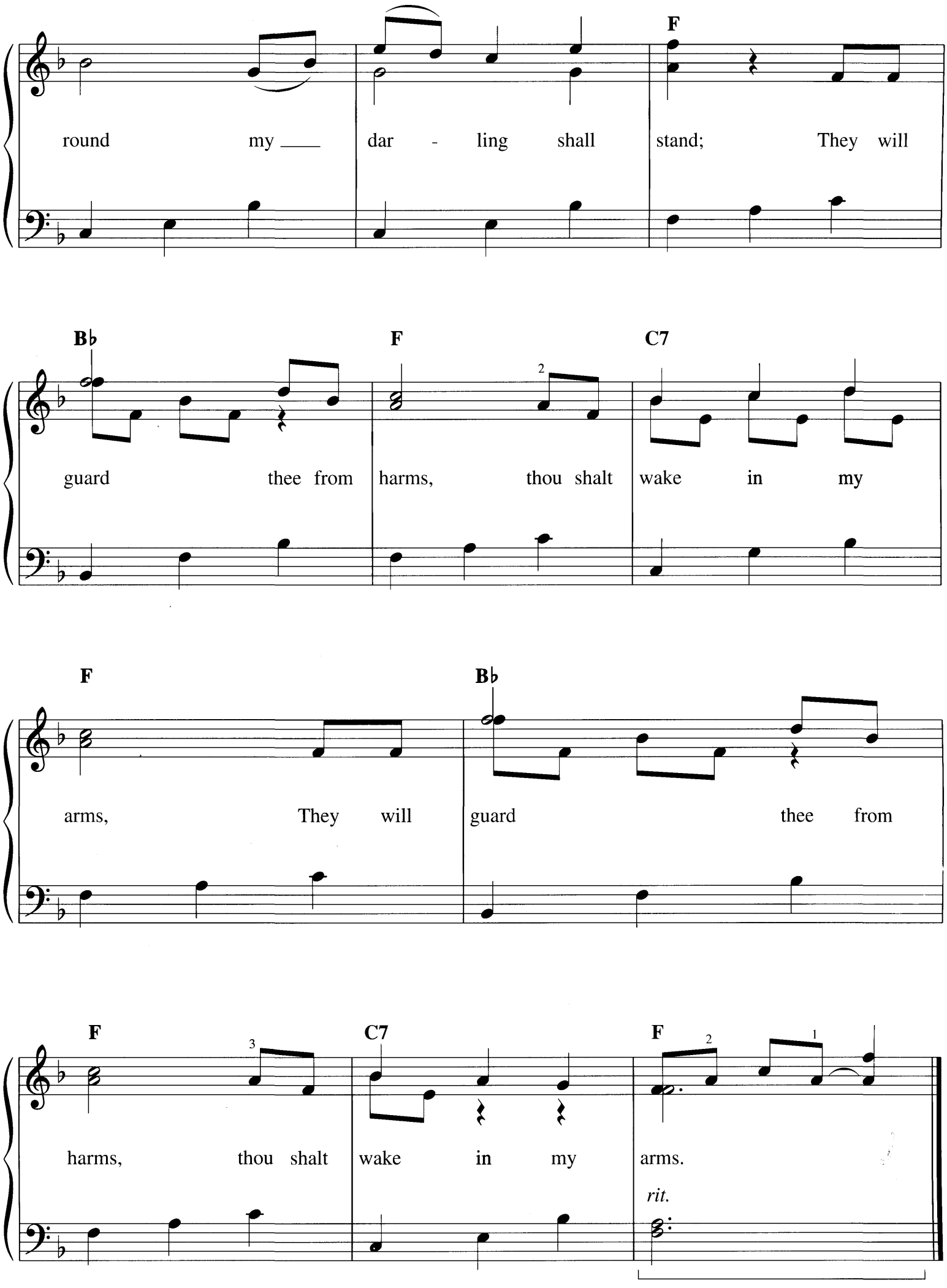
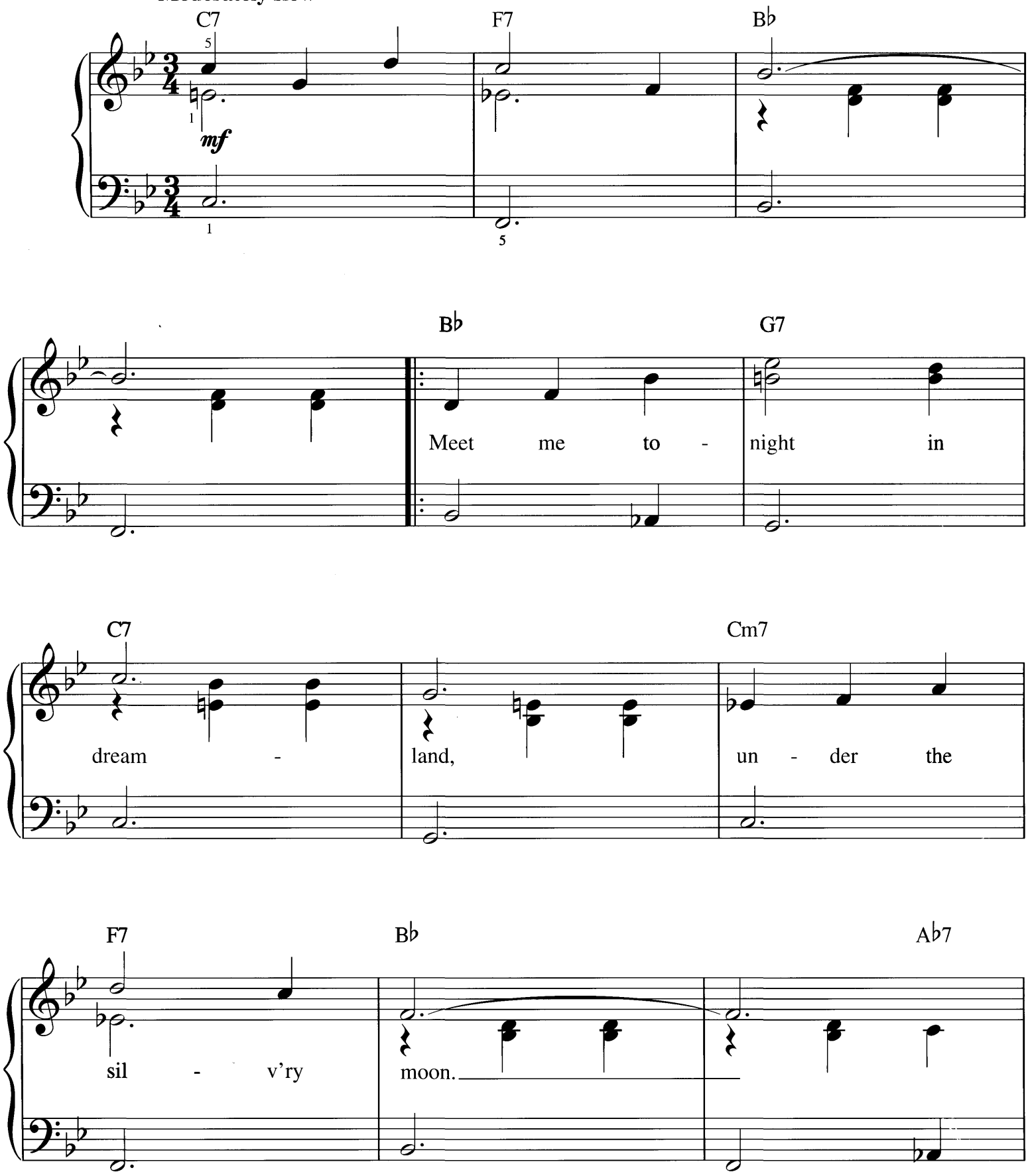

C
G7/C
C
rest, may thy slum - ber be blest, Lay thee
F
C
F
C
G7
down now and rest, may thy slum - ber be
C
C7
F
blest. Lul - la - by and good night, thy
Gm
C7
moth - er's de - light, Bright an - gels a -


F
round my dar - ling shall stand; They will
B♭
F
C7
guard thee from harms, thou shalt wake in my
F
B♭
arms, They will guard thee from
F
C7
F
harms, thou shalt wake in my arms.
rit.

MEET ME TONIGHT IN DREAMLAND

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN



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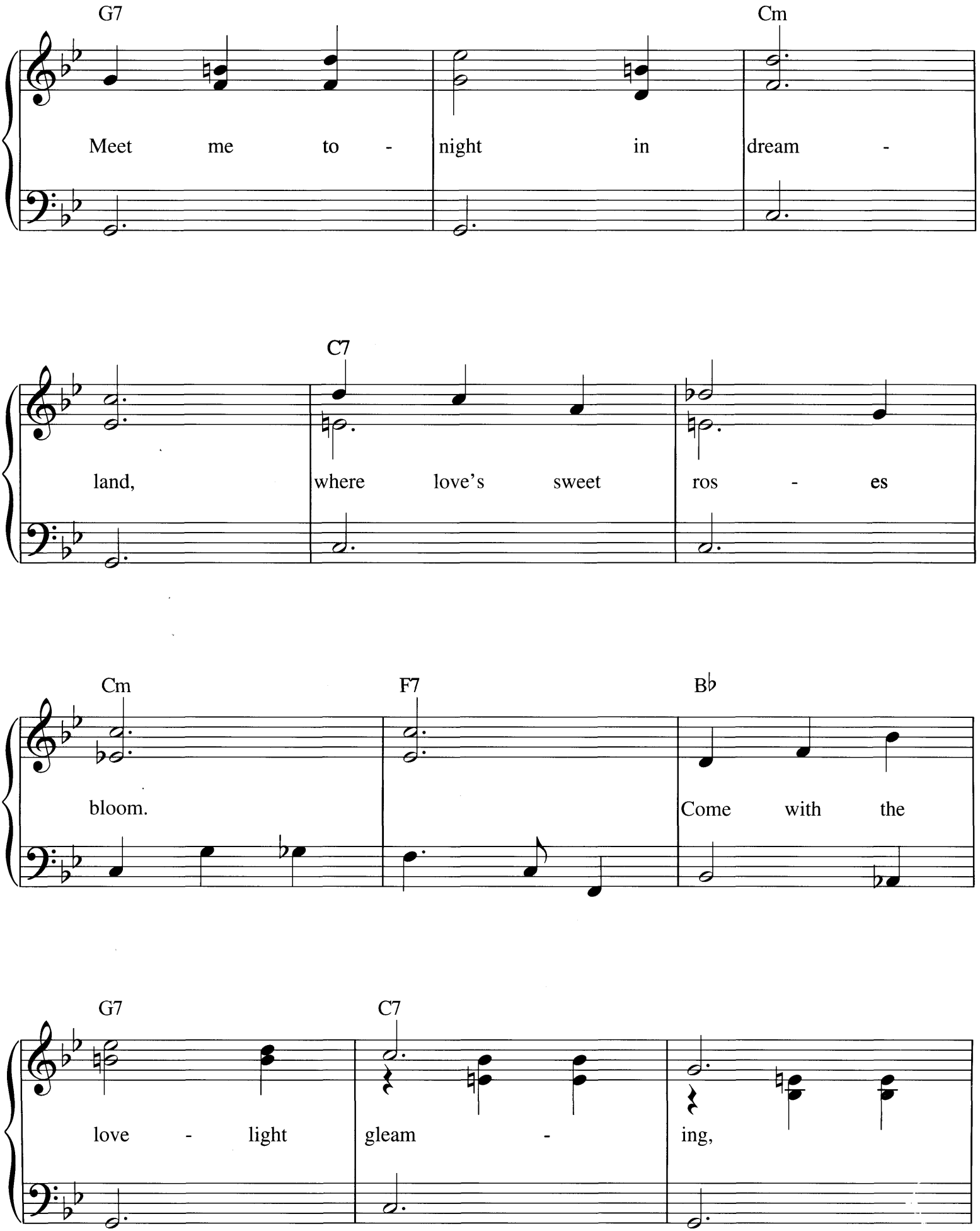
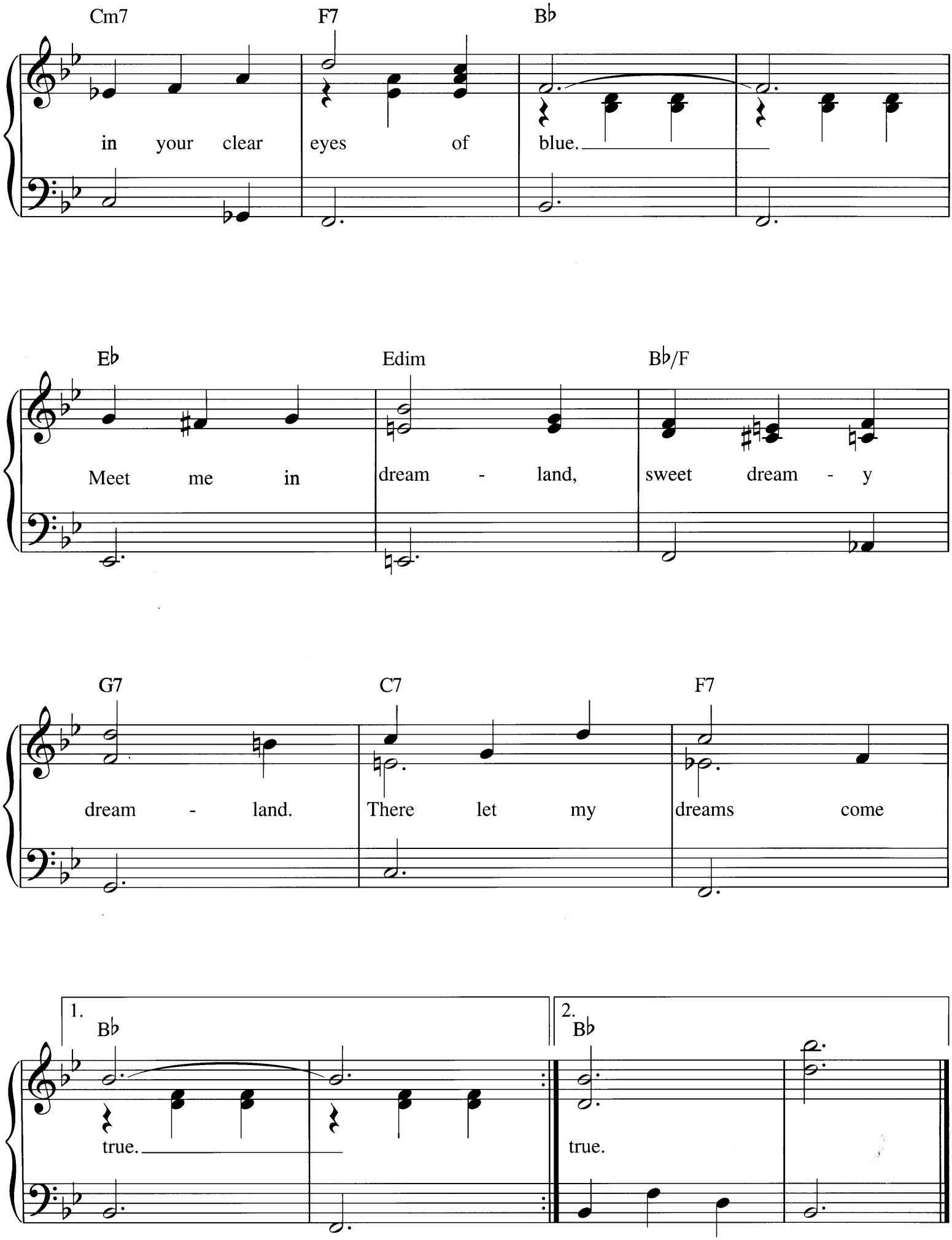

G7
Cm
Meet me to - night in dream -
C7
land, where love's sweet ros - es
Cm
F7
B♭
bloom. Come with the
G7
C7
love - light gleam - ing,


Cm7
F7
B♭
in your clear eyes of blue.
E♭
Edim
B♭/F
Meet me in dream - land, sweet dream - y
G7
C7
F7
dream - land. There let my dreams come
1.
B♭
true.
2.
B♭
true.

MAN OF CONSTANT SORROW

Traditional

Moderately

Em

mf

I am a

A

man of con - stant
years I've been in
well, my own true

D

sor - row, I've seen
trou - ble, no pleas - ure
lov - er, I don't ex -

Bm

trou - ble all my
here on earth I
pect to see you a -

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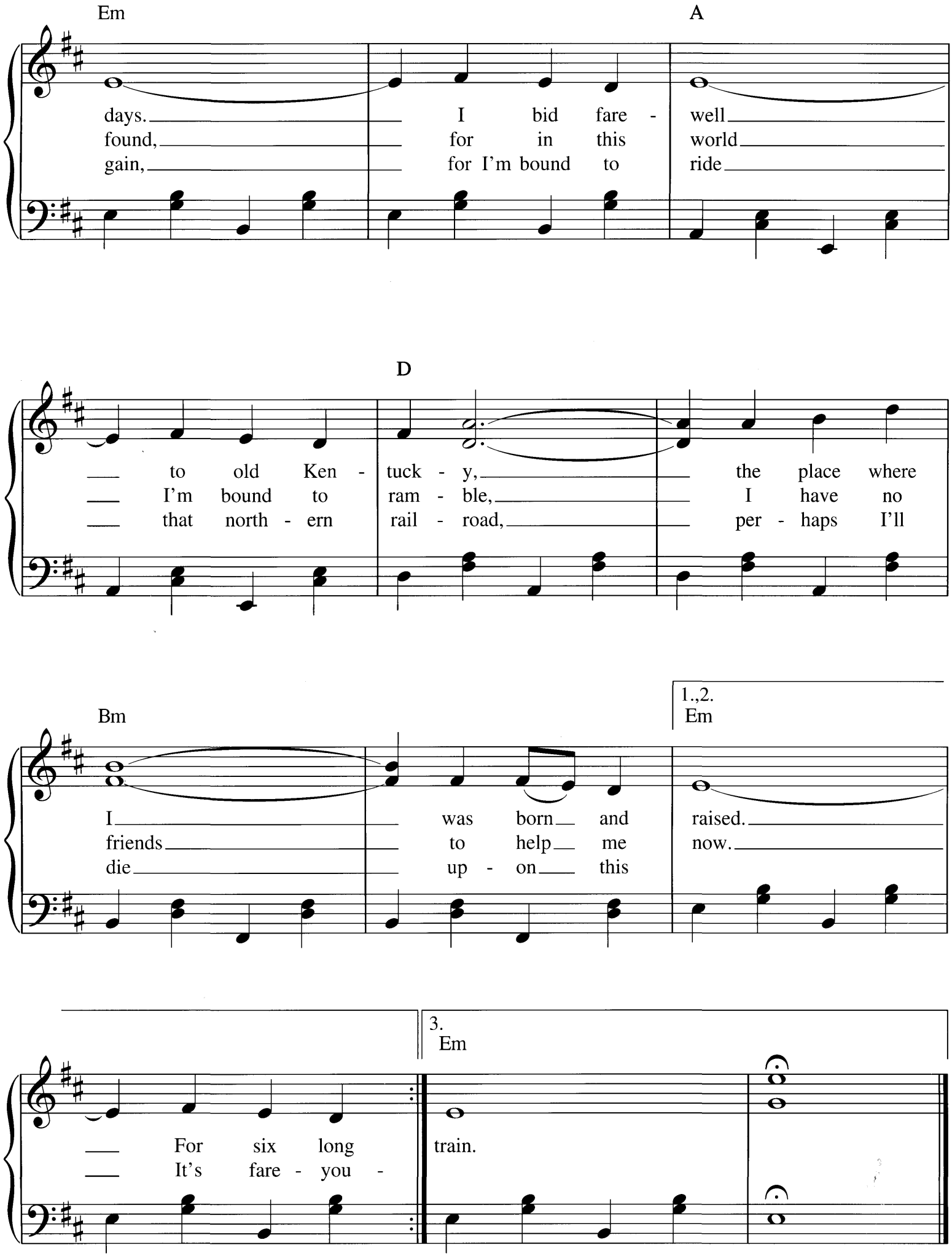
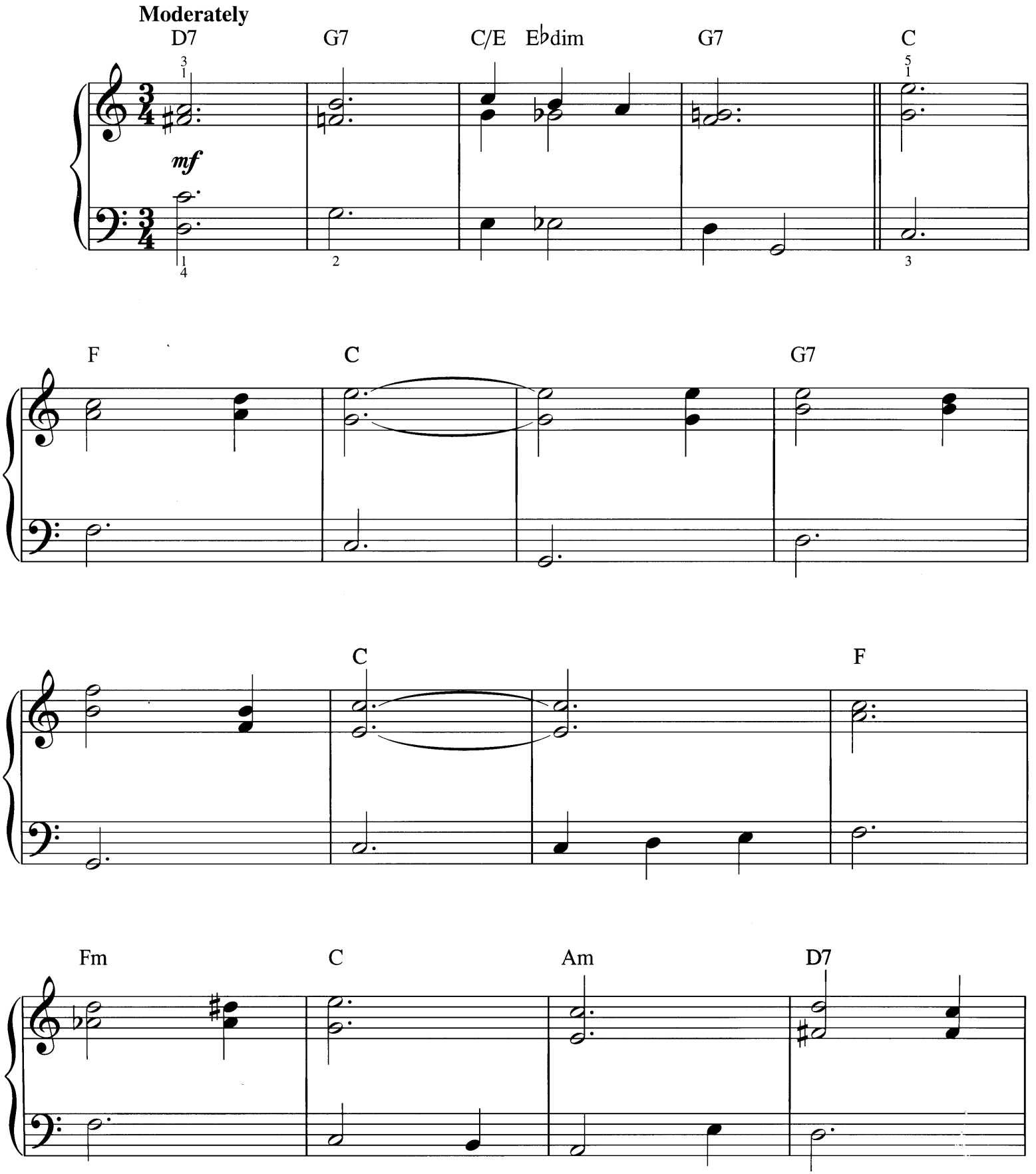

Em
A
days. I bid fare - well
found, for in this world
gain, for I'm bound to ride
D
to old Ken - tuck - y, the place where
I'm bound to ram - ble, I have no
that north - ern rail - road, per - haps I'll
Bm
1.,2.
Em
I was born and raised.
friends to help me now.
die up - on this
3.
Em
For six long
It's fare - you -
train.

MAORI FAREWELL SONG

Traditional Hawaiian Folksong



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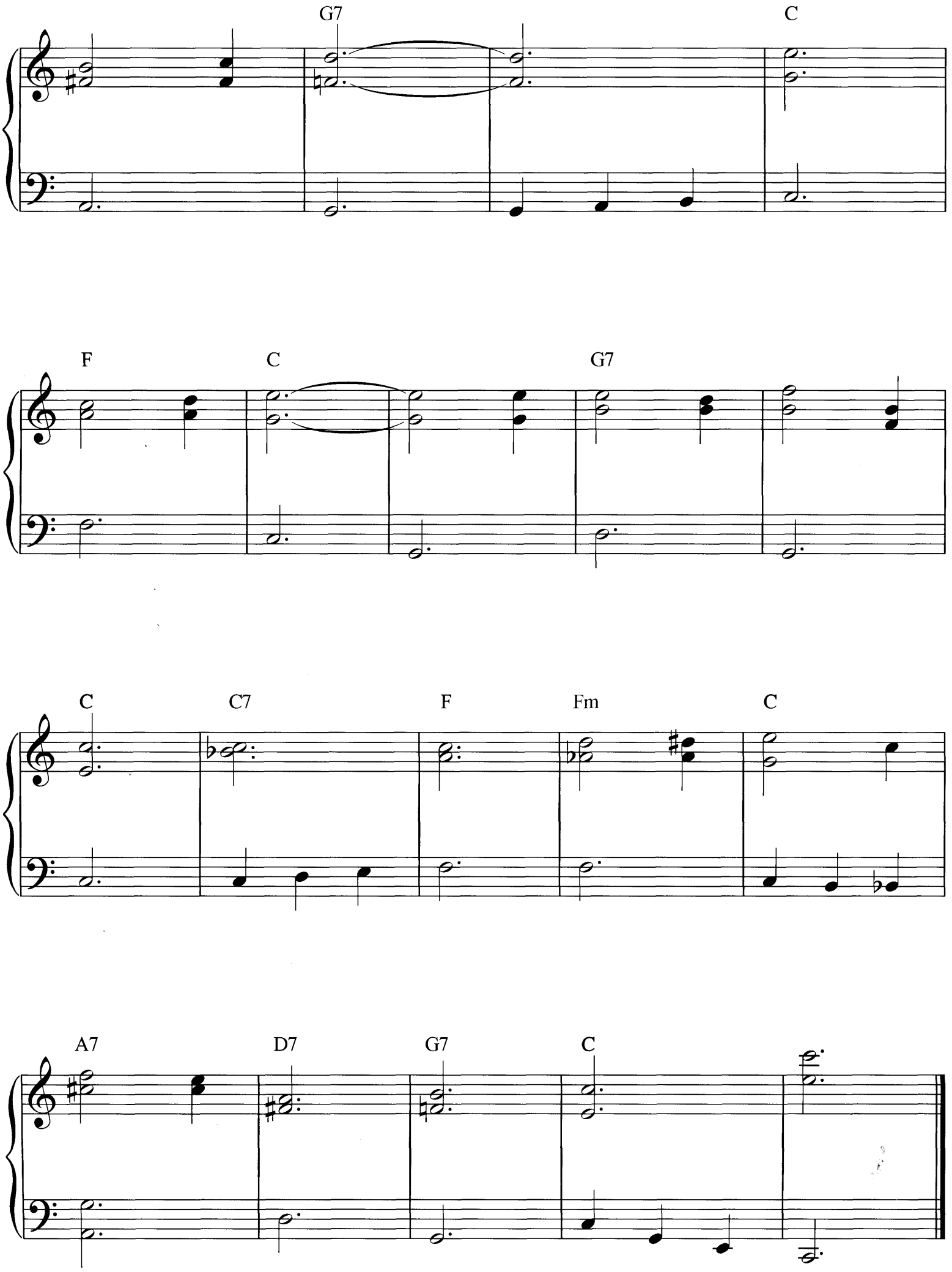
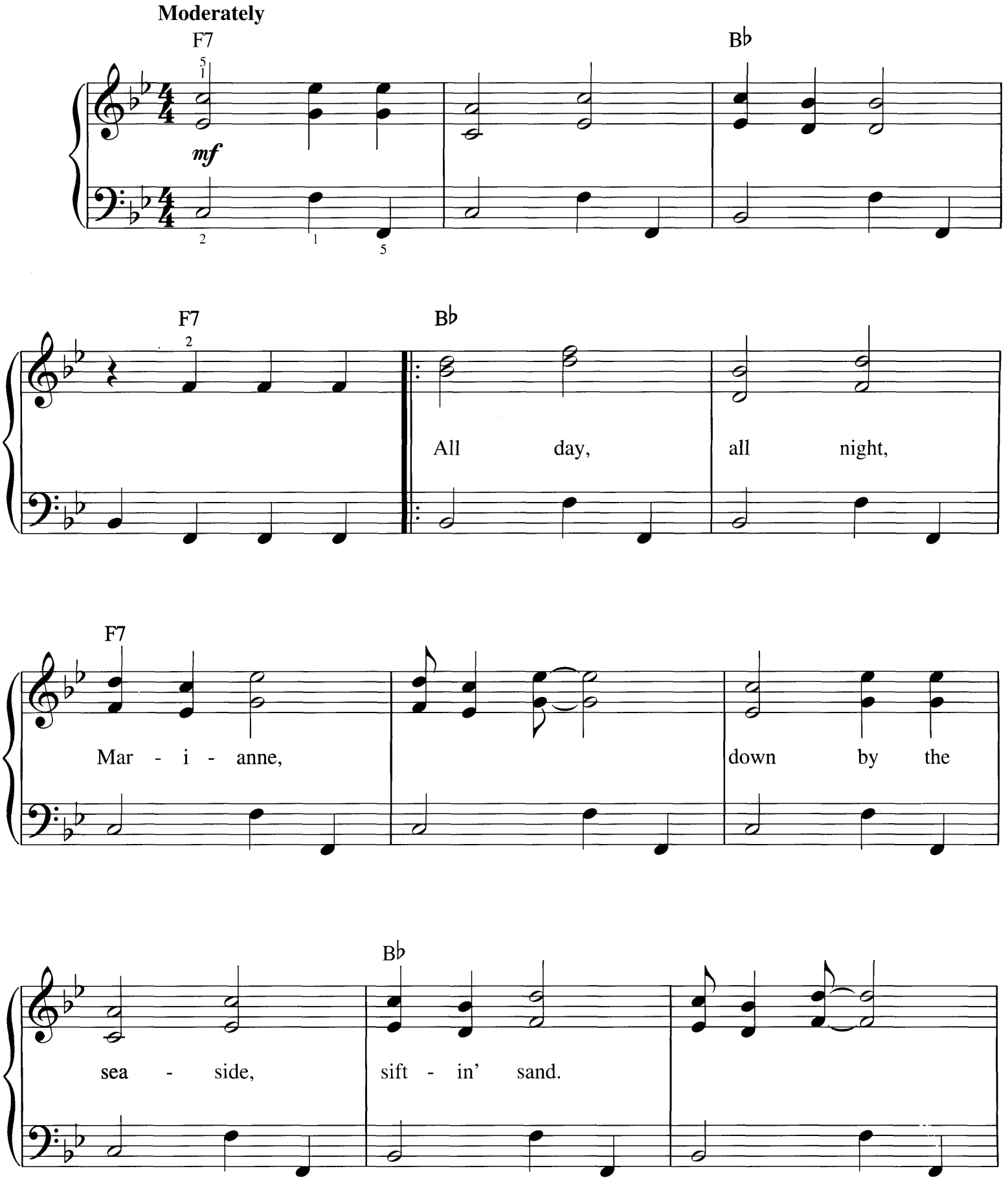

G7
C
F
C
G7
C
C7
F
Fm
C
A7
D7
G7
C

MARIANNE

Traditional



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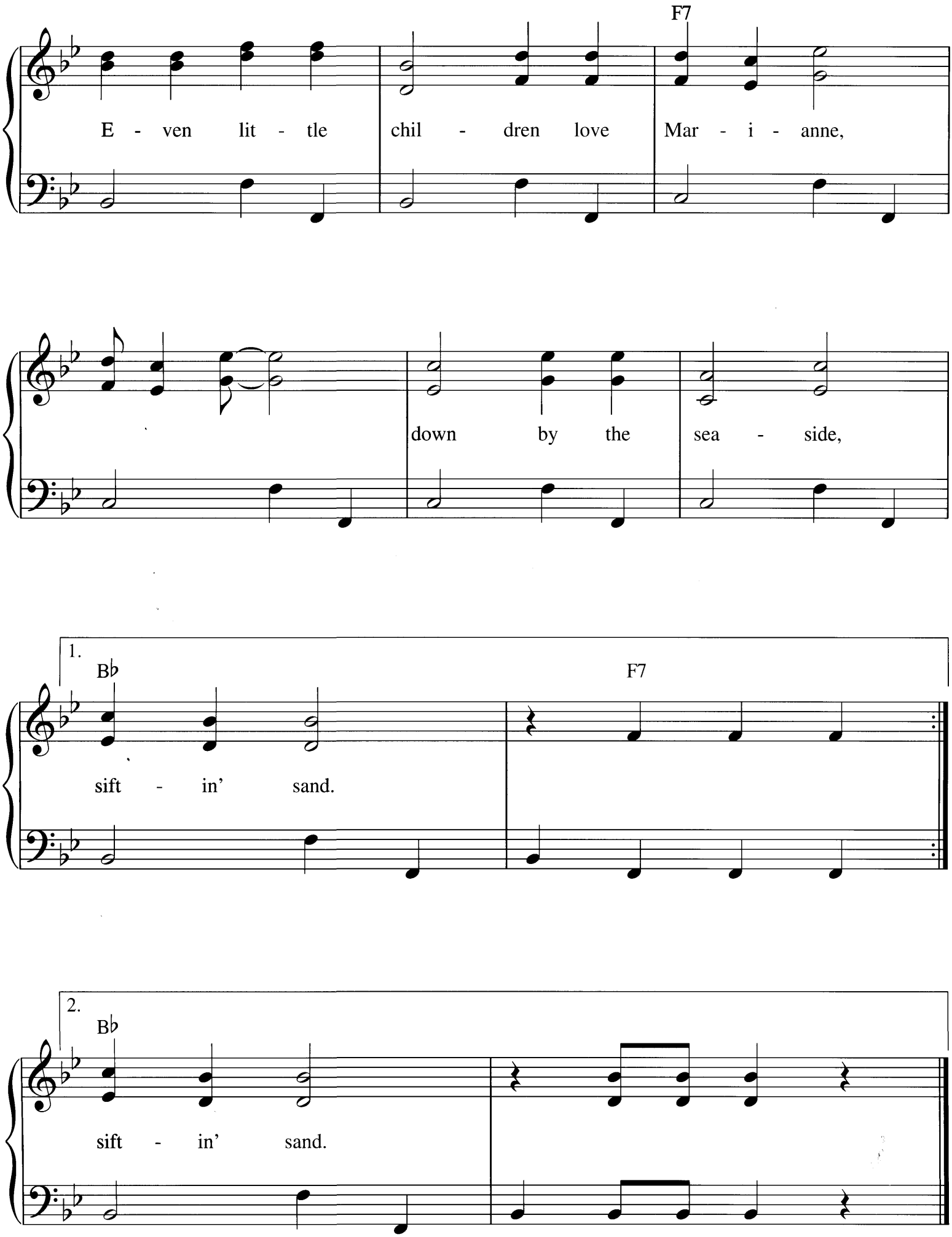
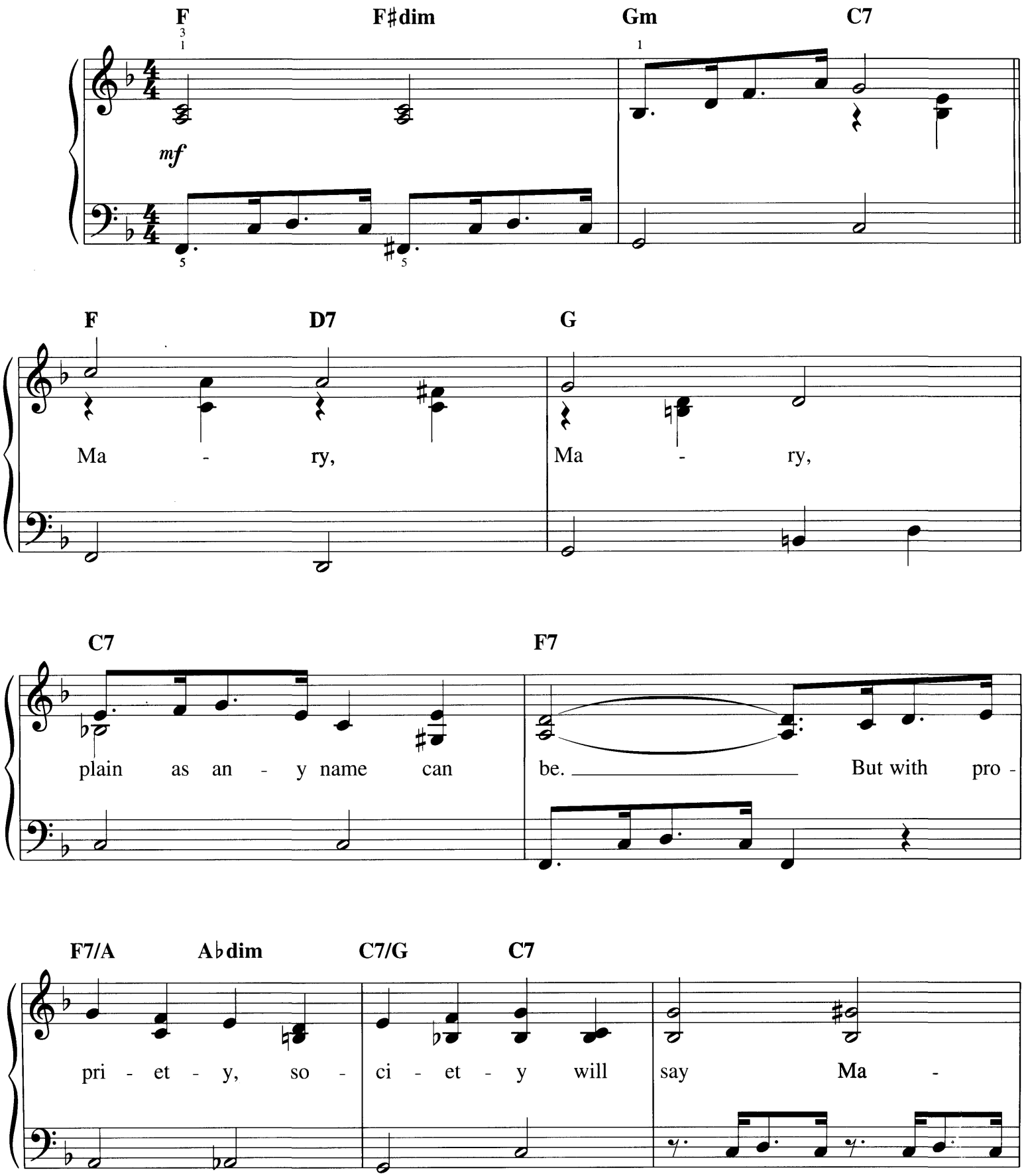

F7
E - ven lit - tle chil - dren love Mar - i - anne,
down by the sea - side,
1.
B♭
F7
sift - in' sand.
2.
B♭
sift - in' sand.

MARY'S A GRAND OLD NAME

from GEORGE M!
from FORTY-FIVE MINUTES FROM BROADWAY

Words and Music by
GEORGE M. COHAN

With a lilt



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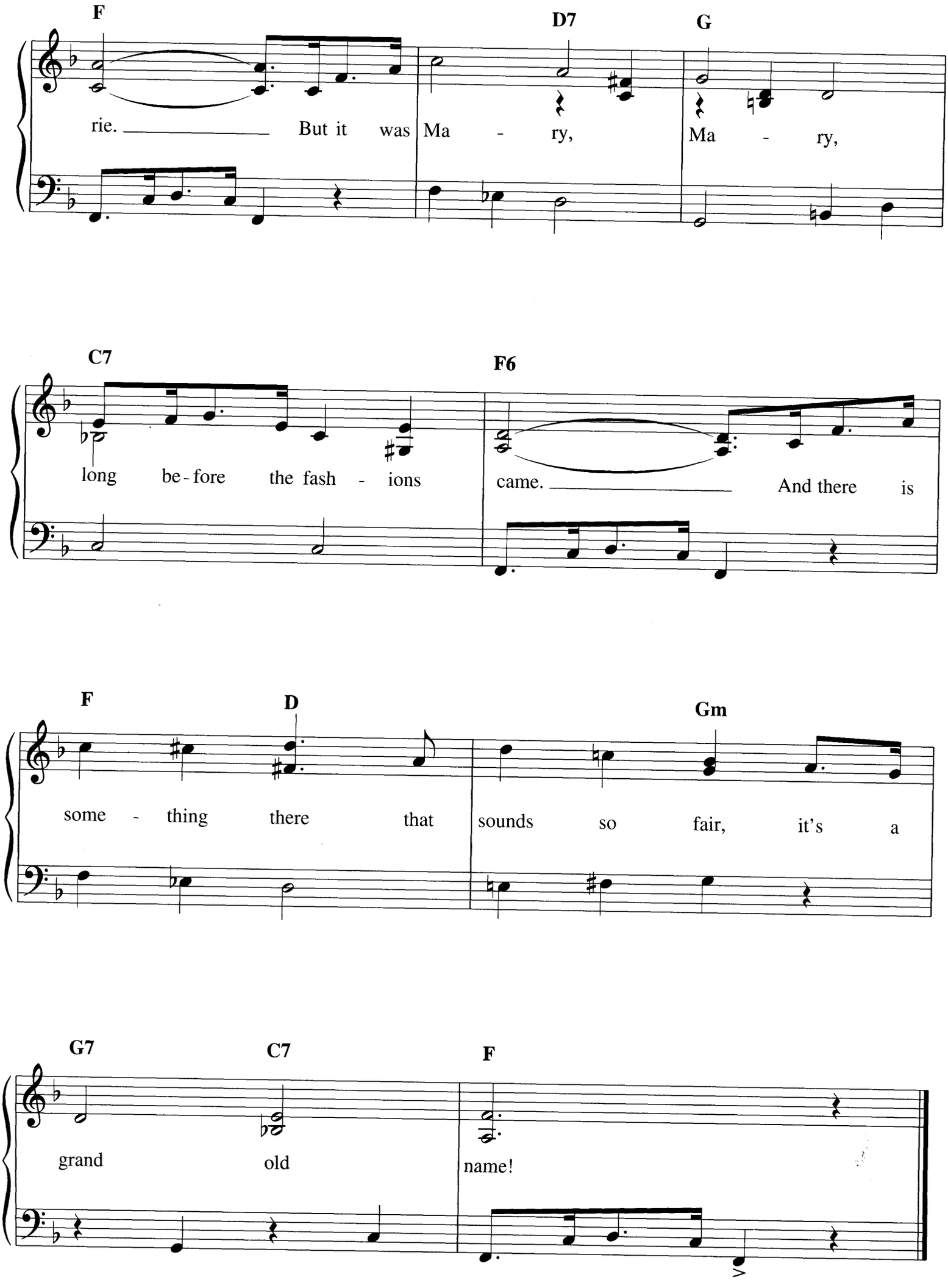
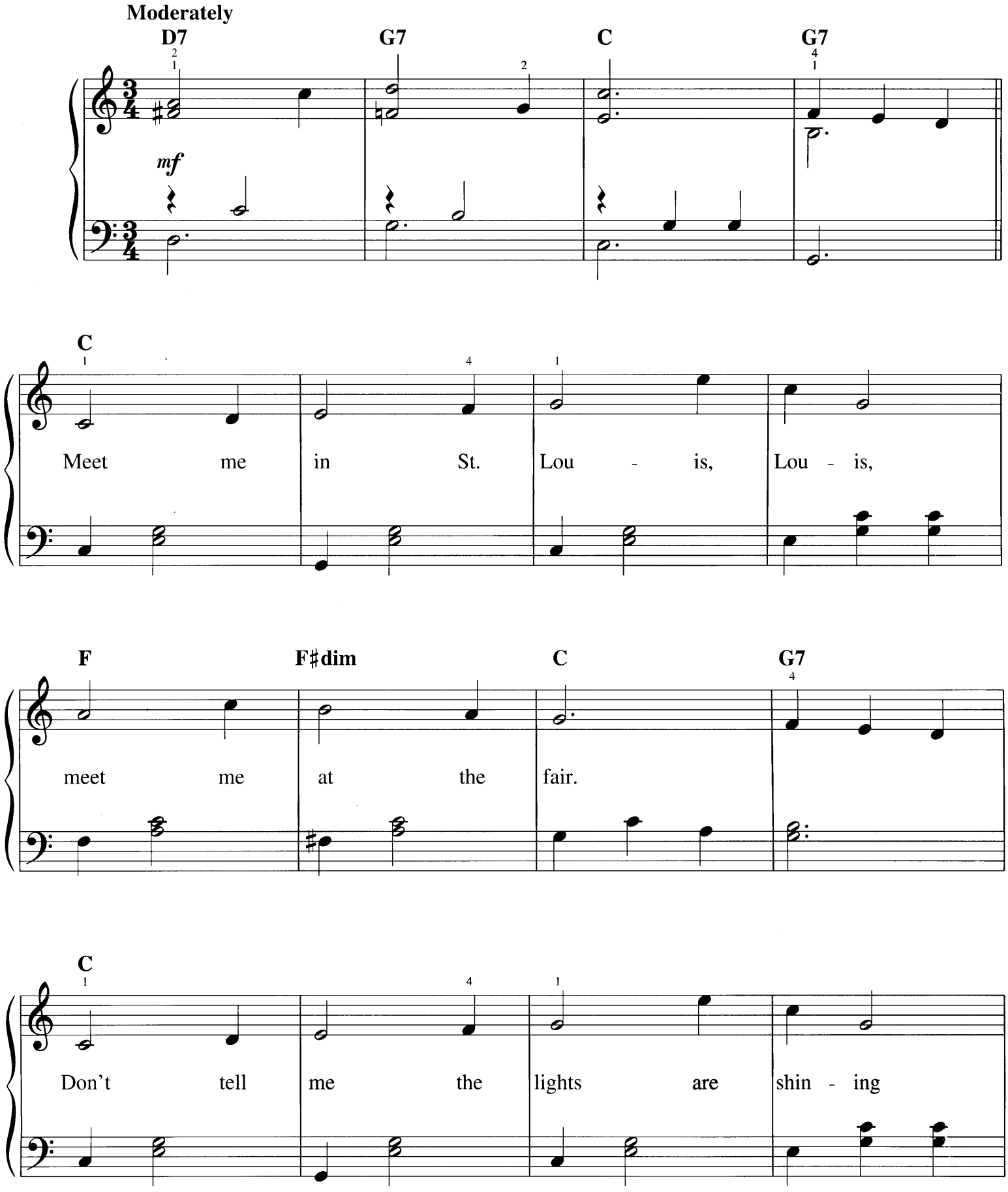

F
D7
G
rie. But it was Ma - ry, Ma - ry,
C7
F6
long be - fore the fash - ions came. And there is
F
D
Gm
some - thing there that sounds so fair, it's a
G7
C7
F
grand old name!

MEET ME IN ST. LOUIS, LOUIS

from MEET ME IN ST. LOUIS

Words by ANDREW B. STERLING
Music by KERRY MILLS



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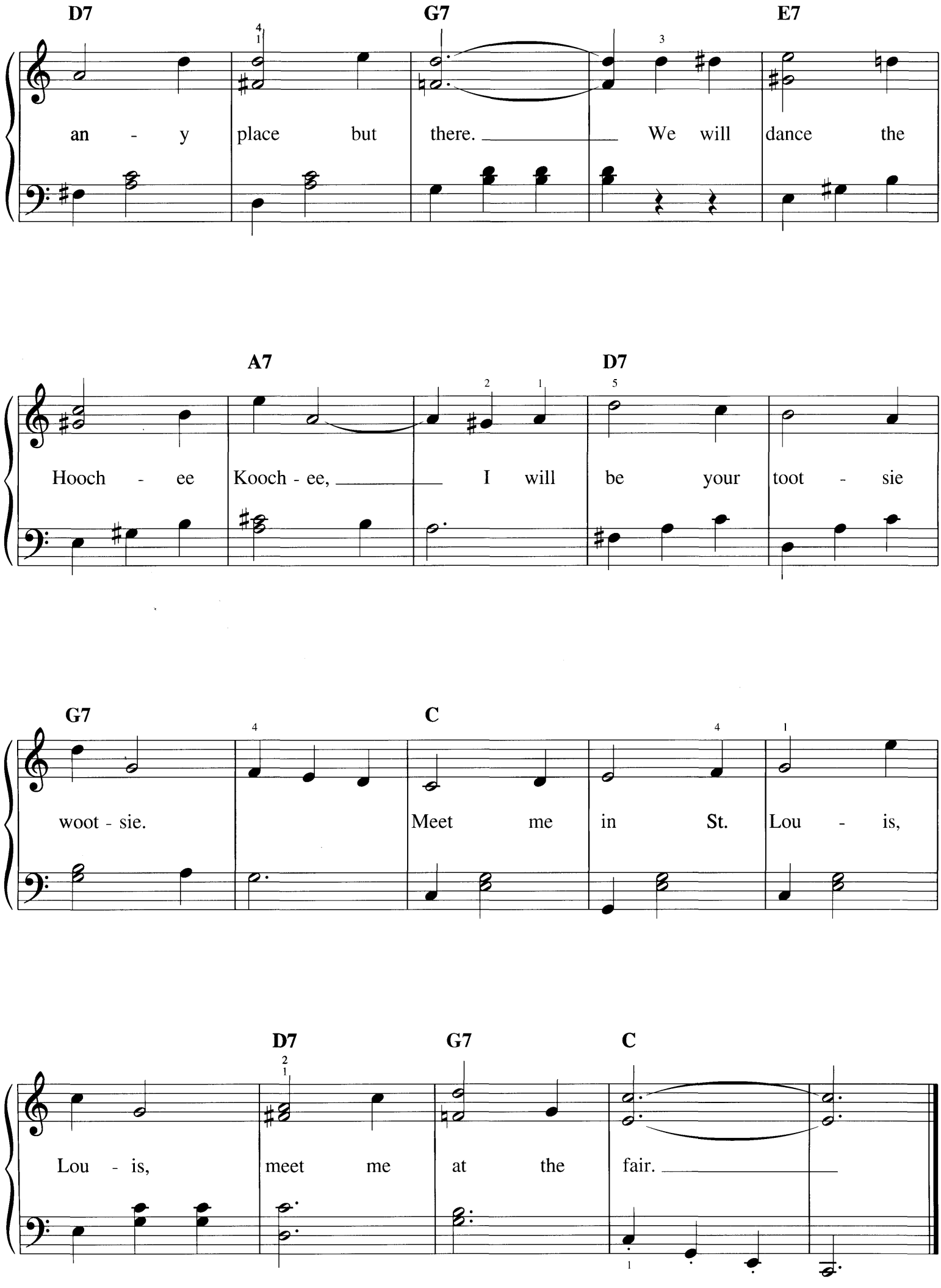
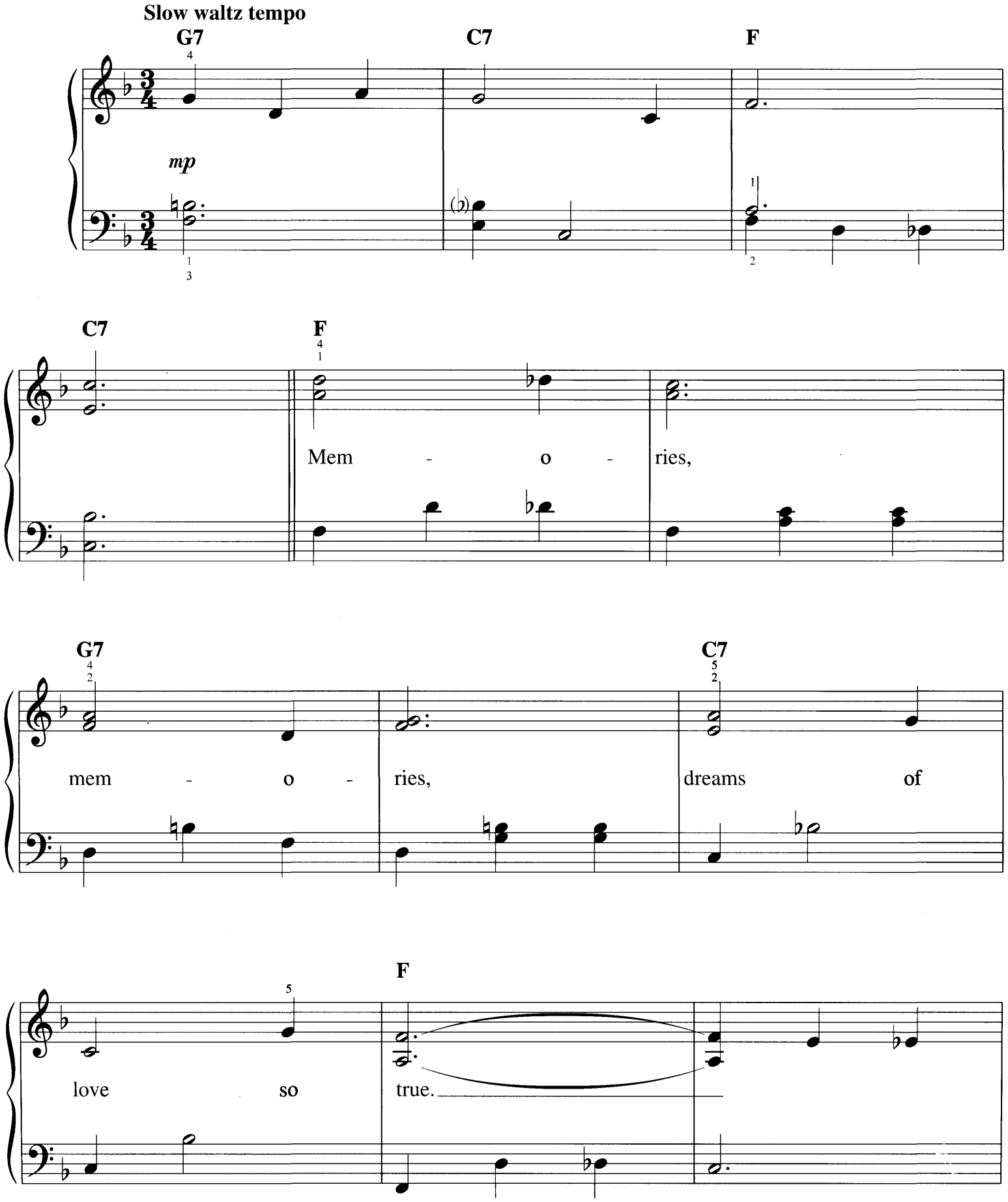

D7
G7
E7
an - y place but there. We will dance the
A7
D7
Hooch - ee Kooch - ee, I will be your toot - sie
G7
C
woot - sie. Meet me in St. Lou - is,
D7
G7
C
Lou - is, meet me at the fair.

MEMORIES

Words by GUS KAHN
Music by EGBERT VAN ALSTYNE



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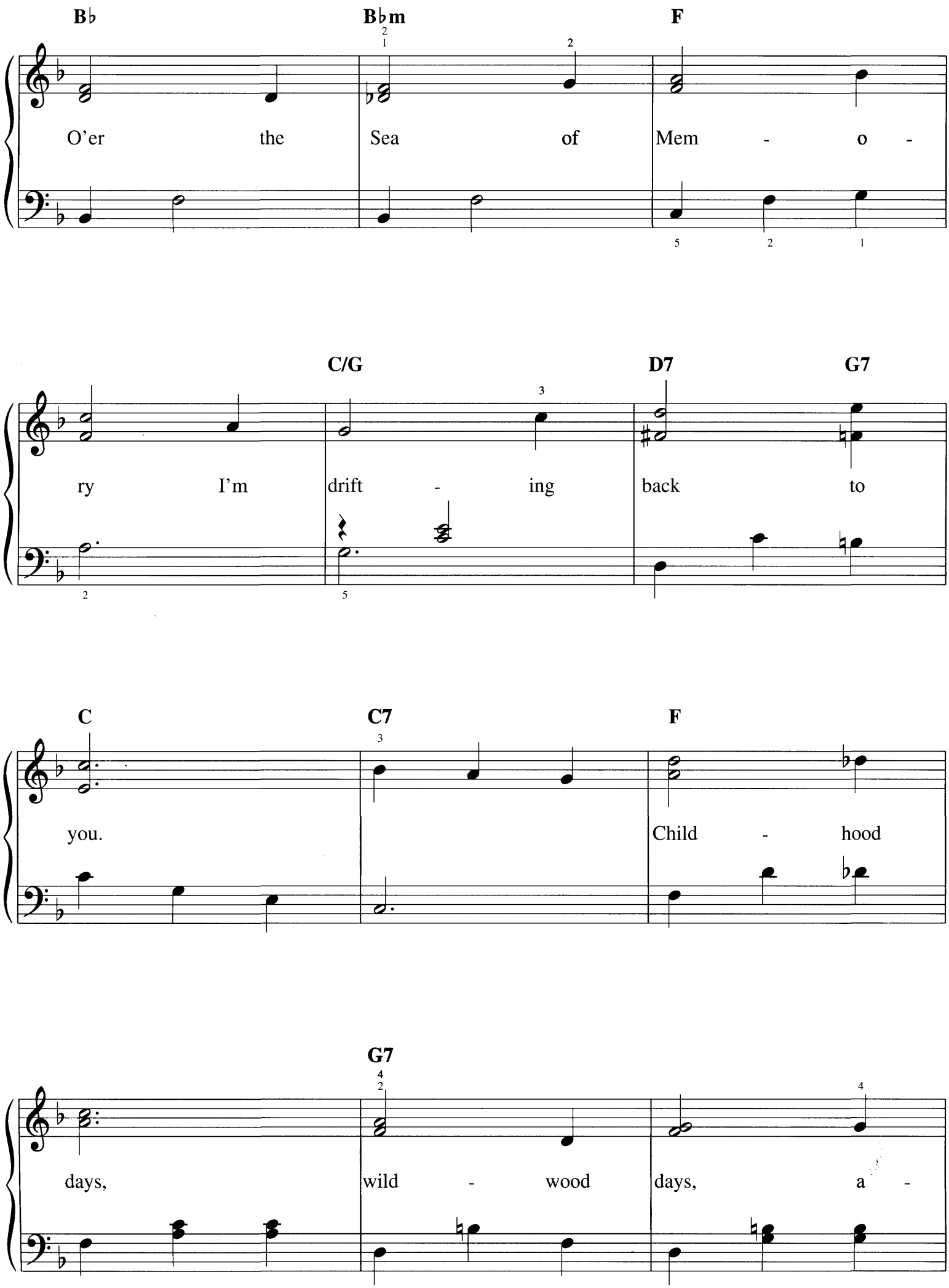
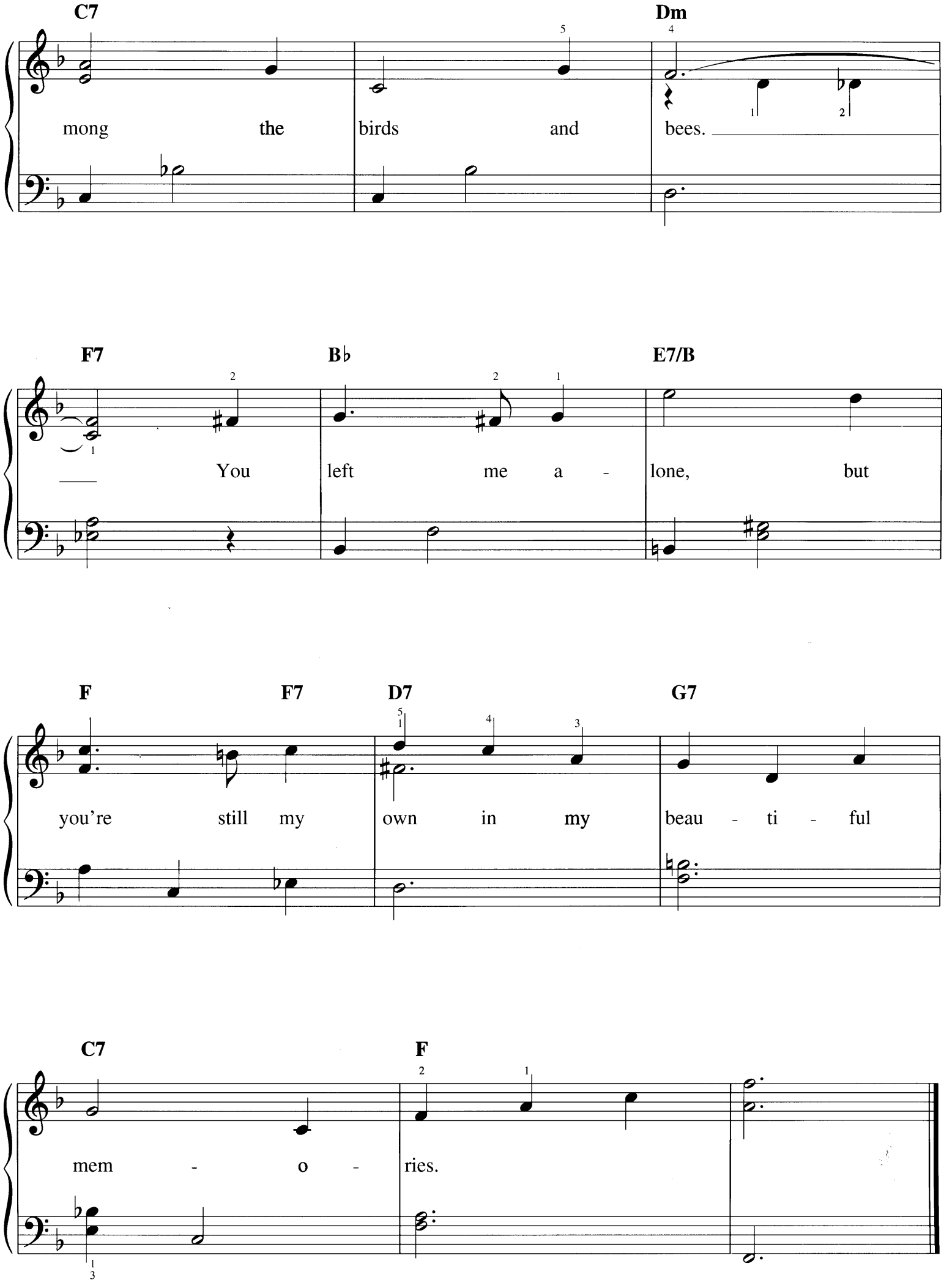
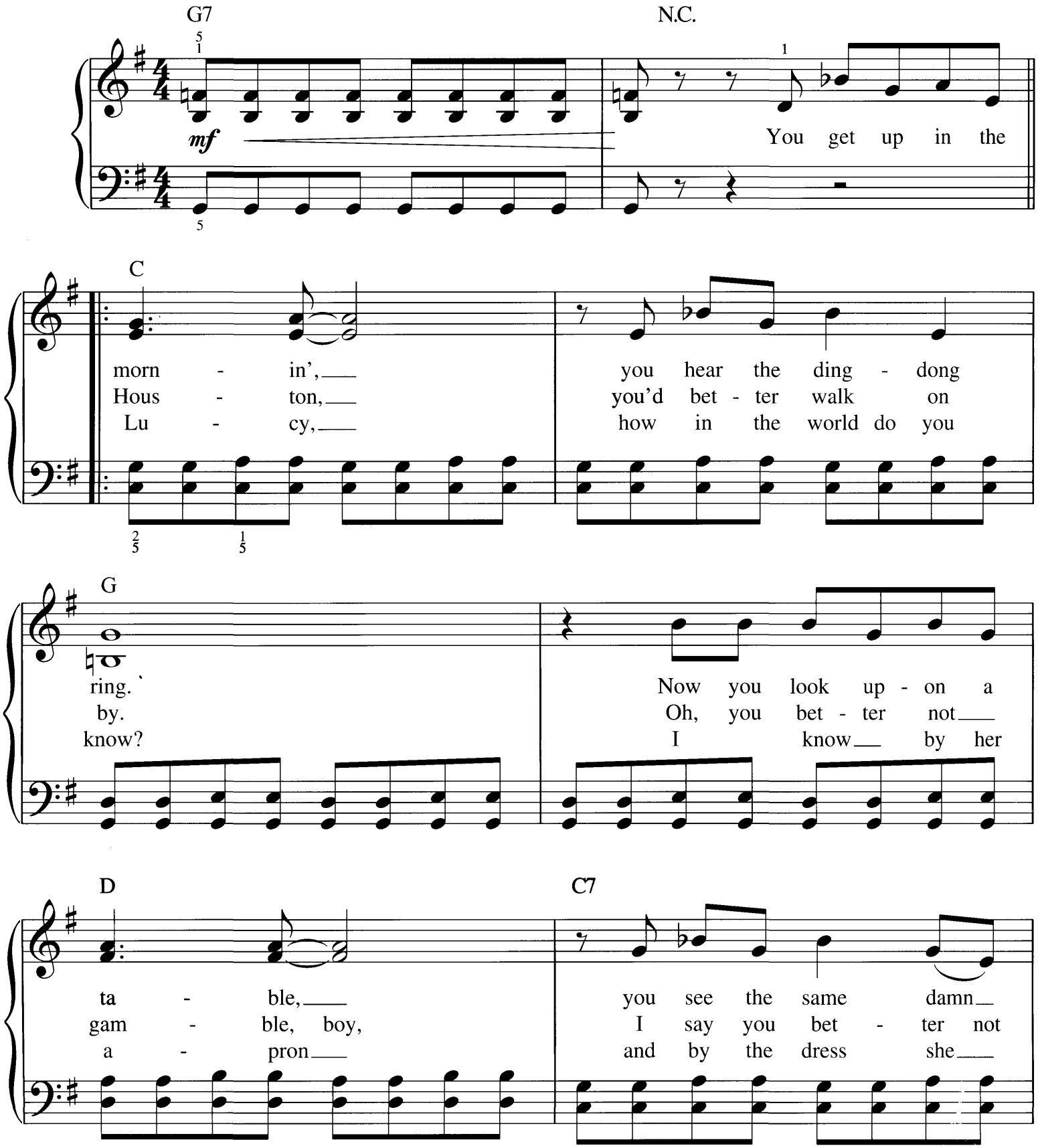

B♭
B♭m
F
O'er the Sea of Mem - o -
C/G
D7
G7
ry I'm drift - ing back to
C
C7
F
you.
Child - hood
G7
days, wild - wood days, a -


C7
Dm
mong the birds and bees.
F7
B♭
E7/B
You left me a - lone, but
F
F7
D7
G7
you're still my own in my beau - ti - ful
C7
F
mem - o - ries.

MIDNIGHT SPECIAL

Railroad Song

Moderate Rock (=)



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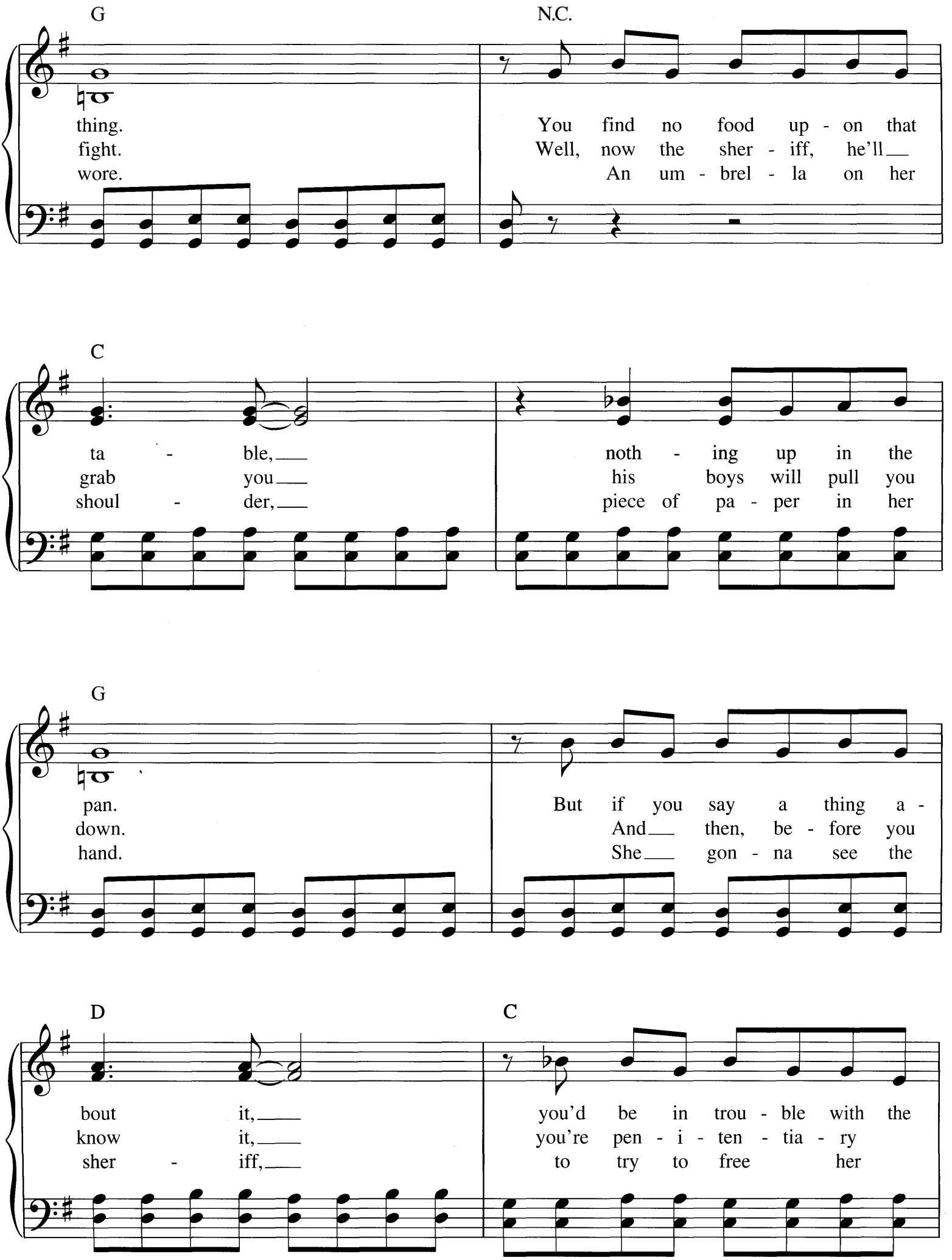
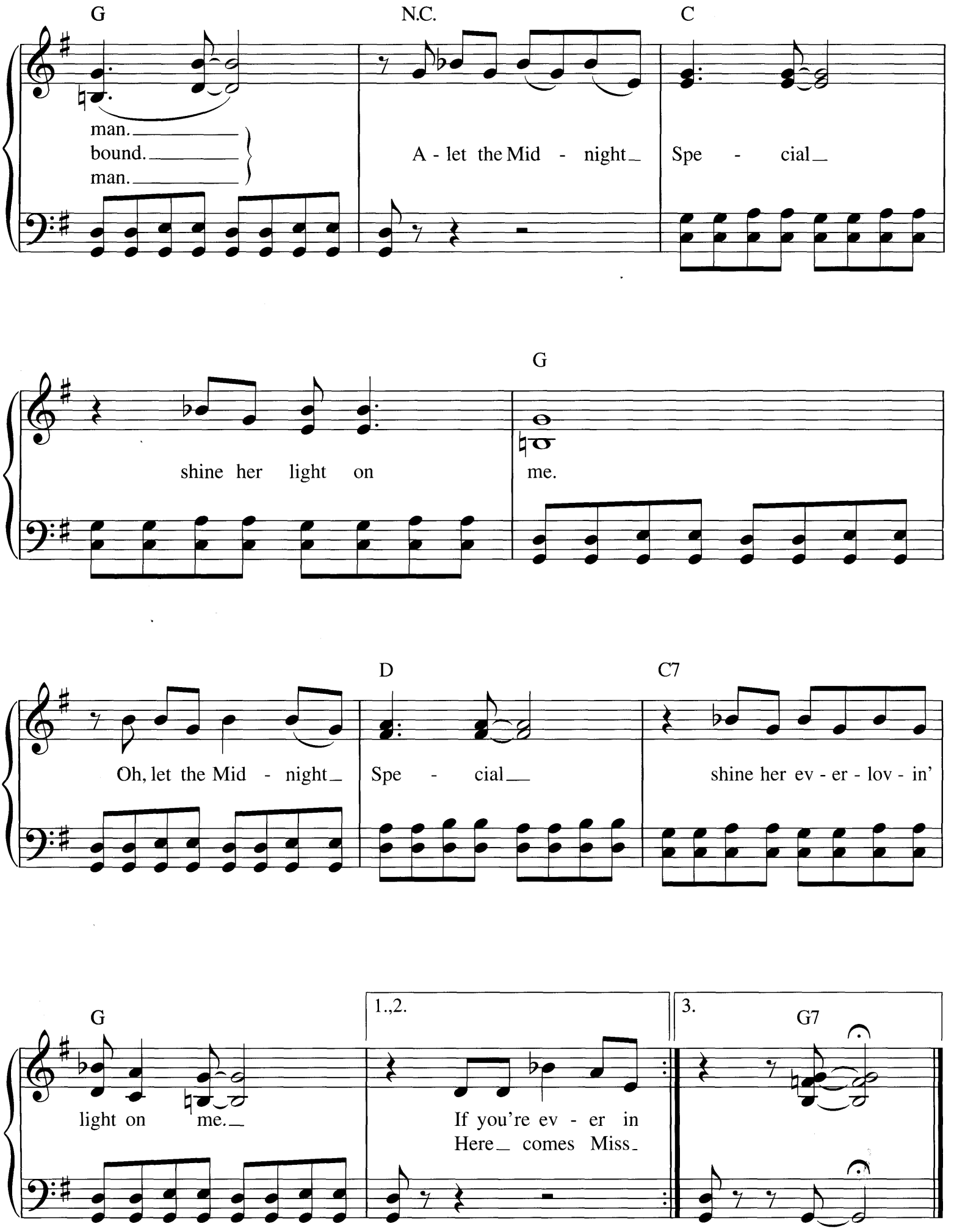
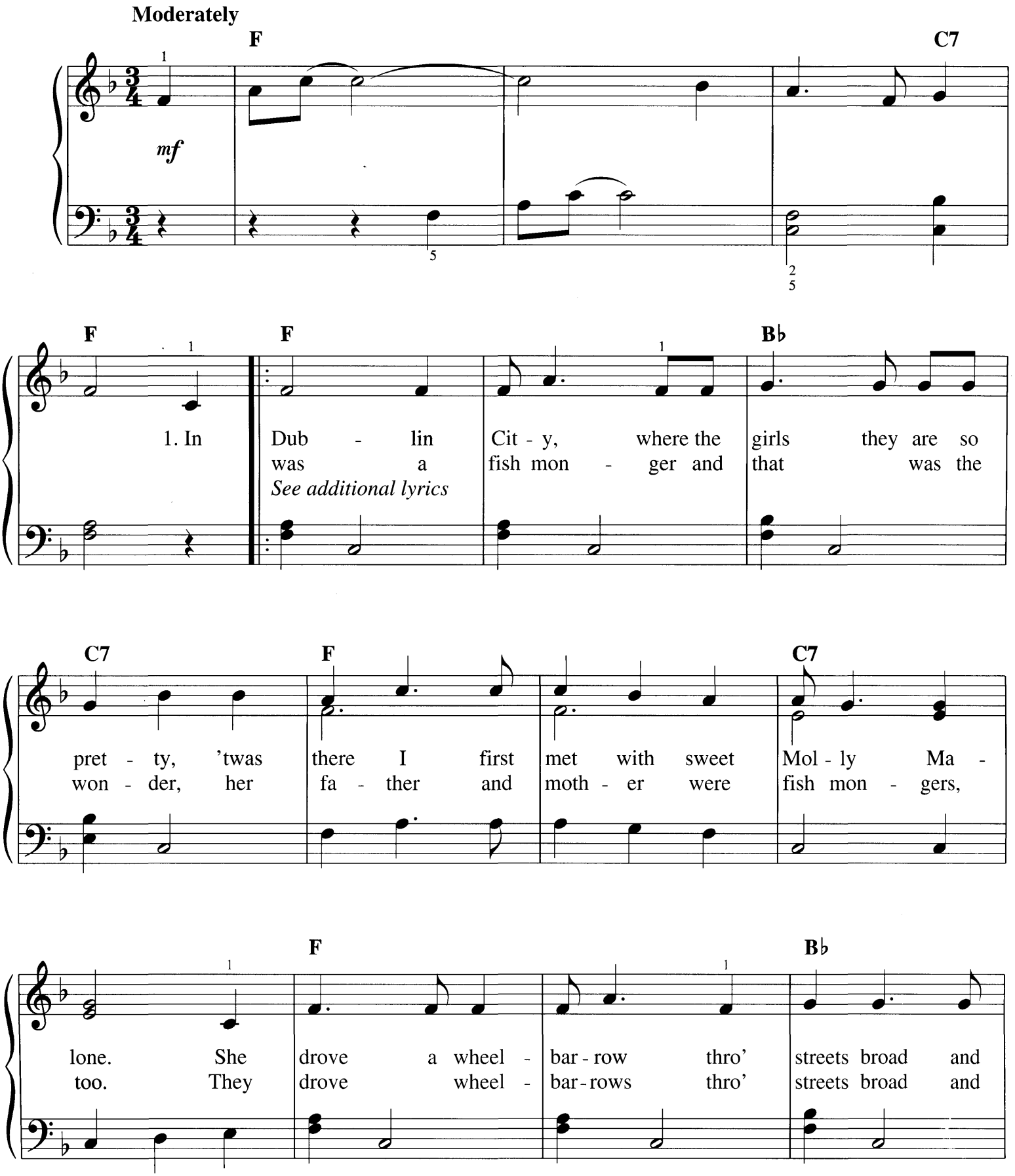

G
N.C.
thing.
fight.
wore.
You find no food up - on that
Well, now the sher - iff, he'll
An um - brel - la on her
C
ta - ble,
grab you
shoul - der,
noth - ing up in the
his boys will pull you
piece of pa - per in her
G
pan.
down.
hand.
But if you say a thing a -
And then, be - fore you
She gon - na see the
D
C
bout it,
know it,
sher - iff,
you'd be in trou - ble with the
you're pen - i - ten - tia - ry
to try to free her


G
N.C.
C
man.
bound.
man.
A - let the Mid - night
Spe - cial
G
shine her light on
me.
D
C7
Oh, let the Mid - night
Spe - cial
shine her ev - er - lov - in'
G
1.,2.
3.
G7
light on me.
If you're ev - er in
Here comes Miss

MOLLY MALONE

(Cockles & Mussels)

Irish Folksong



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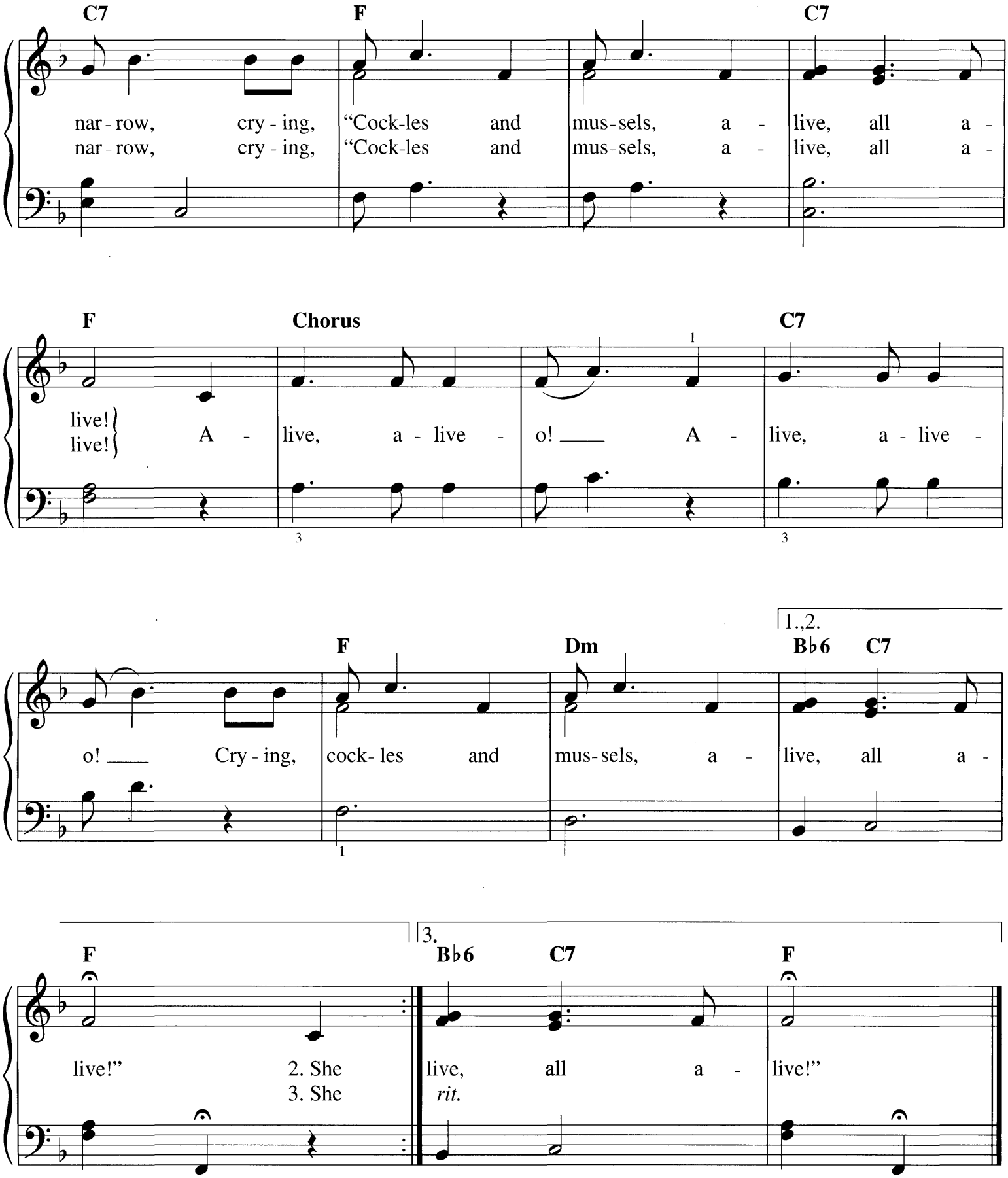


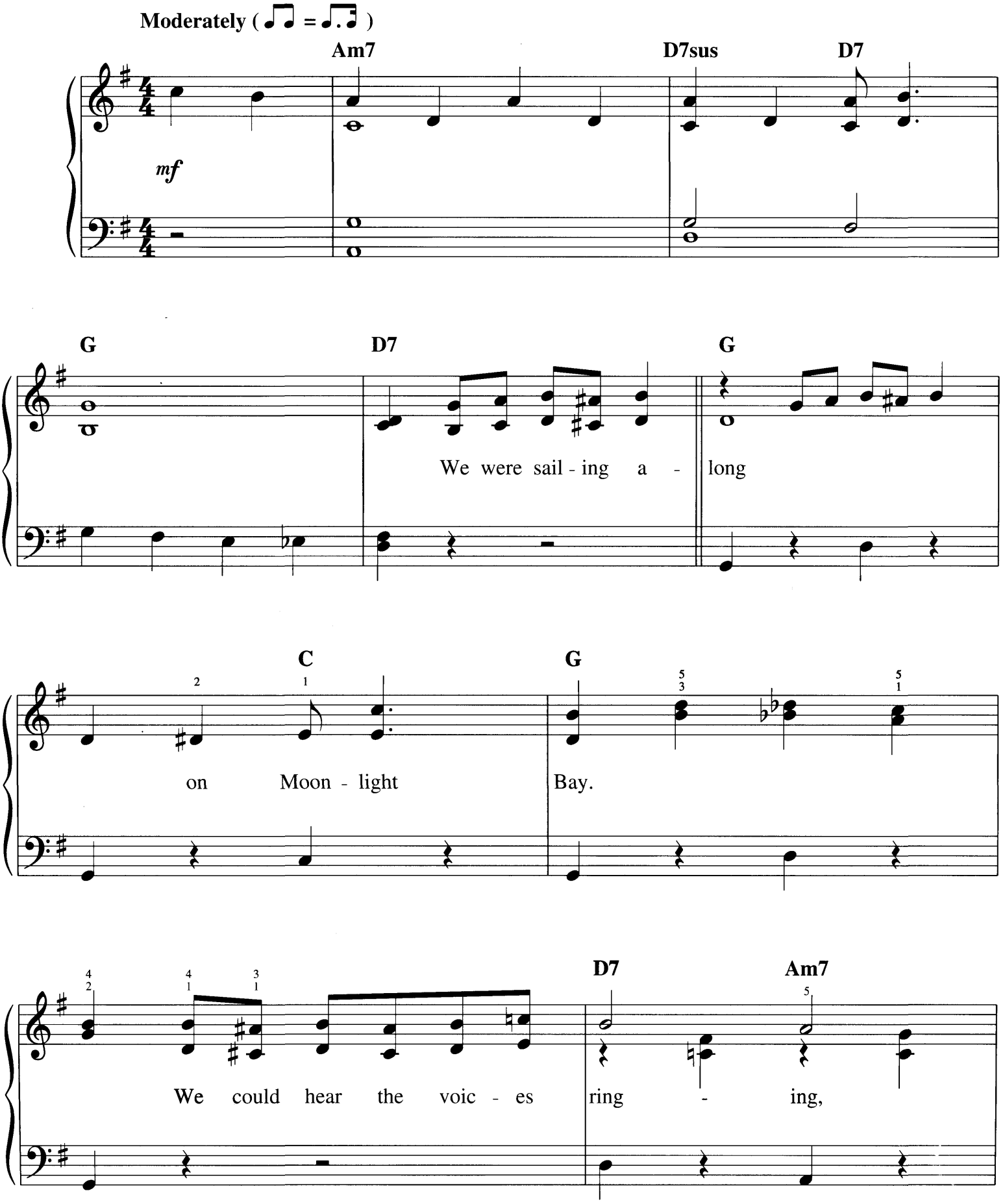
Additional Lyrics

3. She died of a faver, and nothing could save her,
And that was the end of sweet Molly Malone.
But her ghost drives a barrow thro' streets broad and narrow,
Crying, "Cockles and mussels, alive, all alive!"

To Chorus

MOONLIGHT BAY

Words by EDWARD MADDEN
Music by PERCY WENRICH



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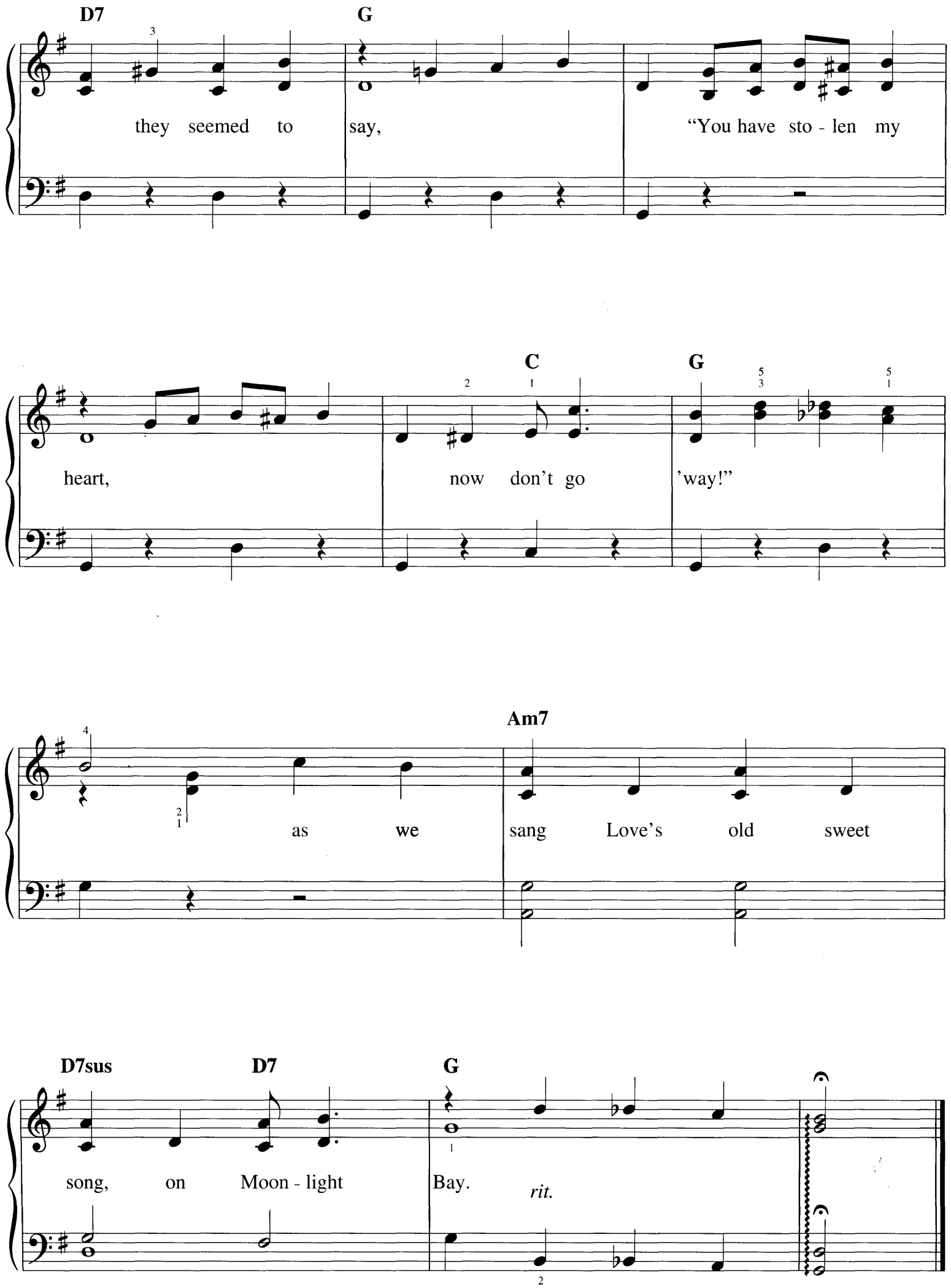
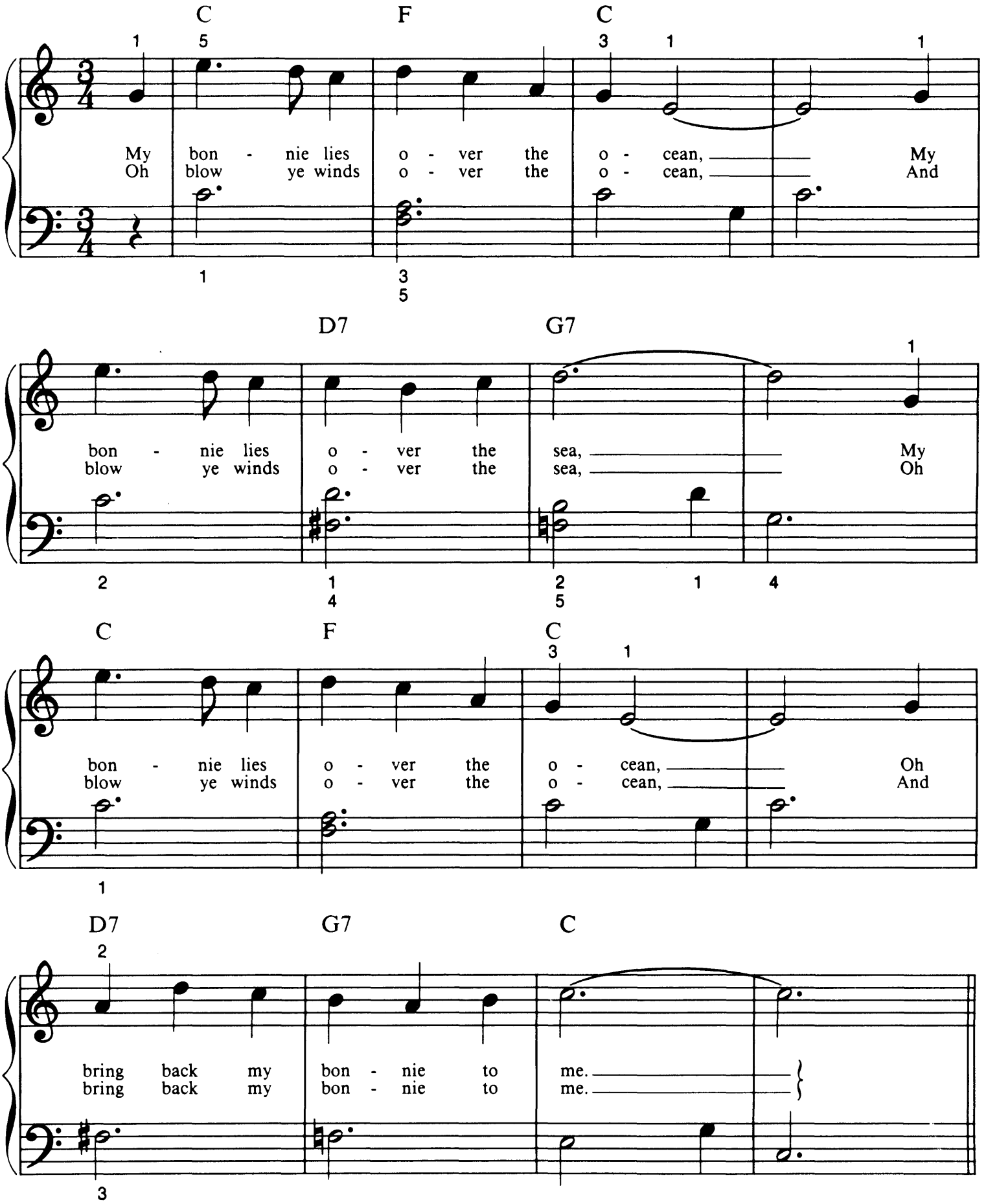

D7
G
they seemed to
say,
"You have sto - len my
C
G
heart,
now don't go
'way!"
Am7
as we
sang Love's old sweet
D7sus
D7
G
song, on Moon - light
Bay.
rit.

MY BONNIE LIES OVER THE OCEAN

Flowing and spirited

Traditional



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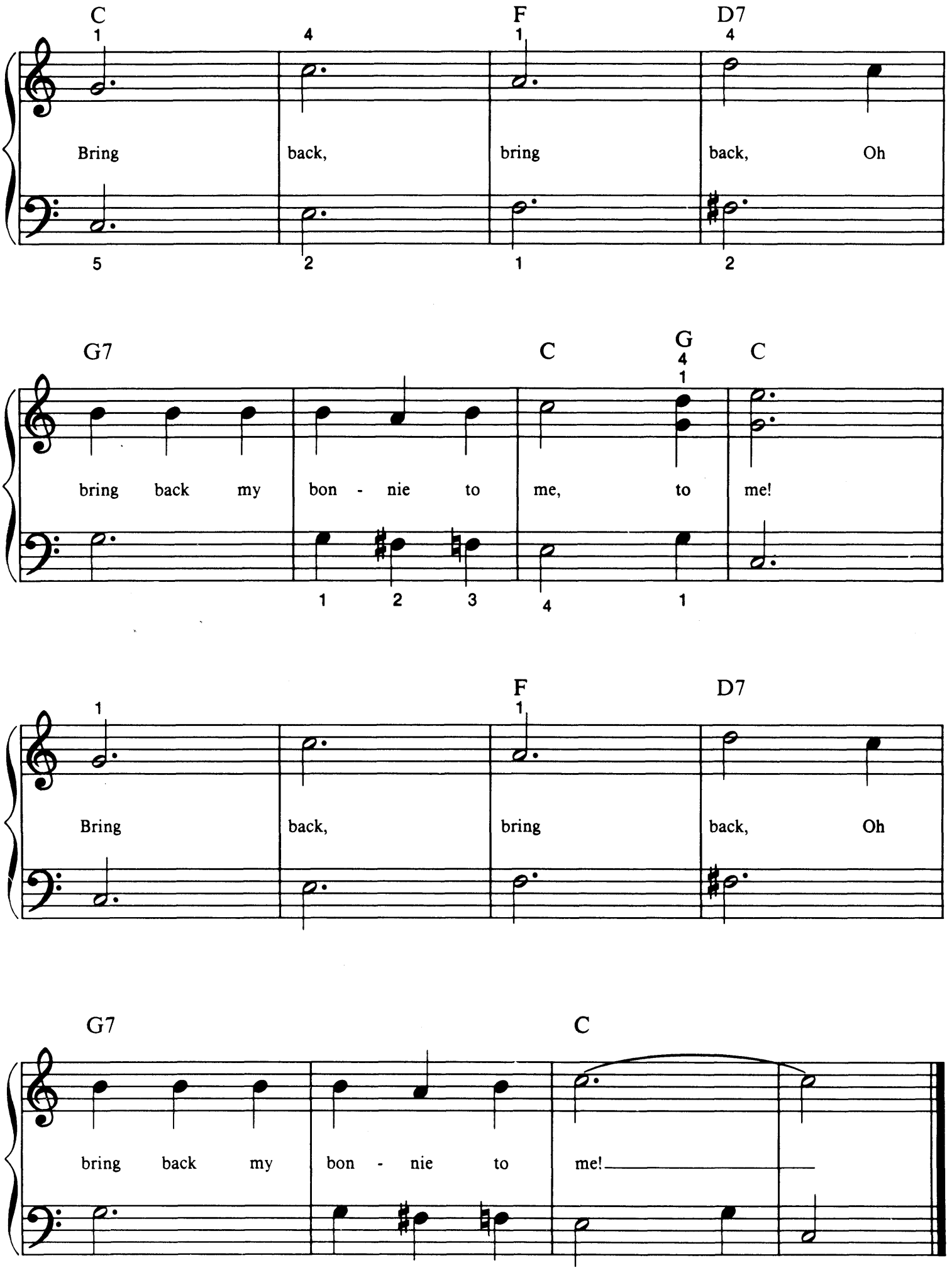
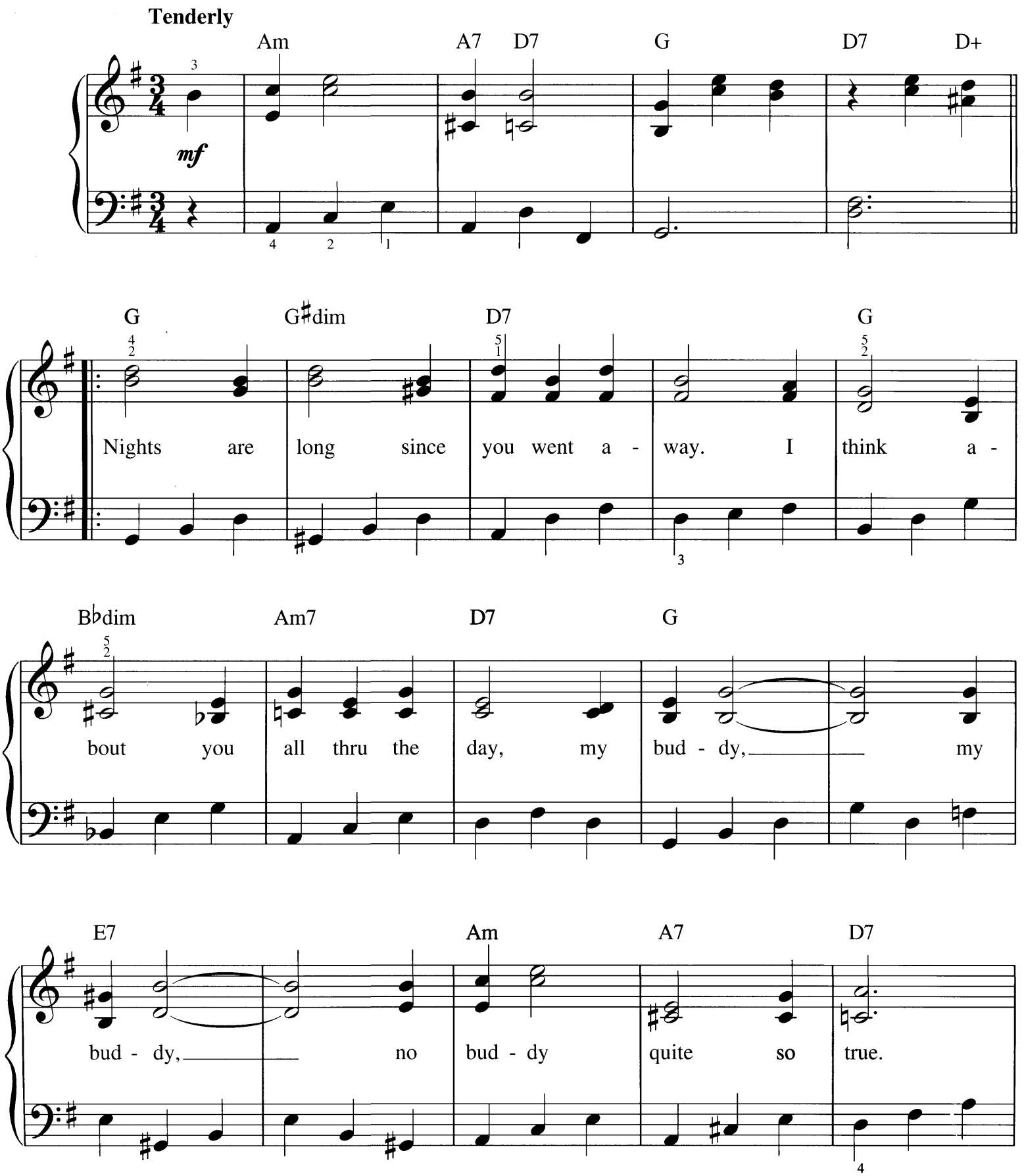

C
F
D7
Bring back, bring back, Oh
G7
C
G
C
bring back my bon - nie to me, to me!
F
D7
Bring back, bring back, Oh
G7
C
bring back my bon - nie to me!

MY BUDDY

Lyrics by GUS KAHN
Music by WALTER DONALDSON



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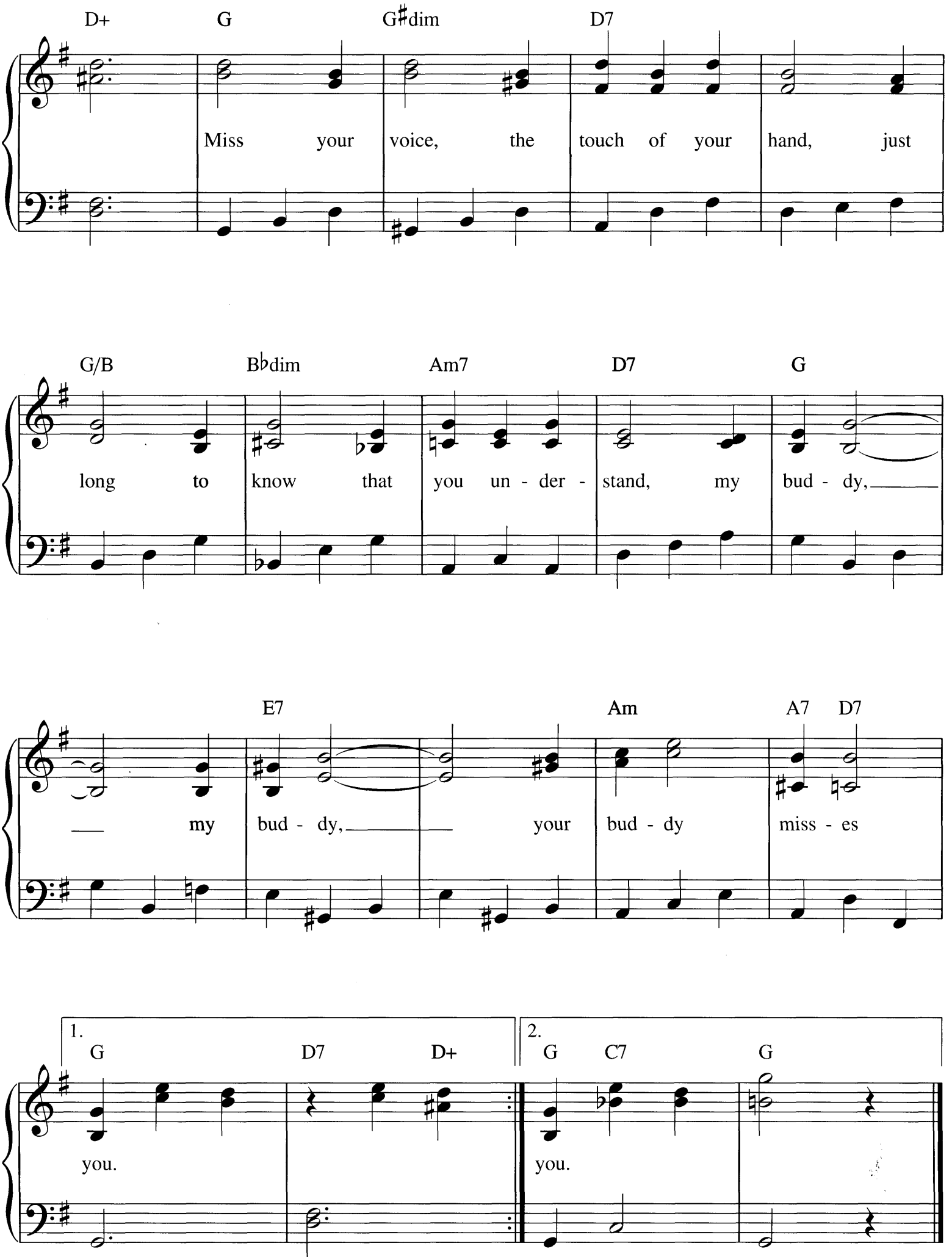
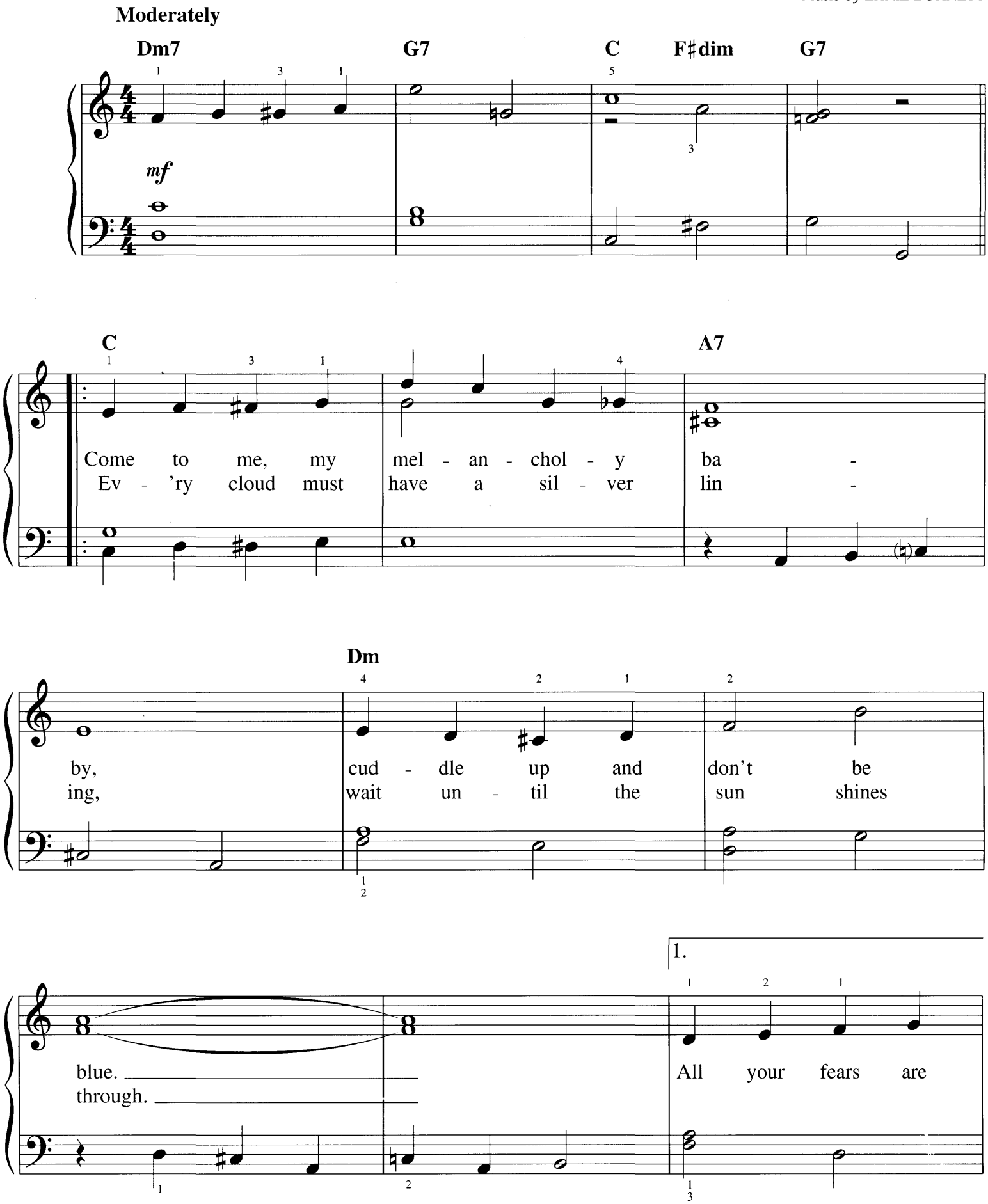

D+ G G♯dim D7
Miss your voice, the touch of your hand, just
G/B B♭dim Am7 D7 G
long to know that you un - der - stand, my bud - dy,
E7 Am A7 D7
my bud - dy, your bud - dy miss - es
1. G D7 D+
you.
2. G C7 G
you.

MY MELANCHOLY BABY

Words by GEORGE NORTON
Music by ERNIE BURNETT



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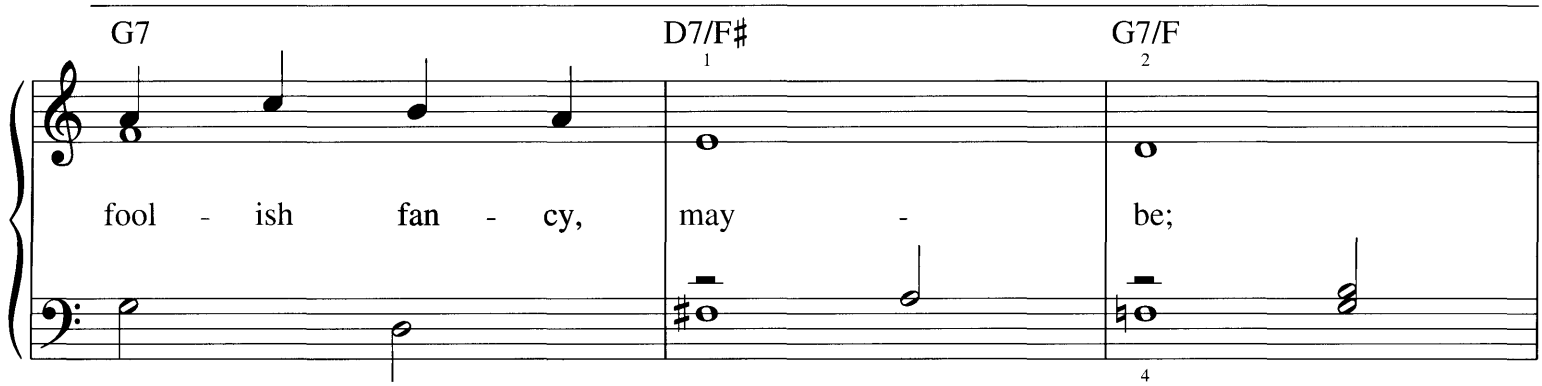
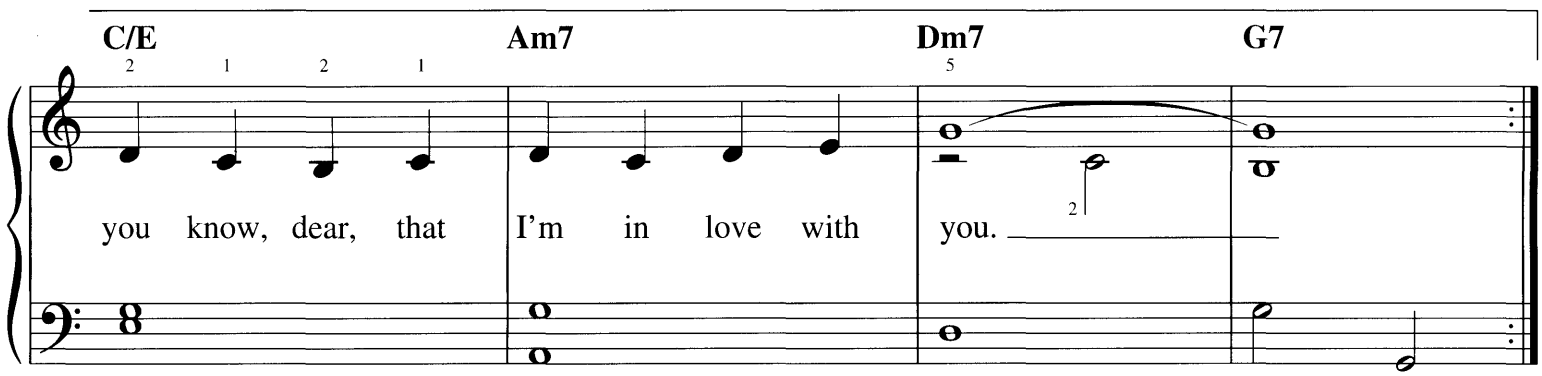
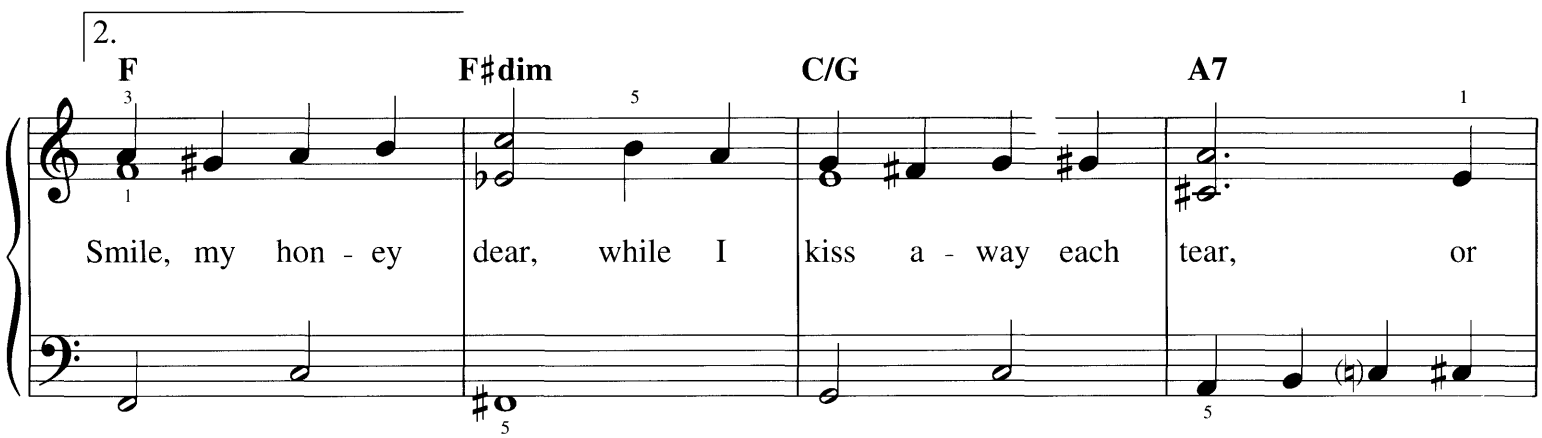
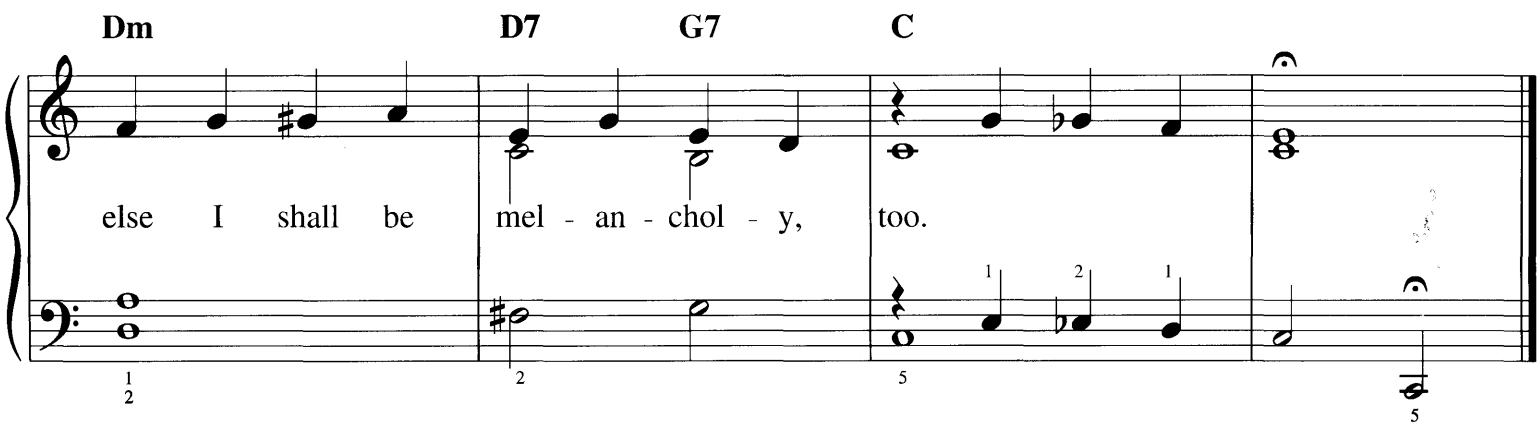

G7
D7/F♯
G7/F
fool - ish fan - cy, may - be;

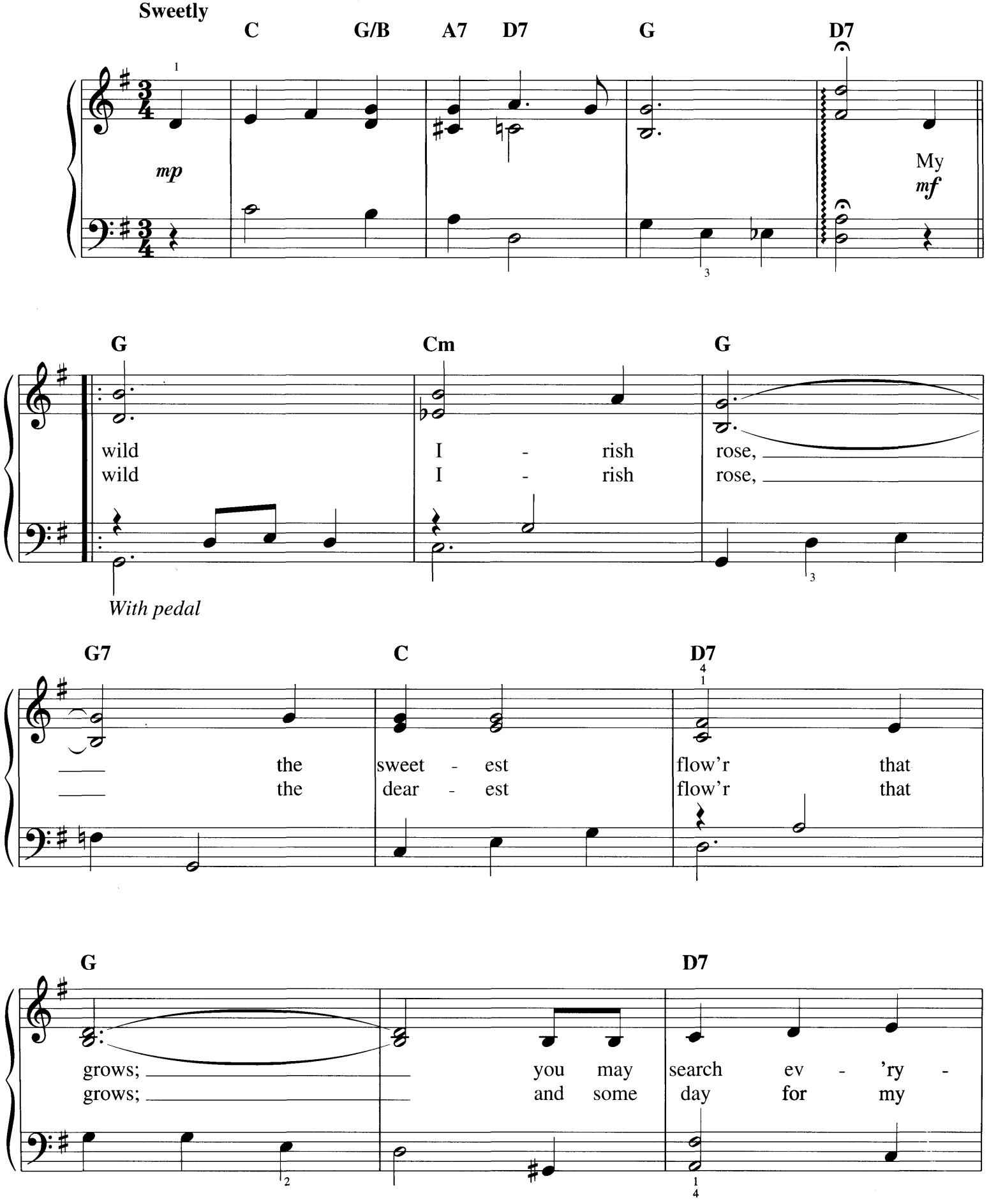

C/E
Am7
Dm7
G7
you know, dear, that I'm in love with you.


2.
F
F♯dim
C/G
A7
Smile, my hon - ey dear, while I kiss a - way each tear, or


Dm
D7
G7
C
else I shall be mel - an - chol - y, too.

MY WILD IRISH ROSE

Words and Music by
CHAUNCEY OLCOTT



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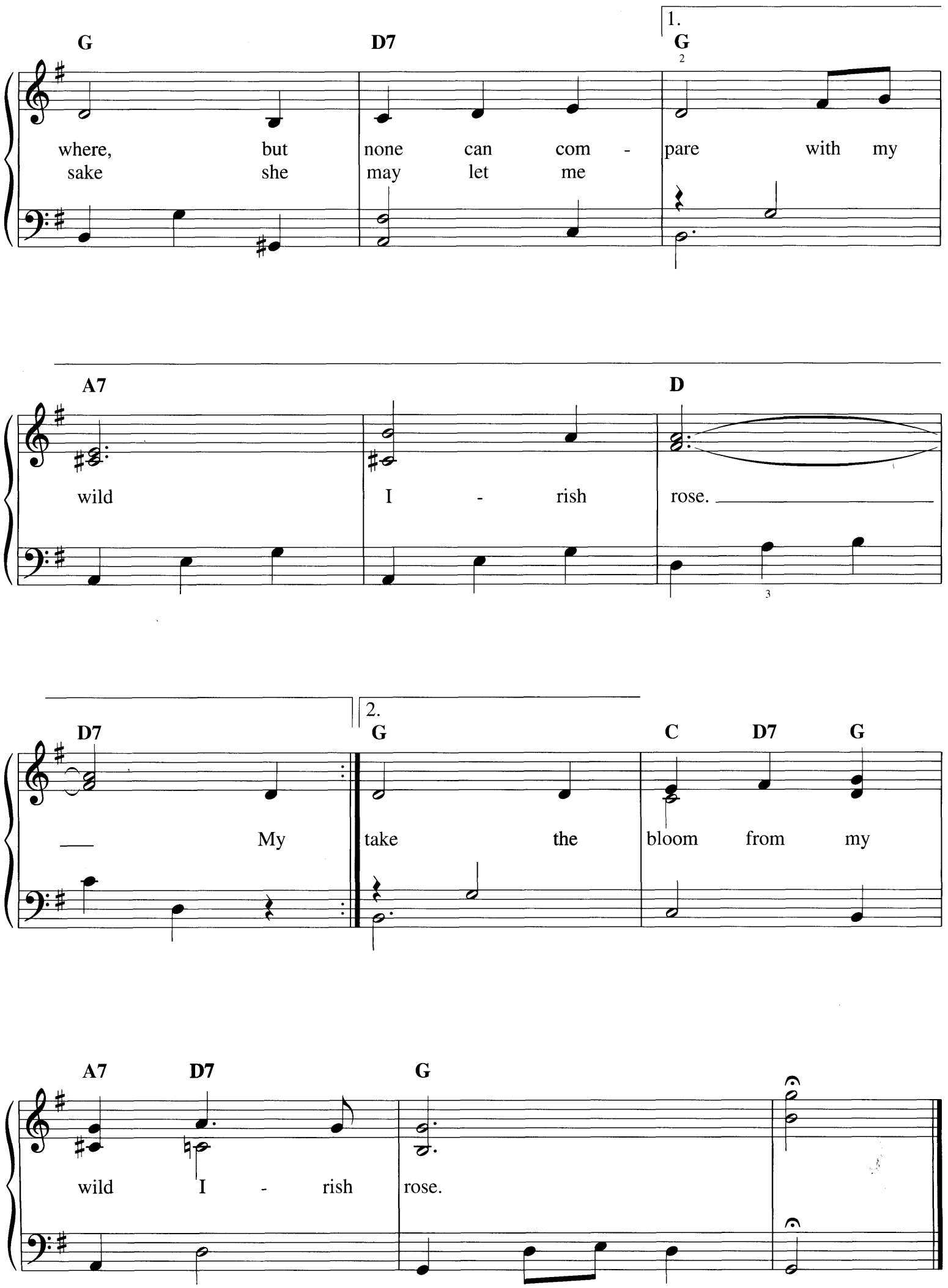
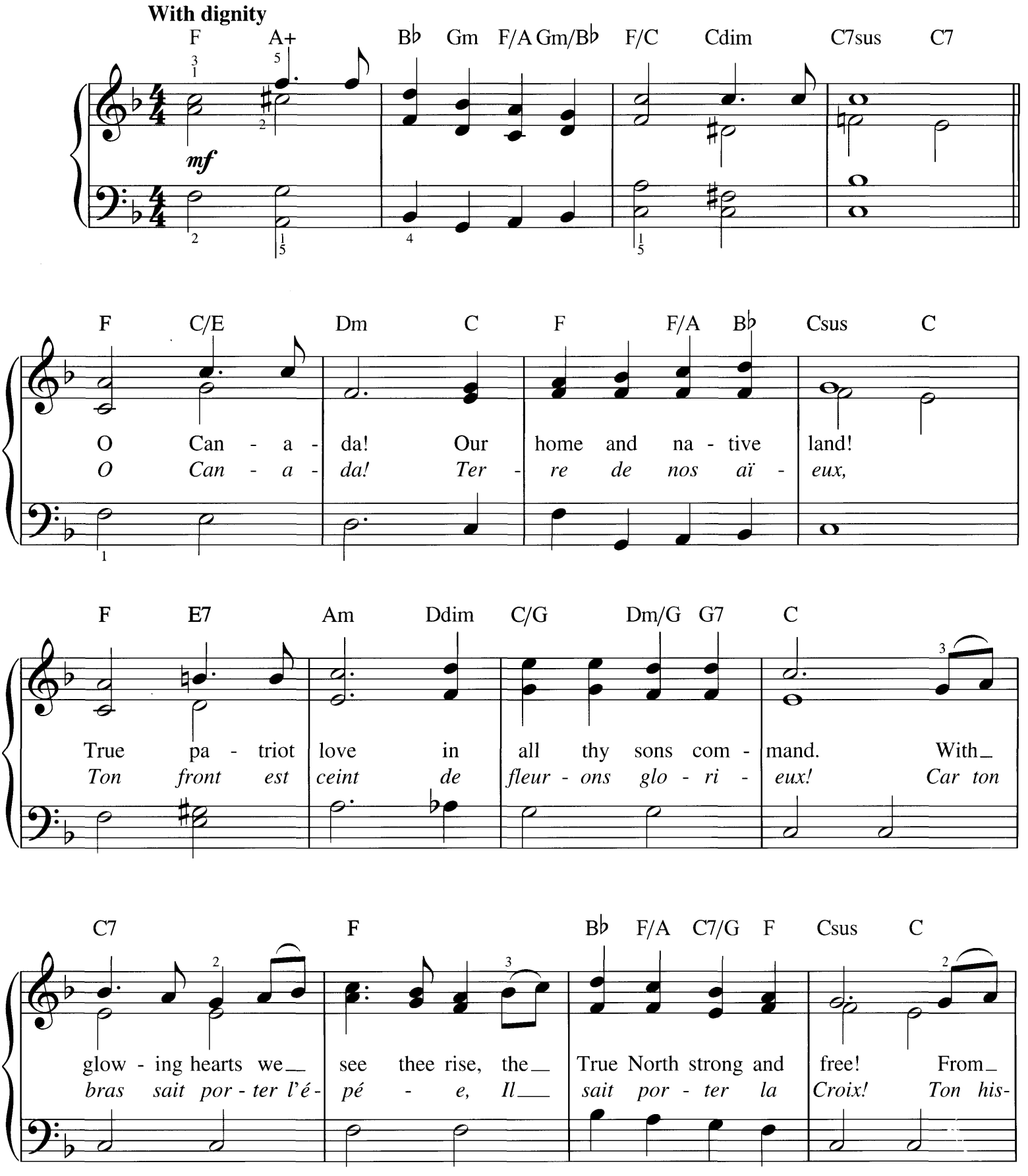

1.
G
D7
G
where, but none can com - pare with my
sake she may let me
A7
D
wild I - rish rose.
2.
D7
G
C
D7
G
My take the bloom from my
A7
D7
G
wild I - rish rose.

O CANADA!

By CALIXA LAVALLEE,
L'HON. JUDGE ROUTHIER and JUSTICE R.S. WEIR



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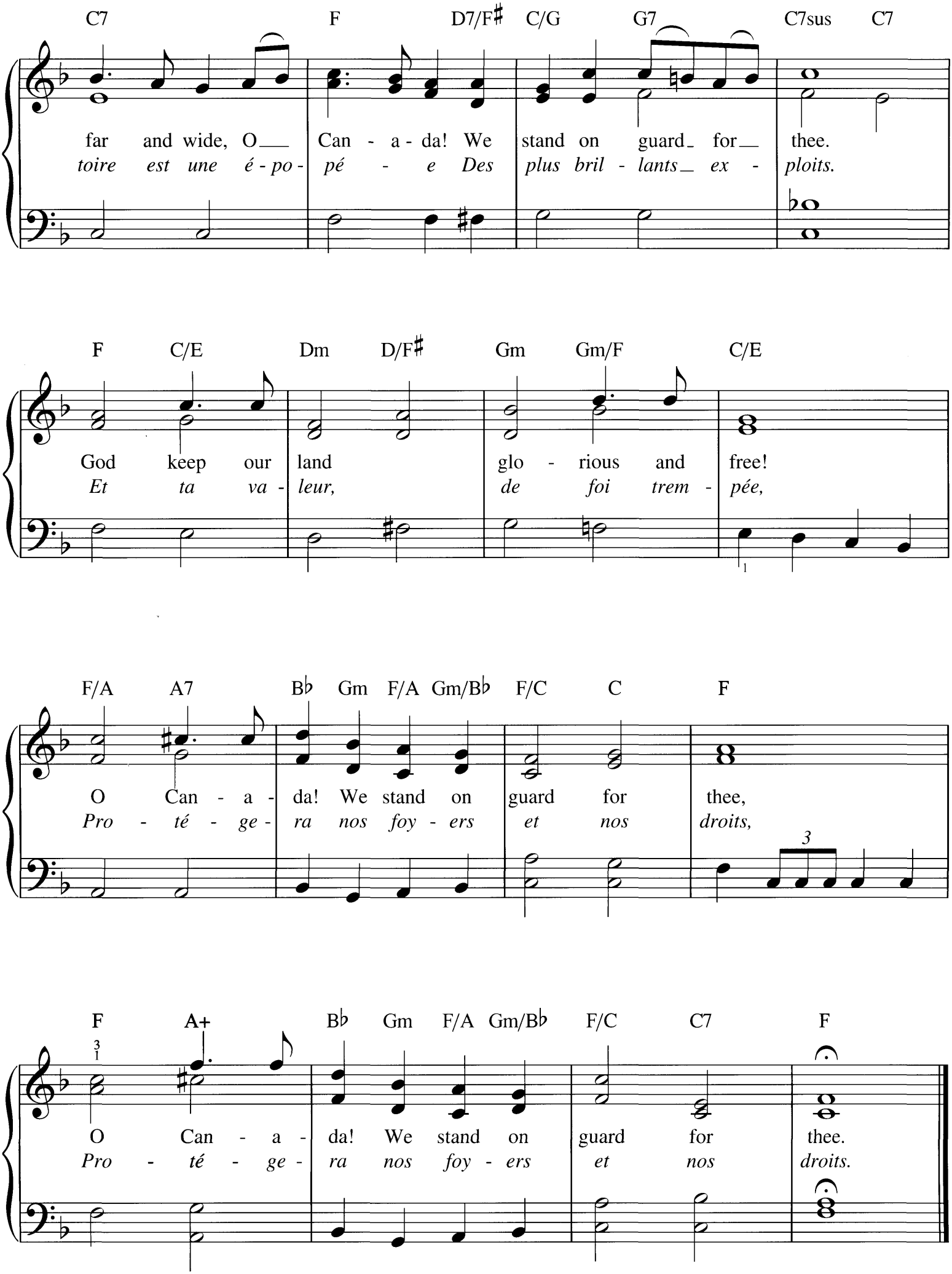
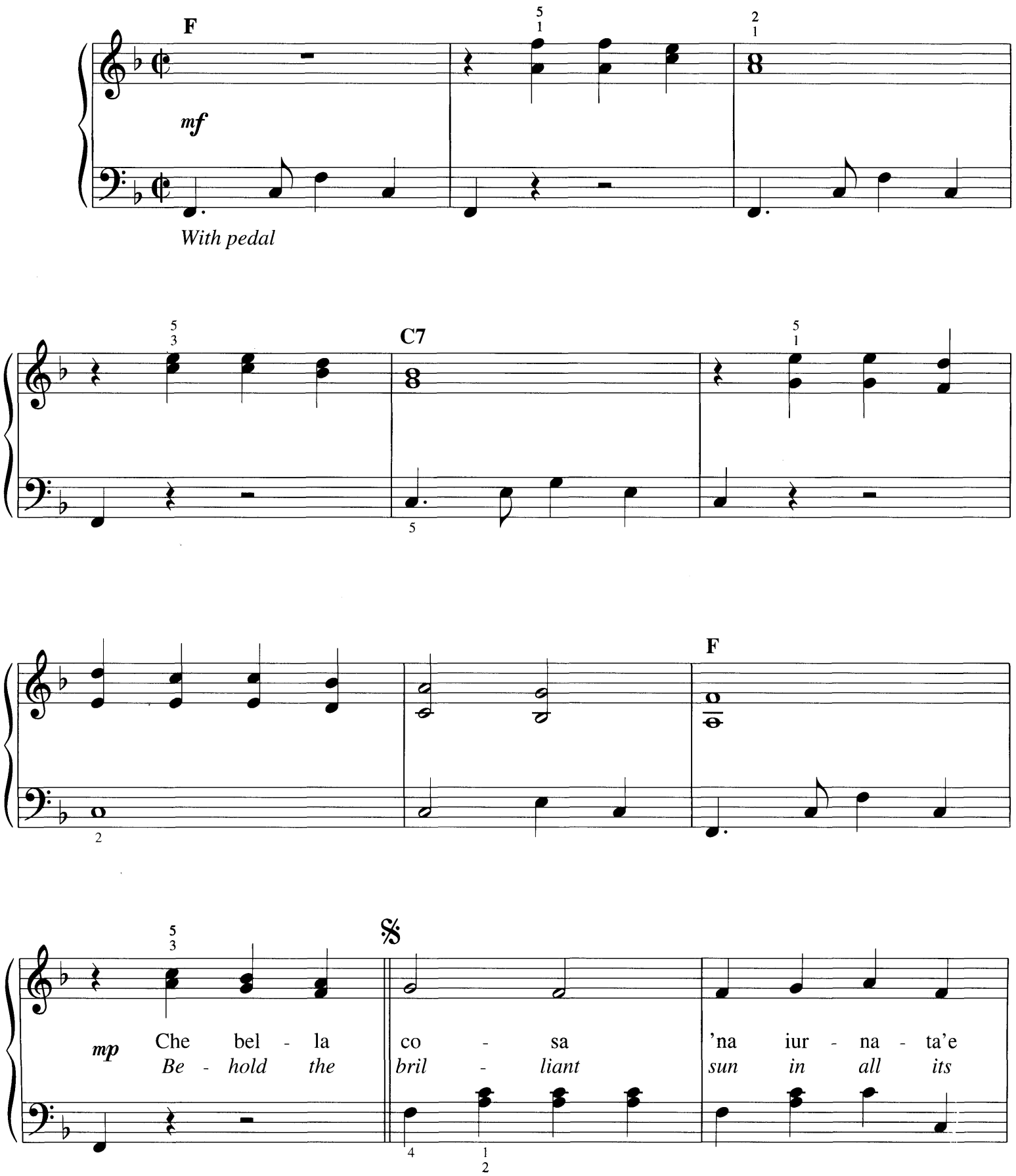

C7 F D7/F♯ C/G G7 C7sus C7
far and wide, O Can - a - da! We stand on guard for thee.
toire est une é - po - pé - e Des plus bril - lants ex - ploits.
F C/E Dm D/F♯ Gm Gm/F C/E
God keep our land glo - rious and free!
Et ta va - leur, de foi trem - pée,
F/A A7 B♭ Gm F/A Gm/B♭ F/C C F
O Can - a - da! We stand on guard for thee,
Pro - té - ge - ra nos foy - ers et nos droits,
F A+ B♭ Gm F/A Gm/B♭ F/C C7 F
O Can - a - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

'O SOLE MIO

Words by GIOVANNI CAPURRO
Music by EDUARDO DI CAPUA

Moderately slow



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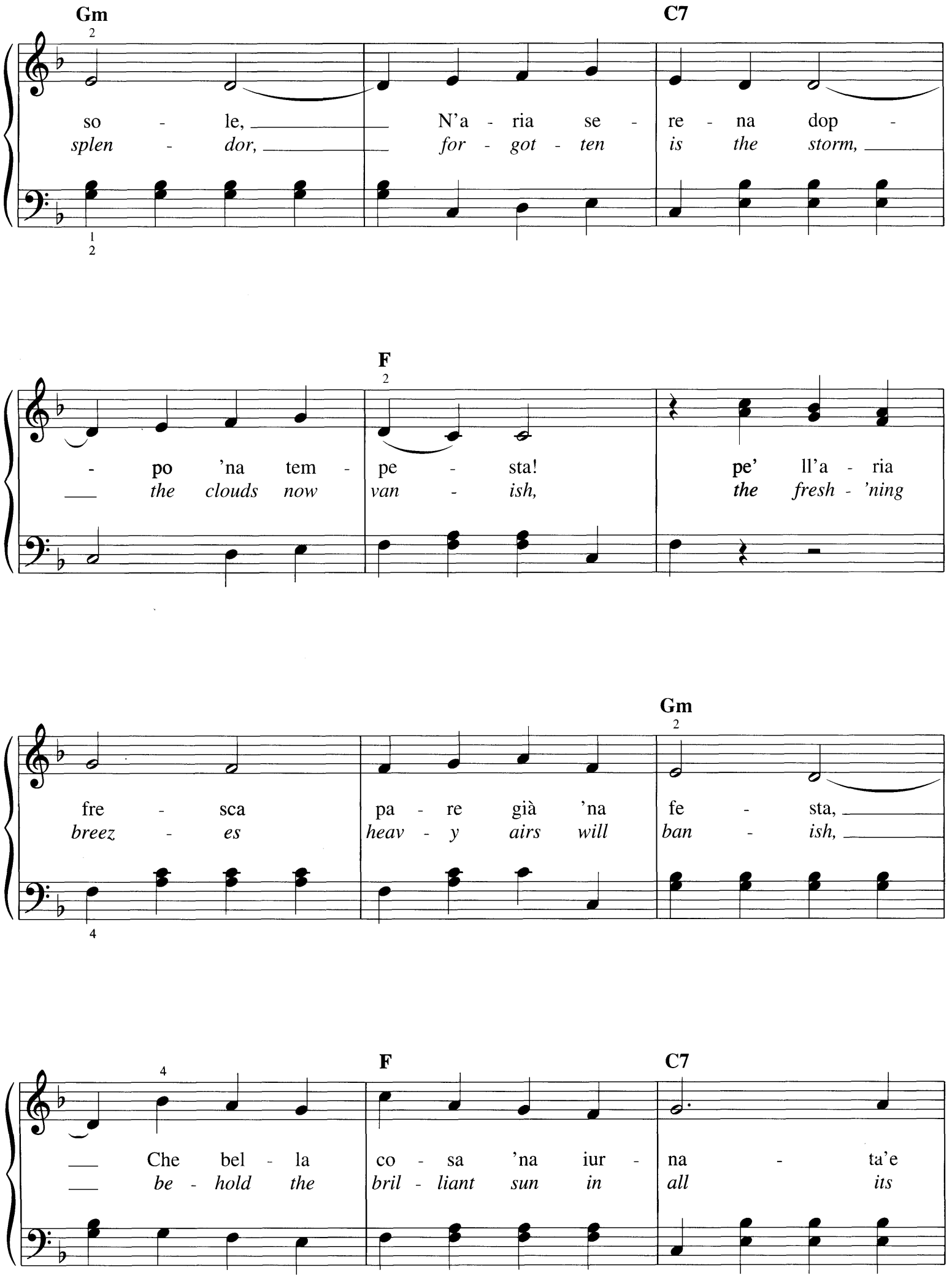
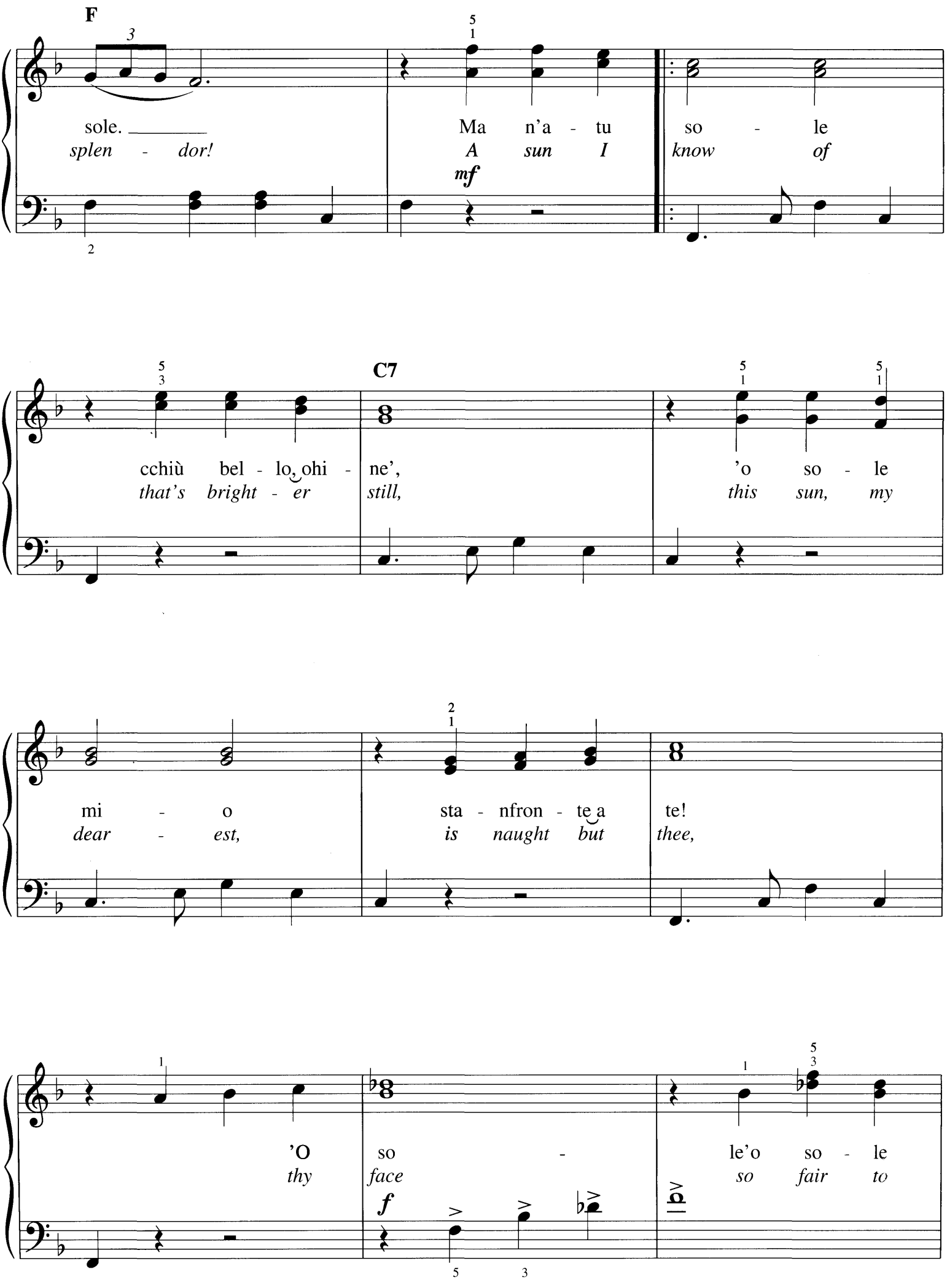
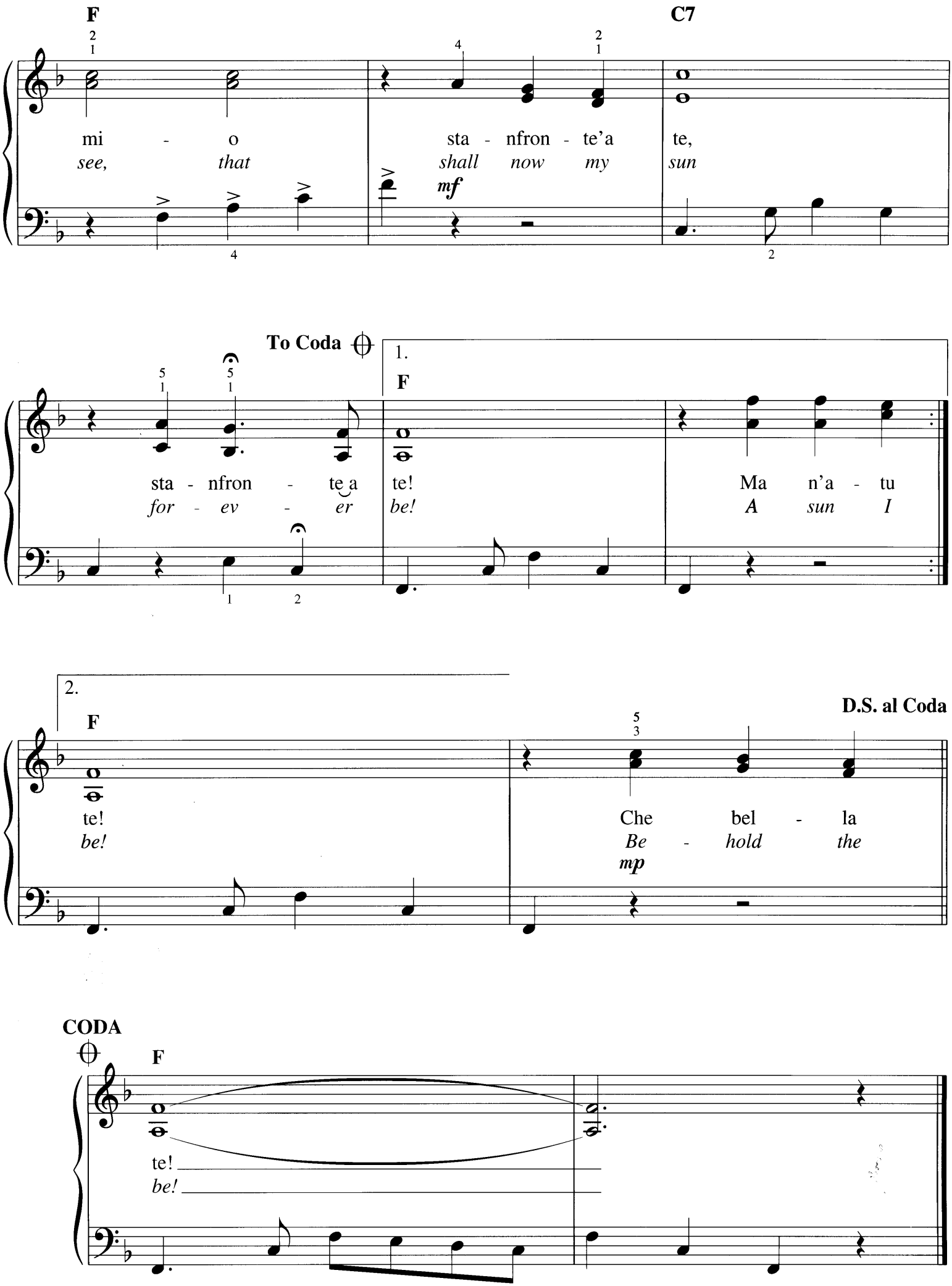

Gm
C7
so - le, N'a - ria se - re - na dop -
splen - dor, for - got - ten is the storm,
F
- po 'na tem - pe - sta! pe' ll'a - ria
the clouds now van - ish, the fresh - 'ning
Gm
fre - sca pa - re già 'na fe - sta,
breez - es heav - y airs will ban - ish,
F
C7
Che bel - la co - sa 'na iur - na - ta'e
be - hold the bril - liant sun in all its

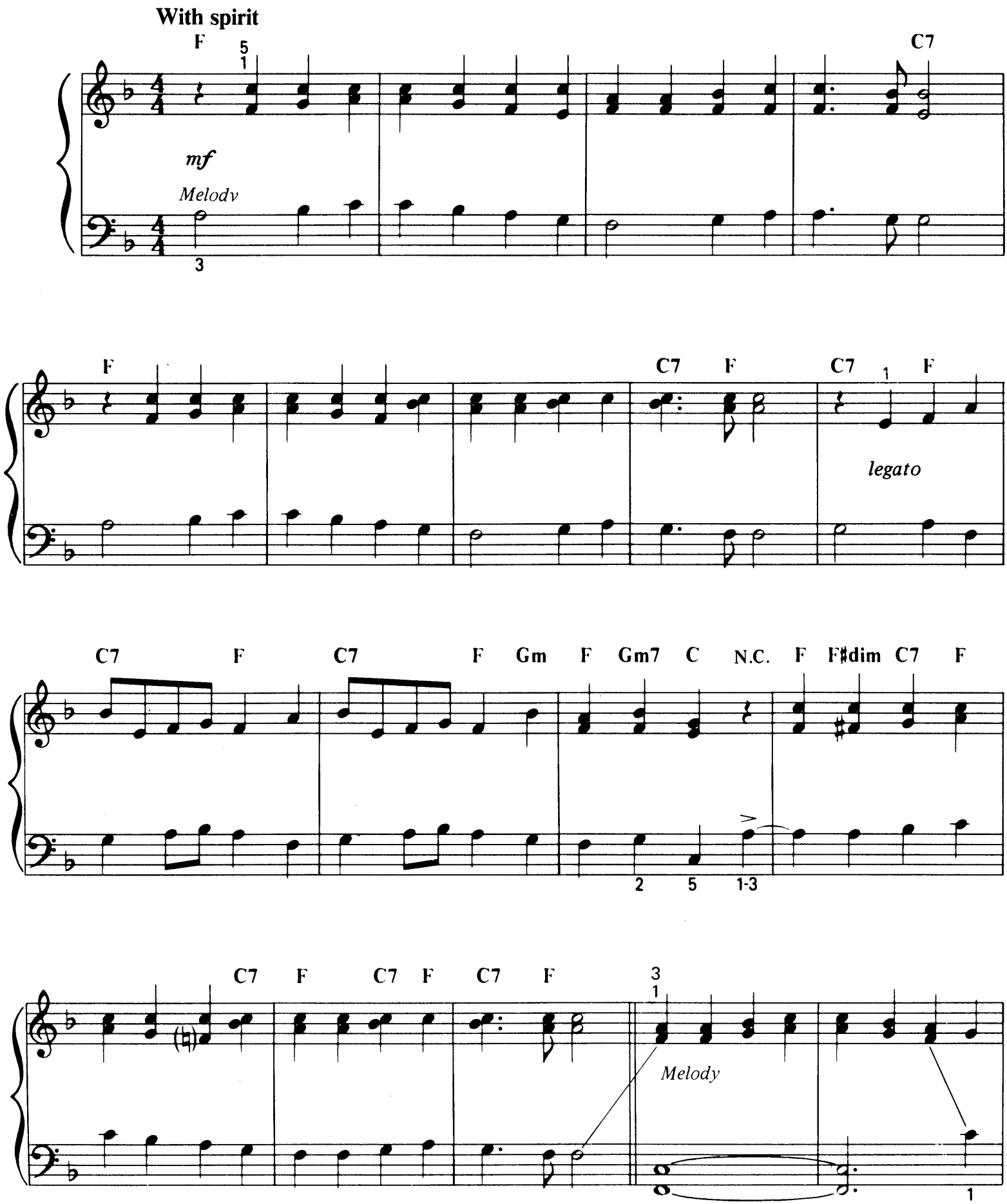

F
sole.
splen - dor!
Ma n'a - tu
A sun I
so - le
know of
mf
C7
cchiù bel - lo ohi -
that's bright - er
ne',
still,
'o so - le
this sun, my
mi - o
dear - est,
sta - nfron - te a
is naught but
te!
thee,
'O
thy
so -
face
le'o so - le
so fair to
f


F
C7
mi - o
see, that
sta - nfron - te'a
shall now my
te,
sun
mf
To Coda
1.
F
sta - nfron - te a
for - ev - er
te!
be!
Ma n'a - tu
A sun I
2.
F
D.S. al Coda
te!
be!
Che bel - la
Be - hold the
mp
CODA
F
te!
be!

ODE TO JOY

from SYMPHONY NO. 9 IN D MINOR, FOURTH MOVEMENT CHORAL THEME

Words by HENRY VAN DYKE
Music by LUDWIG VAN BEETHOVEN



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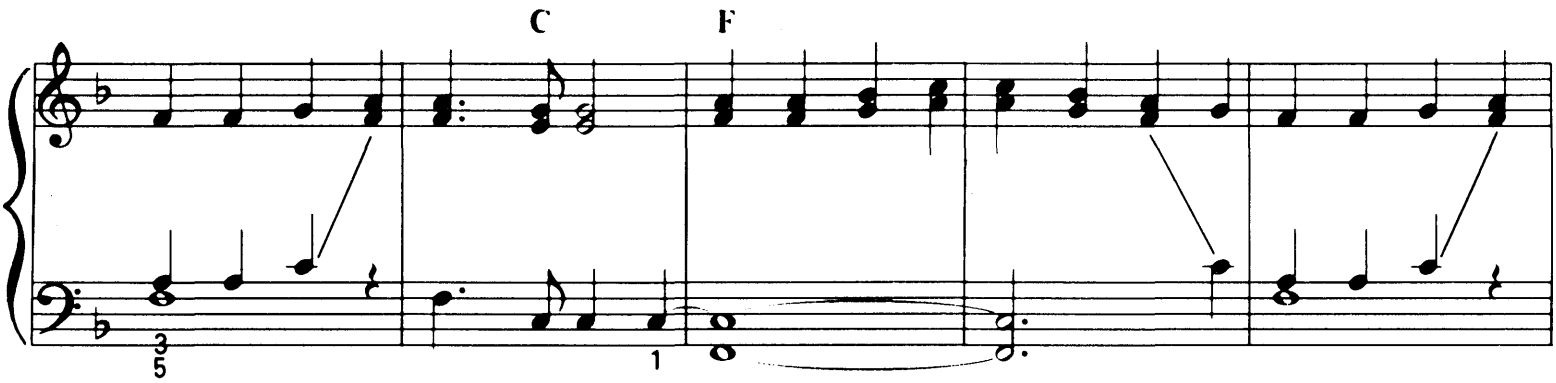
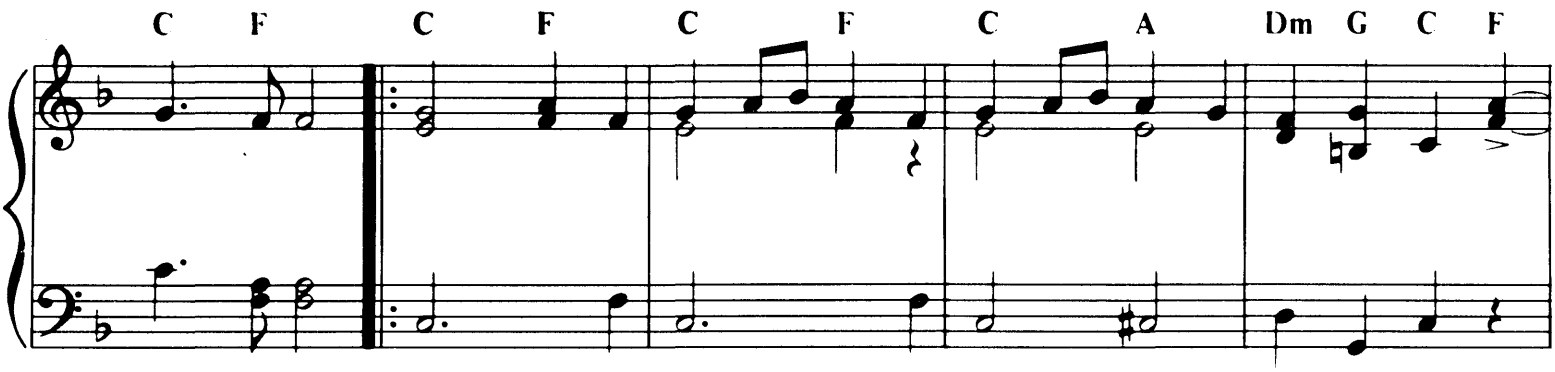
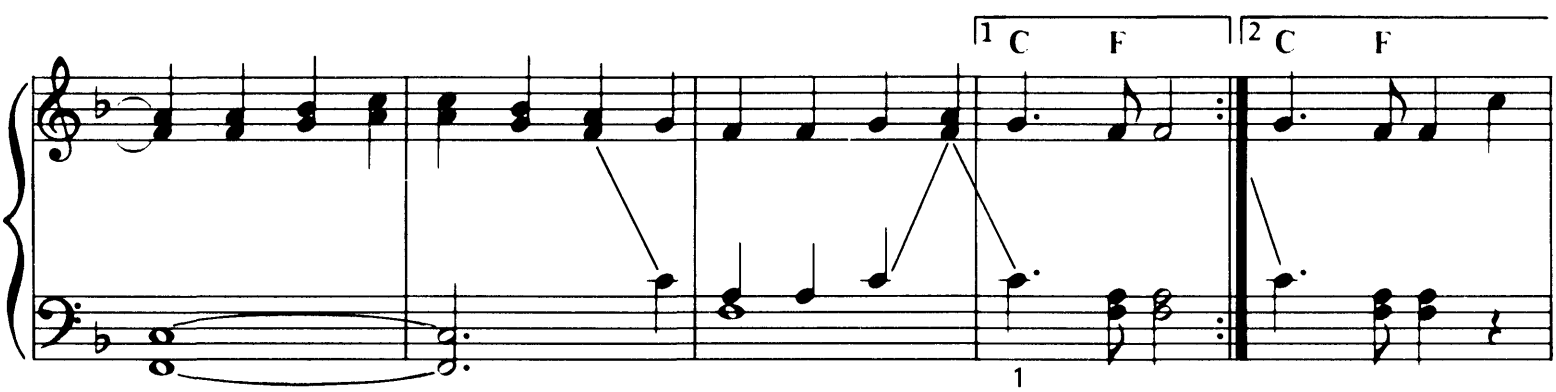
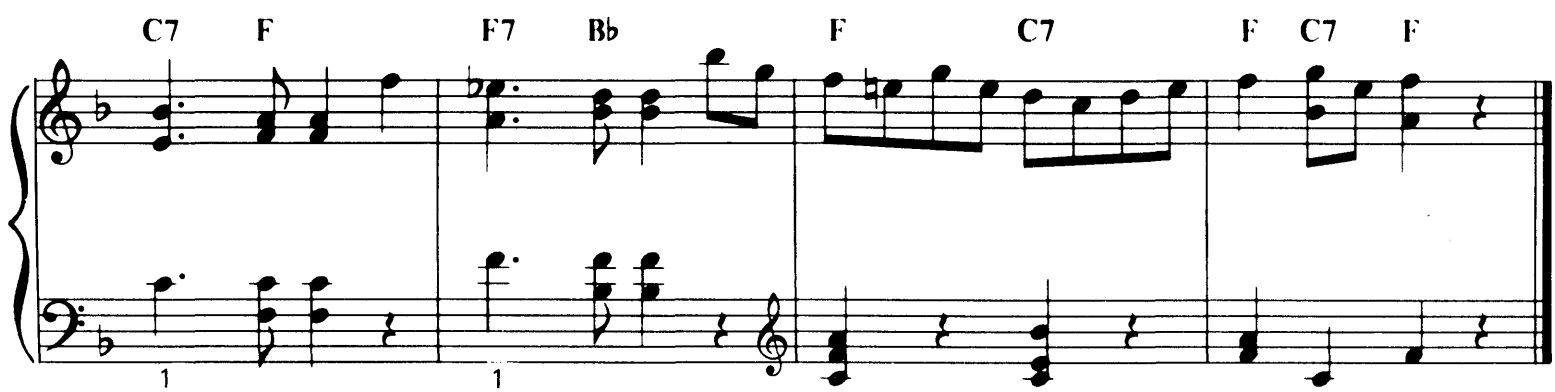

C
F

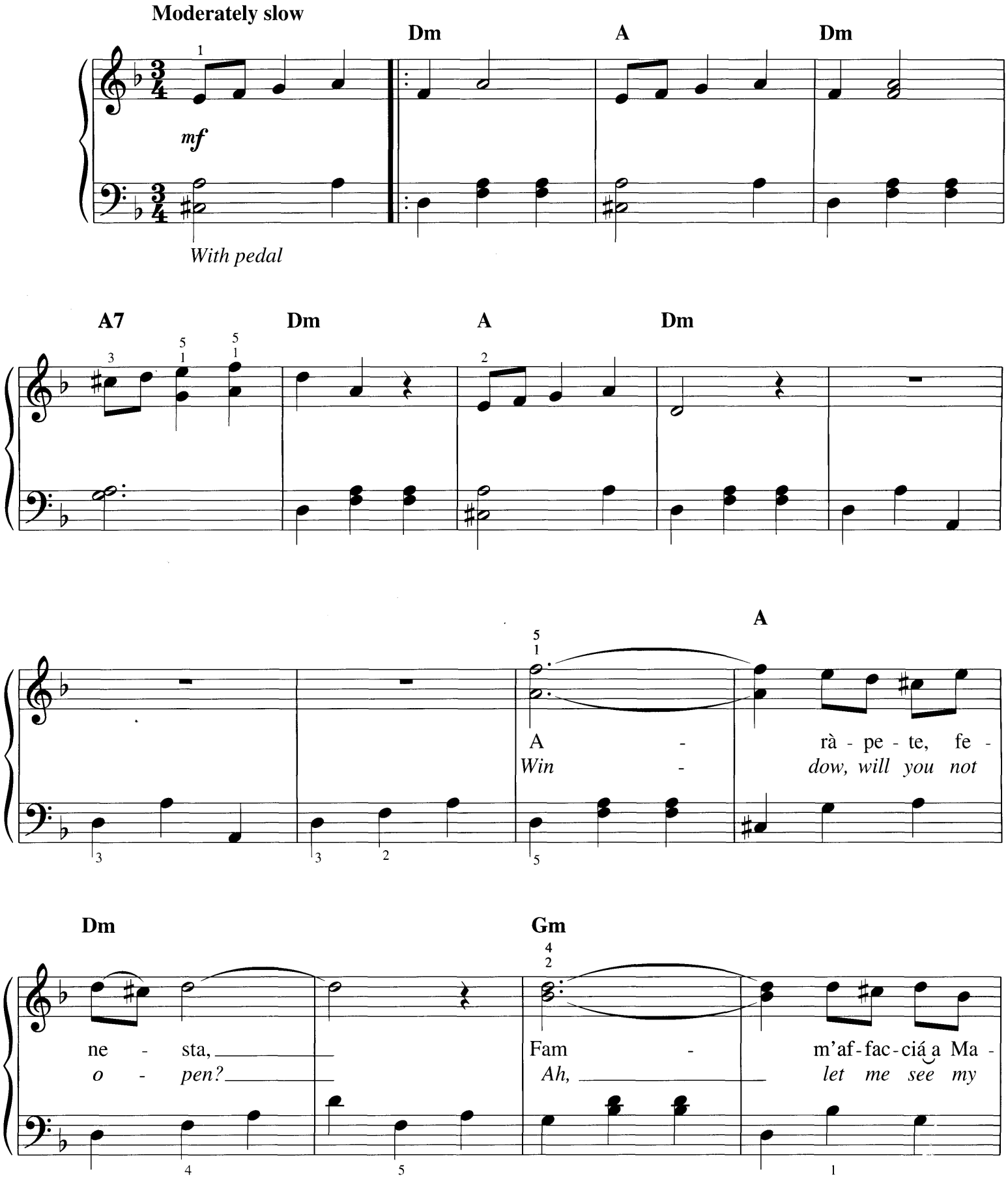

C F
C F
C F
C A
Dm G C F


1 C F
2 C F


C7 F
F7 Bb
F C7
F C7 F

OH MARIE

Words and Music by
EDUARDO DI CAPUA



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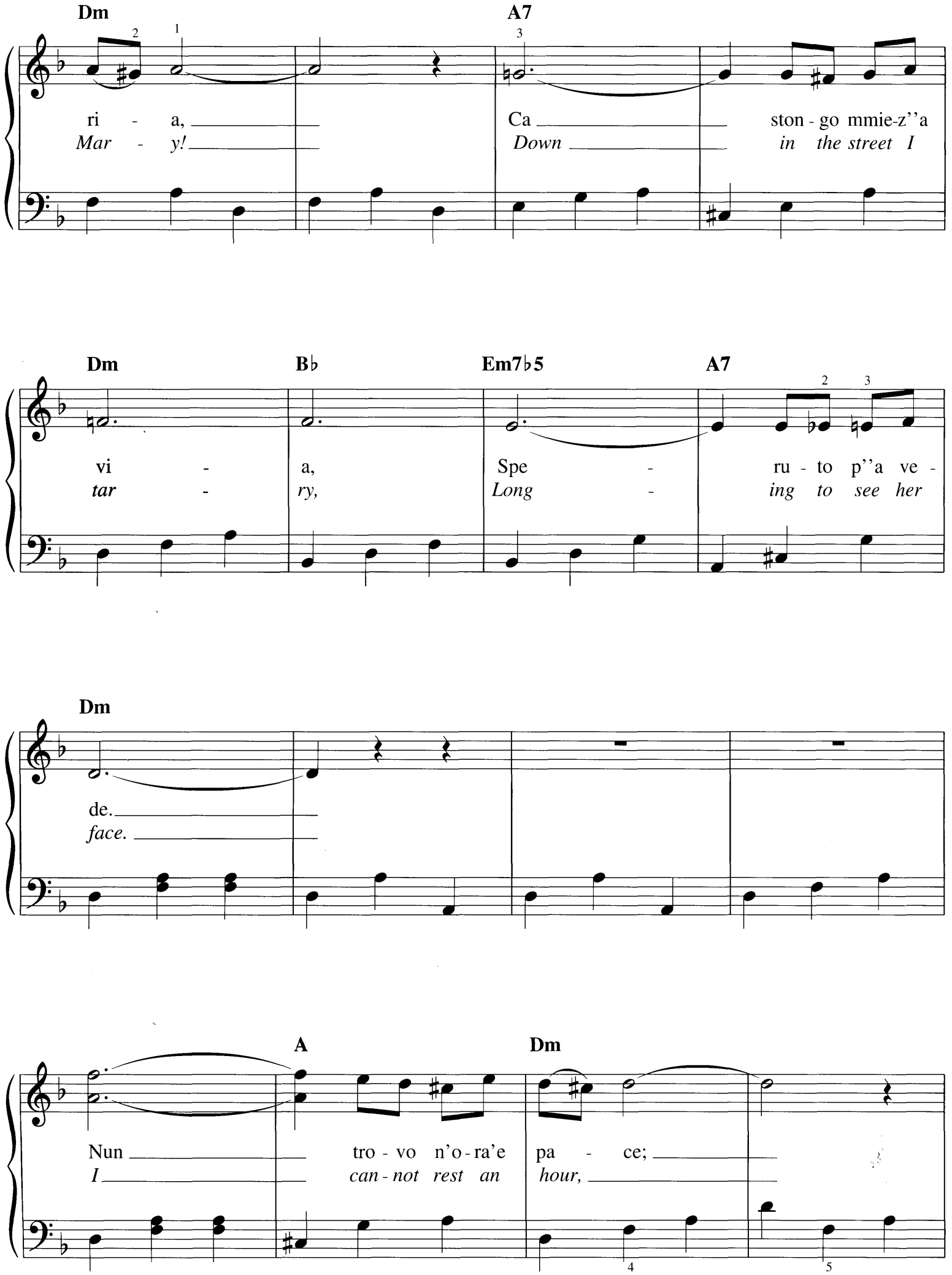
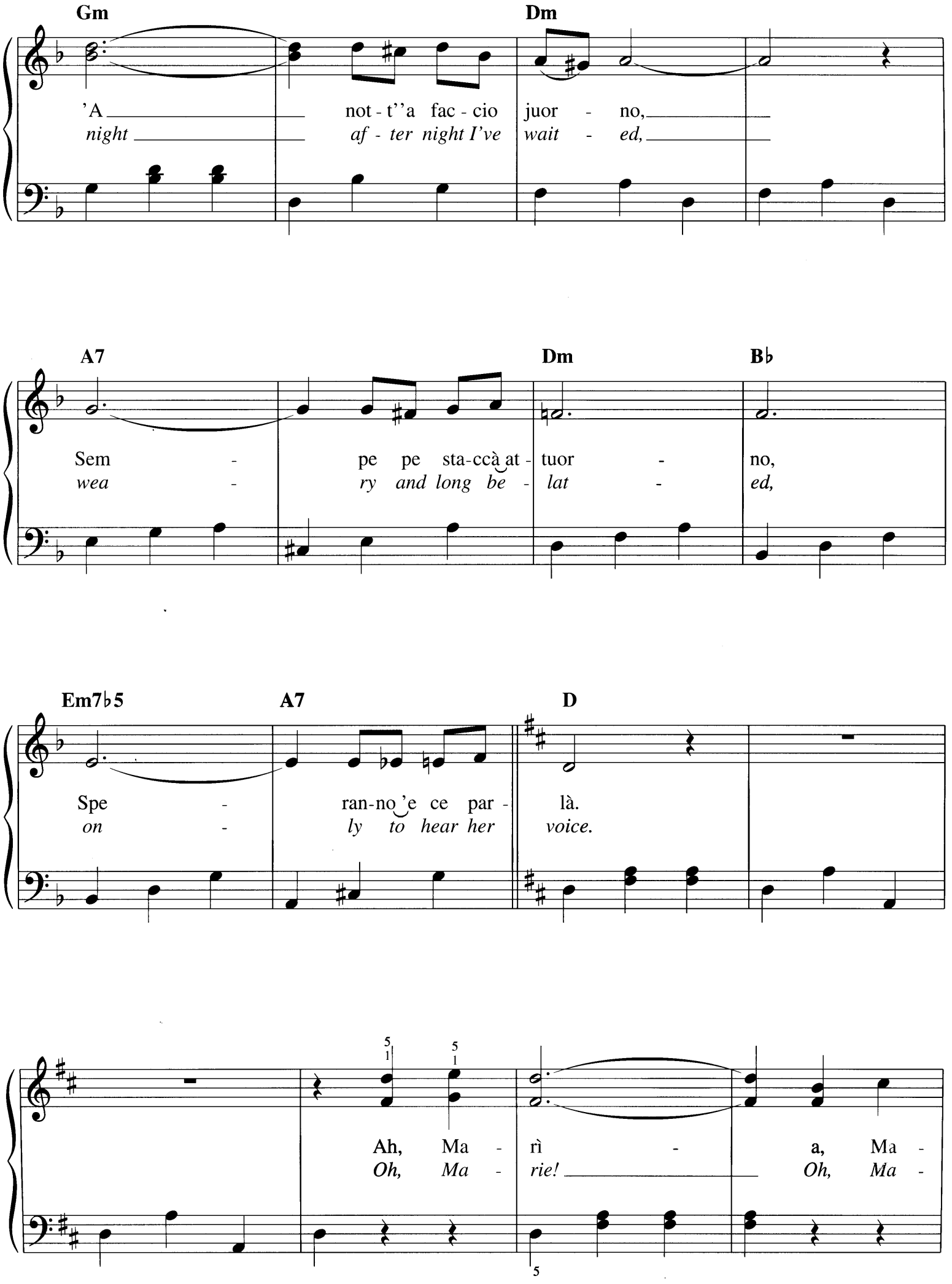
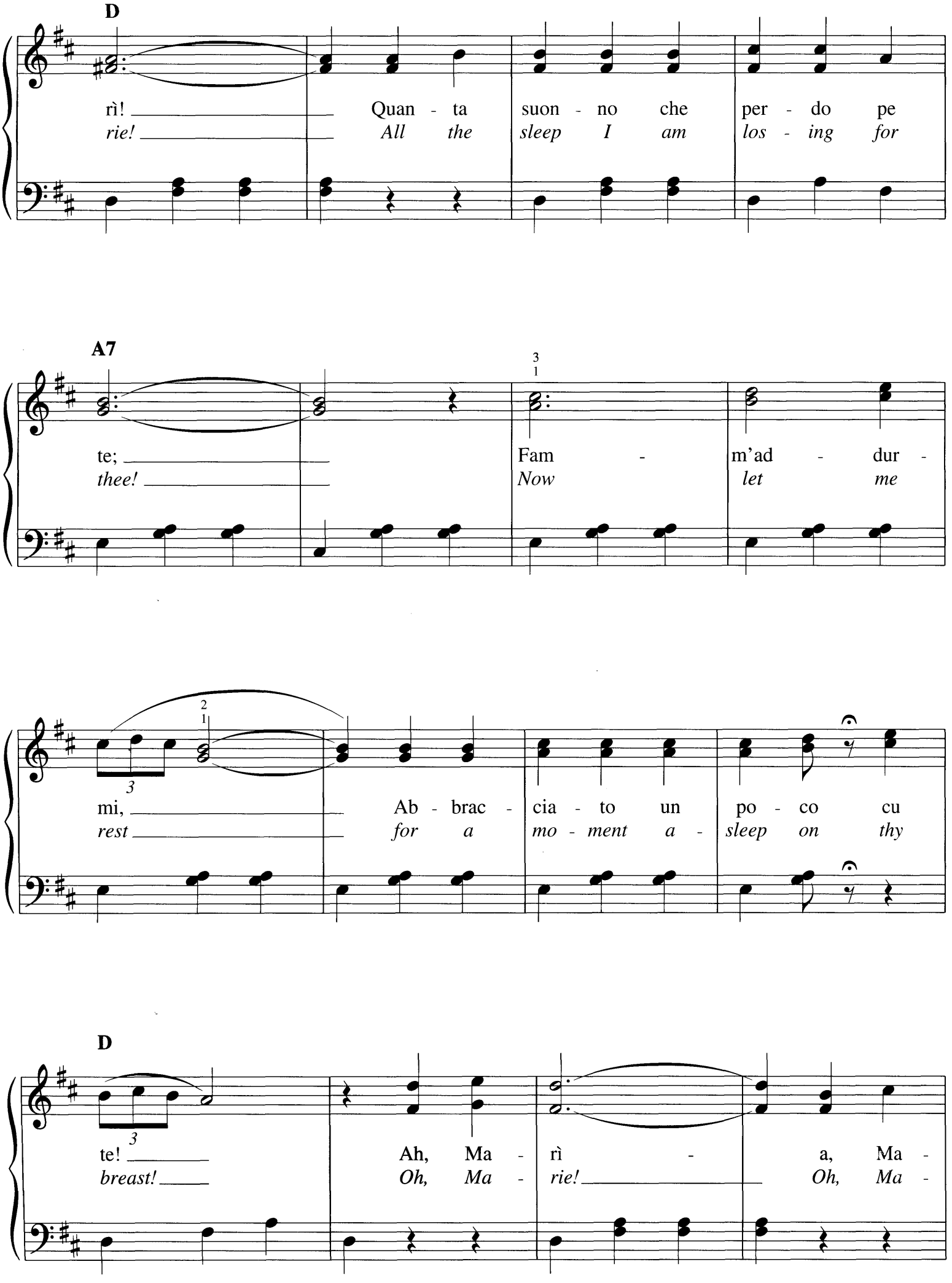
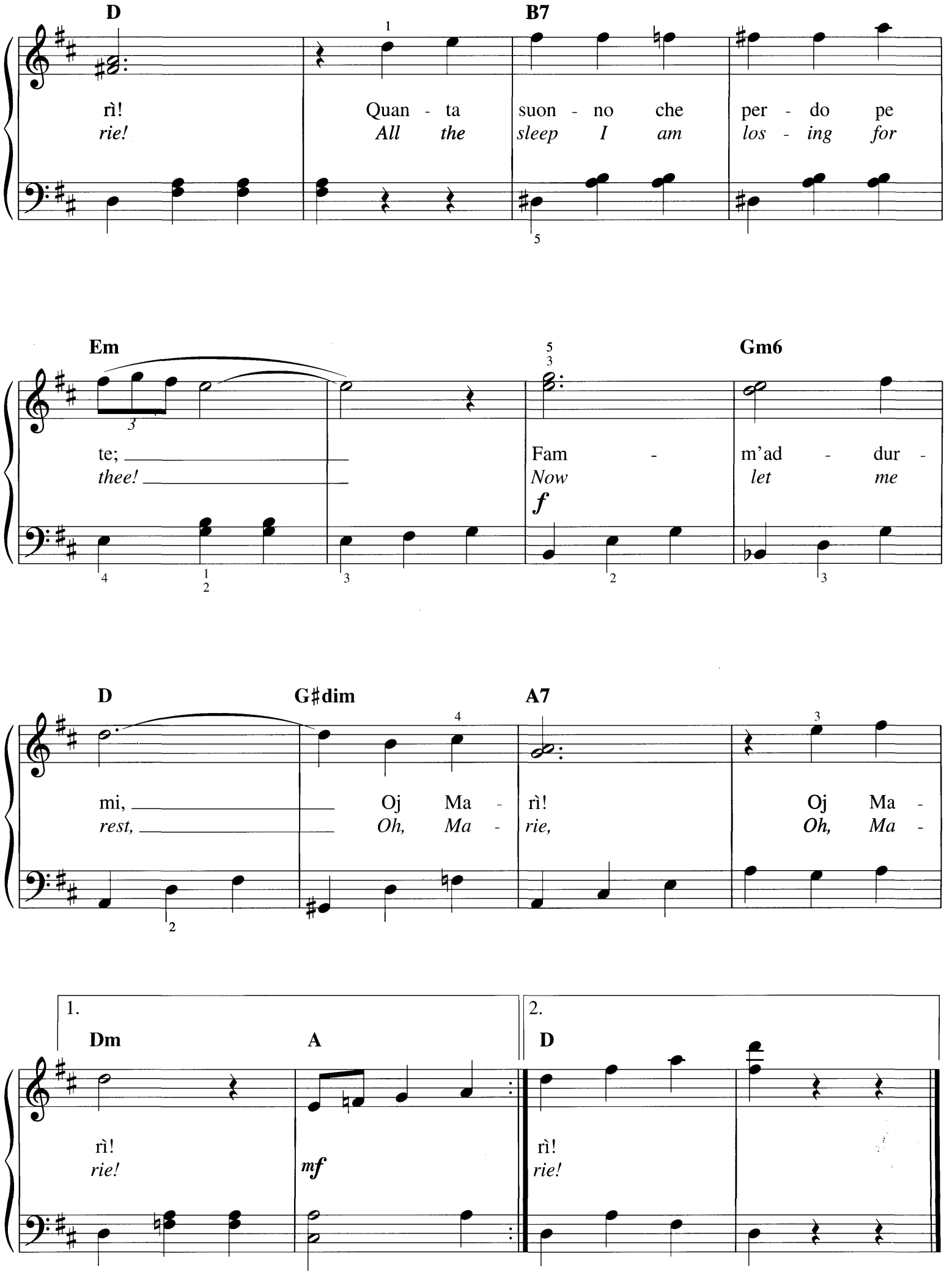

Dm
A7
ri - a,
Mar - y!
Ca
Down
ston - go mmie-z''a
in the street I
Dm
B♭
Em7♭5
A7
vi -
tar -
a,
ry,
Spe -
Long -
ru - to p''a ve -
ing to see her
Dm
de.
face.
A
Dm
Nun
I
tro - vo n'o - ra'e
can - not rest an
pa - ce;
hour,
4
5

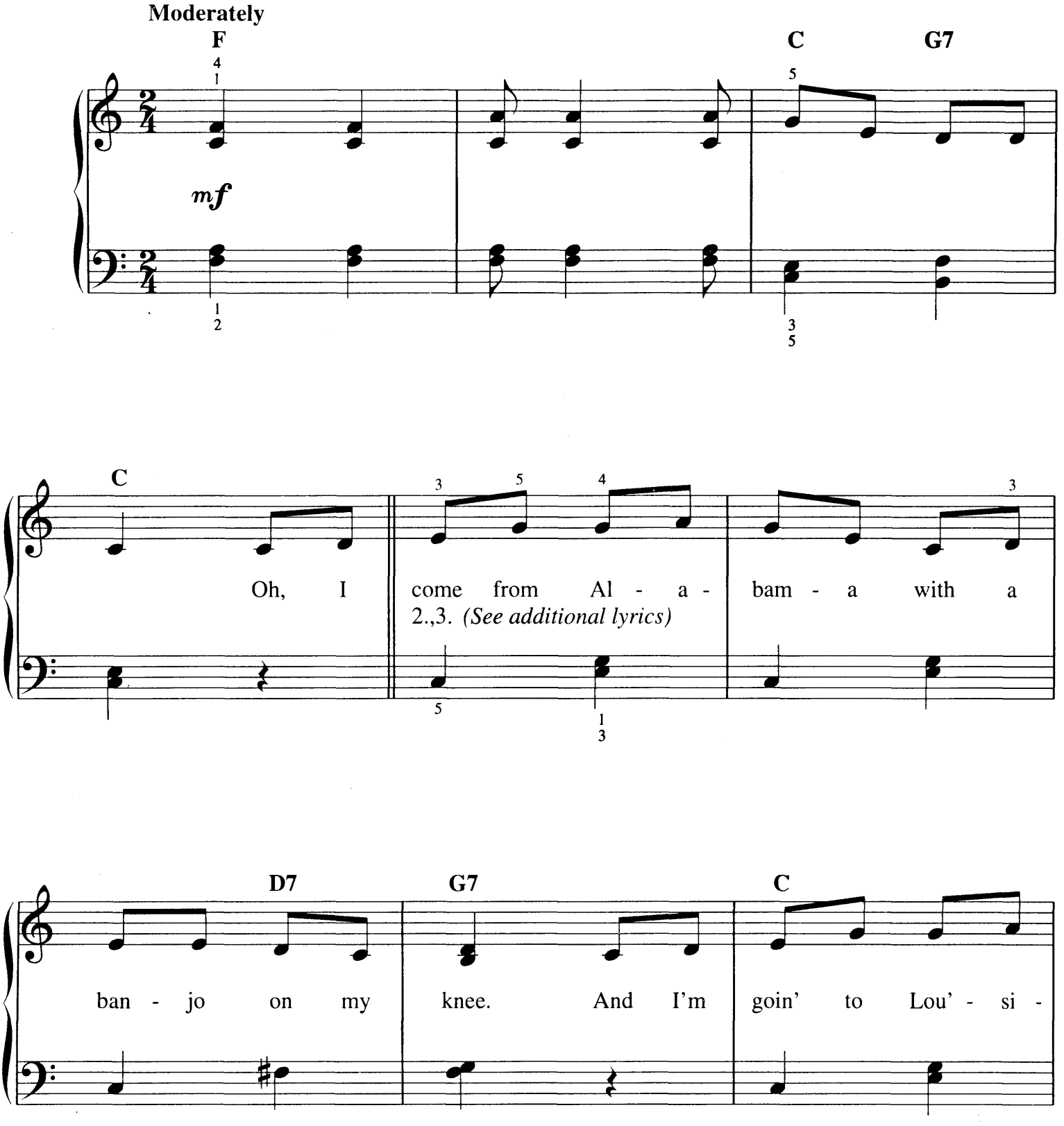

Gm
Dm
'A not - t''a fac - cio juor - no,
night af - ter night I've wait - ed,
A7
Dm
B♭
Sem - pe pe sta-ccà at - tuor - no,
wea - ry and long be - lat - ed,
Em7♭5
A7
D
Spe - ran-no 'e ce par - là.
on - ly to hear her voice.
Ah, Ma - rì - a, Ma -
Oh, Ma - rie! Oh, Ma -


D
rì! Quan - ta suon - no che per - do pe
rie! All the sleep I am los - ing for
A7
te; Fam - m'ad - dur -
thee! Now let me
mi, Ab - brac - cia - to un po - co cu
rest for a mo - ment a - sleep on thy
D
te! Ah, Ma - rì - a, Ma -
breast! Oh, Ma - rie! Oh, Ma -


D
B7
rì!
rie!
Quan - ta
All the
suon - no che
sleep I am
per - do pe
los - ing for
Em
Gm6
te;
thee!
Fam -
Now
m'ad - dur -
let me
f
D
G♯dim
A7
mi,
rest,
Oj Ma -
Oh, Ma -
rì!
rie,
Oj Ma -
Oh, Ma -
1.
2.
Dm
A
D
rì!
rie!
mf
rì!
rie!

OH! SUSANNA

Words and Music by
STEPHEN C. FOSTER



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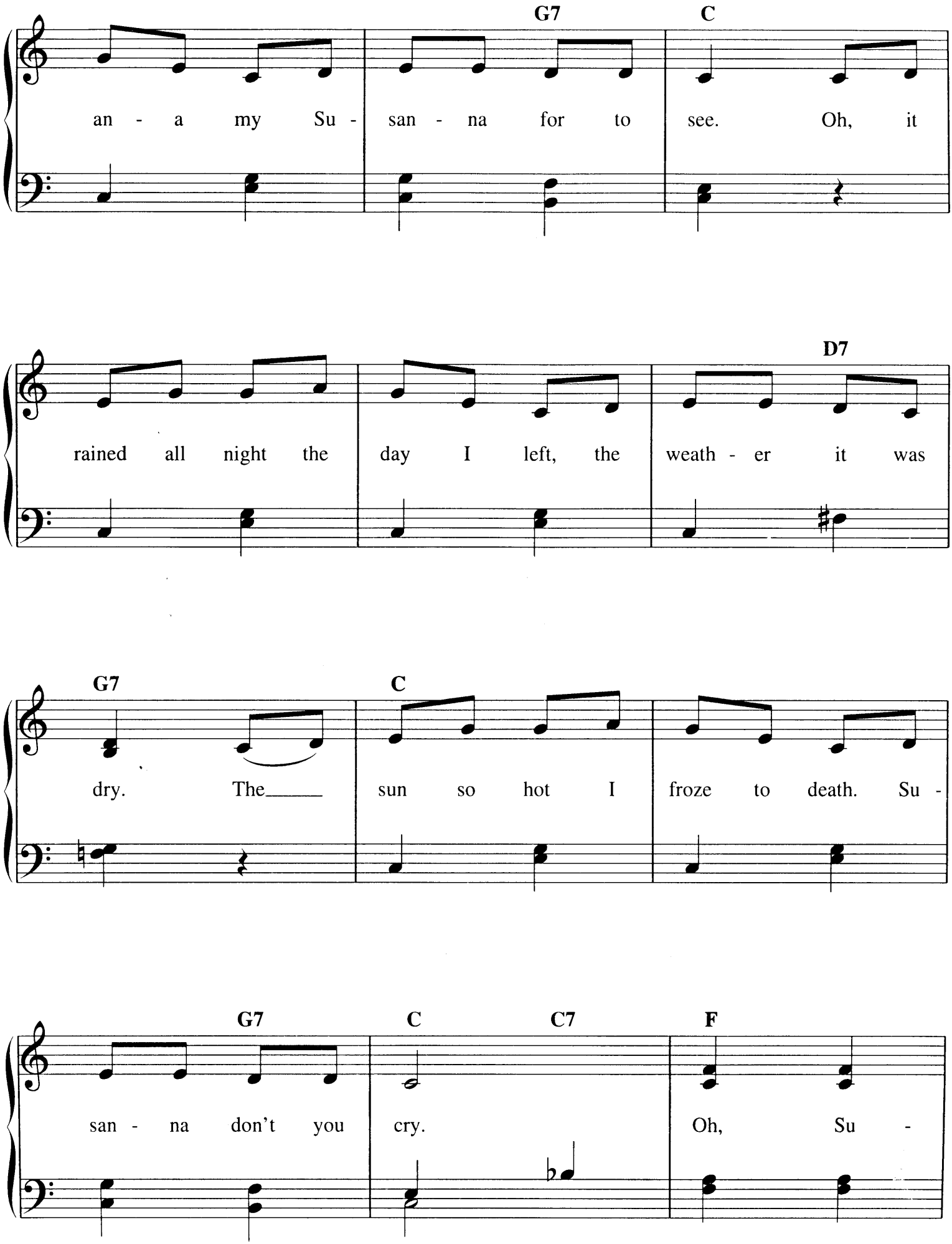
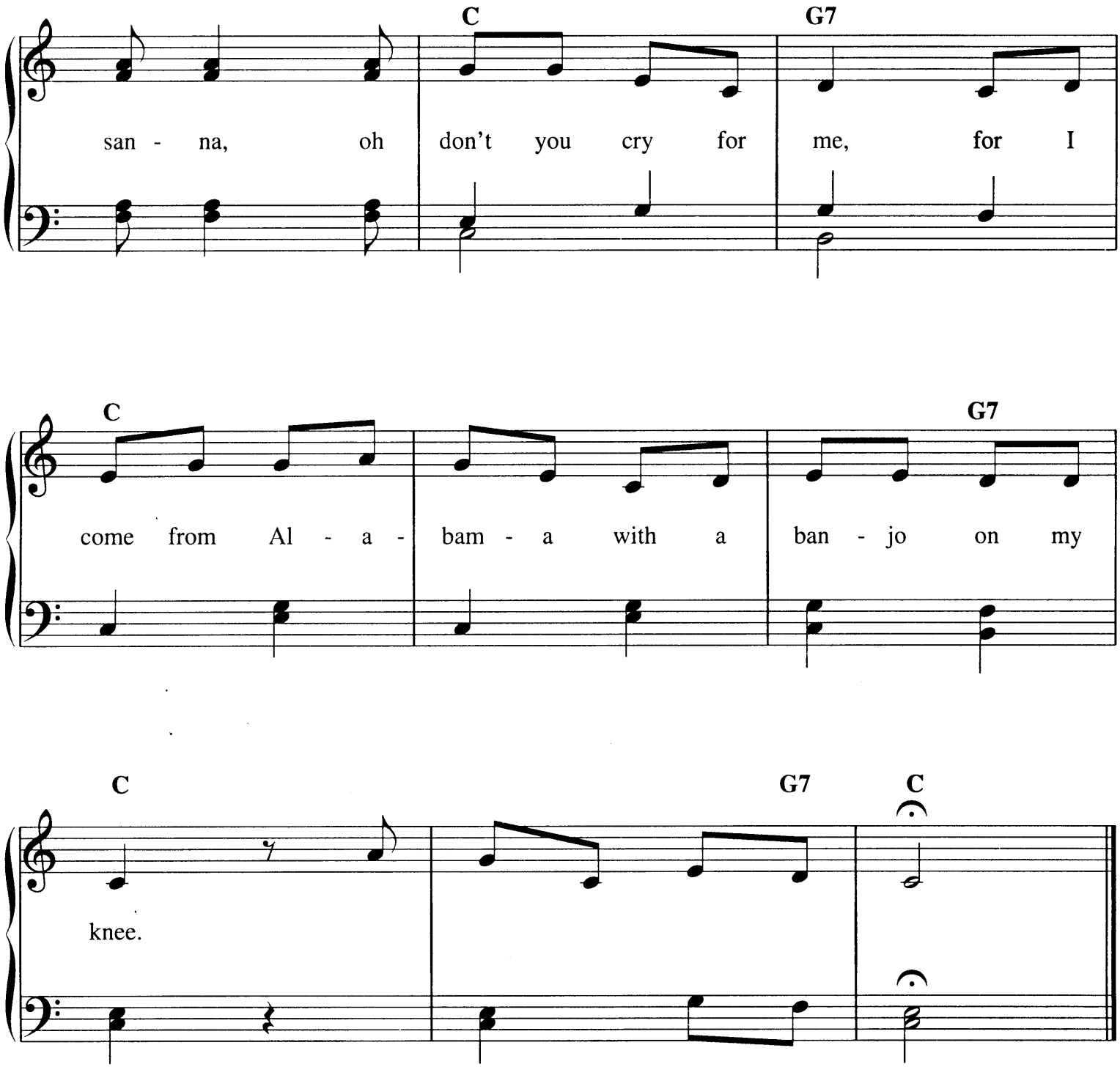

G7
C
an - a my Su - san - na for to see. Oh, it
D7
rained all night the day I left, the weath - er it was
G7
C
dry. The sun so hot I froze to death. Su -
G7
C
C7
F
san - na don't you cry. Oh, Su -



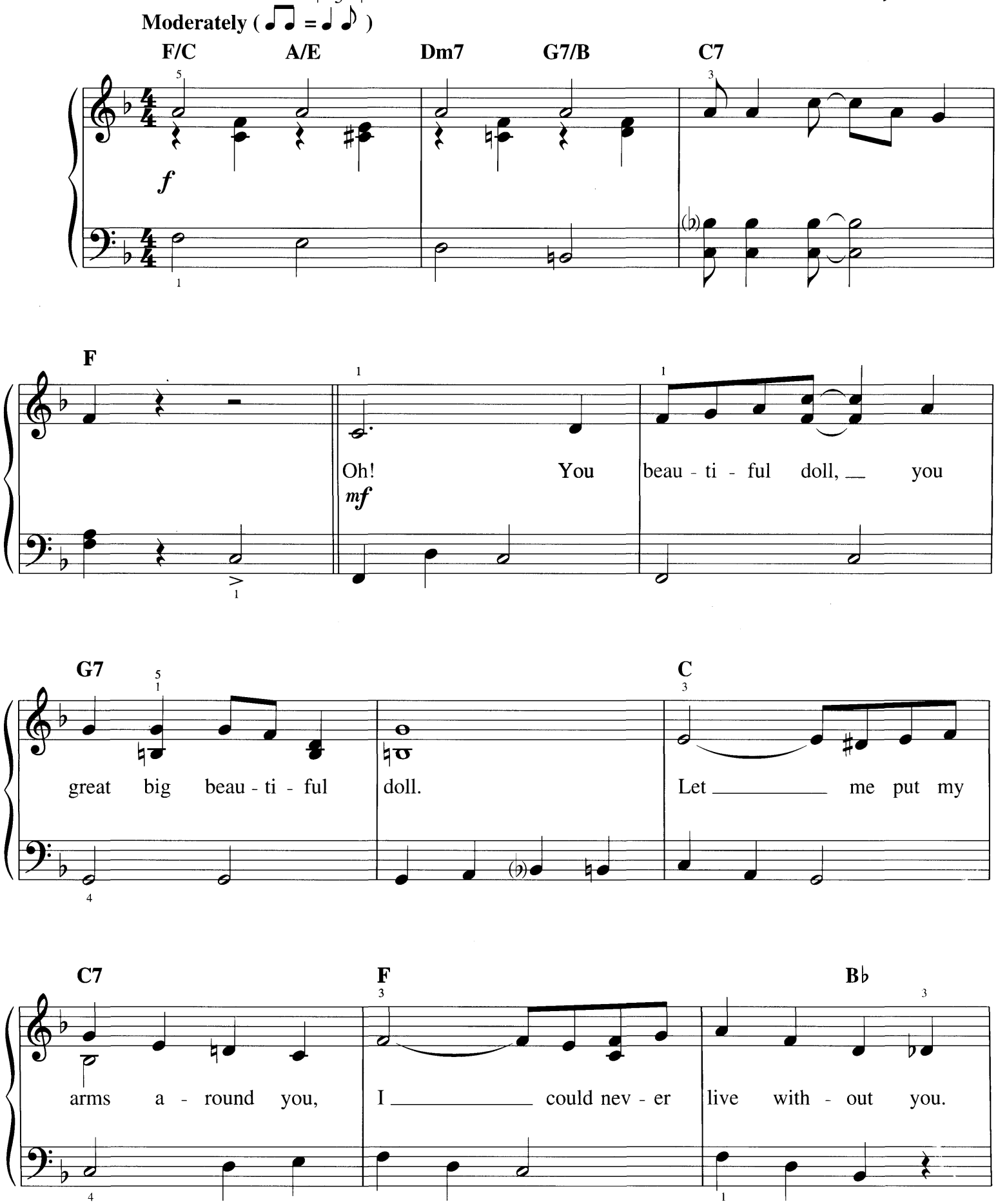
Additional Lyrics

2. I had a dream the other night
When everything was still.
I thought I saw Susanna
A-coming down the hill.

3. The buckwheat cake was in her mouth,
The tear was in her eye,
Say I, "I'm coming from the South,
Susanna, don't you cry."

OH! YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER



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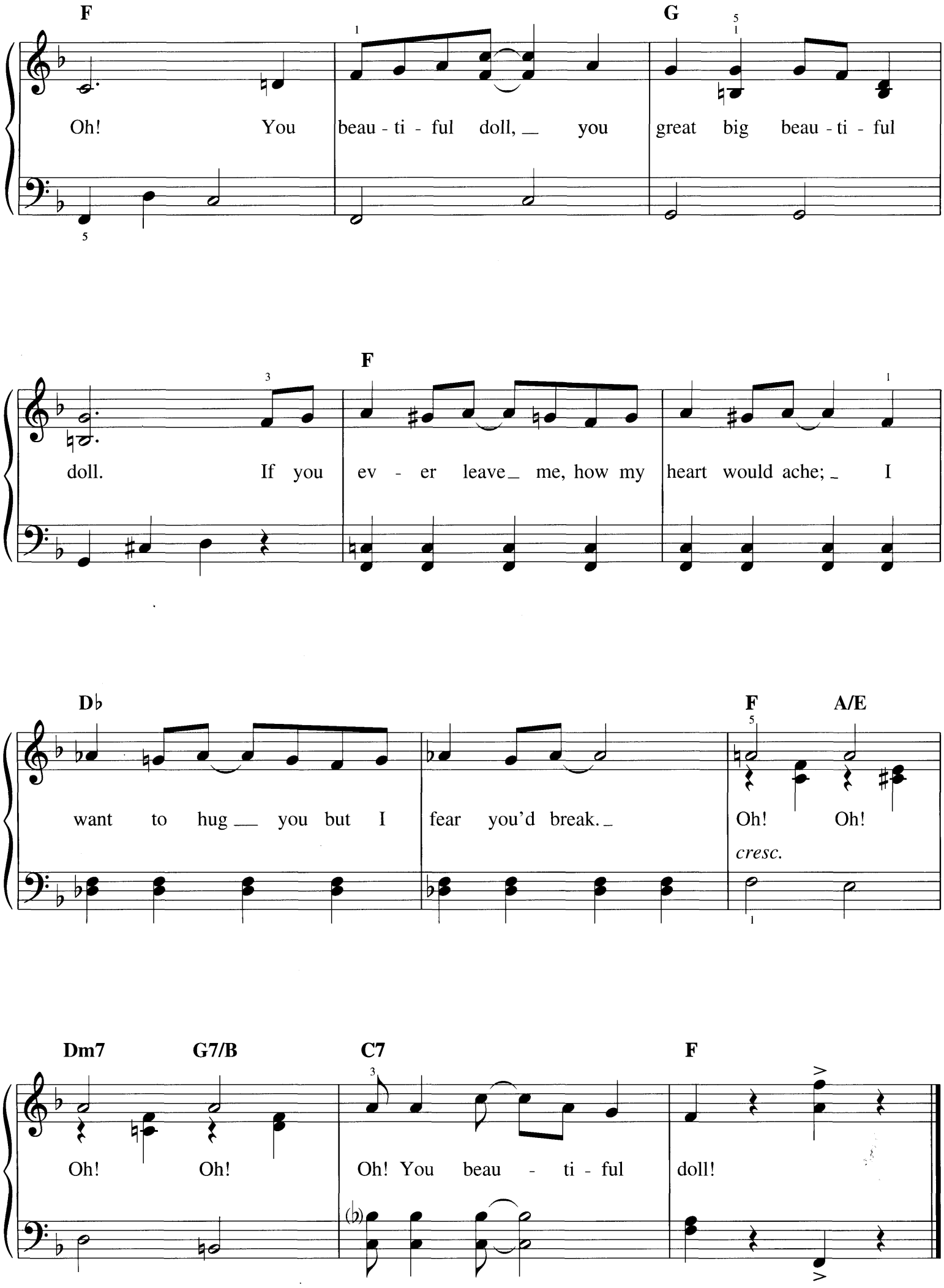
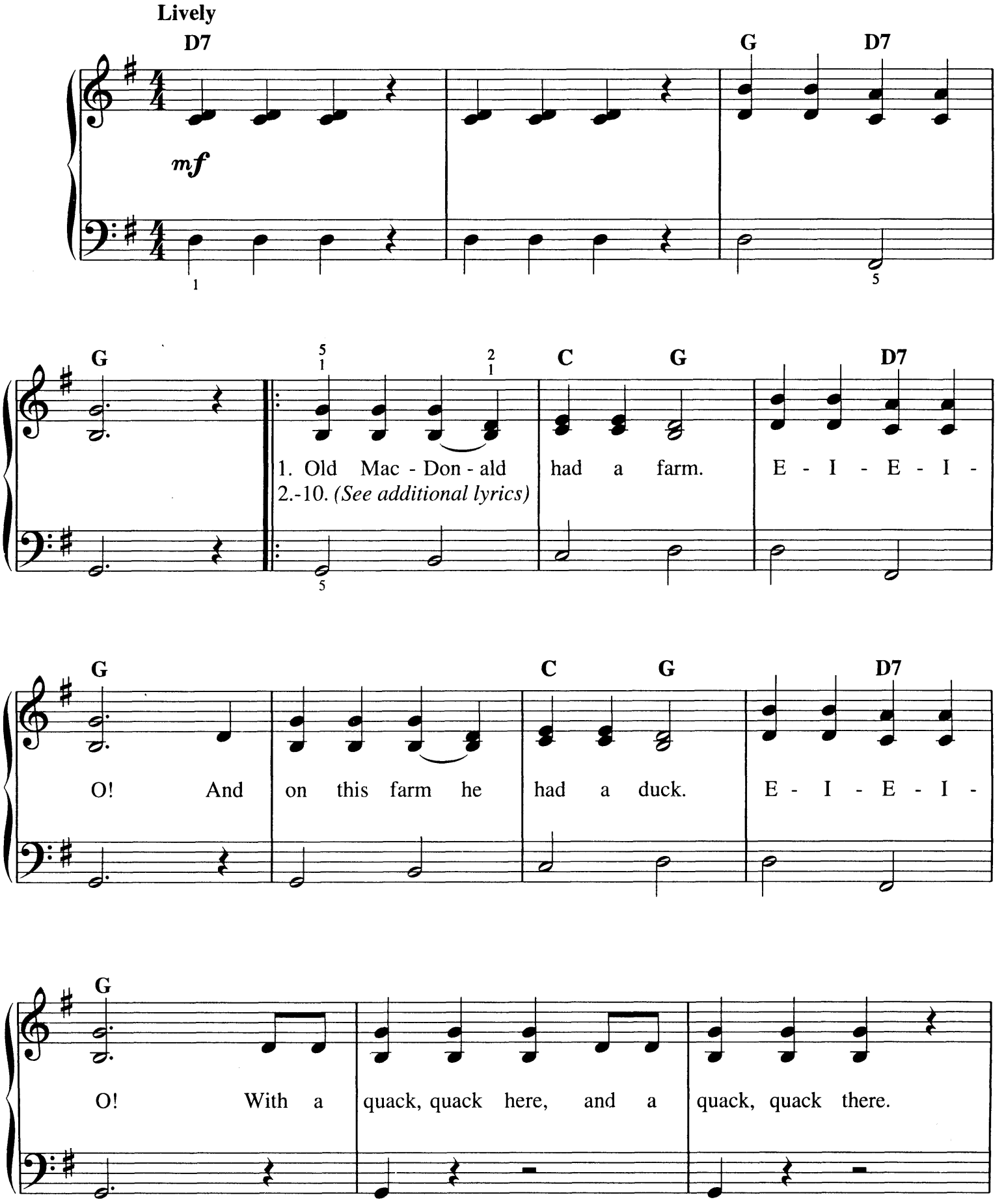

F
G
Oh! You beau - ti - ful doll, you great big beau - ti - ful
F
doll. If you ev - er leave me, how my heart would ache; I
D♭
F
A/E
want to hug you but I fear you'd break.
Oh! Oh!
cresc.
Dm7
G7/B
C7
F
Oh! Oh!
Oh! You beau - ti - ful doll!

OLD MacDONALD

Traditional Children's Song



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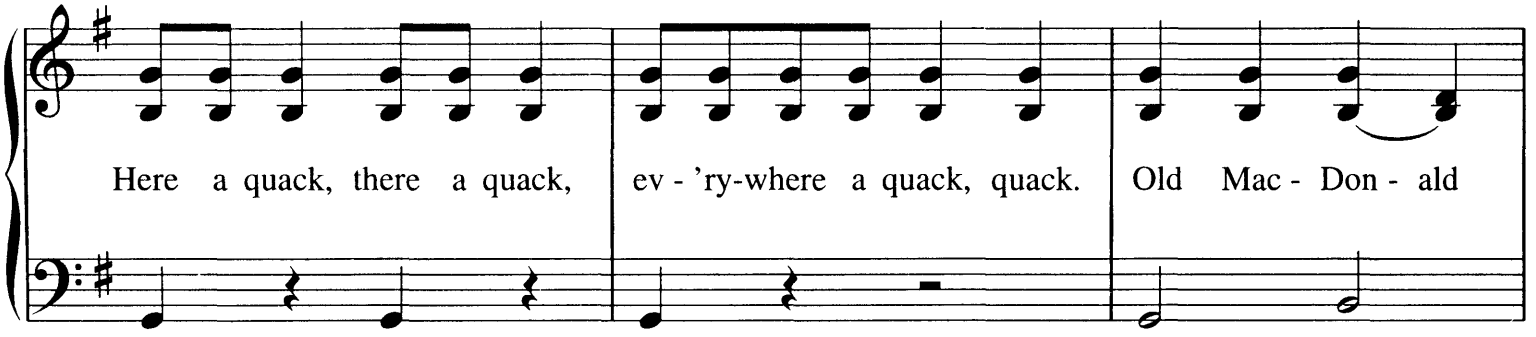
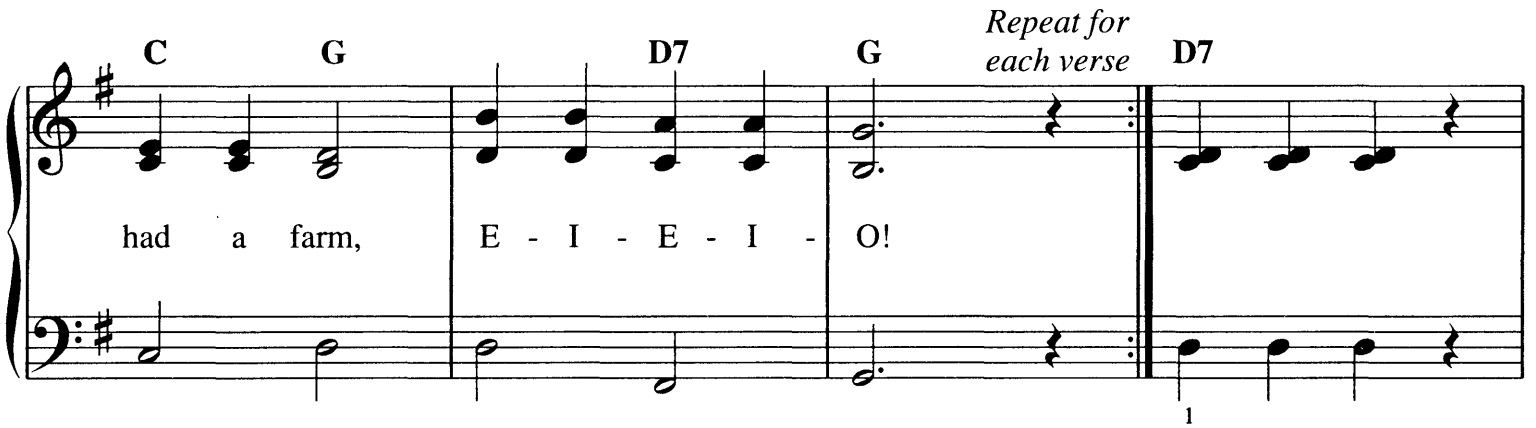
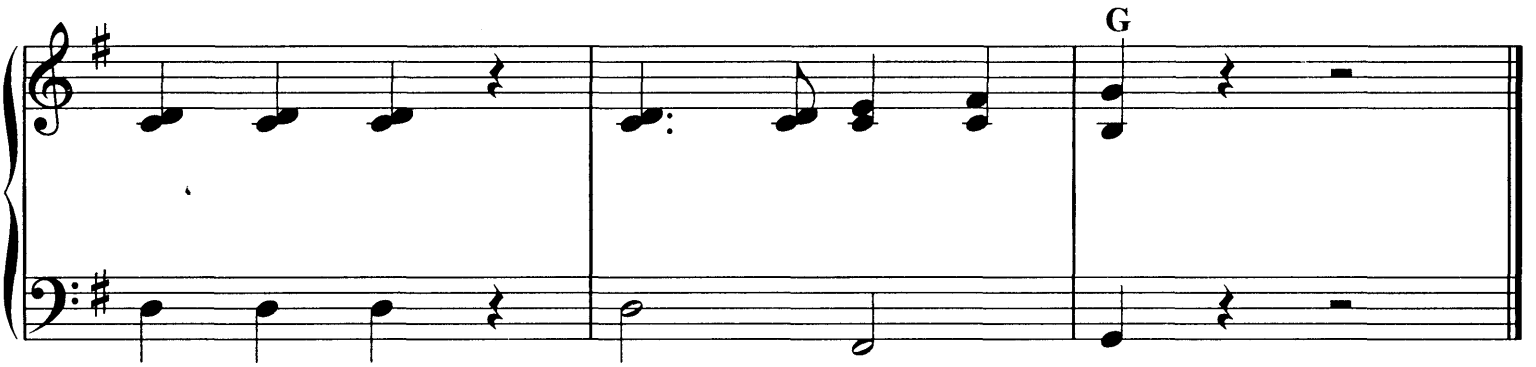






Additional Lyrics

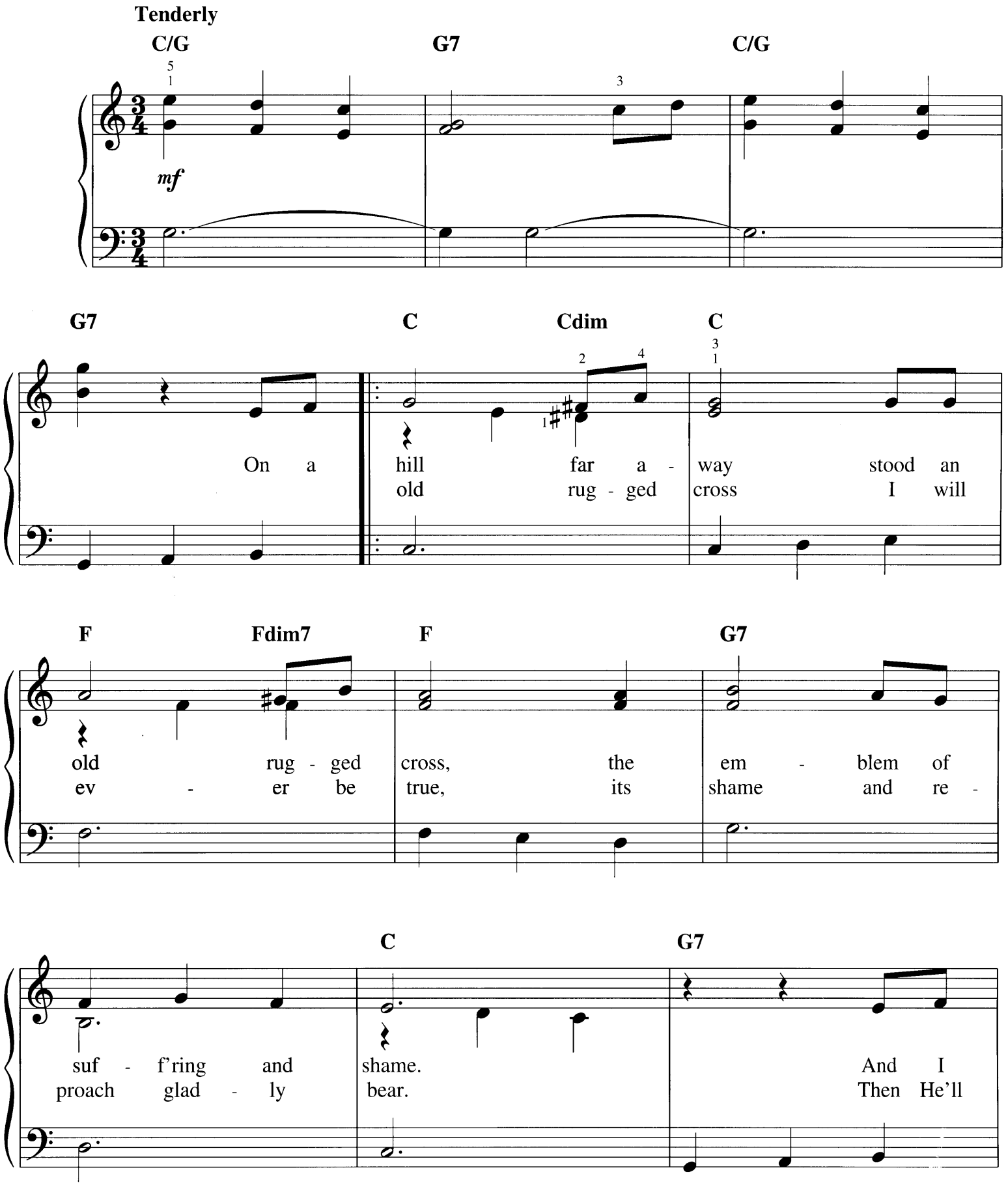
2. Old MacDonald Had a Farm,
E - I - E - I - O!
And on this farm he had a chick,
E - I - E - I - O!
With a chick, chick here
And a chick, chick there,
Here a chick, there a chick,
Everywhere a chick, chick
Old MacDonald Had a Farm,
E - I - E - I - O!

3. Other verses:

3. Cow - moo, moo
4. Dogs - bow, bow
5. Pigs - oink, oink
6. Rooster - cock-a-doodle, cock-a-doodle
7. Turkey - gobble, gobble
8. Cat - meow, meow
9. Horse - neigh, neigh
10. Donkey - hee-haw, hee-haw

THE OLD RUGGED CROSS

Words and Music by
REV. GEORGE BENNARD



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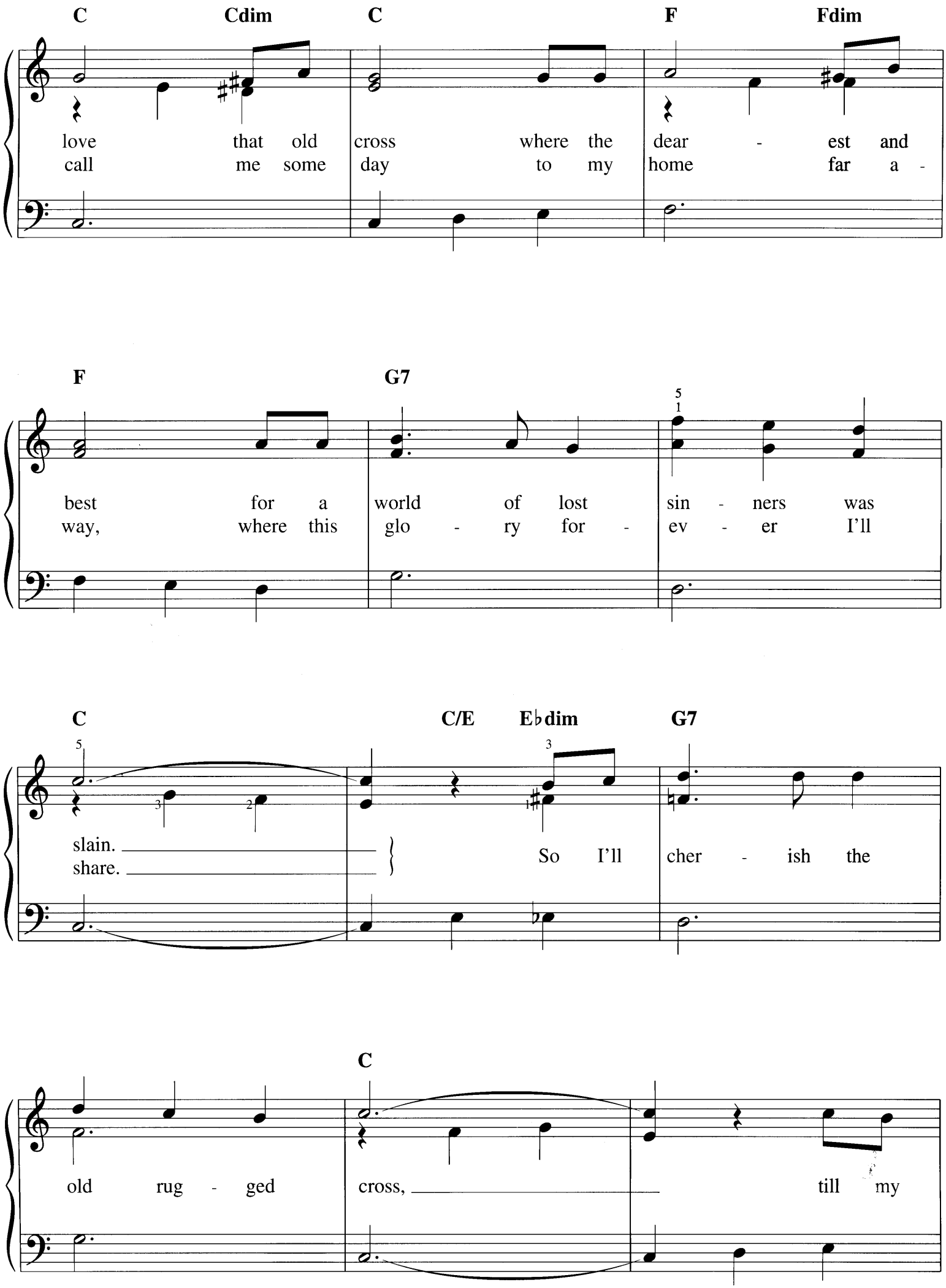
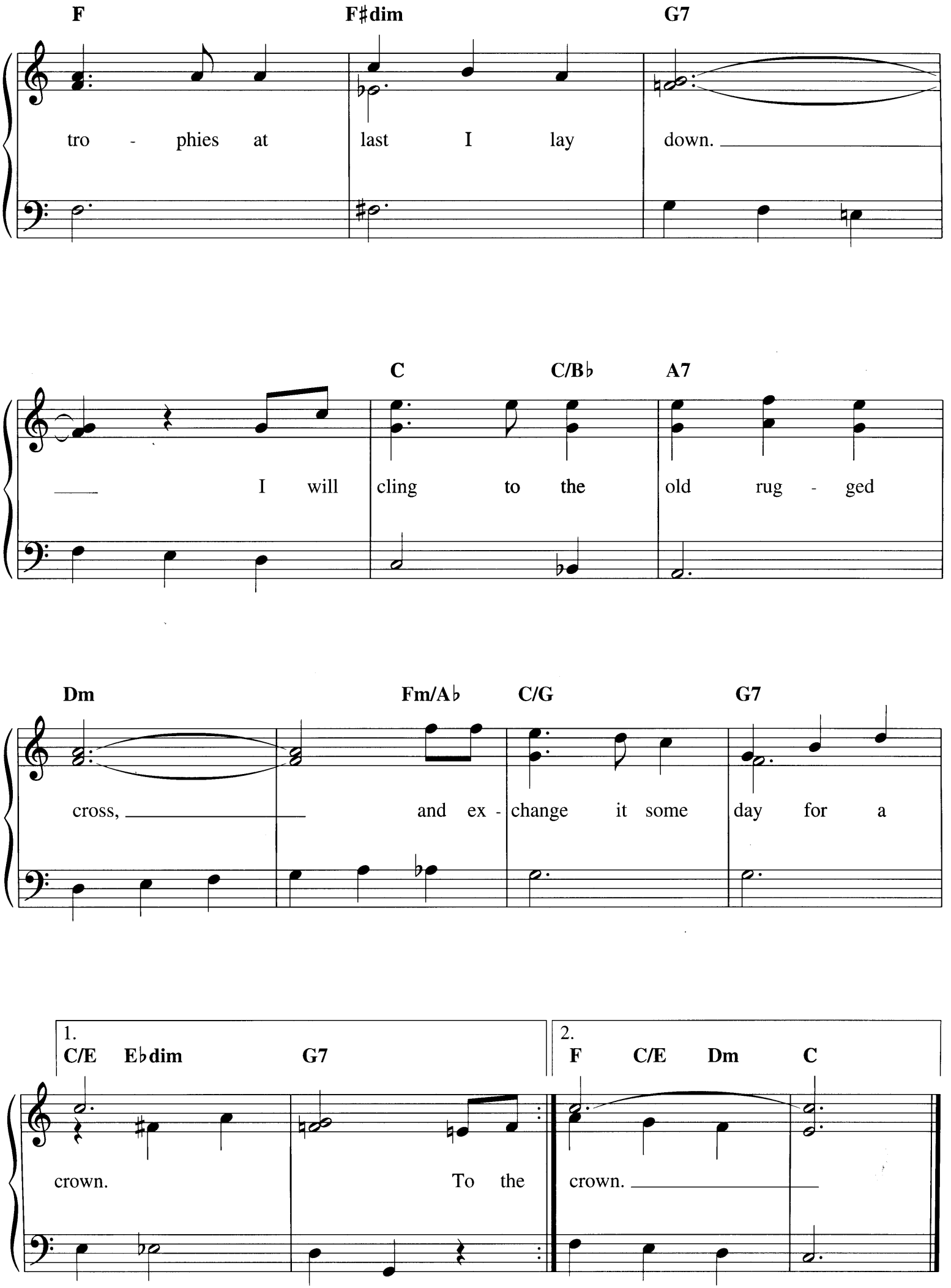
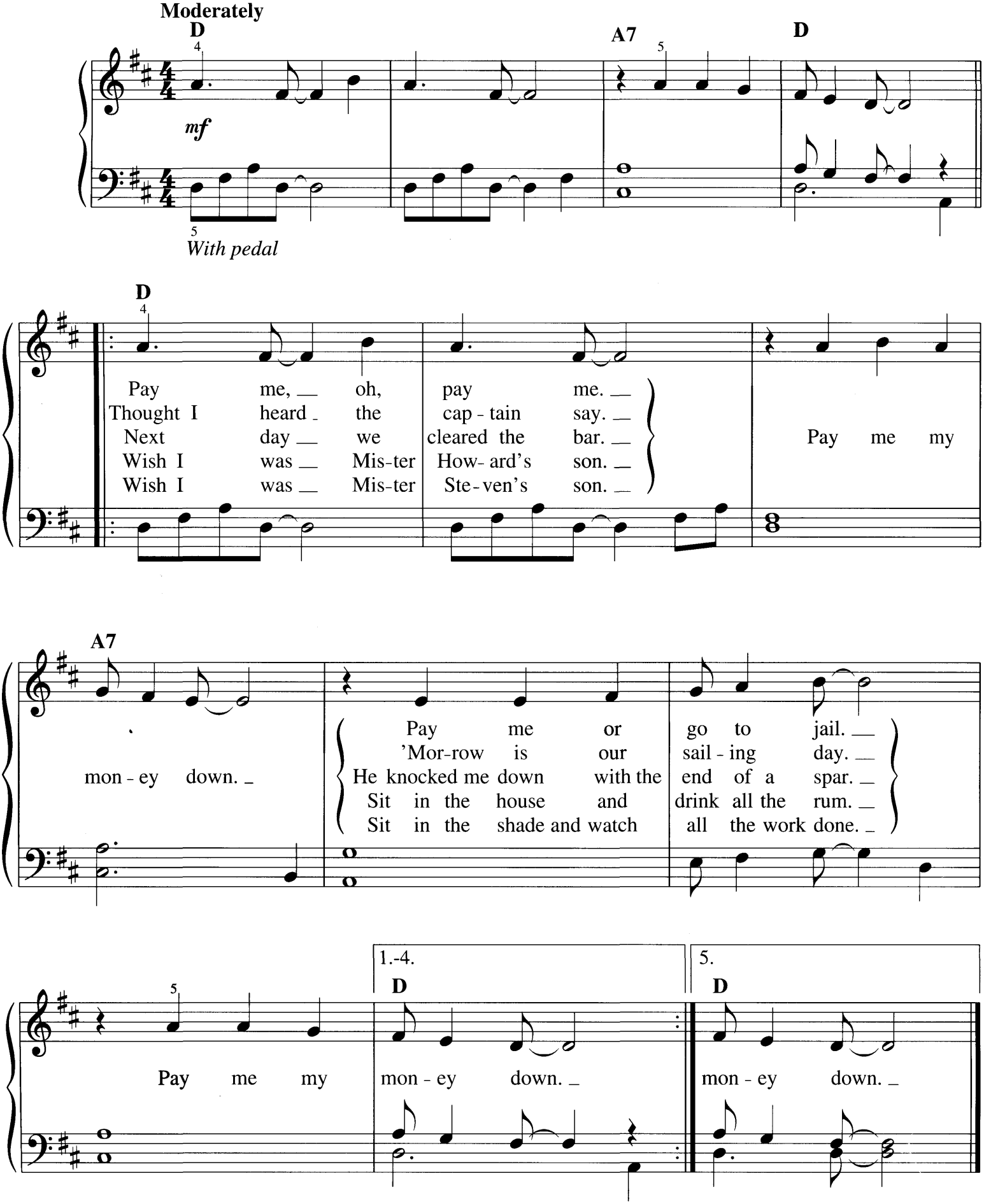

C Cdim C F Fdim
love that old cross where the dear - est and
call me some day to my home far a -
F G7
best for a world of lost sin - ners was
way, where this glo - ry for - ev - er I'll
C C/E E♭dim G7
slain. So I'll cher - ish the
share.
C
old rug - ged cross, till my


F
F♯dim
G7
tro - phies at last I lay down.
C
C/B♭
A7
I will cling to the old rug - ged
Dm
Fm/A♭
C/G
G7
cross, and ex - change it some day for a
1.
C/E
E♭dim
G7
crown. To the
2.
F
C/E
Dm
C
crown.

PAY ME MY MONEY DOWN

Caribbean Work Song



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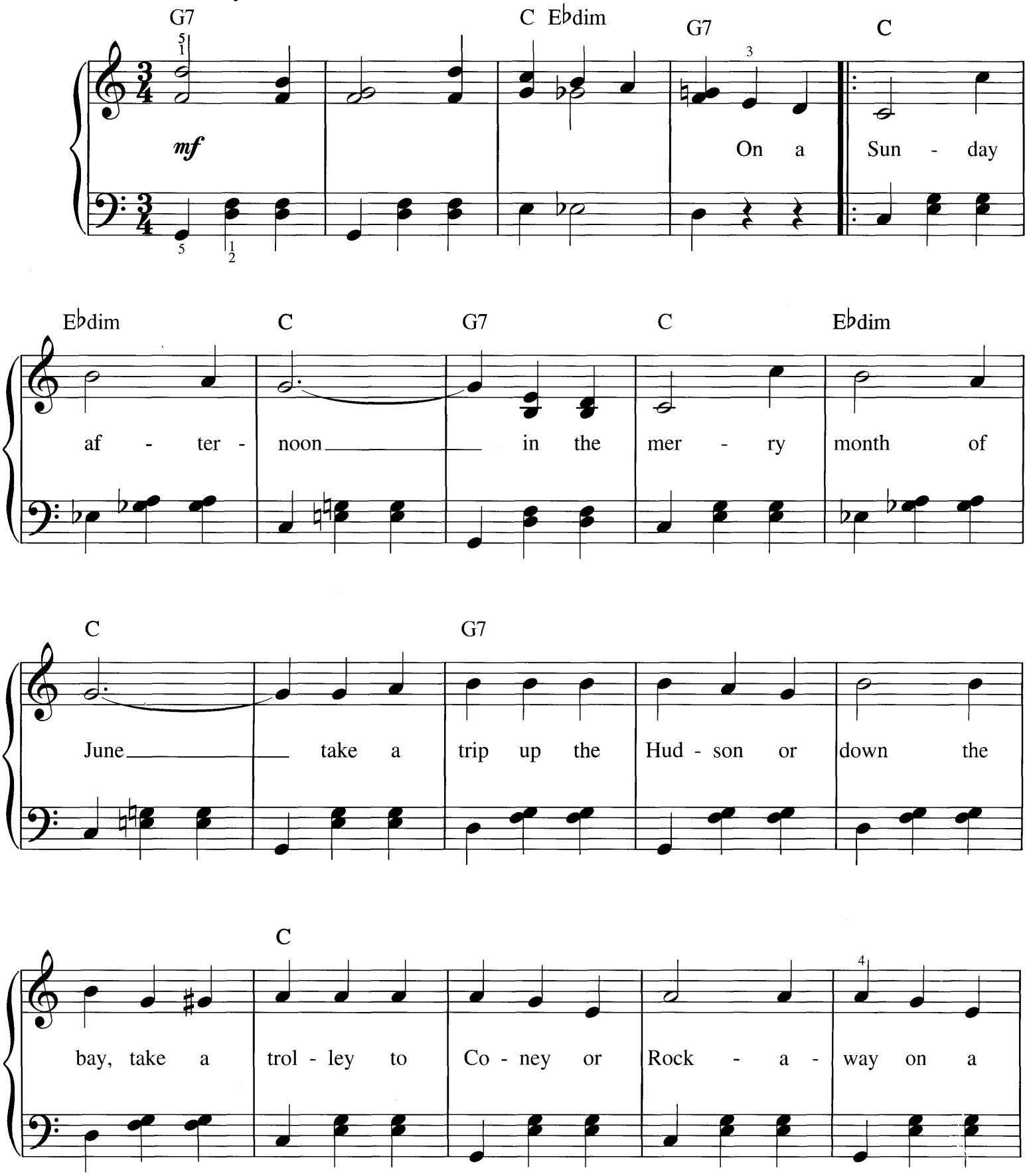
ON A SUNDAY AFTERNOON

Words by ANDREW B. STERLING
Music by HARRY VON TILZER

Moderately



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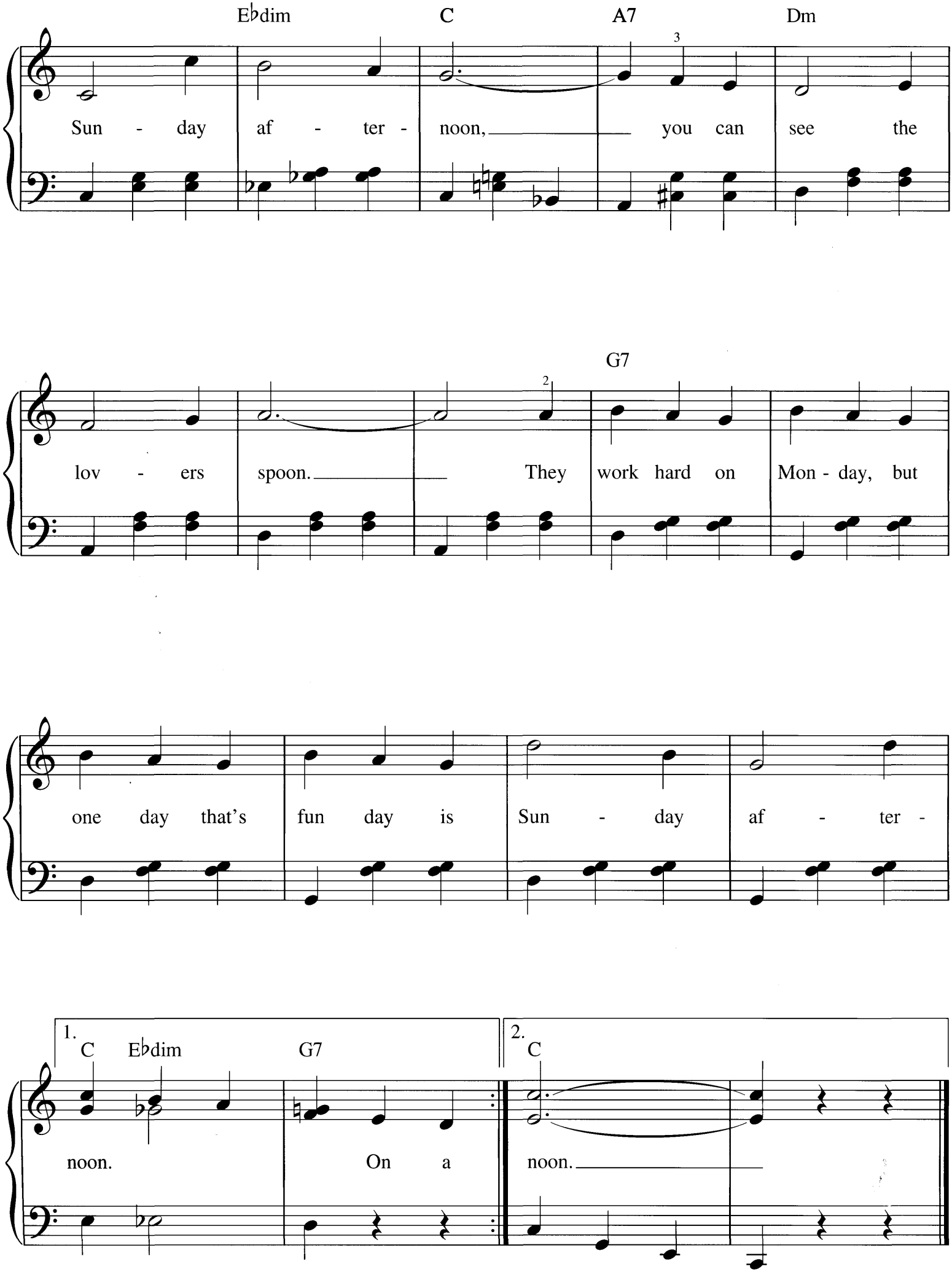
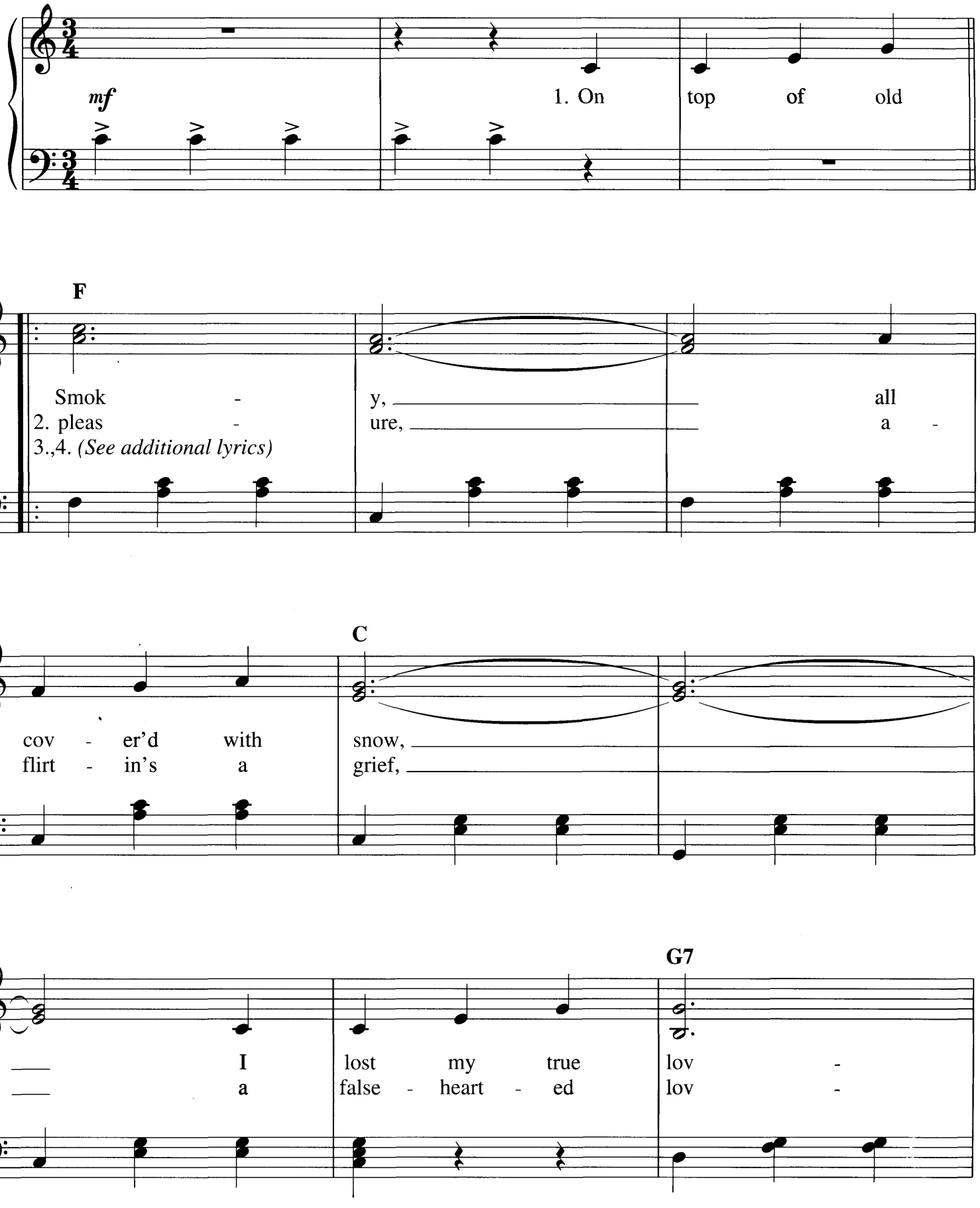

Eb dim
C
A7
Dm
Sun - day af - ter - noon, you can see the
G7
lov - ers spoon. They work hard on Mon - day, but
one day that's fun day is Sun - day af - ter -
1.
C
Eb dim
G7
noon. On a
2.
C
noon.

ON TOP OF OLD SMOKY

Kentucky Mountain Folksong

Moderate Waltz



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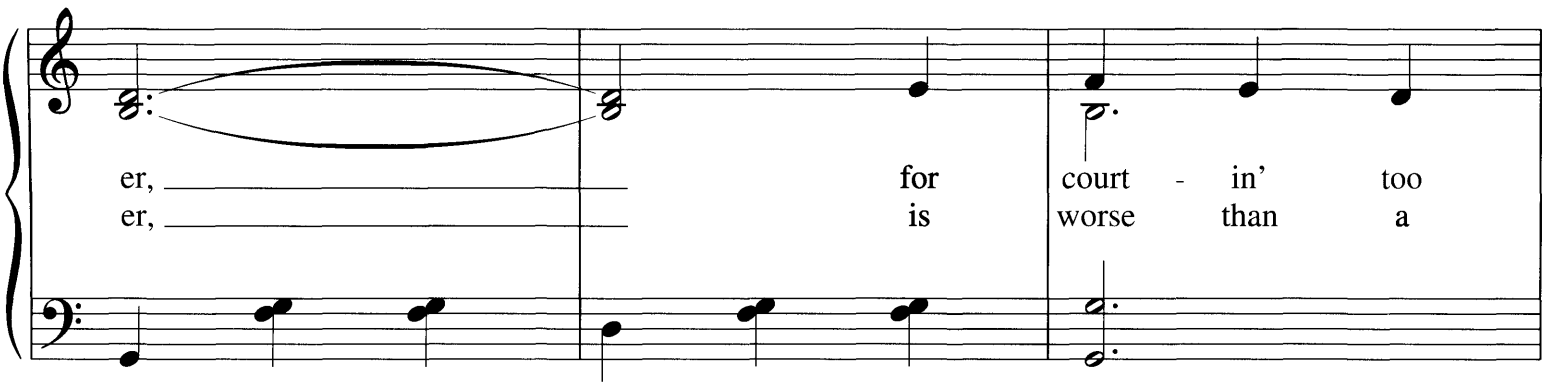
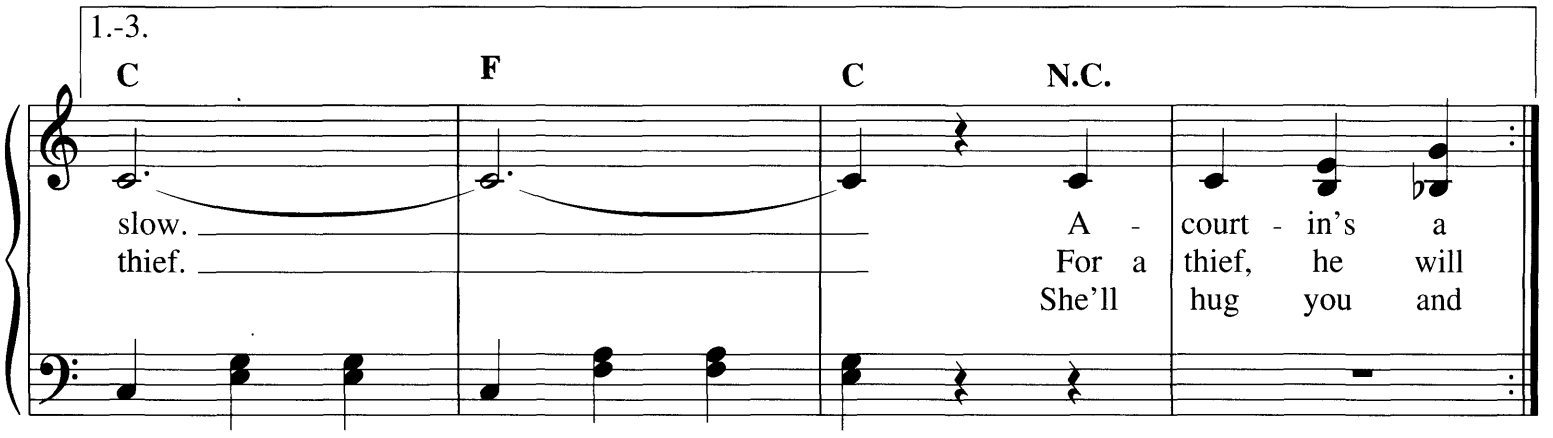
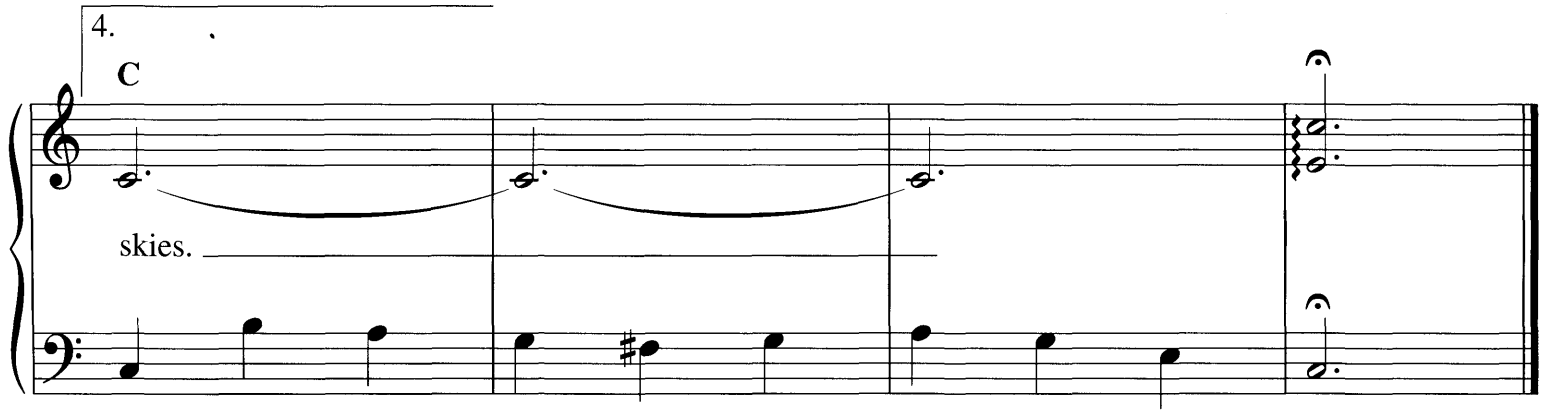






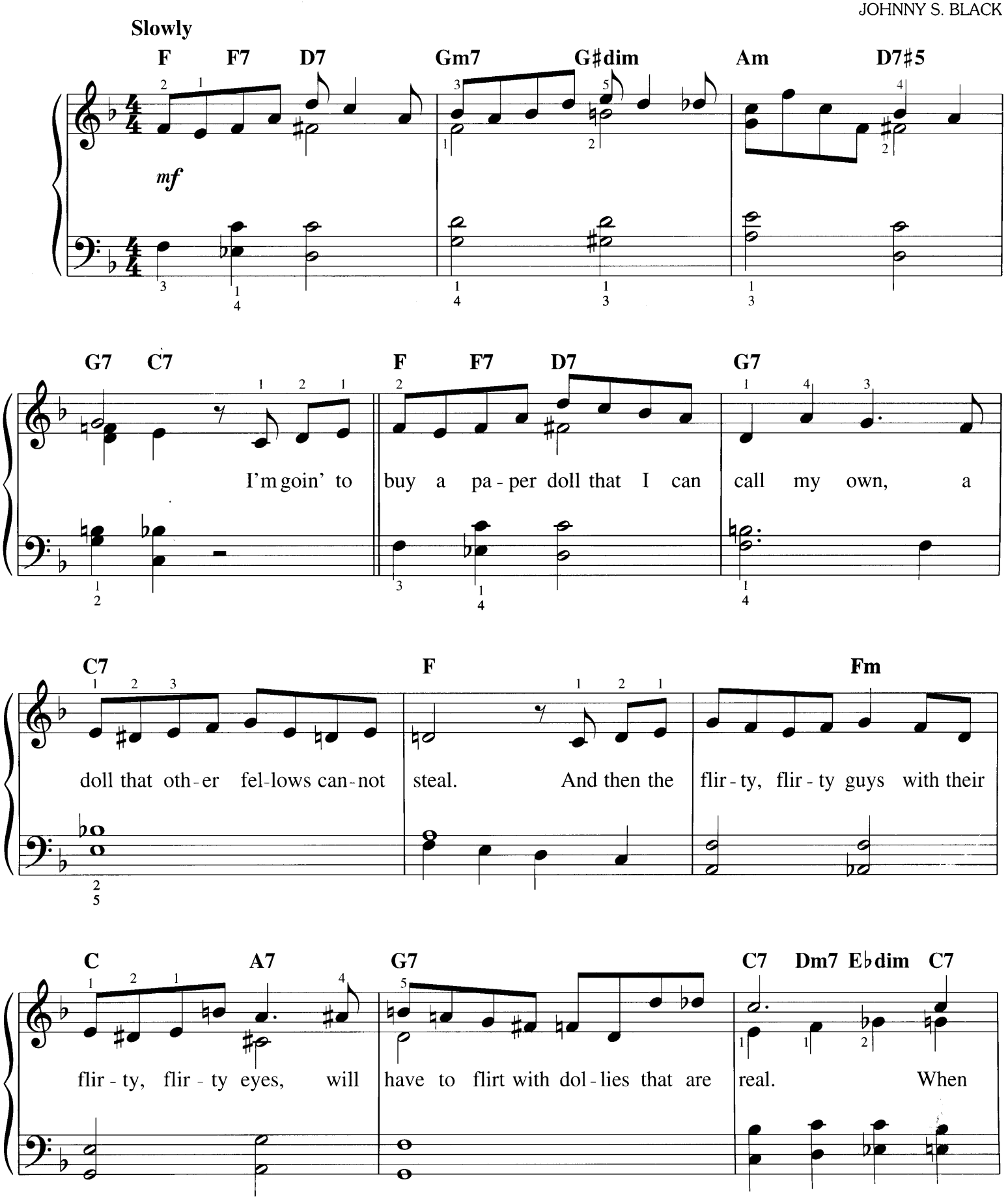
Additional Lyrics

3. For a thief, he will rob you,
And take what you have,
But a false-hearted lover
Sends you to your grave.

4. She'll hug you and kiss you,
And tell you more lies,
Than the ties on the railroad,
Or the stars in the skies.

PAPER DOLL

Words and Music by
JOHNNY S. BLACK



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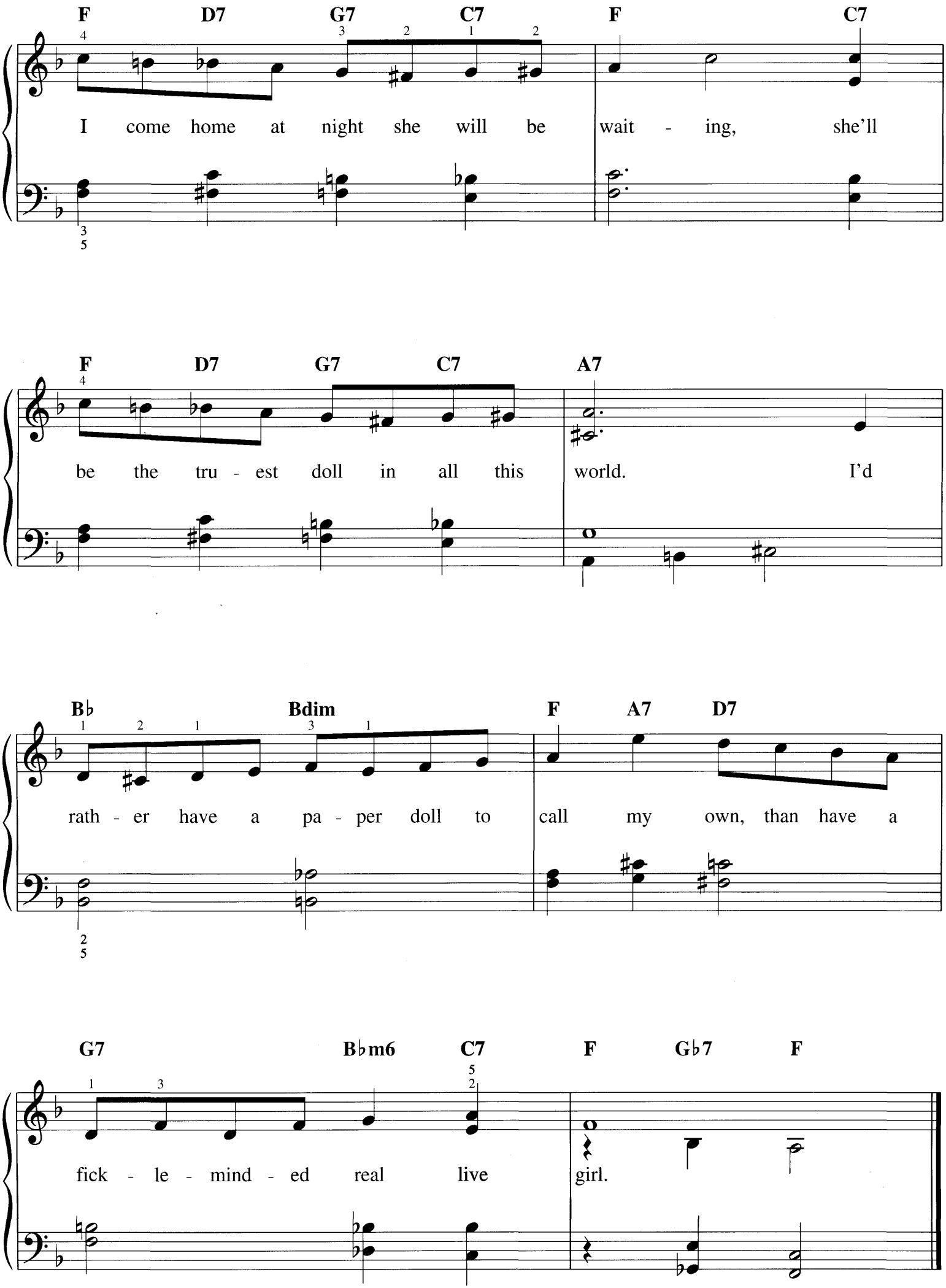
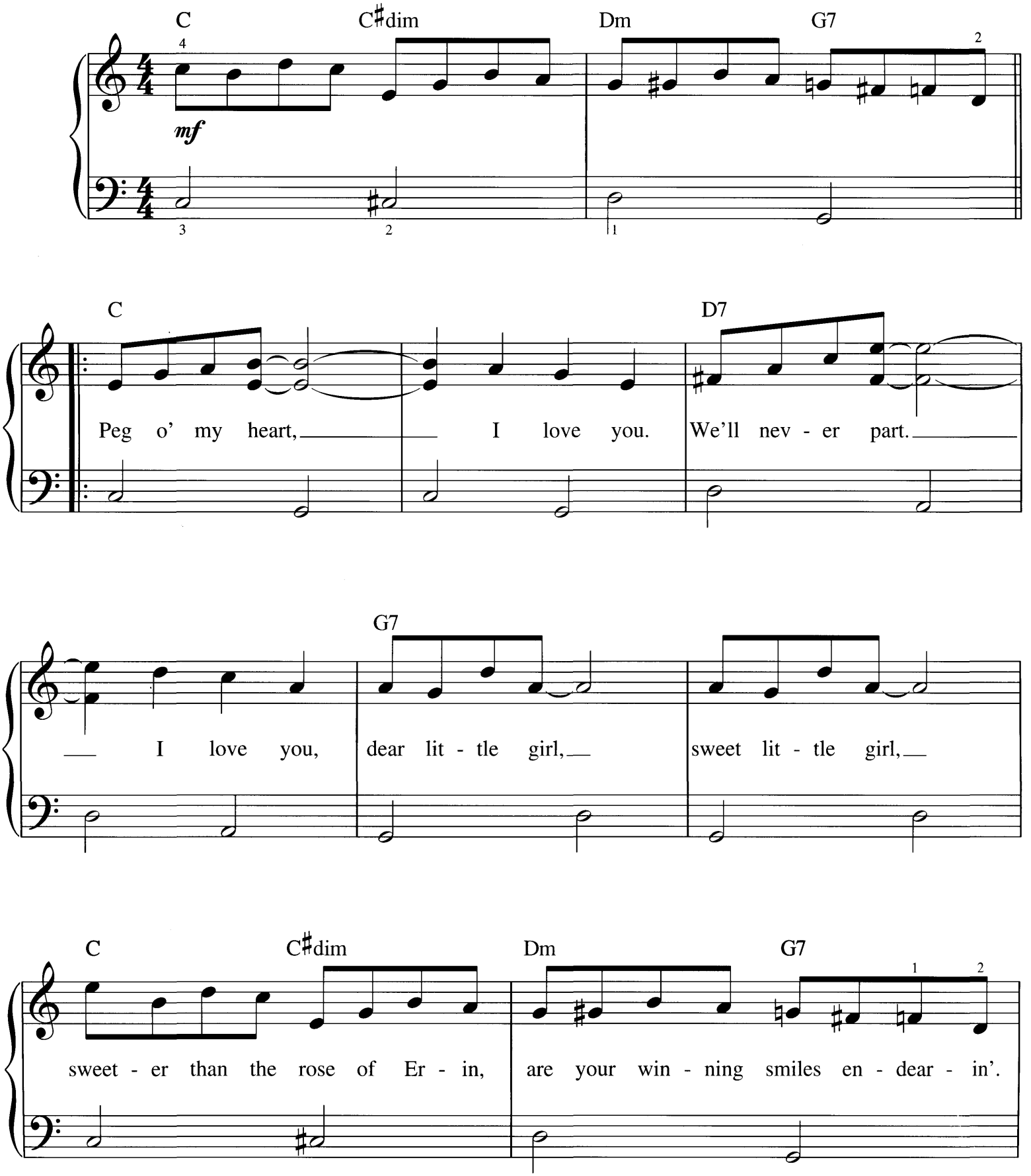

F D7 G7 C7 F C7
I come home at night she will be wait - ing, she'll
F D7 G7 C7 A7
be the tru - est doll in all this world. I'd
B♭ Bdim F A7 D7
rath - er have a pa - per doll to call my own, than have a
G7 B♭m6 C7 F G♭7 F
fick - le - mind - ed real live girl.

PEG O' MY HEART

Words by ALFRED BRYAN
Music by FRED FISHER

Moderate Fox Trot



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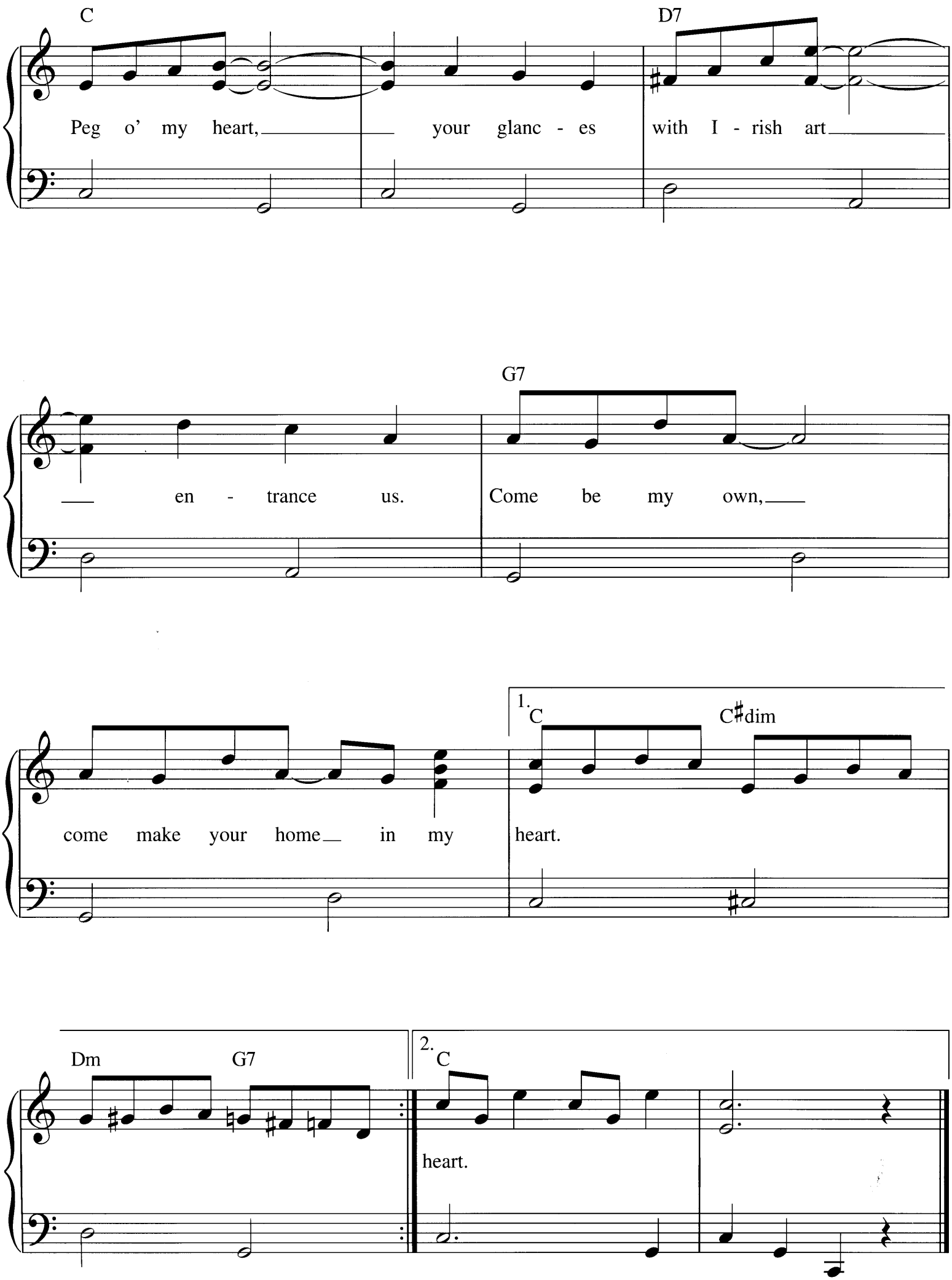
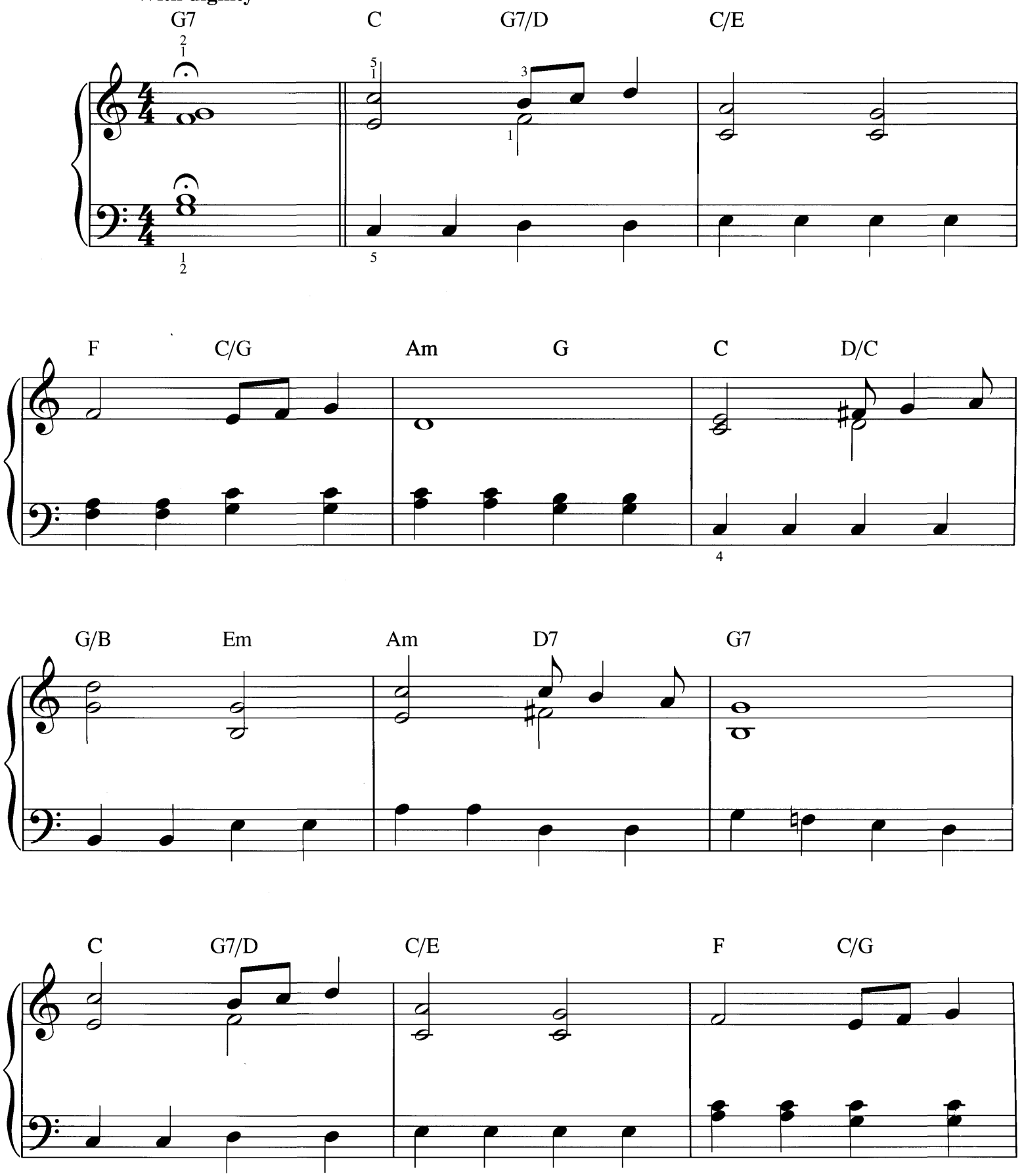

C
D7
Peg o' my heart, your glanc - es with I - rish art
G7
en - trance us. Come be my own,
1.
C
C♯dim
come make your home in my heart.
Dm
G7
2.
C
heart.

POMP AND CIRCUMSTANCE

Words by ARTHUR BENSON
Music by EDWARD ELGAR

With dignity



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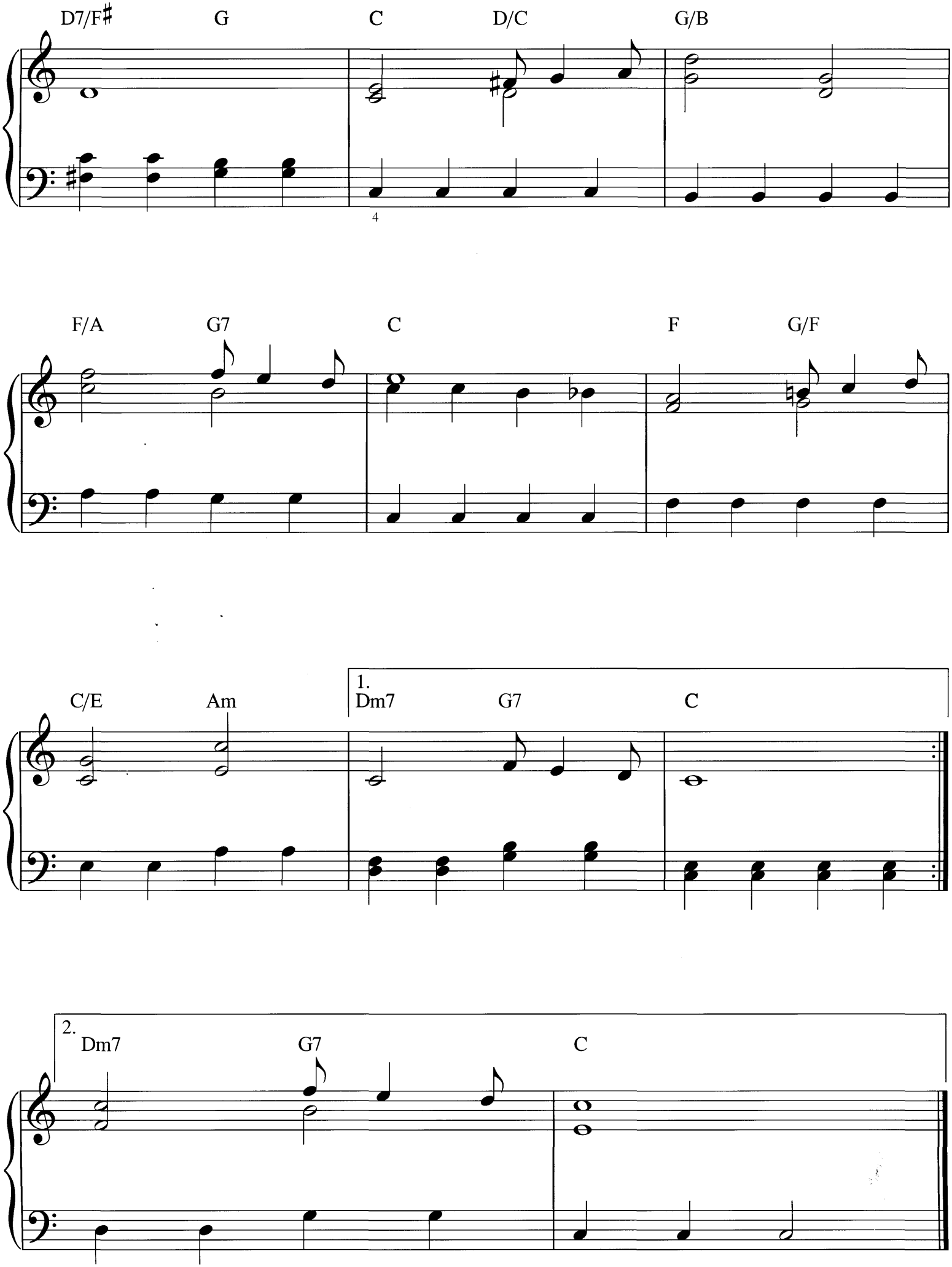
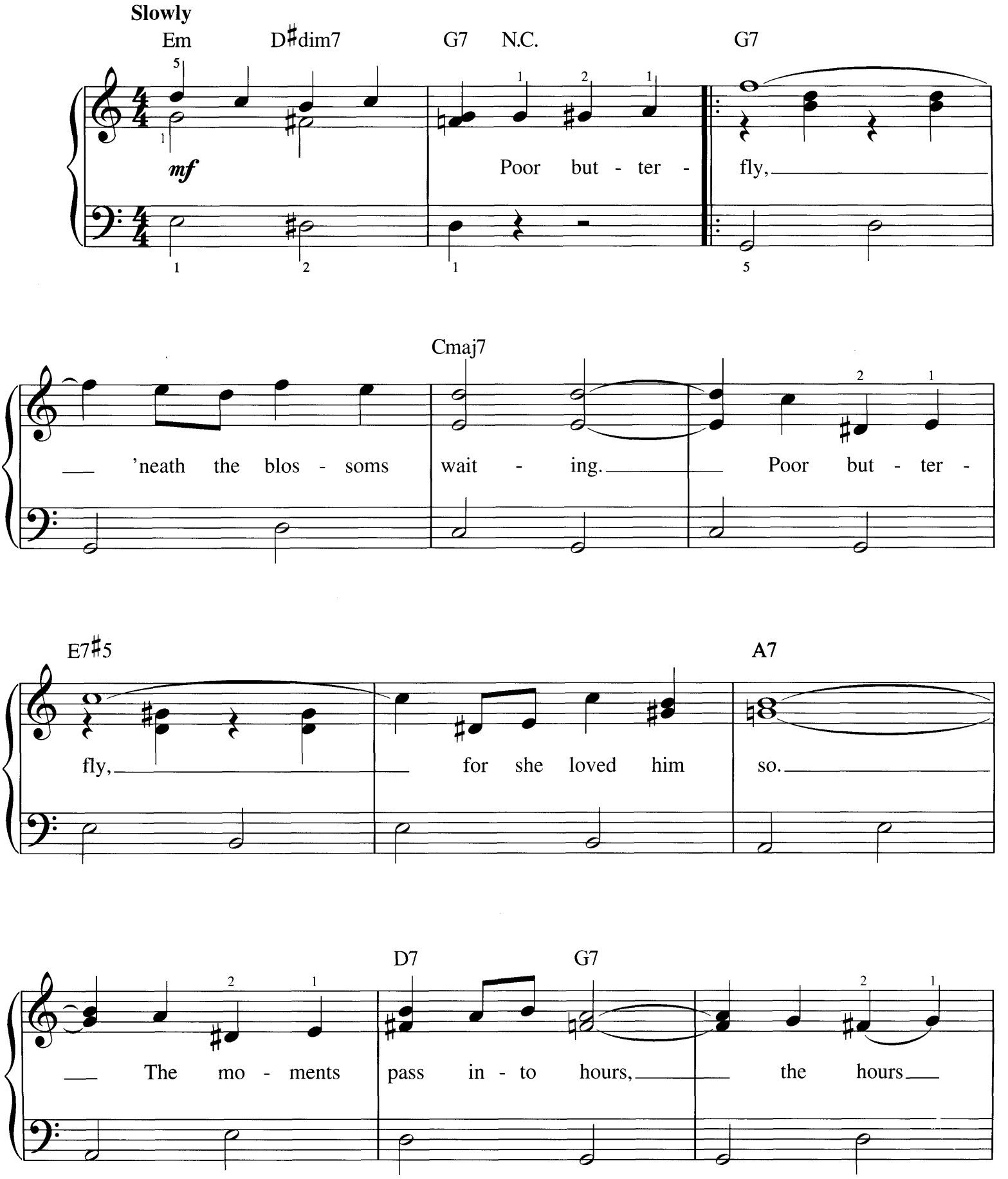

D7/F♯
G
C
D/C
G/B
4
F/A
G7
C
F
G/F
C/E
Am
1.
Dm7
G7
C
2.
Dm7
G7
C

POOR BUTTERFLY

Words by JOHN L. GOLDEN
Music by RAYMOND HUBBELL



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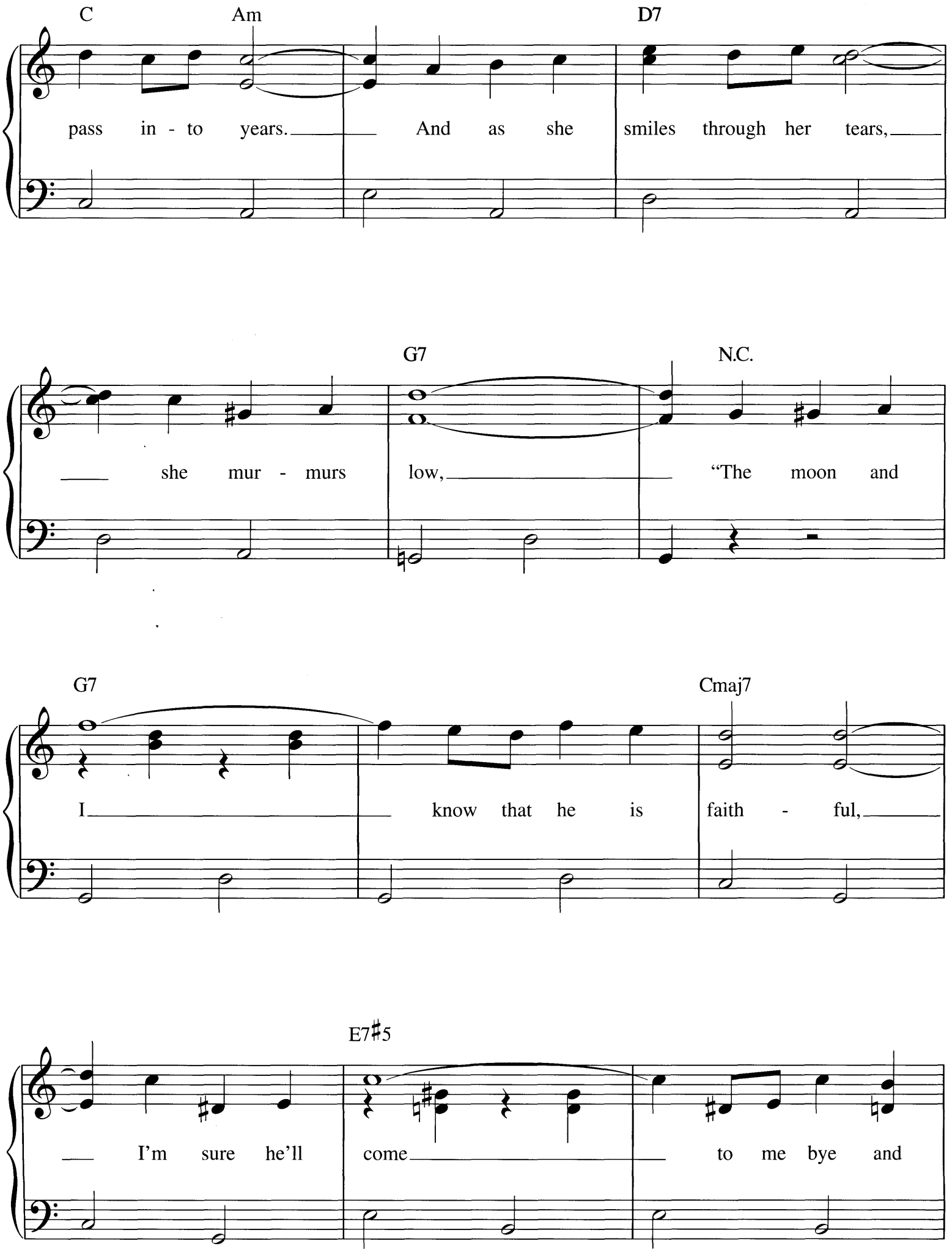
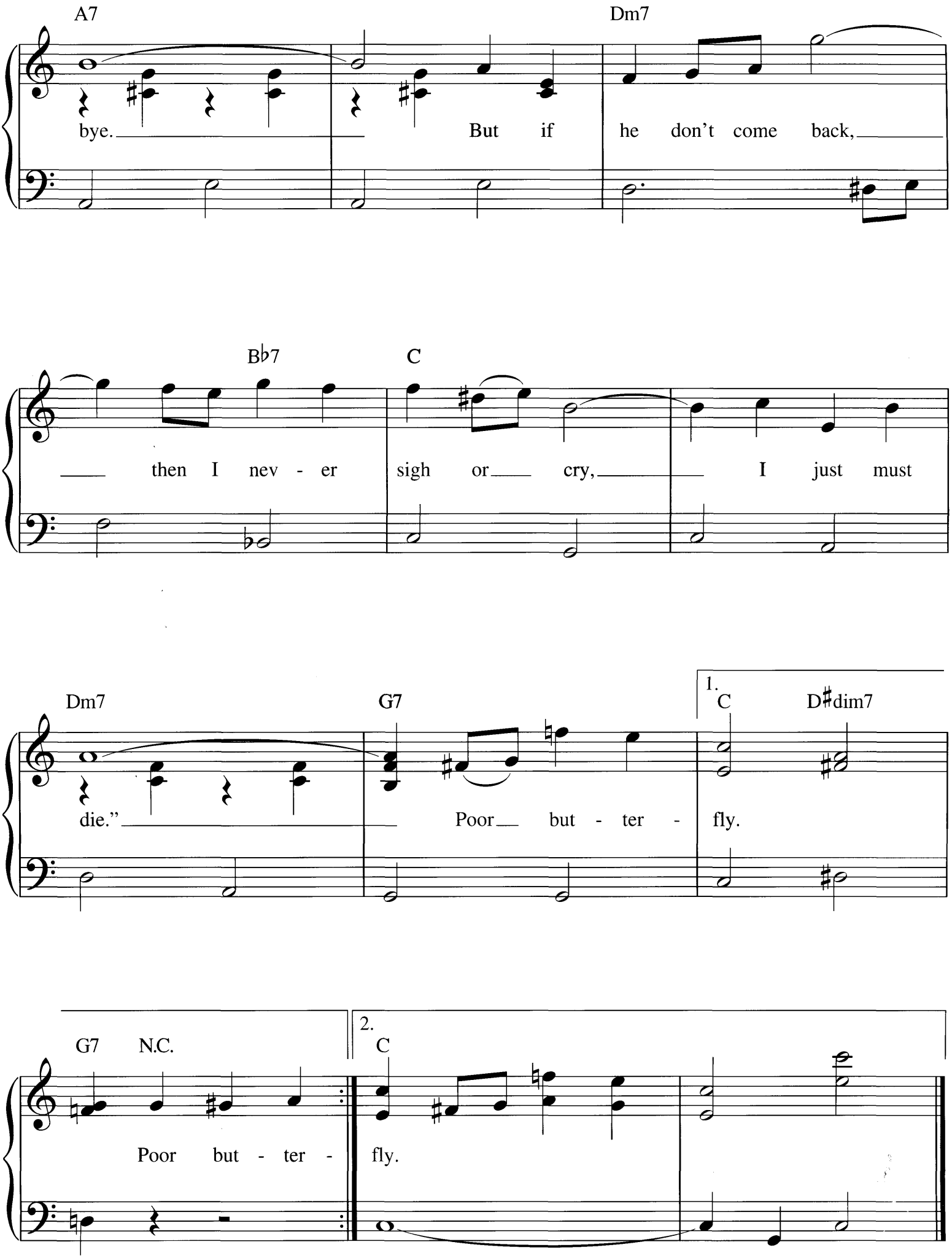
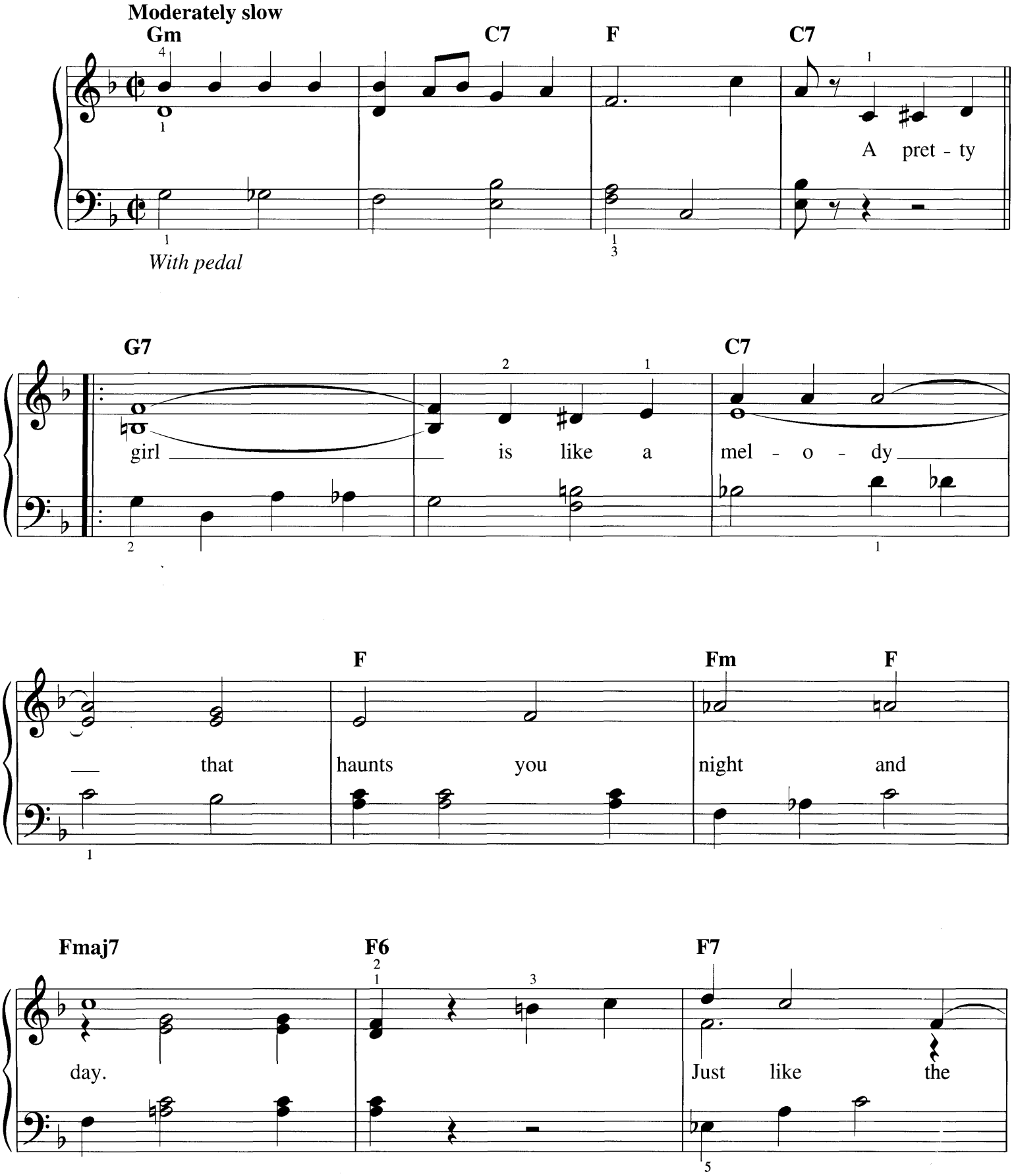

C
Am
D7
pass in - to years. And as she smiles through her tears,
G7
N.C.
she mur - murs low, "The moon and
G7
Cmaj7
I know that he is faith - ful,
E7♯5
I'm sure he'll come to me bye and


A7
Dm7
bye.
But if he don't come back,
B♭7
C
then I nev - er sigh or cry, I just must
Dm7
G7
1.
C
D♯dim7
die."
Poor but - ter - fly.
G7
N.C.
2.
C
Poor but - ter -
fly.

A PRETTY GIRL IS LIKE A MELODY

from the 1919 Stage Production ZIEGFELD FOLLIES

Words and Music by
IRVING BERLIN



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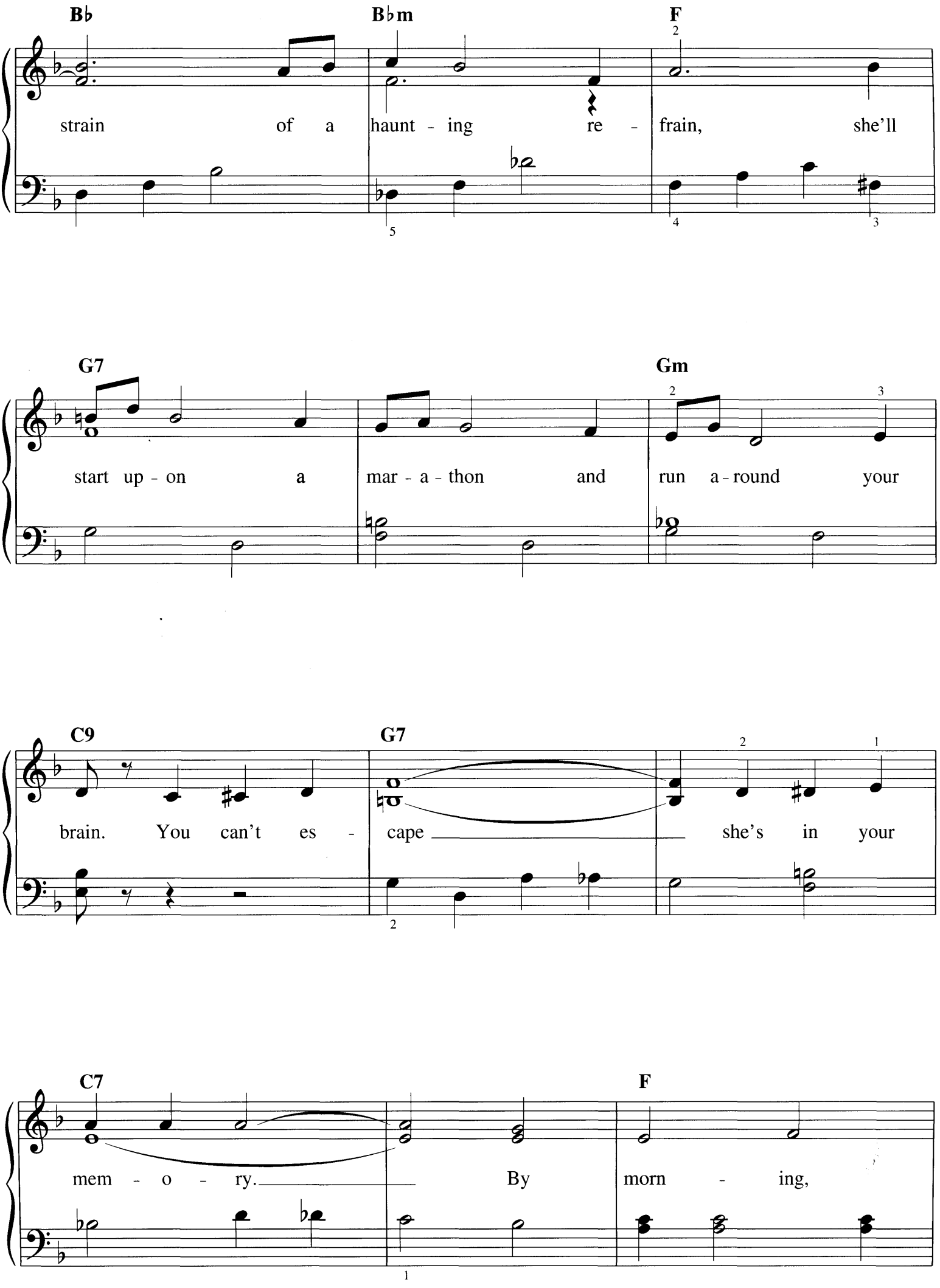
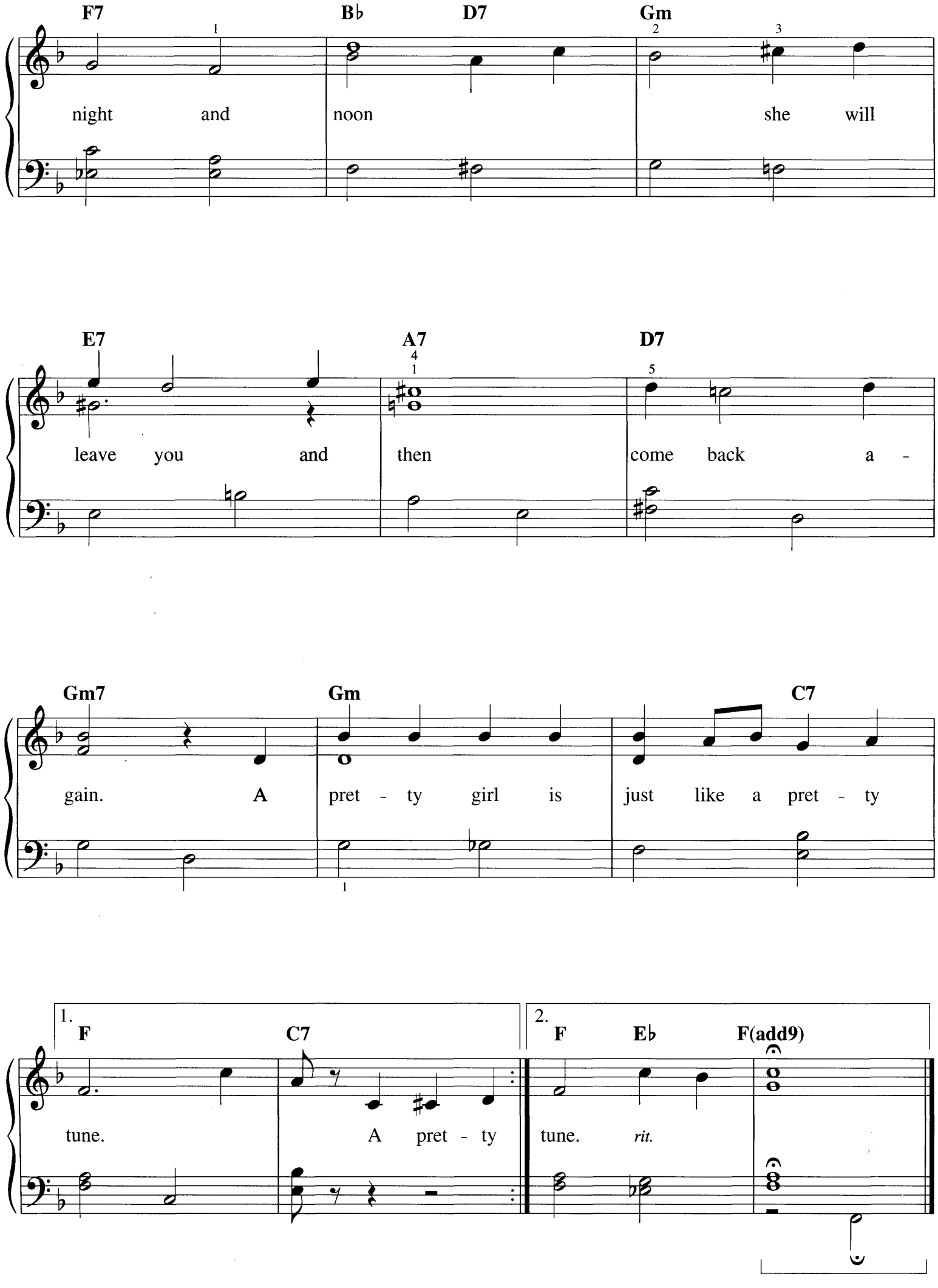
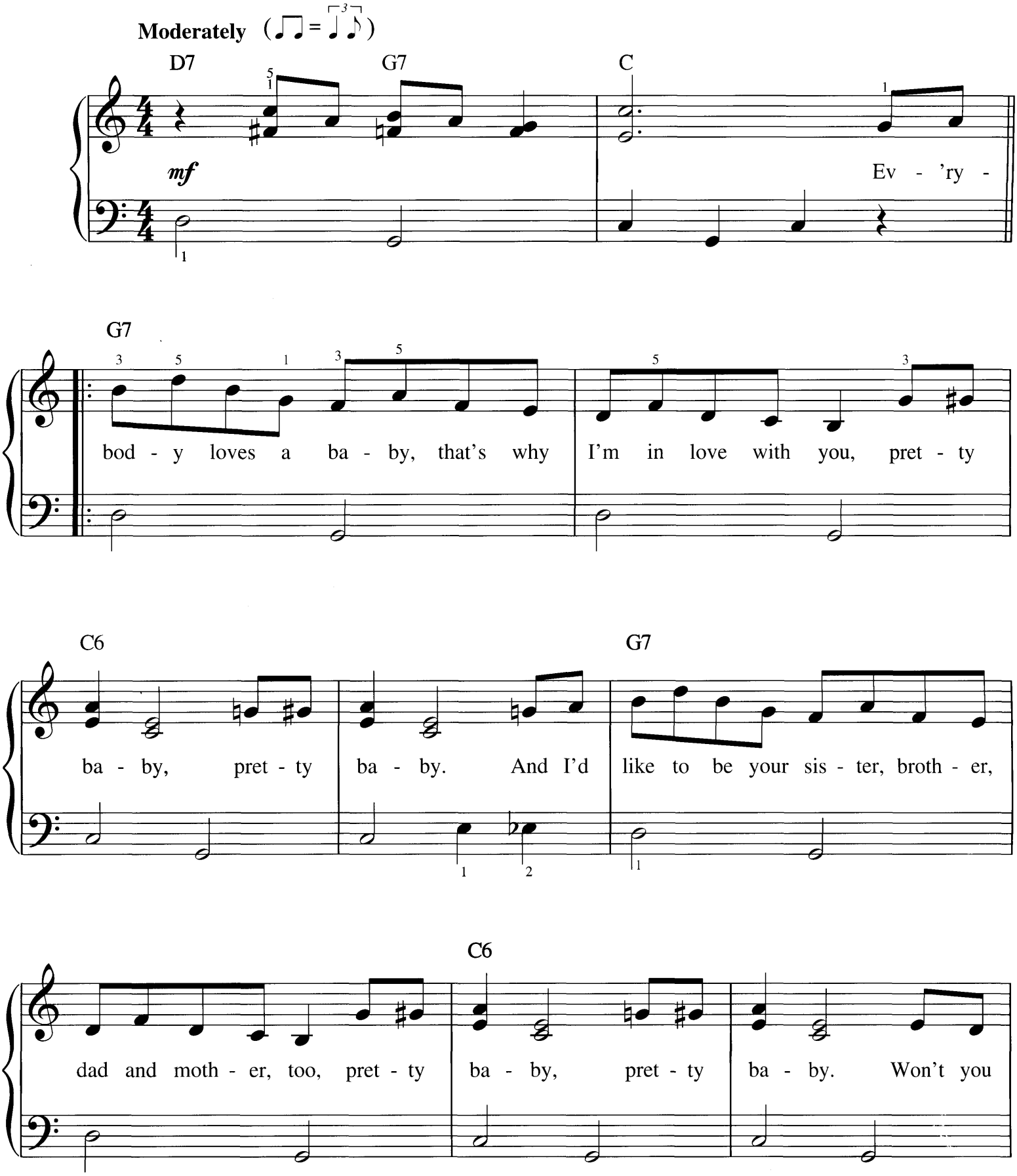

B♭
B♭m
F
strain of a haunt - ing re - frain, she'll
G7
Gm
start up - on a mar - a - thon and run a - round your
C9
G7
brain. You can't es - cape she's in your
C7
F
mem - o - ry. By morn - ing,


F7
B♭
D7
Gm
night and noon she will
E7
A7
D7
leave you and then come back a -
Gm7
Gm
C7
gain. A pret - ty girl is just like a pret - ty
1.
F
C7
tune. A pret - ty
2.
F
E♭
F(add9)
tune. rit.

PRETTY BABY

Words by GUS KAHN
Music by EGBERT VAN ALSTYNE and TONY JACKSON



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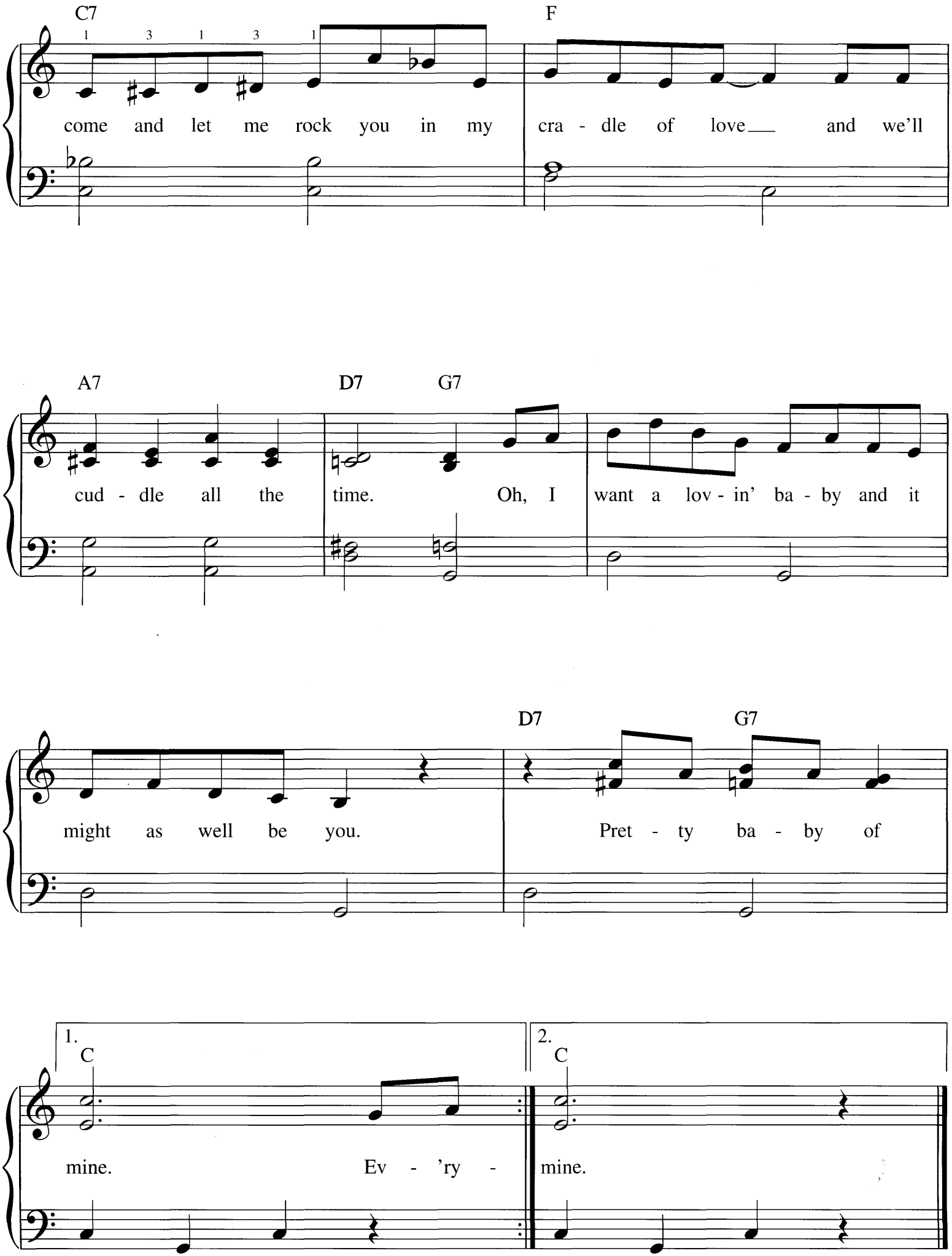
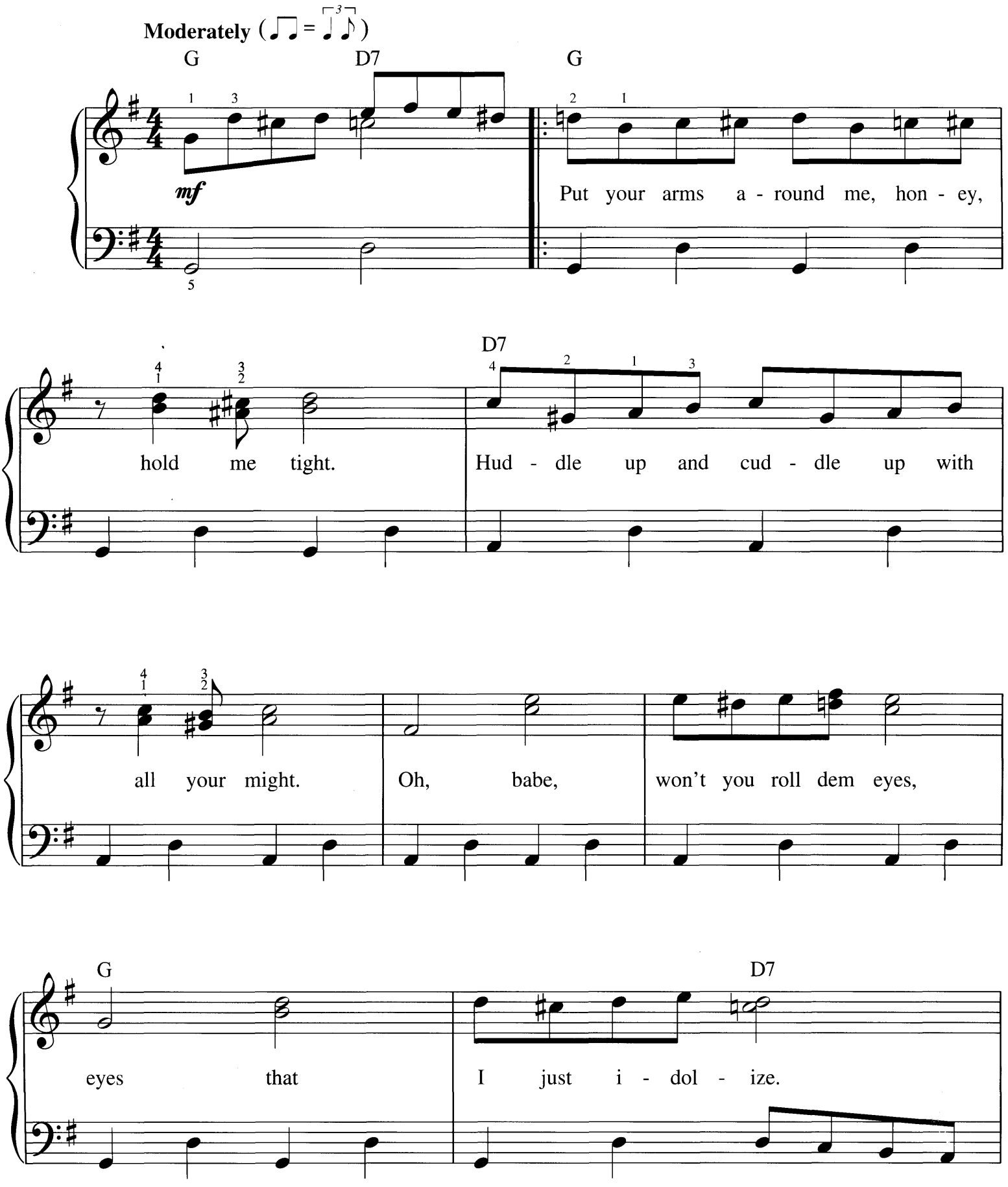

C7
F
come and let me rock you in my cra - dle of love and we'll
A7
D7
G7
cud - dle all the time. Oh, I want a lov - in' ba - by and it
D7
G7
might as well be you. Pret - ty ba - by of
1.
C
mine. Ev - 'ry -
2.
C
mine.

PUT YOUR ARMS AROUND ME, HONEY

Words by JUNIE McCREE
Music by ALBERT VON TILZER



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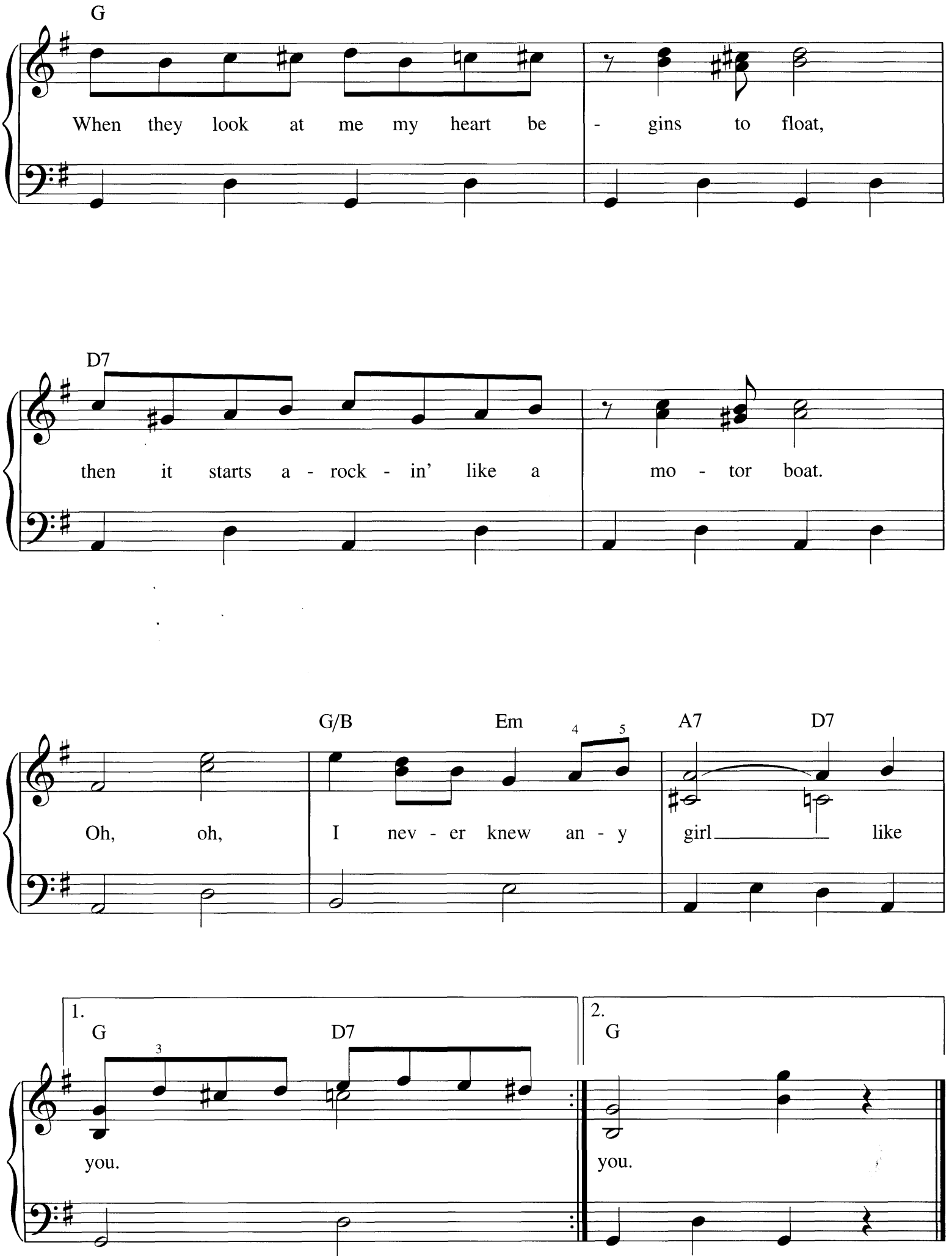
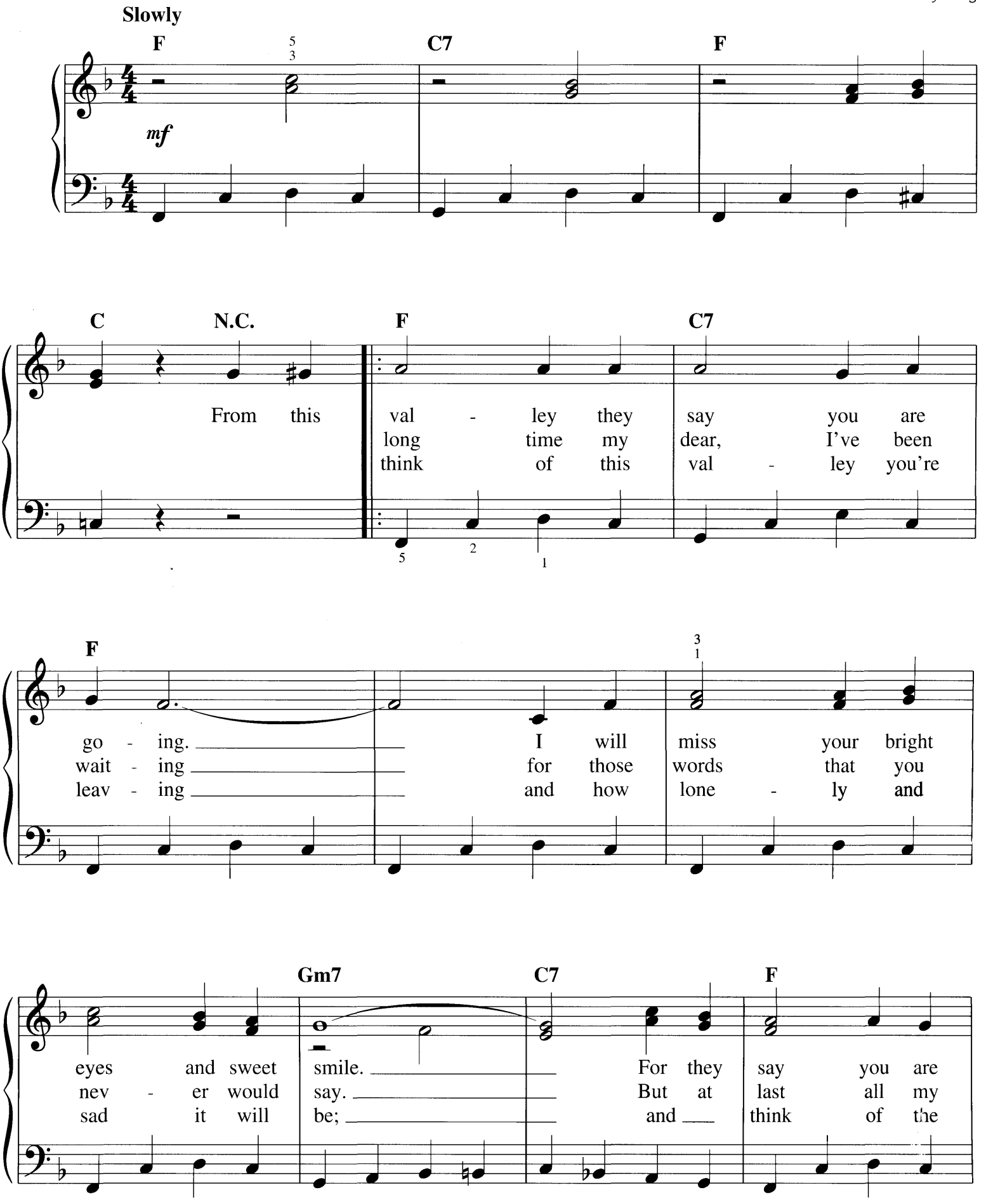

G
When they look at me my heart be - gins to float,
D7
then it starts a - rock - in' like a mo - tor boat.
G/B
Em
A7
D7
Oh, oh, I nev - er knew an - y girl like
1.
G
D7
you.
2.
G
you.

THE RED RIVER VALLEY

Traditional American Cowboy Song



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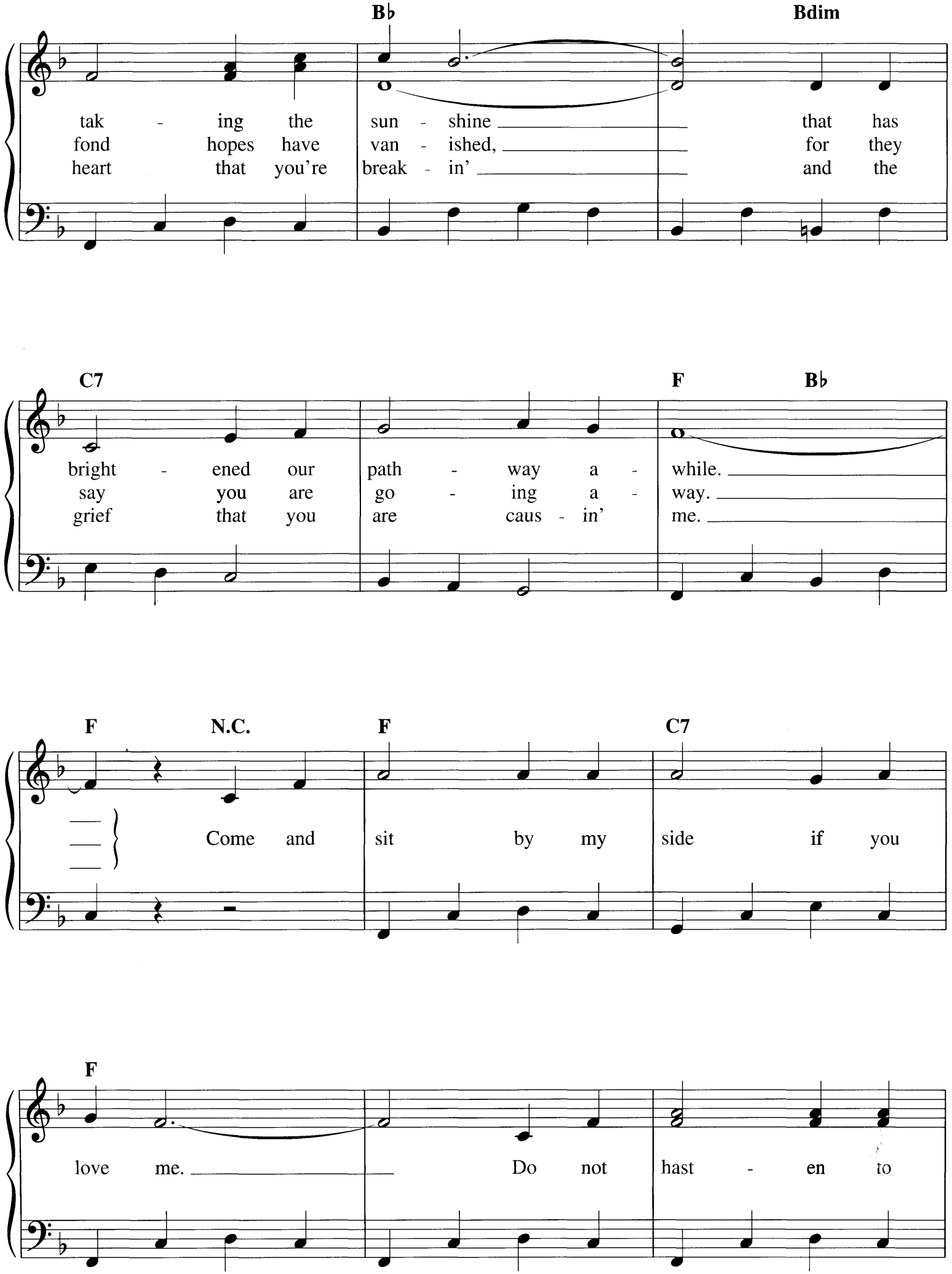
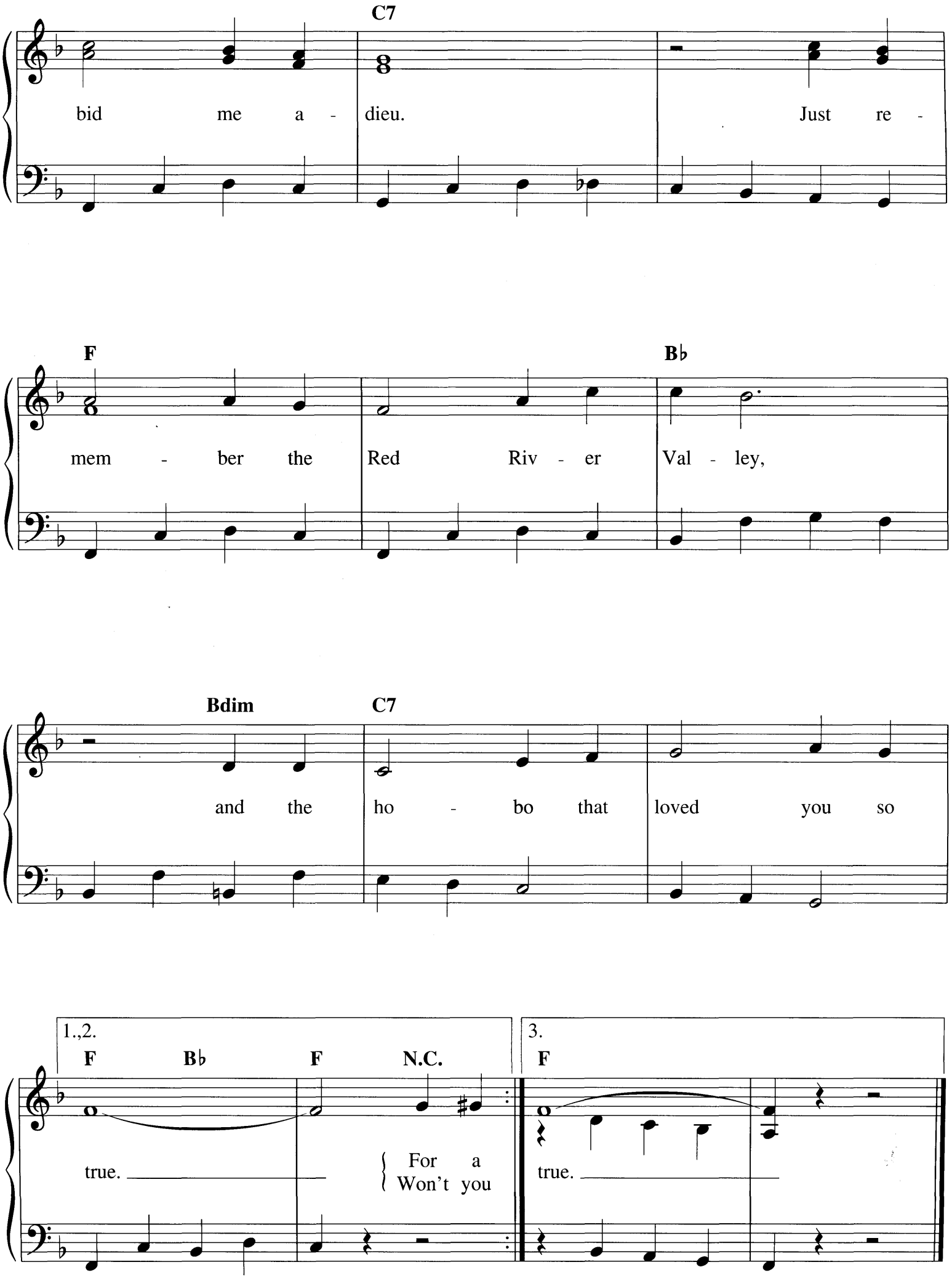
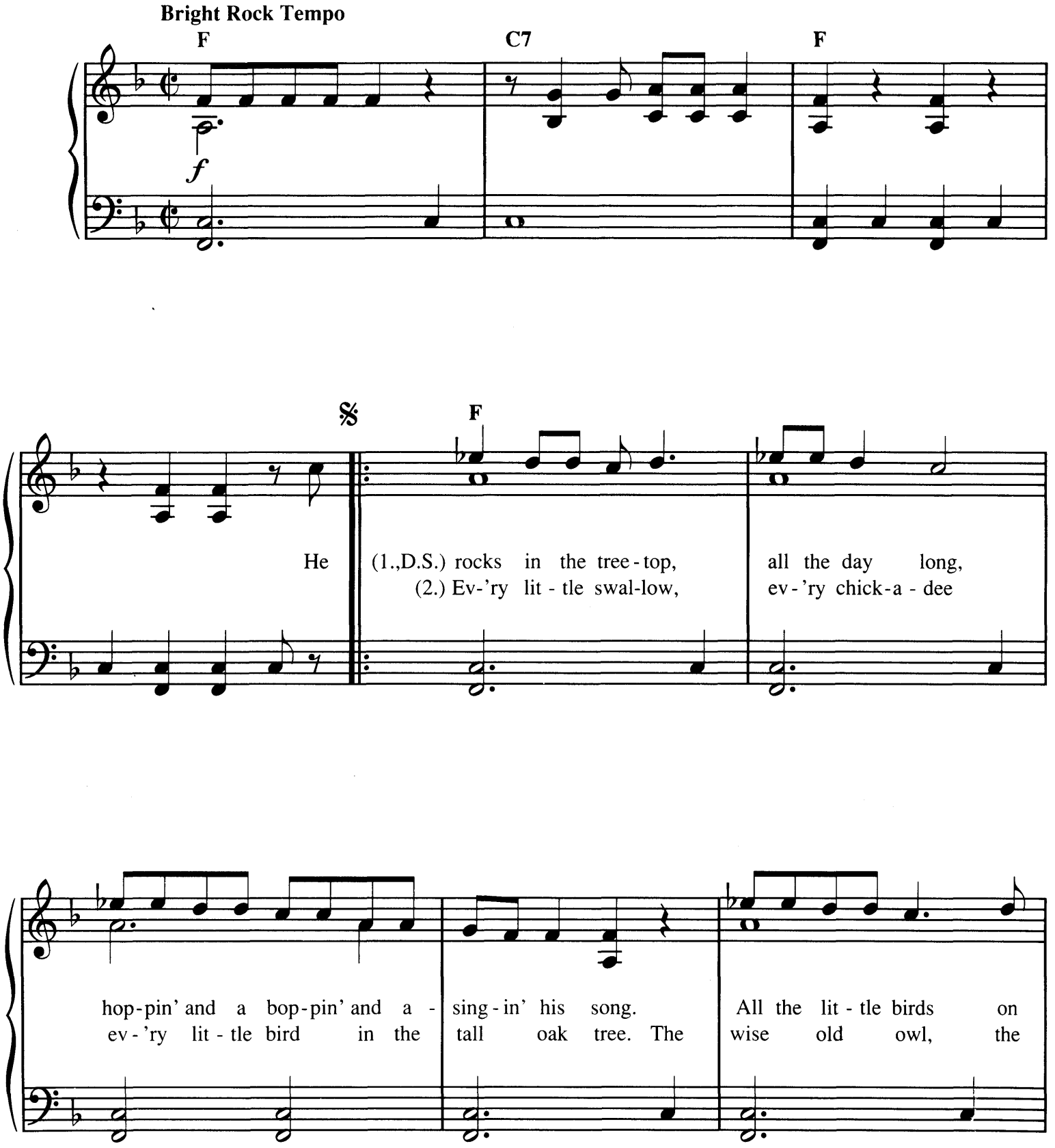

B♭
Bdim
tak - ing the sun - shine that has
fond hopes have van - ished, for they
heart that you're break - in' and the
C7
F
B♭
bright - ened our path - way a - while.
say you are go - ing a - way.
grief that you are caus - in' me.
F
N.C.
F
C7
Come and sit by my side if you
F
love me. Do not hast - en to


C7
bid me a - dieu. Just re -
F
B♭
mem - ber the Red Riv - er Val - ley,
Bdim
C7
and the ho - bo that loved you so
1.,2.
F B♭ F N.C.
true. For a
Won't you
3.
F
true.

ROCKIN' ROBIN

Words and Music by
J. THOMAS



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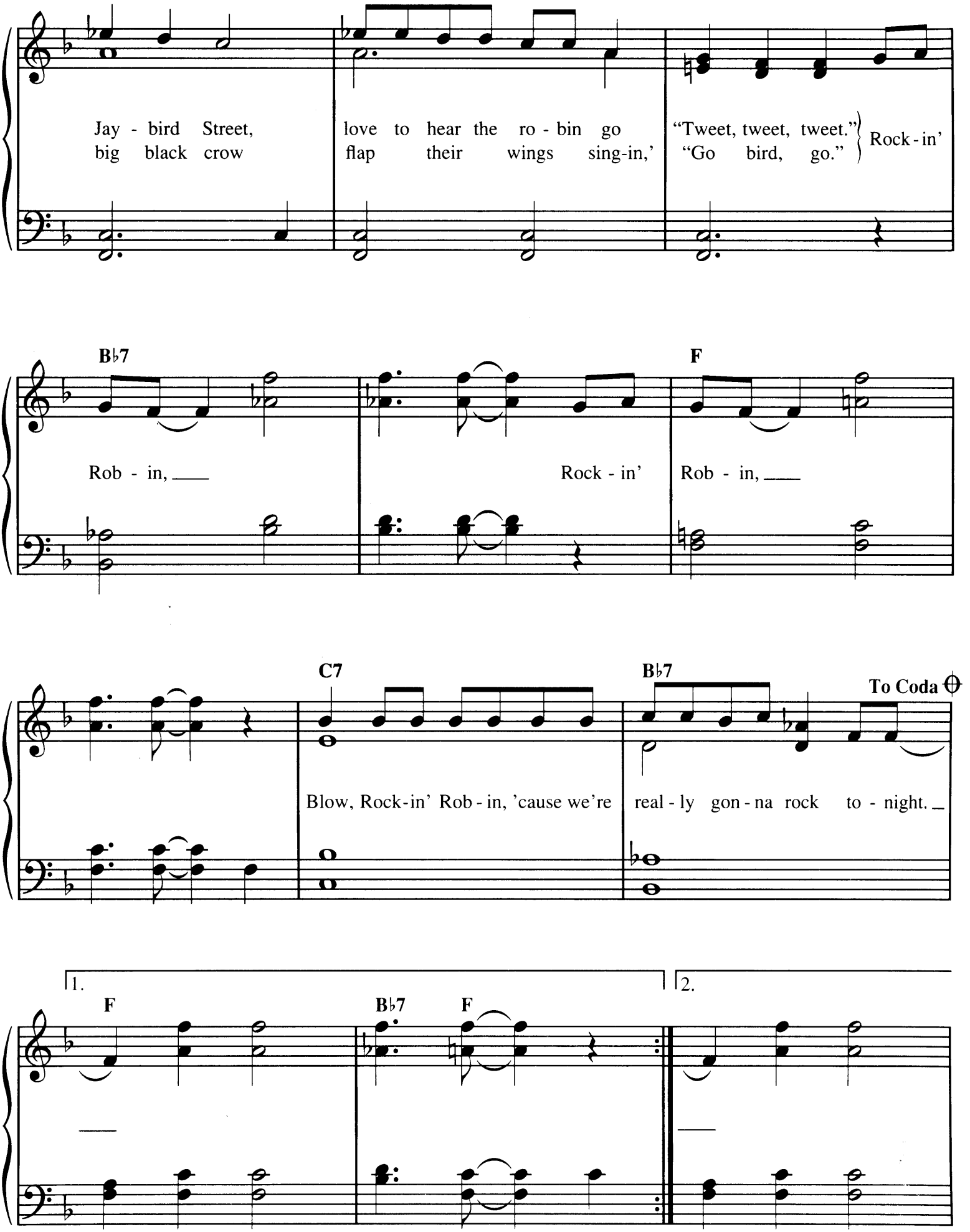
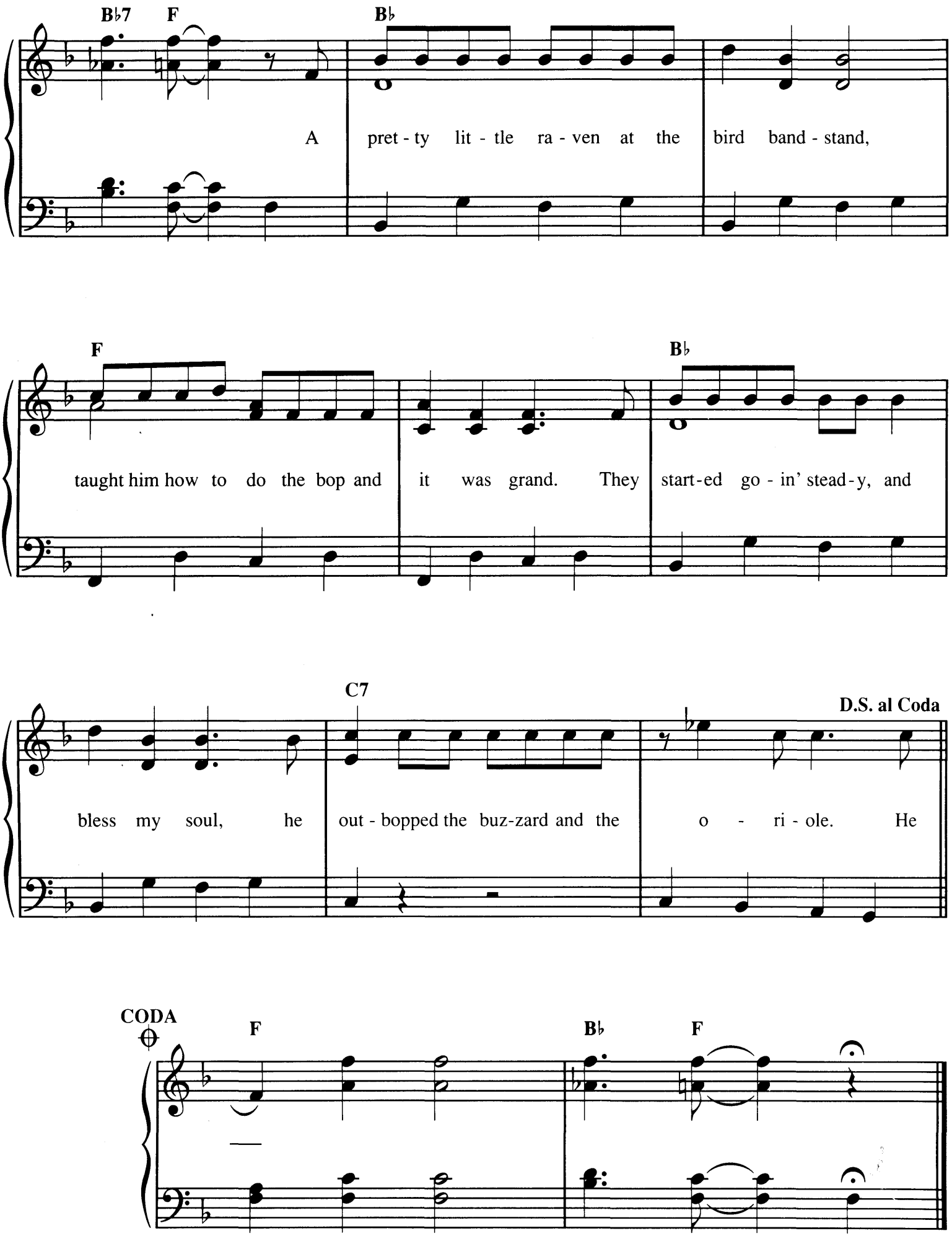
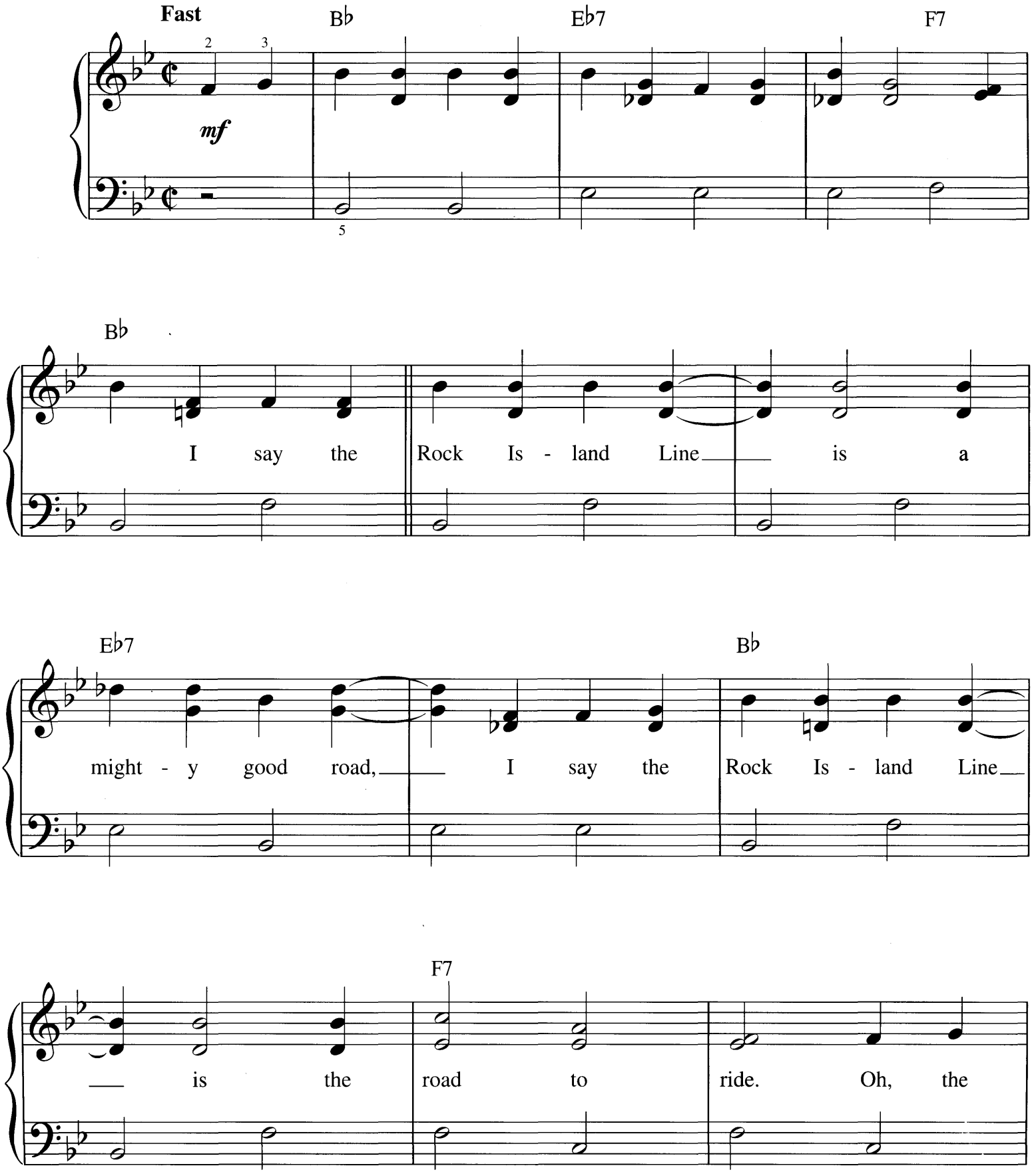

Jay - bird Street, big black crow
love to hear the ro - bin go flap their wings sing-in,'
"Tweet, tweet, tweet." "Go bird, go."
Rock - in'
B♭7
Rob - in, ___
Rock - in'
F
Rob - in, ___
C7
B♭7
To Coda
Blow, Rock-in' Rob - in, 'cause we're real - ly gon - na rock to - night. _
1.
2.
F
B♭7
F


B♭7
F
B♭
A pret - ty lit - tle ra - ven at the bird band - stand,
F
B♭
taught him how to do the bop and it was grand. They start-ed go - in' stead-y, and
C7
D.S. al Coda
bless my soul, he out - bopped the buz-zard and the o - ri - ole. He
CODA
F
B♭
F

ROCK ISLAND LINE

Railroad Song



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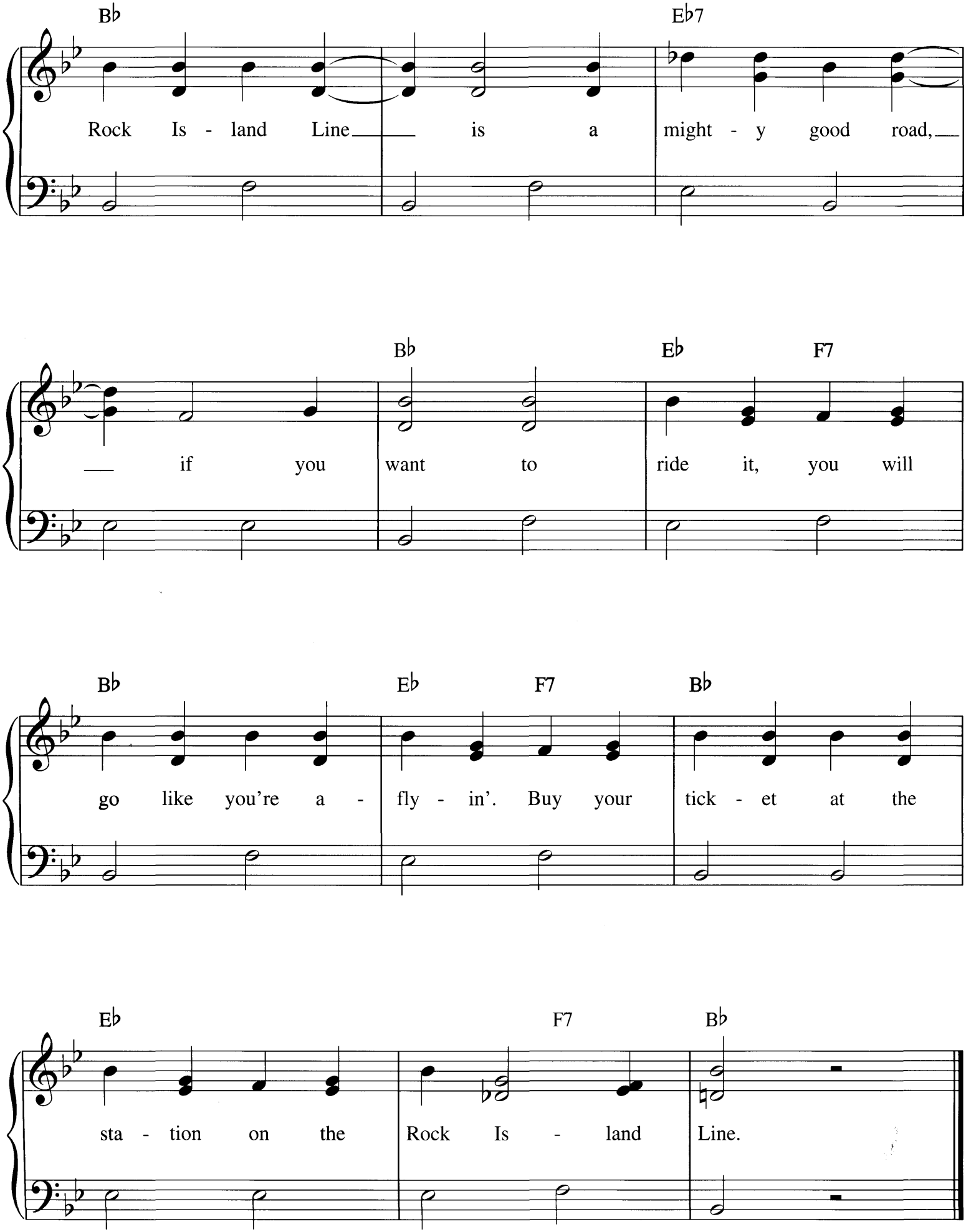
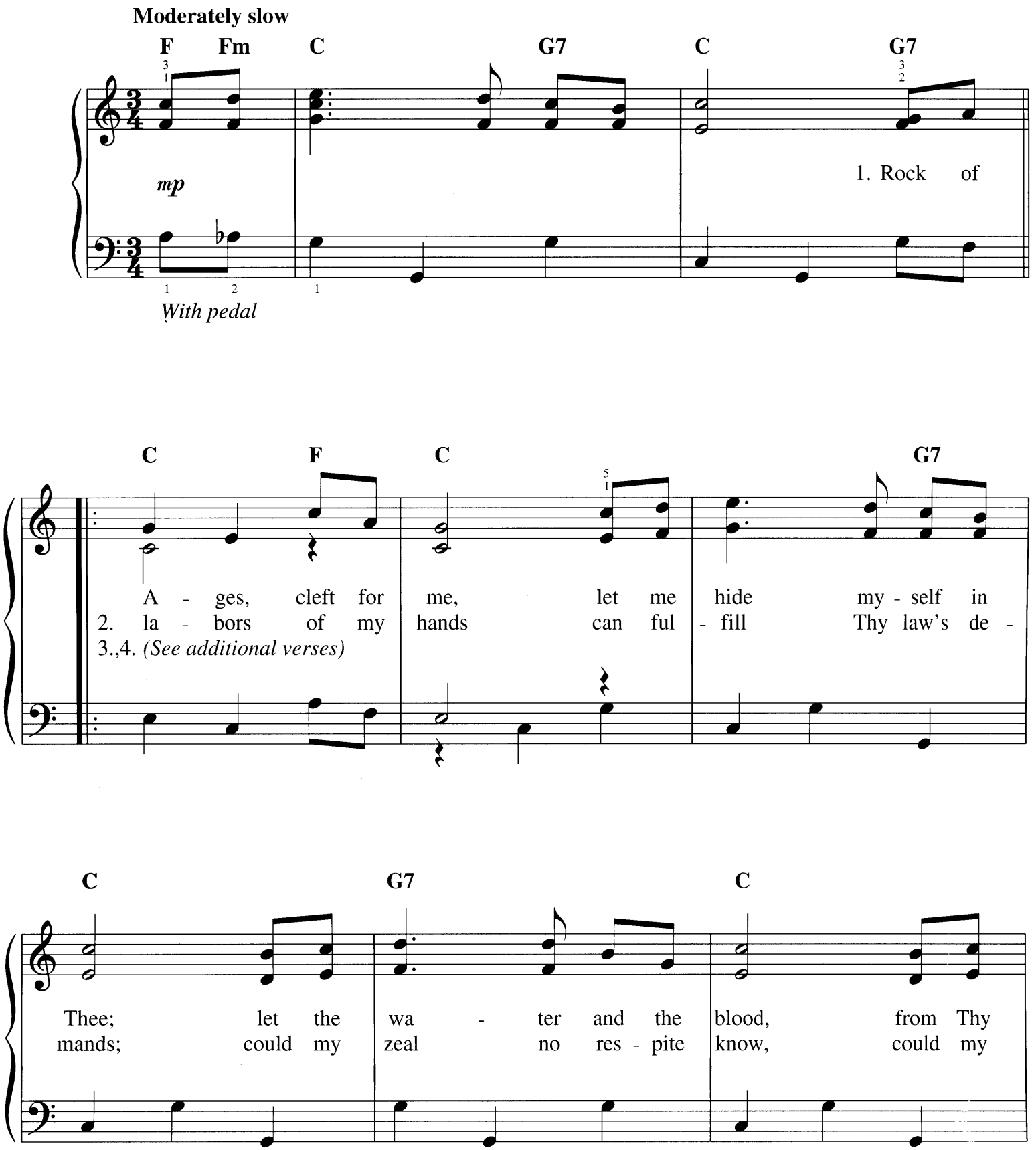

B♭
E♭7
Rock Is - land Line is a might - y good road,
B♭
E♭
F7
if you want to ride it, you will
B♭
E♭
F7
B♭
go like you're a - fly - in'. Buy your tick - et at the
E♭
F7
B♭
sta - tion on the Rock Is - land Line.

ROCK OF AGES

Words by AUGUSTUS M. TOPLADY
v.1,2,4 altered by THOMAS COTTERILL
Music by THOMAS HASTINGS



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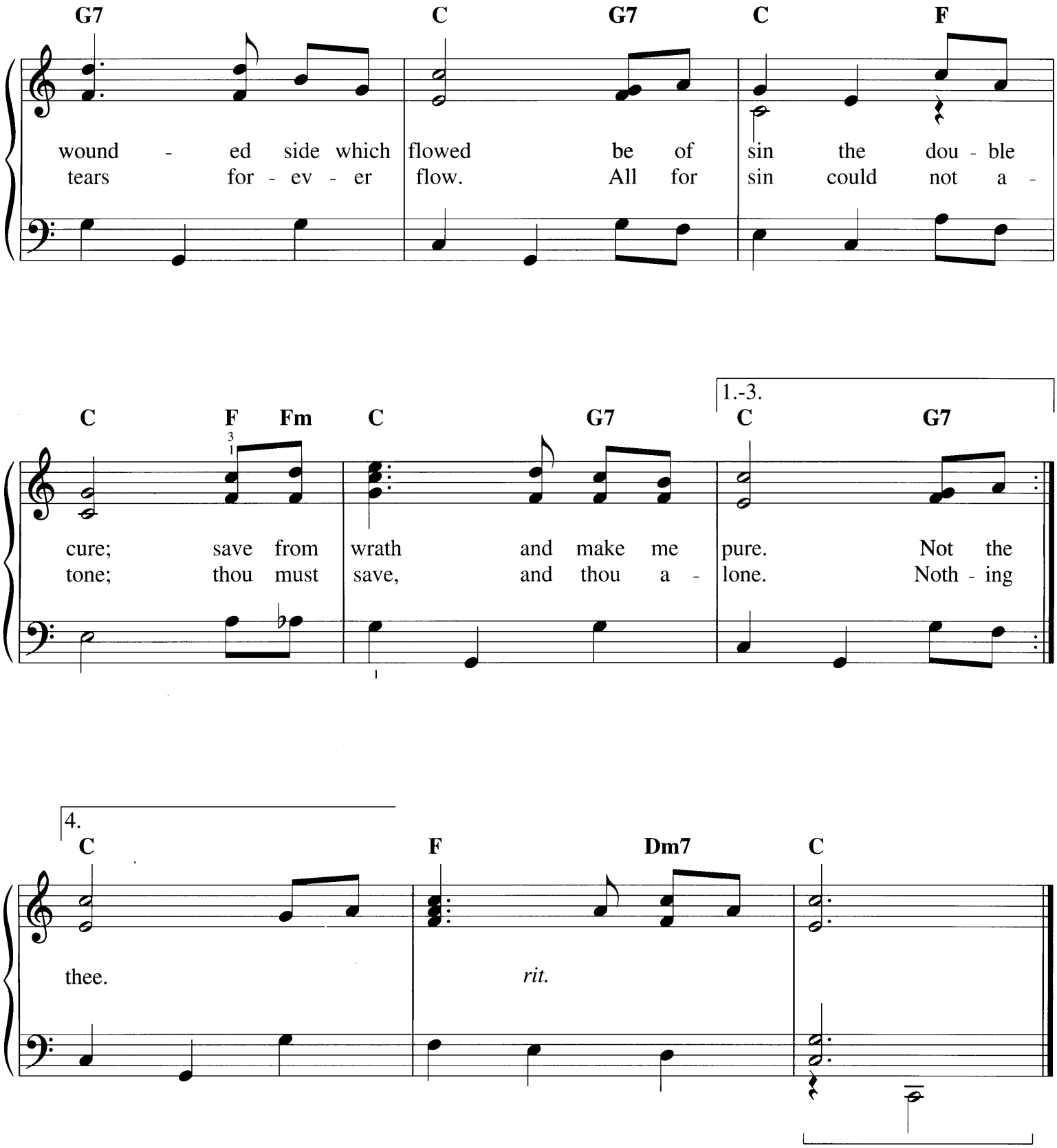


Additional Verses

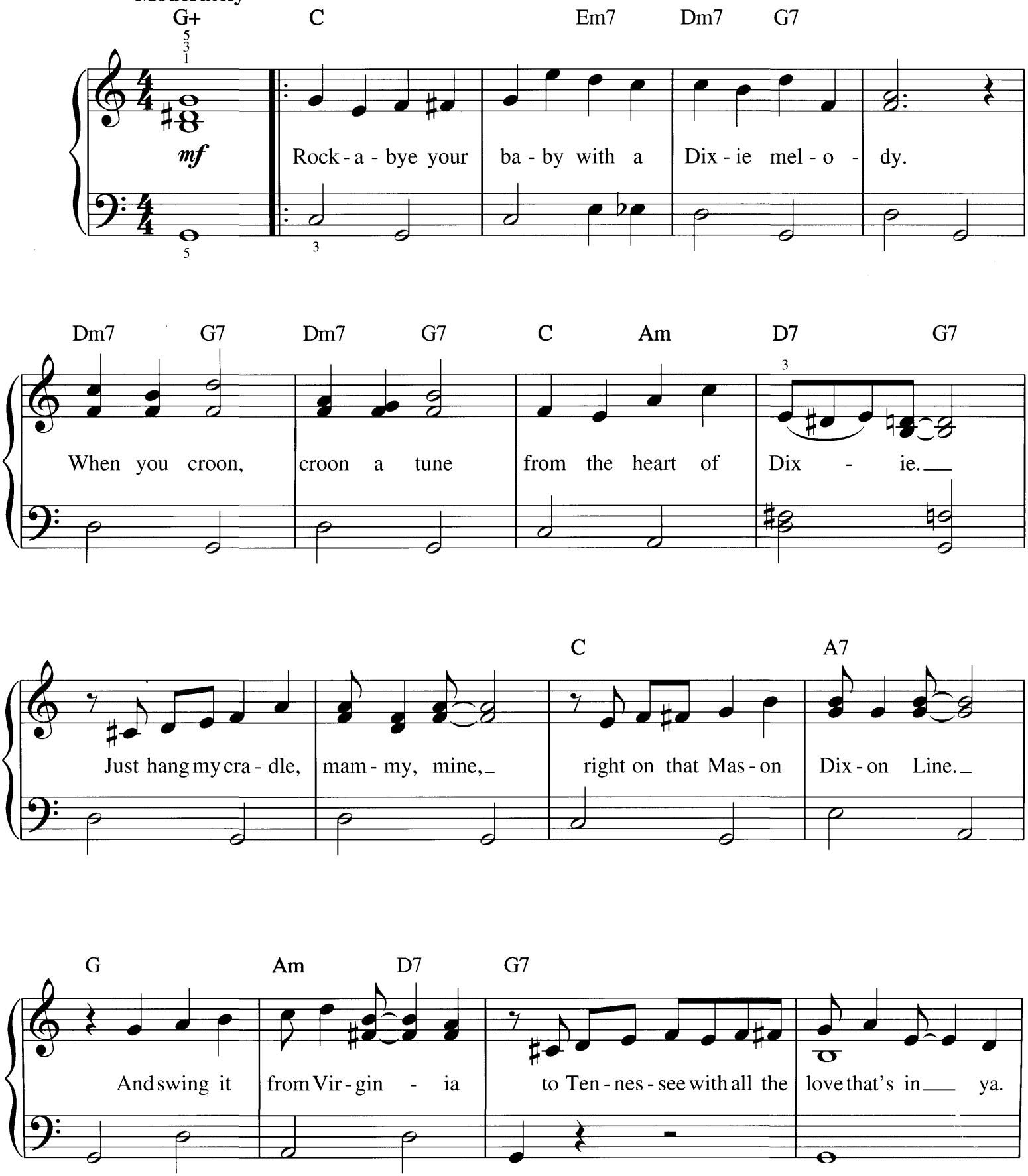
3. Nothing in my hand I bring,
Simply to the cross I cling;
Naked, come to Thee for dress;
Helpless, look to Thee for grace.
Foul, I to the fountain fly;
Wash me, Savior, or I die.

4. While I draw this fleeting breath,
When mine eyes shall close in death.
When I soar to worlds unknown,
See Thee on Thy judgment throne.
Rock of Ages, cleft for me,
Let me hide myself in Thee.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

from SINBAD

Words by SAM M. LEWIS and JOE YOUNG
Music by JEAN SCHWARTZ



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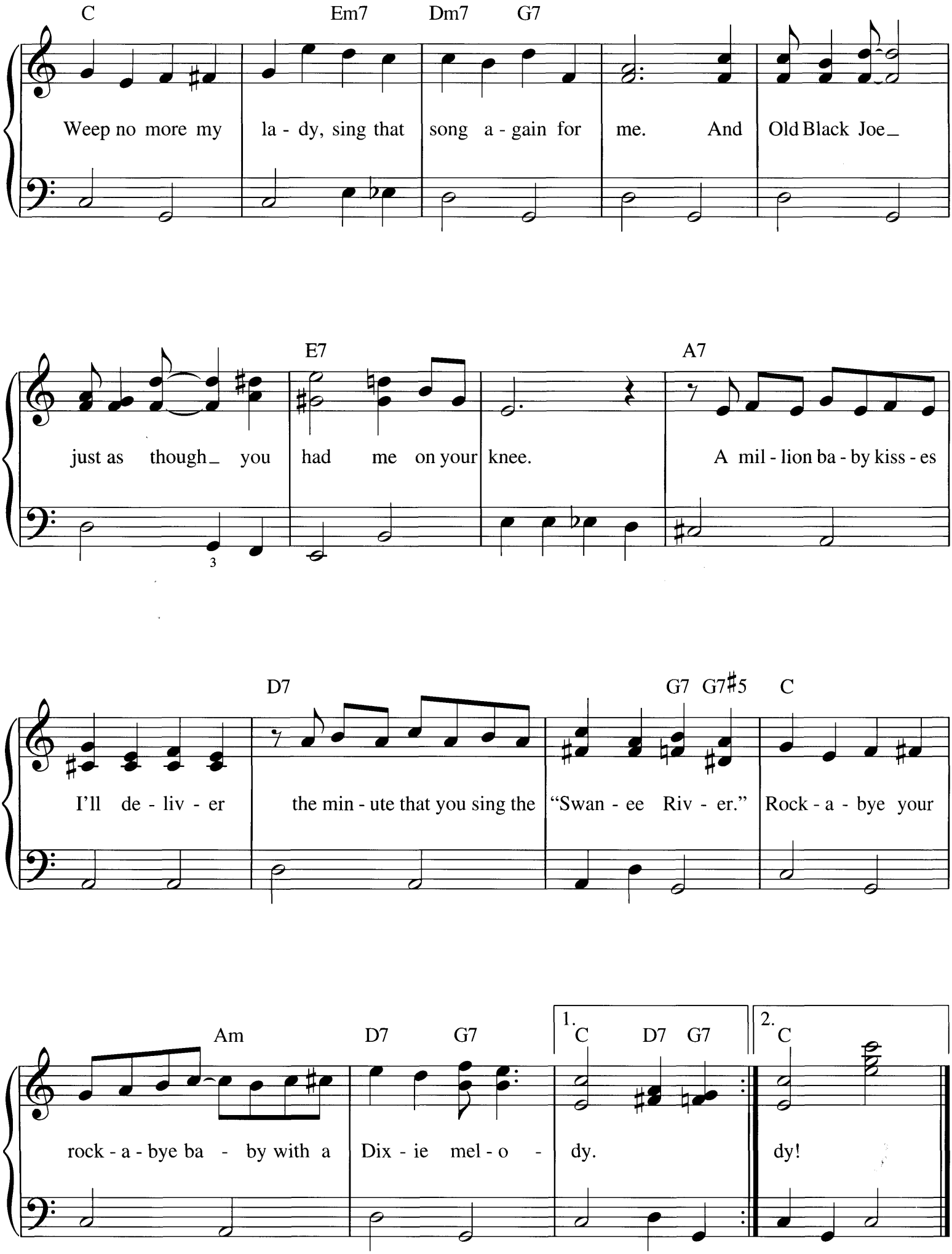
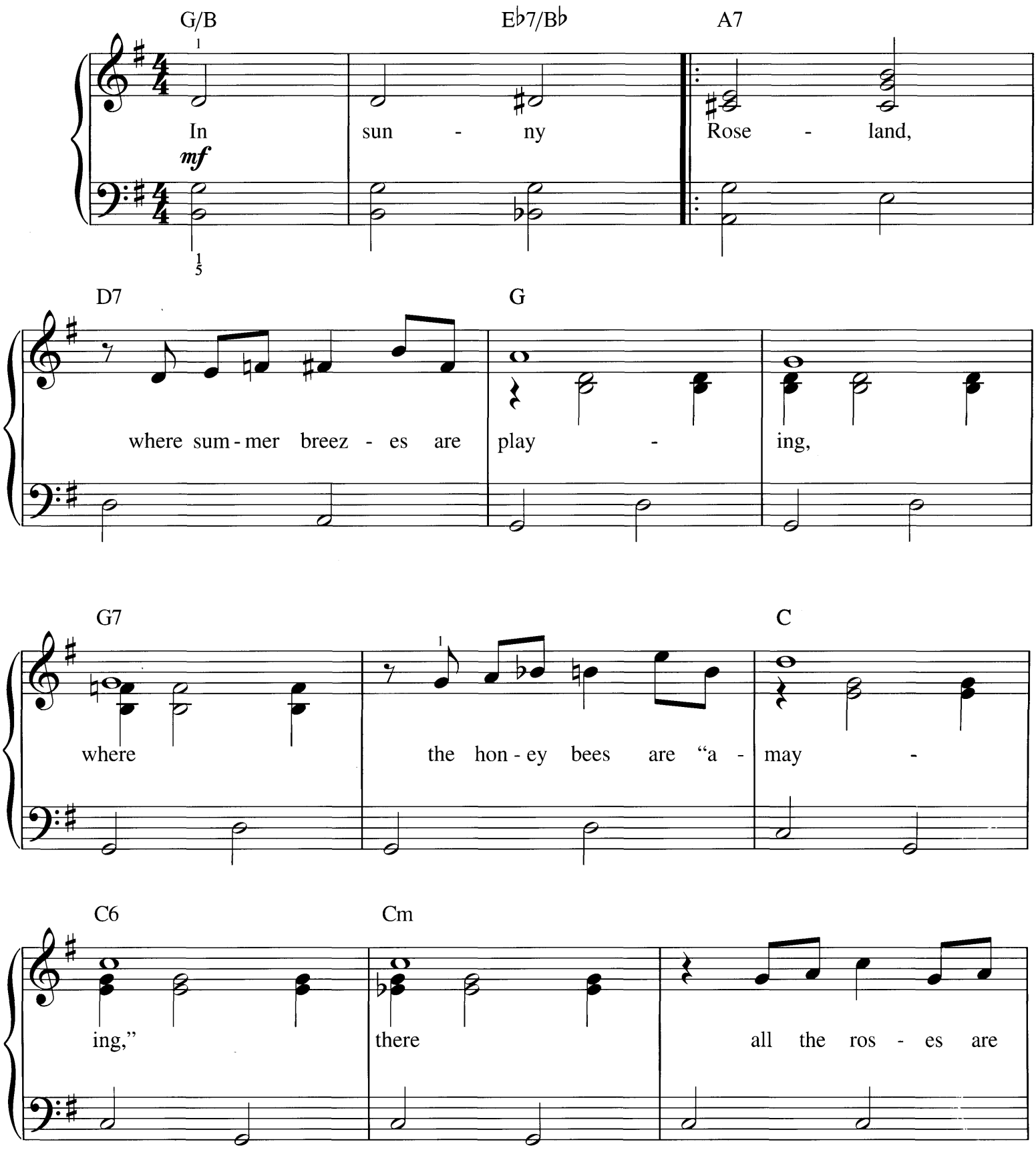

C
Em7
Dm7
G7
Weep no more my la - dy, sing that song a - gain for me. And Old Black Joe_
E7
A7
just as though_ you had me on your knee.
A mil - lion ba - by kiss - es
D7
G7
G7♯5
C
I'll de - liv - er the min - ute that you sing the "Swan - ee Riv - er." Rock - a - bye your
Am
D7
G7
1.
C
D7
G7
2.
C
rock - a - bye ba - by with a Dix - ie mel - o - dy.
dy!

ROSE ROOM

Words by HARRY WILLIAMS
Music by ART HICKMAN

Moderately (=)



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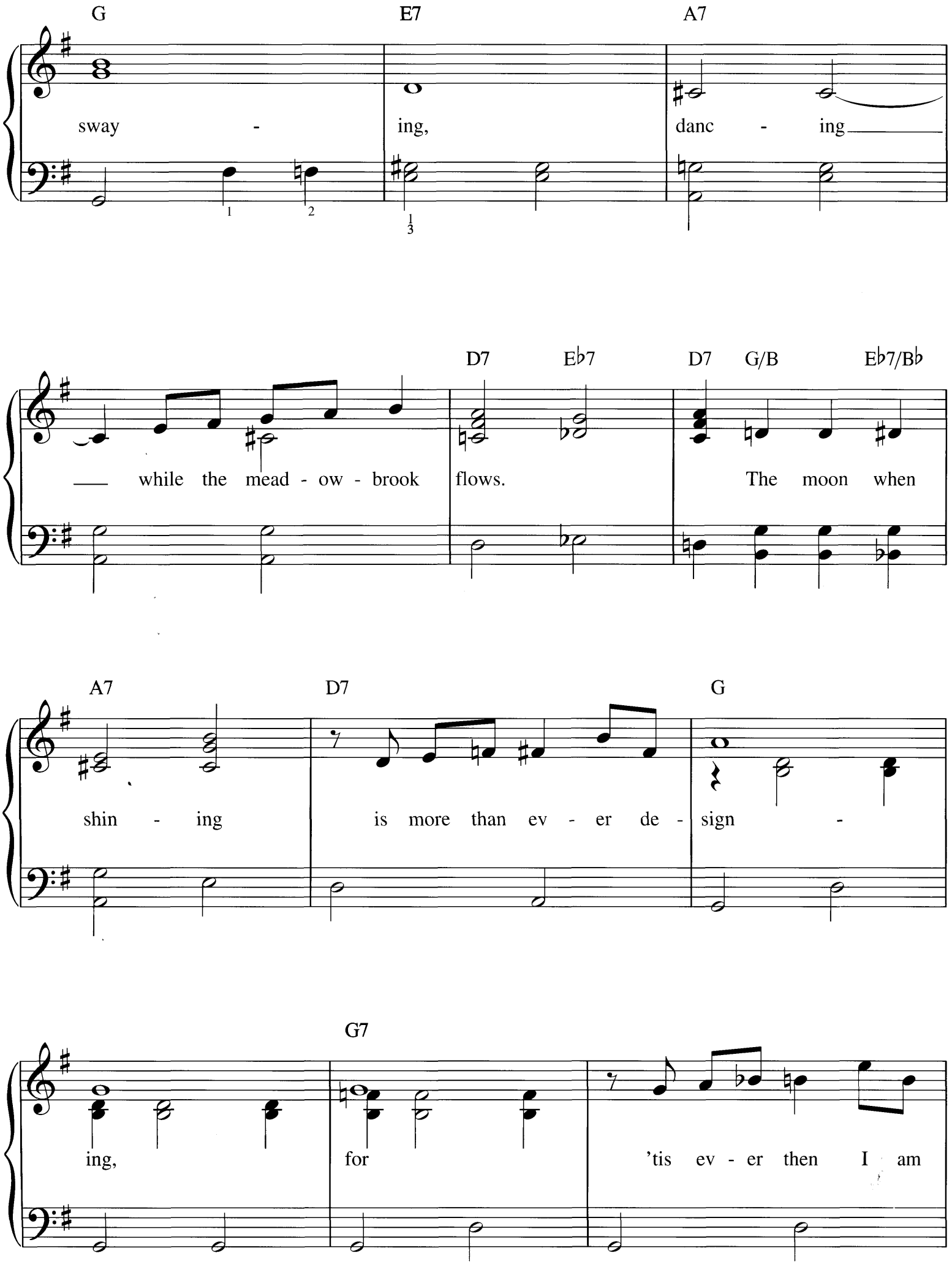
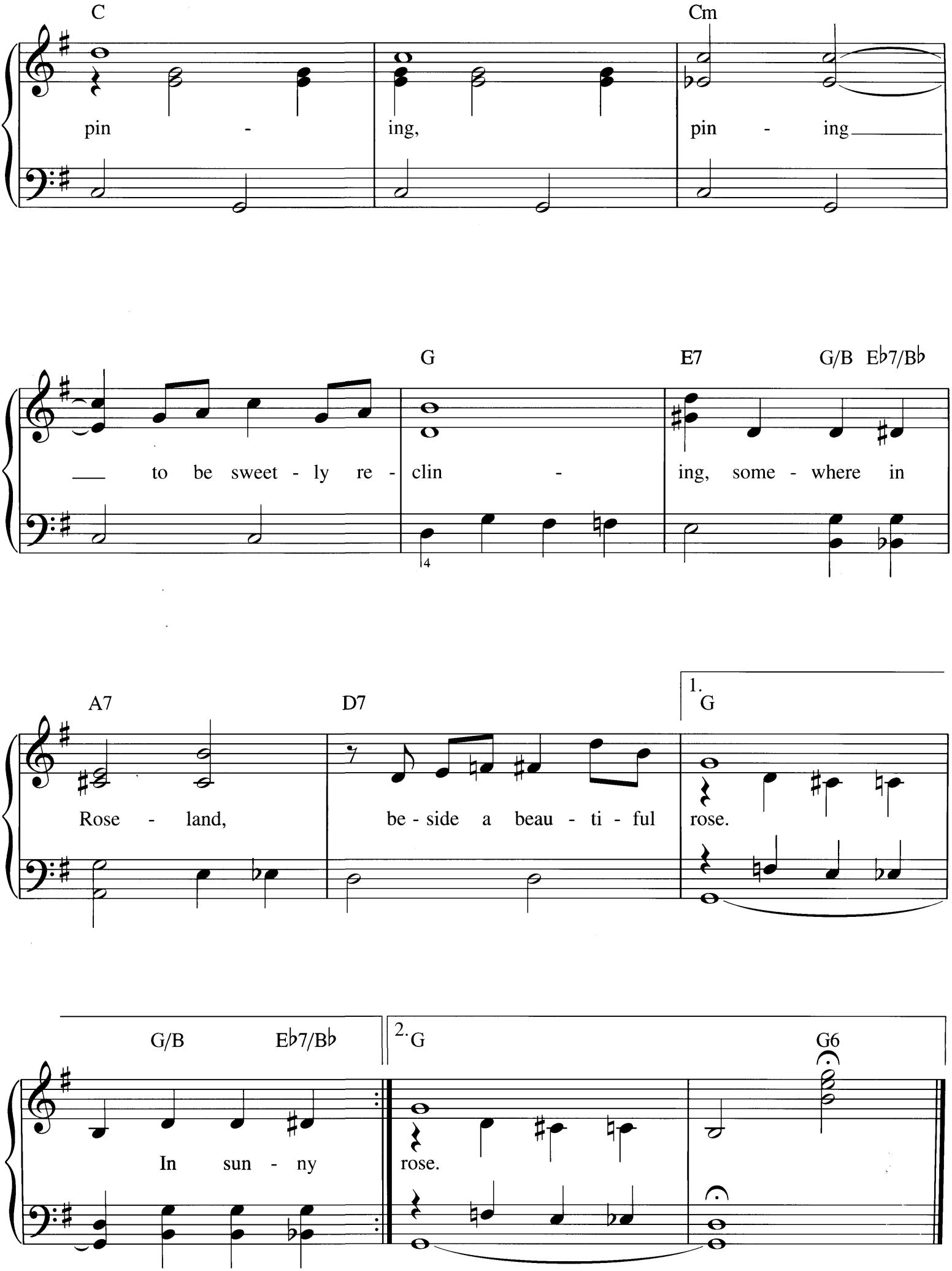
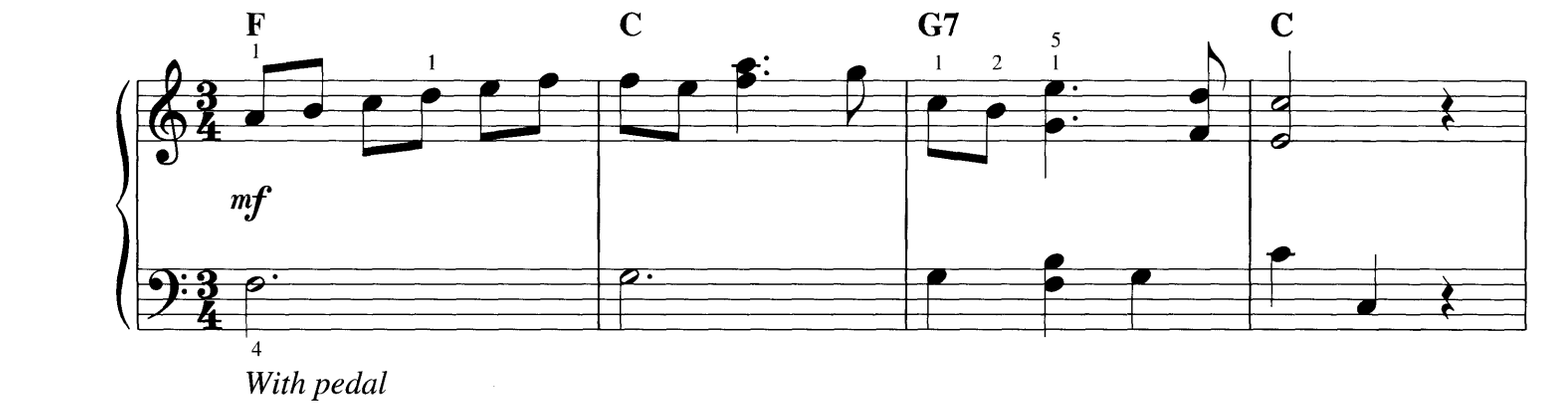

G
E7
A7
sway - ing, danc - ing
D7
Eb7
D7
G/B
Eb7/Bb
while the mead - ow - brook flows. The moon when
A7
D7
G
shin - ing is more than ev - er de - sign -
G7
ing, for 'tis ev - er then I am

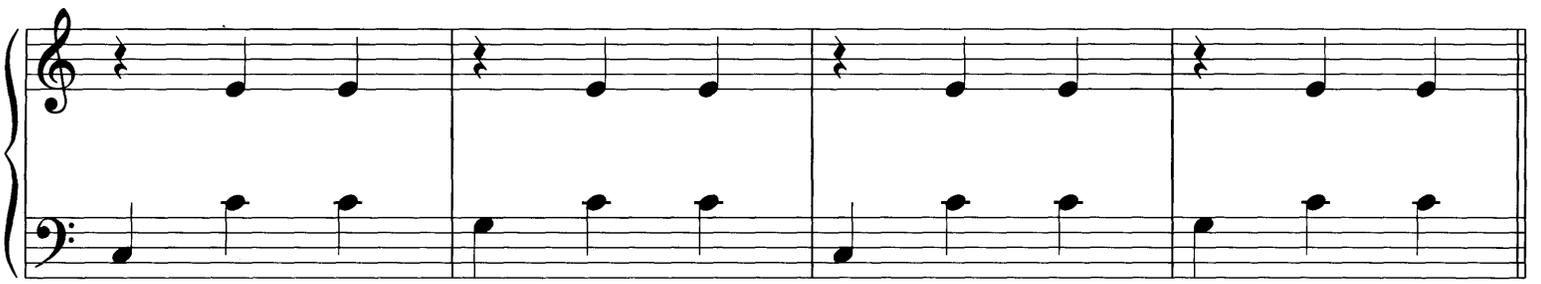

C
Cm
pin - ing, pin - ing
G
E7
G/B Eb7/Bb
to be sweet - ly re - clin - ing, some - where in
A7
D7
1. G
Rose - land, be - side a beau - ti - ful rose.
G/B Eb7/Bb
2. G
G6
In sun - ny rose.

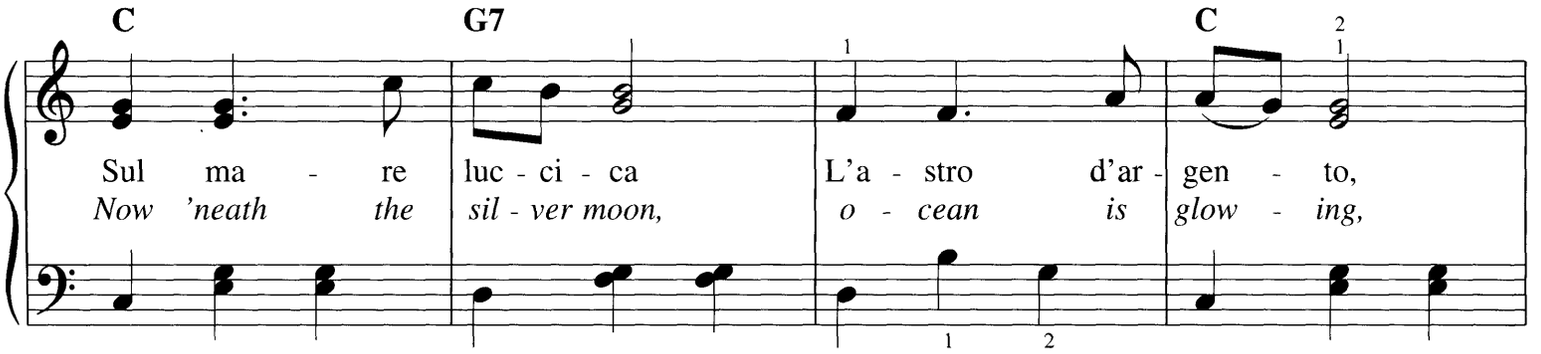
SANTA LUCIA

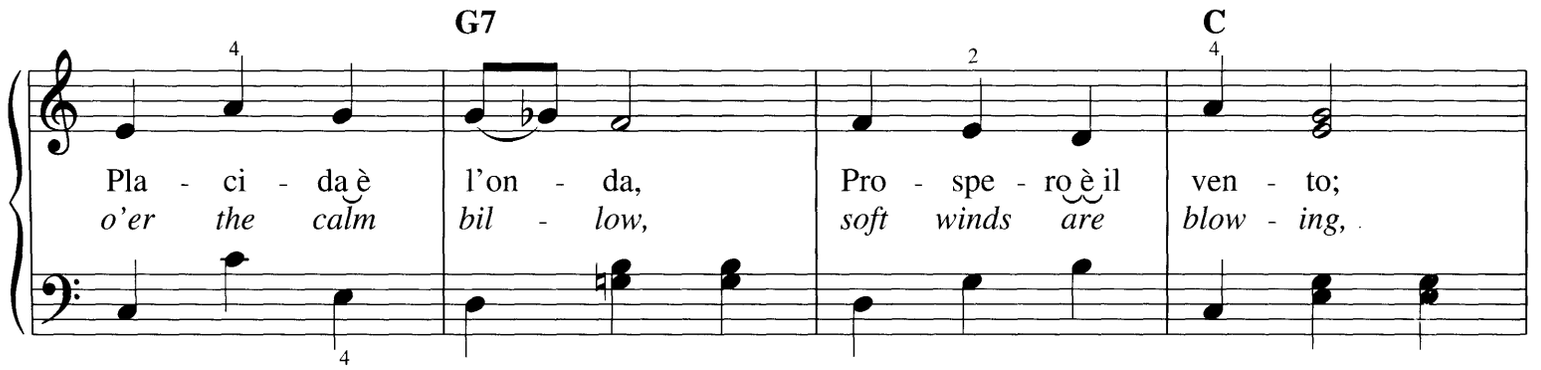
By TEODORO COTTRAU

Moderately









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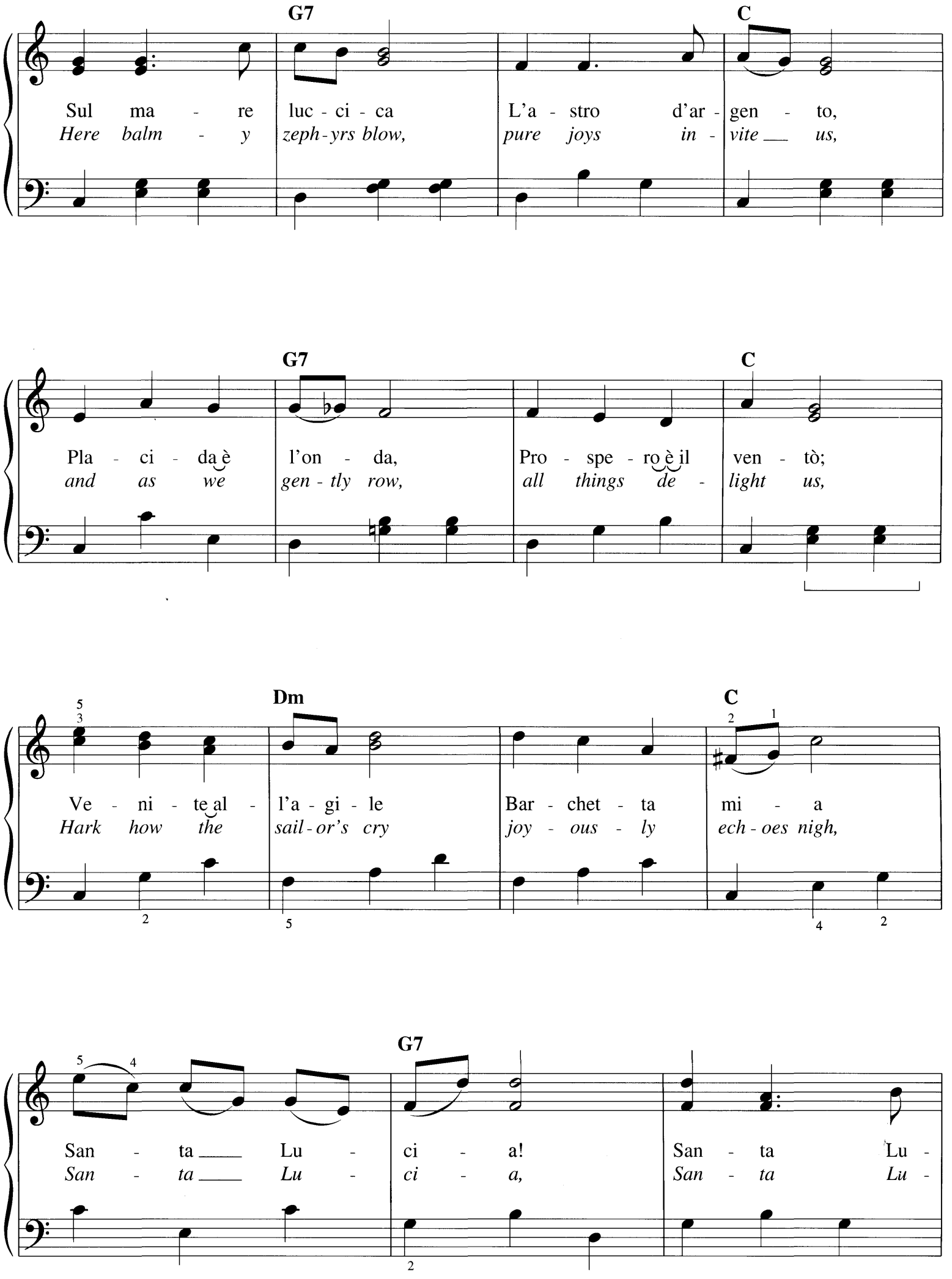
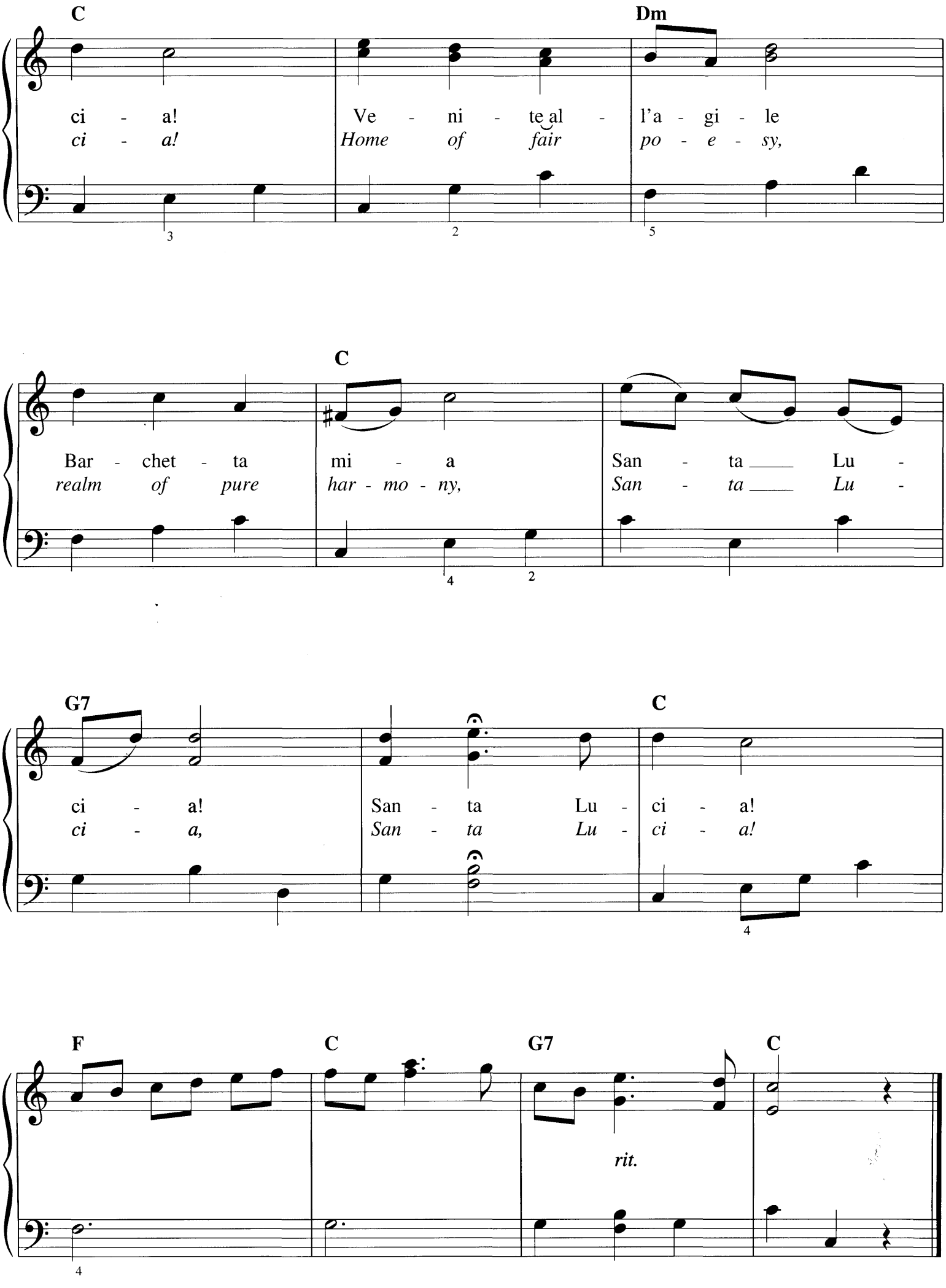
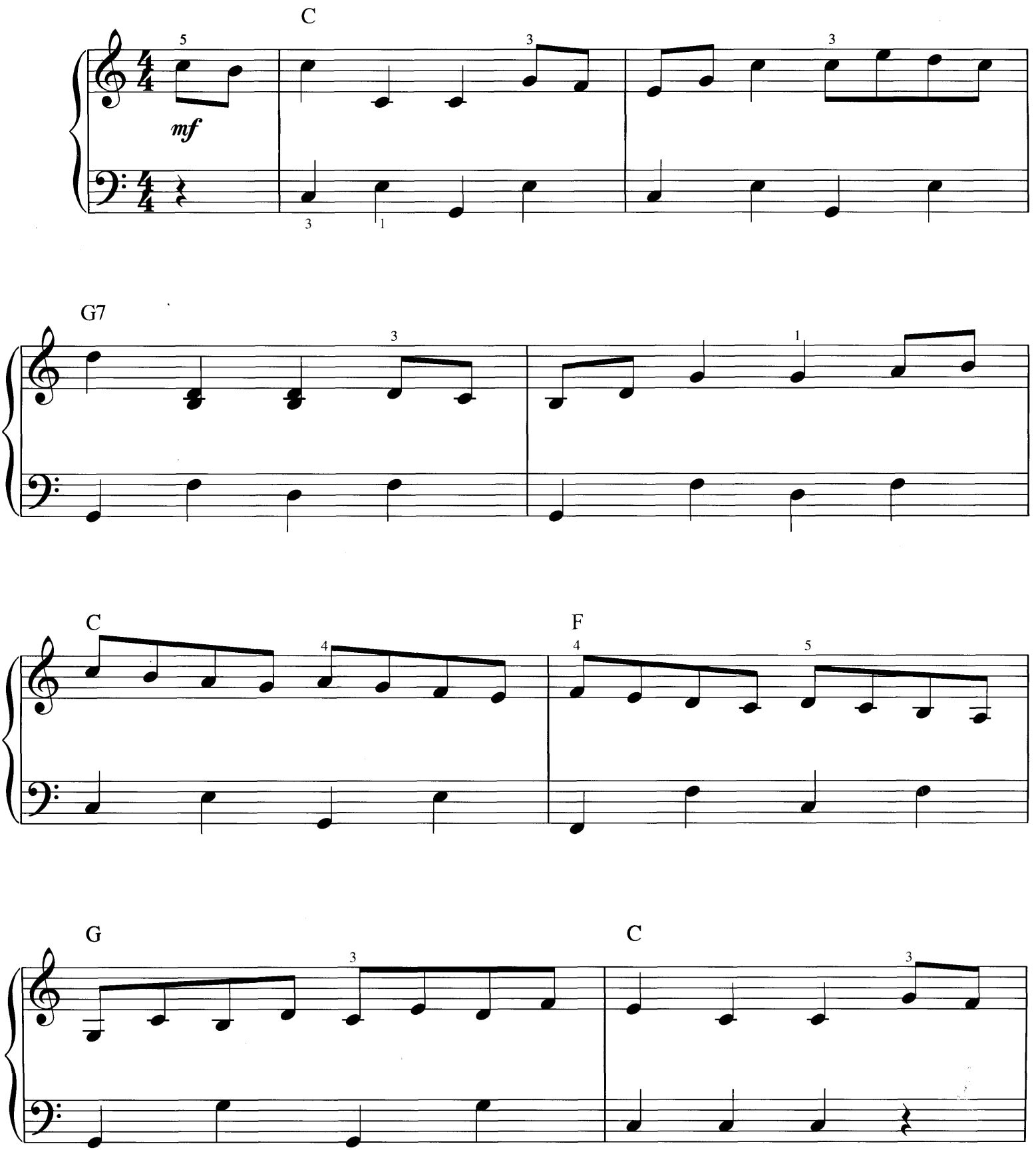

G7
C
Sul ma - re luc - ci - ca L'a - stro d'ar - gen - to,
Here balm - y zeph-yrs blow, pure joys in - vite us,
G7
C
Pla - ci - da è l'on - da, Pro - spe - ro è il ven - tò;
and as we gen - tly row, all things de - light us,
Dm
C
Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a
Hark how the sail-or's cry joy - ous - ly ech-oes nigh,
G7
San - ta Lu - ci - a! San - ta Lu -
San - ta Lu - ci - a, San - ta Lu -


C
Dm
ci - a!
ci - a!
Ve - ni - te al -
Home of fair
l'a - gi - le
po - e - sy,
C
Bar - chet - ta
realm of pure
mi - a
har - mo - ny,
San - ta ___ Lu -
San - ta ___ Lu -
G7
C
ci - a!
ci - a,
San - ta Lu -
San - ta Lu -
ci - a!
ci - a!
F
C
G7
C
rit.

SAILORS HORNPIPE

Sea Chantey

Lively



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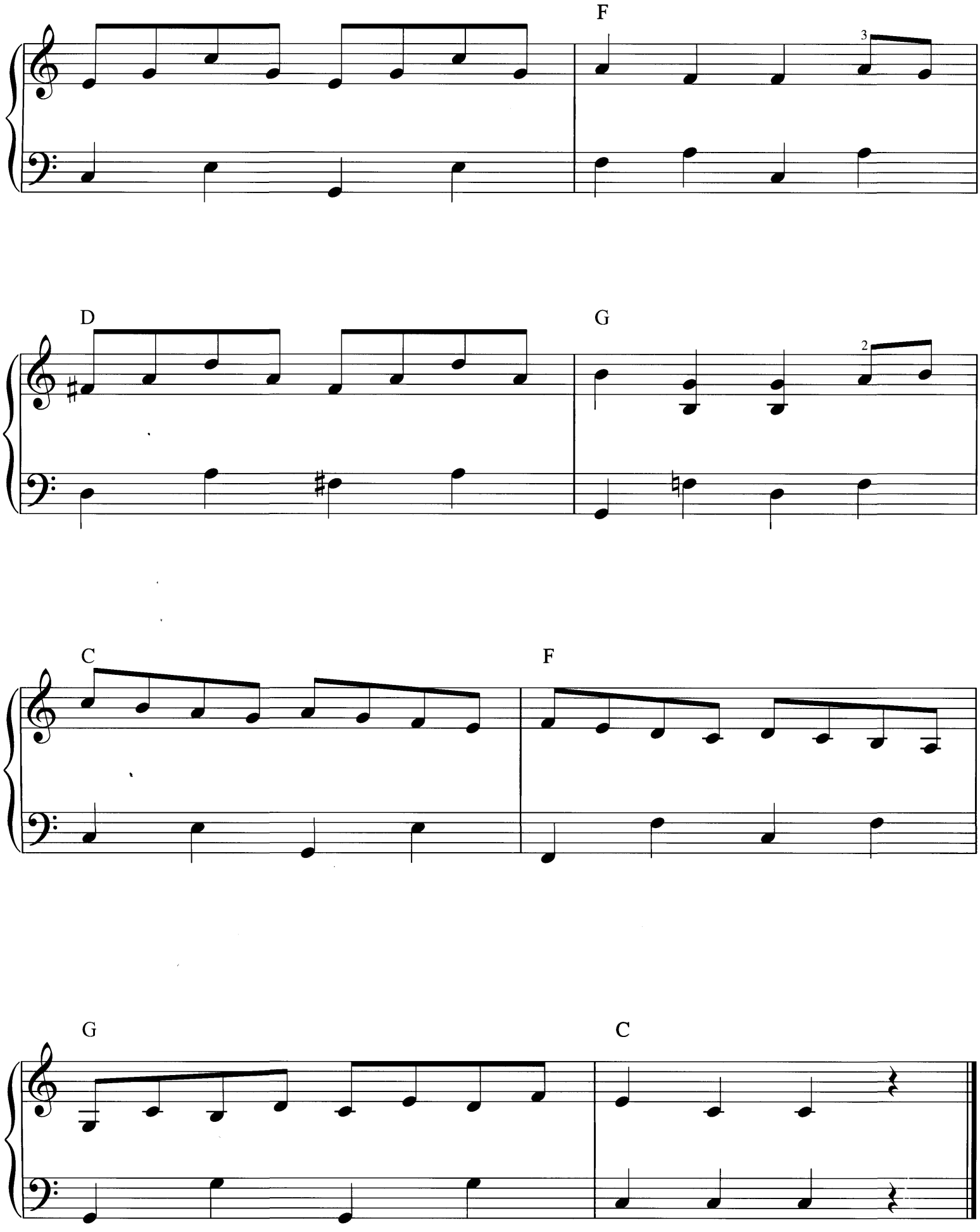
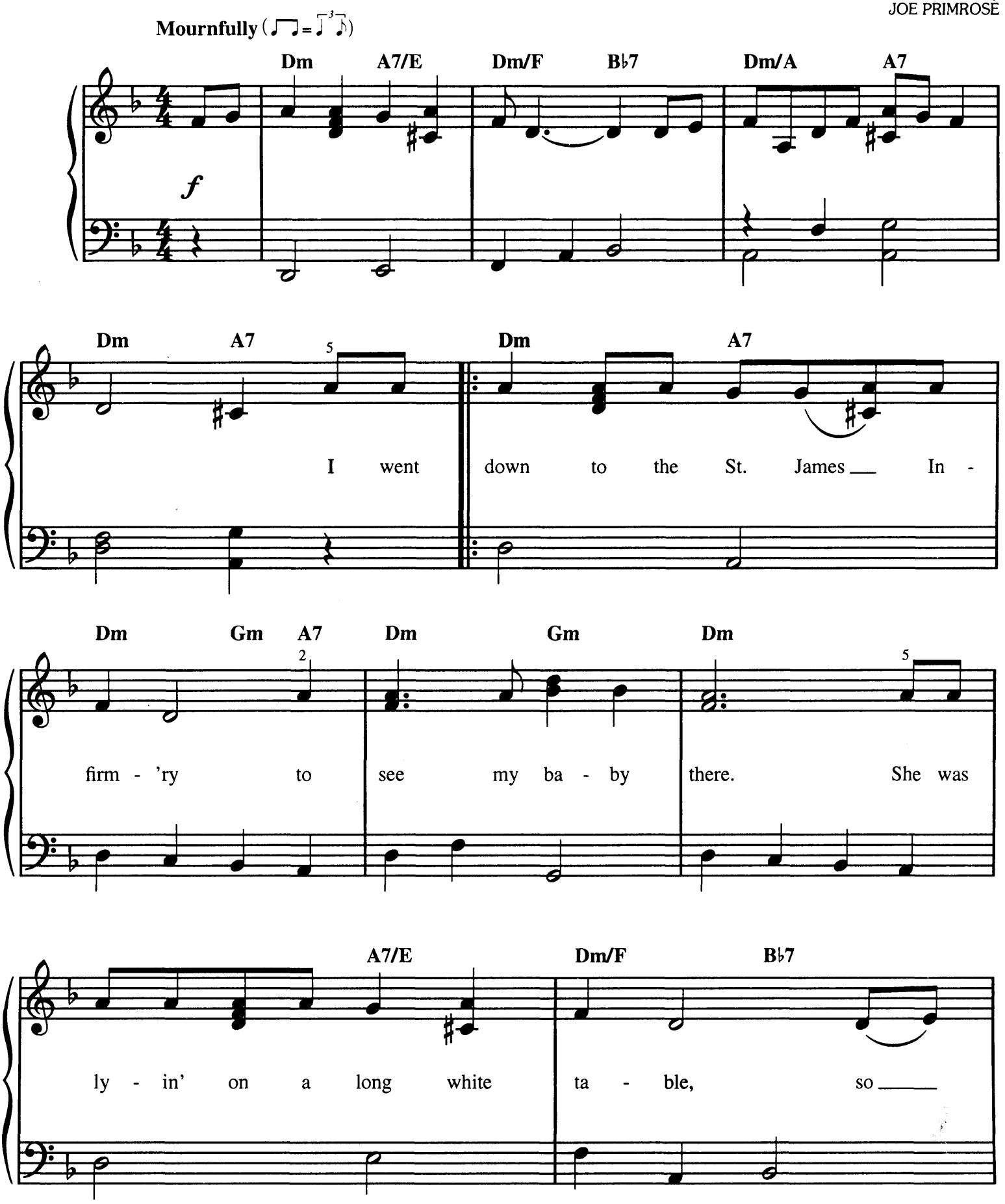

F
3
D
G
2
C
F
G
C

SAINT JAMES INFIRMARY

Words and Music by
JOE PRIMROSE



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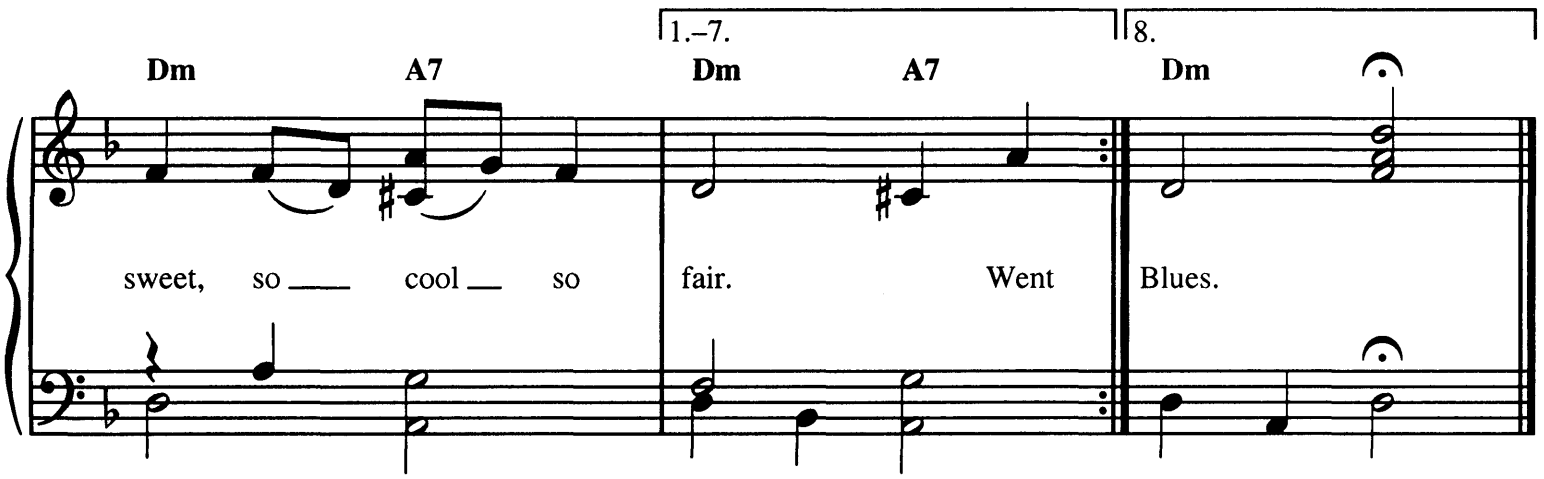


Additional lyrics

2. Went up to see the doctor.
"She's very low," he said.
Went back to see my baby;
Great God! She was lyin' there dead.

3. I went down to old Joe's bar-room
On the corner by the square.
They were servin' the drinks as usual,
And the usual crowd was there.

4. On my left stood Joe McKennedy,
His eyes blood-shot red.
He turned to the crowd around him,
These are the words he said:

5. Let her go, God bless her,
Wherever she may be.
She may search this wide world over,
She'll never find a man like me.

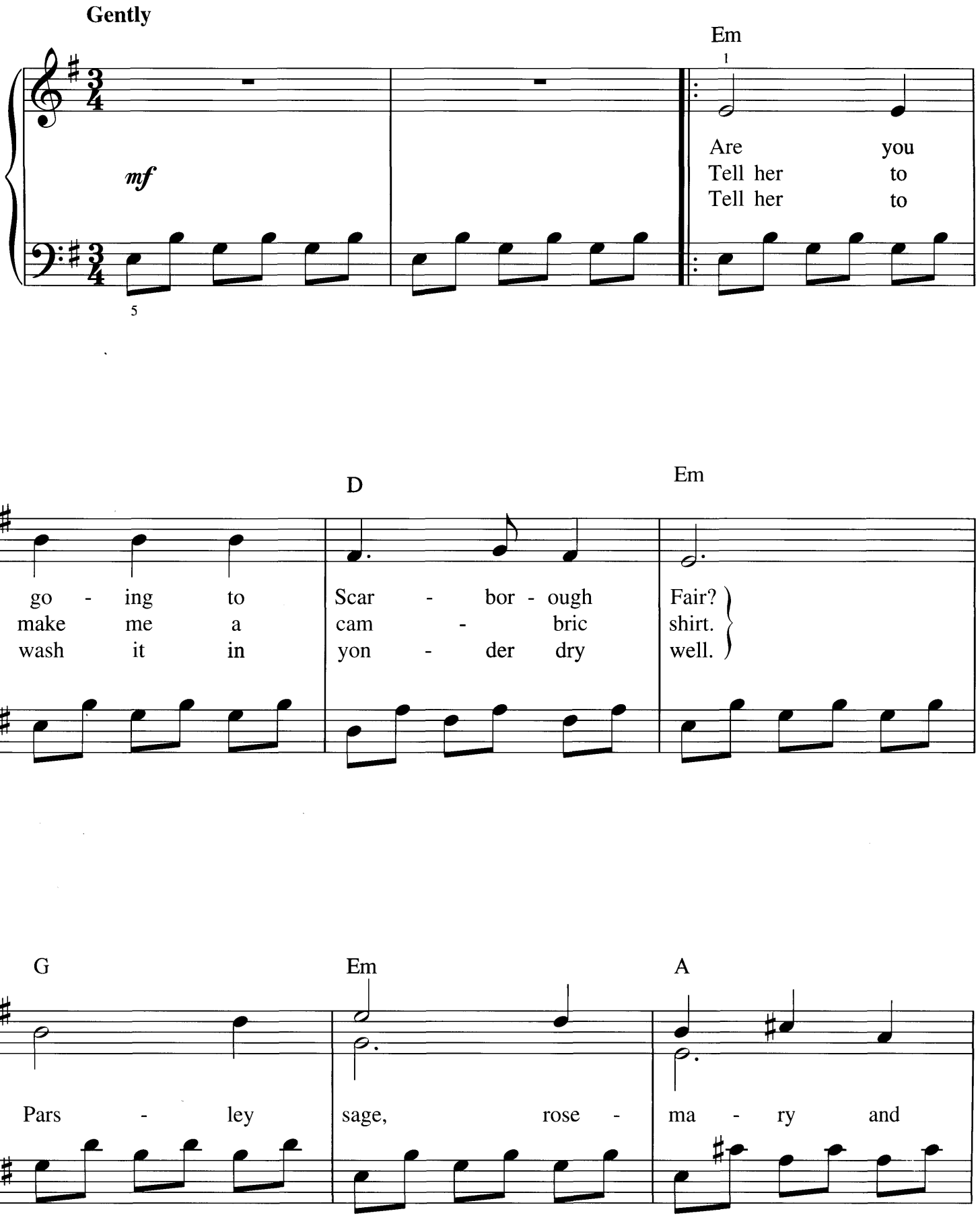
6. Oh, when I die please bury me
In my high-top Stetson hat.
Put a gold piece on my watch chain
So they'll know I died standin' pat.

7. Get six gamblers to carry my coffin,
Six chorus girls to sing my song.
Put a jazz band on my tail-gate
To raise hell as we go along.

8. Now that's the end of my story;
Let's have another round of booze.
And if anyone should ask you, just tell them
I've got the St. James Infirmary Blues.

SCARBOROUGH FAIR

Traditional English



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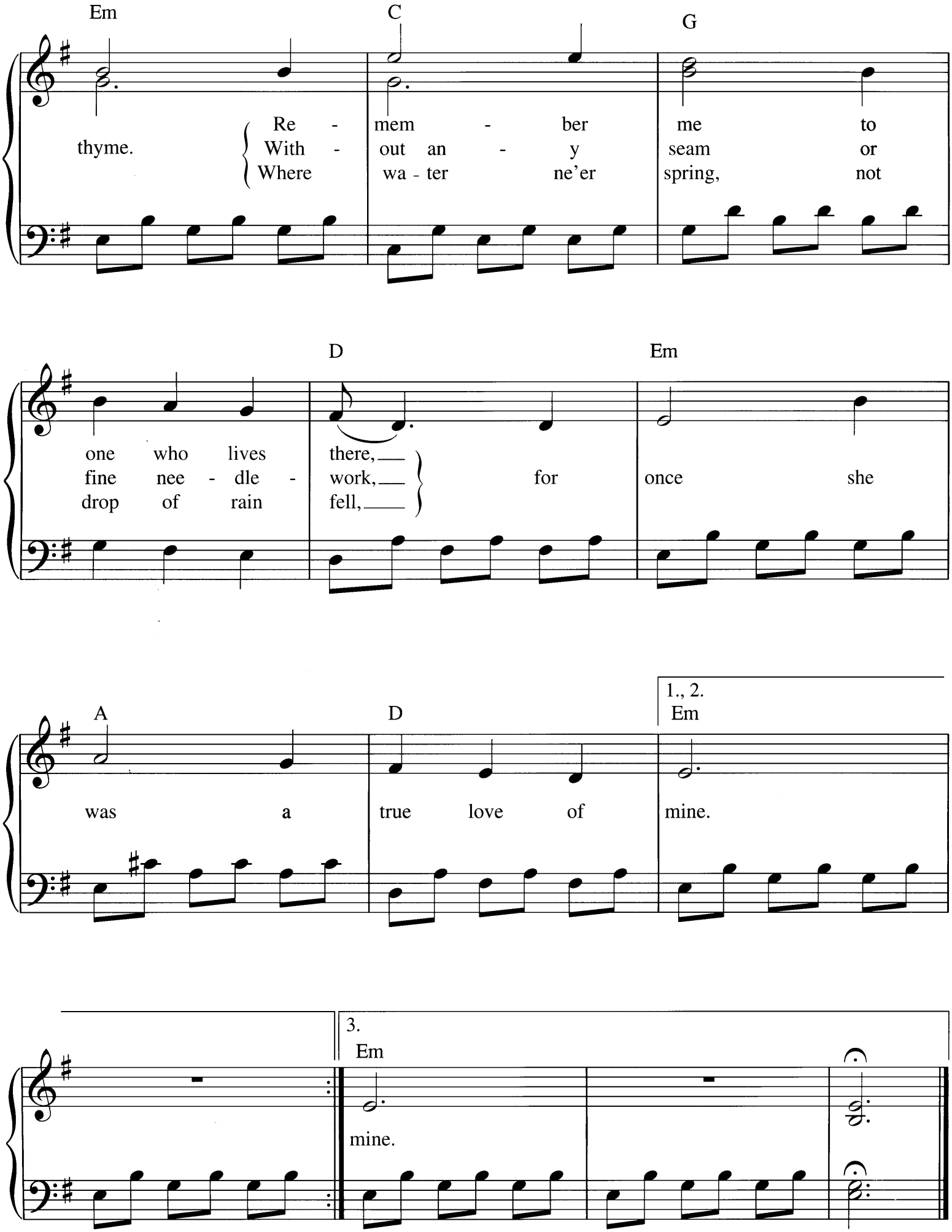
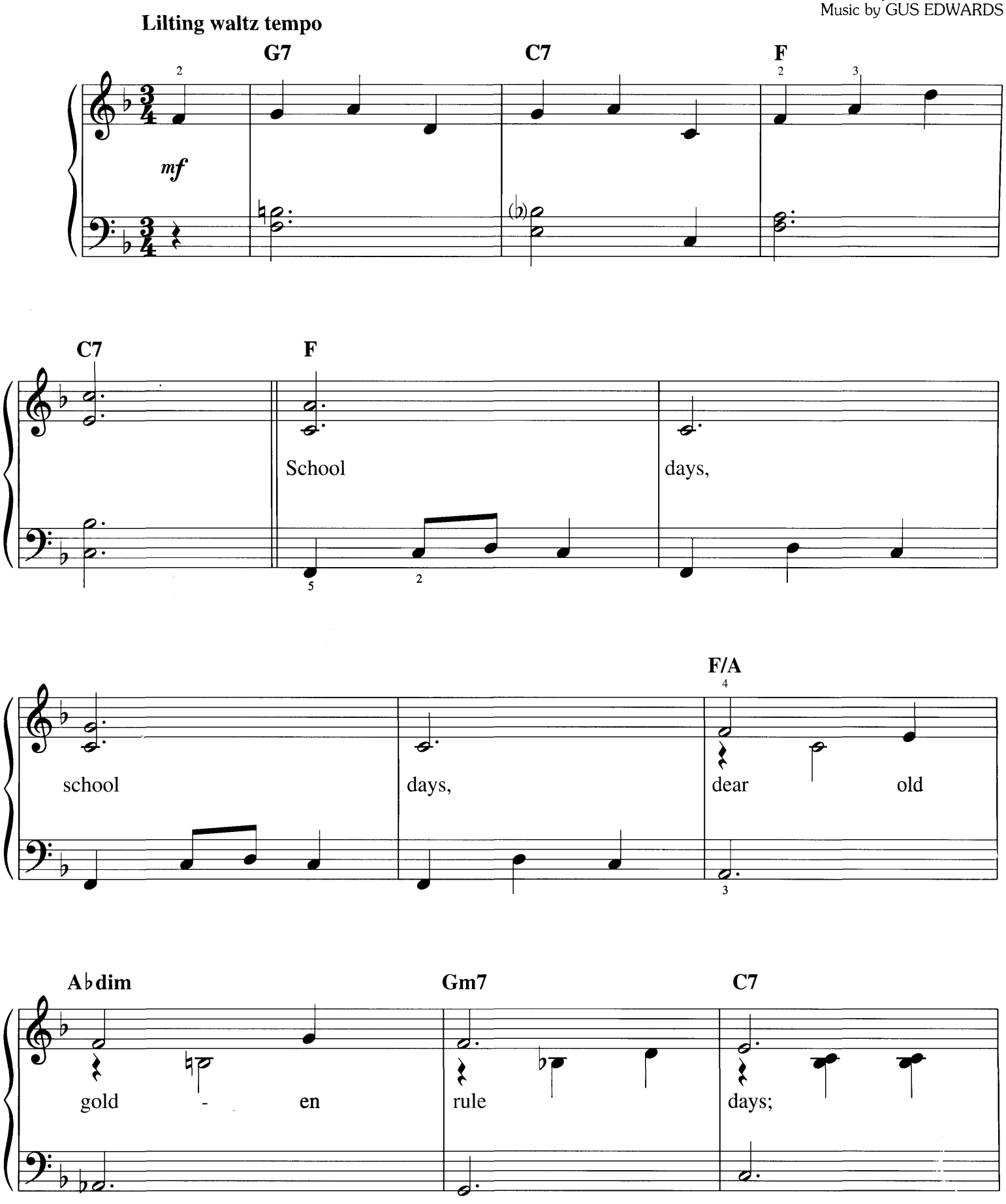

Em
C
G
thyme.
Re - With - Where
mem - ber out an - y wa - ter ne'er
me to seam or spring, not
D
Em
one who lives
fine nee - dle - drop of rain
there, work, fell,
for
once she
A
D
1., 2.
Em
was a
true love of
mine.
3.
Em
mine.

SCHOOL DAYS

(When We Were a Couple of Kids)

Words by WILL D. COBB
Music by GUS EDWARDS



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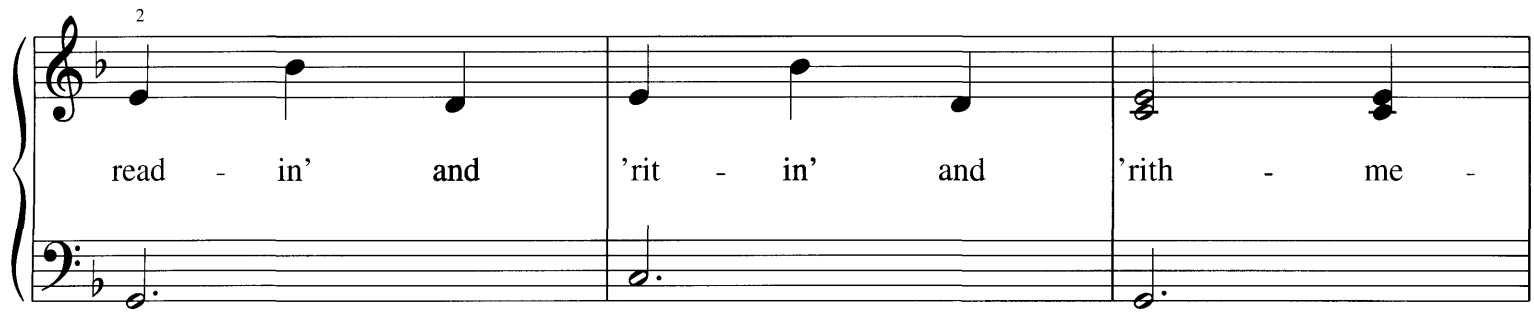
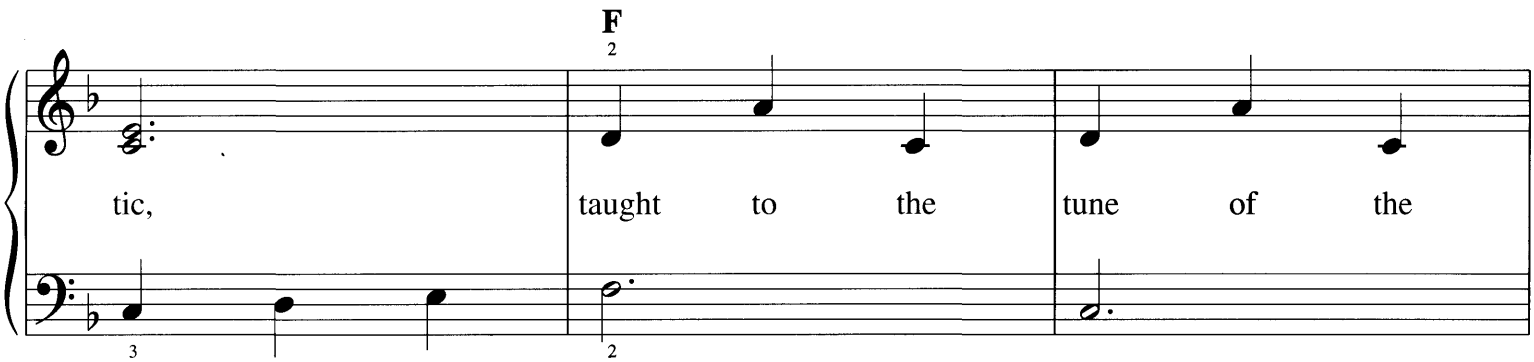
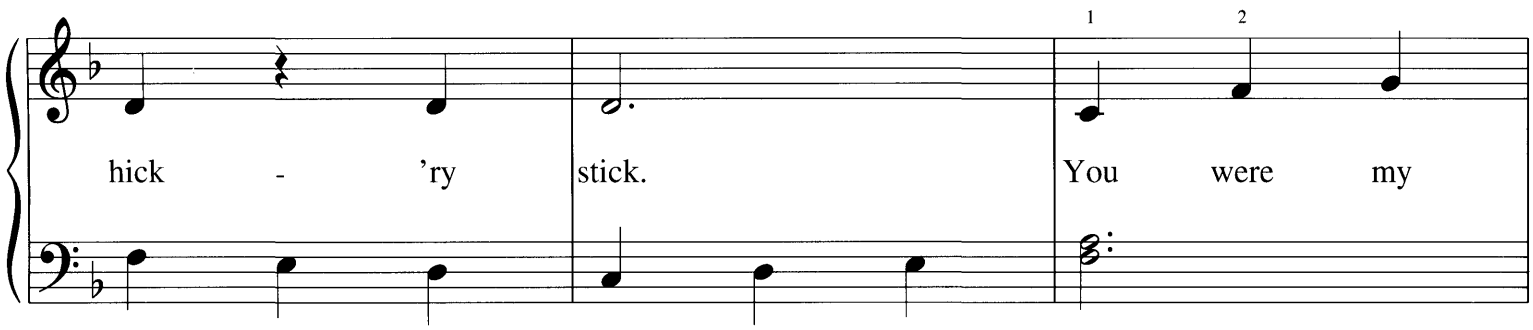
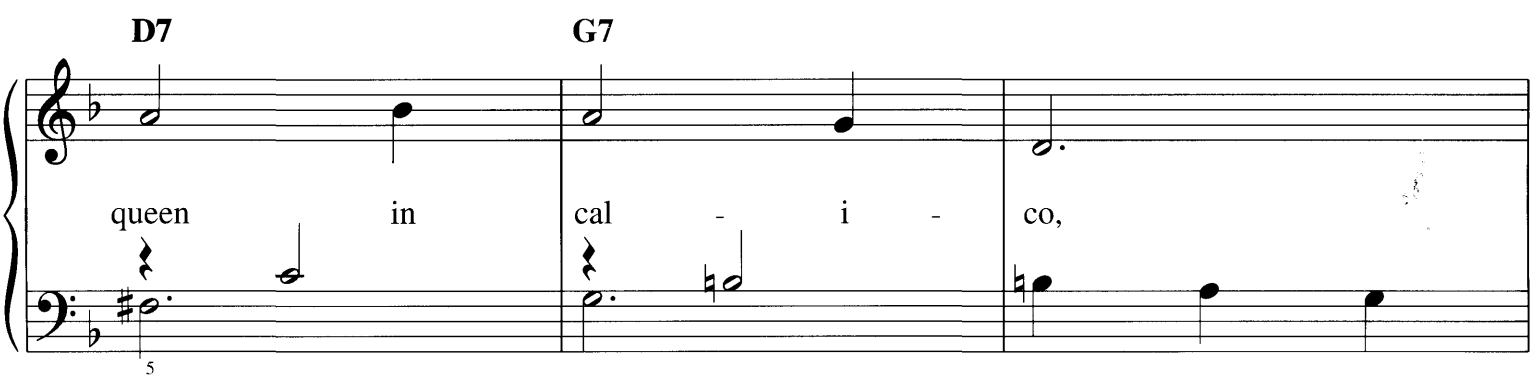
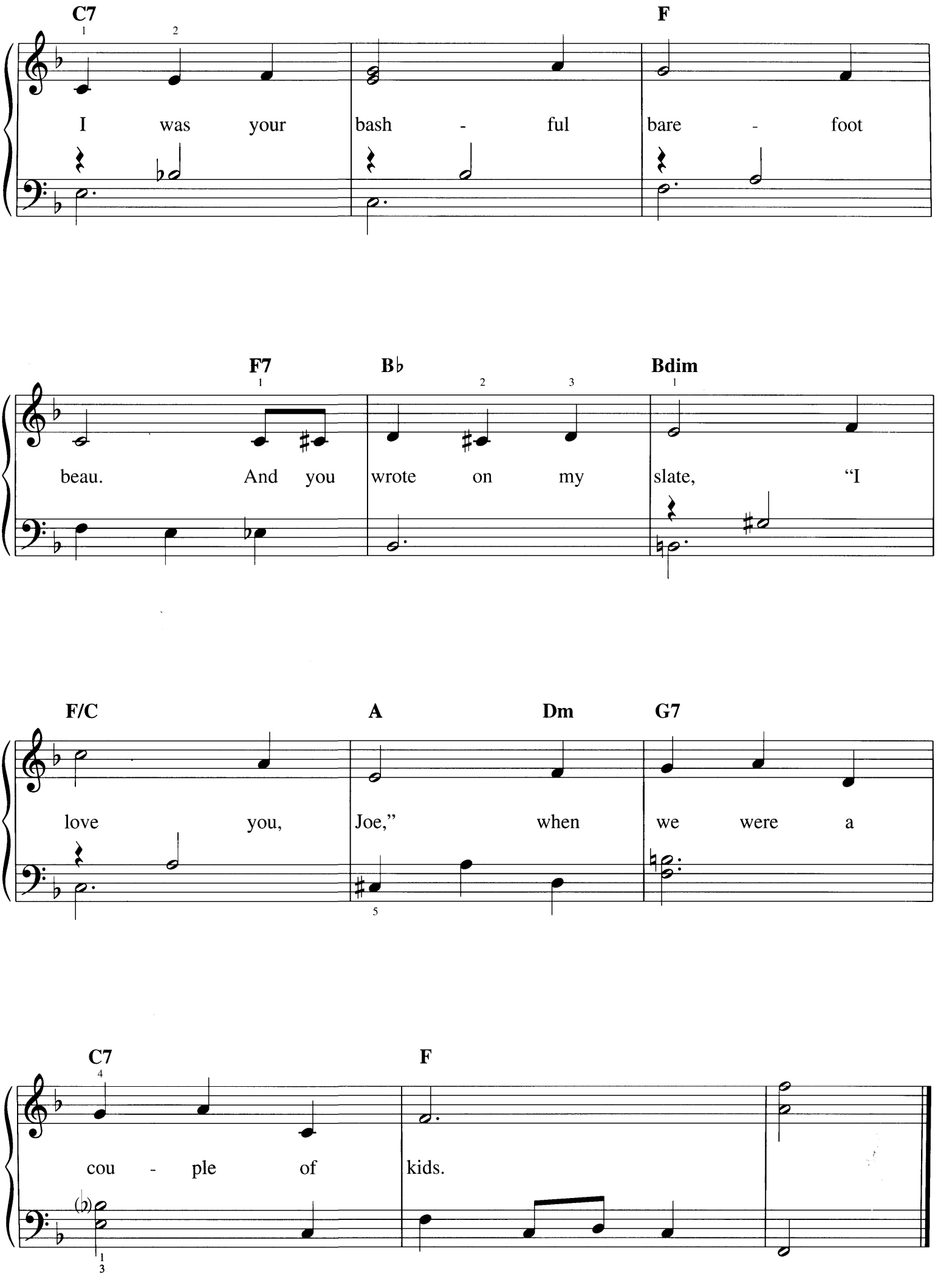

2
read - in' and 'rit - in' and 'rith - me -


F
2
tic, taught to the tune of the
3
2

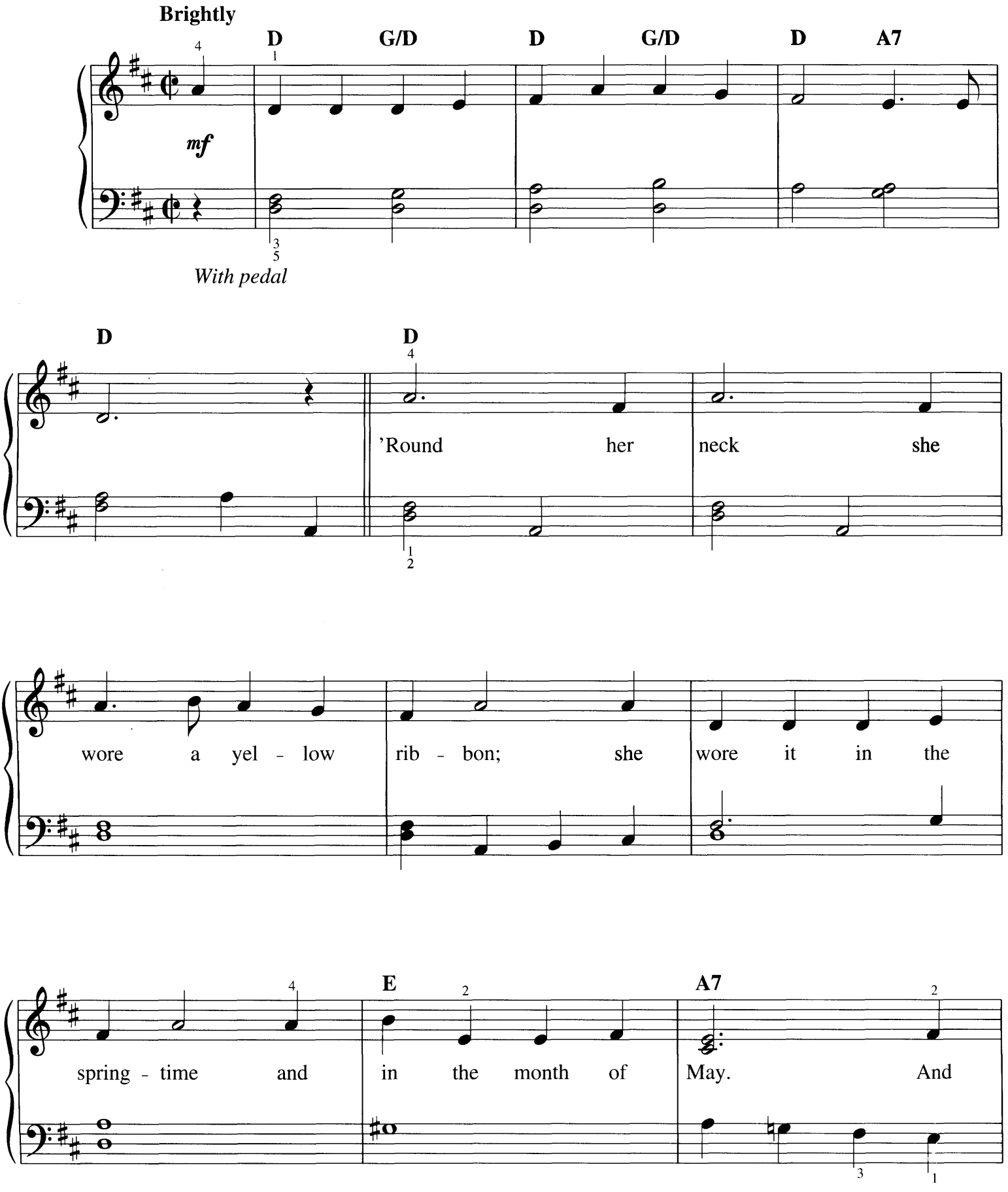

1
2
hick - 'ry stick. You were my


D7
G7
queen in cal - i - co,
5


C7
F
I was your bash - ful bare - foot
F7
B♭
Bdim
beau. And you wrote on my slate, "I
F/C
A
Dm
G7
love you, Joe," when we were a
C7
F
cou - ple of kids.

SHE WORE A YELLOW RIBBON

Words and Music by
GEORGE A. NORTON



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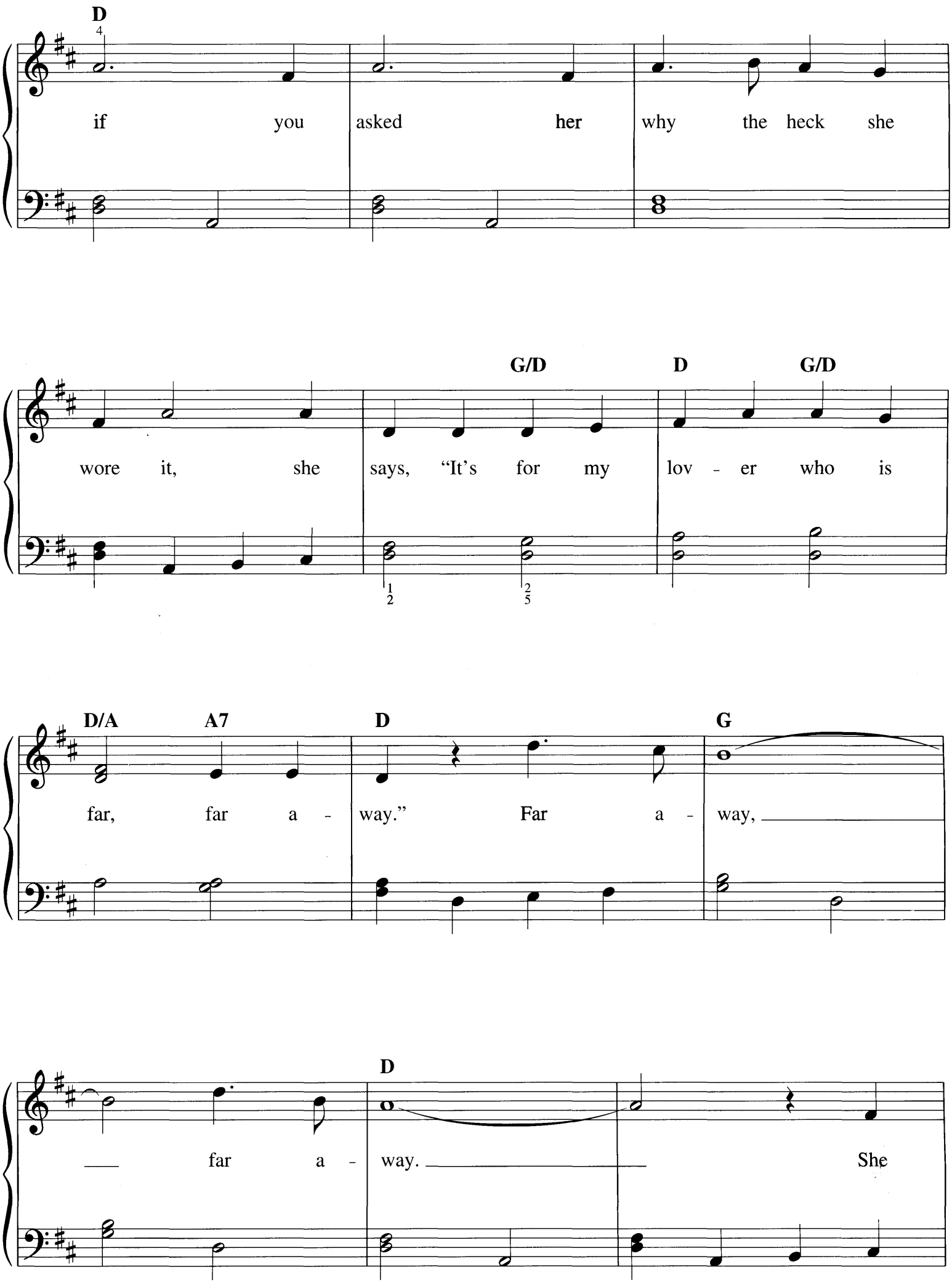
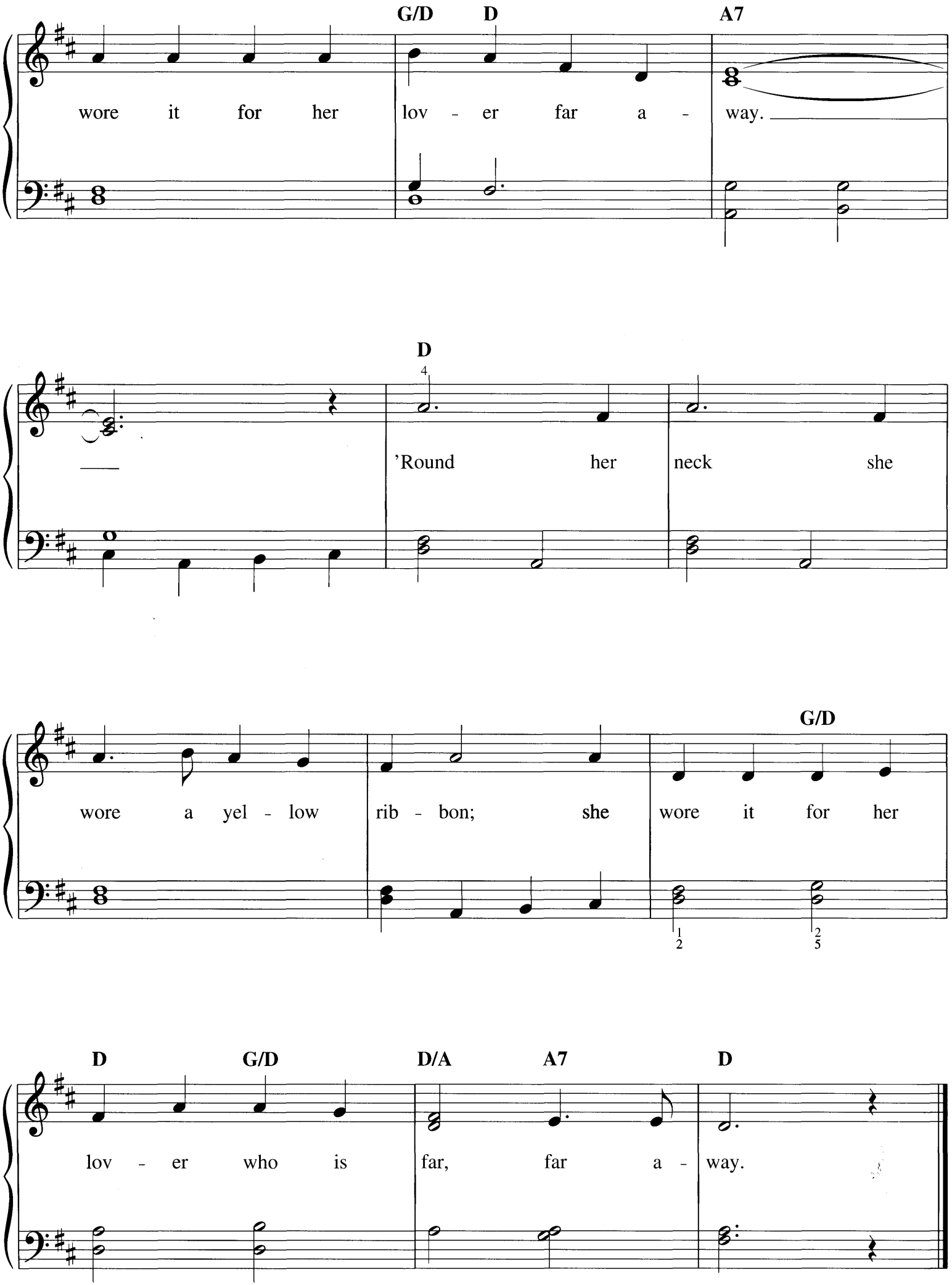
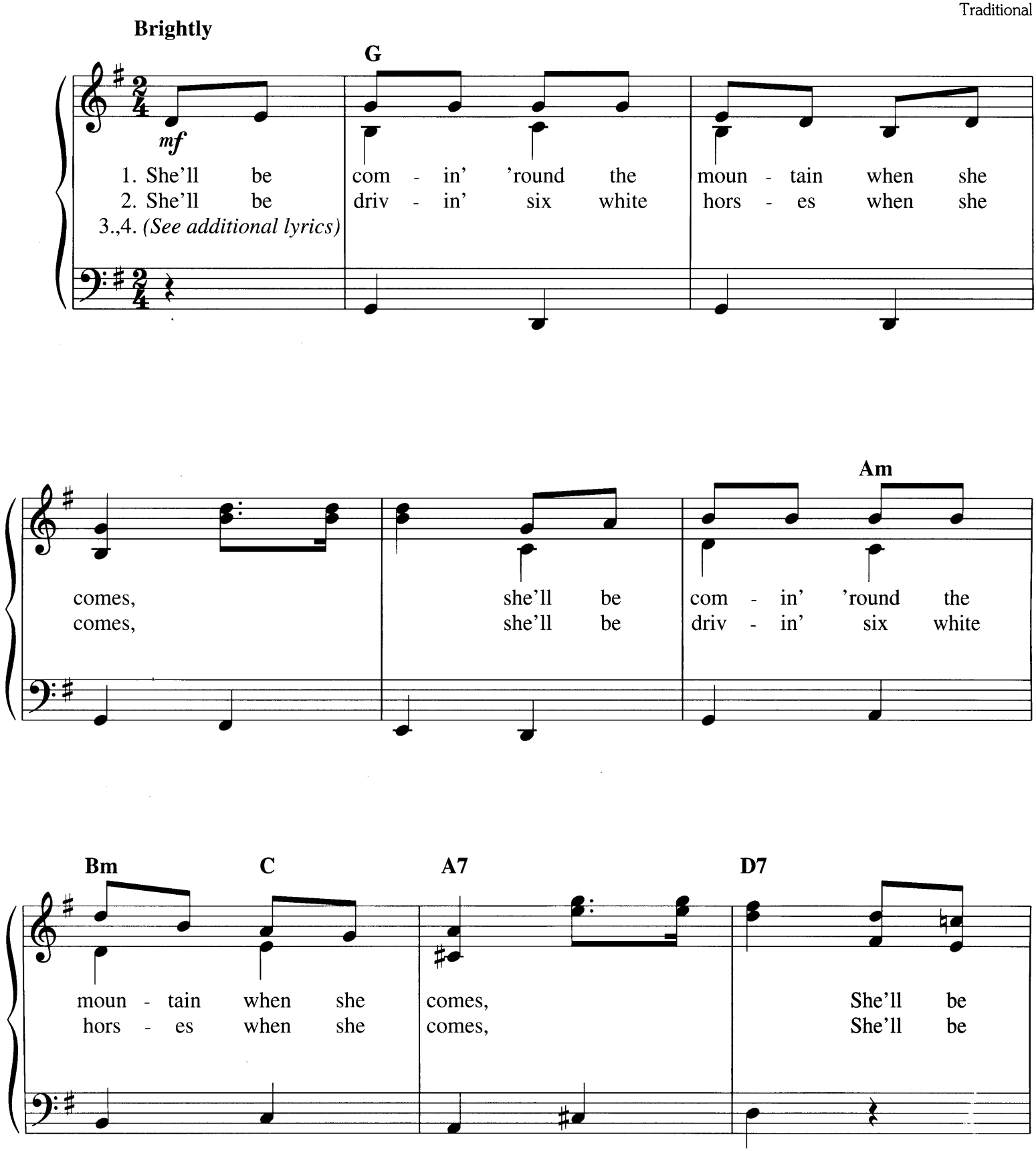

D
if you asked her why the heck she
G/D D G/D
wore it, she says, "It's for my lov - er who is
D/A A7 D G
far, far a - way." Far a - way,
D
far a - way. She


G/D D A7
wore it for her lov - er far a - way.
D
'Round her neck she
wore a yel - low rib - bon; she
G/D
wore it for her
D G/D D/A A7 D
lov - er who is far, far a - way.

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Traditional



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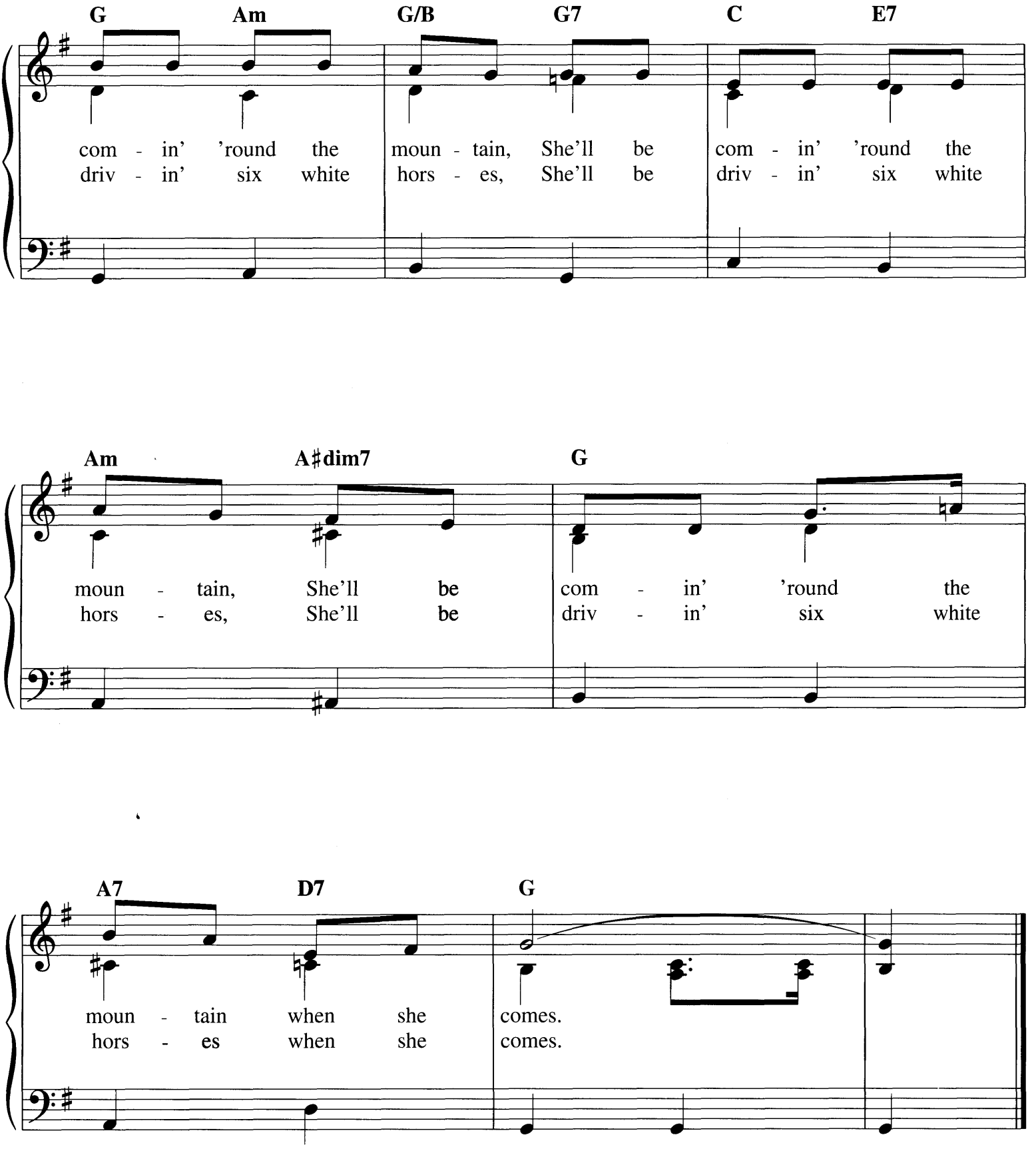


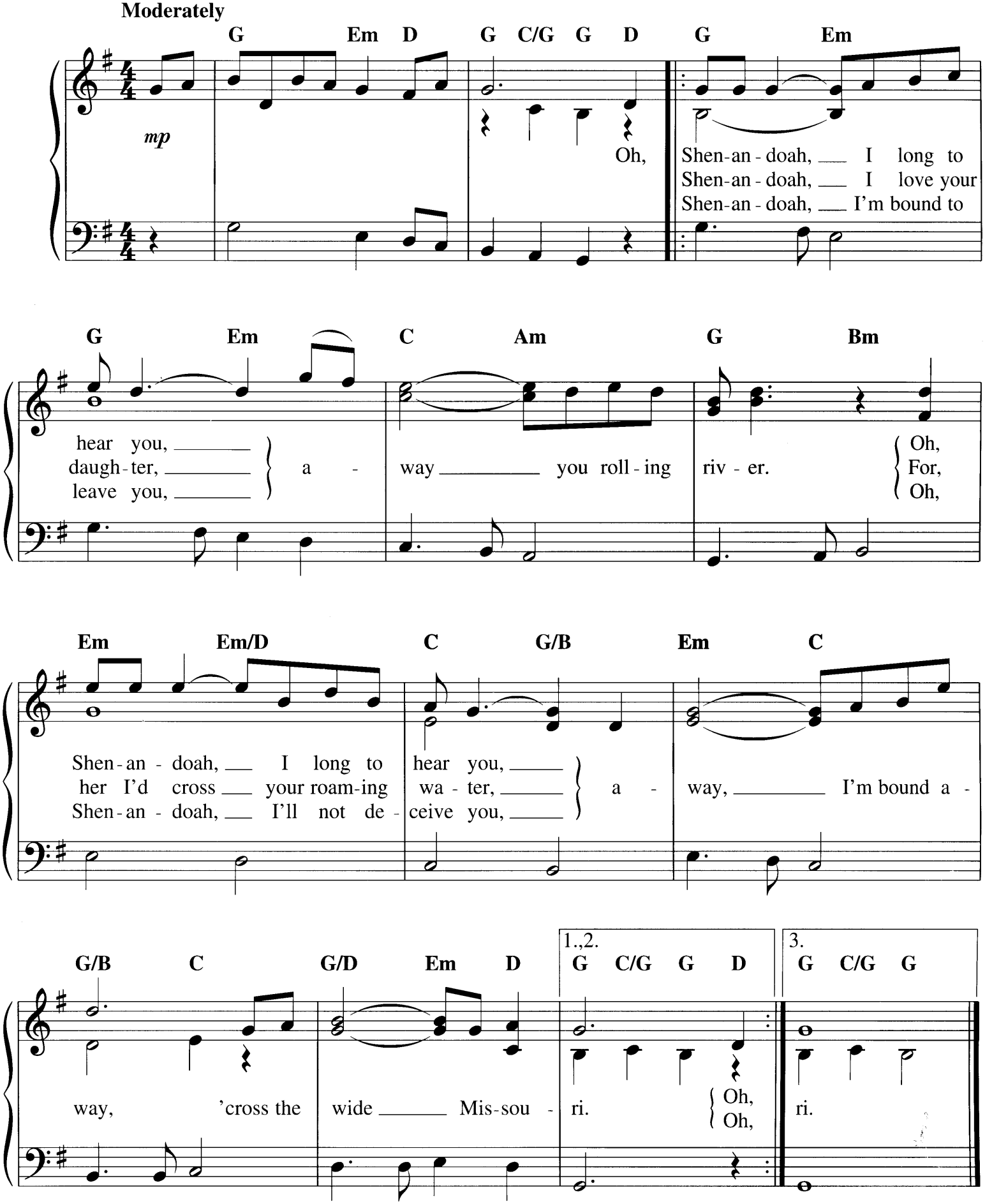
Additional Lyrics

3. Oh, we'll all go to meet her when she comes,
Oh, we'll all go to meet her when she comes,
Oh, we'll all go to meet her,
Oh, we'll all go to meet her,
Oh, we'll all go to meet her when she comes.

4. We'll be singin' "Hallelujah" when she comes,
We'll be singin' "Hallelujah" when she comes,
We'll be singin' "Hallelujah,"
We'll be singin' "Hallelujah,"
We'll be singin' "Hallelujah" when she comes.

SHENANDOAH

American Folksong



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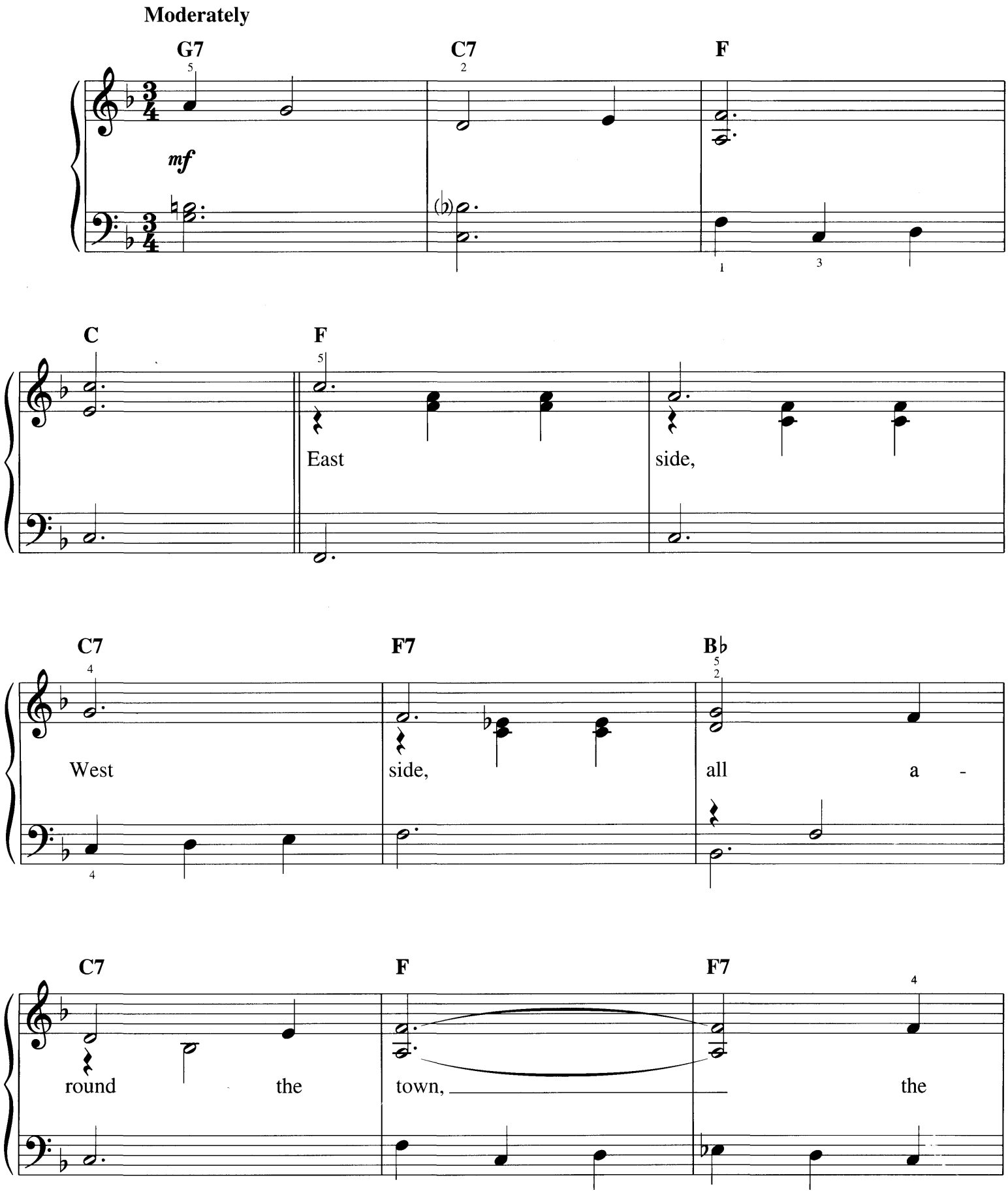
SIDEWALKS OF NEW YORK

Words and Music by CHARLES B. LAWLOR
and JAMES W. BLAKE



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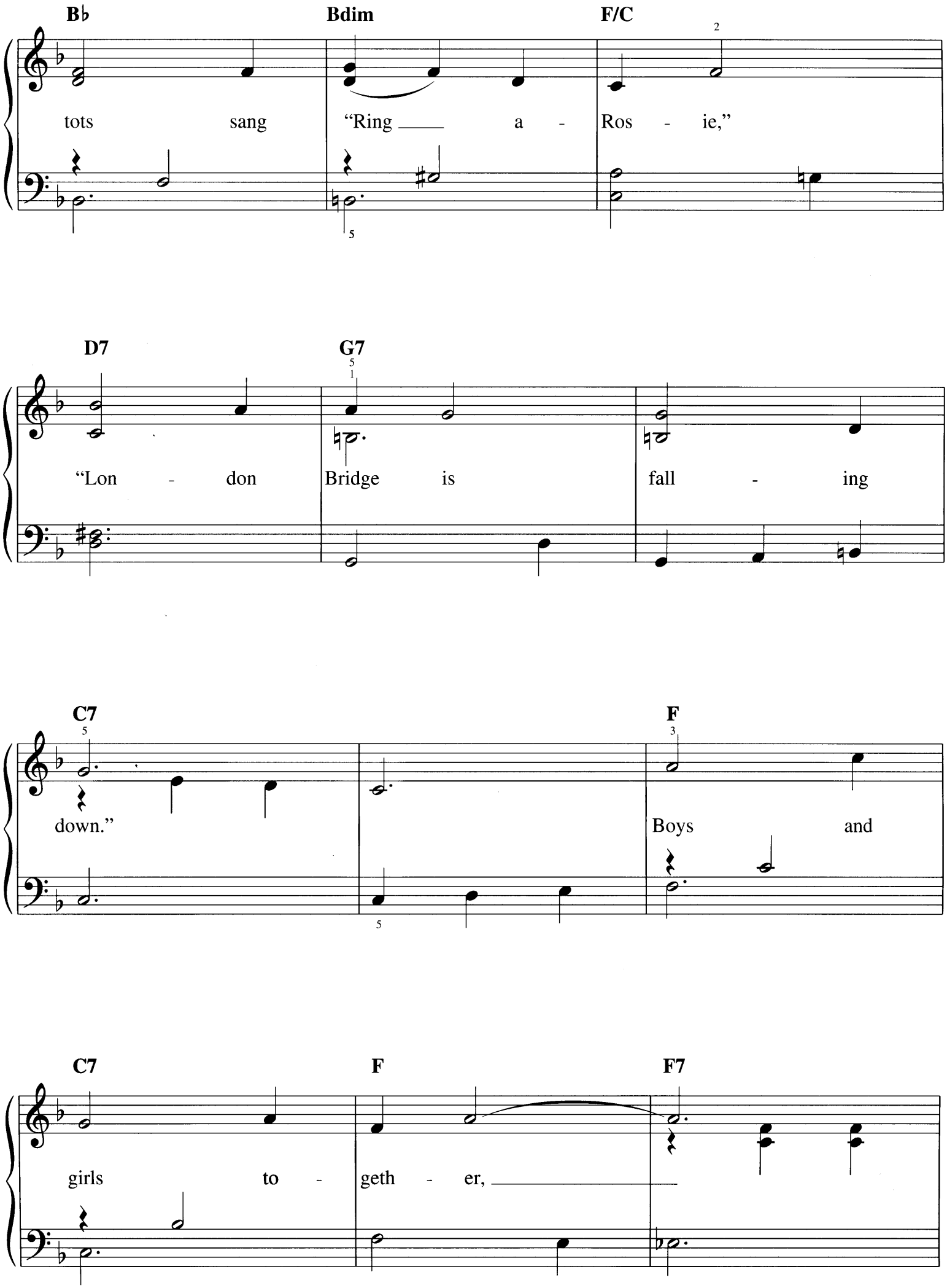
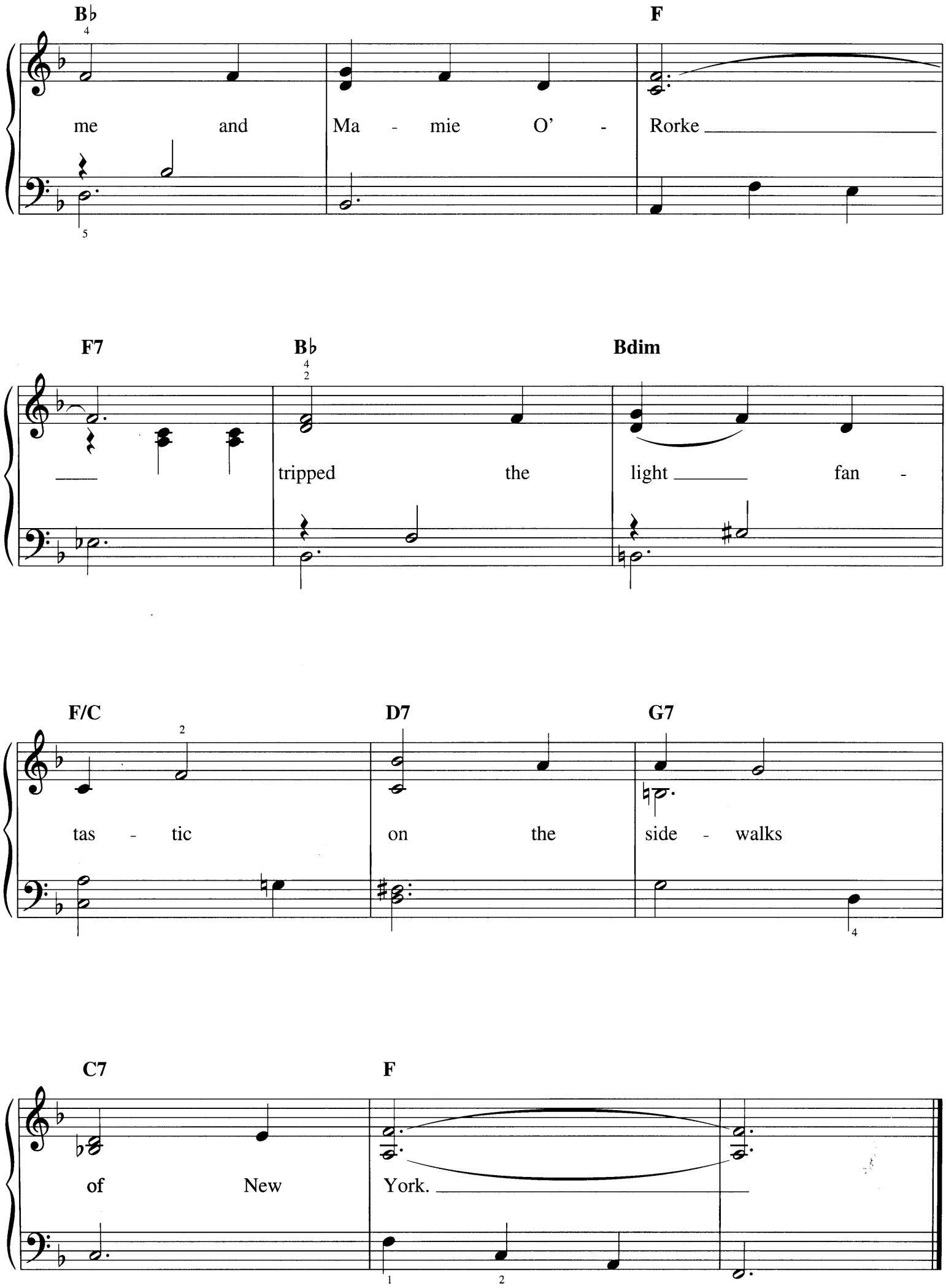
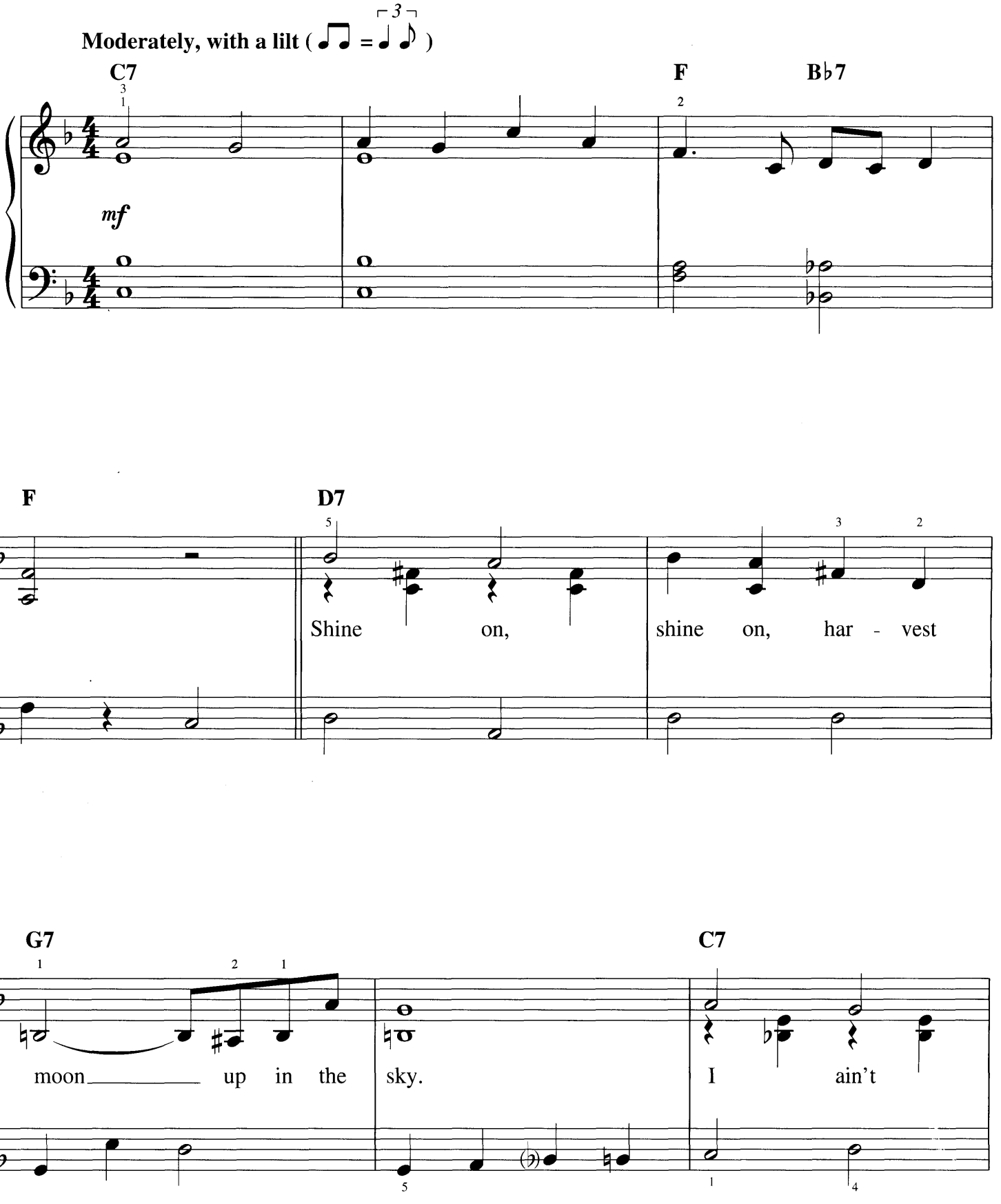

B♭
Bdim
F/C
tots sang "Ring a - Ros - ie,"
D7
G7
"Lon - don Bridge is fall - ing
C7
F
down." Boys and
C7
F
F7
girls to - geth - er,


B♭
F
me and Ma - mie O' - Rorke
F7
B♭
Bdim
tripped the light fan -
F/C
D7
G7
tas - tic on the side - walks
C7
F
of New York.

SHINE ON, HARVEST MOON

Words by JACK NORWORTH
Music by NORA BAYES
and JACK NORWORTH



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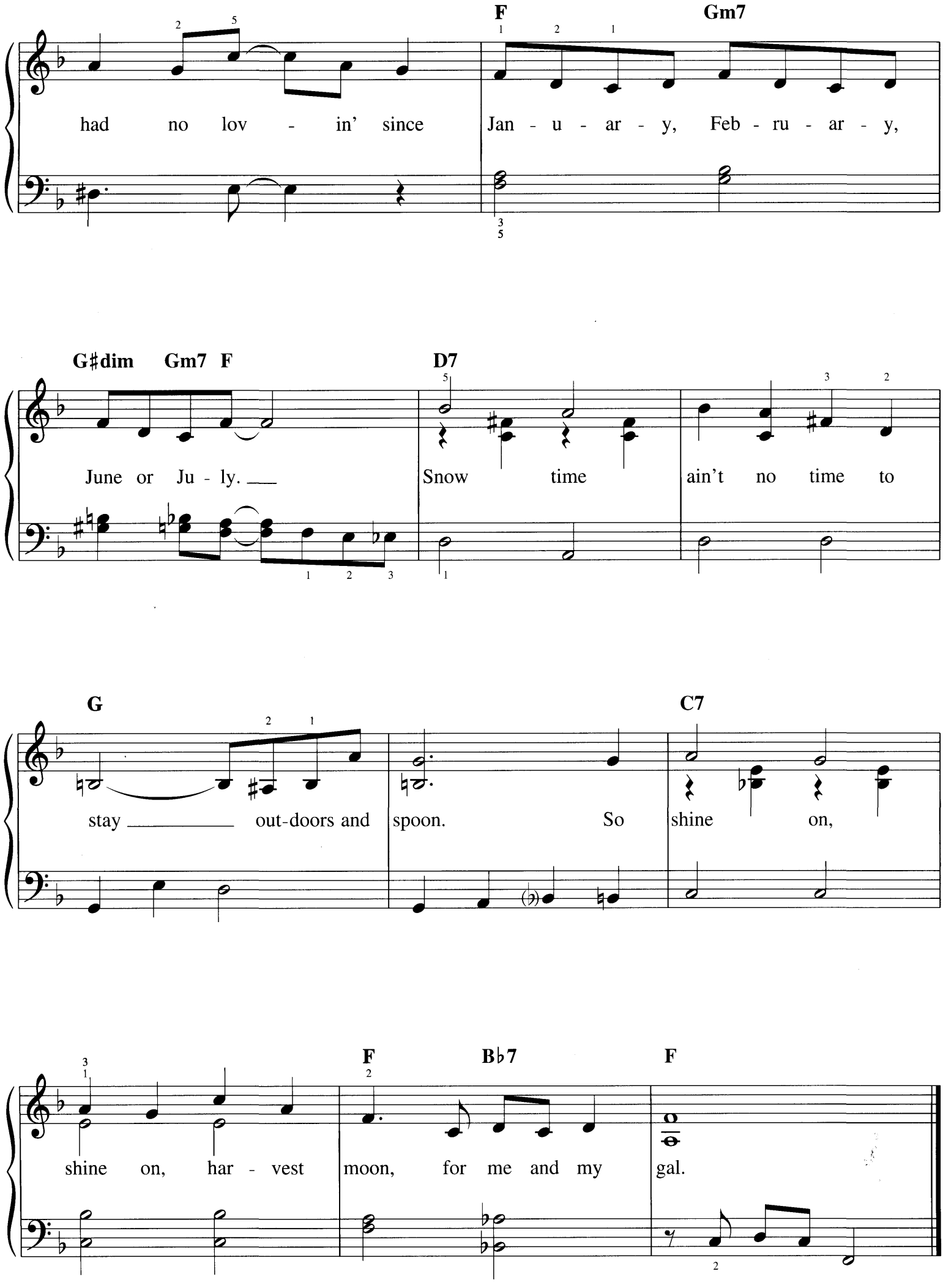
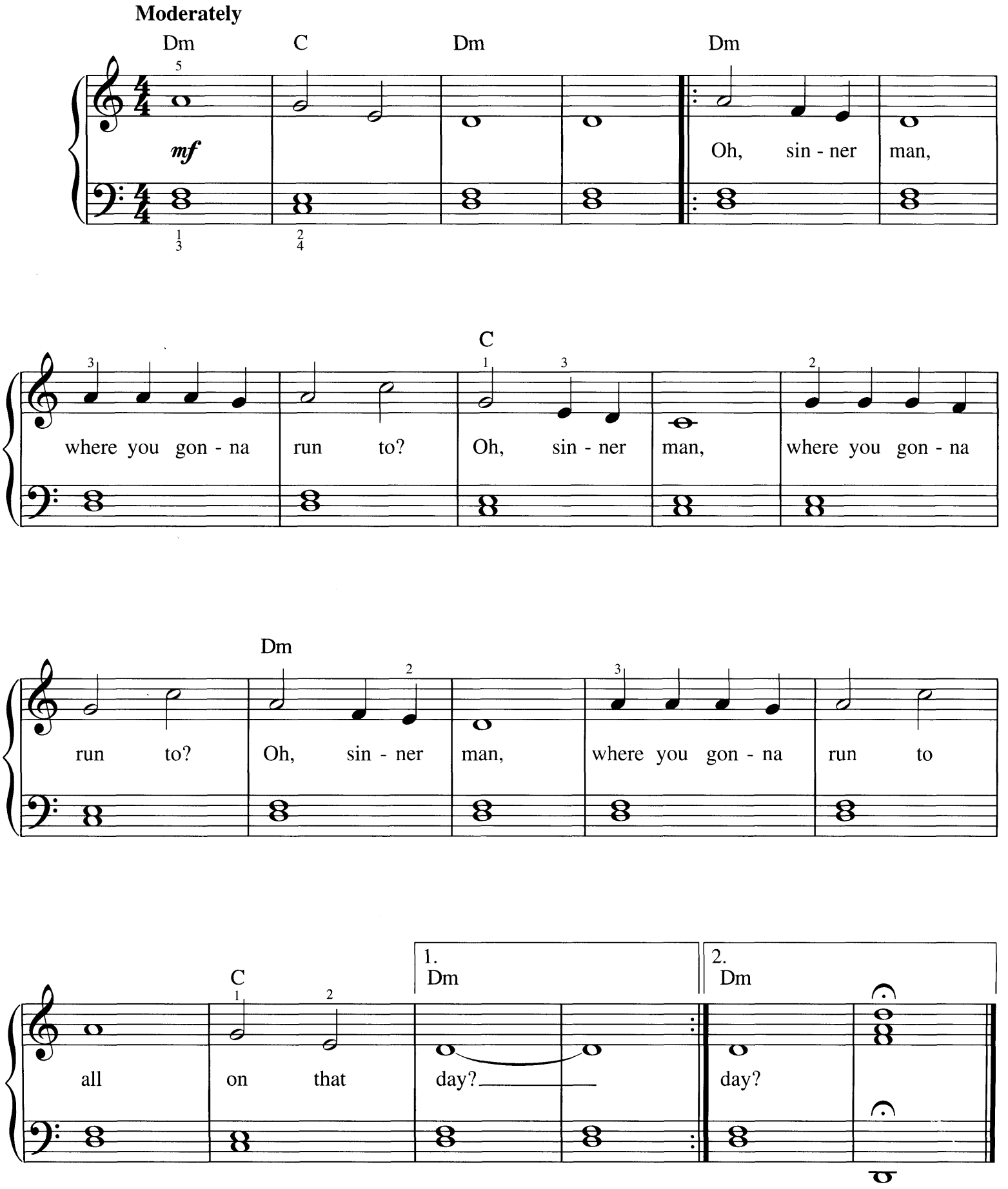

F
Gm7
had no lov - in' since
Jan - u - ar - y, Feb - ru - ar - y,
G♯dim Gm7 F
D7
June or Ju - ly.
Snow time
ain't no time to
G
C7
stay out-doors and
spoon. So
shine on,
F
B♭7
F
shine on, har - vest
moon, for me and my
gal.

SINNER MAN

Traditional



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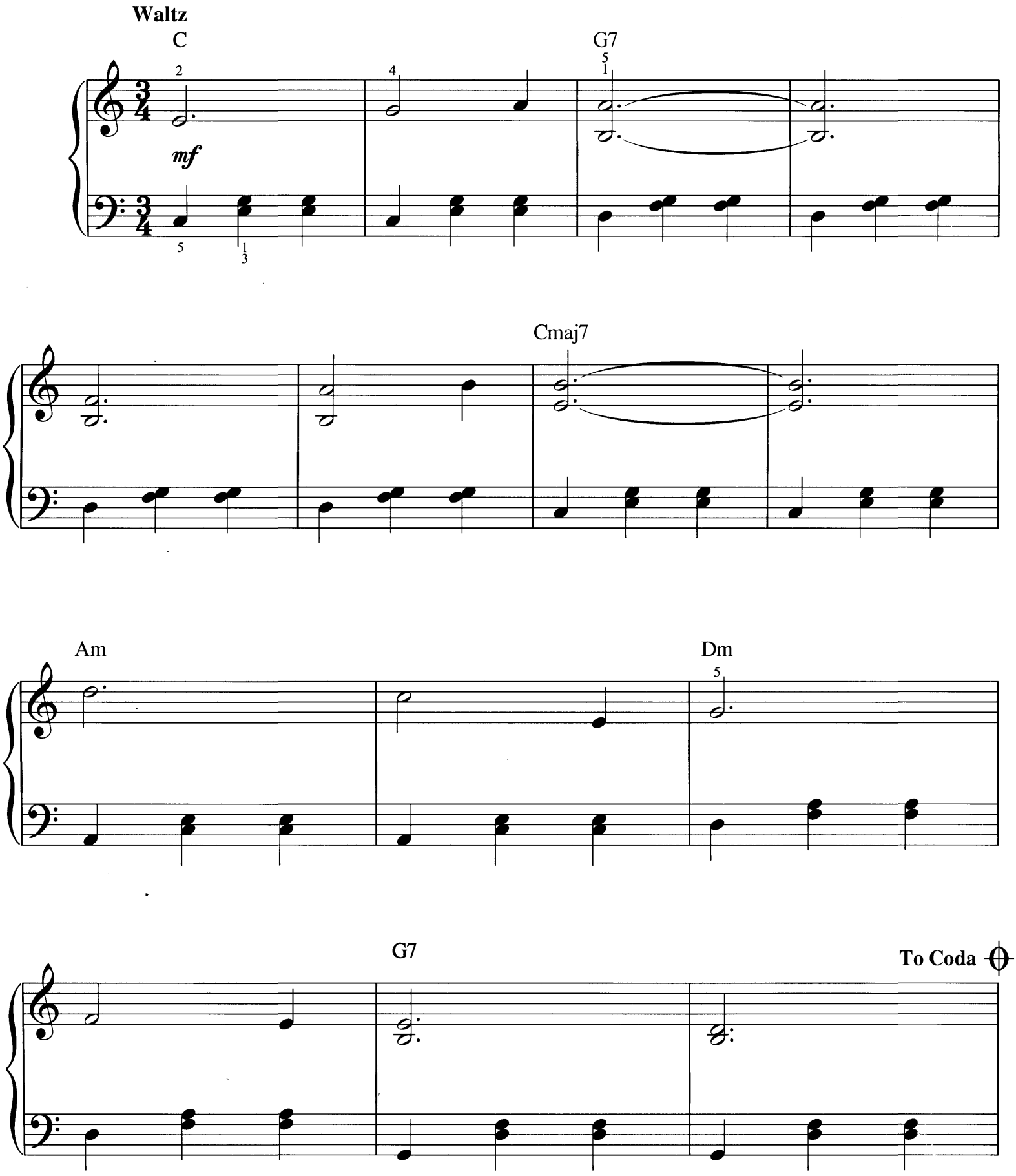
THE SKATERS
(Waltz)

By EMIL WALDTEUFEL



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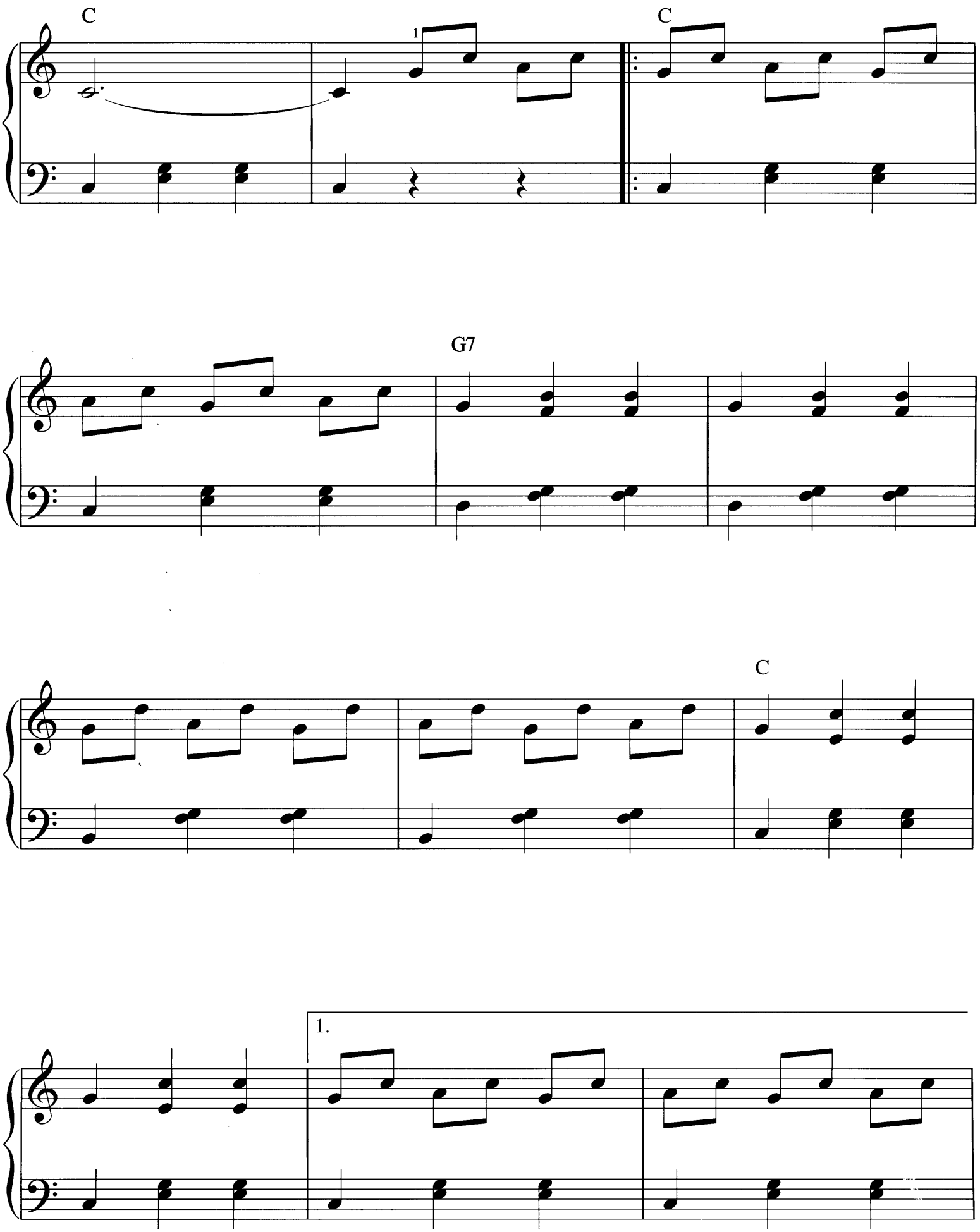
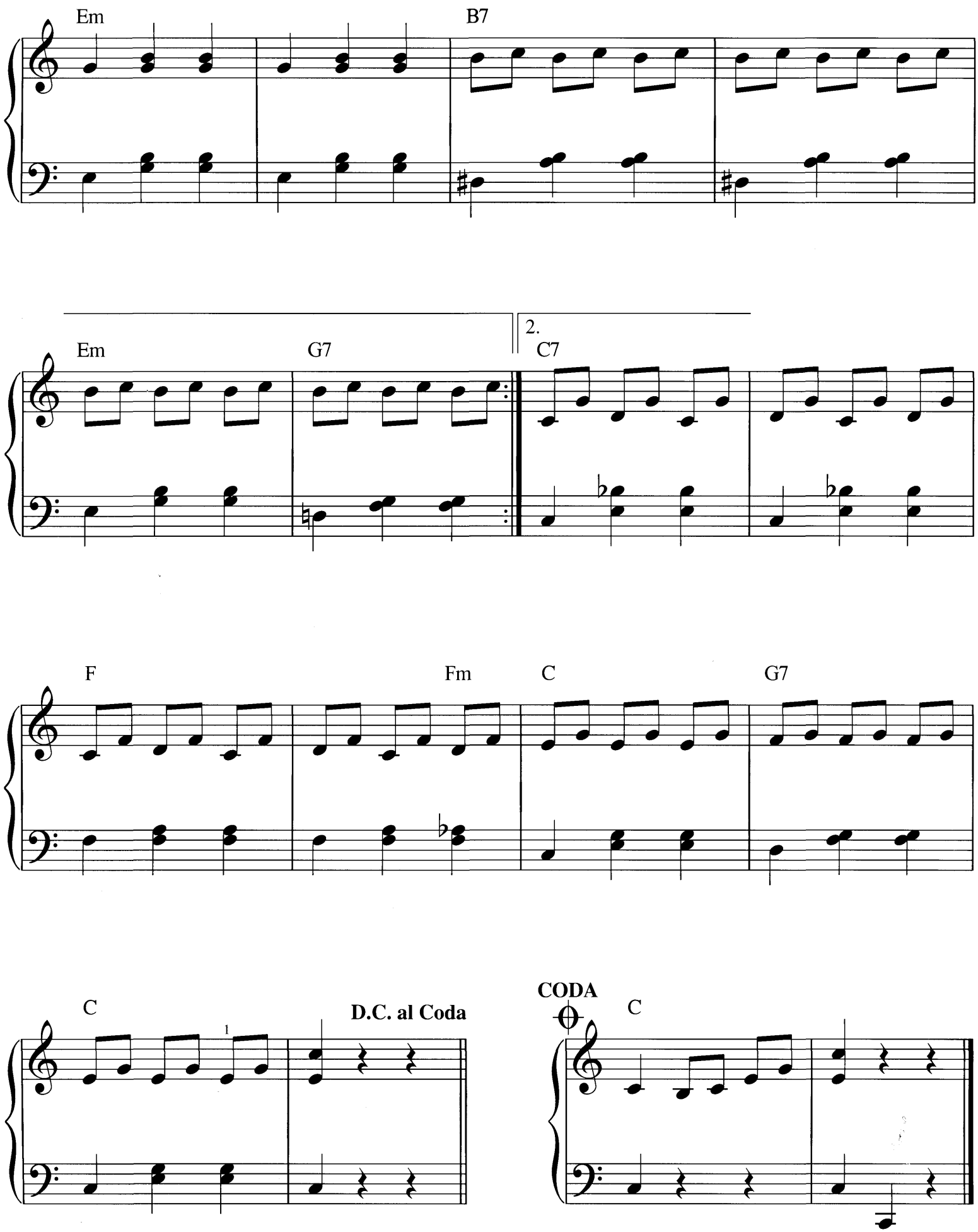
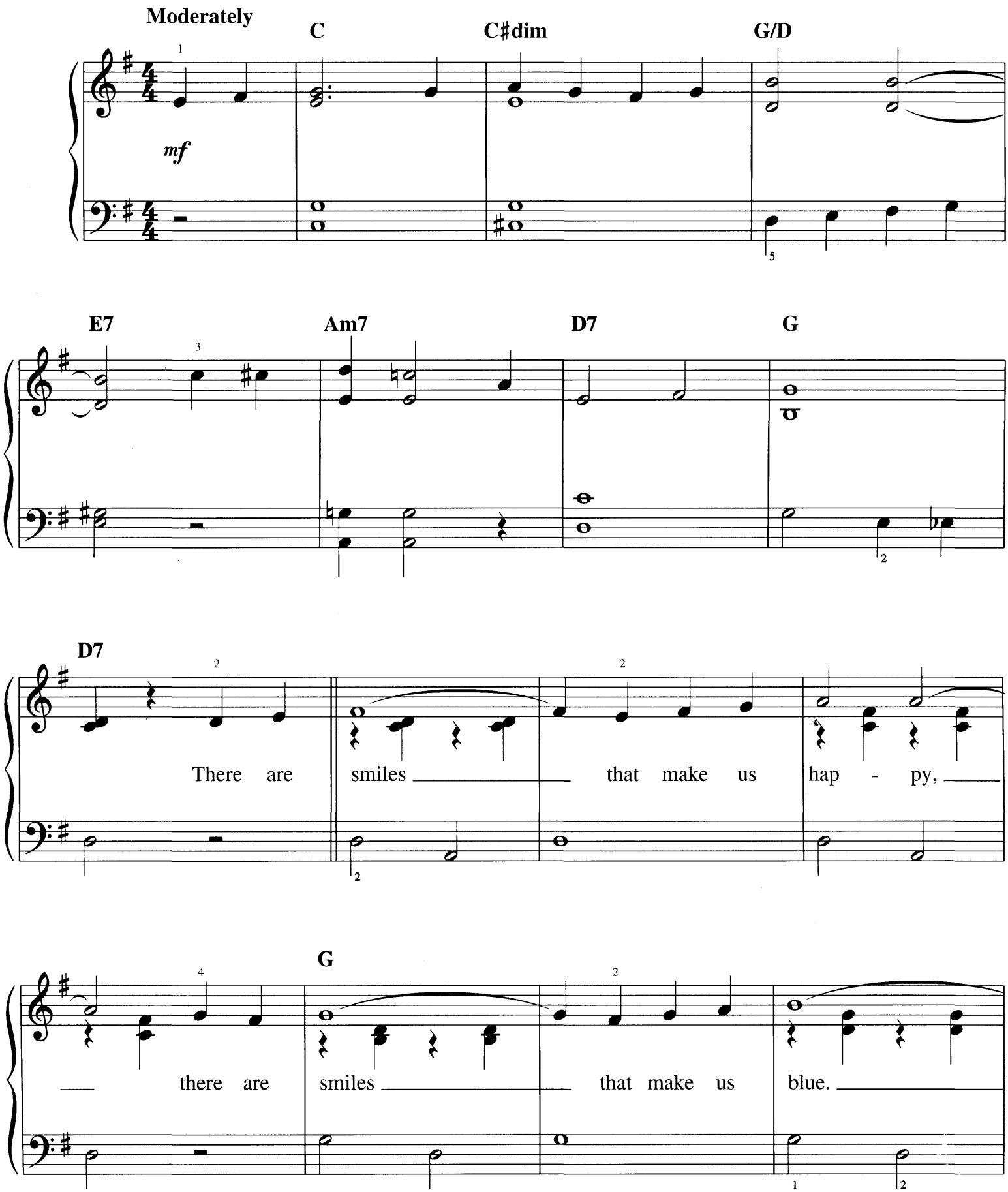

C
1
C
G7
C
1.


Em
B7
Em
G7
2.
C7
F
Fm
C
G7
C
1
D.C. al Coda
CODA
C

SMILES

Words by J. WILL CALLAHAN
Music by LEE S. ROBERTS



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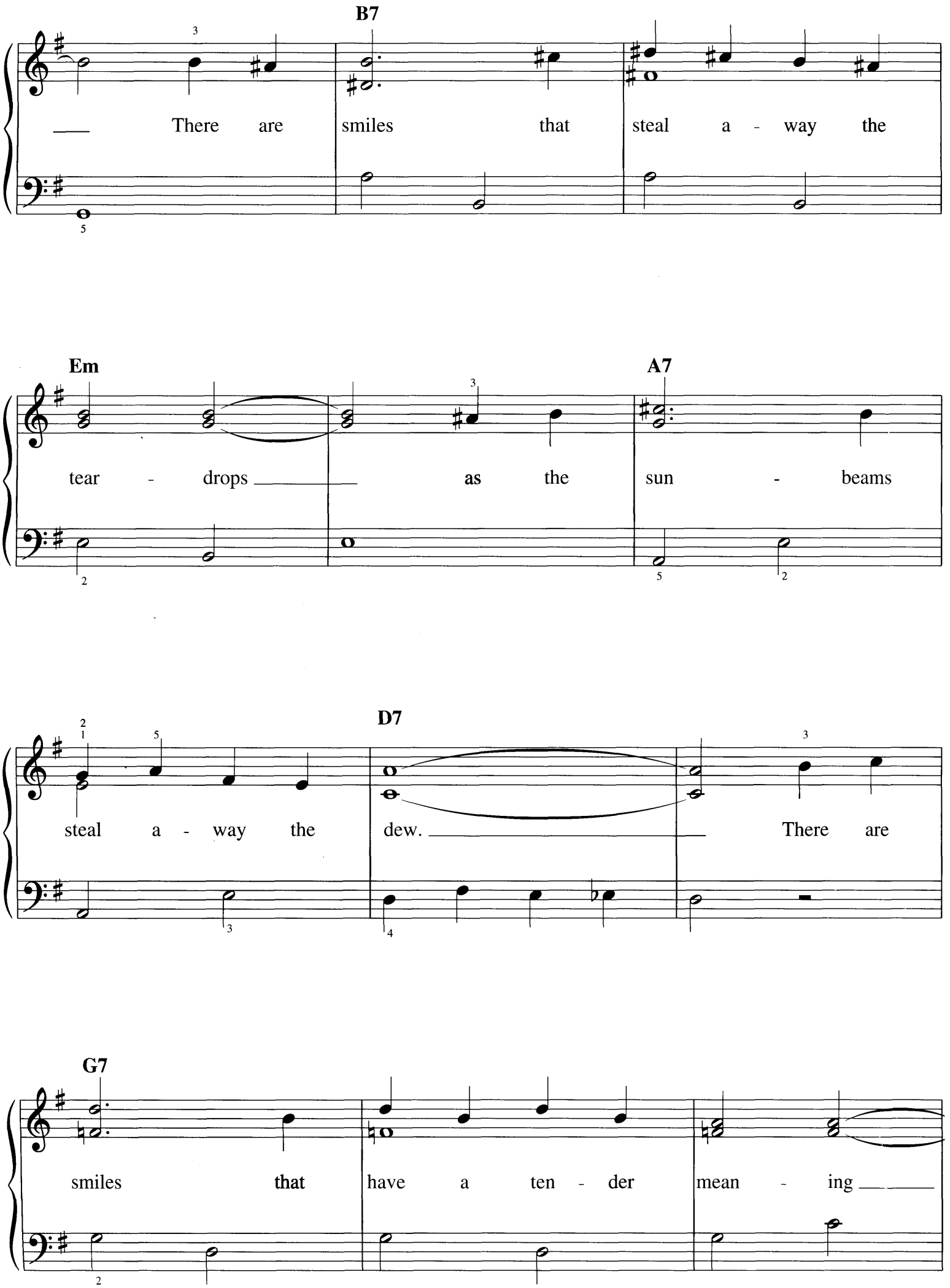
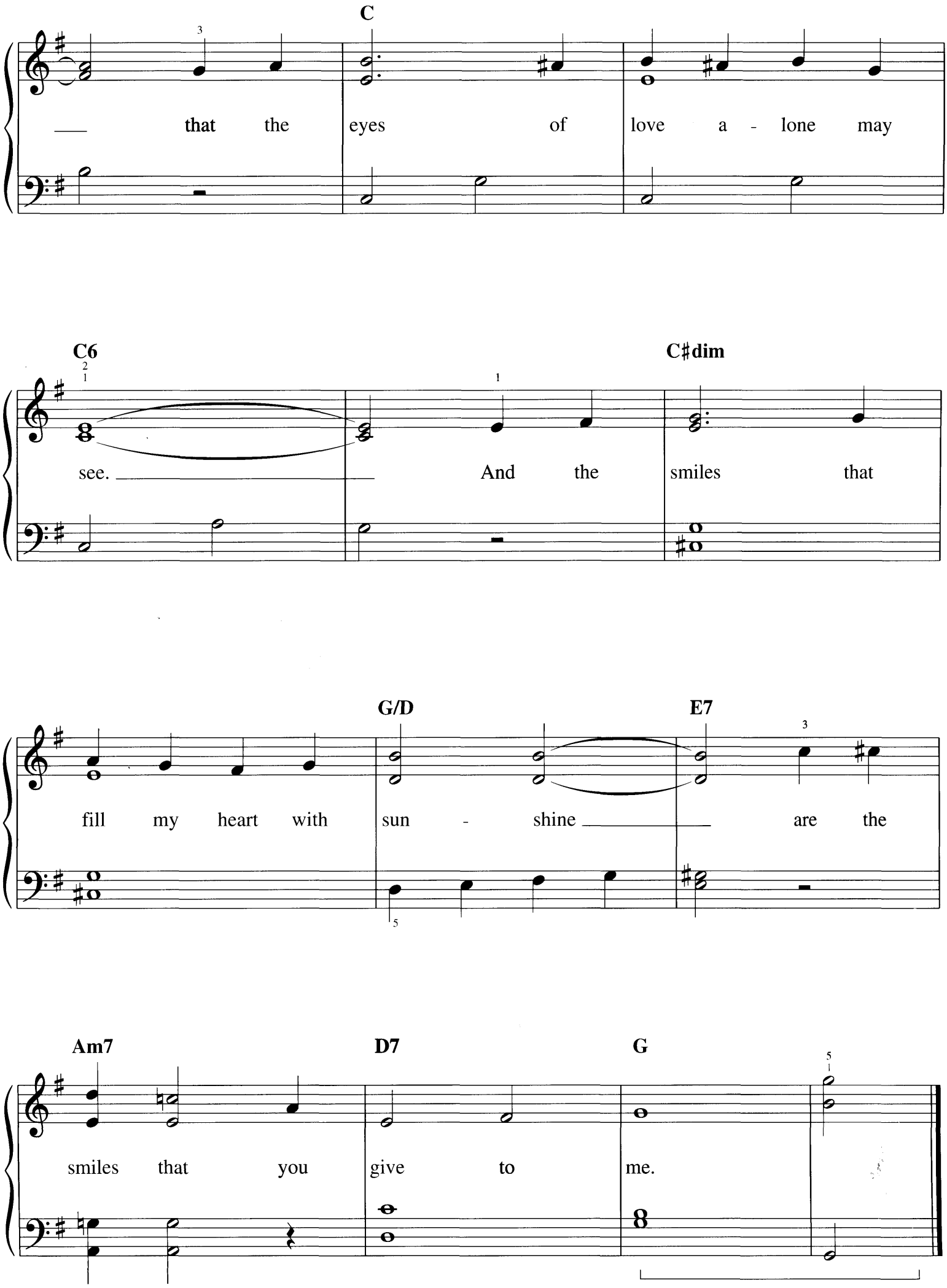
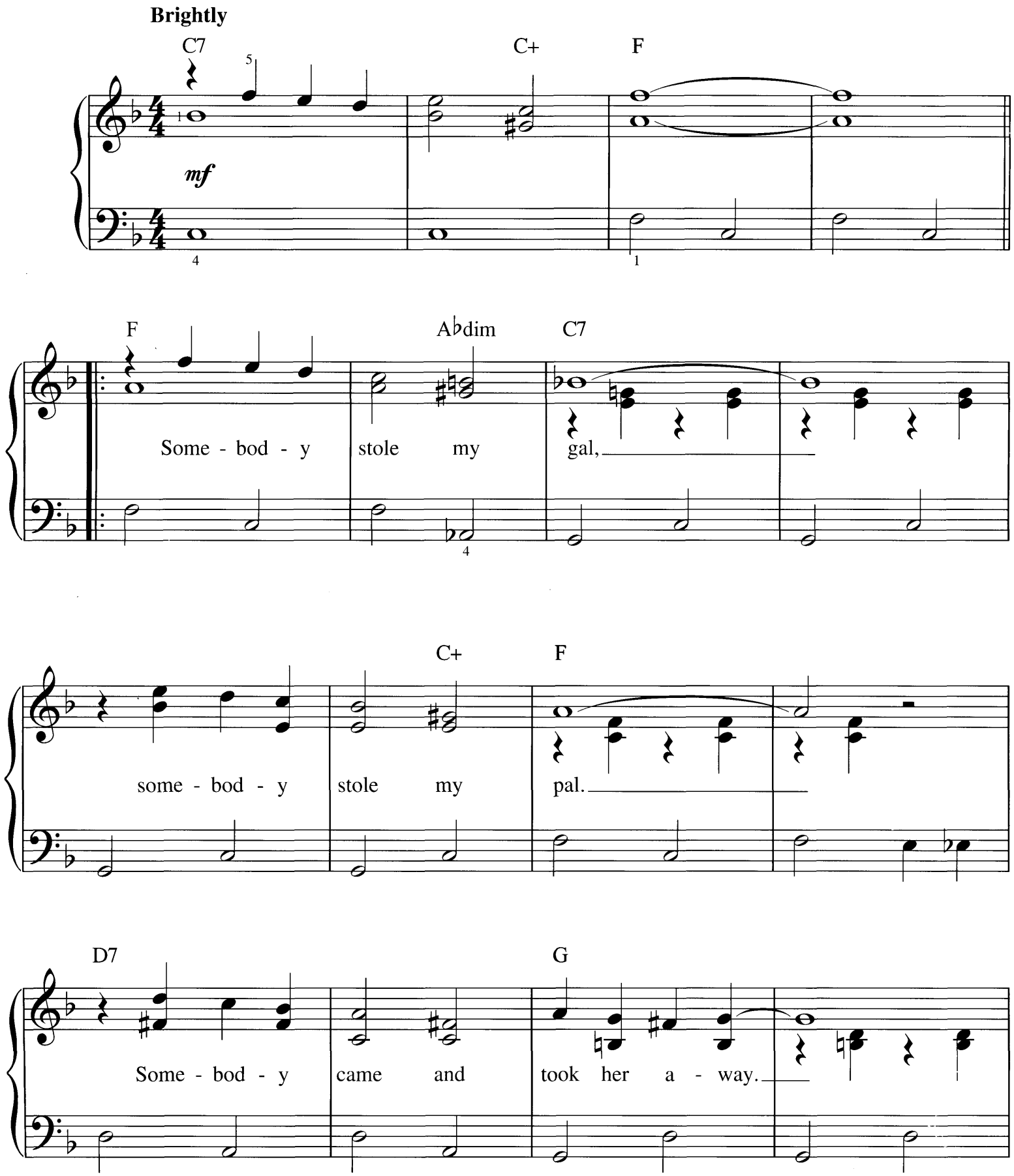

B7
There are smiles that steal a - way the
Em
A7
tear - drops as the sun - beams
D7
steal a - way the dew. There are
G7
smiles that have a ten - der mean - ing


C
that the eyes of love a - lone may
C6
C♯dim
see. And the smiles that
G/D
E7
fill my heart with sun - shine are the
Am7
D7
G
smiles that you give to me.

SOMEBODY STOLE MY GAL

Words and Music by
LEO WOOD



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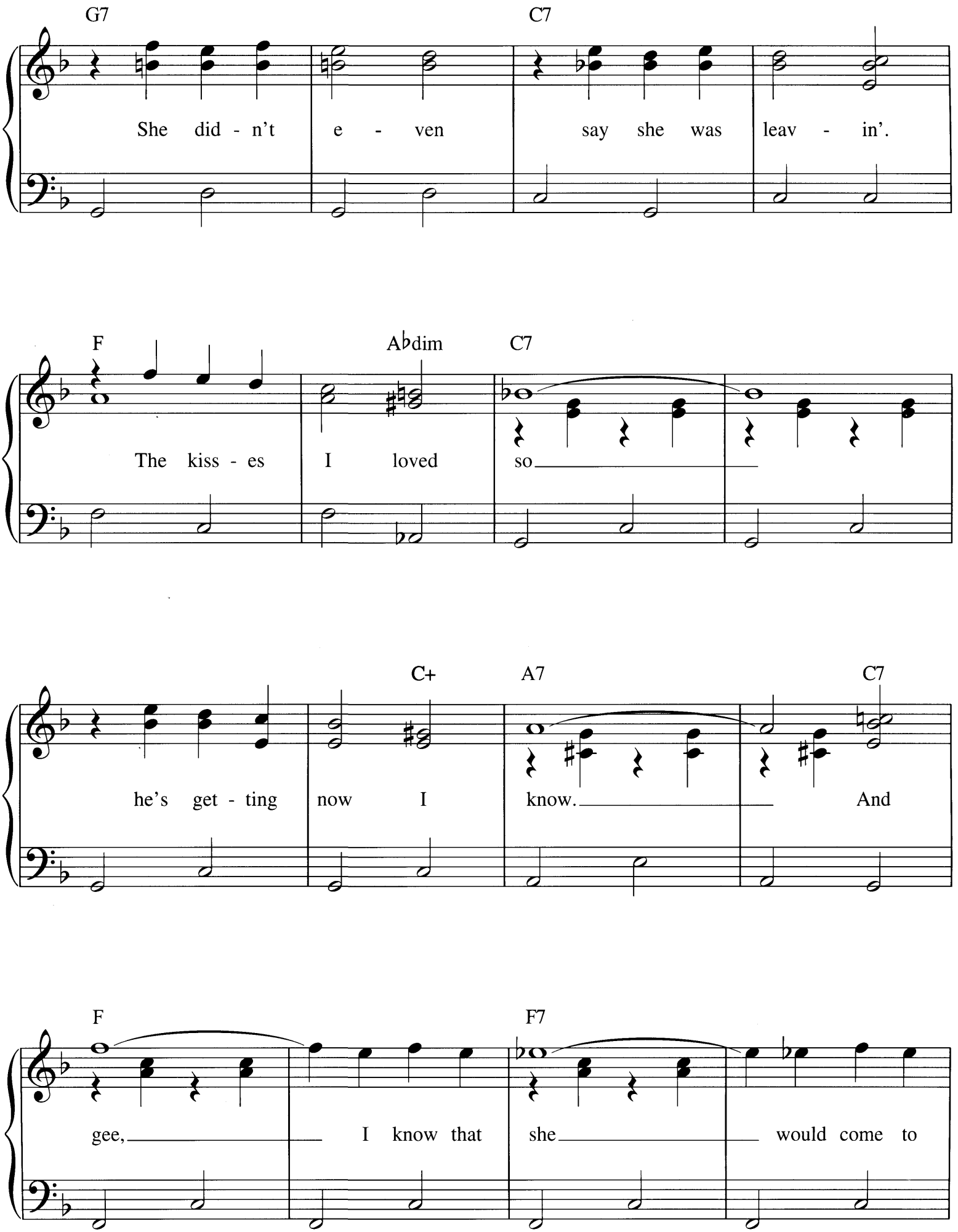
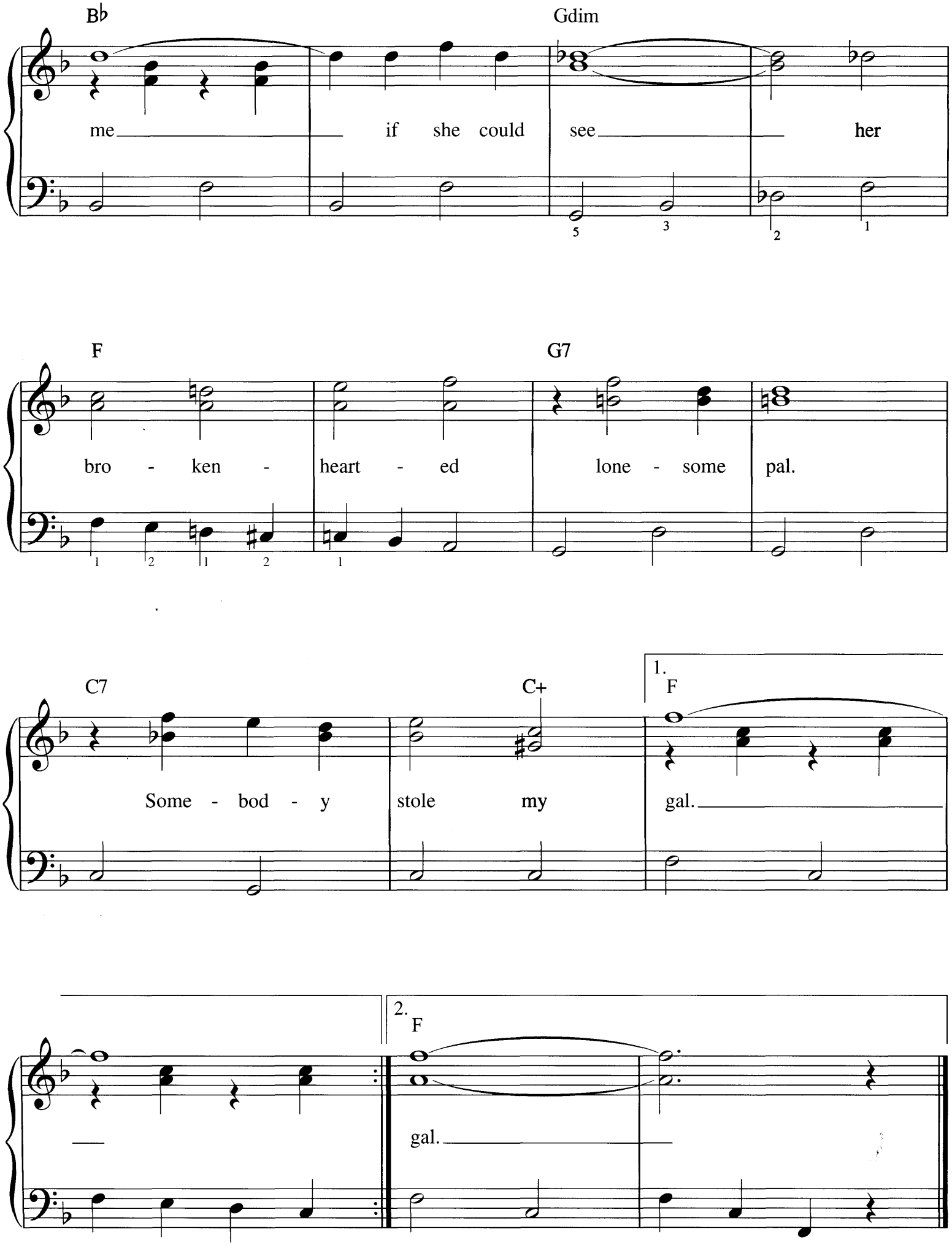
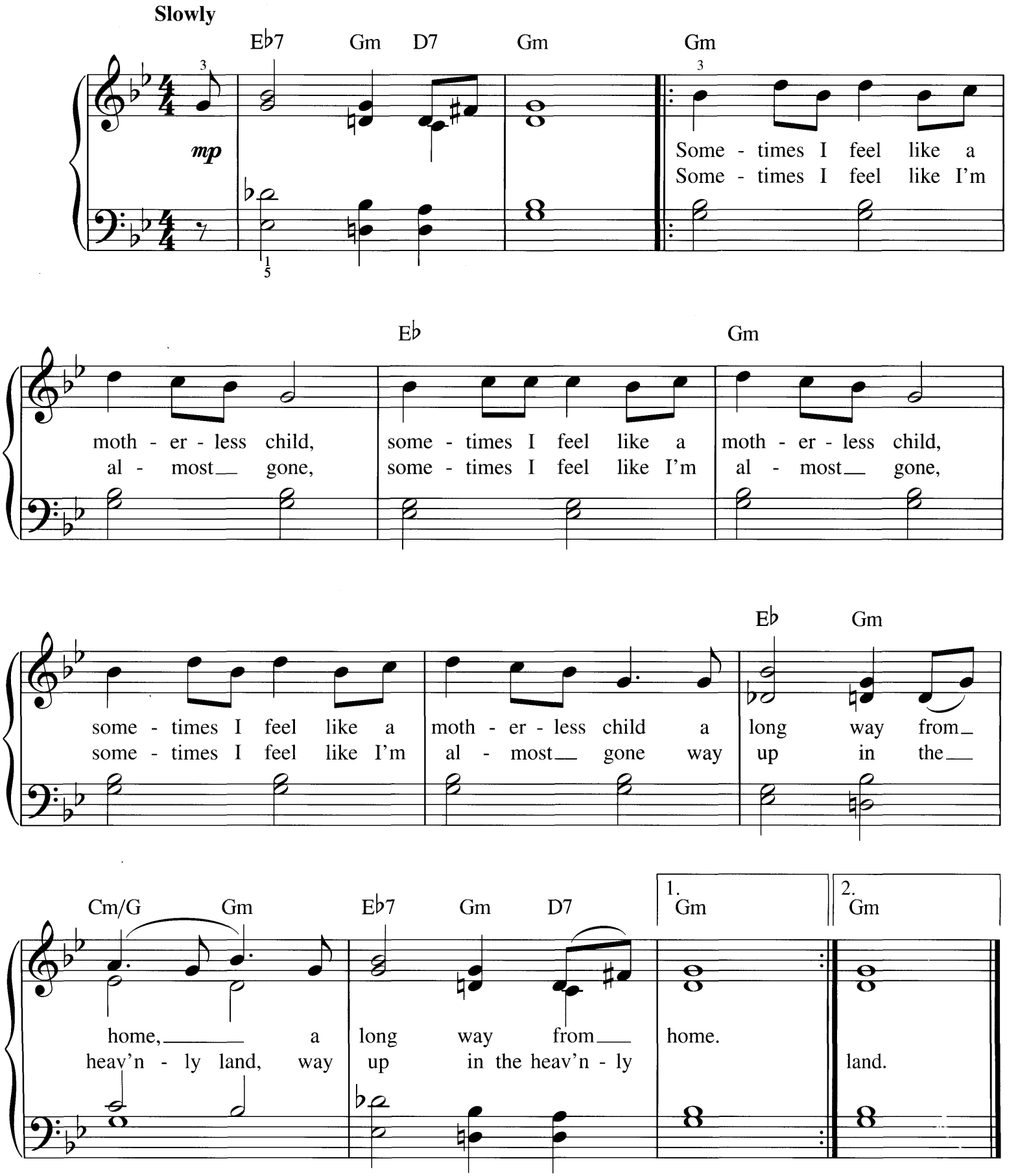

G7
C7
She did - n't e - ven say she was leav - in'.
F
A♭dim
C7
The kiss - es I loved so
C+
A7
C7
he's get - ting now I know. And
F
F7
gee, I know that she would come to


B♭
Gdim
me if she could see her
F
G7
bro - ken - heart - ed lone - some pal.
C7
C+
1.
F
Some - bod - y stole my gal.
2.
F
gal.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

African-American Spiritual



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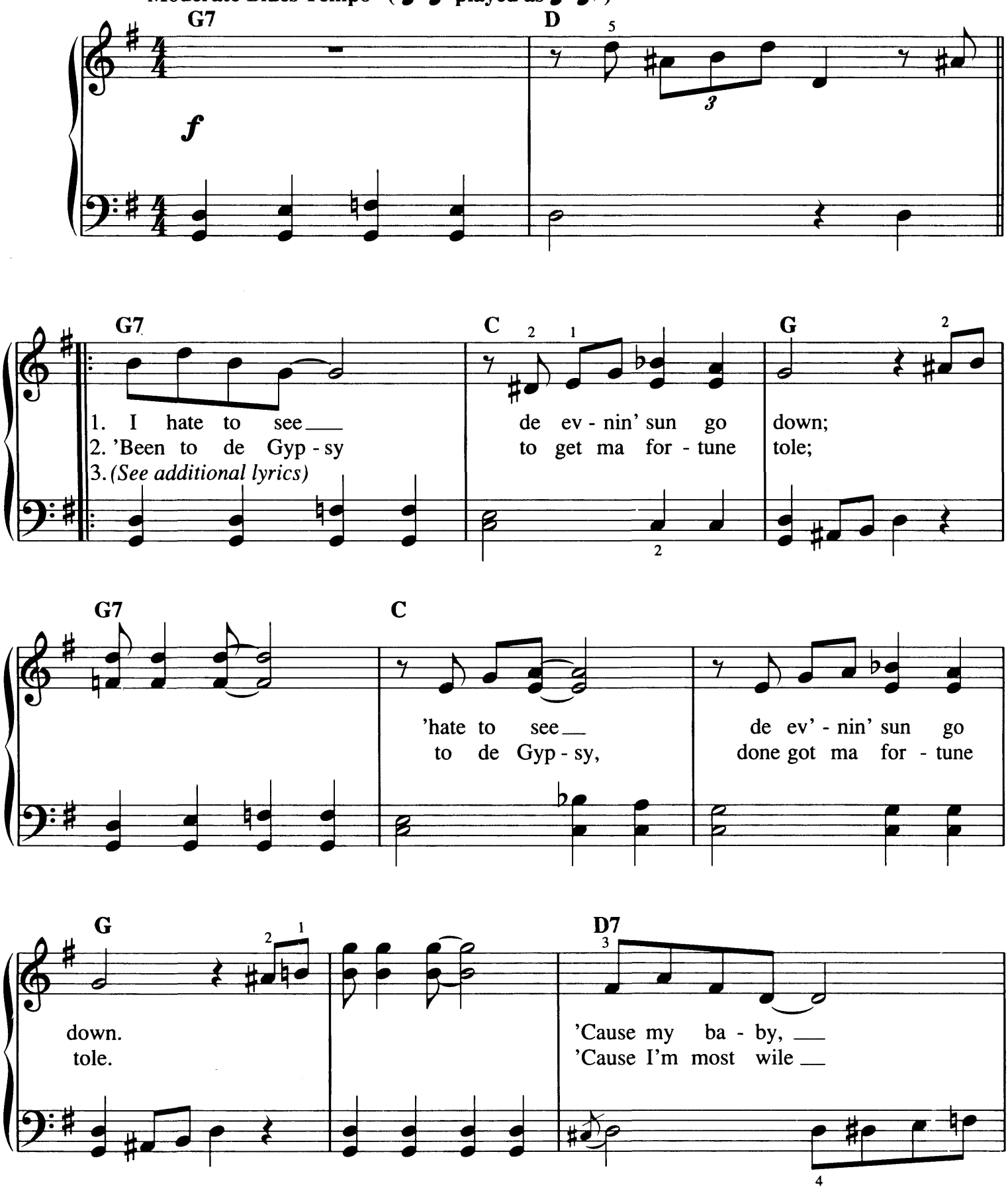
ST. LOUIS BLUES

from BIRTH OF THE BLUES

Words and Music by
W.C. HANDY

Moderate Blues Tempo (played as)



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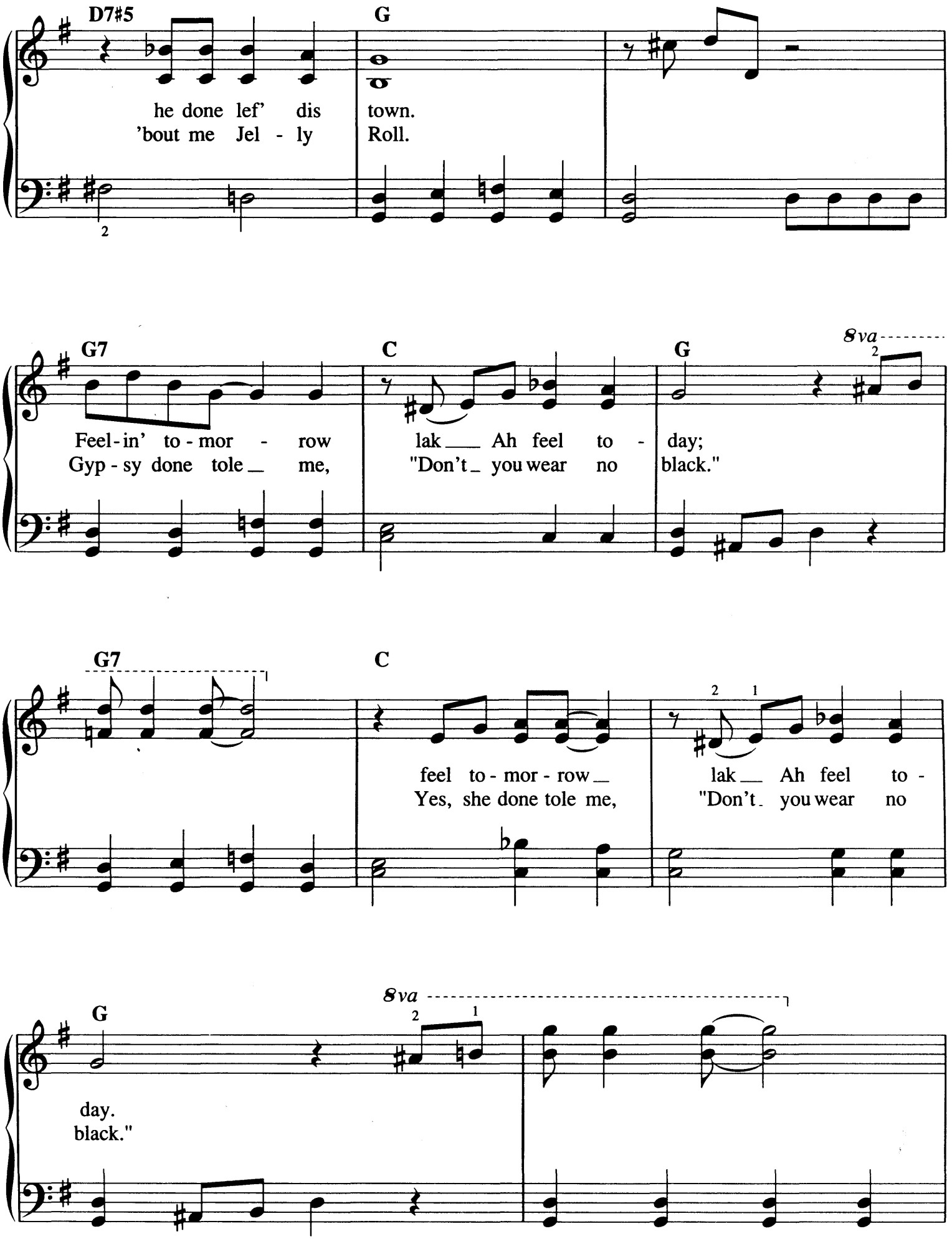
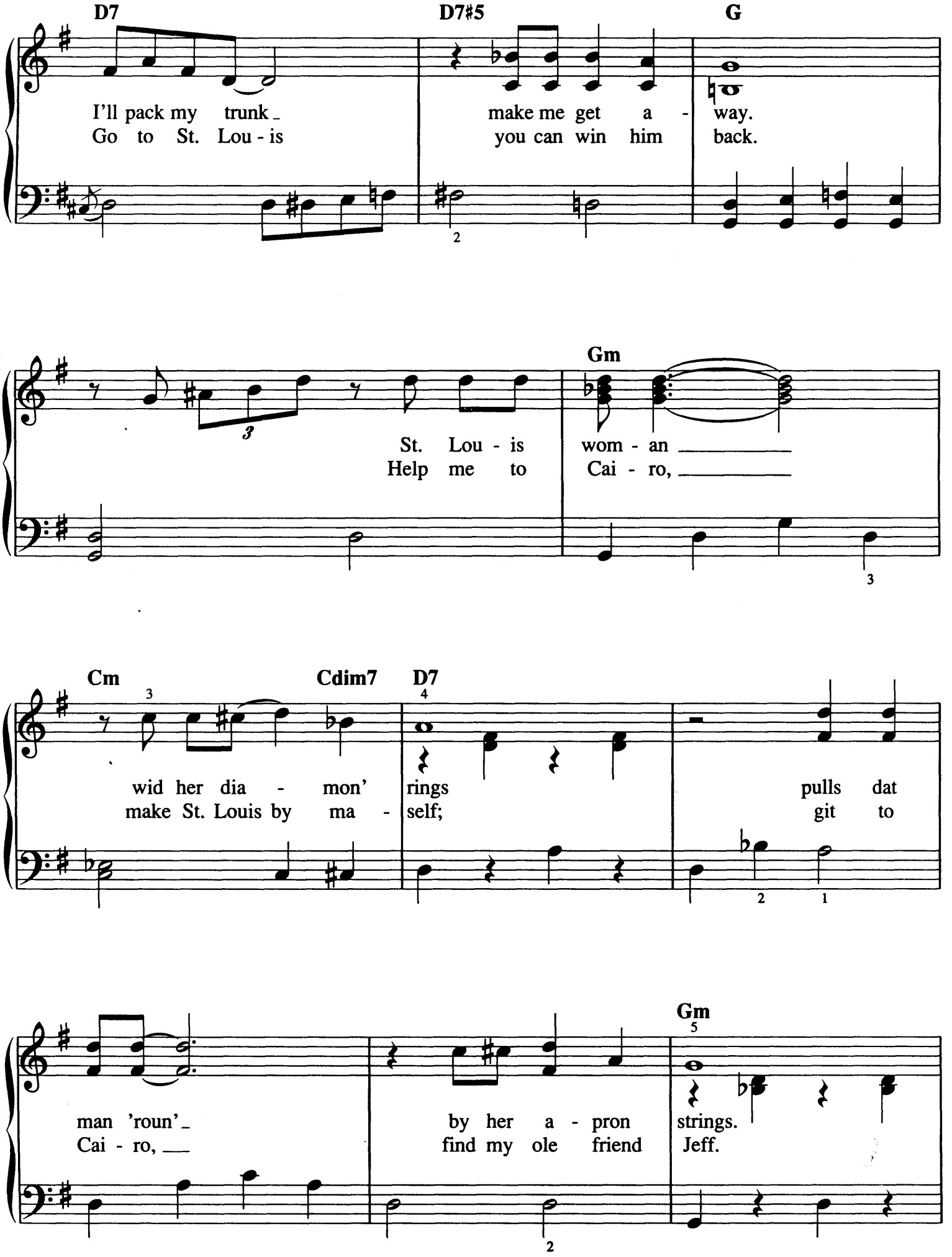
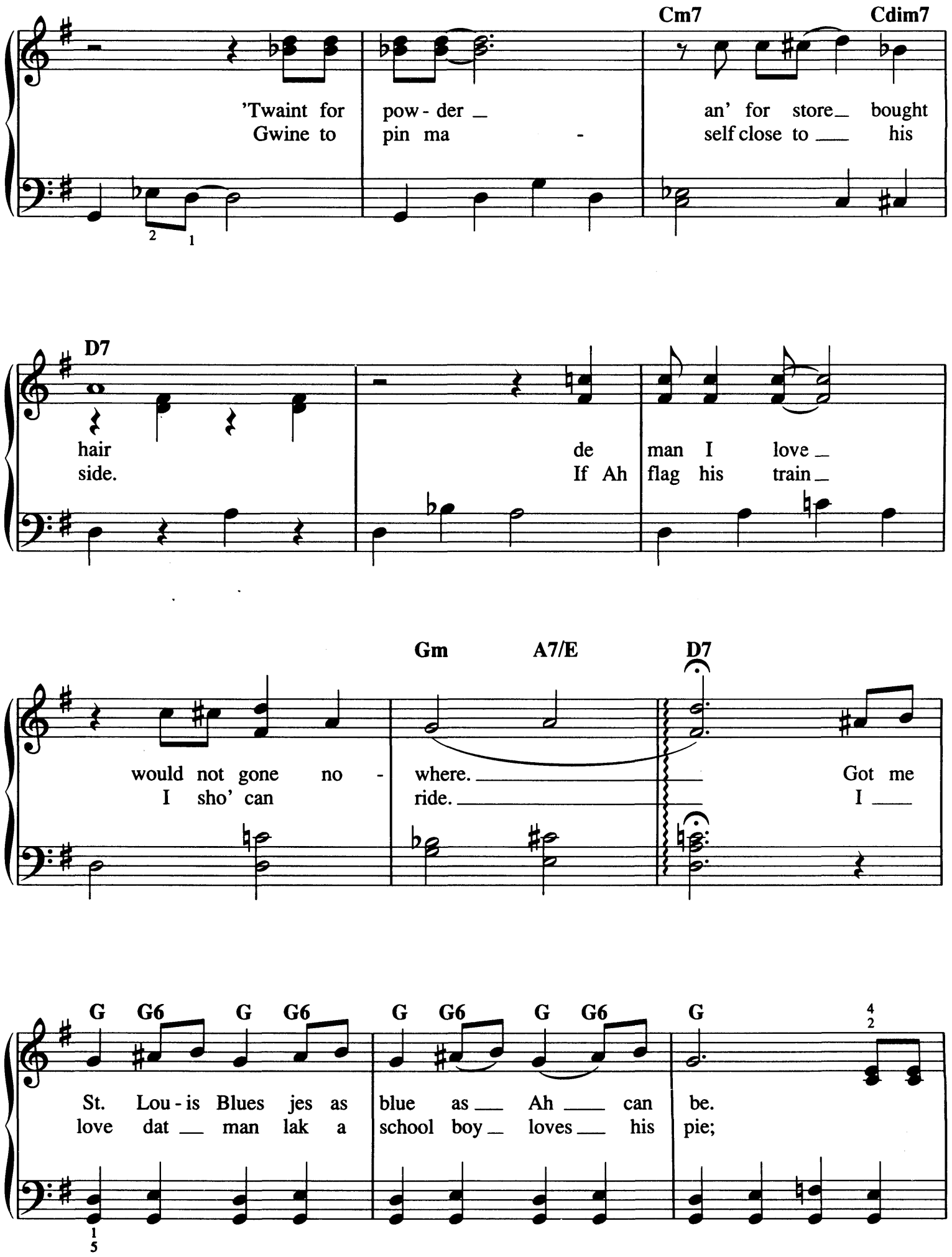
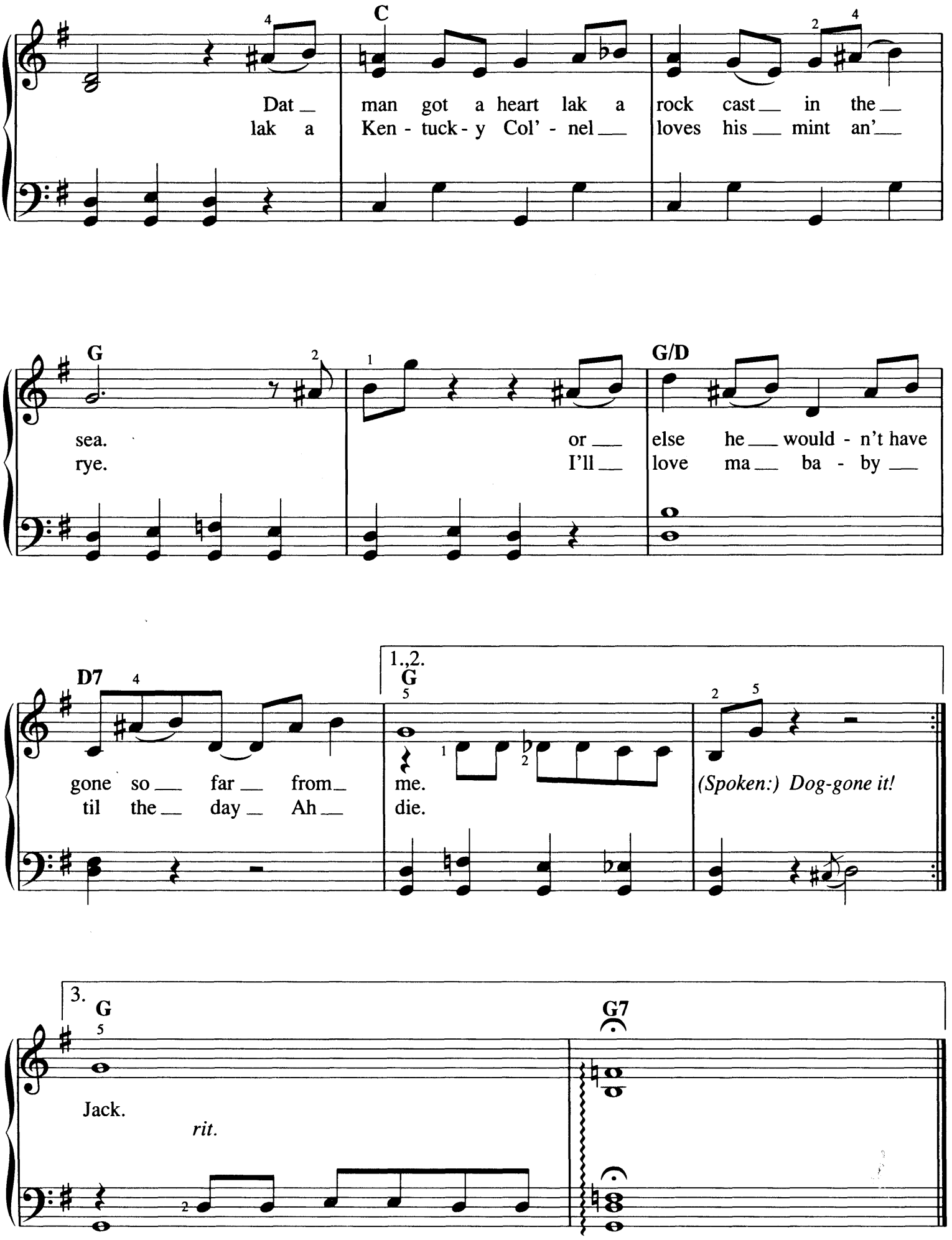

D7#5
G
he done lef' dis
'bout me Jel - ly
town.
Roll.
G7
C
G
8va
Feel-in' to-mor - row
Gyp - sy done tole_ me,
lak___ Ah feel to - day;
"Don't_ you wear no black."
G7
C
feel to - mor - row_
Yes, she done tole me,
lak___ Ah feel to -
"Don't_ you wear no
G
8va
day.
black."

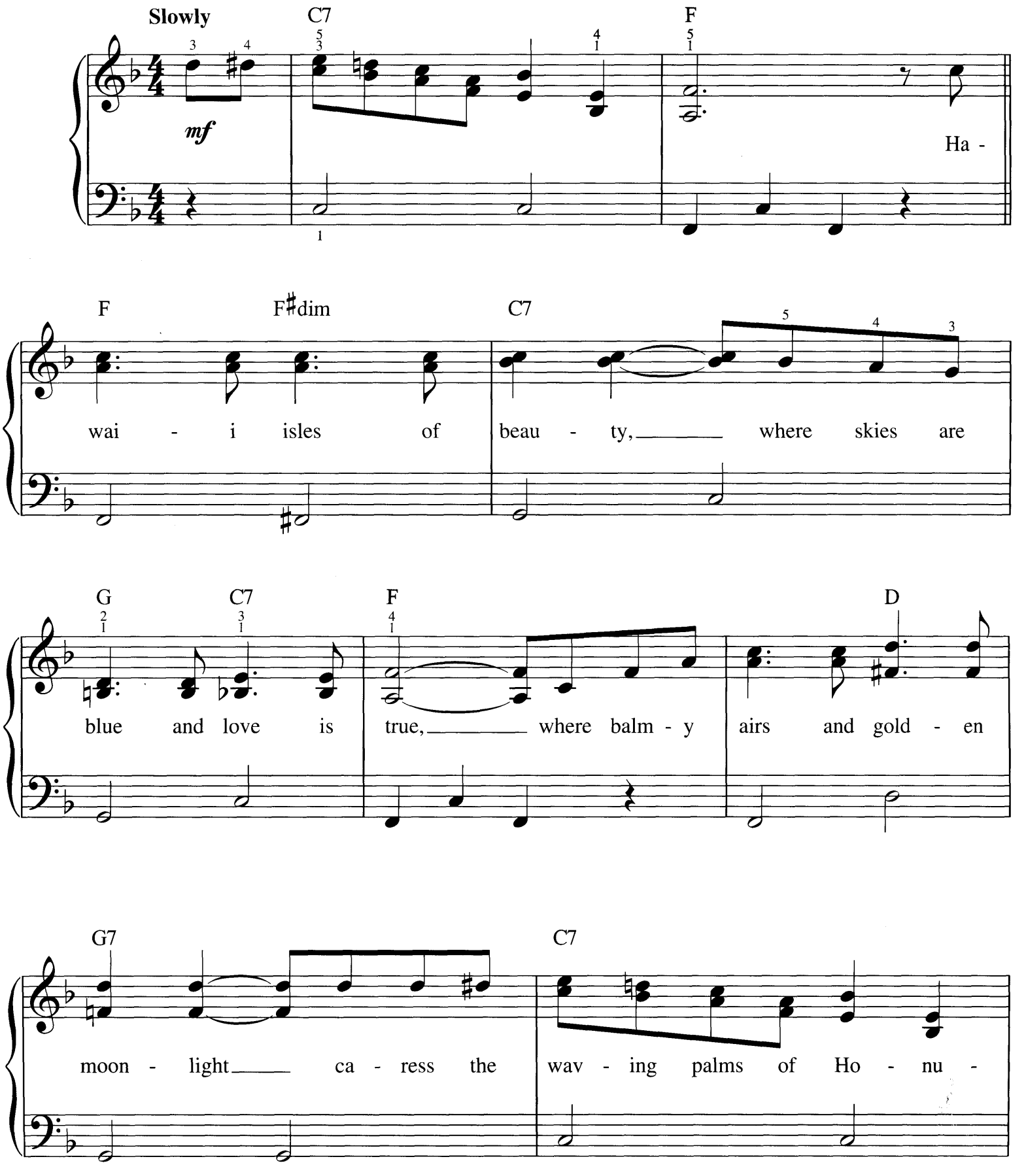

D7
D7#5
G
I'll pack my trunk_ make me get a - way.
Go to St. Lou - is you can win him back.
Gm
St. Lou - is wom - an _____
Help me to Cai - ro, _____
Cm
Cdim7
D7
wid her dia - mon' rings pulls dat
make St. Louis by ma - self; git to
man 'roun'_ by her a - pron strings.
Cai - ro, ___ find my ole friend Jeff.
Gm


Cm7
Cdim7
'Twaint for pow - der _ an' for store_ bought
Gwine to pin ma - self close to ___ his
D7
hair de man I love _
side. If Ah flag his train _
Gm
A7/E
D7
would not gone no - where. ___ Got me
I sho' can ride. ___ I ___
G G6 G G6 G G6 G G6 G
St. Lou - is Blues jes as blue as ___ Ah ___ can be.
love dat ___ man lak a school boy _ loves ___ his pie;


C
Dat _ man got a heart lak a rock cast _ in the _
lak a Ken - tuck - y Col' - nel _ loves his _ mint an' _
G
G/D
sea. or _ else he _ would - n't have
rye. I'll _ love ma _ ba - by _
D7
1.,2.
G
gone so _ far _ from _ me. (Spoken:) Dog-gone it!
til the _ day _ Ah _ die.
3.
G
G7
Jack.
rit.

SONG OF THE ISLANDS

Words and Music by
CHARLES E. KING



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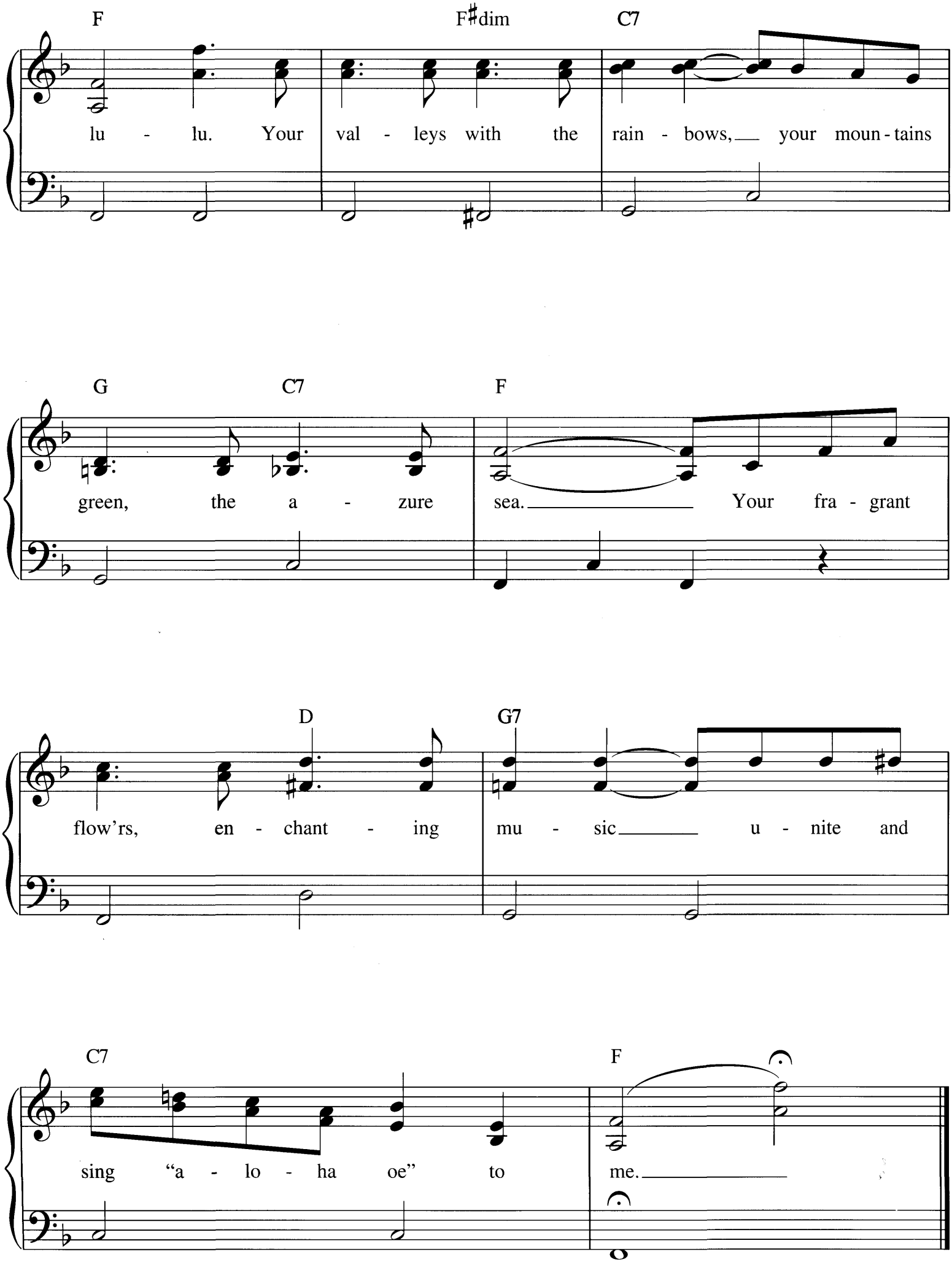
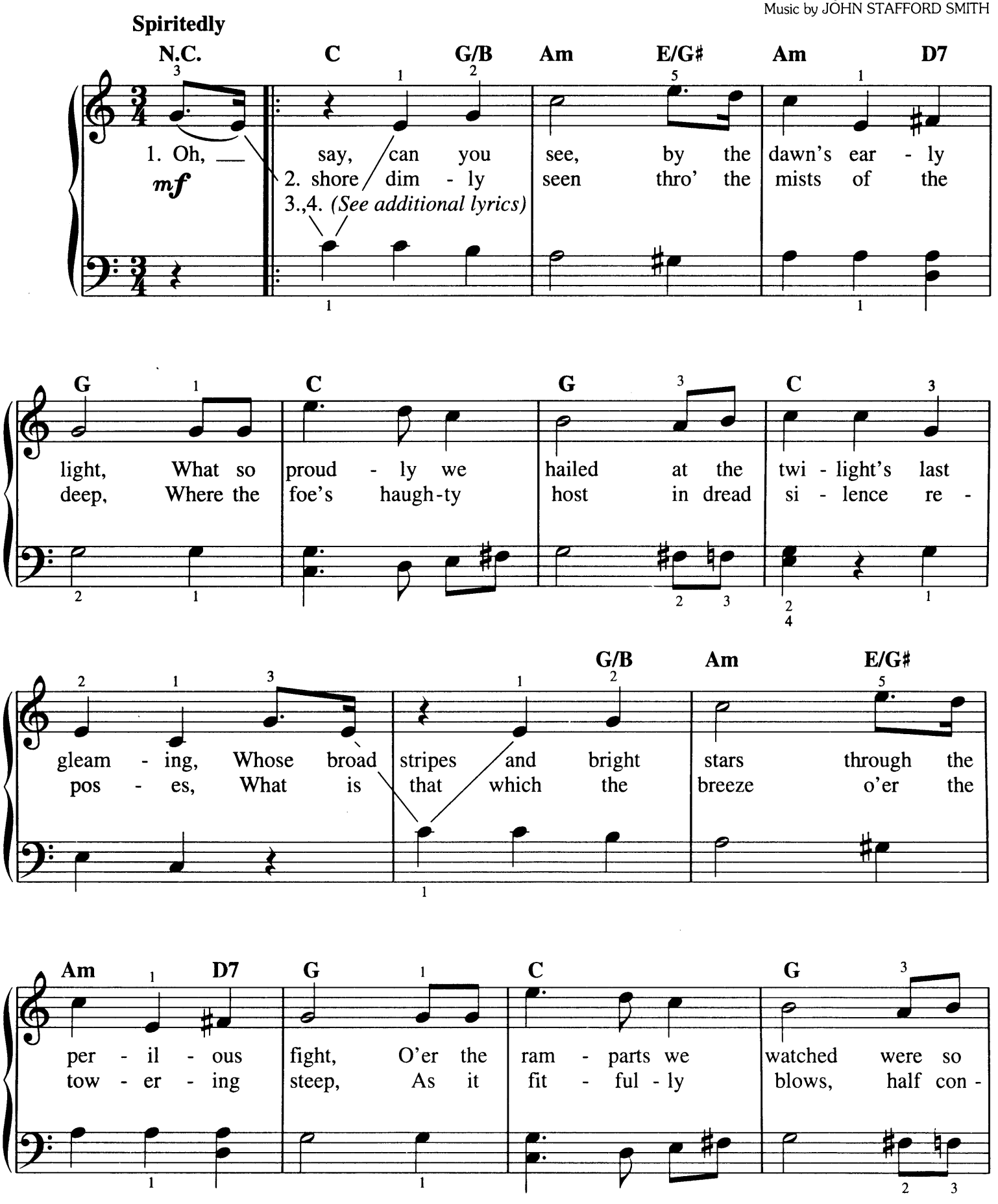

F
F♯dim
C7
lu - lu. Your val - leys with the rain - bows, your moun - tains
G
C7
F
green, the a - zure sea. Your fra - grant
D
G7
flow'rs, en - chant - ing mu - sic u - nite and
C7
F
sing "a - lo - ha oe" to me.

THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH



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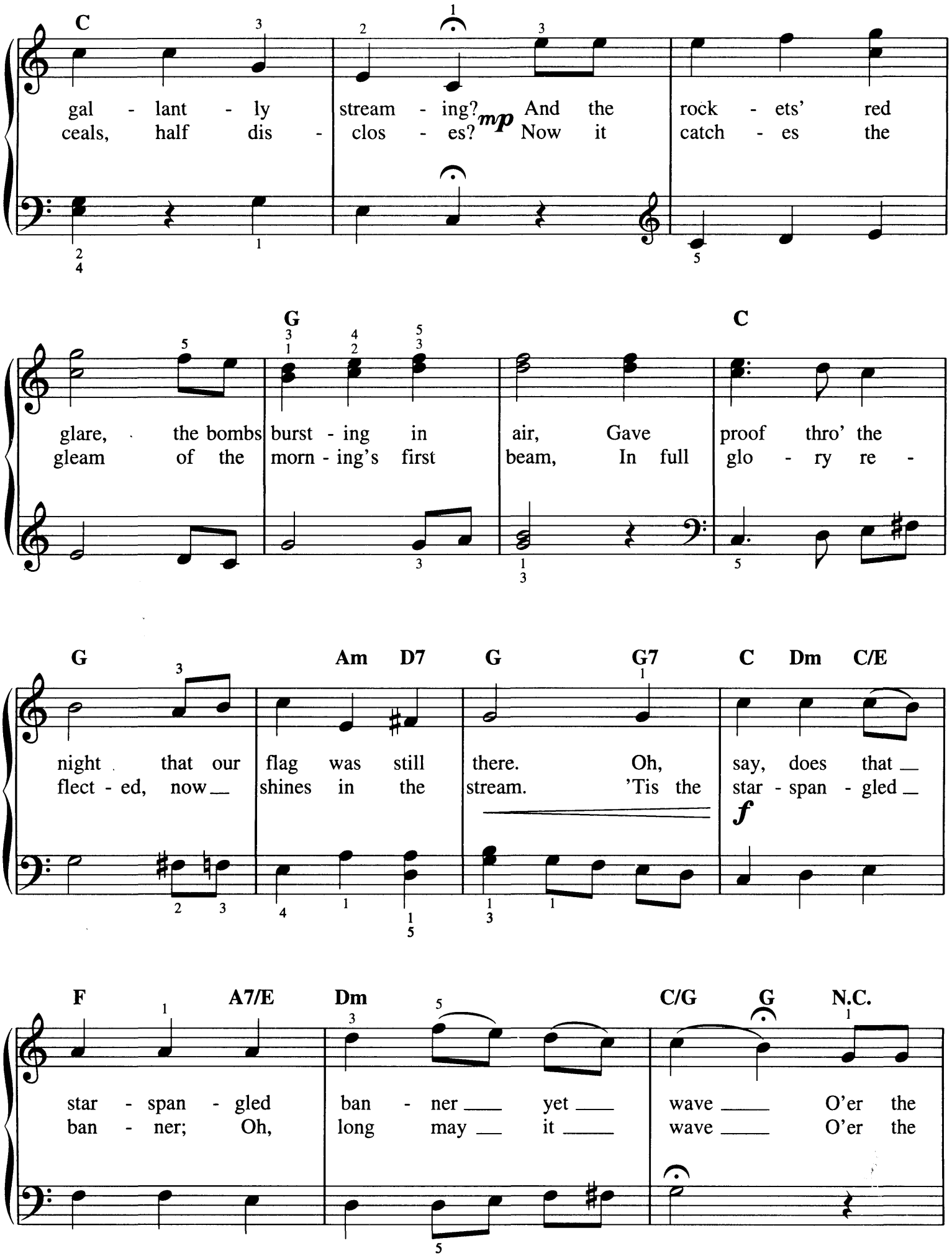
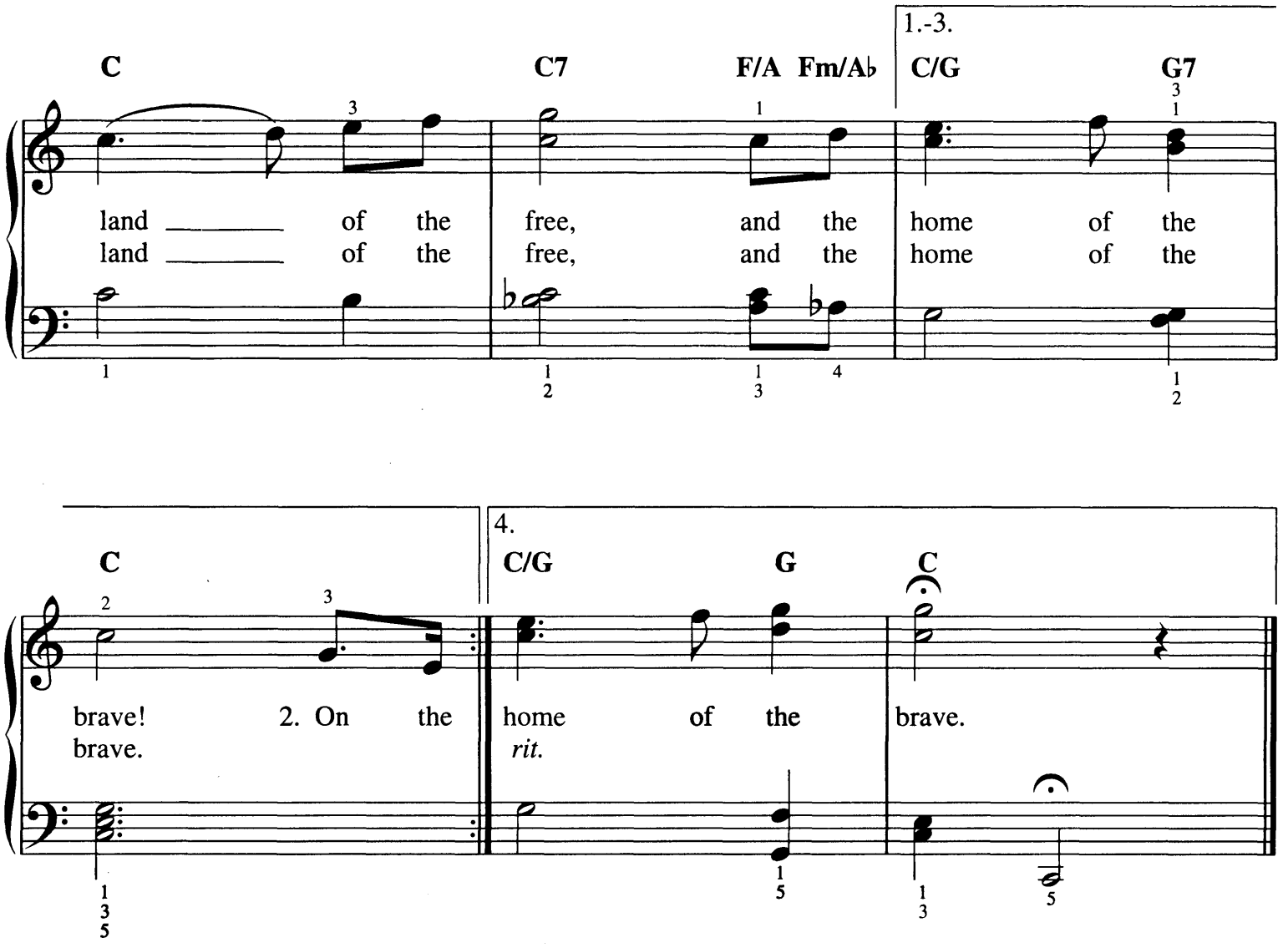

C
gal - lant - ly stream - ing? And the rock - ets' red
ceals, half dis - clos - es? Now it catch - es the
mp
G
C
glare, the bombs burst - ing in air, Gave proof thro' the
gleam of the morn - ing's first beam, In full glo - ry re -
G Am D7 G G7 C Dm C/E
night that our flag was still there. Oh, say, does that
flect - ed, now shines in the stream. 'Tis the star - span - gled
f
F A7/E Dm C/G G N.C.
star - span - gled ban - ner yet wave O'er the
ban - ner; Oh, long may it wave O'er the



Additional Lyrics

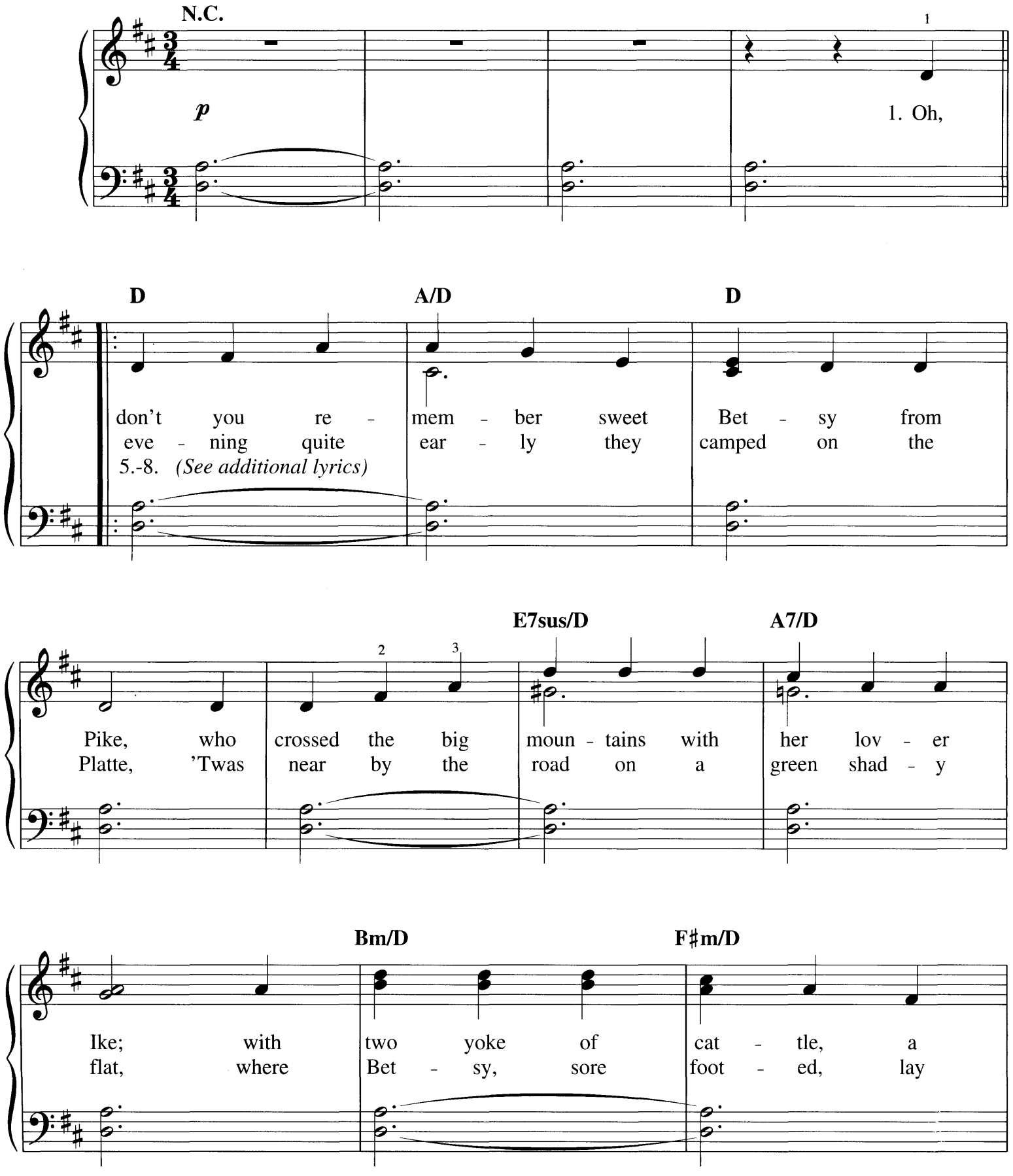
3. And where is the band who so vauntingly swore,
That the havoc of war and the battle's confusion
A home and a country they'd leave us no more?
Their blood has wash'd out their foul footstep's pollution.
No refuge could save the hireling and slave
From the terror of flight, or the gloom of the grave:
And the star-spangled banner in triumph doth wave
O'er the land of the free, and the home of the brave!

4. Oh, thus be it ever, when freemen shall stand
Between their loved homes and the war's desolation;
Blest with victory and peace, may the heaven-rescued land
Praise the power that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto: "In God is our trust!"
And the star-spangled banner in triumph shall wave,
O'er the land of the free, and the home of the brave!

SWEET BETSY FROM PIKE

American Folksong

Moderately fast Waltz



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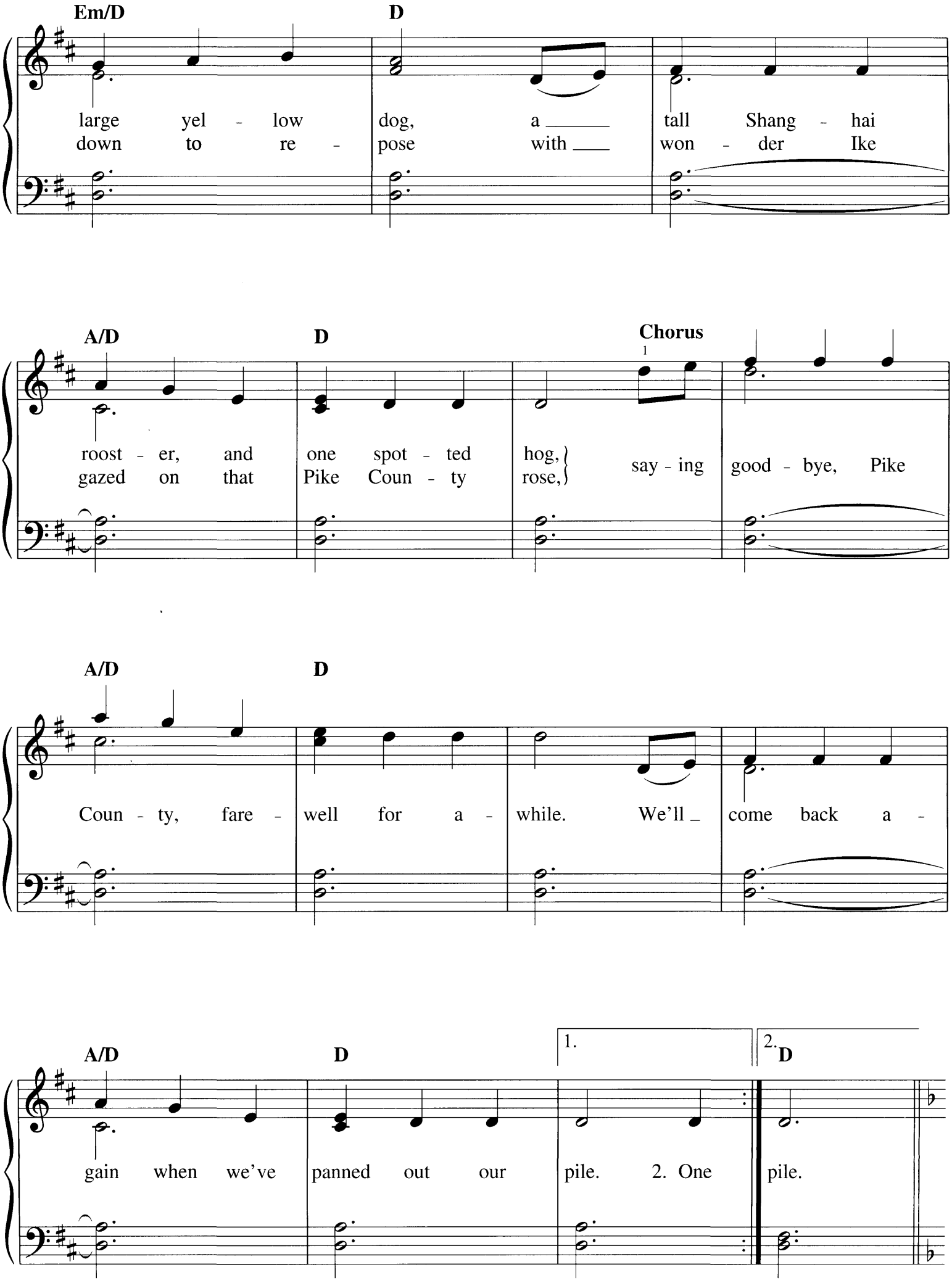
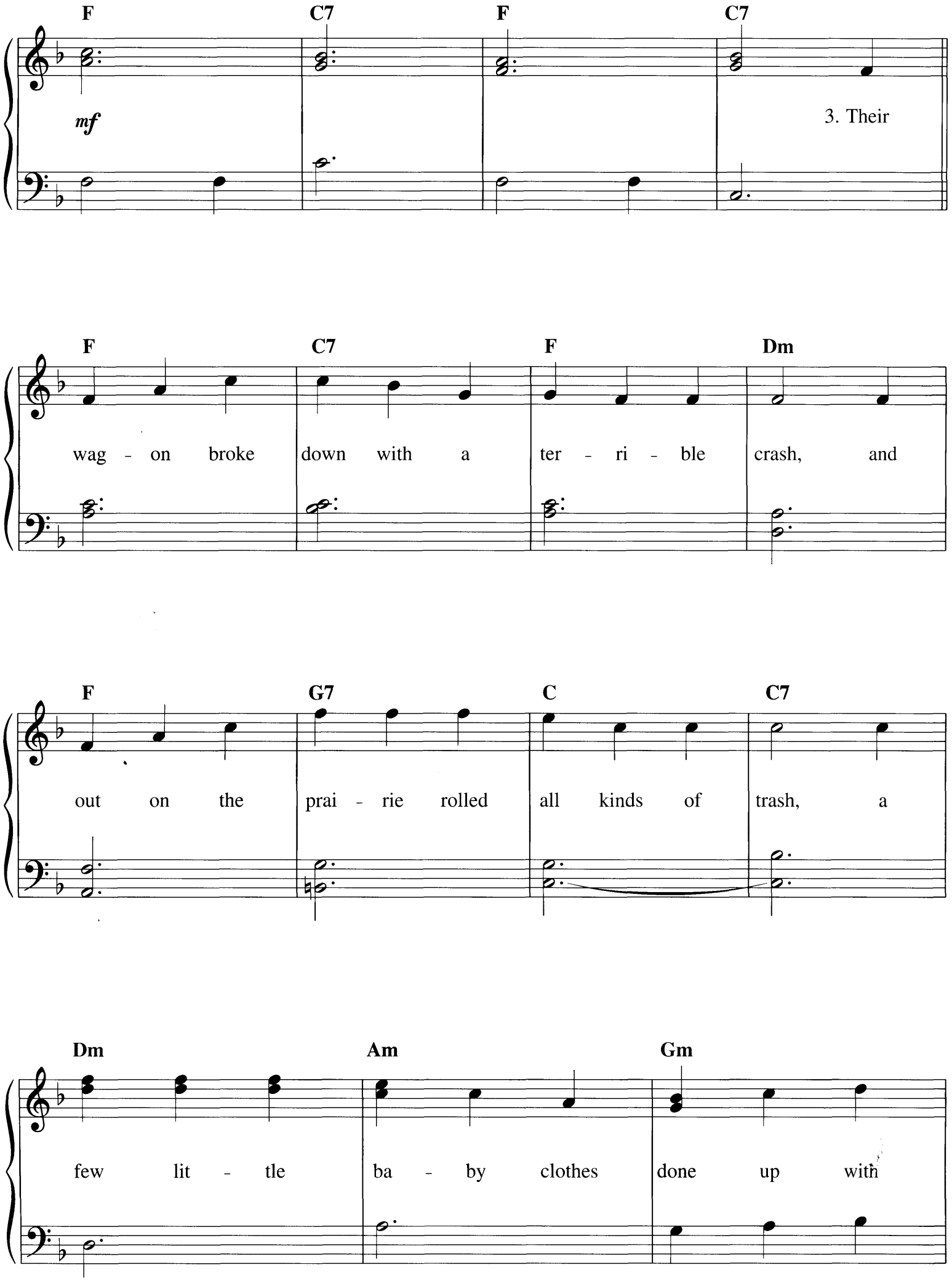
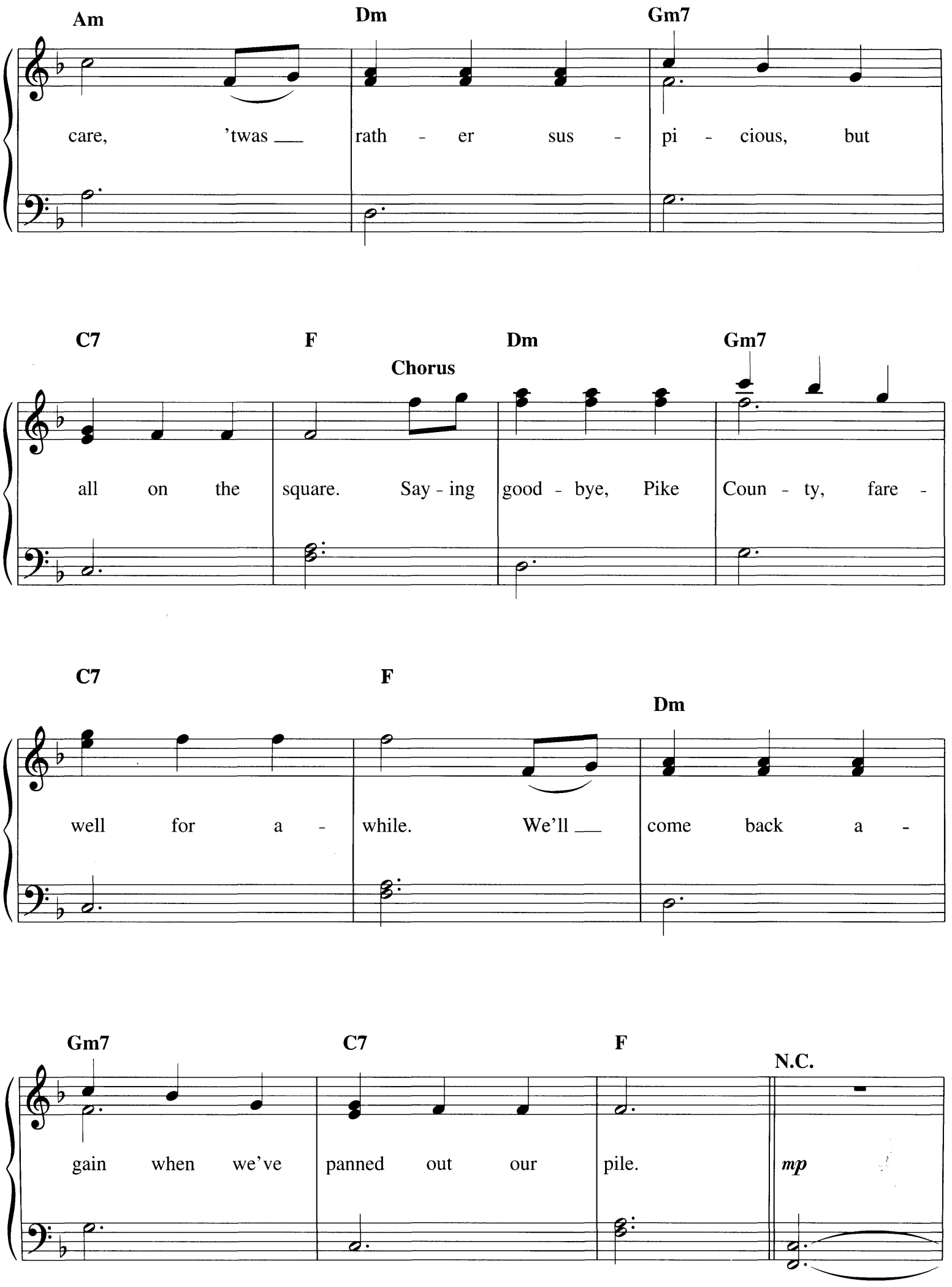
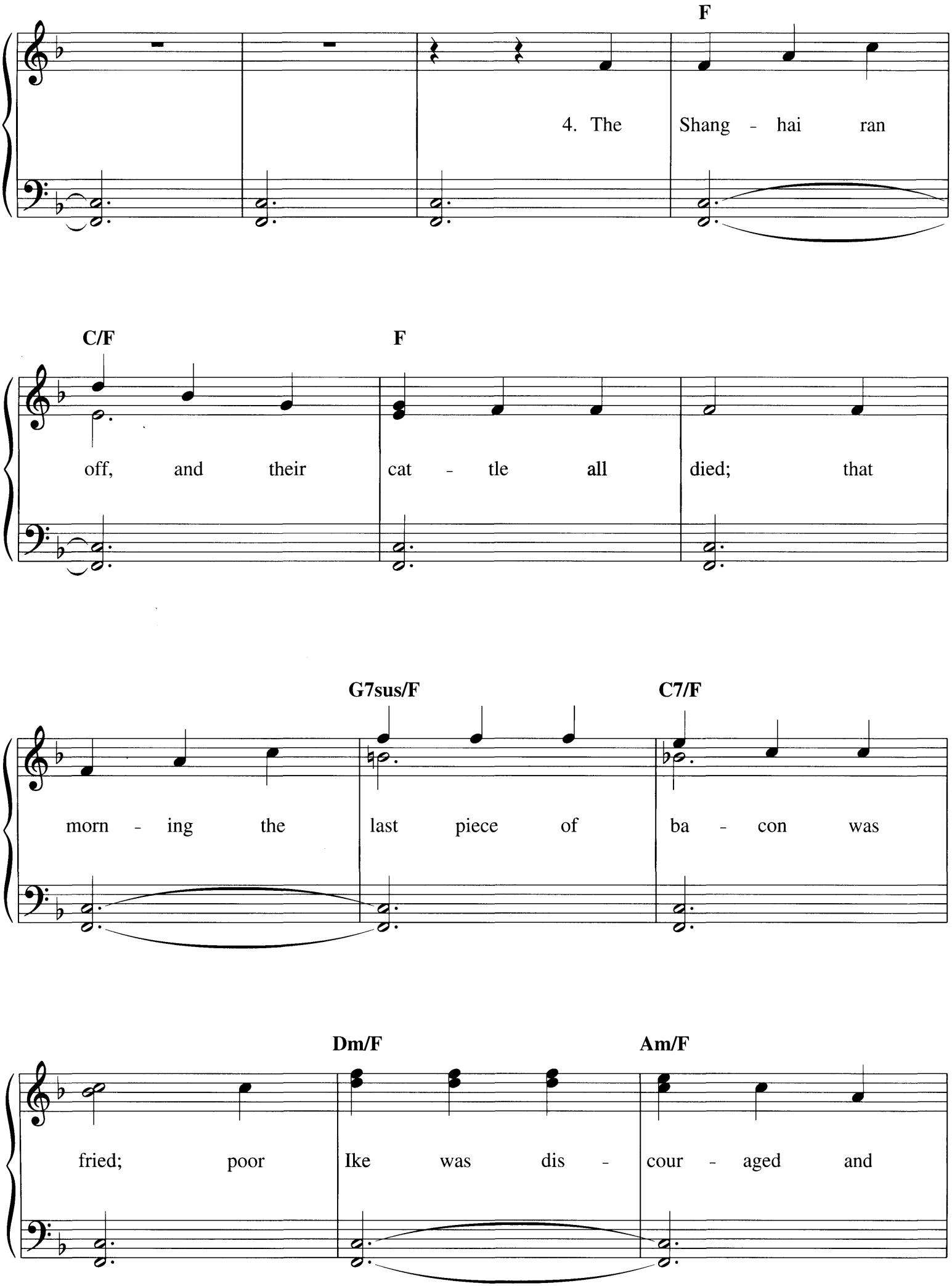
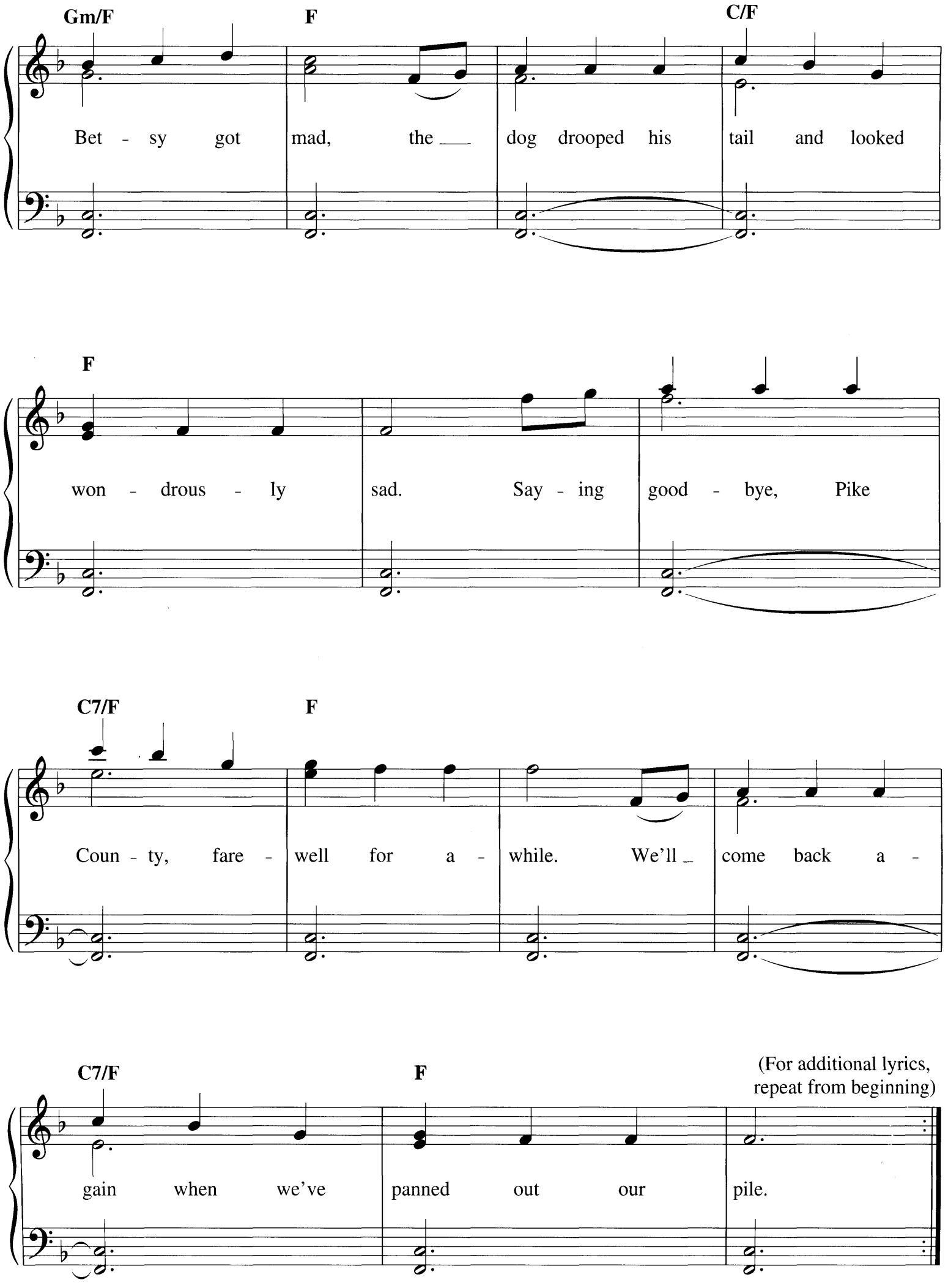
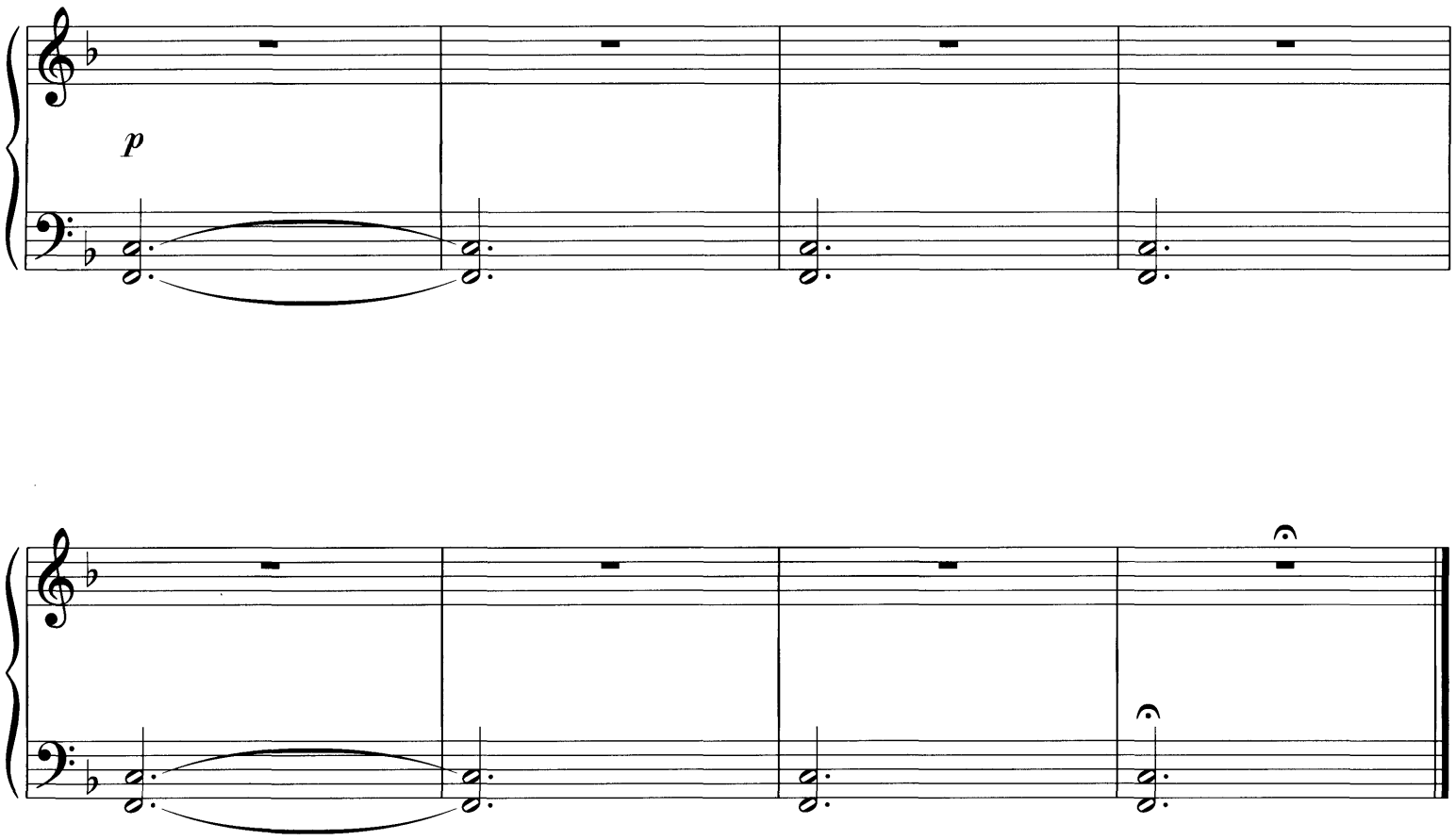

Em/D
D
large yel - low dog, a ___ tall Shang - hai
down to re - pose with ___ won - der Ike
A/D
D
Chorus
1
roost - er, and one spot - ted hog,
gazed on that Pike Coun - ty rose,
say - ing good - bye, Pike
A/D
D
Coun - ty, fare - well for a - while. We'll _ come back a -
A/D
D
1.
2.
D
gain when we've panned out our pile. 2. One pile.


F C7 F C7
mf
3. Their
F C7 F Dm
wag - on broke down with a ter - ri - ble crash, and
F G7 C C7
out on the prai - rie rolled all kinds of trash, a
Dm Am Gm
few lit - tle ba - by clothes done up with


Am
Dm
Gm7
care, 'twas ___ rath - er sus - pi - cious, but
C7
F
Dm
Gm7
Chorus
all on the square. Say - ing good - bye, Pike Coun - ty, fare -
C7
F
Dm
well for a - while. We'll ___ come back a -
Gm7
C7
F
N.C.
gain when we've panned out our pile.
mp


F
4. The Shang - hai ran
C/F
F
off, and their cat - tle all died; that
G7sus/F
C7/F
morn - ing the last piece of ba - con was
Dm/F
Am/F
fried; poor Ike was dis - cour - aged and


Gm/F
F
C/F
Bet - sy got mad, the dog drooped his tail and looked
F
won - drous - ly sad. Say - ing good - bye, Pike
C7/F
F
Coun - ty, fare - well for a - while. We'll come back a -
C7/F
F
(For additional lyrics, repeat from beginning)
gain when we've panned out our pile.



Additional Lyrics

5. They soon reached the desert where Betsy gave out,
And down in the sand she lay rolling about;
While Ike, half distracted, looked on with surprise,
Saying, "Betsy, get up, you'll get sand in your eyes."
To Chorus

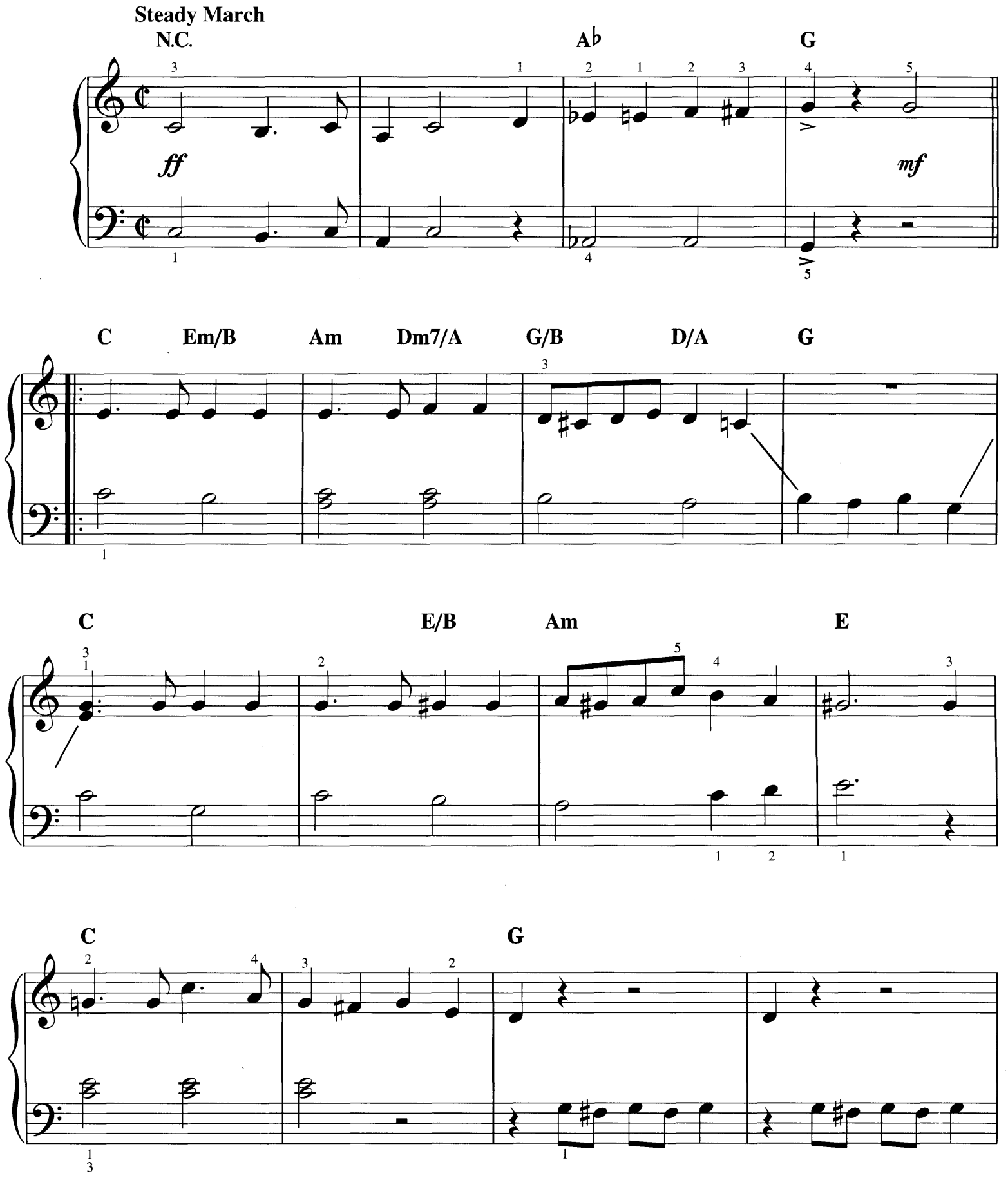
6. Sweet Betsy got up in a great deal of pain,
Declared she'd go back to Pike County again;
But Ike gave a sigh, and they fondly embraced,
And they traveled along with his arm 'round her waist.
To Chorus

7. They suddenly stopped on a very high hill,
With wonder they looked down upon old Placerville;
Ike sighed when he said, and he cast his eyes down,
"Sweet Betsy, my darling, we've got to Hangtown."
To Chorus

8. Long Ike and sweet Betsy attended a dance;
Ike wore a pair of his Pike County pants;
Sweet Betsy was dressed up in ribbons and rings;
Says Ike, "You're an angel, but where are your wings?"
To Chorus

STARS AND STRIPES FOREVER

By JOHN PHILIP SOUSA



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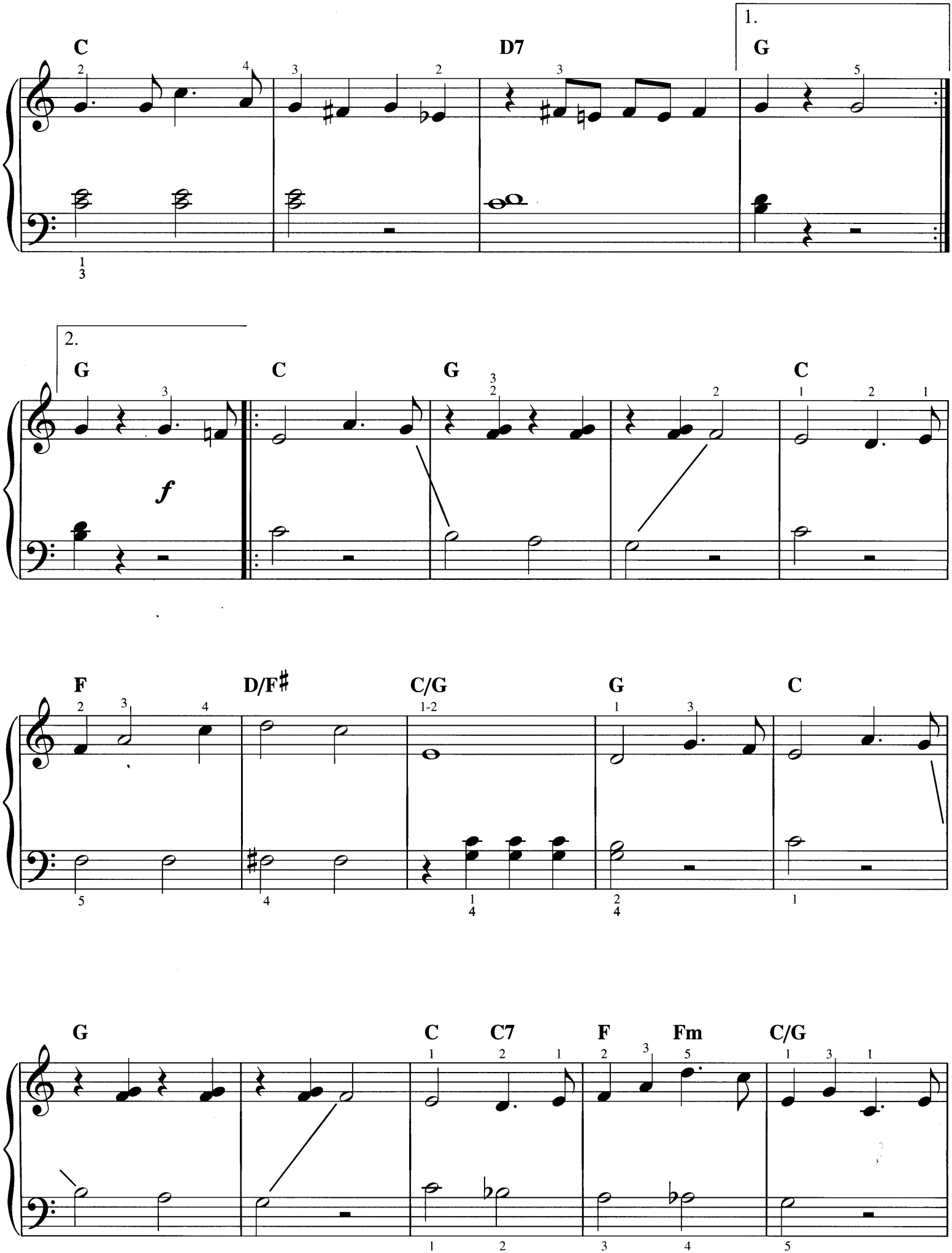
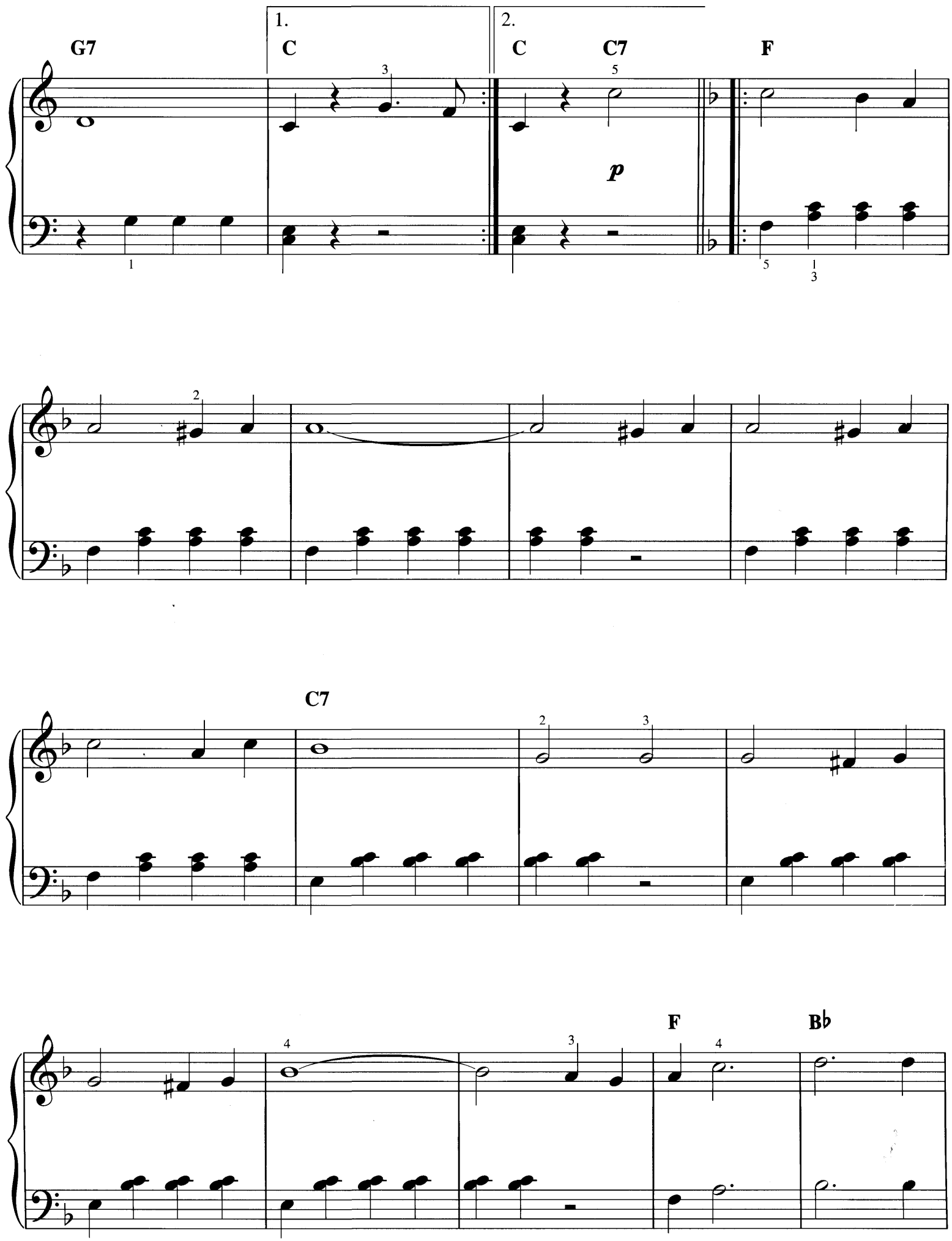
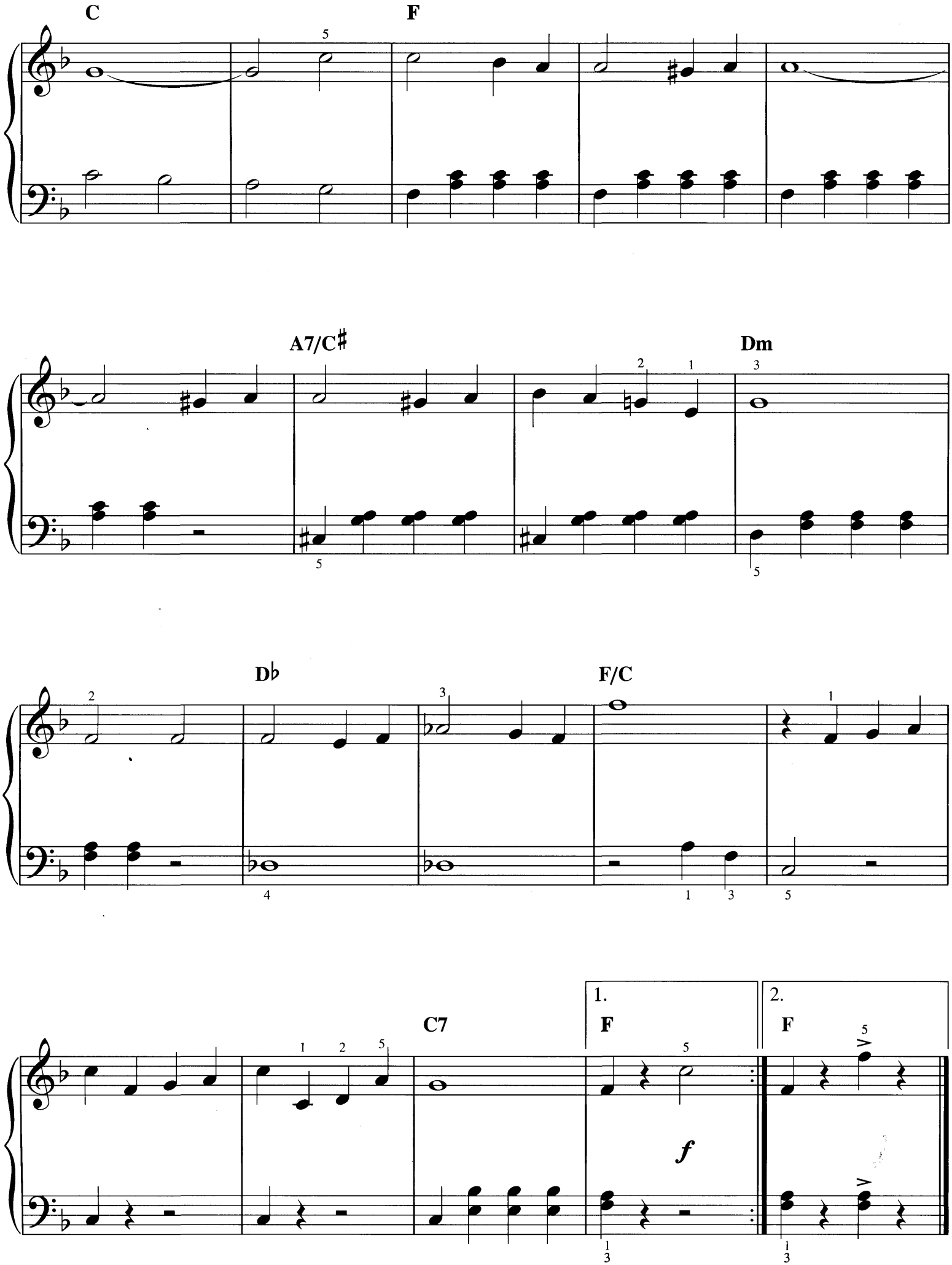

C
D7
1.
G
2.
G
C
G
C
f
F
D/F♯
C/G
G
C
G
C
C7
F
Fm
C/G

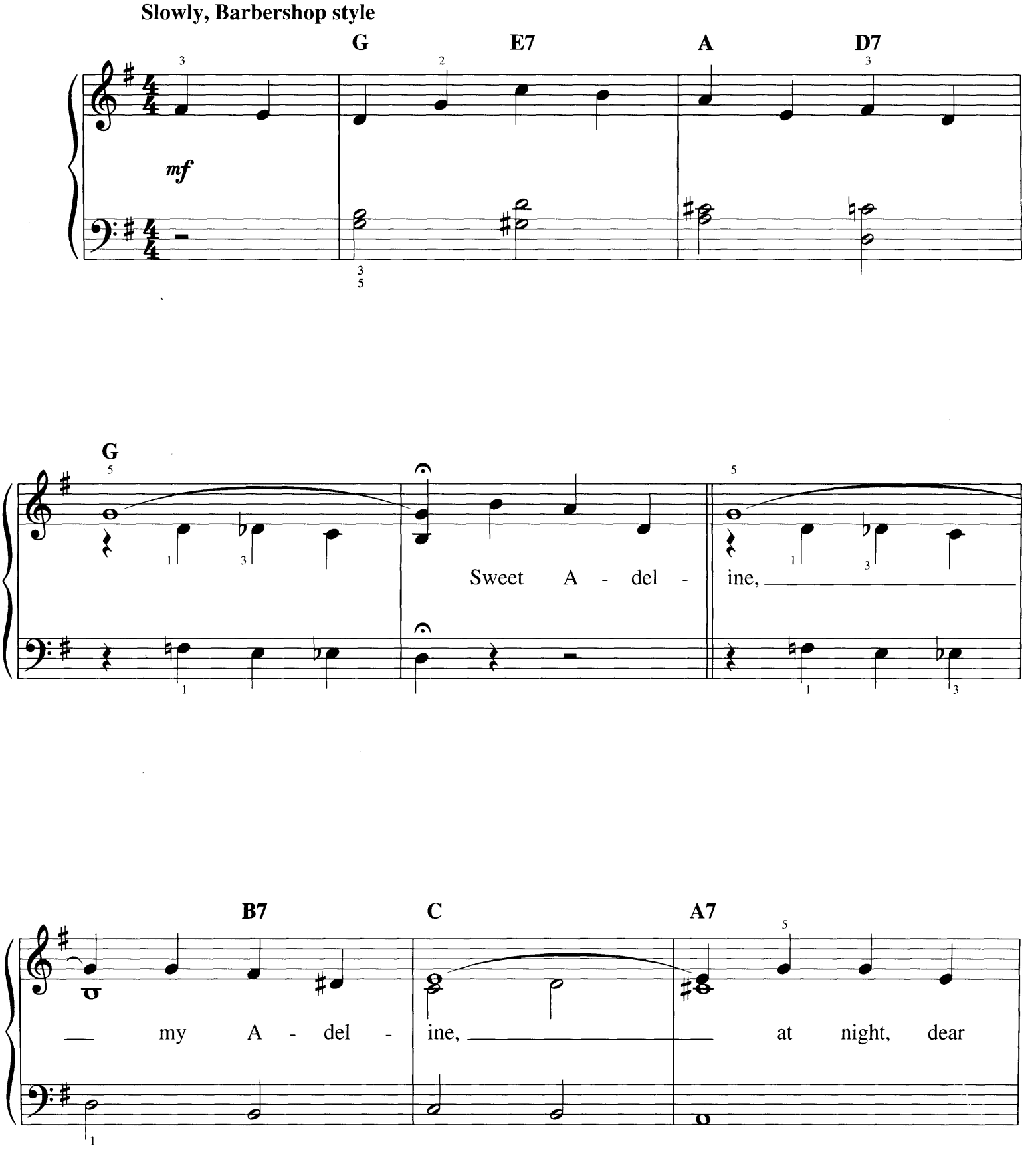

G7
1.
C
2.
C
C7
F
p
C7
F
B♭


C
F
A7/C♯
Dm
D♭
F/C
C7
1.
F
2.
F
f

SWEET ADELINE

(You're the Flower of My Heart, Sweet Adeline)

Words and Music by RICHARD H. GERARD
and HENRY W. ARMSTRONG



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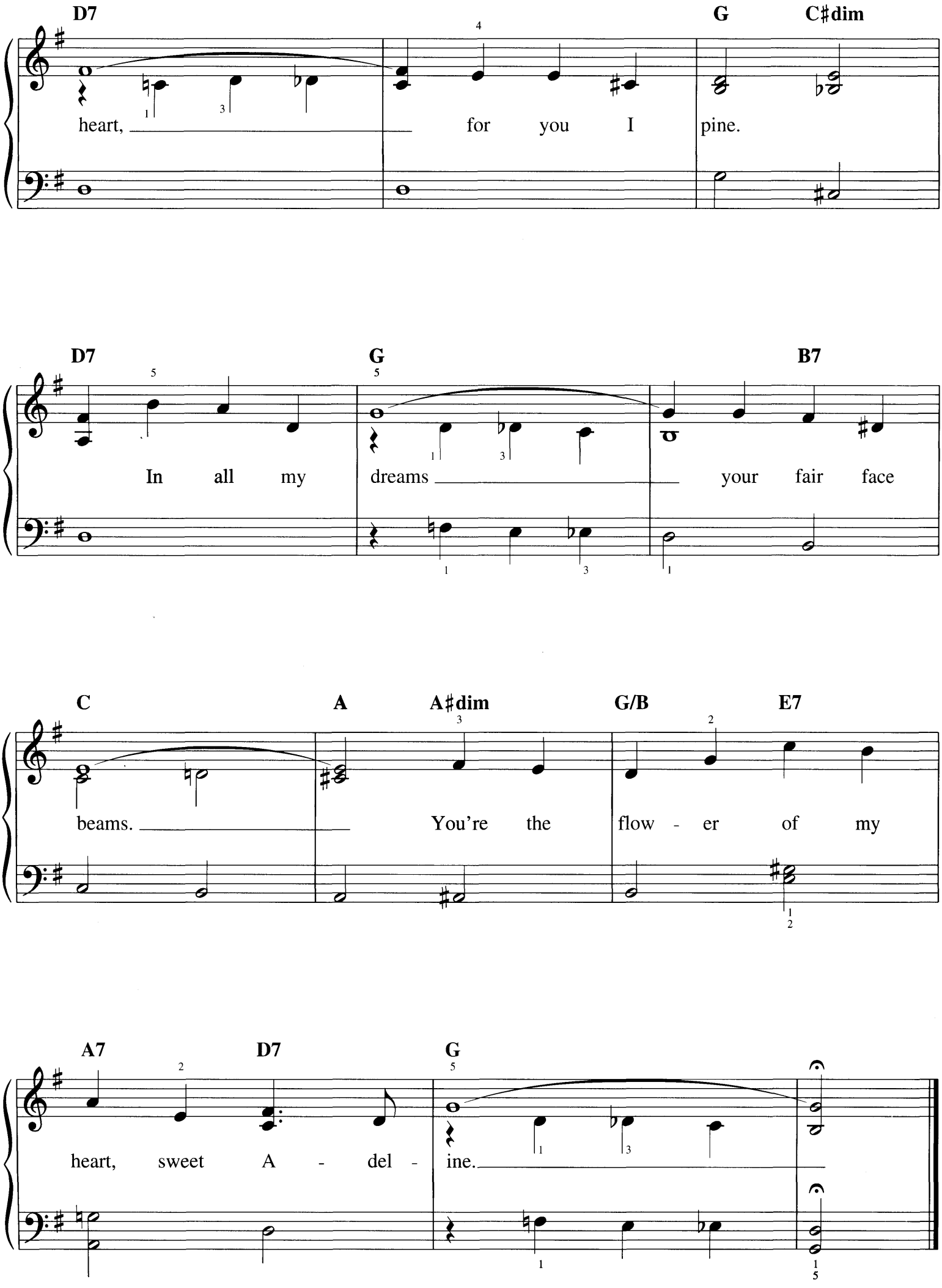
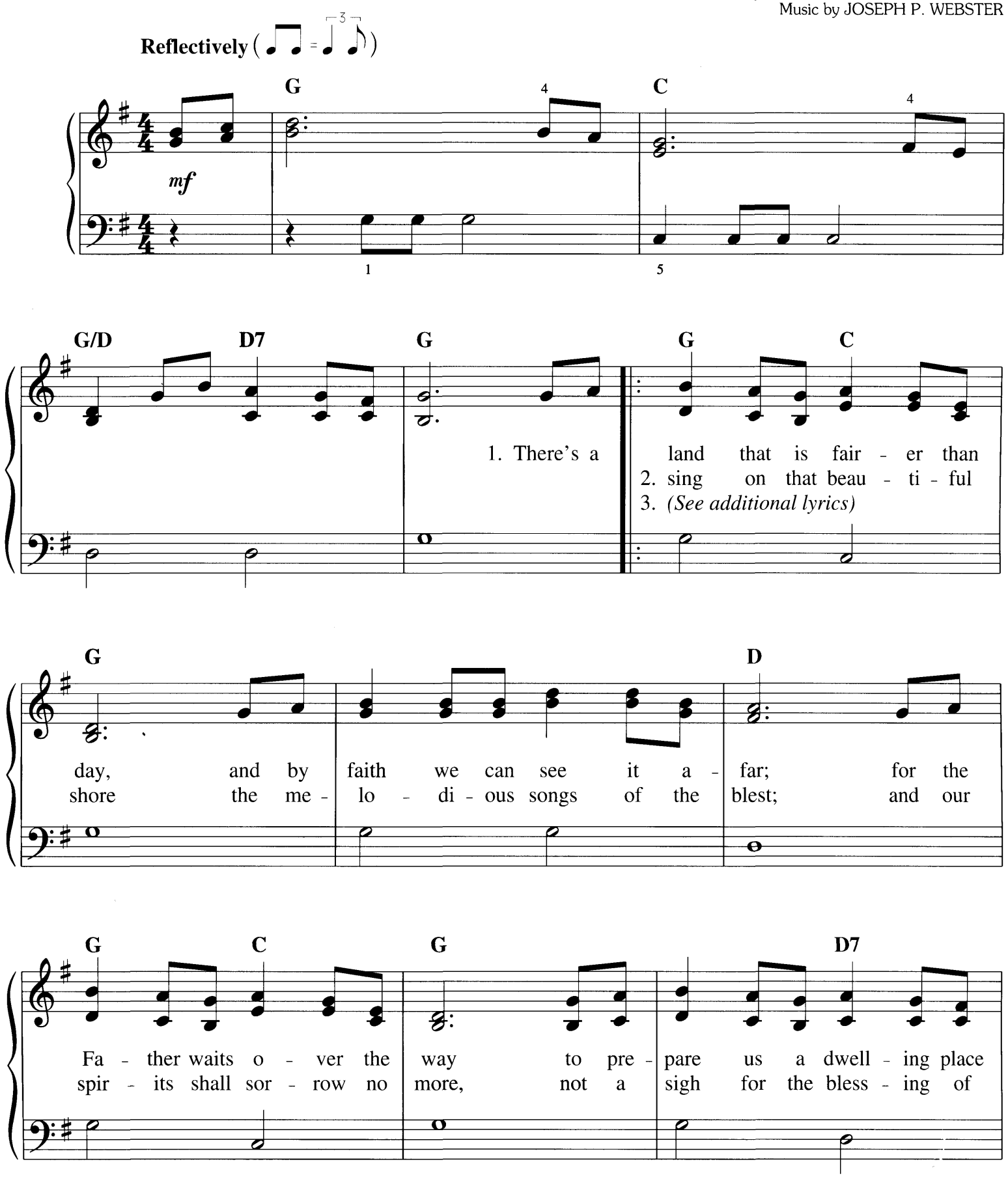

D7
G
C♯dim
heart, for you I pine.
D7
G
B7
In all my dreams your fair face
C
A
A♯dim
G/B
E7
beams. You're the flow - er of my
A7
D7
G
heart, sweet A - del - ine.

SWEET BY AND BY

Words by SANFORD FILLMORE BENNETT
Music by JOSEPH P. WEBSTER



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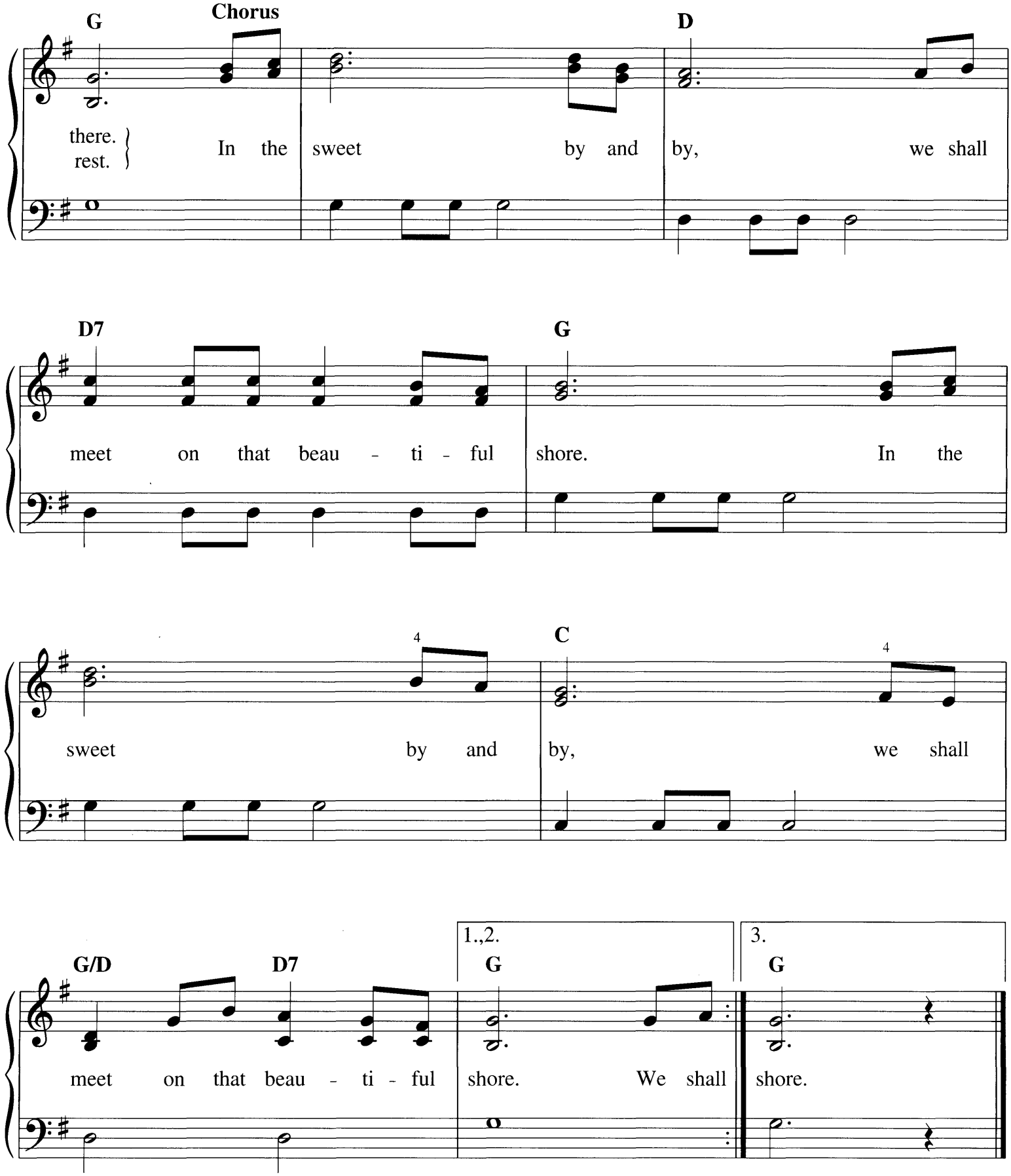
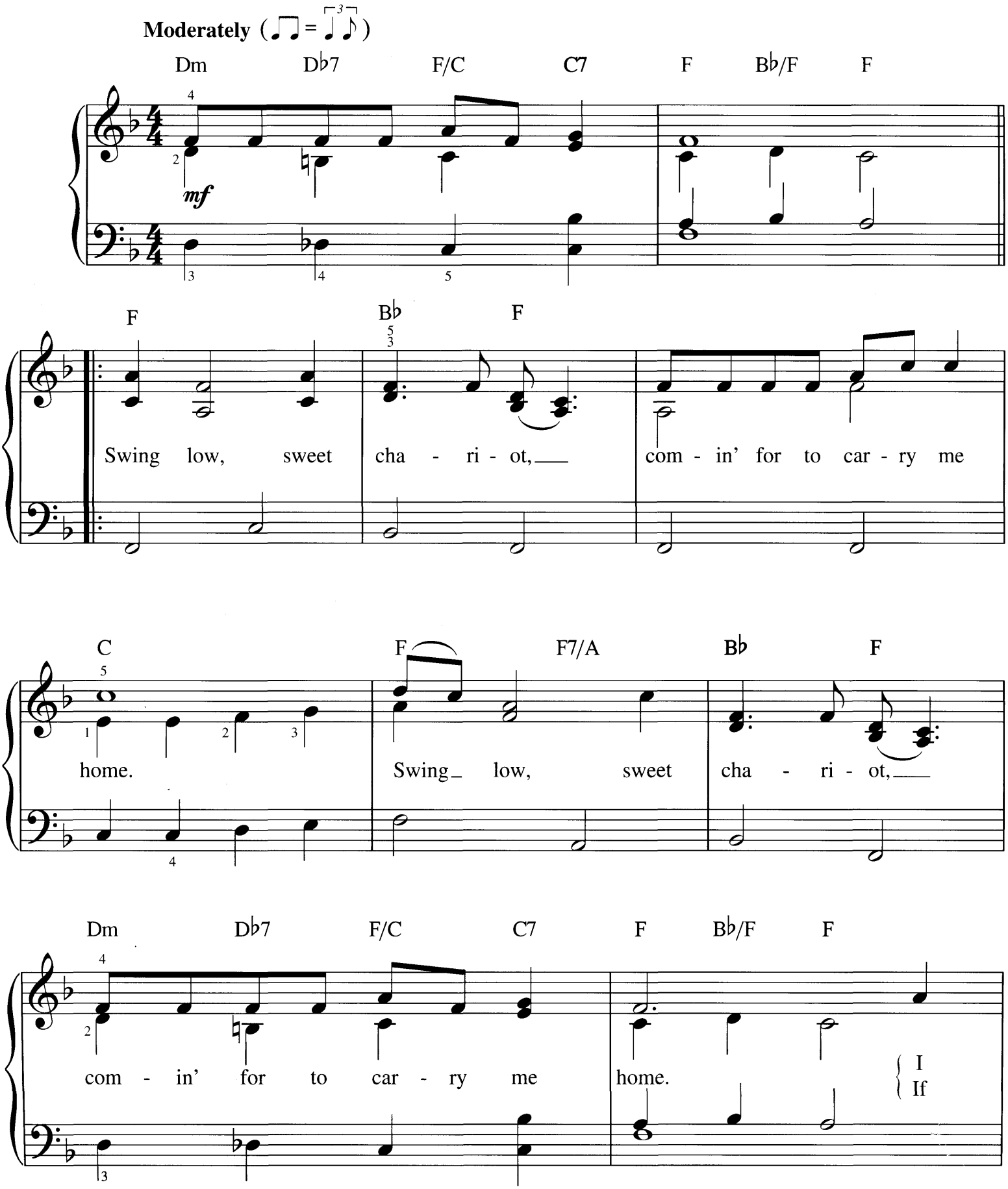


Additional Lyrics

3. To our bountiful Father above
We will offer our tribute of praise,
For the glorious gift of His love
And the blessings that hallow our days.
Chorus

SWING LOW, SWEET CHARIOT

Traditional Spiritual



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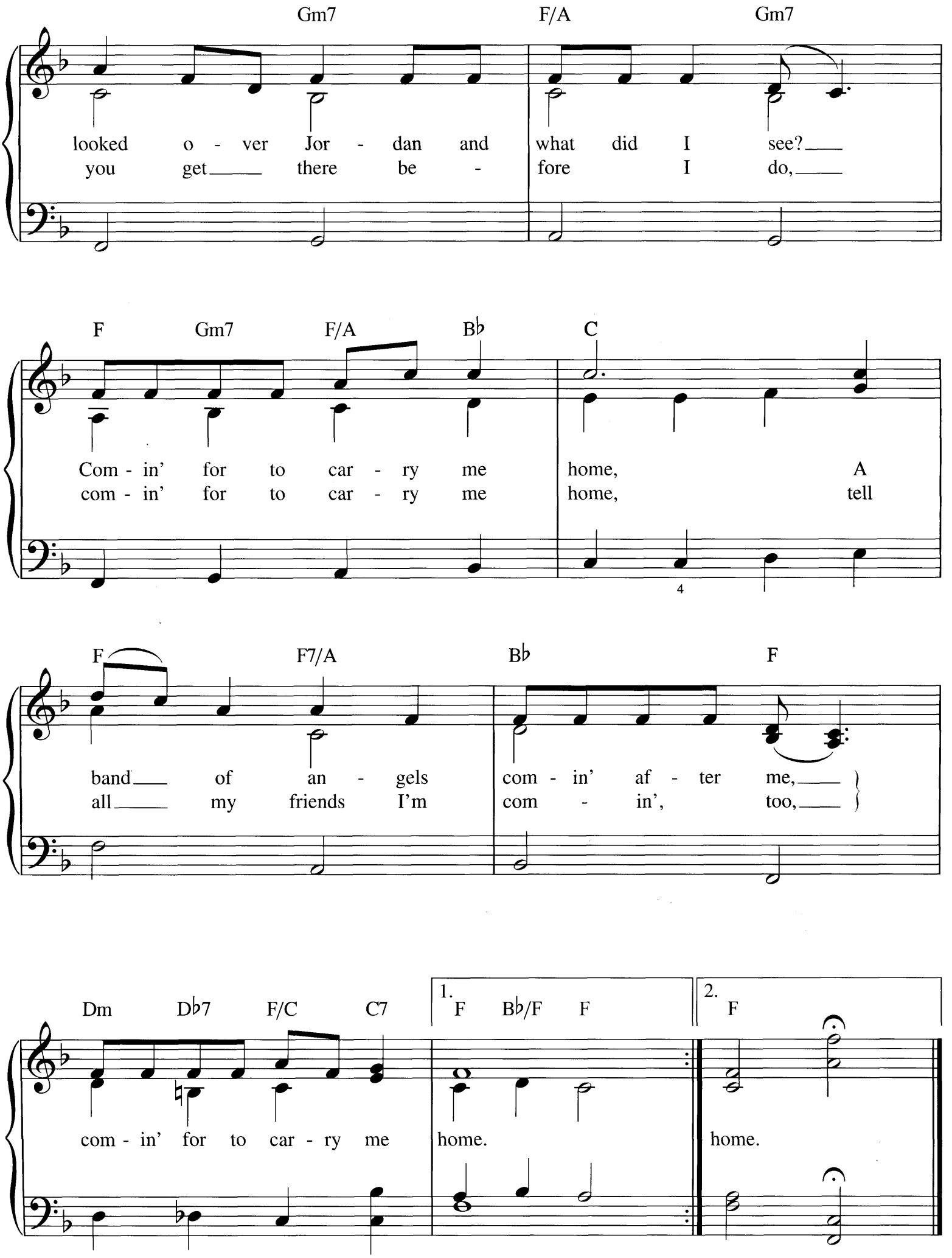
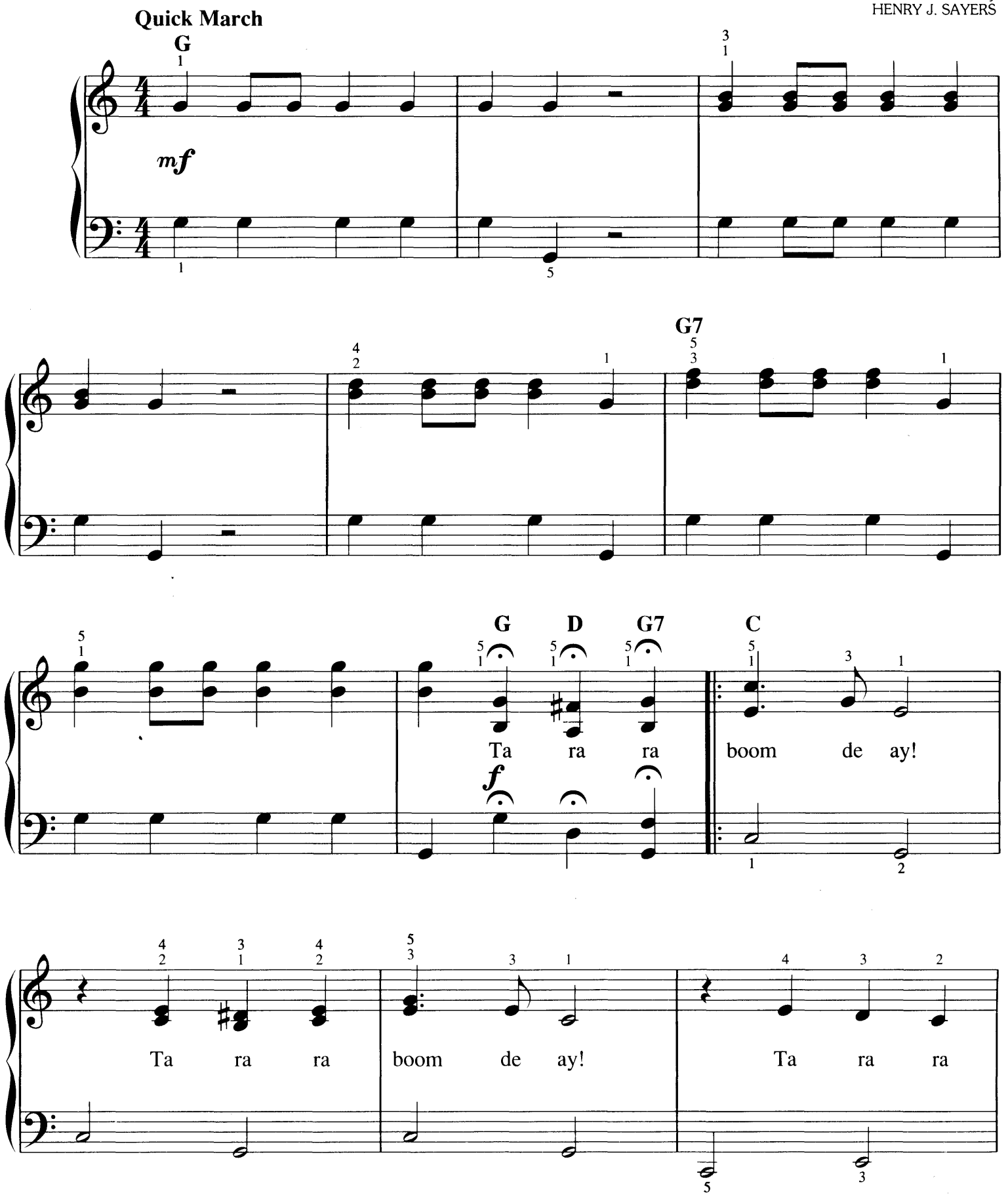

Gm7 F/A Gm7
looked o - ver Jor - dan and what did I see?
you get there be - fore I do,
F Gm7 F/A B♭ C
Com - in' for to car - ry me home, A
com - in' for to car - ry me home, tell
4
F F7/A B♭ F
band of an - gels com - in' af - ter me,
all my friends I'm com - in', too,
Dm D♭7 F/C C7
1. F B♭/F F
2. F
com - in' for to car - ry me home.
home.

TA-RA-RA-BOOM-DER-E

Words and Music by
HENRY J. SAYERS



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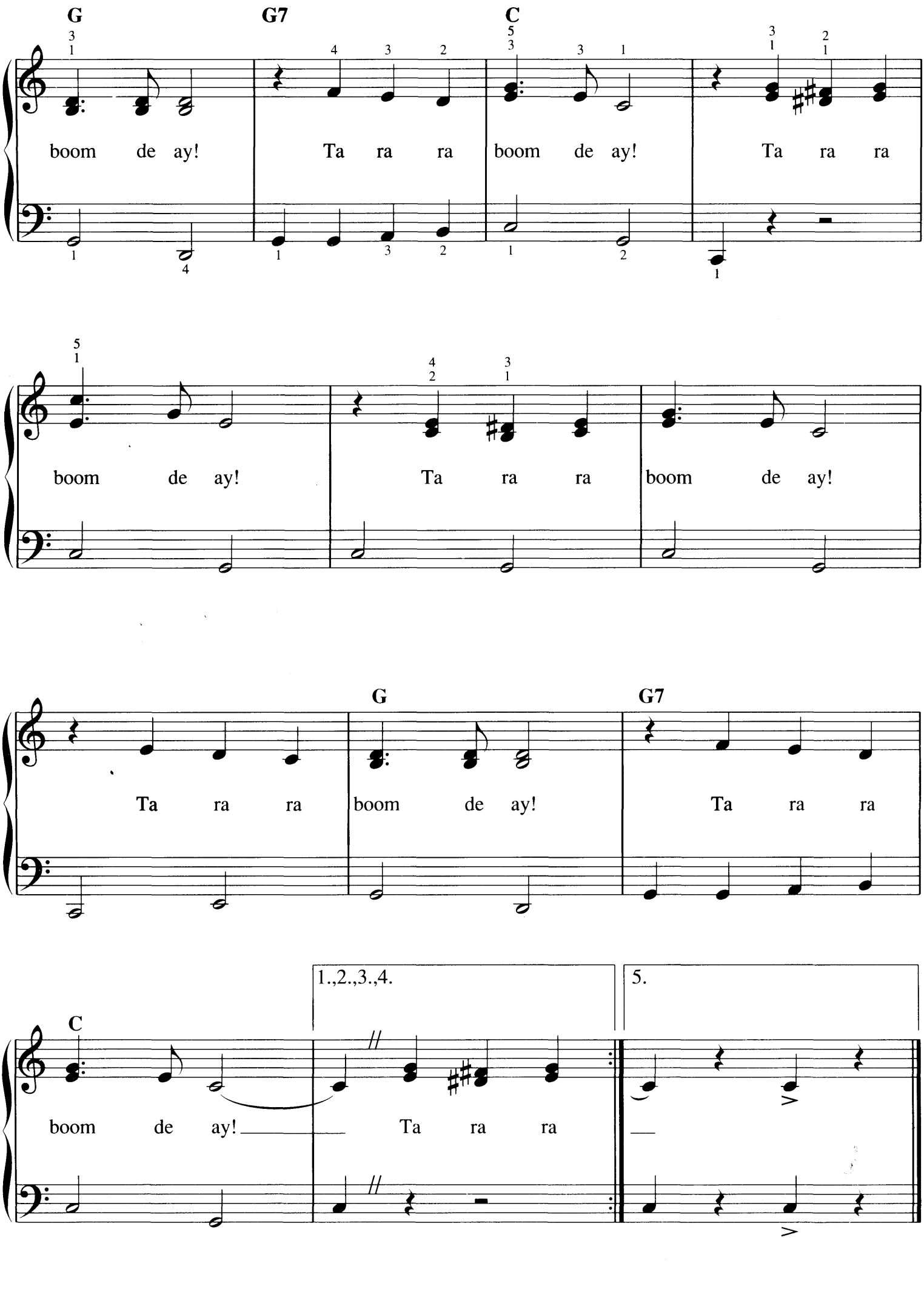
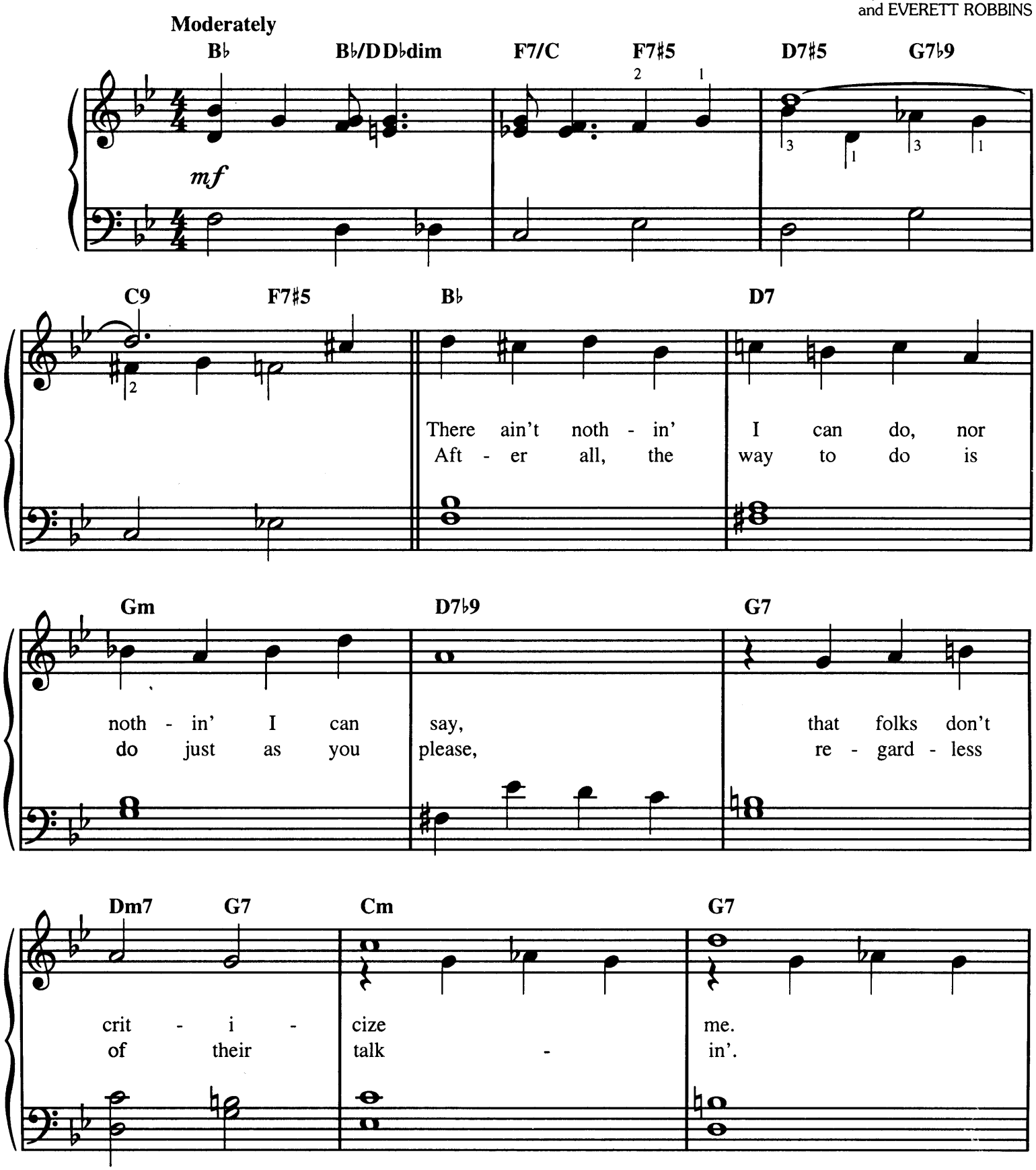

G
G7
C
boom de ay!
Ta ra ra
boom de ay!
Ta ra ra
boom de ay!
Ta ra ra
boom de ay!
G
G7
Ta ra ra
boom de ay!
Ta ra ra
C
1.,2.,3.,4.
5.
boom de ay!
Ta ra ra

'TAIN'T NOBODY'S BIZ-NESS IF I DO

Words and Music by PORTER GRAINGER
and EVERETT ROBBINS



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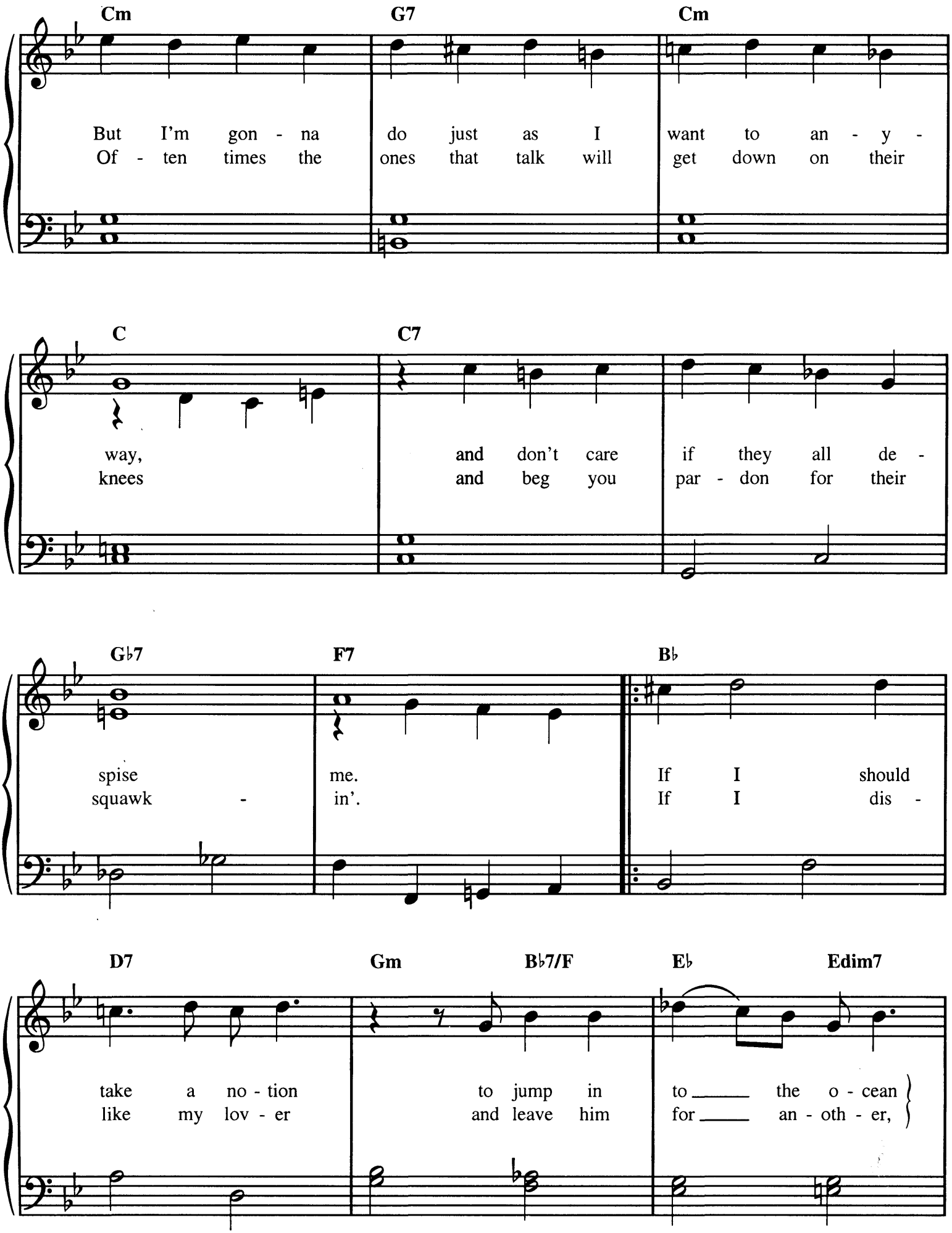
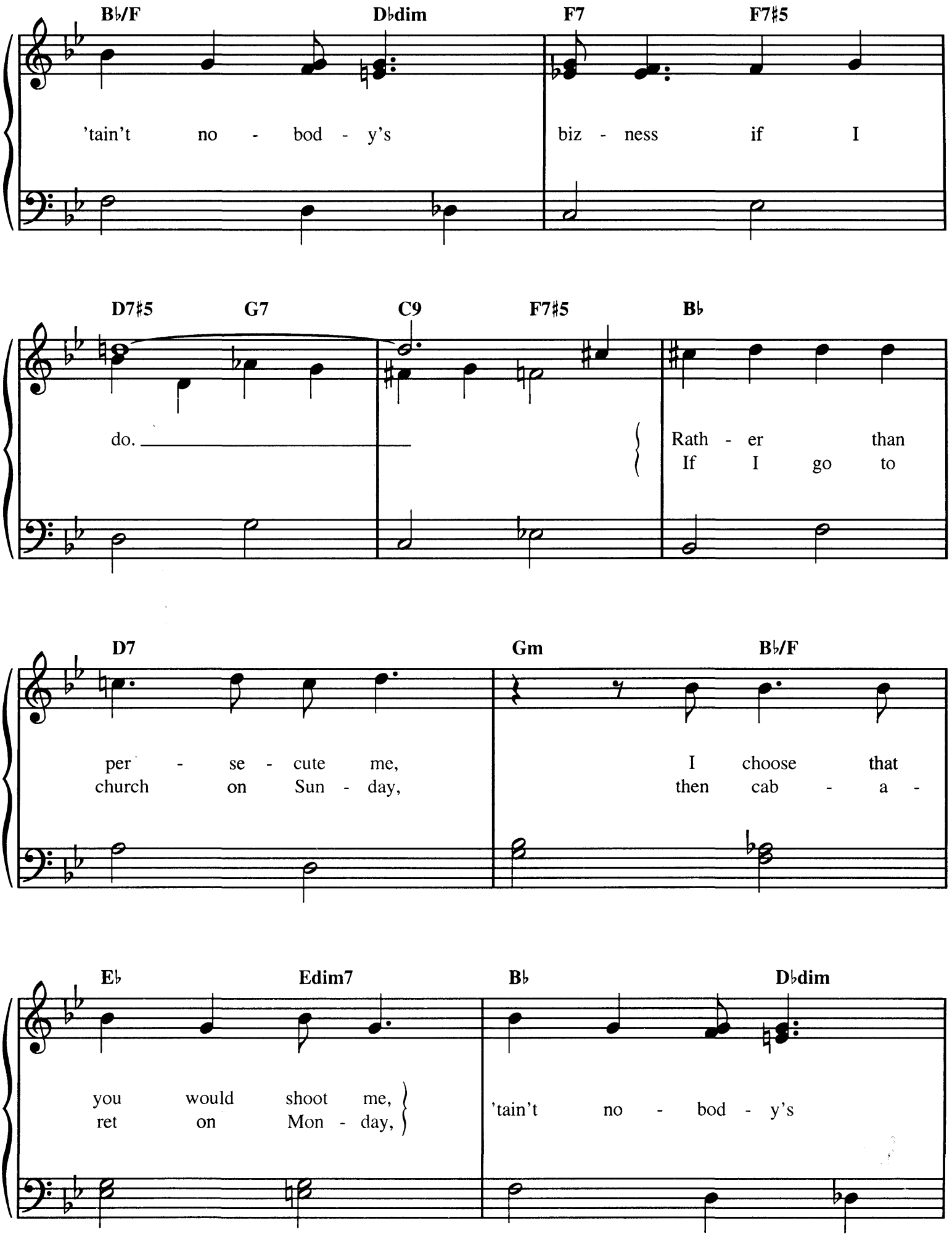
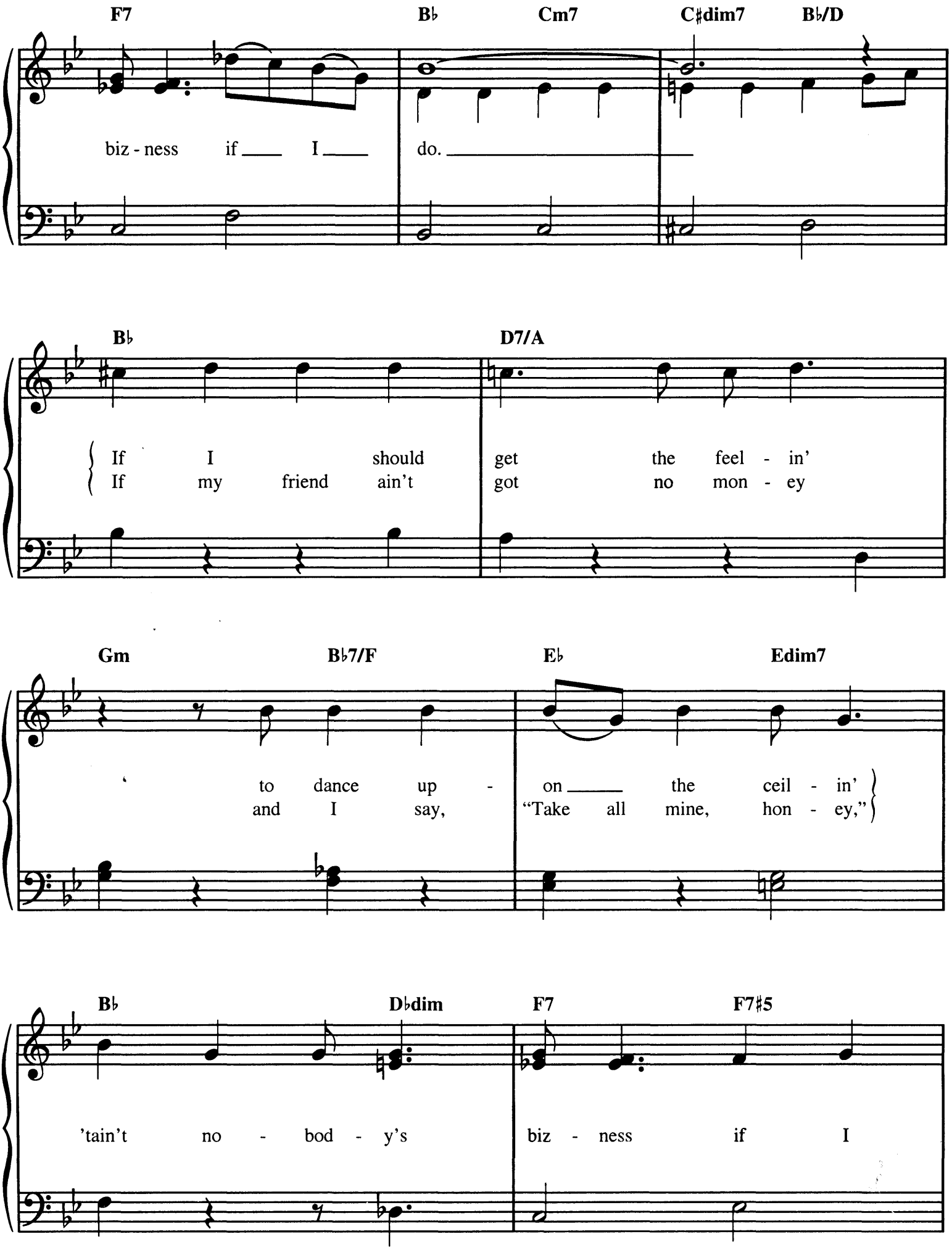
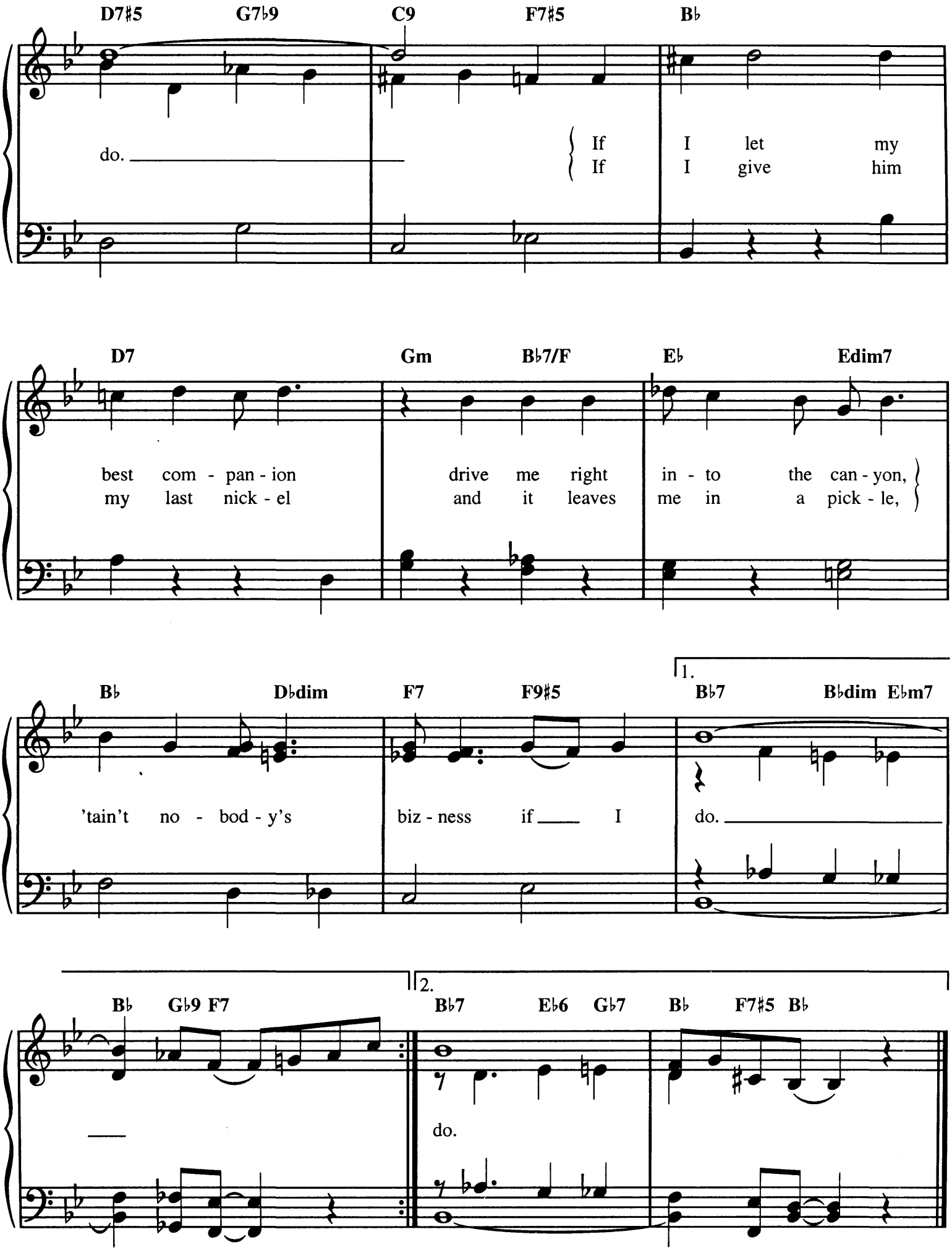

Cm
G7
Cm
But I'm gon - na do just as I want to an - y -
Of - ten times the ones that talk will get down on their
C
C7
way, and don't care if they all de -
knees and beg you par - don for their
G♭7
F7
B♭
spise me. If I should
squawk - in'. If I dis -
D7
Gm
B♭7/F
E♭
Edim7
take a no - tion to jump in to ____ the o - cean
like my lov - er and leave him for ____ an - oth - er,

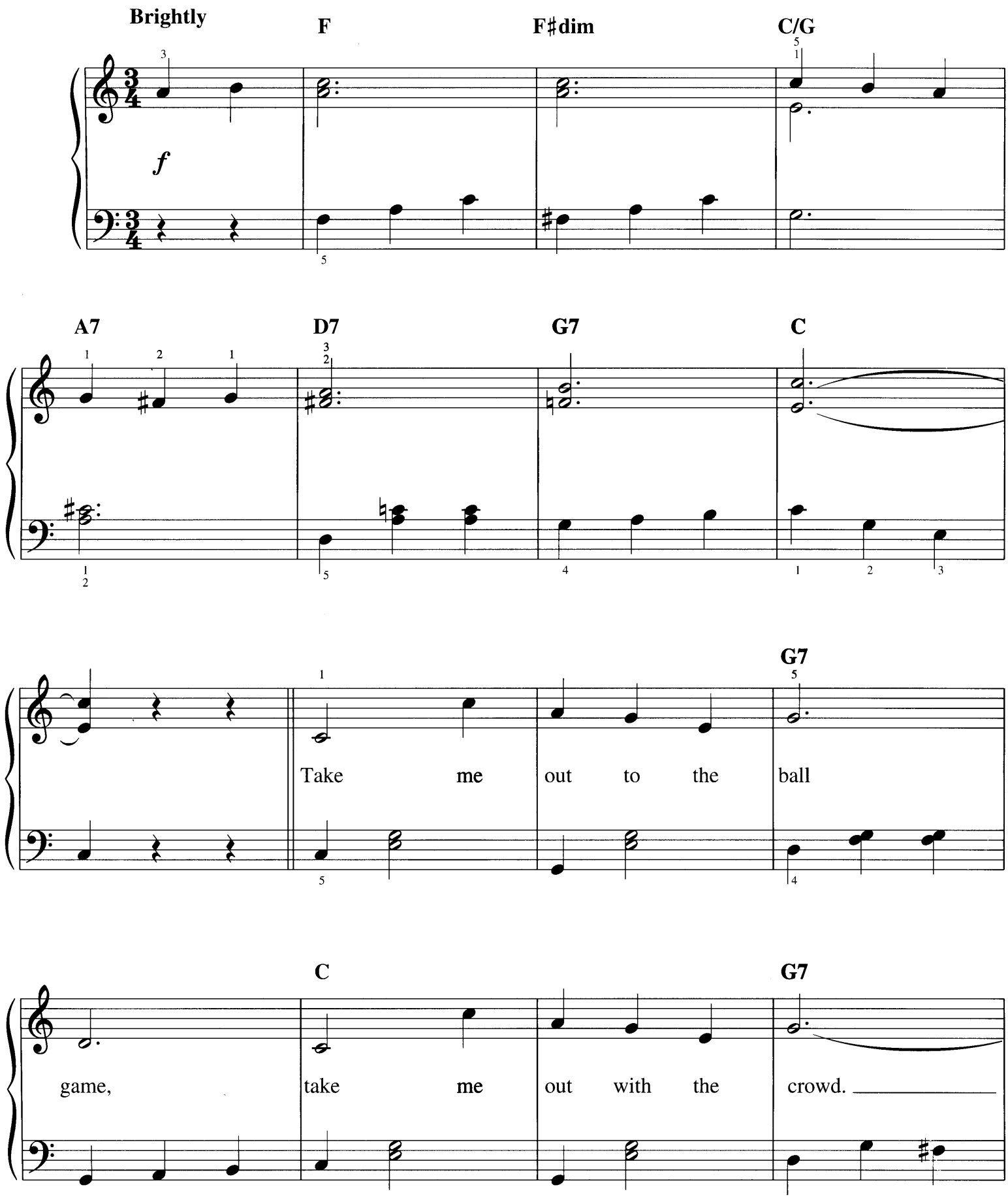

B♭/F
D♭dim
F7
F7♯5
'tain't no - bod - y's
biz - ness if I
D7♯5
G7
C9
F7♯5
B♭
do.
Rath - er than
If I go to
D7
Gm
B♭/F
per - se - cute me,
church on Sun - day,
I choose that
then cab - a -
E♭
Edim7
B♭
D♭dim
you would shoot me,
ret on Mon - day,
'tain't no - bod - y's


F7
B♭
Cm7
C♯dim7
B♭/D
biz - ness if I do.
B♭
D7/A
If I should get the feel - in'
If my friend ain't got no mon - ey
Gm
B♭7/F
E♭
Edim7
to dance up - on the ceil - in'
and I say, "Take all mine, hon - ey,"
B♭
D♭dim
F7
F7♯5
'tain't no - bod - y's biz - ness if I


D7♯5 G7♭9 C9 F7♯5 B♭
do.
If I let my
If I give him
D7 Gm B♭7/F E♭ Edim7
best com - pan - ion drive me right in - to the can - yon,
my last nick - el and it leaves me in a pick - le,
B♭ D♭dim F7 F9♯5
1.
B♭7 B♭dim E♭m7
'tain't no - bod - y's biz - ness if I do.
B♭ G♭9 F7
2.
B♭7 E♭6 G♭7 B♭ F7♯5 B♭
do.

TAKE ME OUT TO THE BALL GAME

Words by JACK NORWORTH
Music by ALBERT VON TILZER



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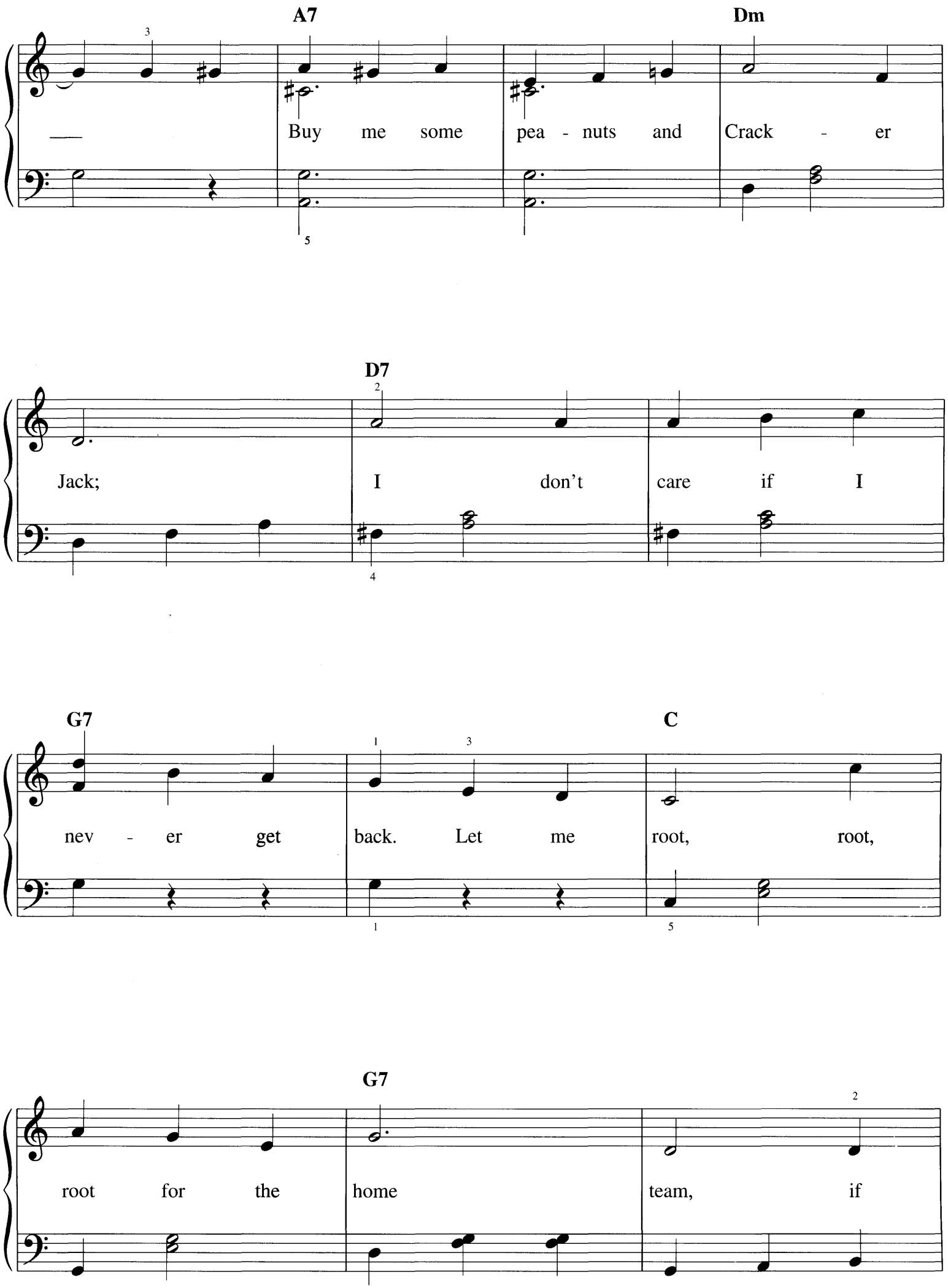
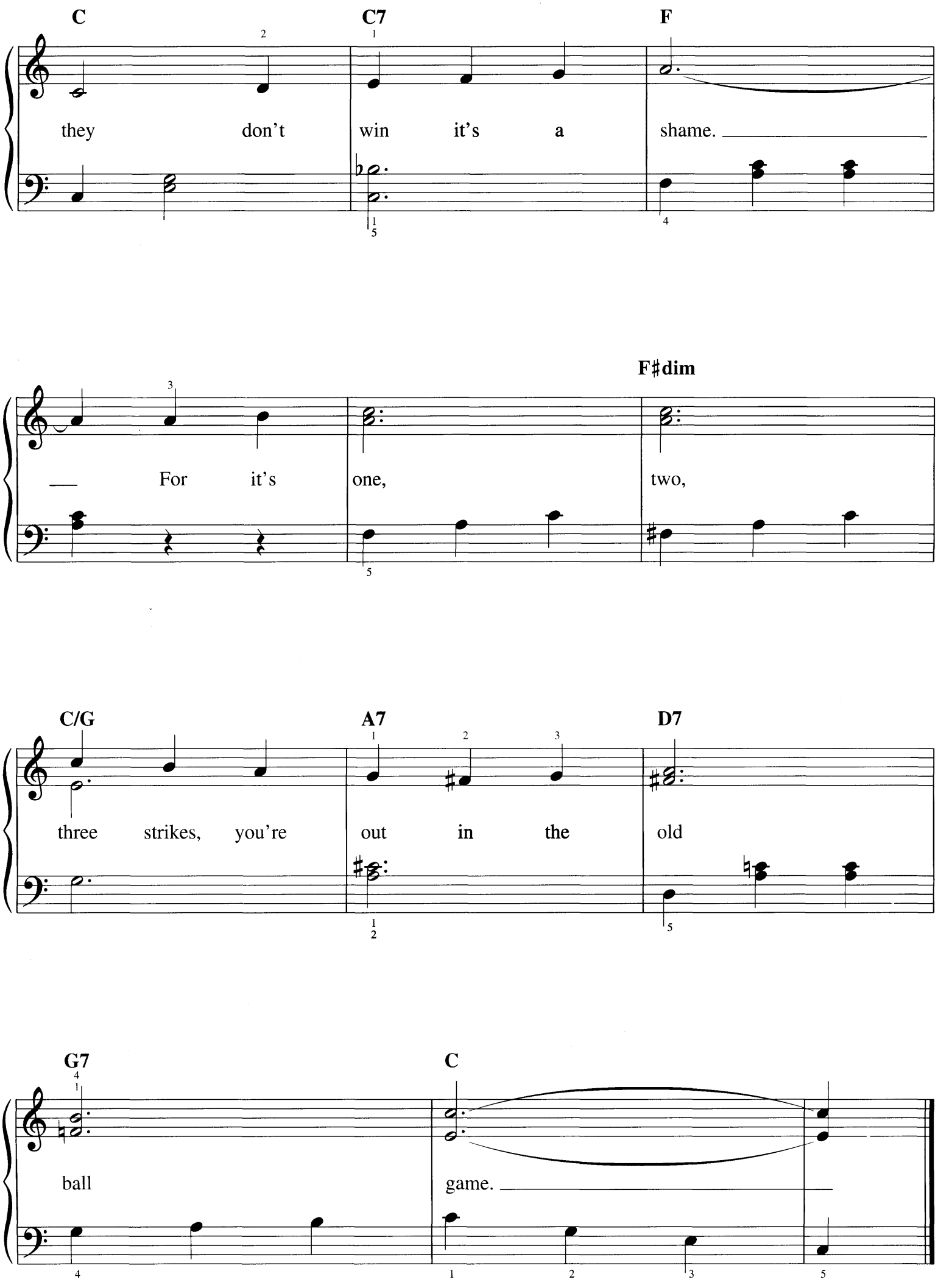
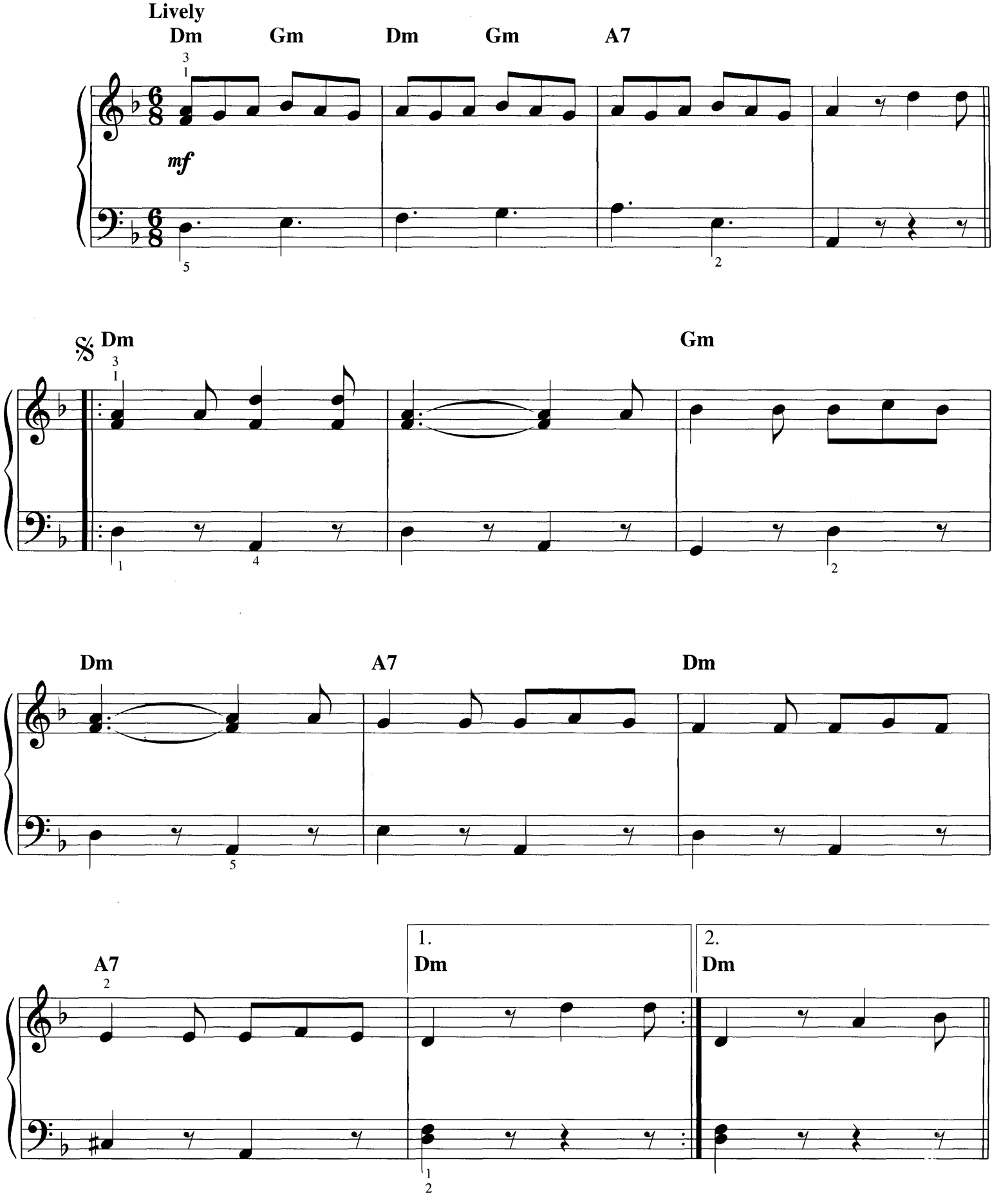

A7
Dm
Buy me some pea - nuts and Crack - er
D7
Jack; I don't care if I
G7
C
nev - er get back. Let me root, root,
G7
root for the home team, if


C
C7
F
they don't win it's a shame.
F♯dim
For it's one, two,
C/G
A7
D7
three strikes, you're out in the old
G7
C
ball game.

TARANTELLA

Traditional



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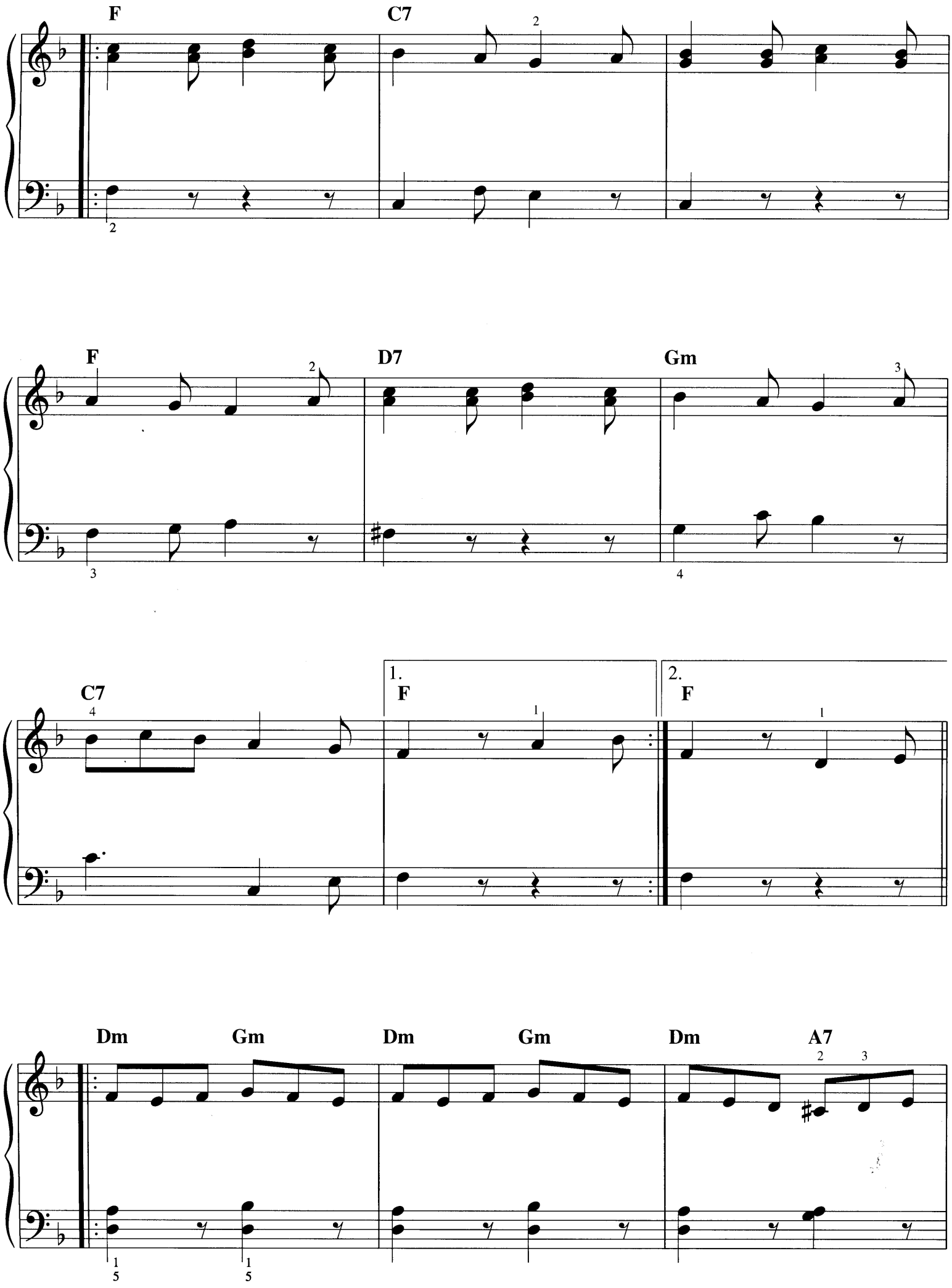
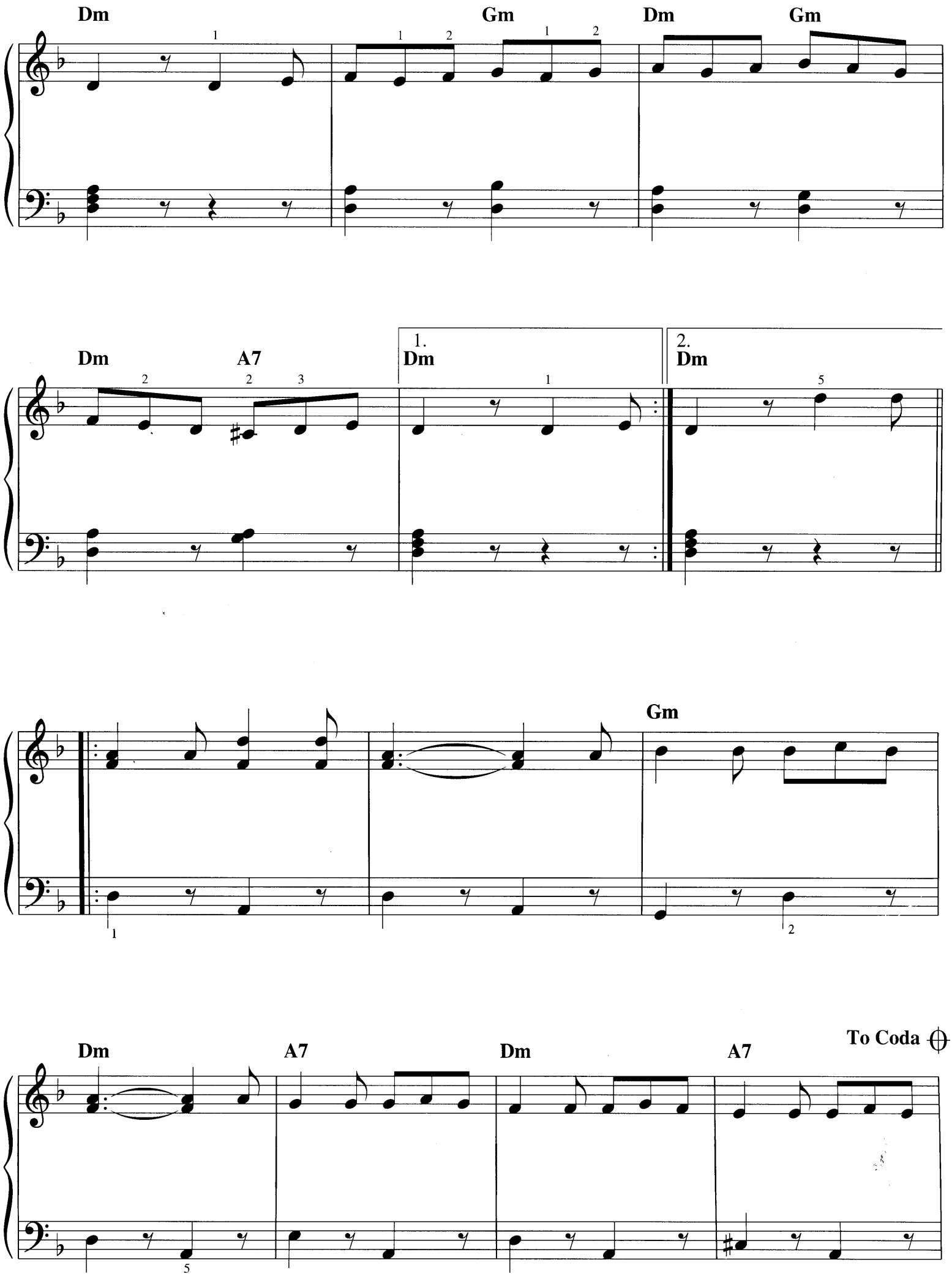
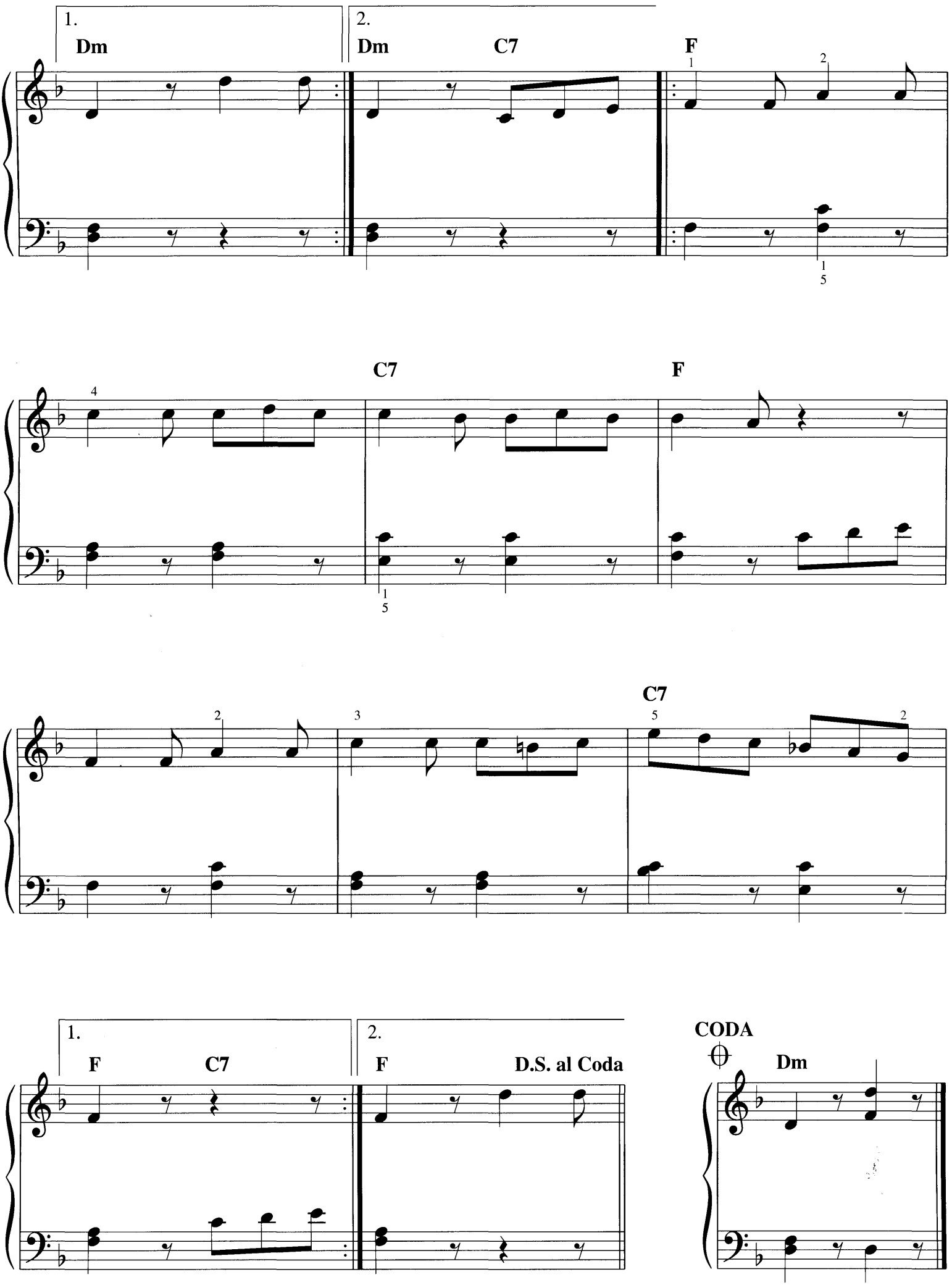
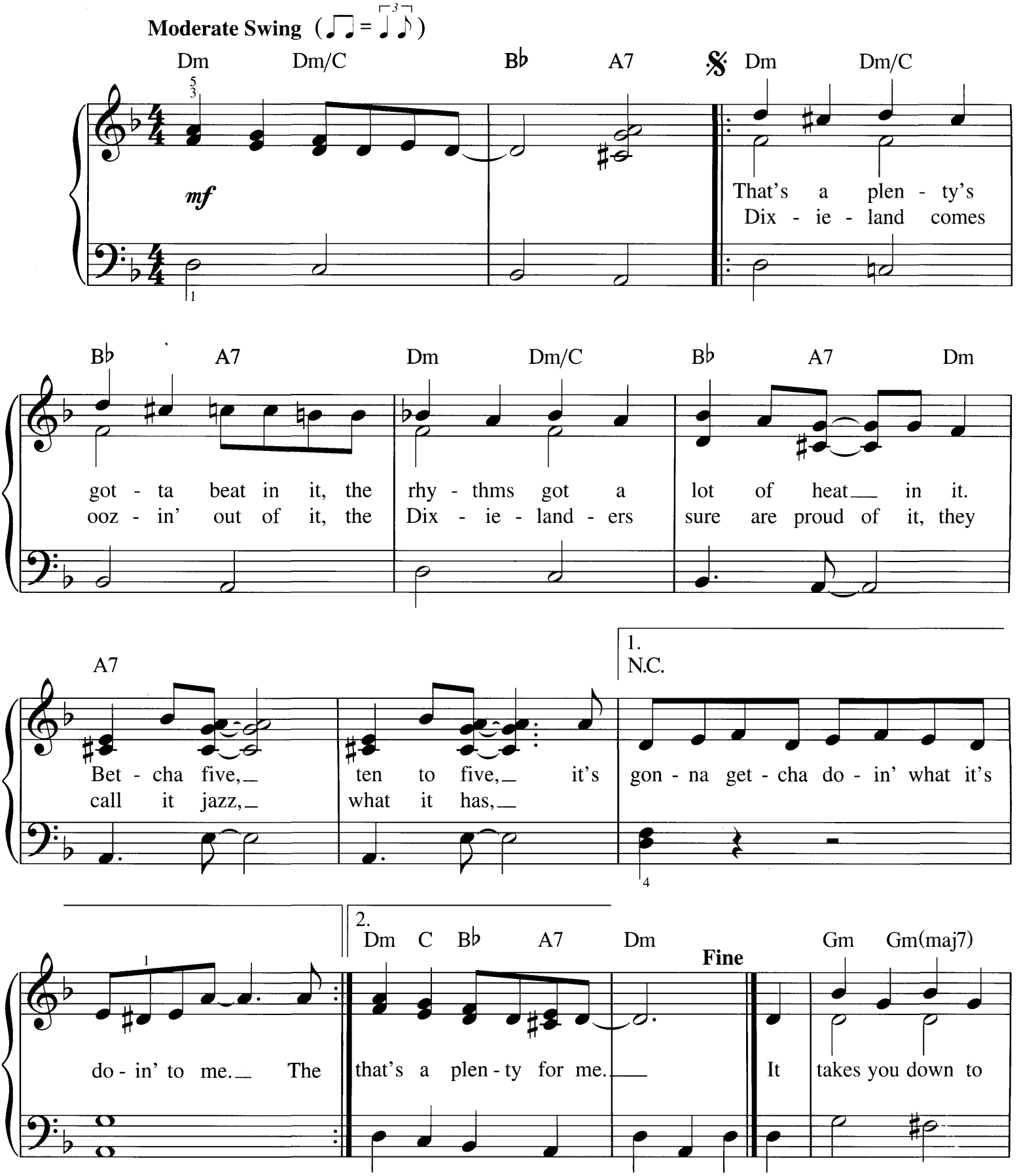

F
C7
F
D7
Gm
C7
1.
F
2.
F
Dm
Gm
Dm
Gm
Dm
A7


Dm
Gm
Dm
Gm
Dm
A7
1.
Dm
2.
Dm
Gm
Dm
A7
Dm
A7
To Coda


1.
Dm
2.
Dm
C7
F
C7
F
C7
1.
F
C7
2.
F
D.S. al Coda
CODA
Dm

THAT'S A PLENTY

Words by RAY GILBERT
Music by LEW POLLACK



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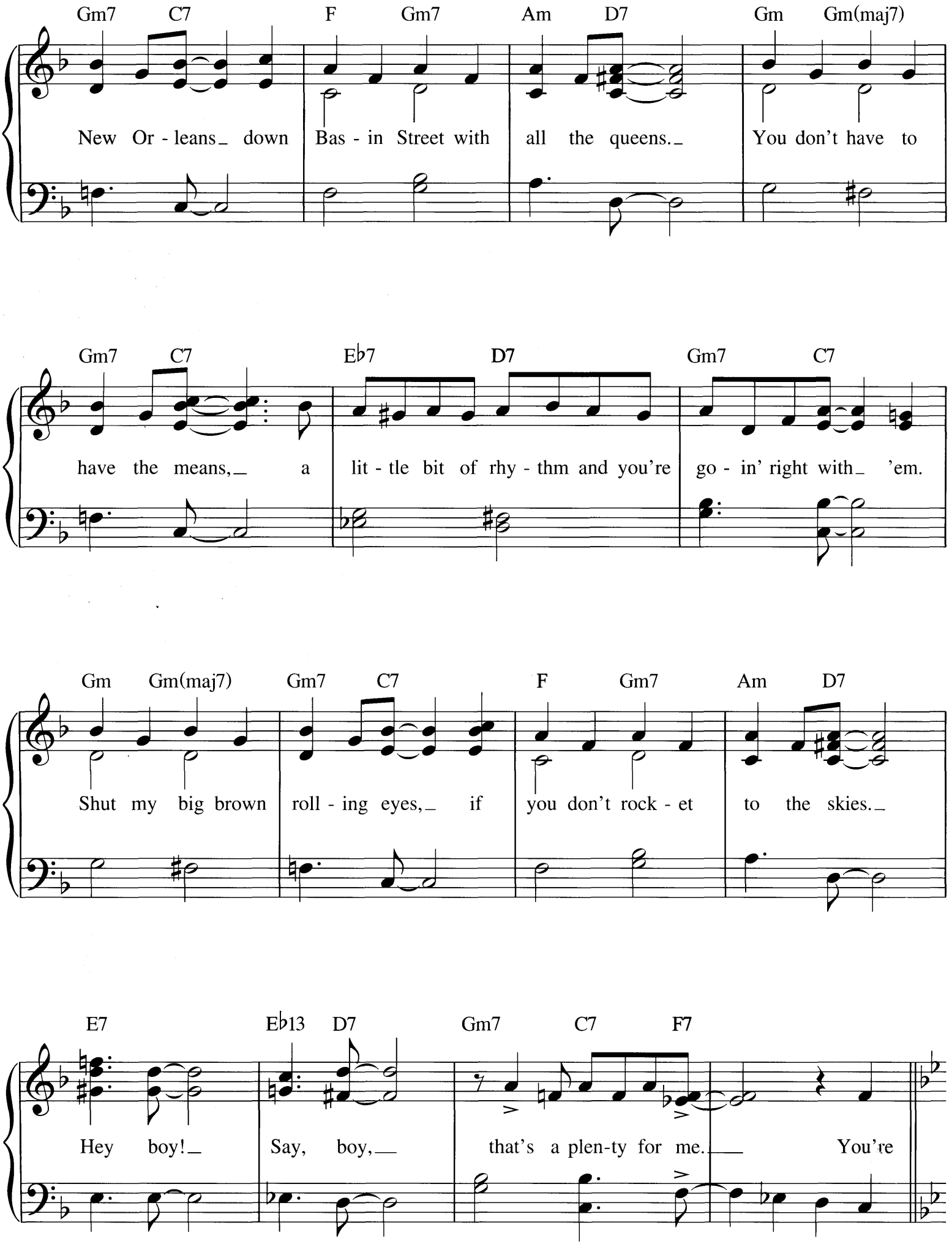
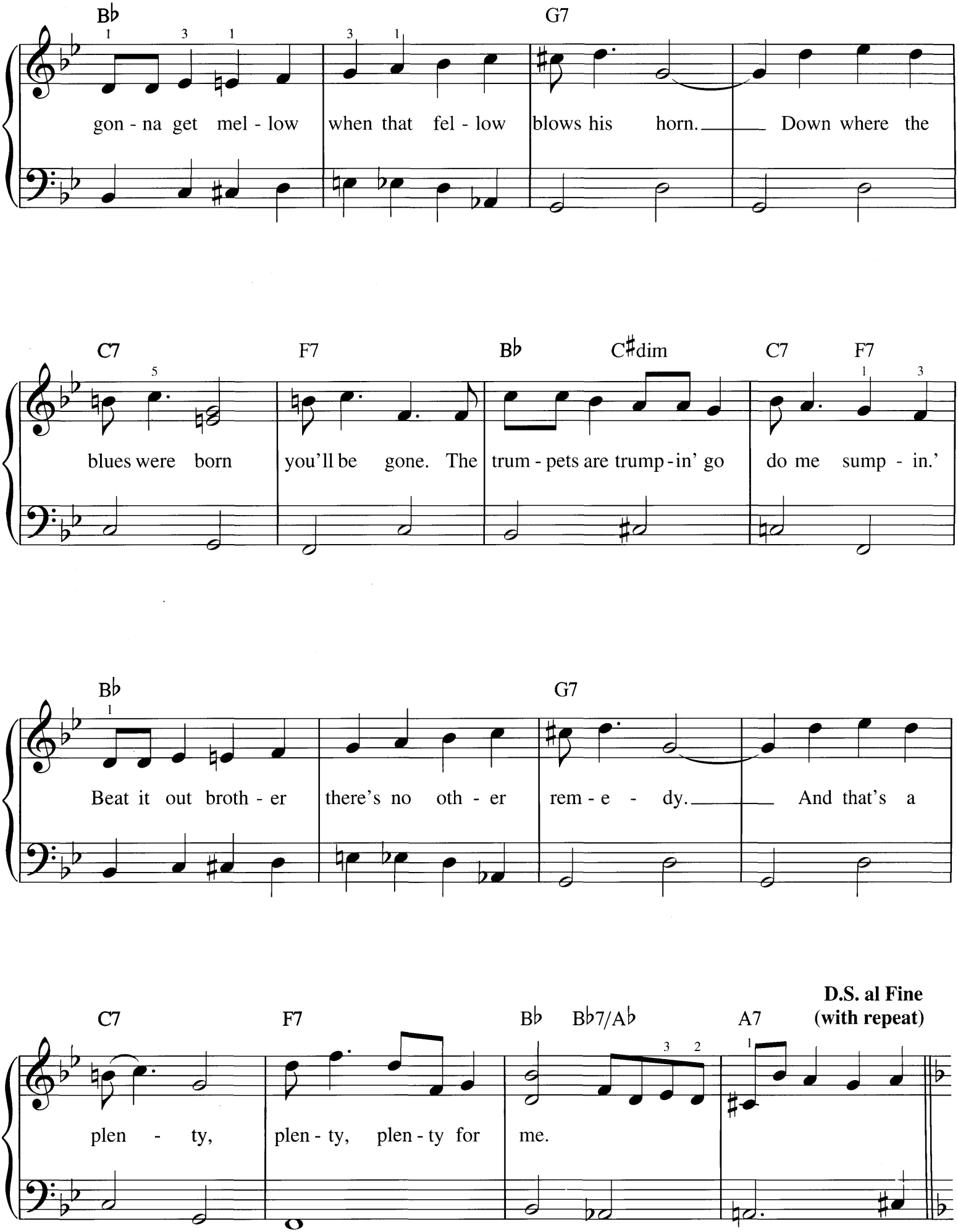
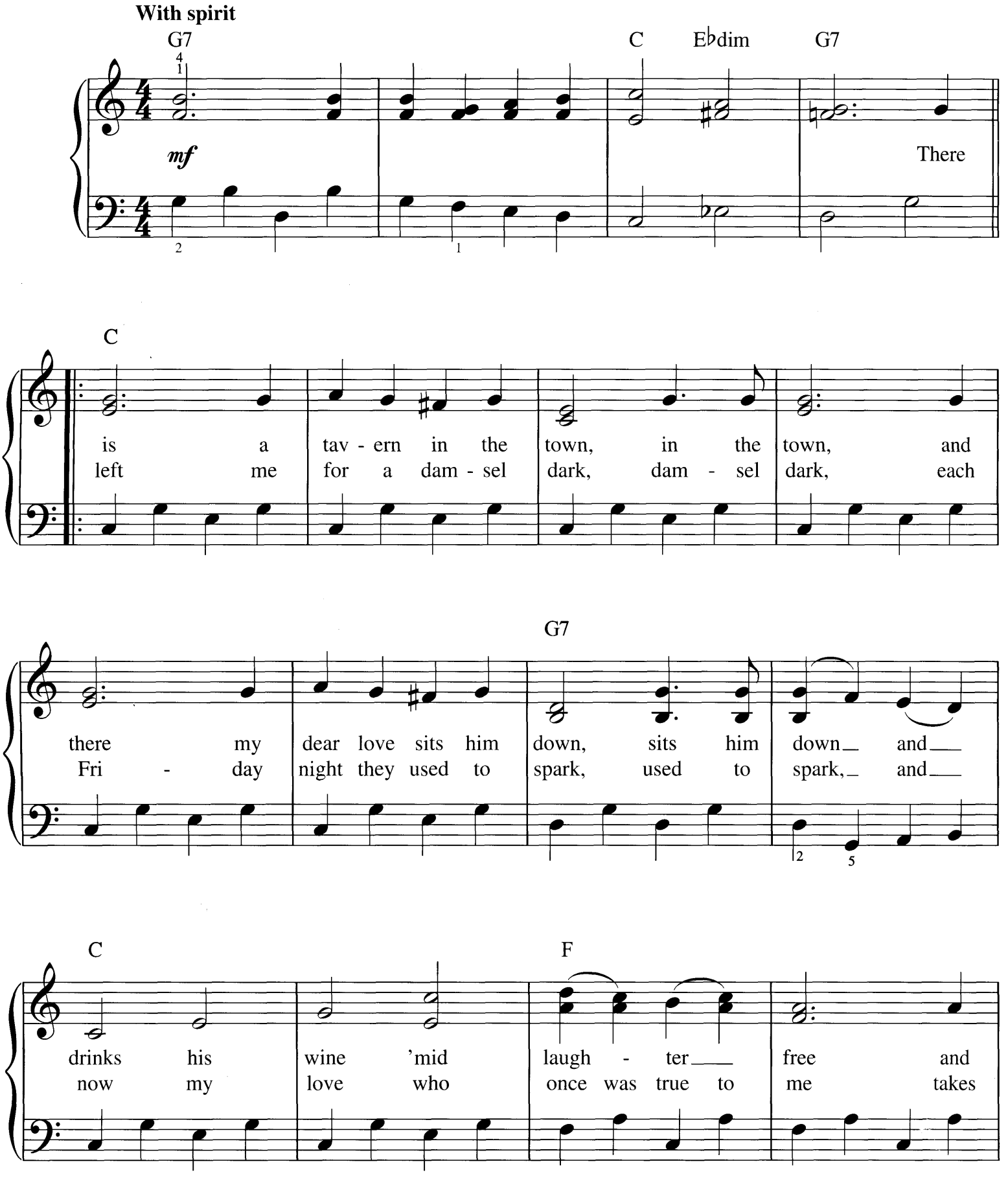

Gm7 C7 F Gm7 Am D7 Gm Gm(maj7)
New Or - leans_ down Bas - in Street with all the queens._ You don't have to
Gm7 C7 E♭7 D7 Gm7 C7
have the means,_ a lit - tle bit of rhy - thm and you're go - in' right with_ 'em.
Gm Gm(maj7) Gm7 C7 F Gm7 Am D7
Shut my big brown roll - ing eyes,_ if you don't rock - et to the skies._
E7 E♭13 D7 Gm7 C7 F7
Hey boy!_ Say, boy,__ that's a plen-ty for me.__ You're


B♭
G7
gon - na get mel - low when that fel - low blows his horn. Down where the
C7
F7
B♭
C♯dim
C7
F7
blues were born you'll be gone. The trum - pets are trump - in' go do me sump - in.'
B♭
G7
Beat it out broth - er there's no oth - er rem - e - dy. And that's a
C7
F7
B♭
B♭7/A♭
A7
D.S. al Fine
(with repeat)
plen - ty, plen - ty, plen - ty for me.

THERE IS A TAVERN IN THE TOWN

Traditional Drinking Song



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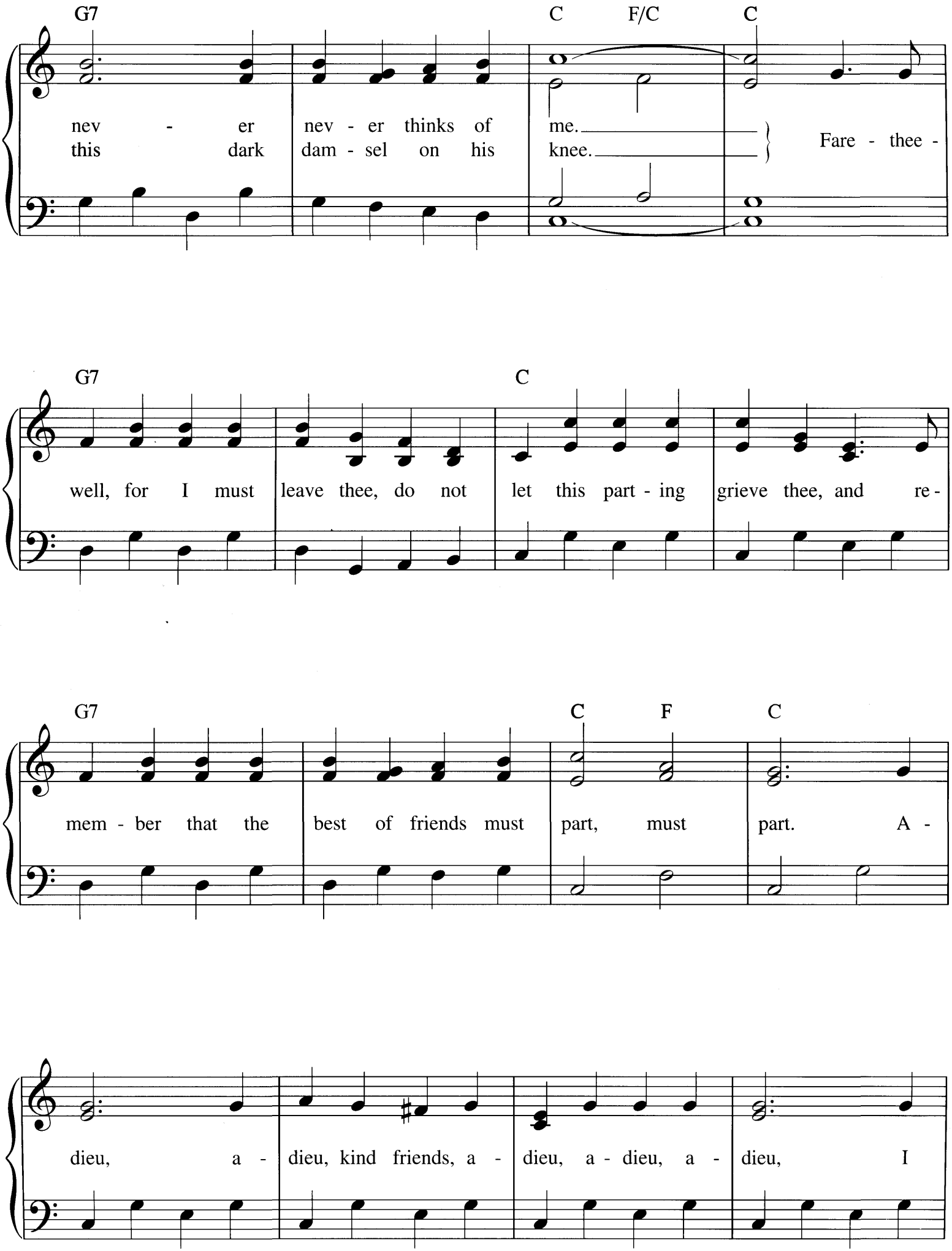
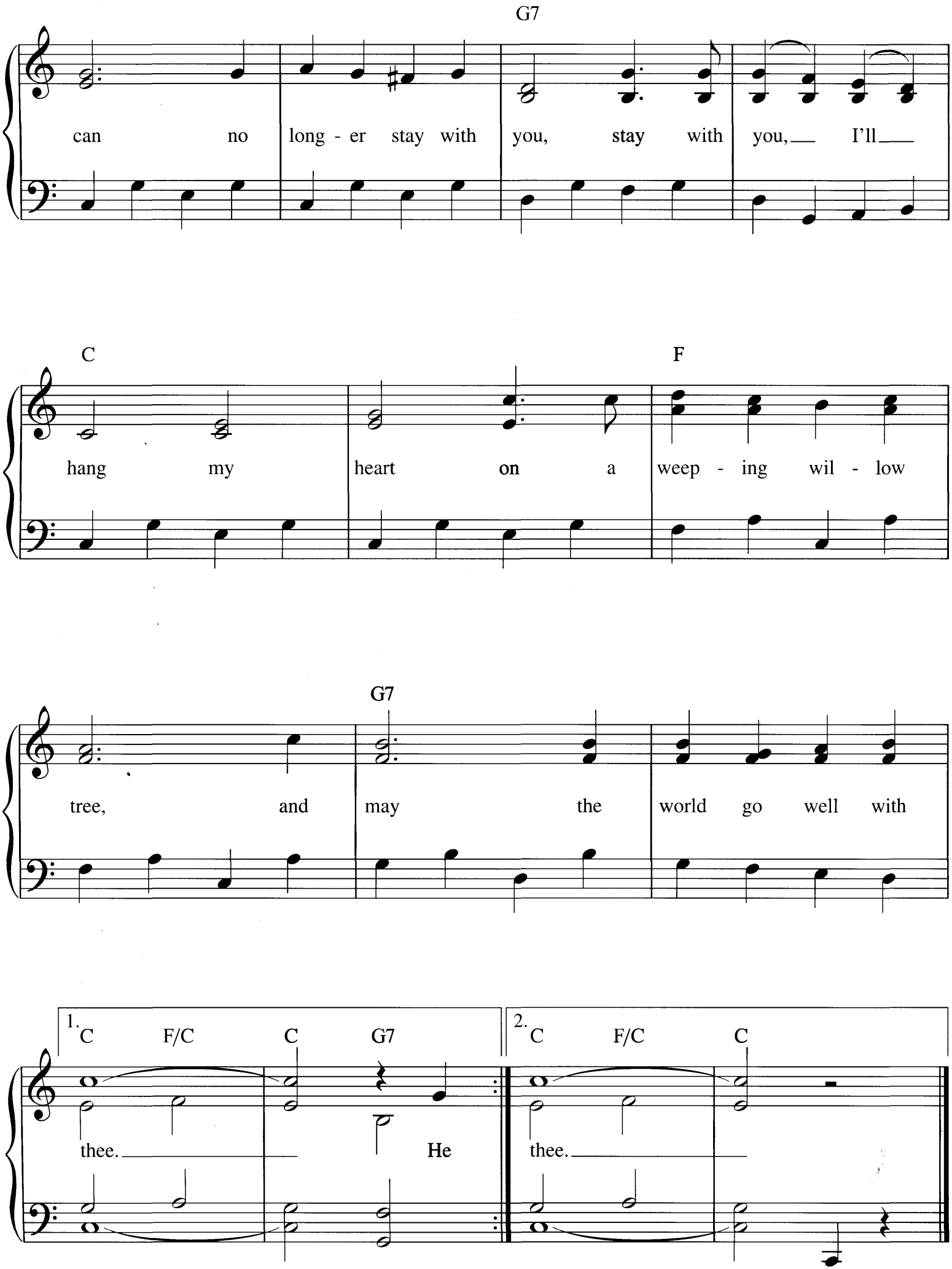
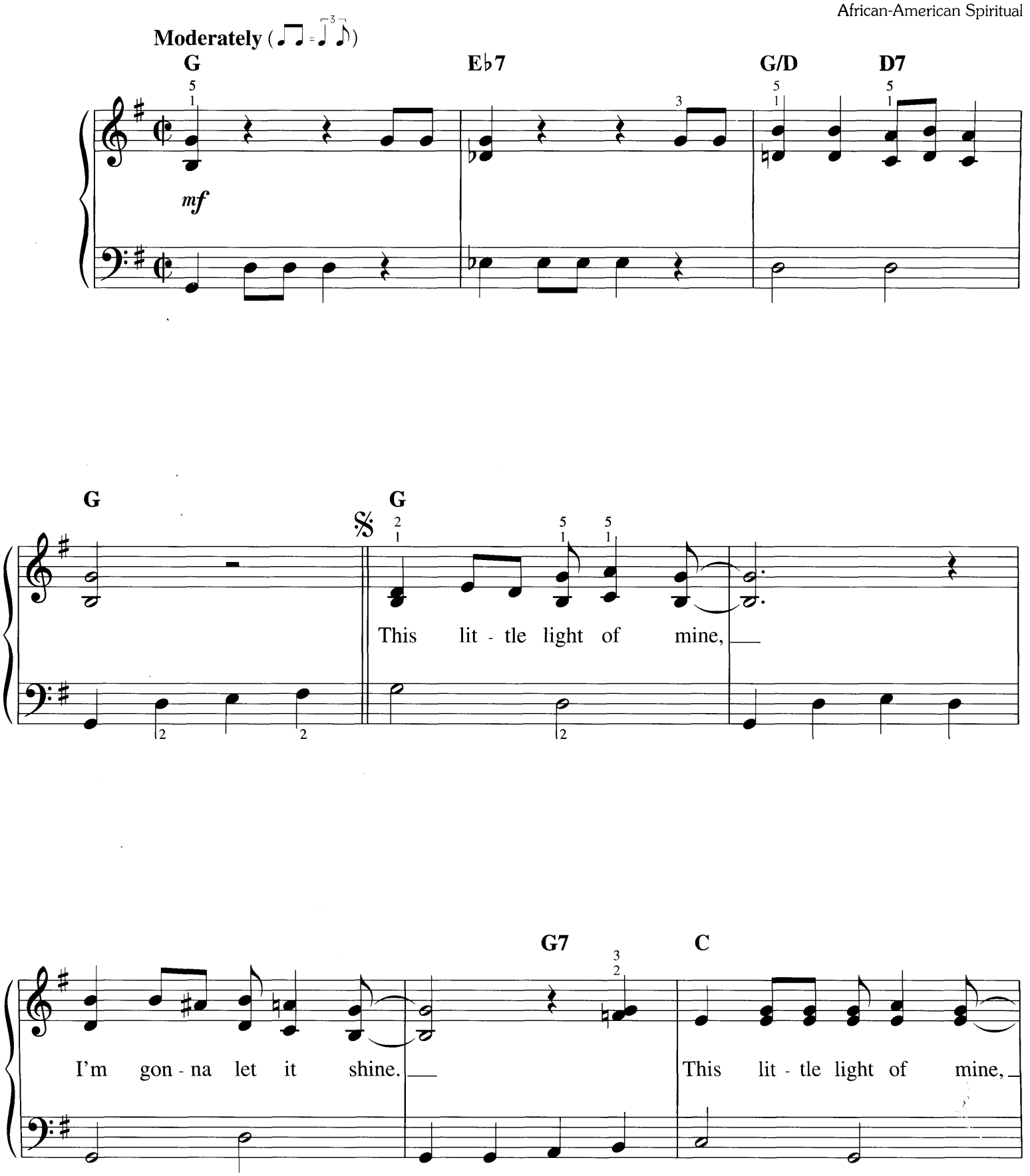

G7
C
F/C
C
nev - er nev - er thinks of me.
this dark dam - sel on his knee.
Fare - thee -
G7
C
well, for I must leave thee, do not let this part - ing grieve thee, and re -
G7
C
F
C
mem - ber that the best of friends must part, must part. A -
dieu, a - dieu, kind friends, a - dieu, a - dieu, a - dieu, I


G7
can no long - er stay with you, stay with you, I'll
C
F
hang my heart on a weep - ing wil - low
G7
tree, and may the world go well with
1.
C F/C C G7
thee. He
2.
C F/C C
thee.

THIS LITTLE LIGHT OF MINE

African-American Spiritual



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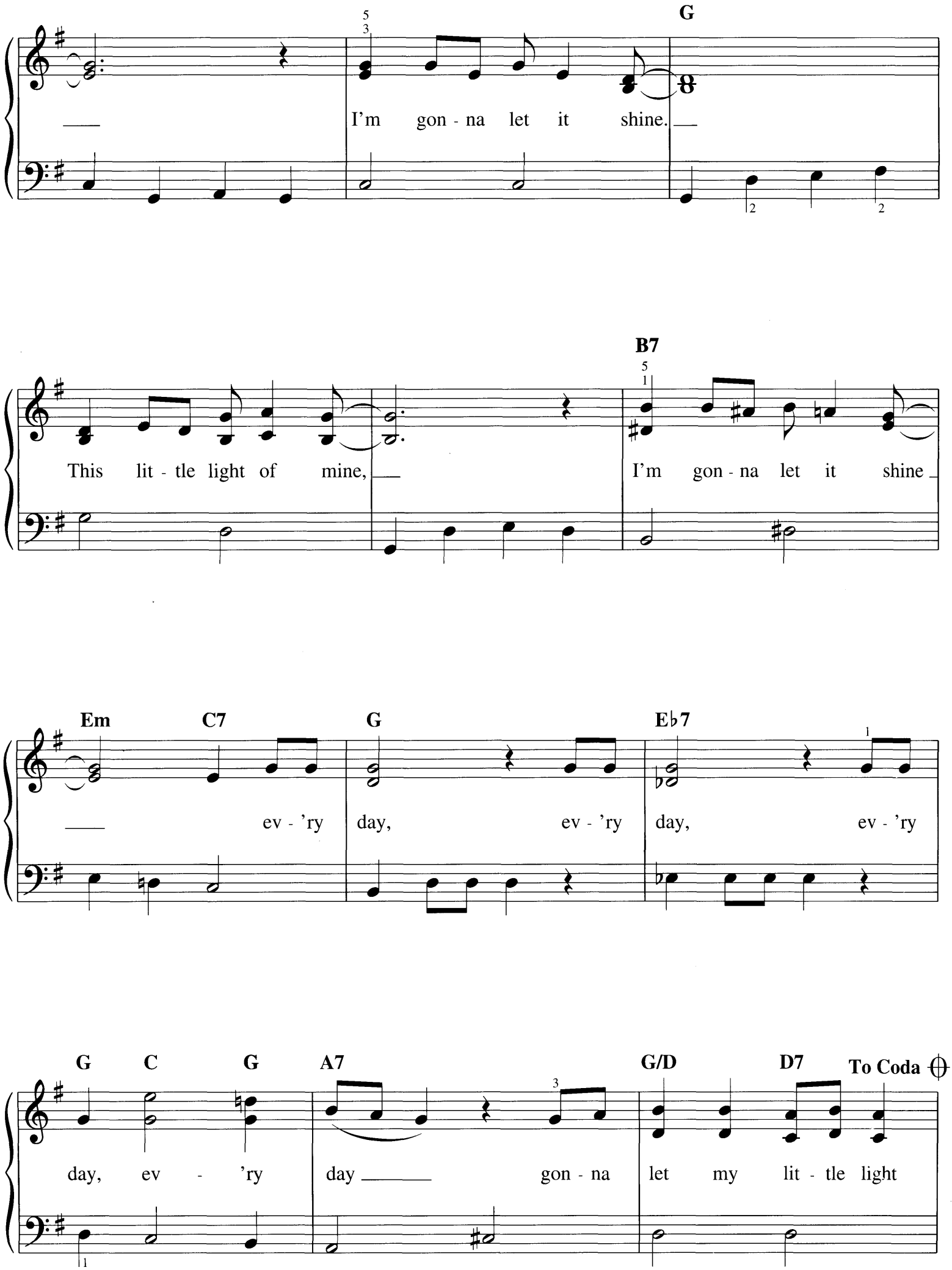
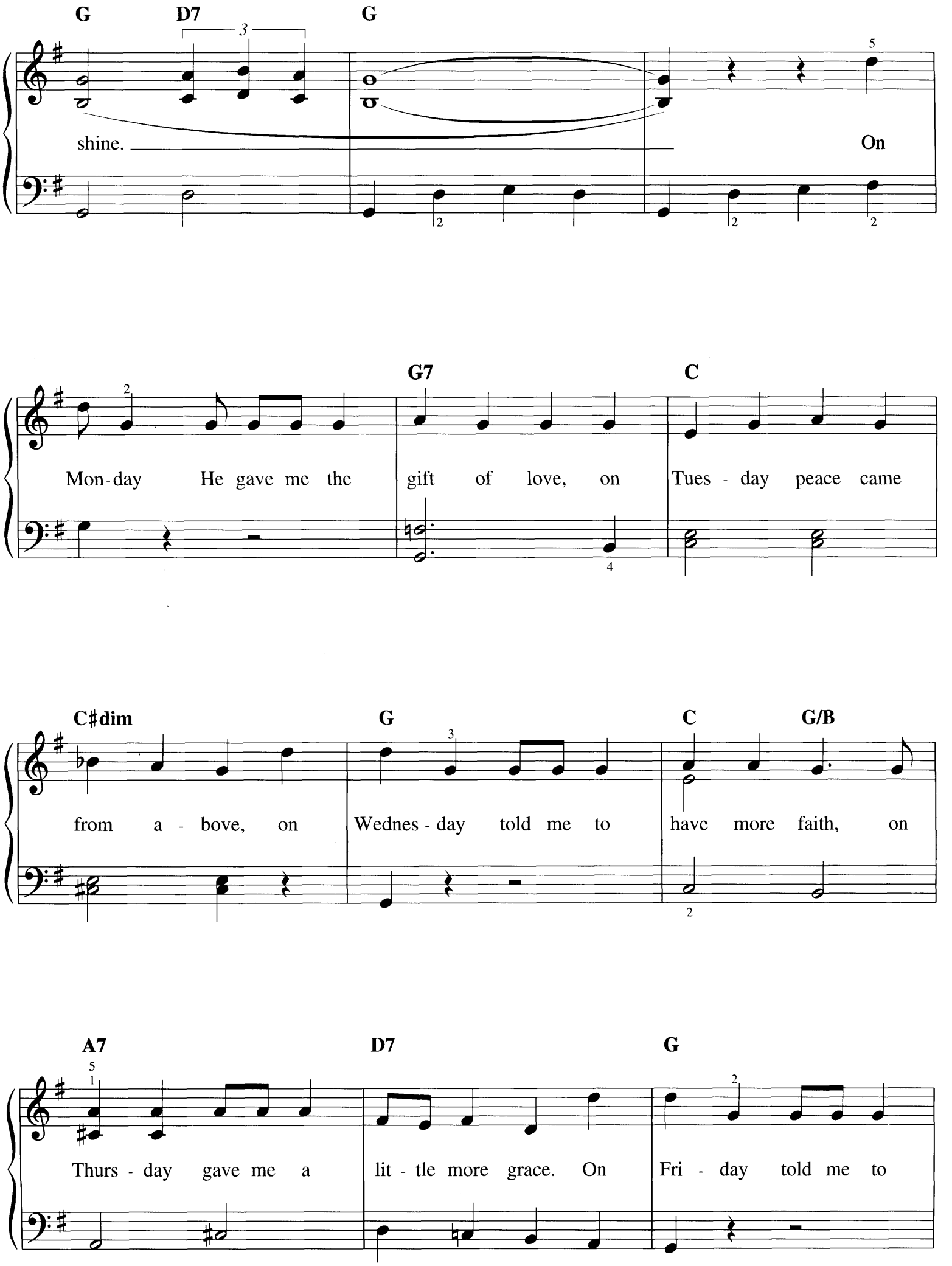
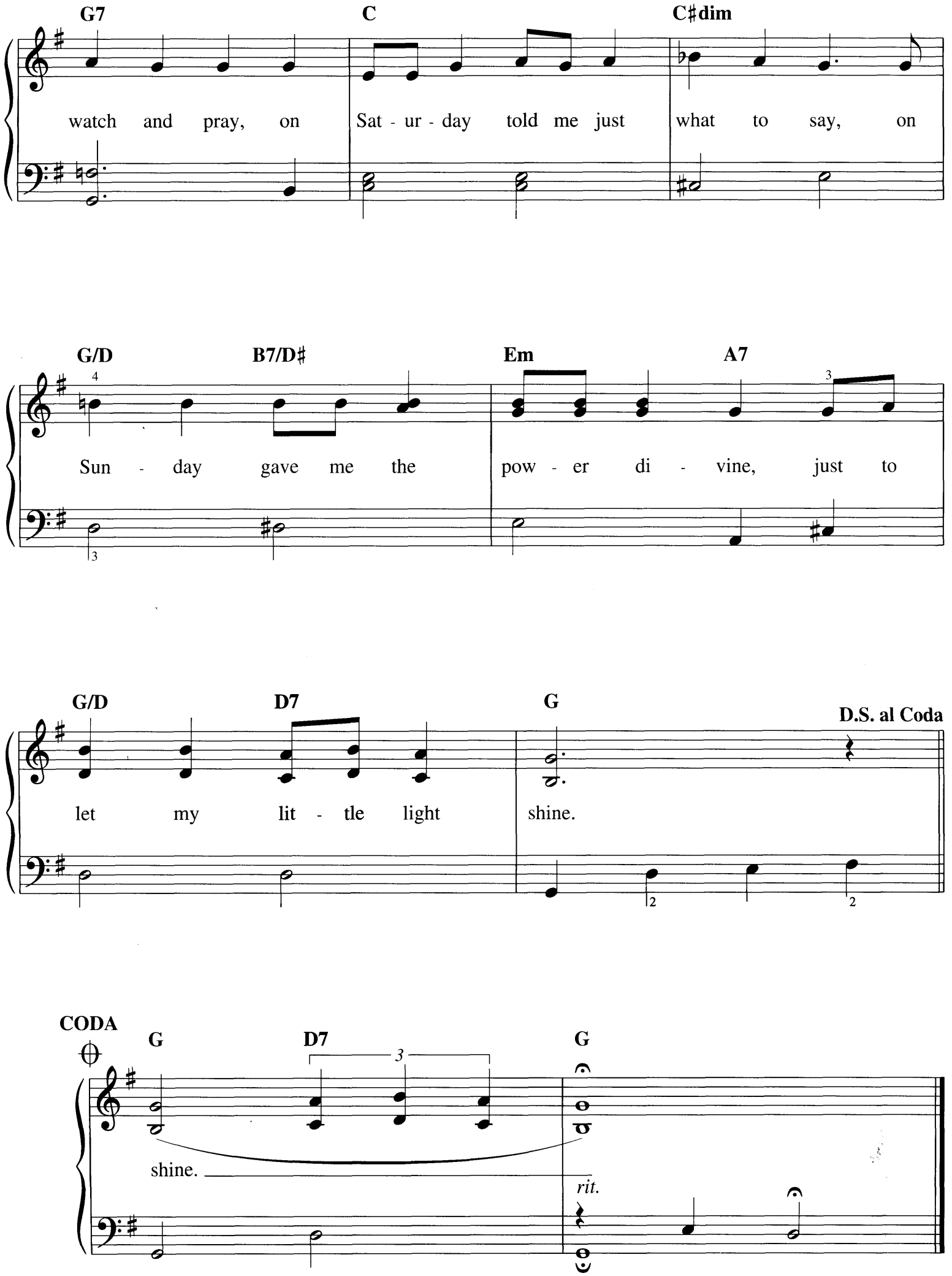
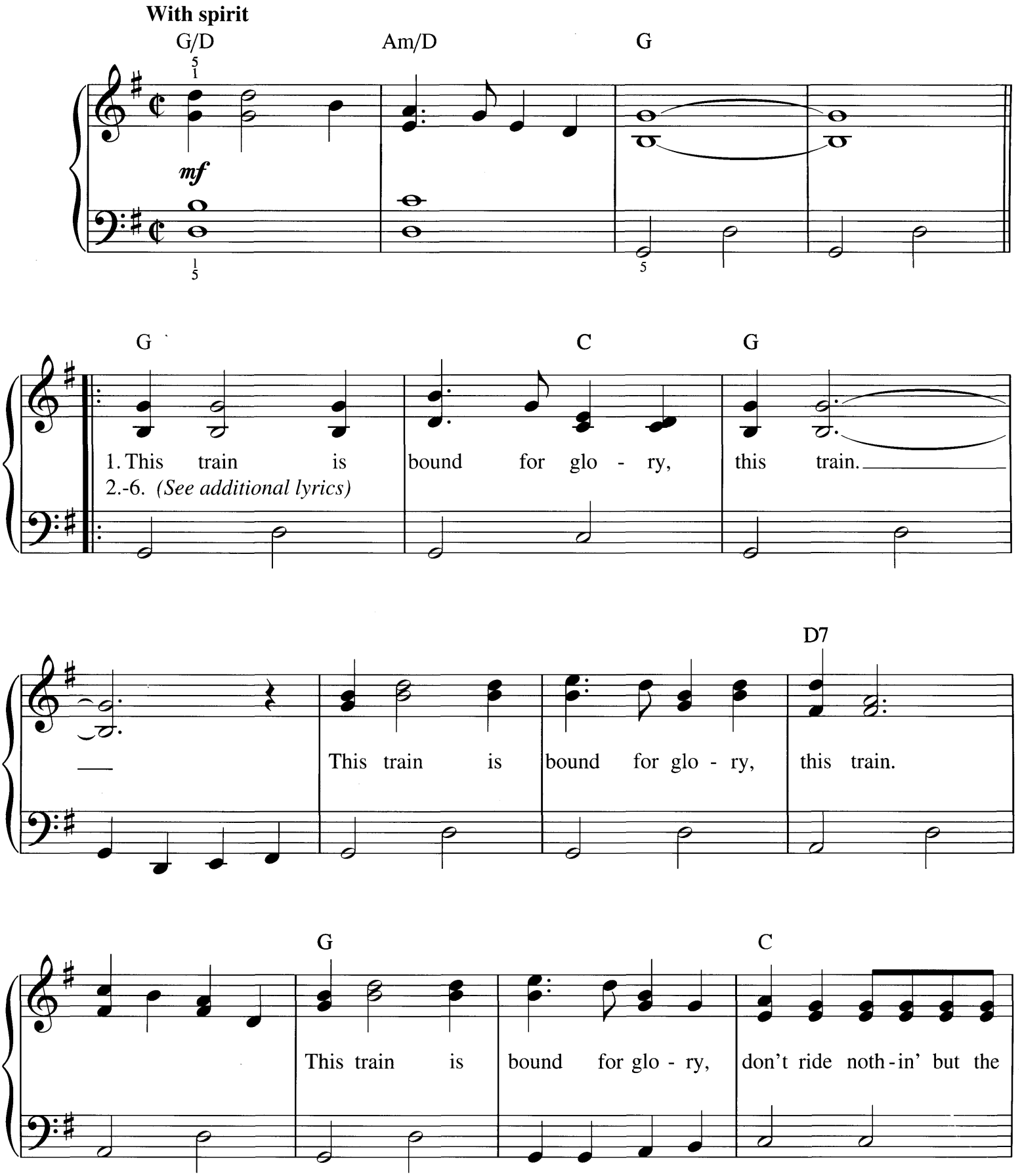

G
I'm gon - na let it shine.
B7
This lit - tle light of mine,
I'm gon - na let it shine
Em
C7
G
E♭7
ev - 'ry day, ev - 'ry day, ev - 'ry
G
C
G
A7
G/D
D7
To Coda
day, ev - 'ry day gon - na let my lit - tle light


G D7 G
shine. On
G7 C
Mon-day He gave me the gift of love, on Tues - day peace came
C♯dim G C G/B
from a - bove, on Wednes - day told me to have more faith, on
A7 D7 G
Thurs - day gave me a lit - tle more grace. On Fri - day told me to


G7
C
C♯dim
watch and pray, on
Sat - ur - day told me just
what to say, on
G/D
B7/D♯
Em
A7
Sun - day gave me the
pow - er di - vine, just to
G/D
D7
G
D.S. al Coda
let my lit - tle light
shine.
CODA
G
D7
G
shine.
rit.

THIS TRAIN

Traditional



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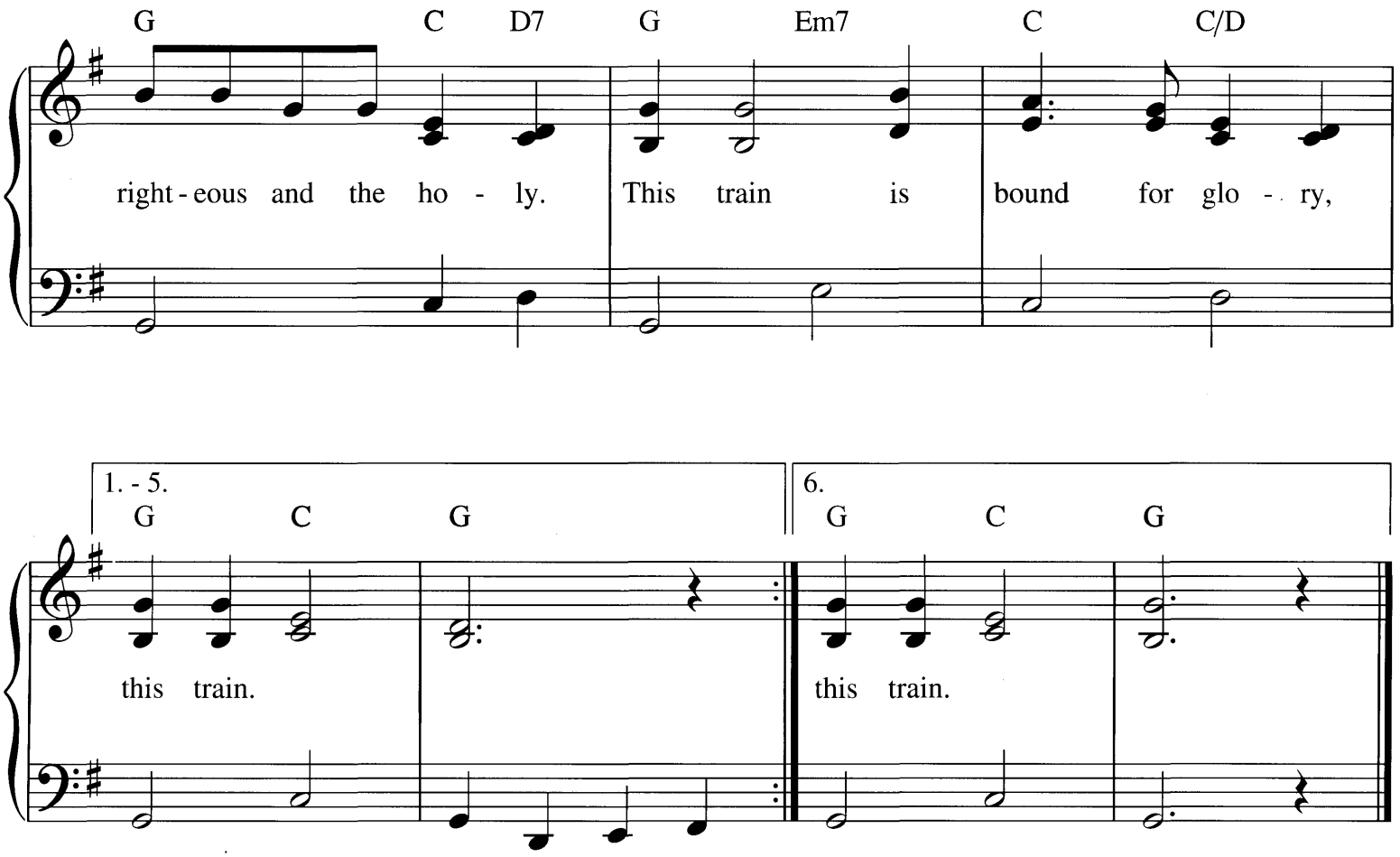


Additional Lyrics

2. This train don't carry no gamblers, this train. (*2 times*)
   This train don't carry no gamblers,
   No hypocrites, no midnight ramblers.
   This train is bound for glory, this train.

3. This train is built for speed now, this train. (*2 times*)
   This train is built for speed now,
   Fastest train you ever did see.
   This train is bound for glory, this train.

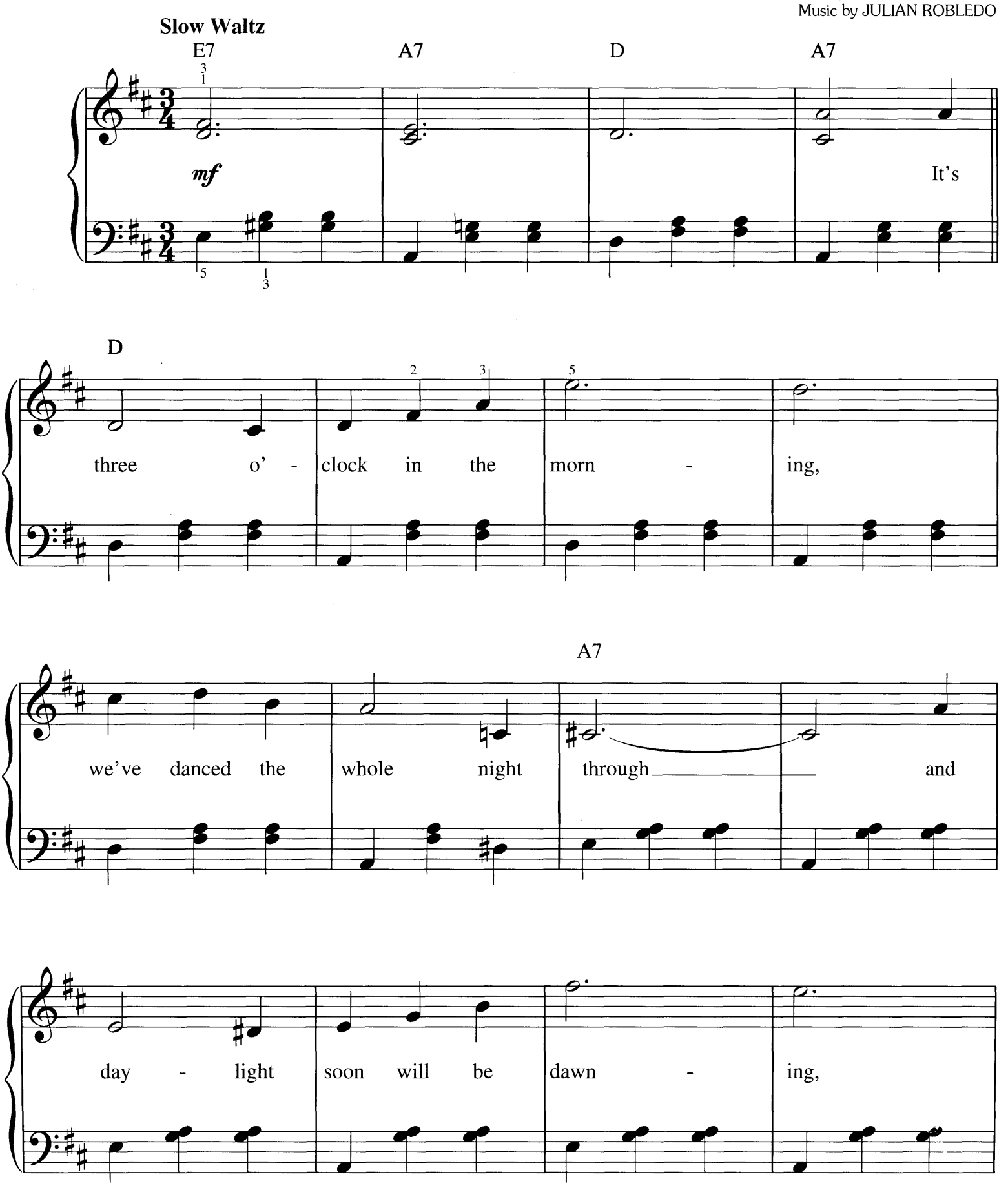
4. This train don't carry no liars, this train. (*2 times*)
   This train don't carry no liars,
   No hypocrites and no high flyers.
   This train is bound for glory, this train.

5. This train you don't pay no transportation, this train. (*2 times*)
   This train you don't pay no transportation,
   No Jim Crow and no discrimination.
   This train is bound for glory, this train.

6. This train don't carry no rustlers, this train. (*2 times*)
   This train don't carry no rustlers,
   Sidestreet walkers, two-bit hustlers.
   This train is bound for glory, this train.

THREE O'CLOCK IN THE MORNING

Words by DOROTHY TERRISS
Music by JULIAN ROBLEDO



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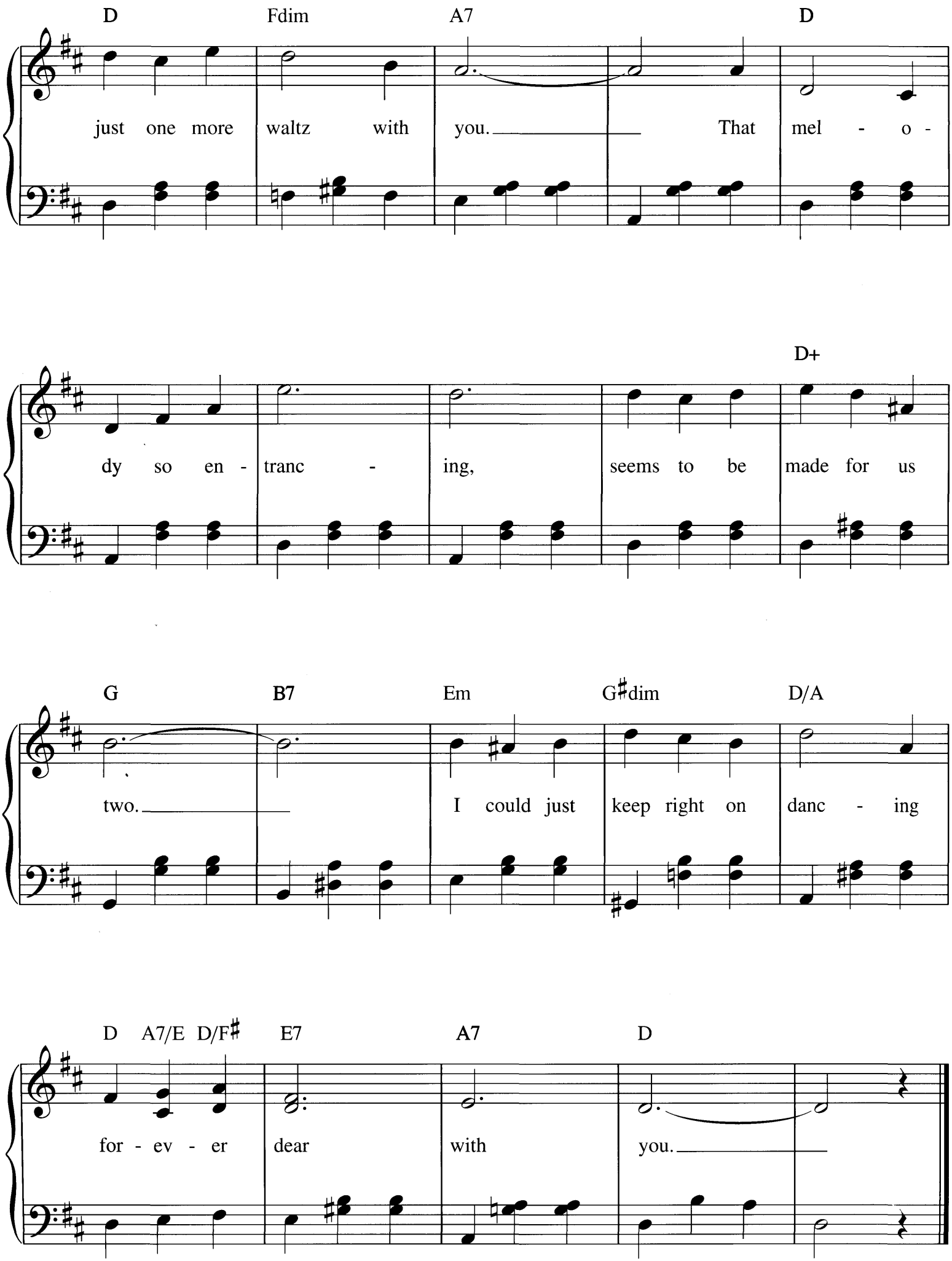
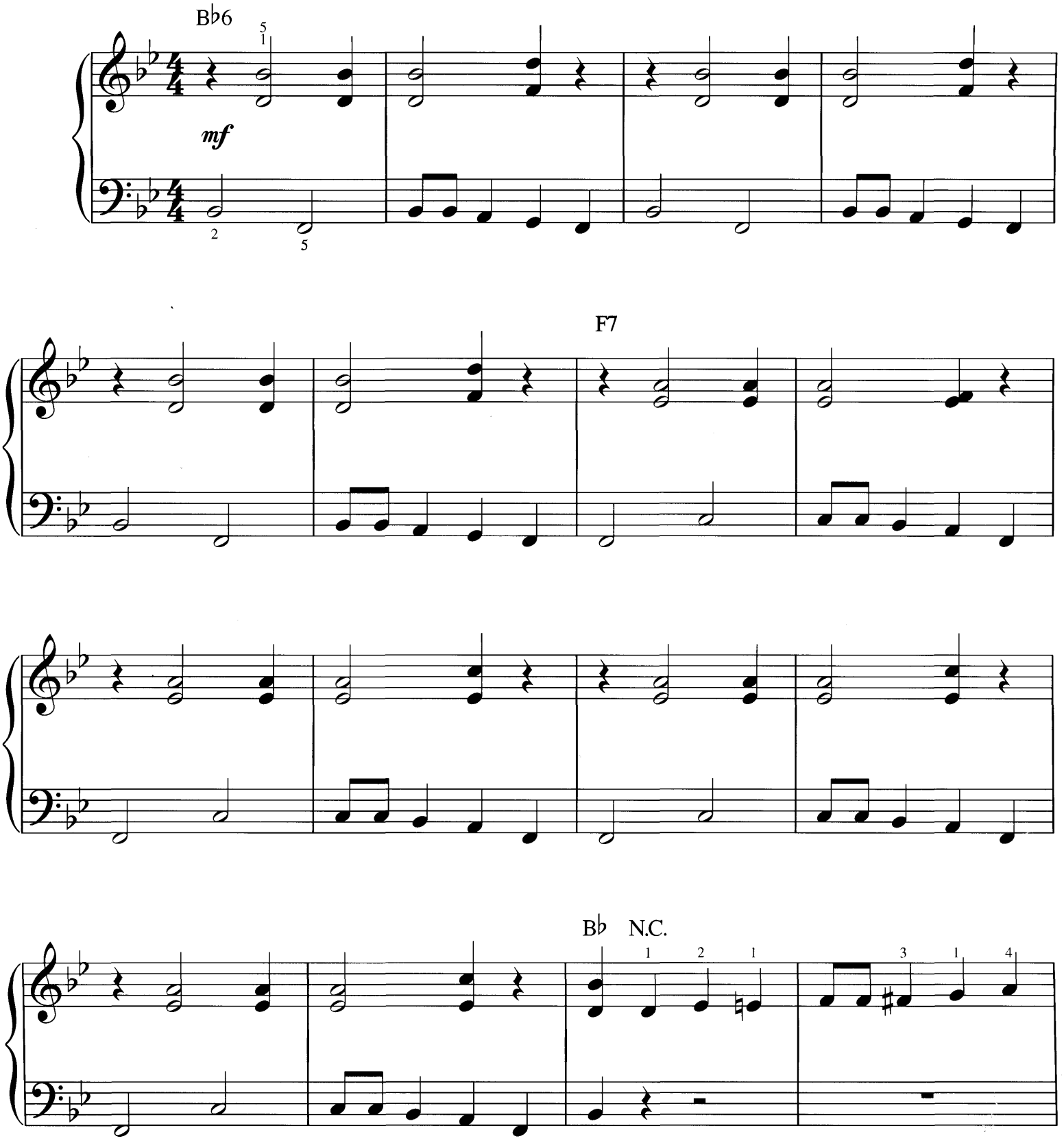

D Fdim A7 D
just one more waltz with you. That mel - o -
D+
dy so en - tranc - ing, seems to be made for us
G B7 Em G♯dim D/A
two. I could just keep right on danc - ing
D A7/E D/F♯ E7 A7 D
for - ev - er dear with you.

TIGER RAG
(Hold That Tiger)

Words by HARRY DeCOSTA
Music by ORIGINAL DIXIELAND JAZZ BAND

Lively



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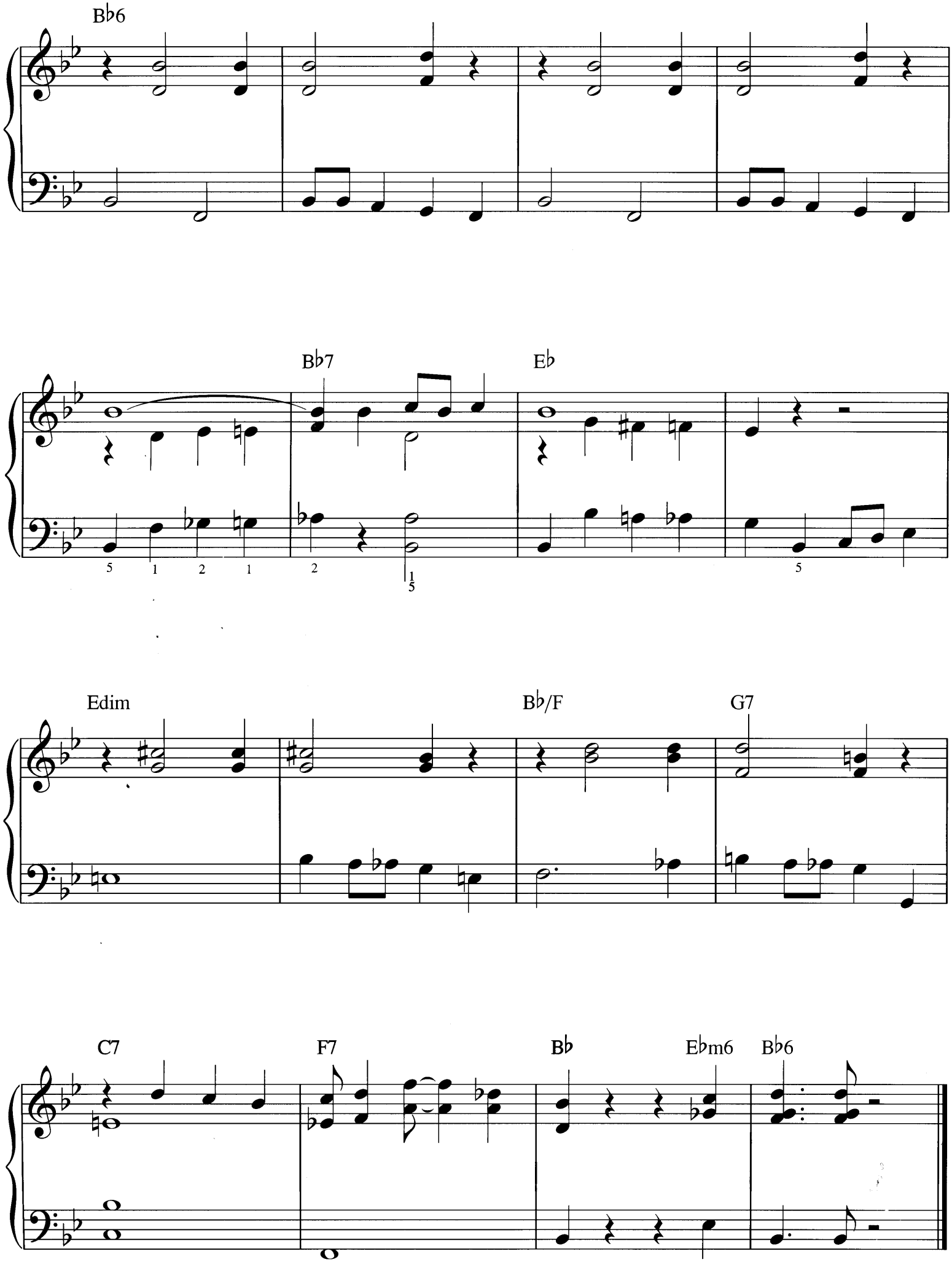
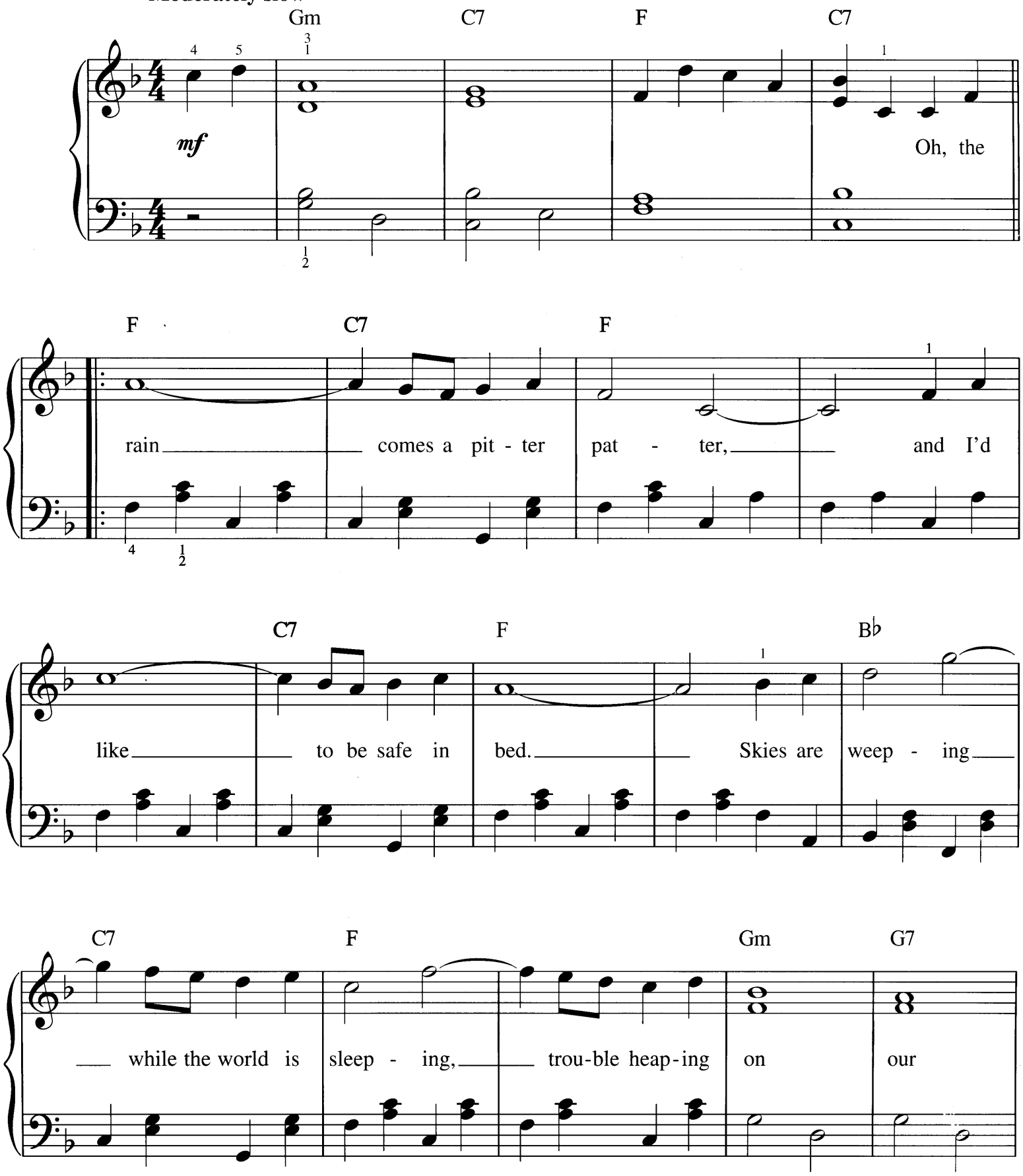

B♭6
B♭7
E♭
Edim
B♭/F
G7
C7
F7
B♭
E♭m6
B♭6

TILL THE CLOUDS ROLL BY

from OH BOY!

Words by P.G. WODEHOUSE
Music by JEROME KERN

Moderately slow



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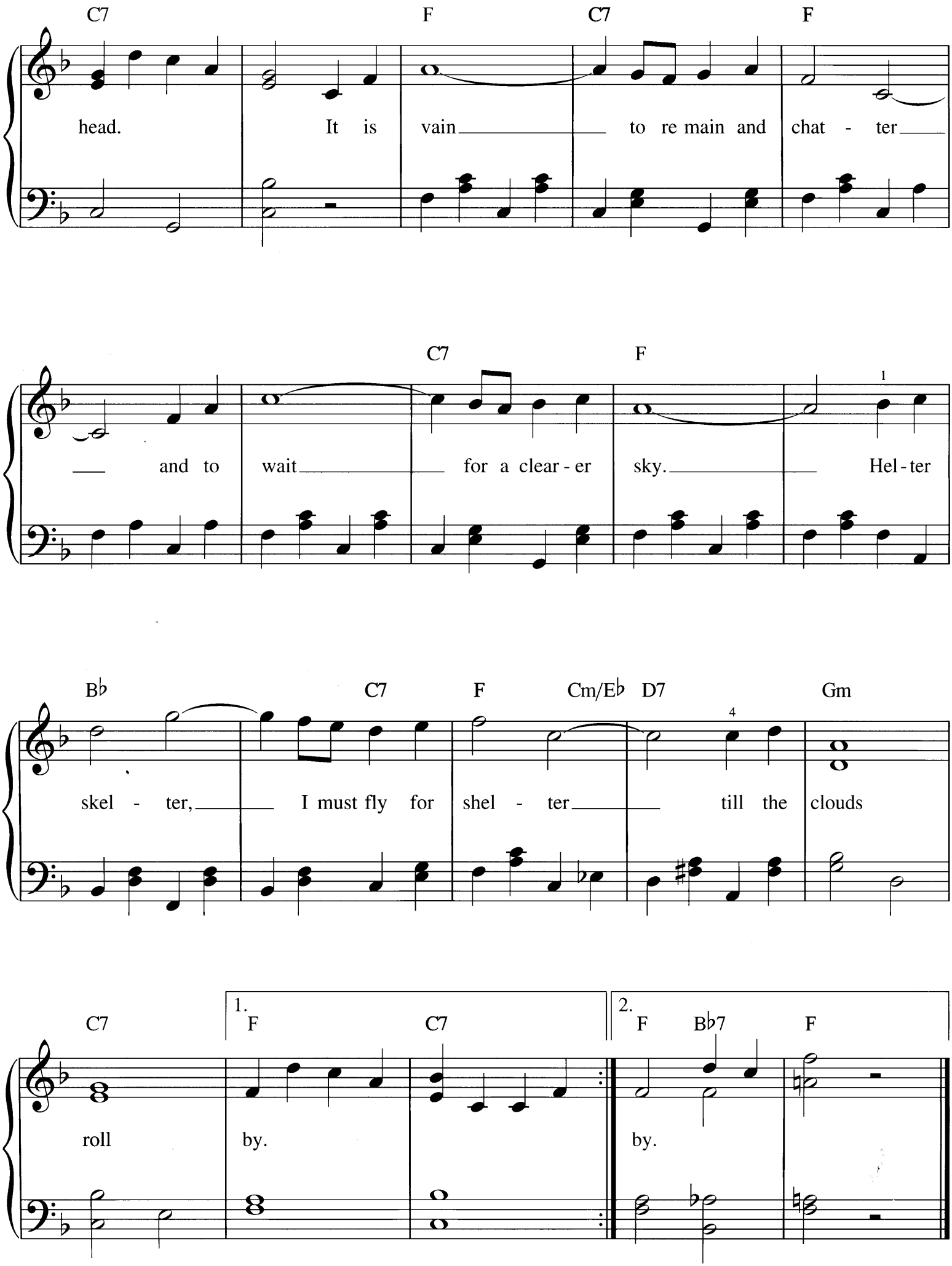
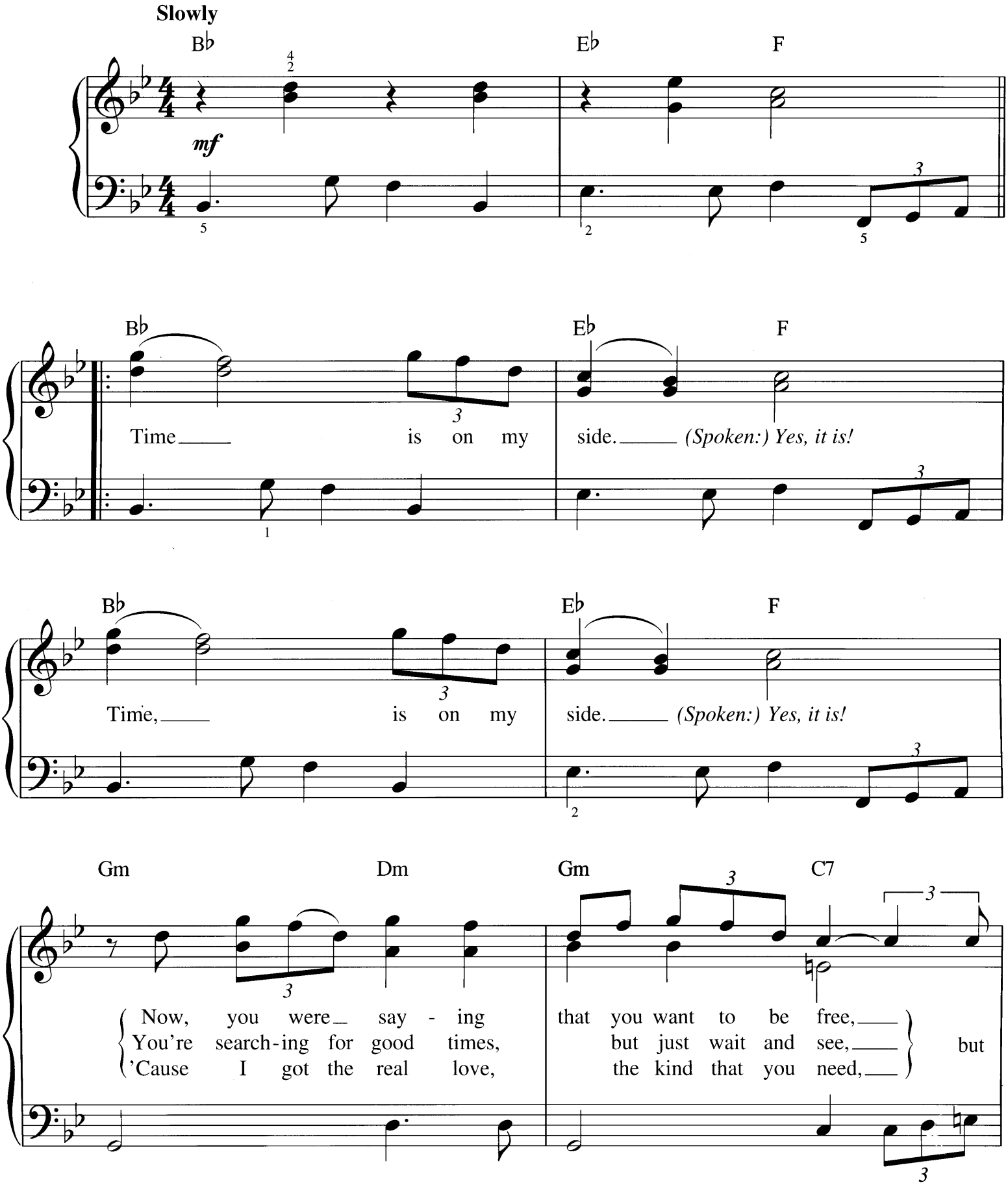

C7 F C7 F
head. It is vain to re main and chat - ter
C7 F
and to wait for a clear - er sky. Hel - ter
Bb C7 F Cm/Eb D7 Gm
skel - ter, I must fly for shel - ter till the clouds
C7 1. F C7 2. F Bb7 F
roll by. by.

TIME IS ON MY SIDE

Words and Music by
JERRY RAGOVOY



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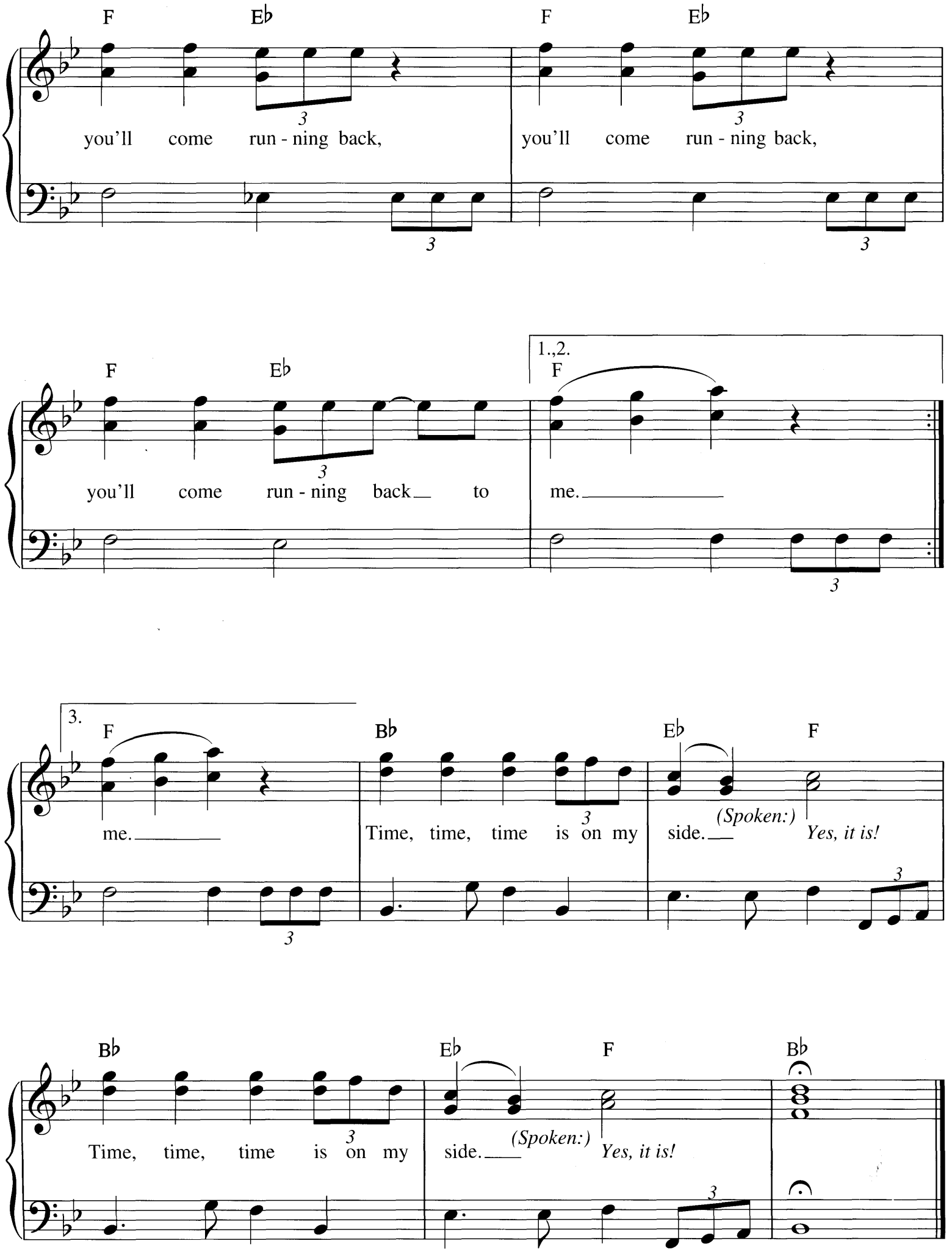
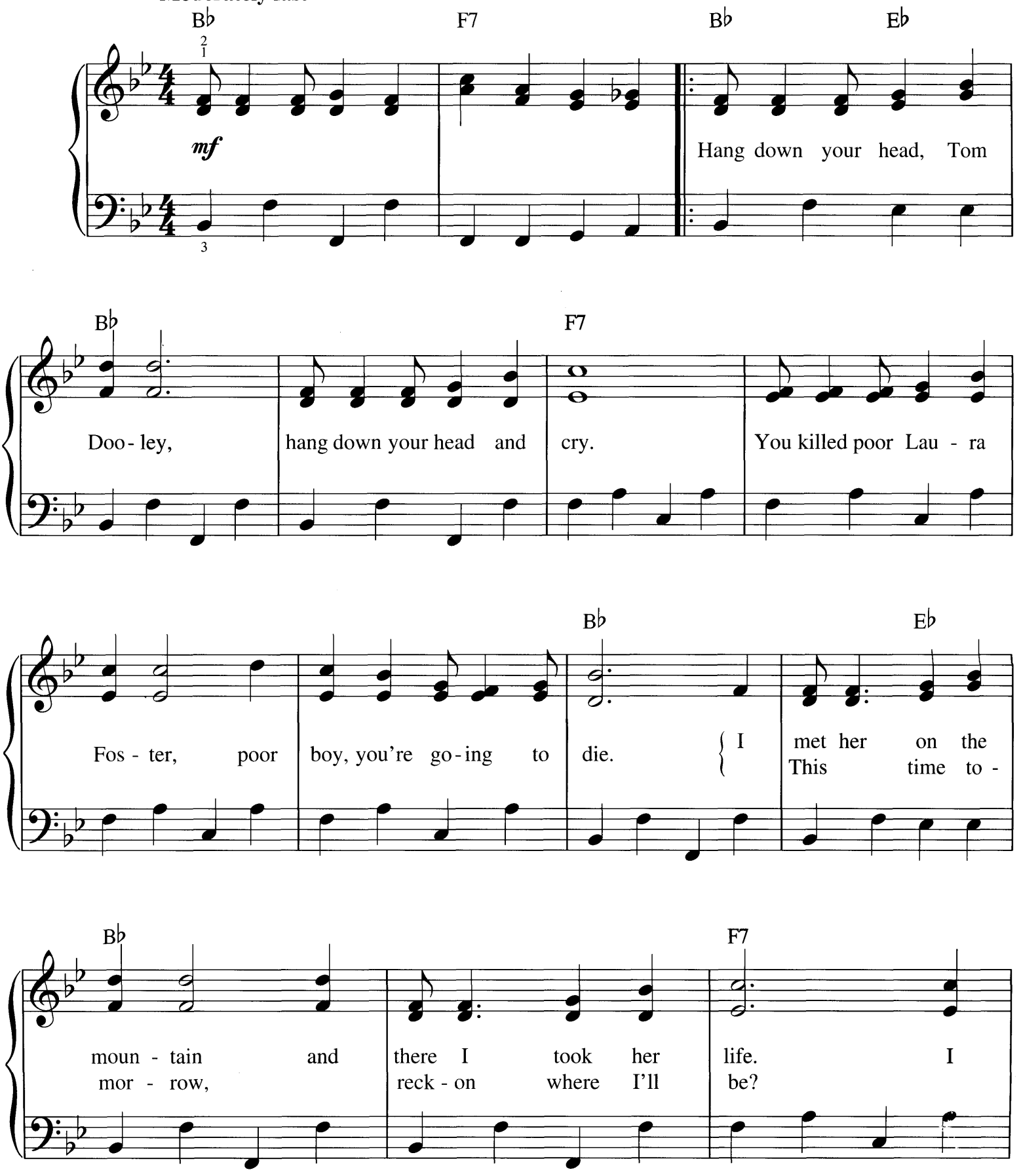

F
Eb
you'll come run - ning back,
F
Eb
you'll come run - ning back,
F
Eb
you'll come run - ning back to
1.,2.
F
me.
3.
F
me.
Bb
Time, time, time is on my
Eb
F
side.
(Spoken:)
Yes, it is!
Bb
Time, time, time is on my
Eb
F
side.
(Spoken:)
Yes, it is!
Bb

TOM DOOLEY

Traditional Folksong

Moderately fast



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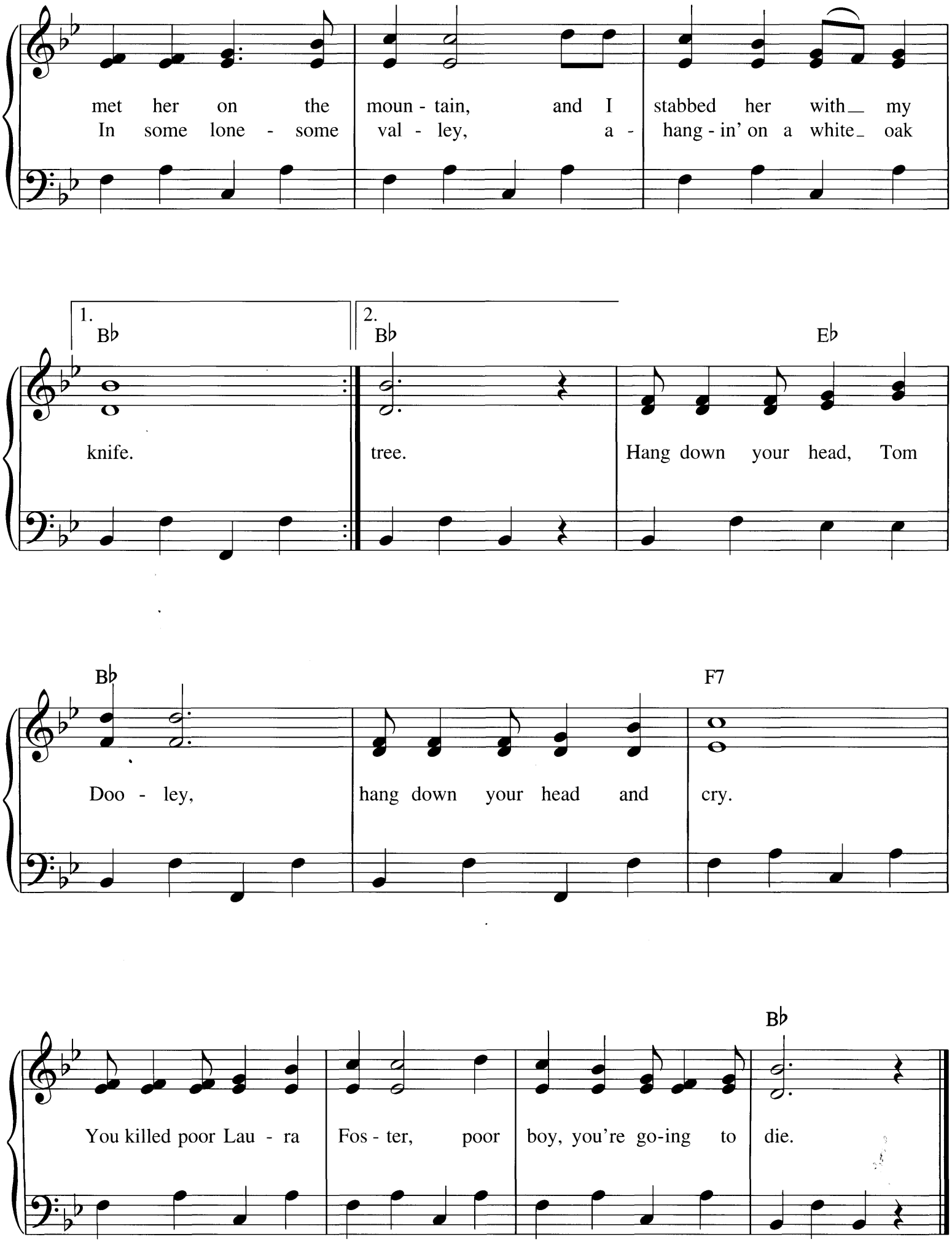
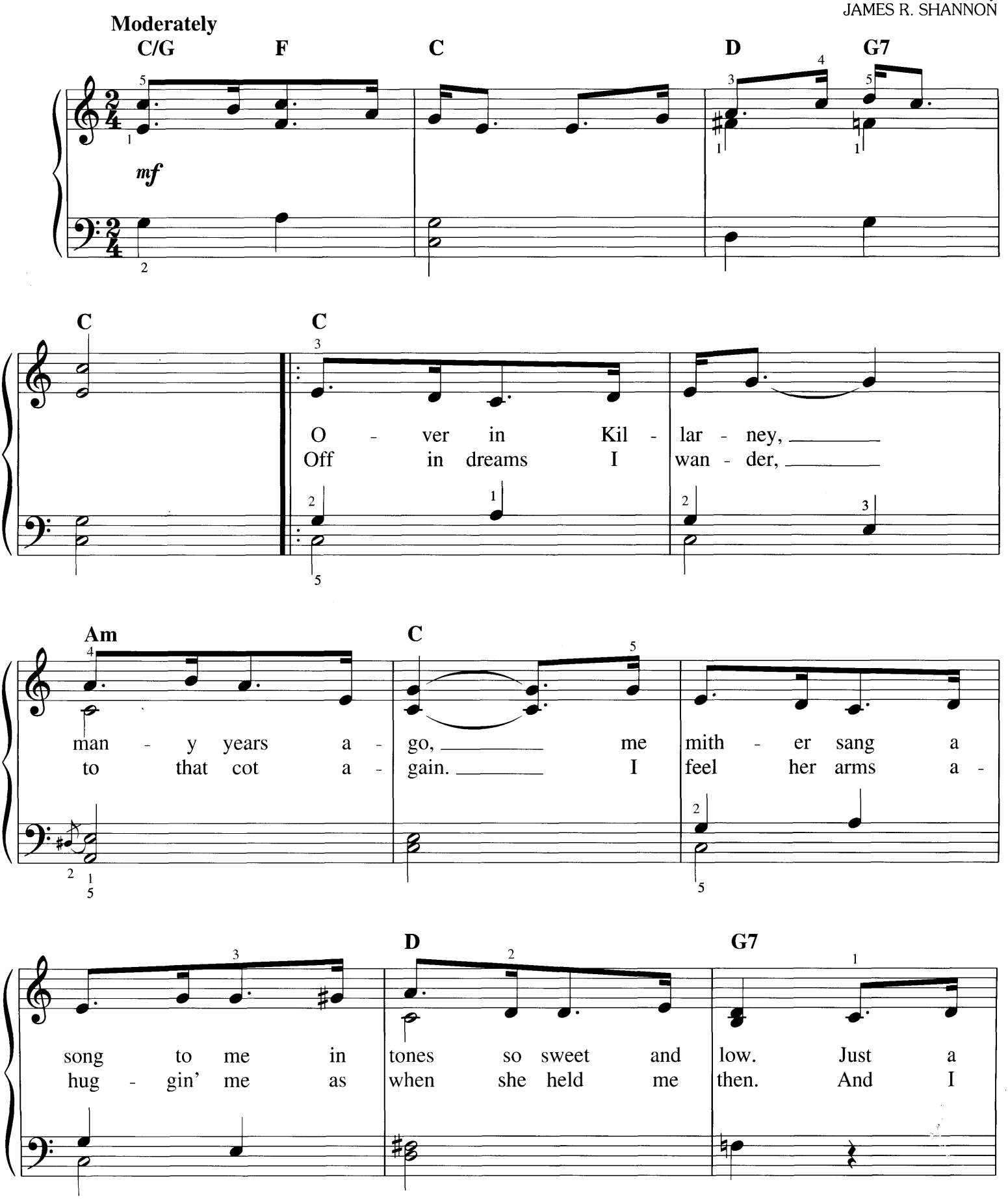

met her on the moun - tain, and I stabbed her with my
In some lone - some val - ley, a - hang - in' on a white oak
1.
B♭
knife.
2.
B♭
tree.
E♭
Hang down your head, Tom
B♭
Doo - ley,
hang down your head and
F7
cry.
B♭
You killed poor Lau - ra
Fos - ter, poor
boy, you're go-ing to
die.

TOO-RA-LOO-RA-LOO-RAL

(That's an Irish Lullaby)

from GOING MY WAY

Words and Music by
JAMES R. SHANNON



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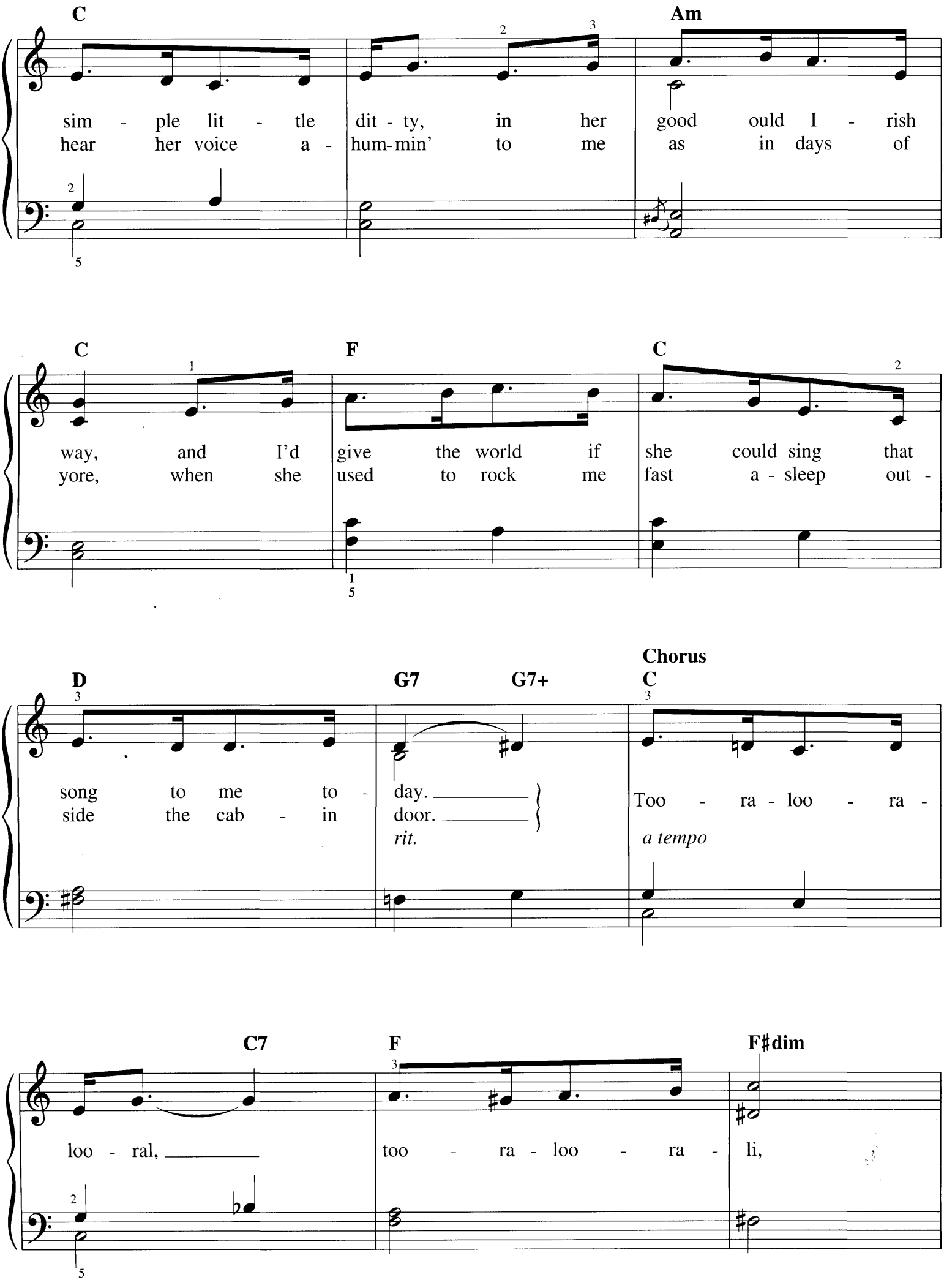
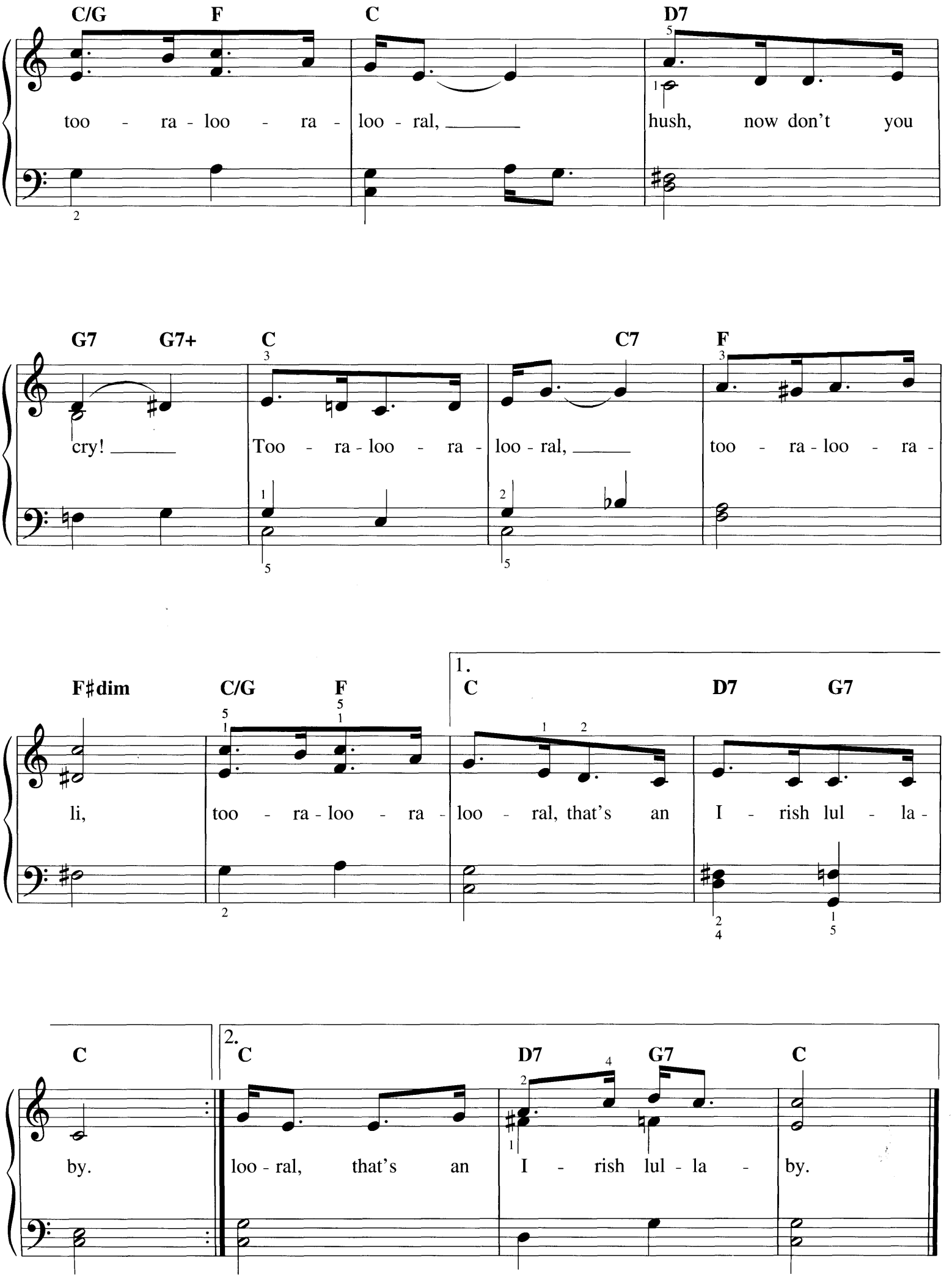
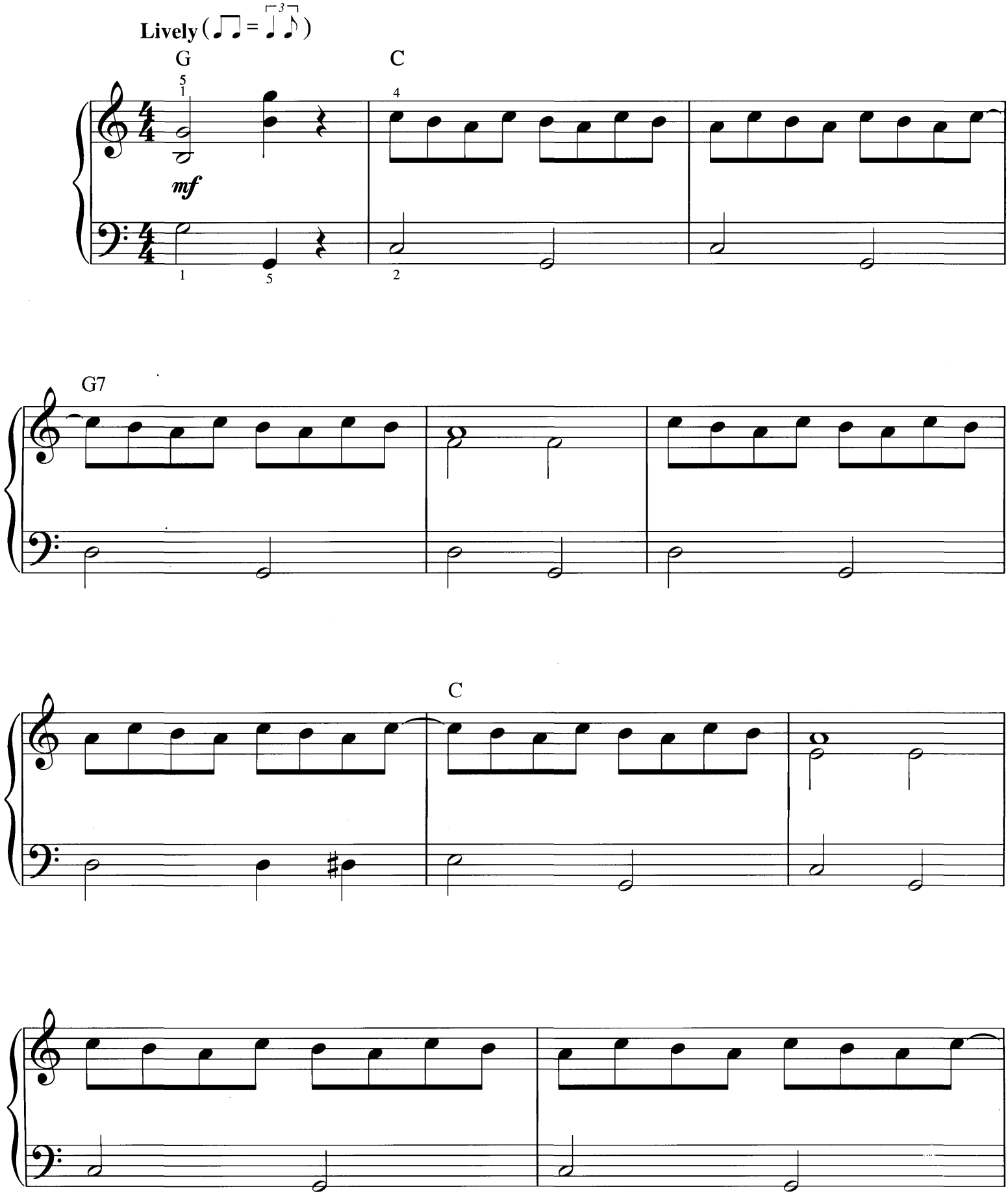

C
Am
sim - ple lit - tle dit - ty, in her good ould I - rish
hear her voice a - hum-min' to me as in days of
C
F
C
way, and I'd give the world if she could sing that
yore, when she used to rock me fast a - sleep out -
D
G7
G7+
Chorus
C
song to me to - day.
side the cab - in door.
rit.
Too - ra - loo - ra -
a tempo
C7
F
F♯dim
loo - ral,
too - ra - loo - ra - li,


C/G F C D7
too - ra - loo - ra - loo - ral, hush, now don't you
G7 G7+ C C7 F
cry! Too - ra - loo - ra - loo - ral, too - ra - loo - ra -
F♯dim C/G F
1. C D7 G7
li, too - ra - loo - ra - loo - ral, that's an I - rish lul - la -
C
2. C D7 G7 C
by. loo - ral, that's an I - rish lul - la - by.

TWELFTH STREET RAG

By EUDAY L. BOWMAN



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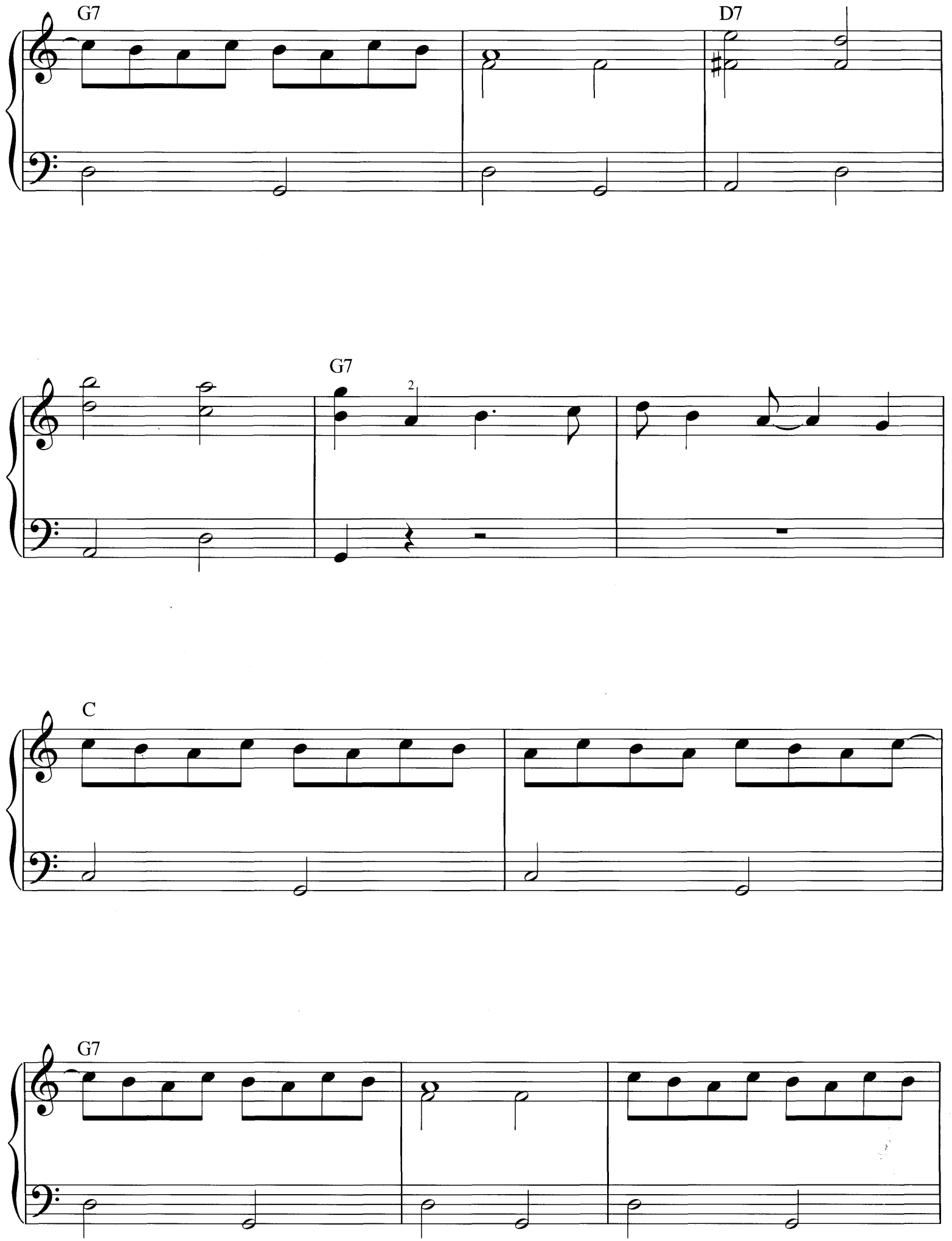
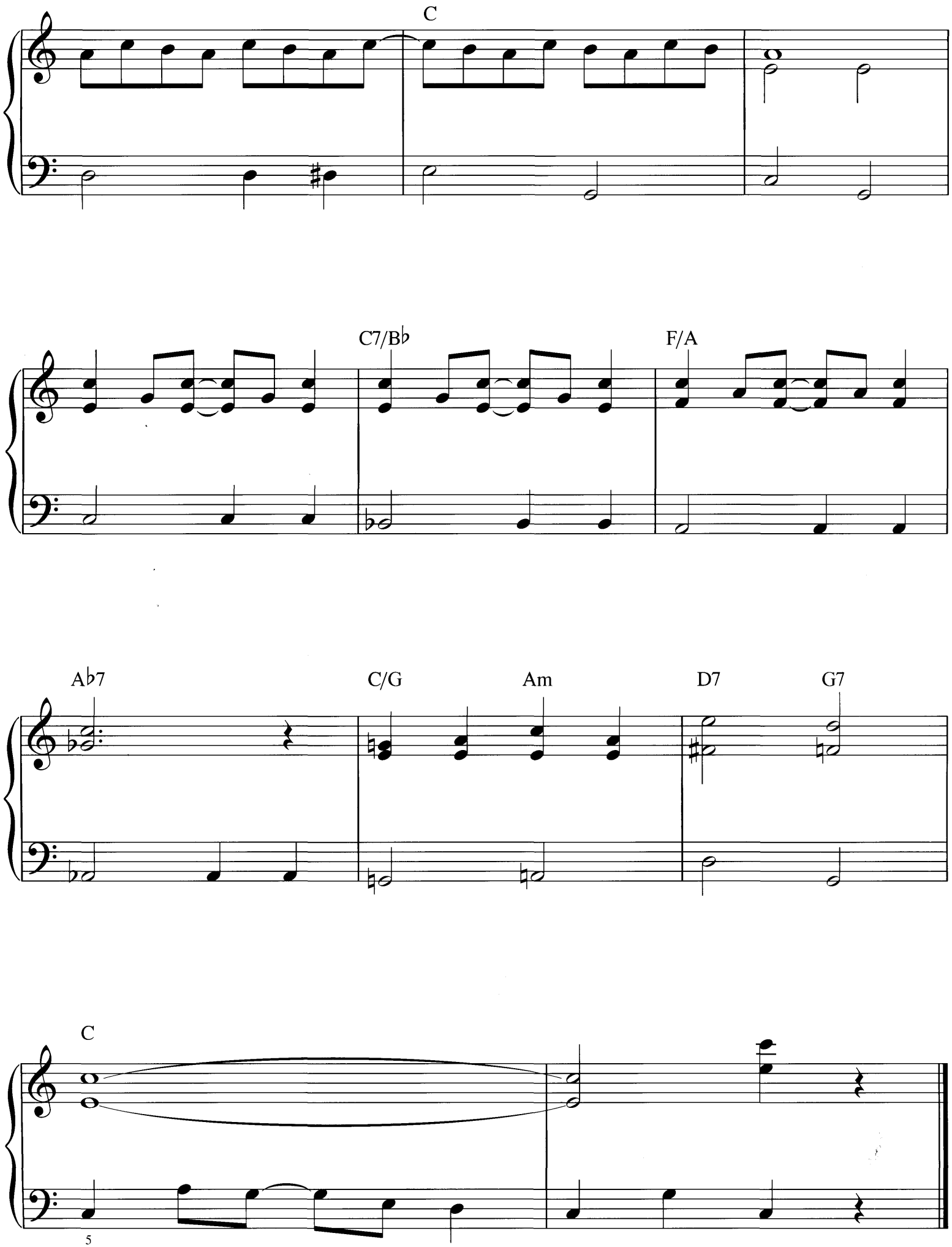
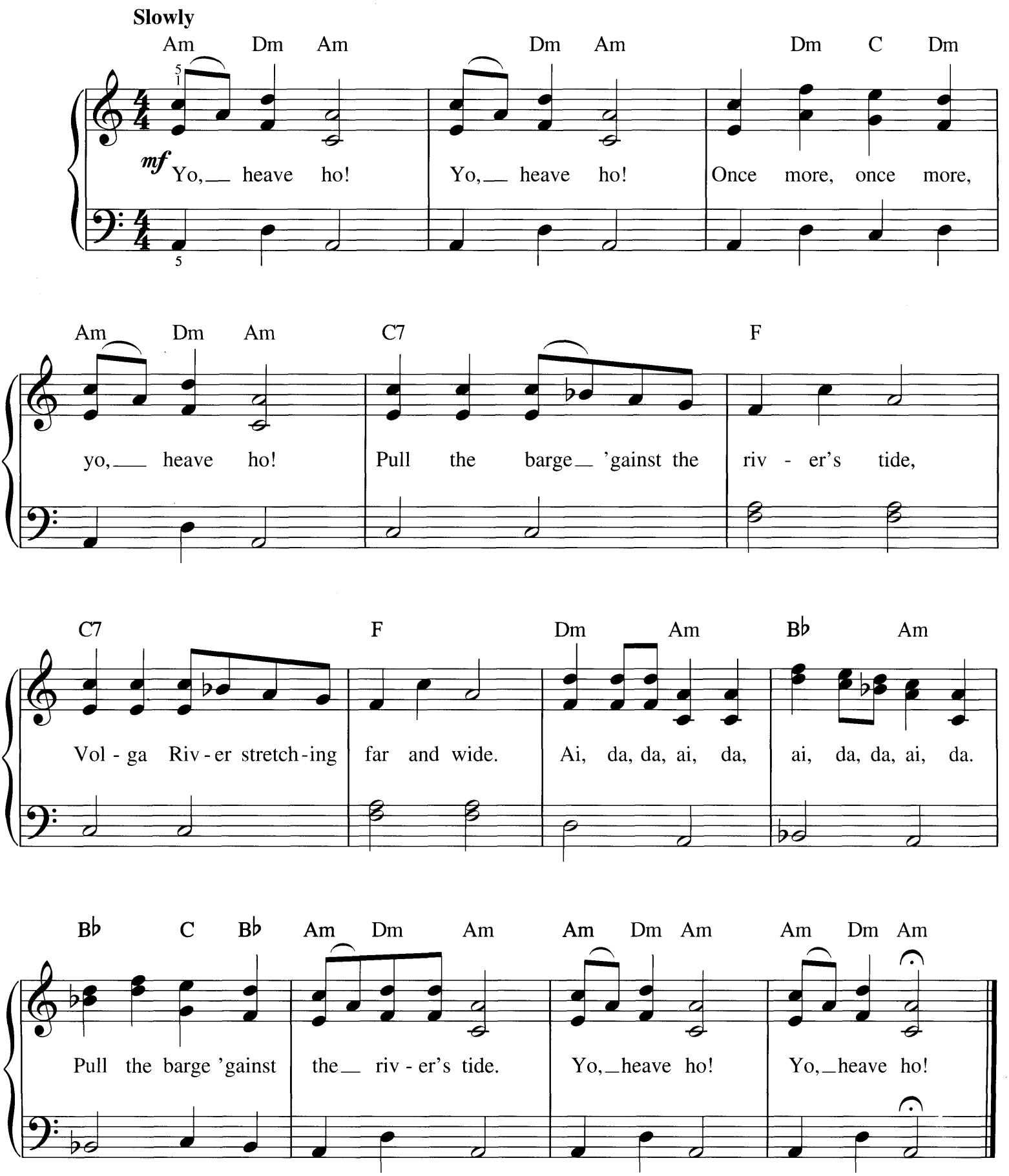

G7
D7
G7
2
C
G7


C
C7/B♭
F/A
A♭7
C/G
Am
D7
G7
C

VOLGA BOAT SONG

Russian Folksong



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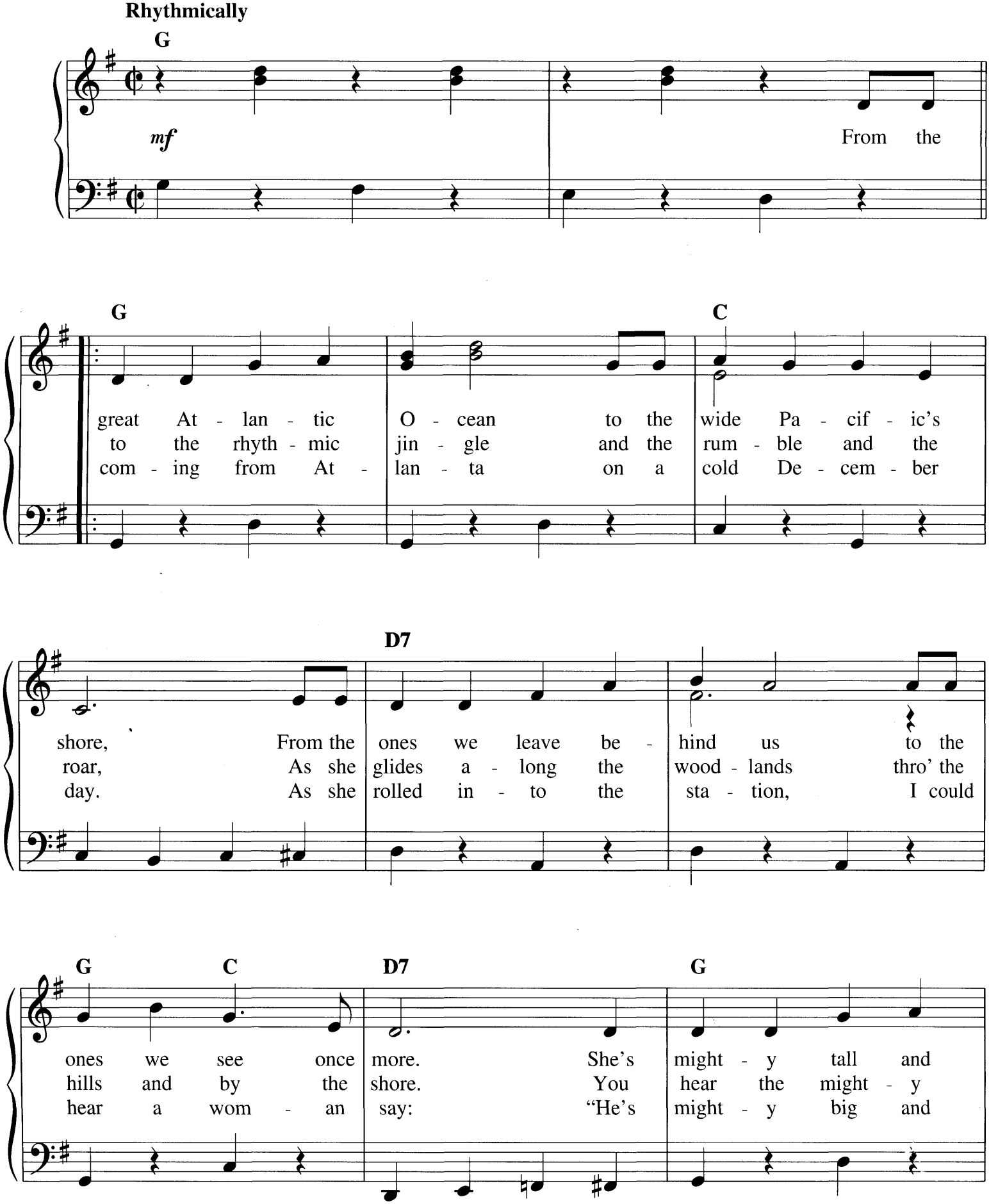
THE WABASH CANNON BALL

Hobo Song



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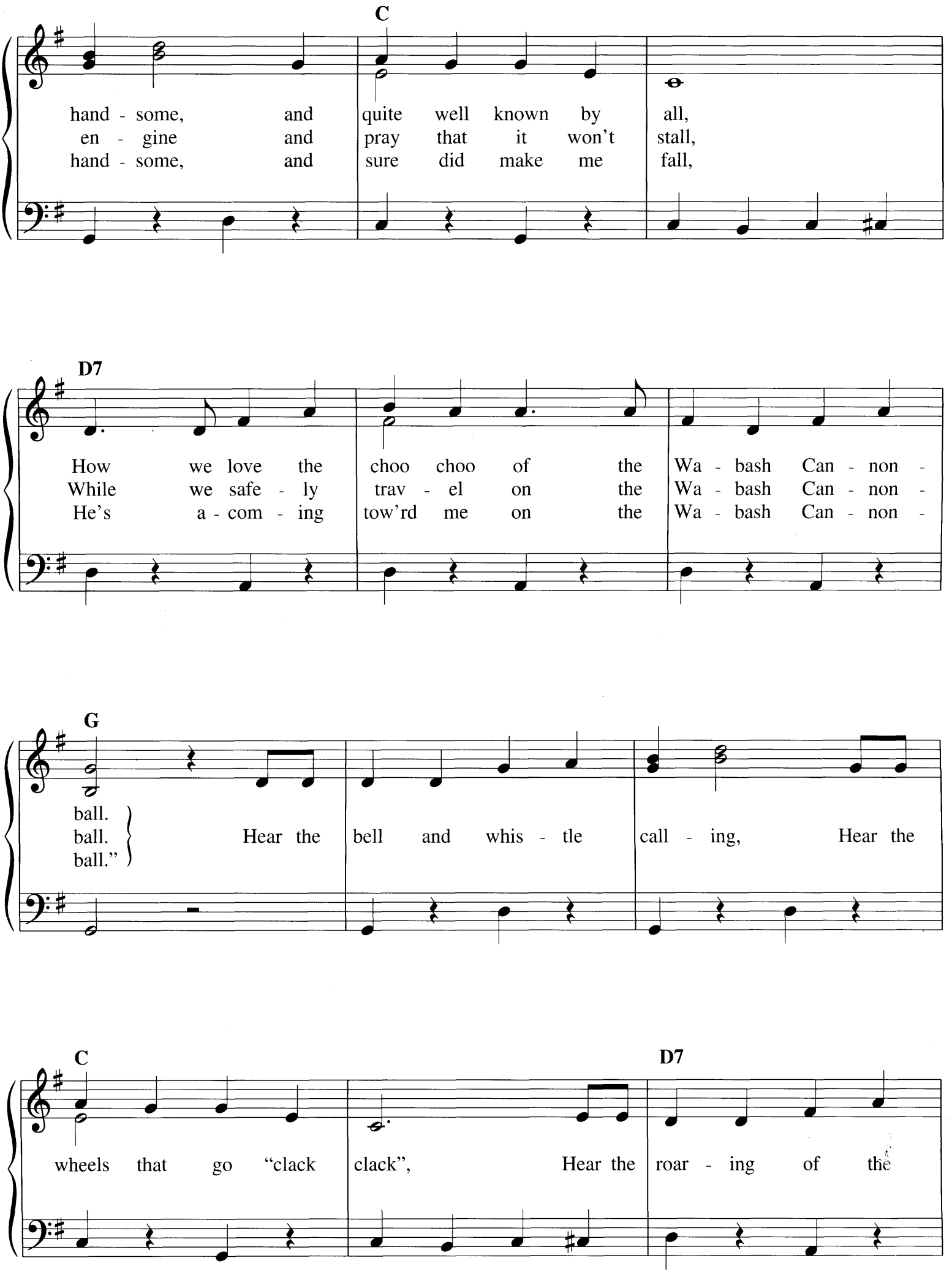
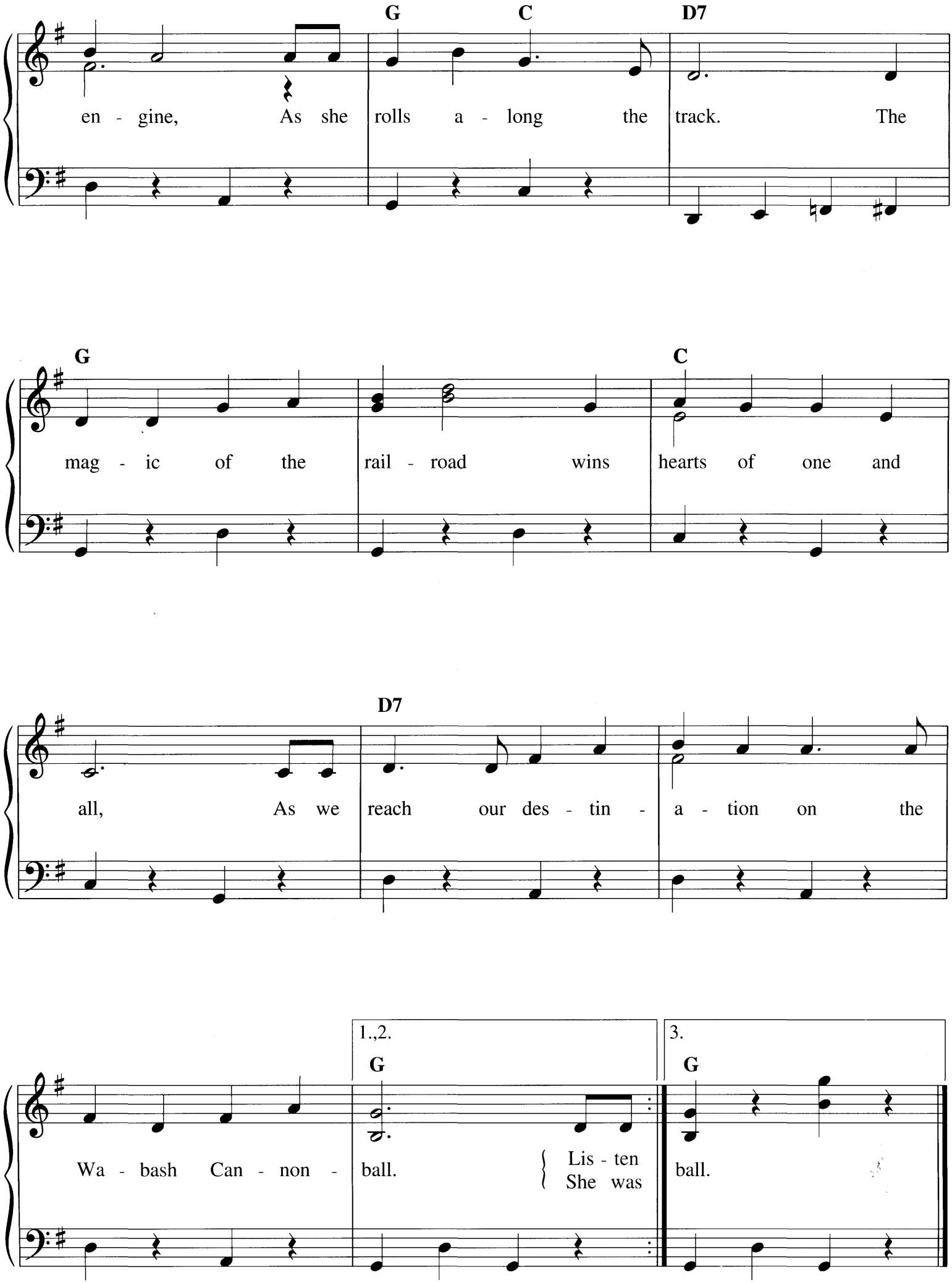
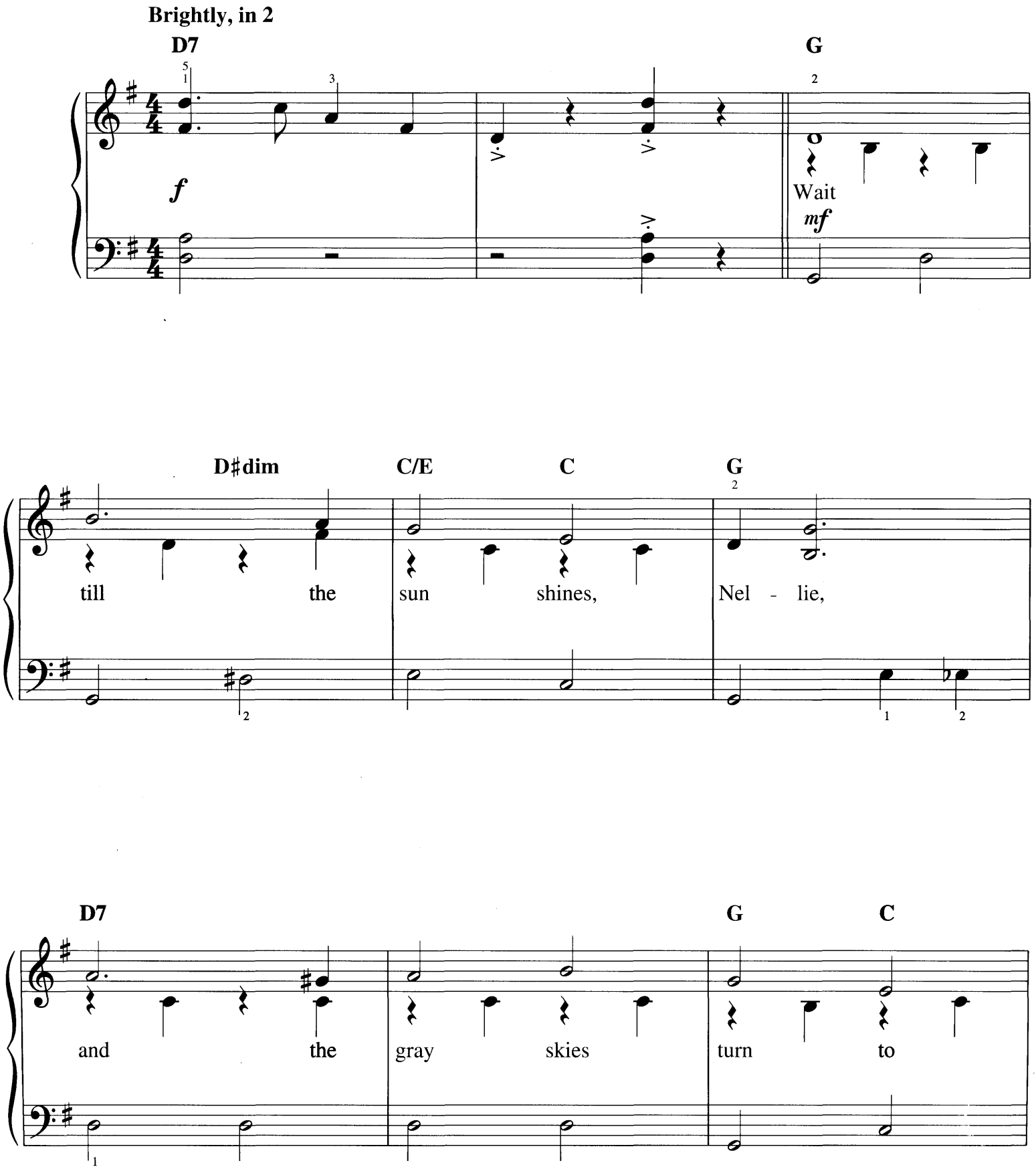

C
hand - some, and quite well known by all,
en - gine and pray that it won't stall,
hand - some, and sure did make me fall,
D7
How we love the choo choo of the Wa - bash Can - non -
While we safe - ly trav - el on the Wa - bash Can - non -
He's a - com - ing tow'rd me on the Wa - bash Can - non -
G
ball.
ball.
ball."
Hear the bell and whis - tle call - ing, Hear the
C
D7
wheels that go "clack clack", Hear the roar - ing of the


G
C
D7
en - gine, As she rolls a - long the track. The
G
C
mag - ic of the rail - road wins hearts of one and
D7
all, As we reach our des - tin - a - tion on the
1.,2.
G
3.
G
Wa - bash Can - non - ball.
Lis - ten
She was
ball.

WAIT 'TIL THE SUN SHINES, NELLIE

Words by ANDREW B. STERLING
Music by HARRY VON TILZER



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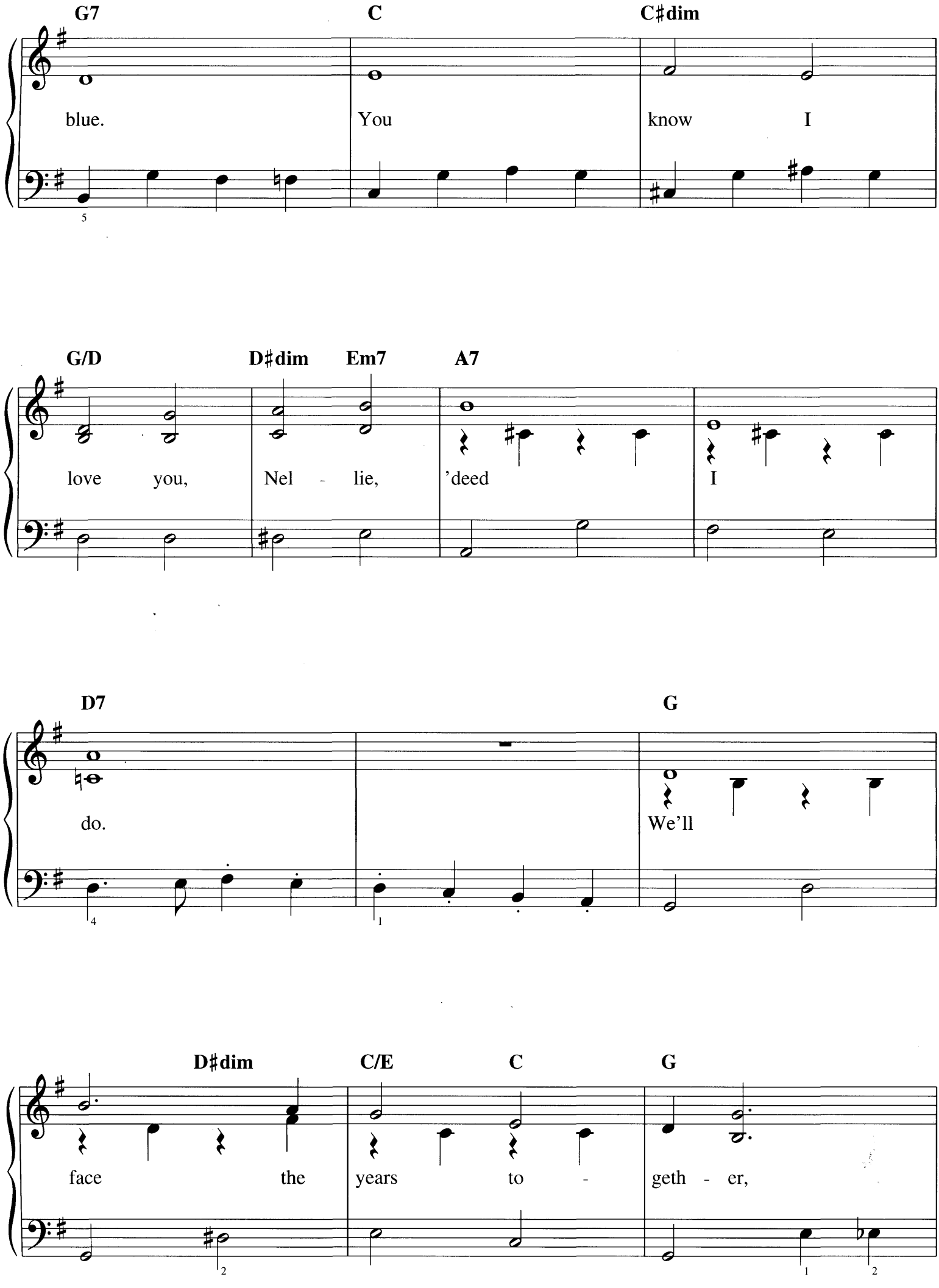
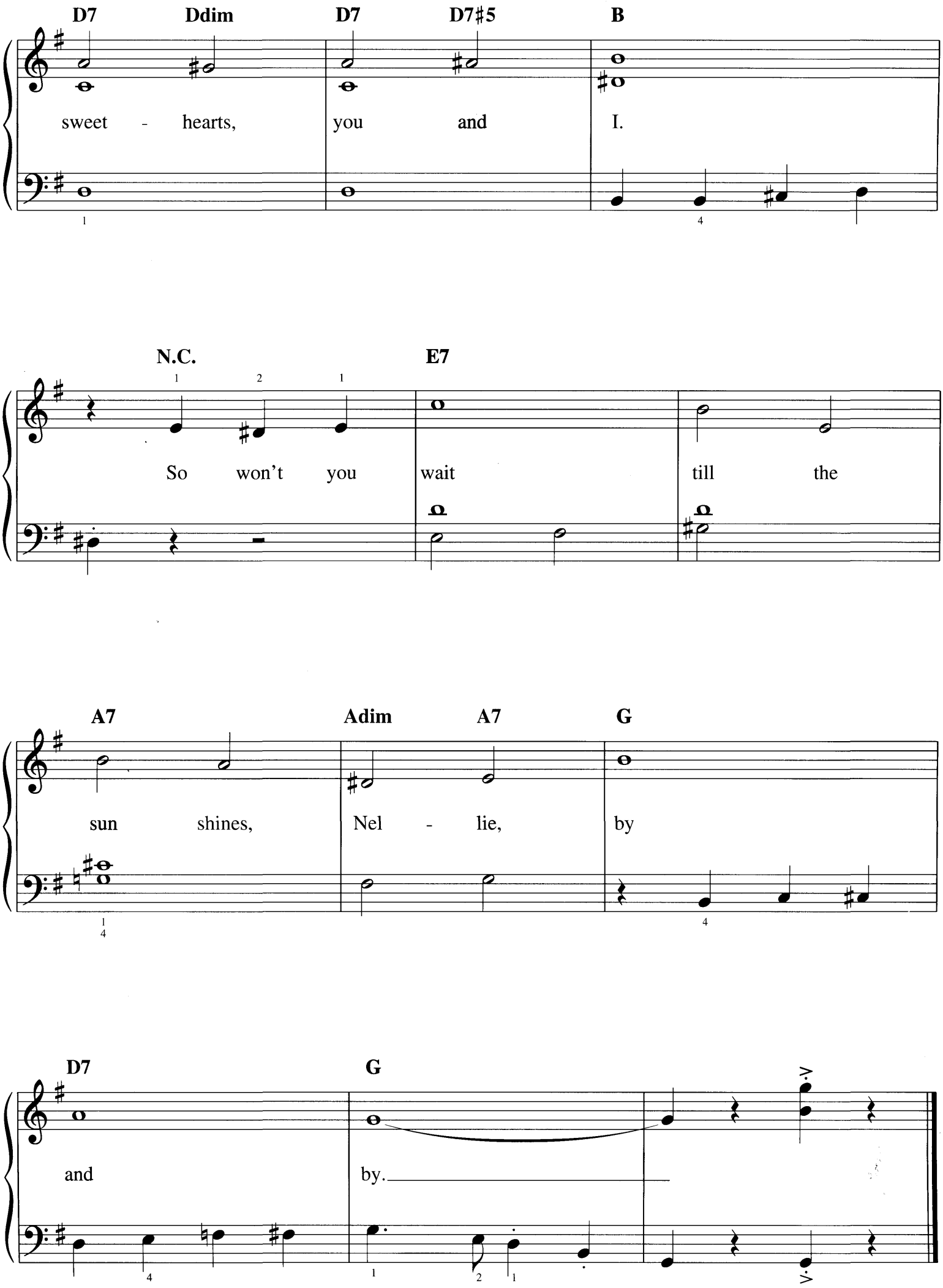
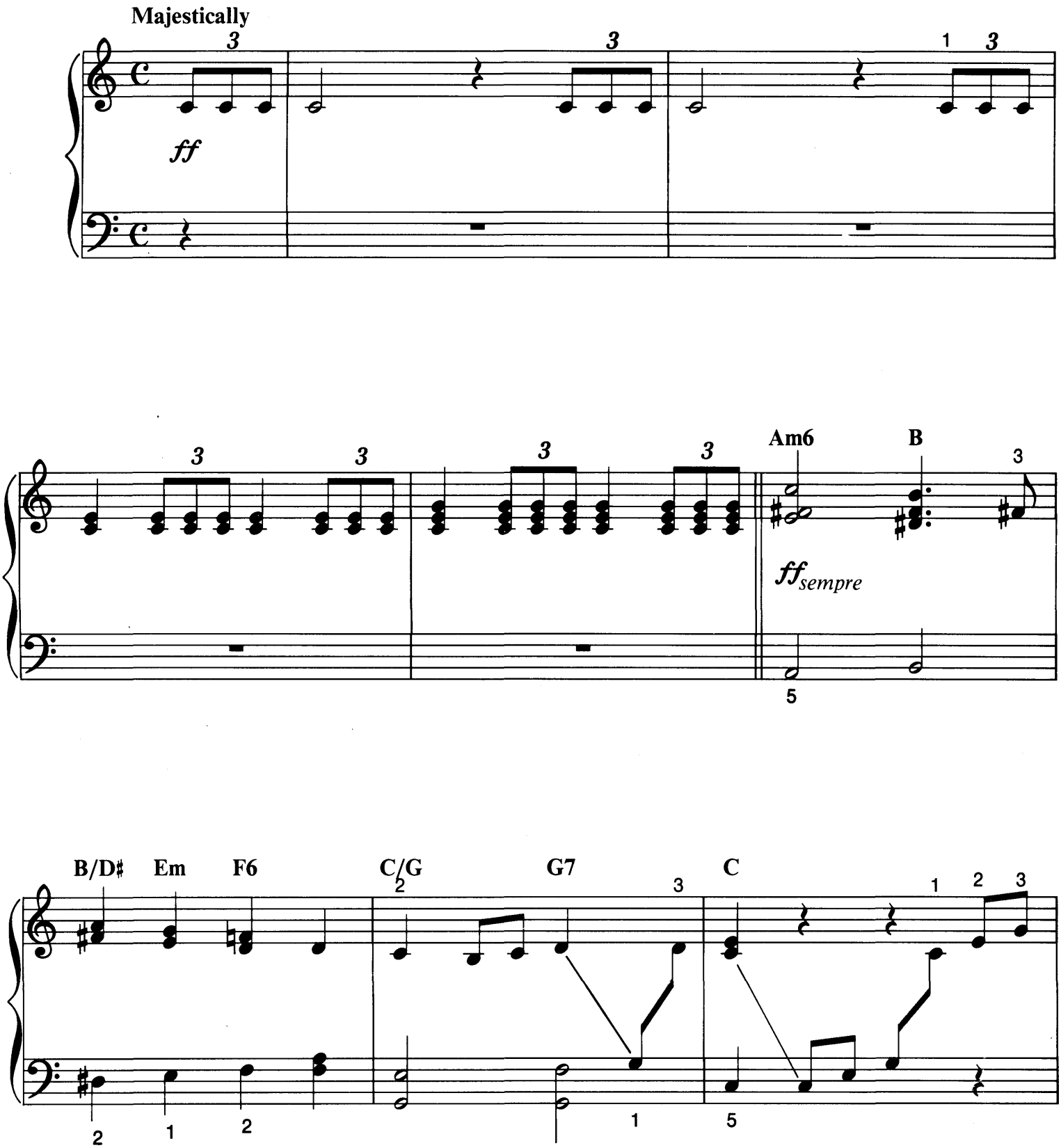

G7
C
C♯dim
blue.
You
know
I
G/D
D♯dim
Em7
A7
love
you,
Nel - lie,
'deed
I
D7
G
do.
We'll
D♯dim
C/E
C
G
face
the
years
to -
geth - er,


D7 Ddim D7 D7♯5 B
sweet - hearts, you and I.
N.C. E7
So won't you wait till the
A7 Adim A7 G
sun shines, Nel - lie, by
D7 G
and by.

WEDDING MARCH

from A MIDSUMMER NIGHT'S DREAM

By FELIX MENDELSSOHN



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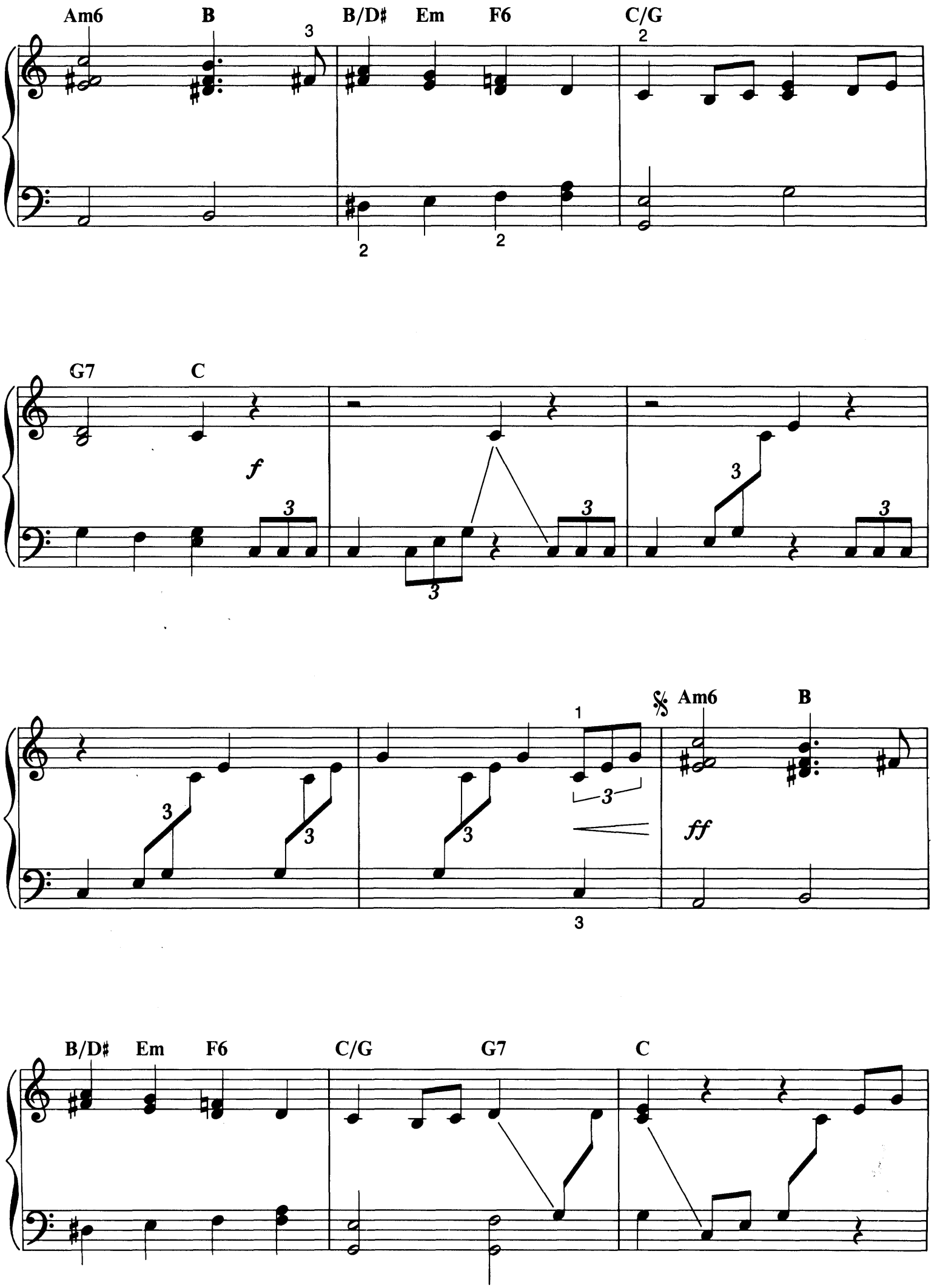
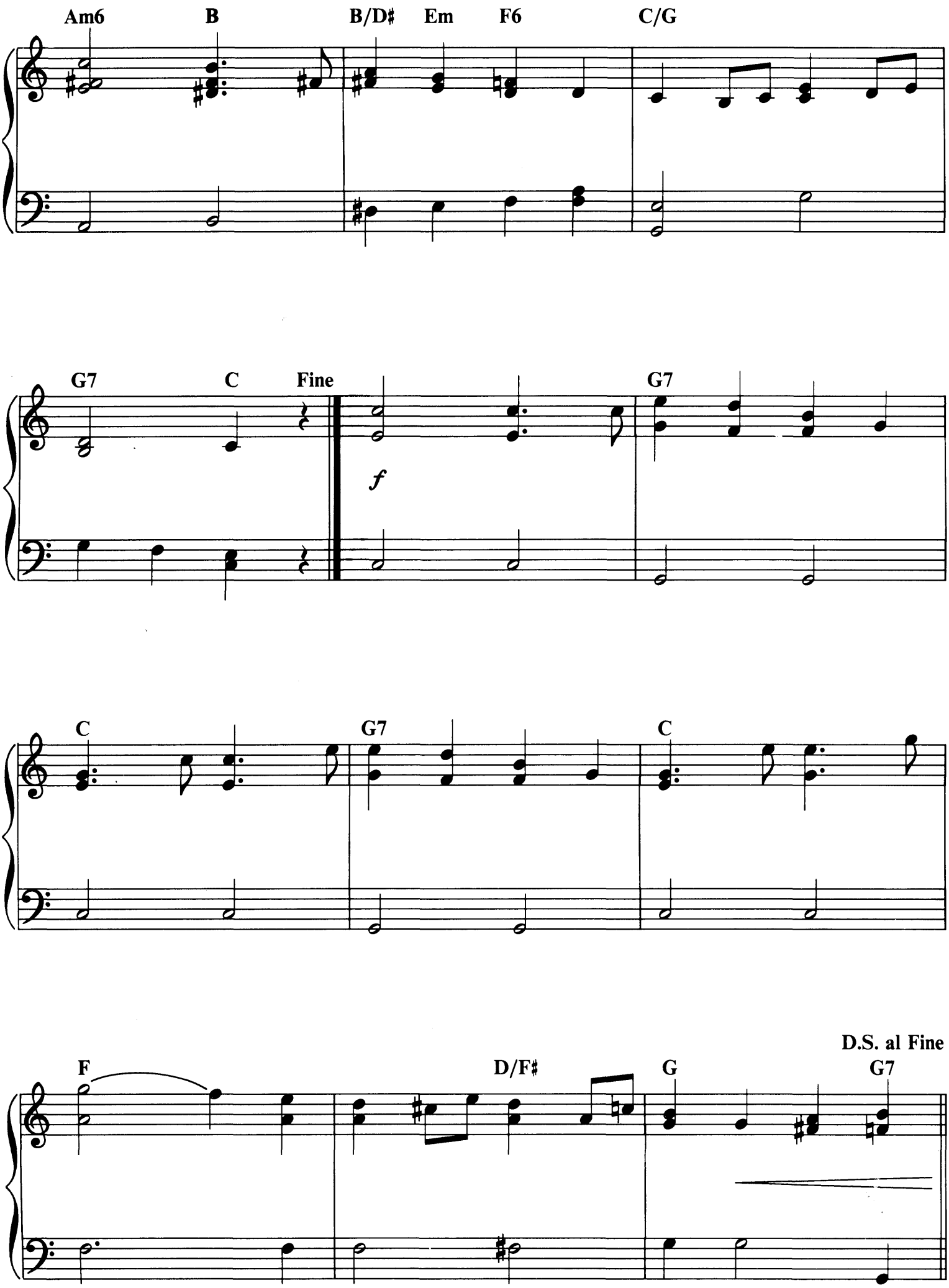
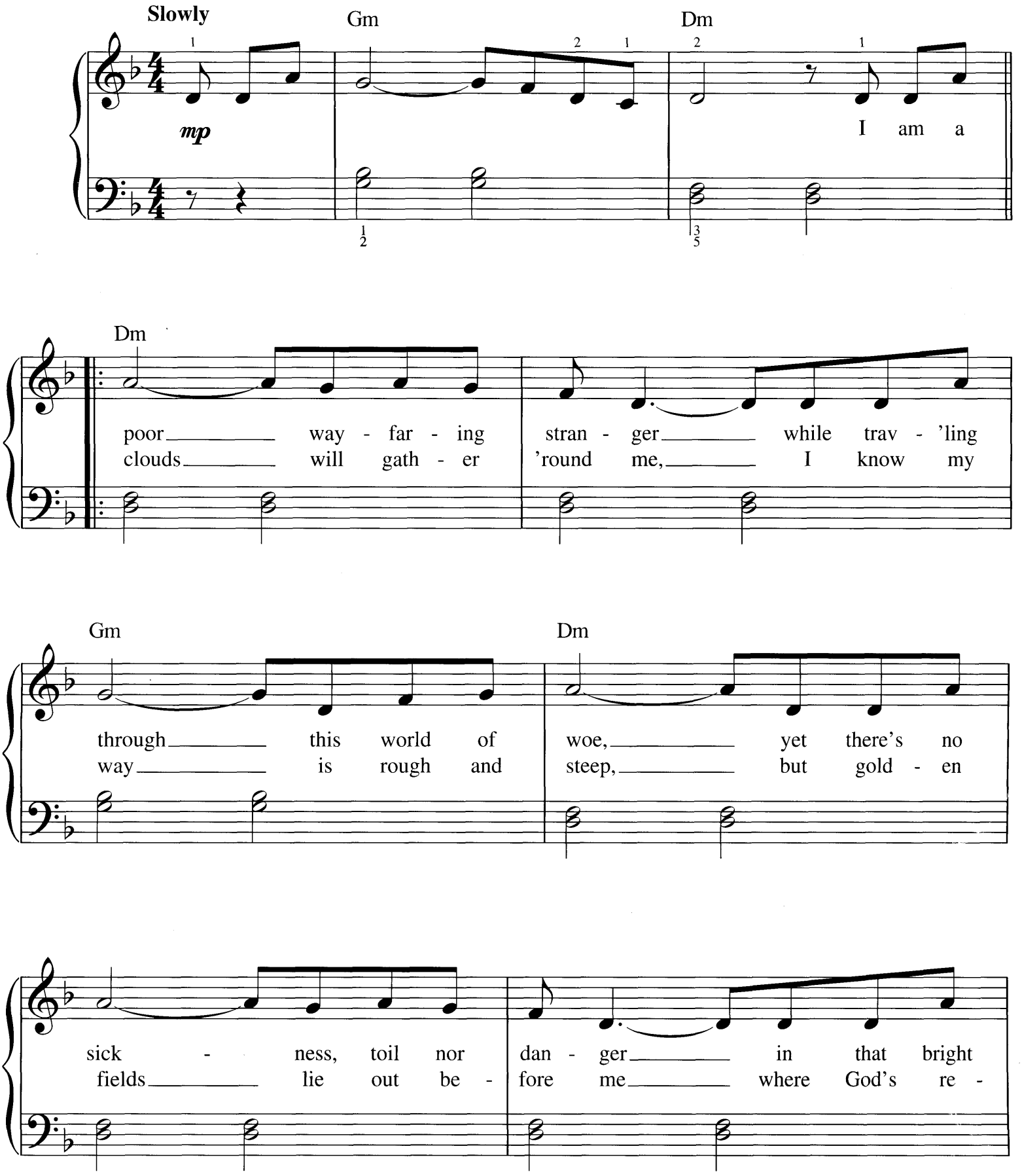

Am6
B
B/D♯
Em
F6
C/G
G7
C
f
Am6
B
ff
B/D♯
Em
F6
C/G
G7
C


Am6
B
B/D♯
Em
F6
C/G
G7
C
Fine
f
G7
C
G7
C
F
D/F♯
G
D.S. al Fine
G7

WAYFARING STRANGER

Southern American Folk Hymn



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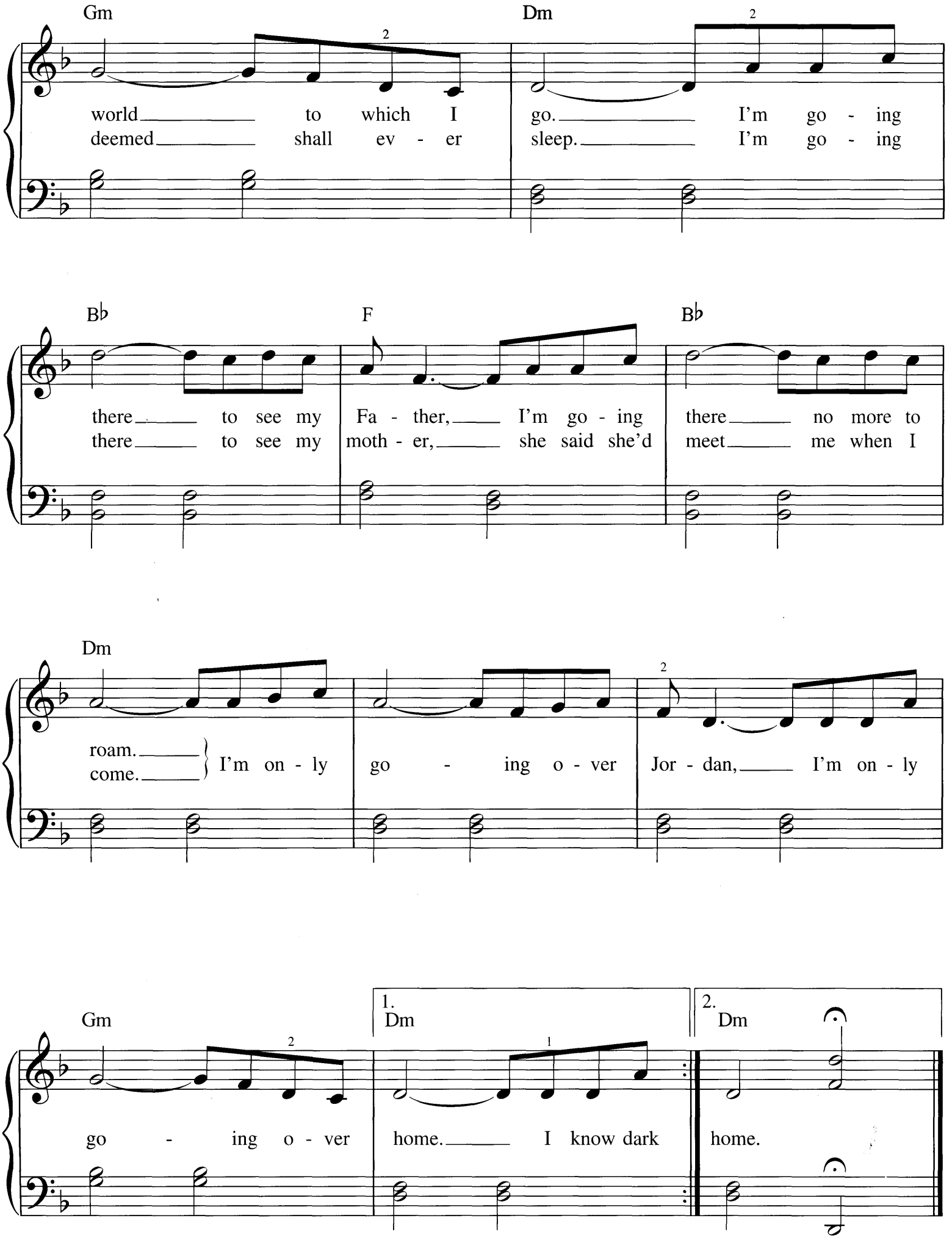
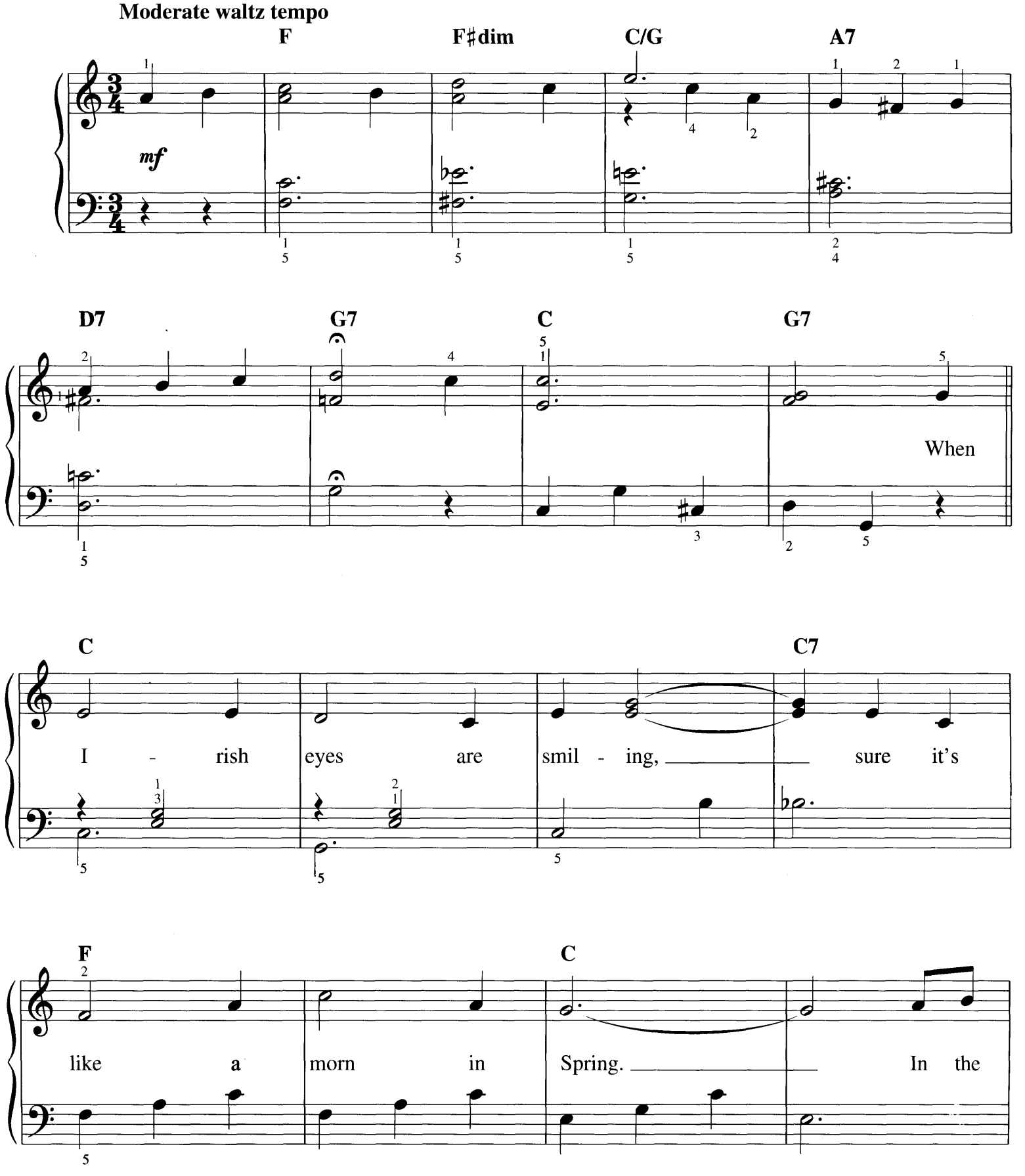

Gm
Dm
world to which I
deemed shall ev - er
go. I'm go - ing
sleep. I'm go - ing
B♭
F
B♭
there to see my
there to see my
Fa - ther, I'm go - ing
moth - er, she said she'd
there no more to
meet me when I
Dm
roam.
come.
I'm on - ly
go - ing o - ver
Jor - dan, I'm on - ly
Gm
1. Dm
2. Dm
go - ing o - ver
home. I know dark
home.

WHEN IRISH EYES ARE SMILING

Words by CHAUNCEY OLCOTT
and GEORGE GRAFF, JR.
Music by ERNEST R. BALL



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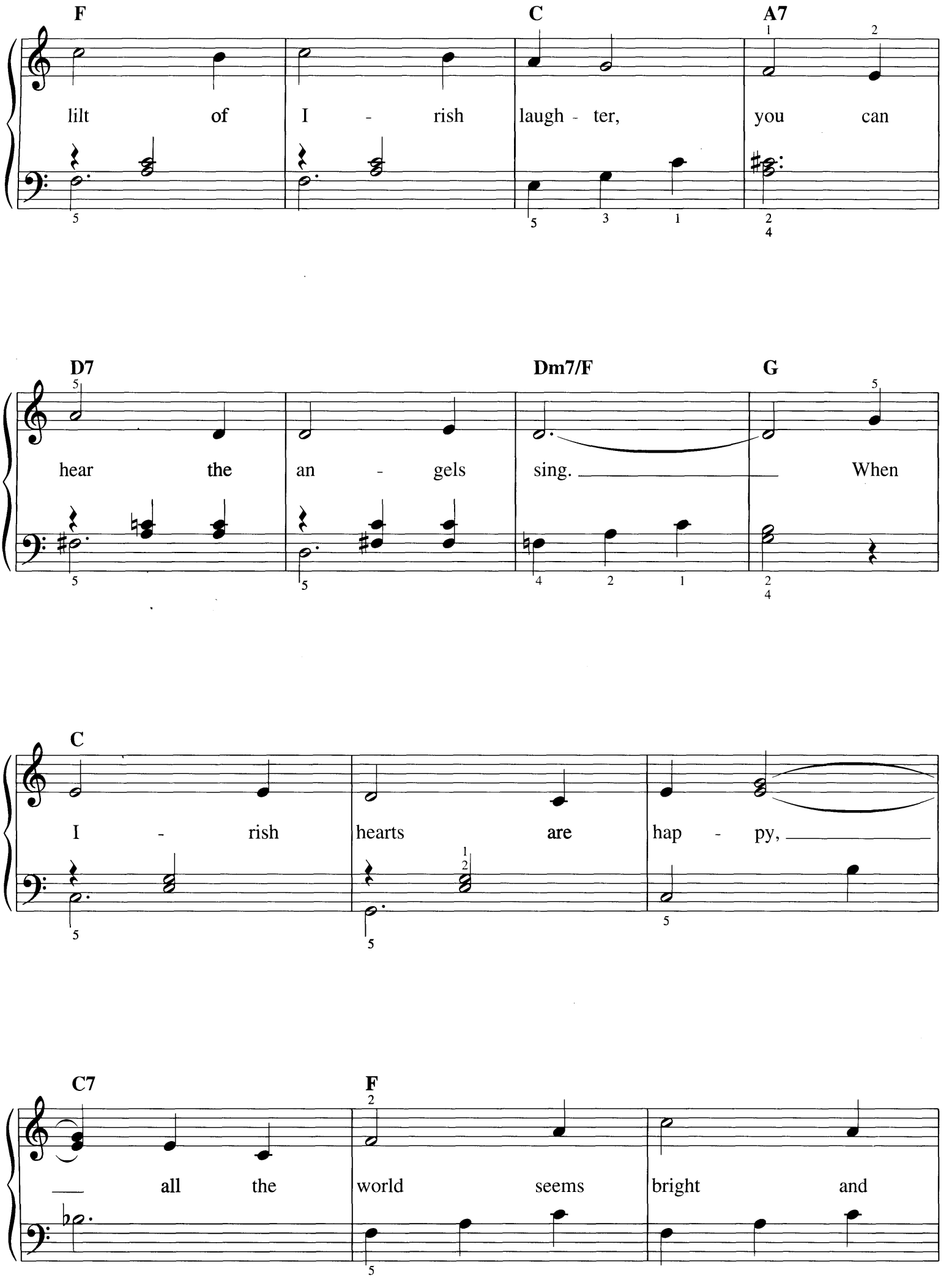
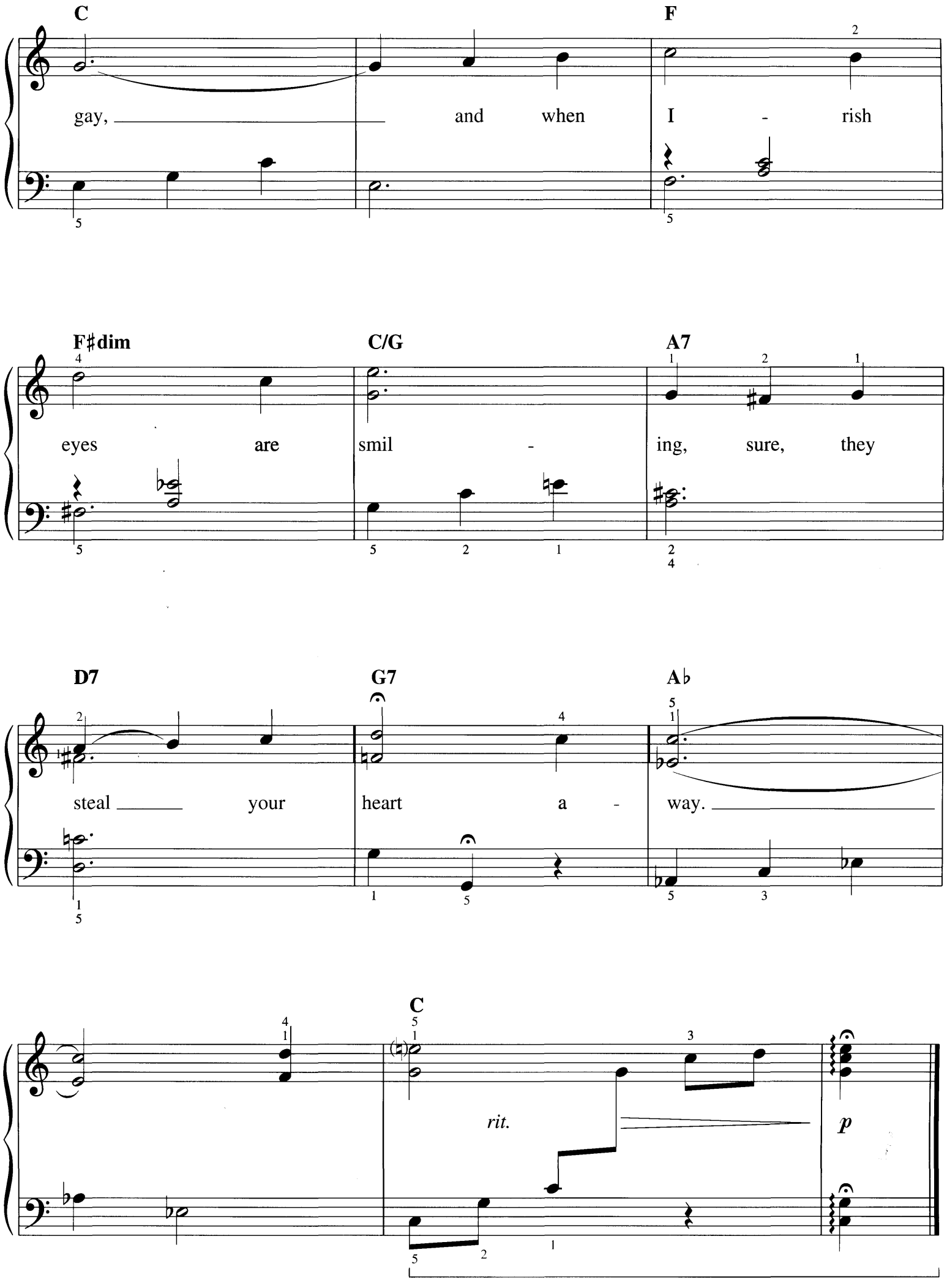
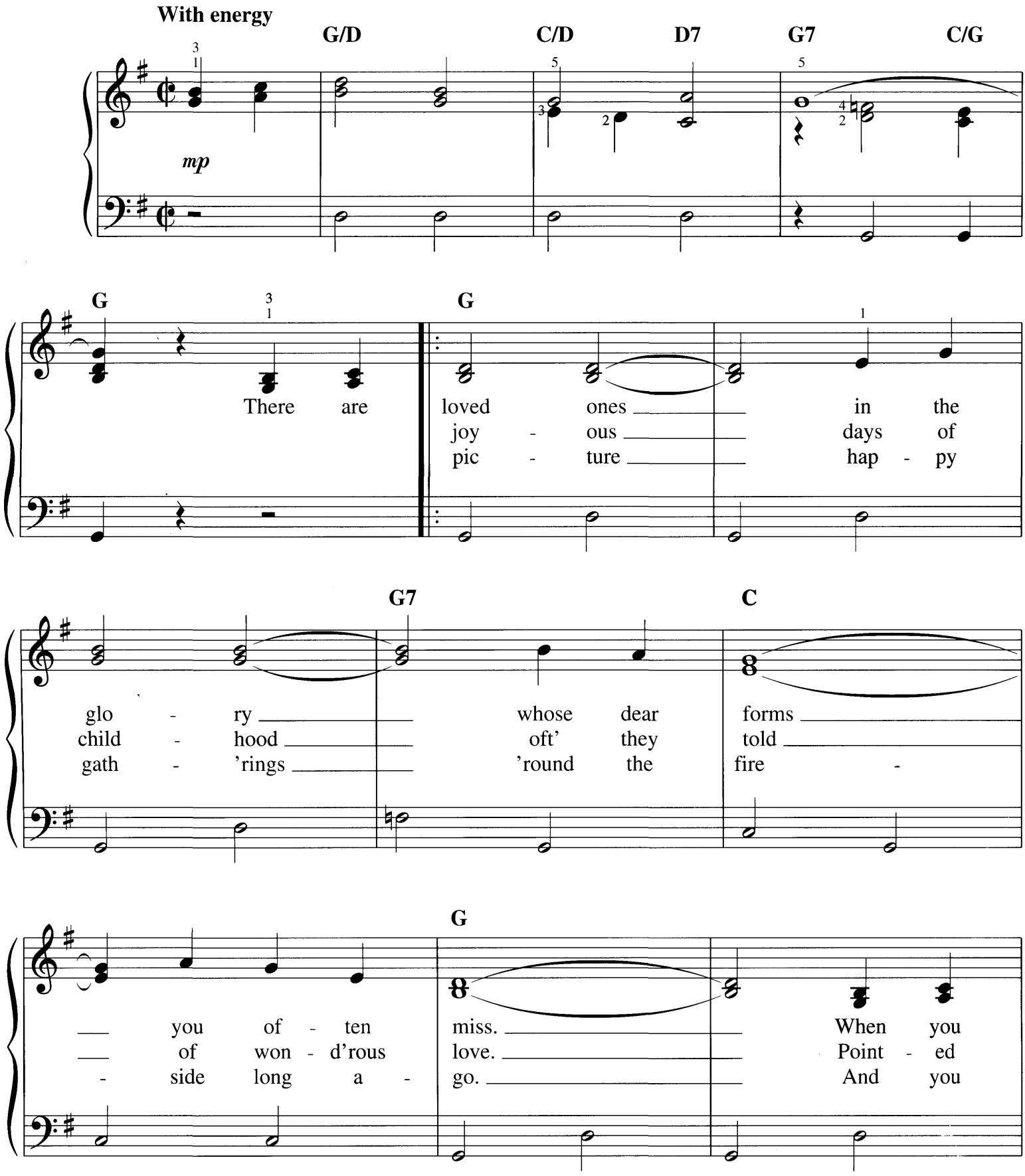

F
C
A7
lilt of I - rish laugh - ter, you can
D7
Dm7/F
G
hear the an - gels sing. When
C
I - rish hearts are hap - py,
C7
F
all the world seems bright and


C
F
gay, and when I - rish
F♯dim
C/G
A7
eyes are smil - ing, sure, they
D7
G7
A♭
steal your heart a - way.
C
rit.
p

WILL THE CIRCLE BE UNBROKEN

Words by ADA R. HABERSHON
Music by CHARLES H. GABRIEL



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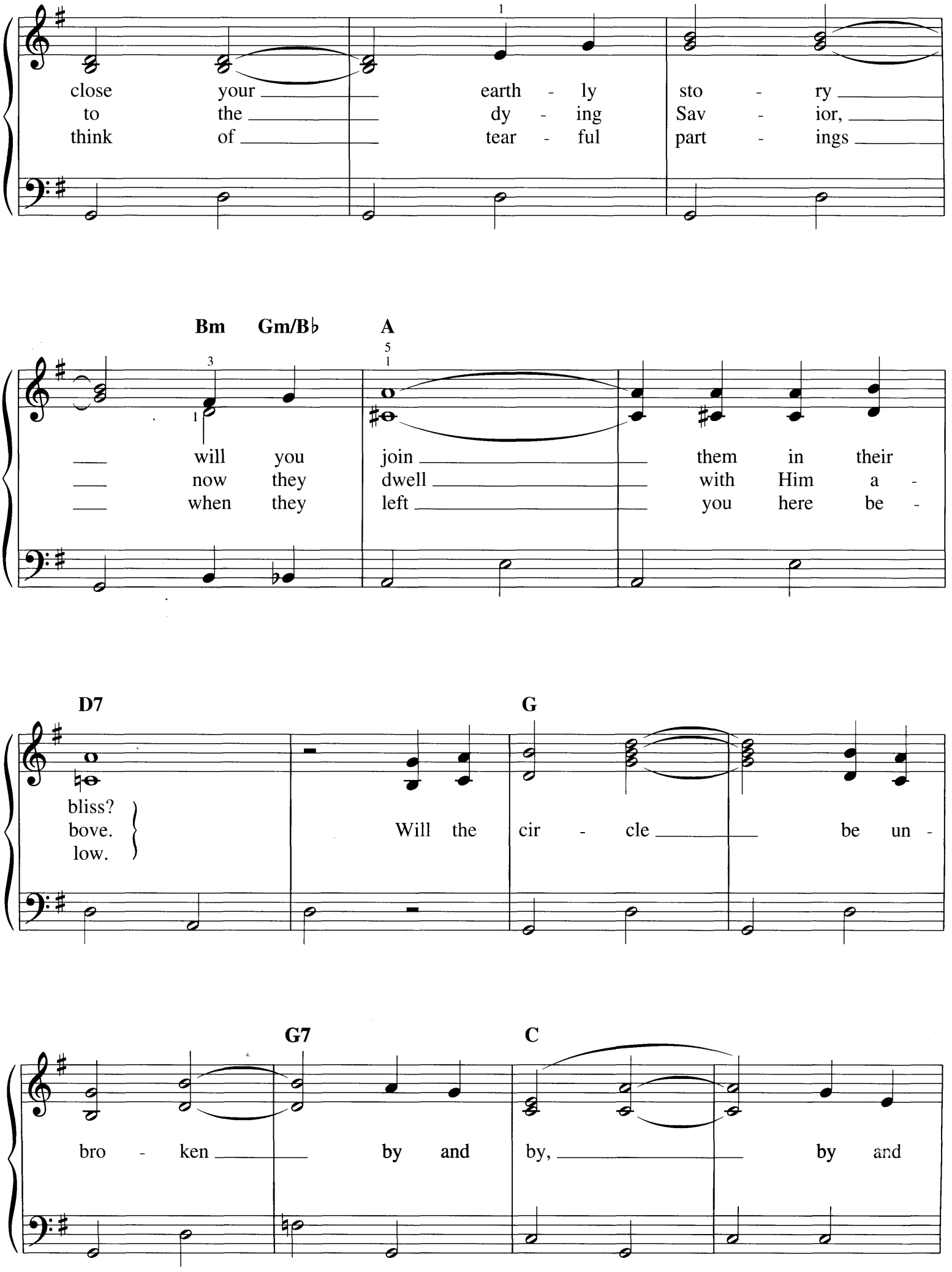
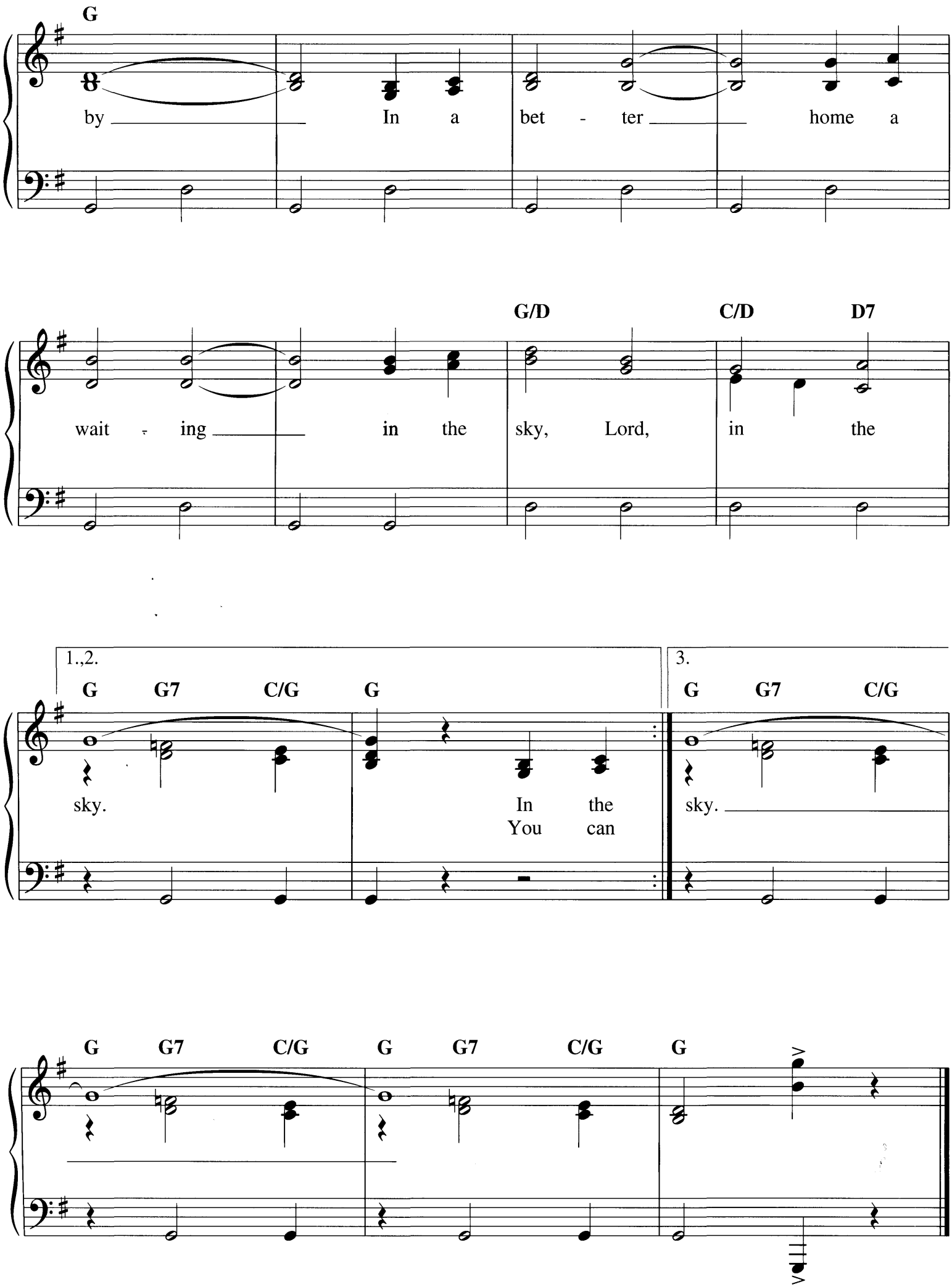
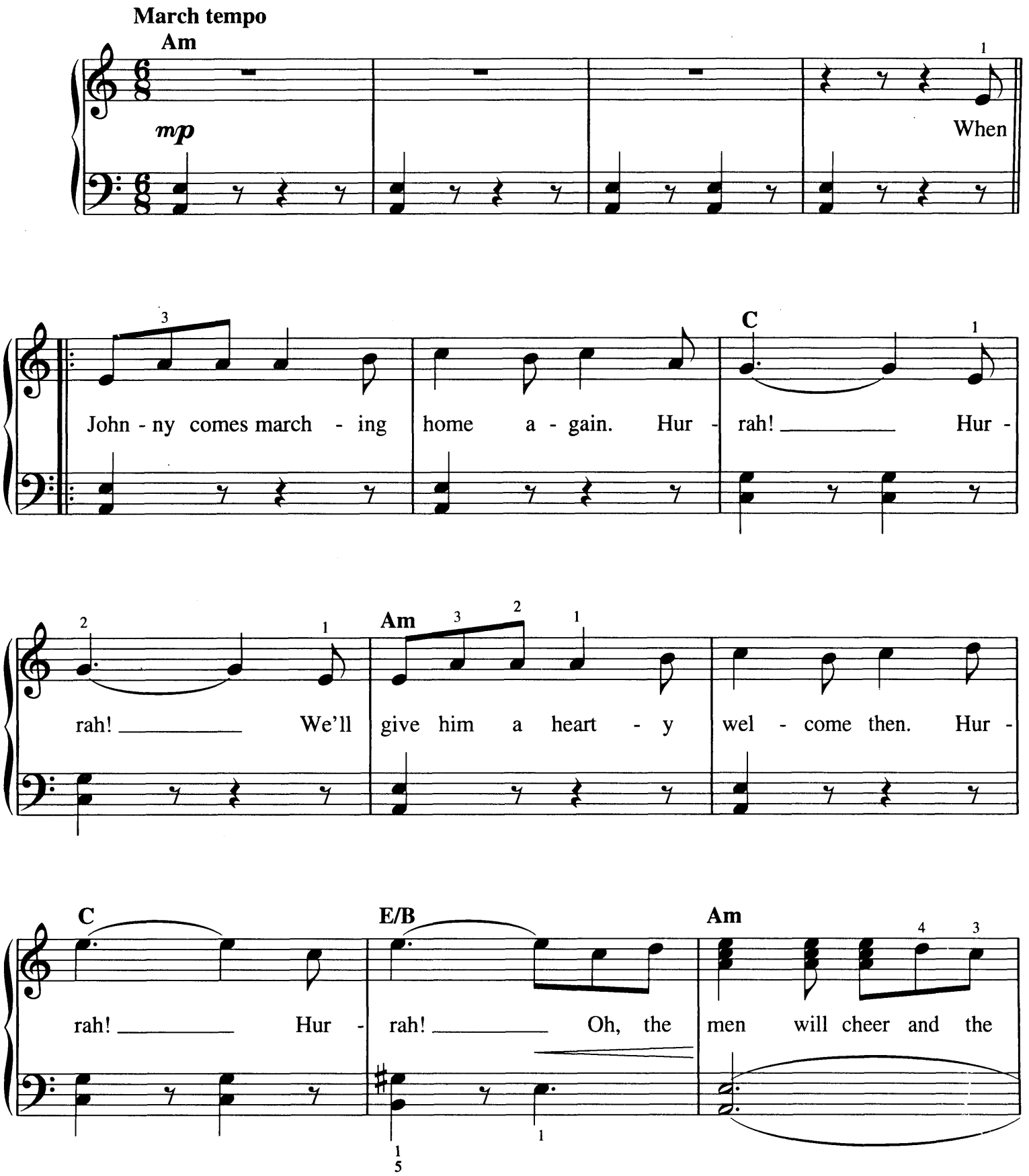

close your earth - ly sto - ry
to the dy - ing Sav - ior,
think of tear - ful part - ings
Bm Gm/B♭ A
will you join them in their
now they dwell with Him a -
when they left you here be -
D7 G
bliss?
bove.
low.
Will the cir - cle be un -
G7 C
bro - ken by and by, by and


G
by
In a bet - ter
home a
G/D
C/D
D7
wait - ing
in the sky, Lord, in the
1.,2.
3.
G G7 C/G G
G G7 C/G
sky.
In the
You can
sky.
G G7 C/G G G7 C/G G

WHEN JOHNNY COMES MARCHING HOME

Words and Music by
PATRICK SARSFIELD GILMORE



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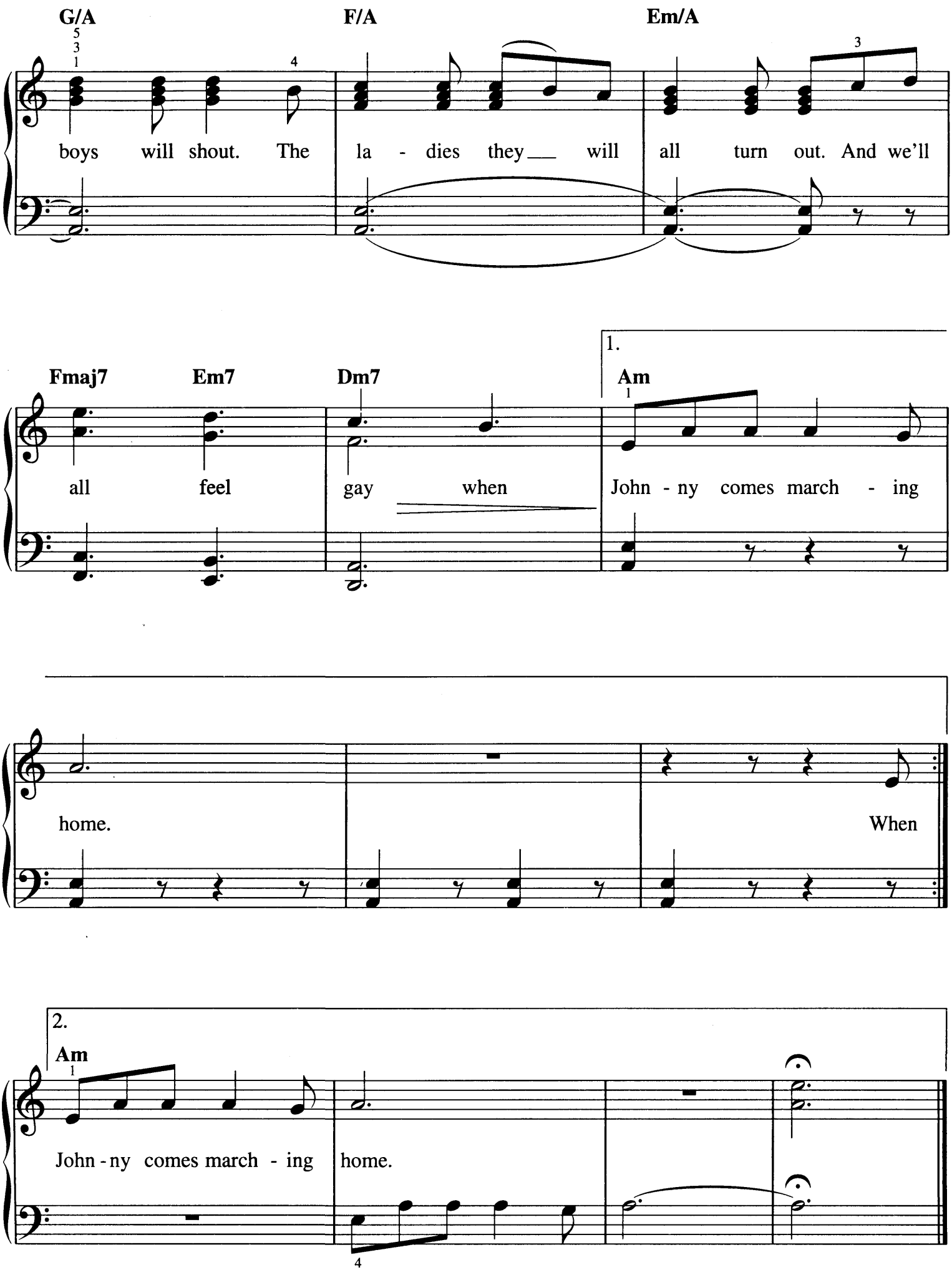
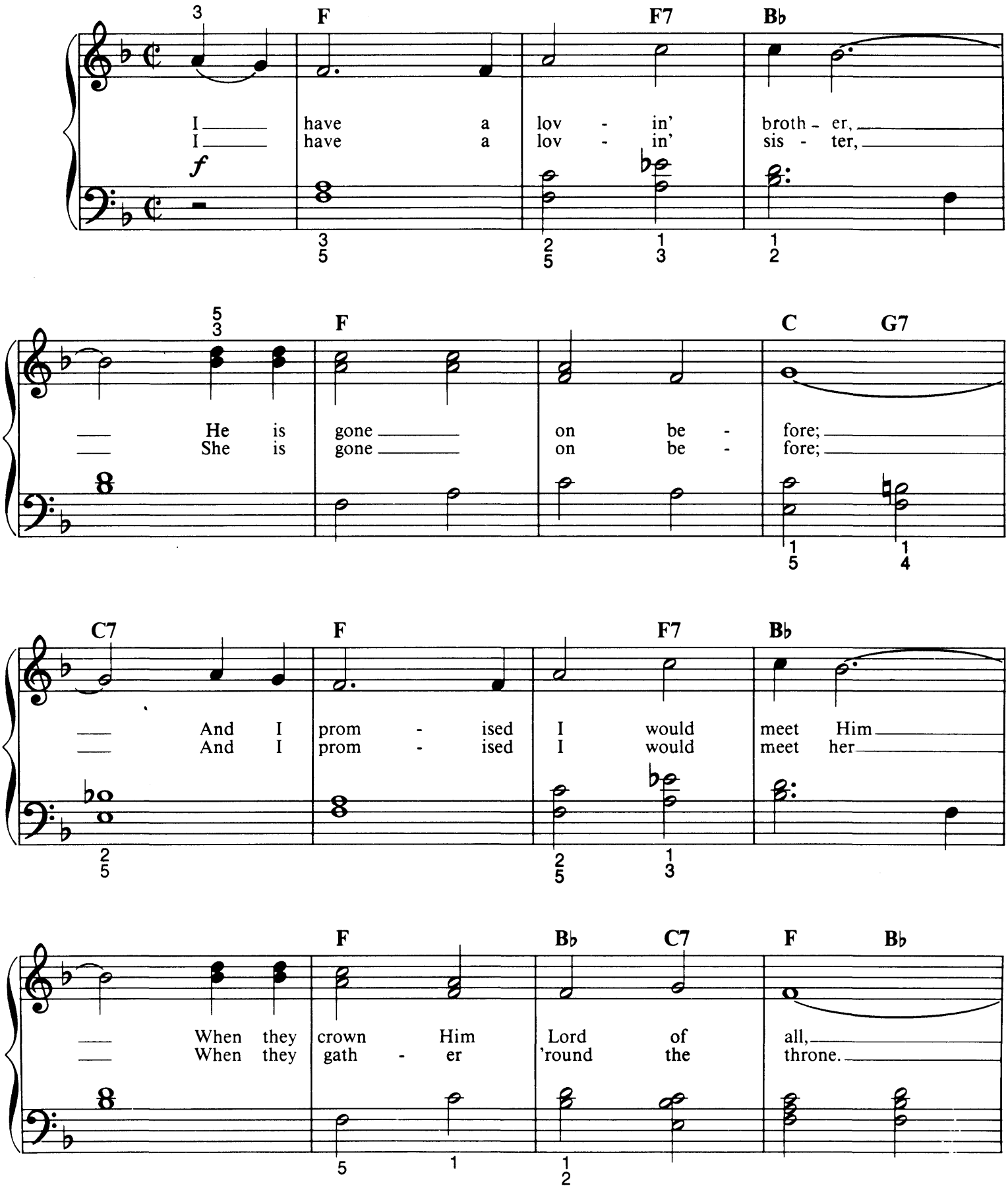

G/A
F/A
Em/A
boys will shout. The la - dies they___ will all turn out. And we'll
Fmaj7
Em7
Dm7
1.
Am
all feel gay when John - ny comes march - ing
home. When
2.
Am
John - ny comes march - ing home.

WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK

Bright Dixieland tempo



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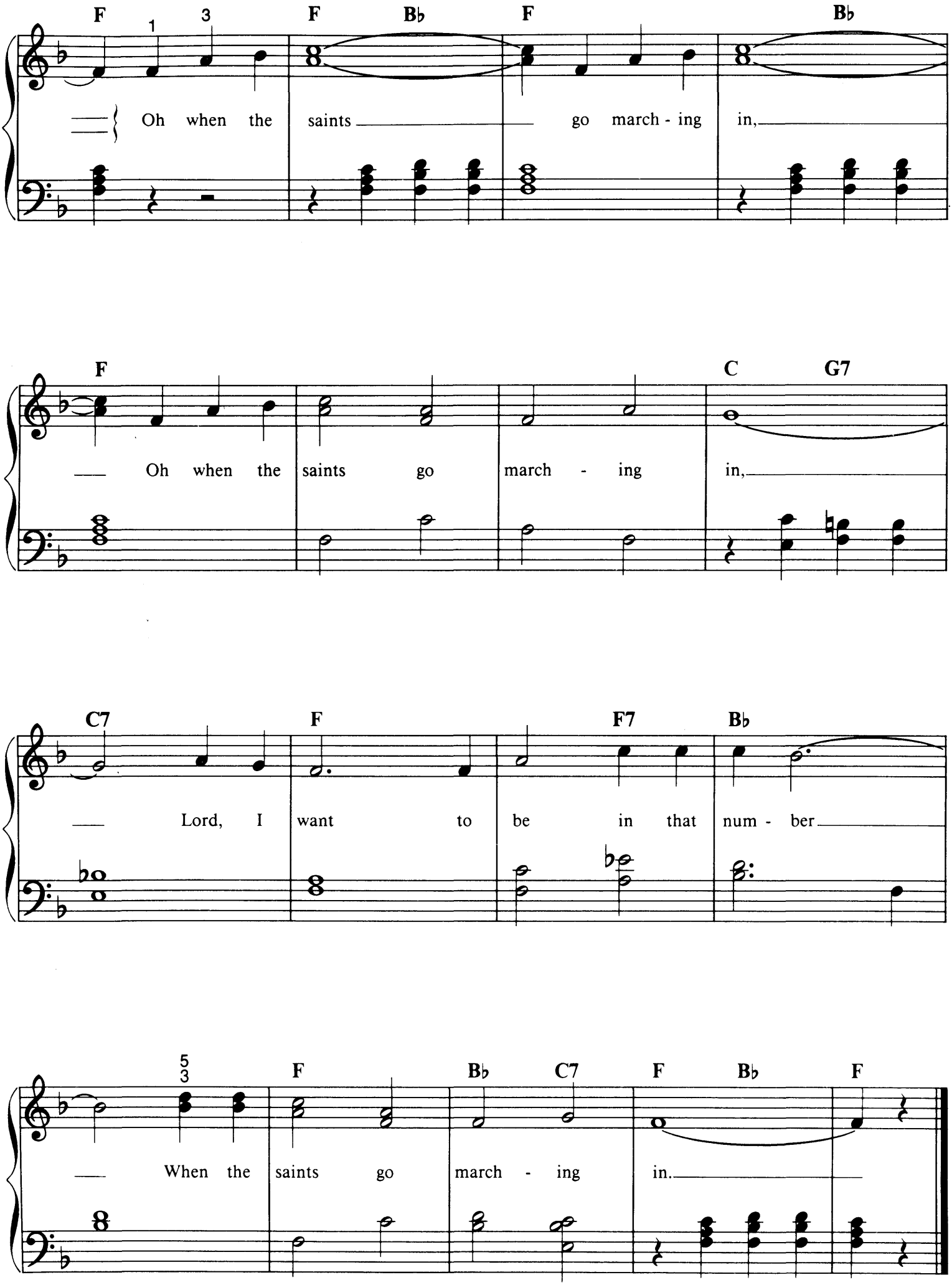
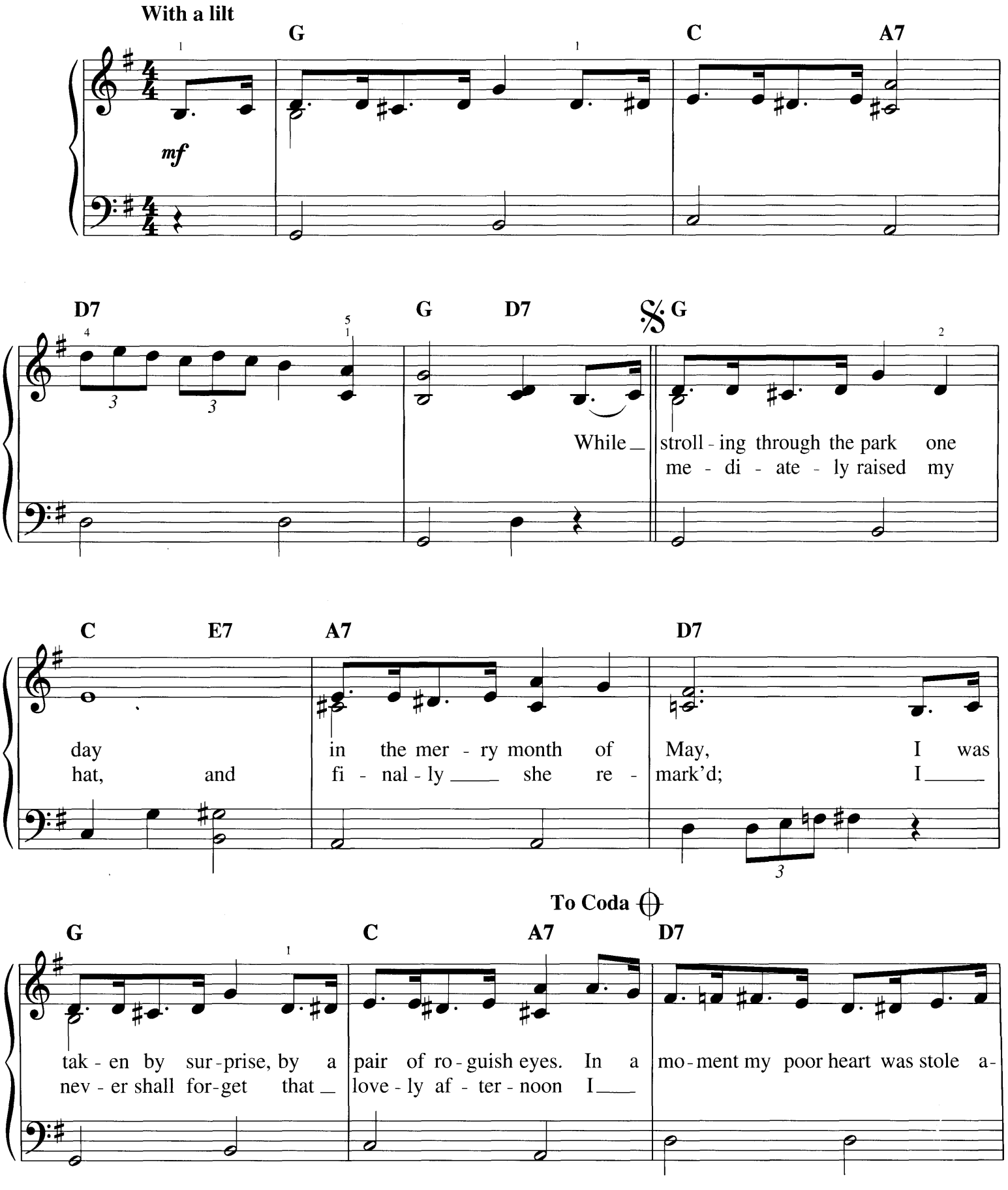

F
F
B♭
F
B♭
Oh when the saints go march - ing in,
F
C
G7
Oh when the saints go march - ing in,
C7
F
F7
B♭
Lord, I want to be in that num - ber
F
B♭
C7
F
B♭
F
When the saints go march - ing in.

WHILE STROLLING THROUGH THE PARK ONE DAY

Words and Music by ED HALEY
and ROBERT A. KEISER



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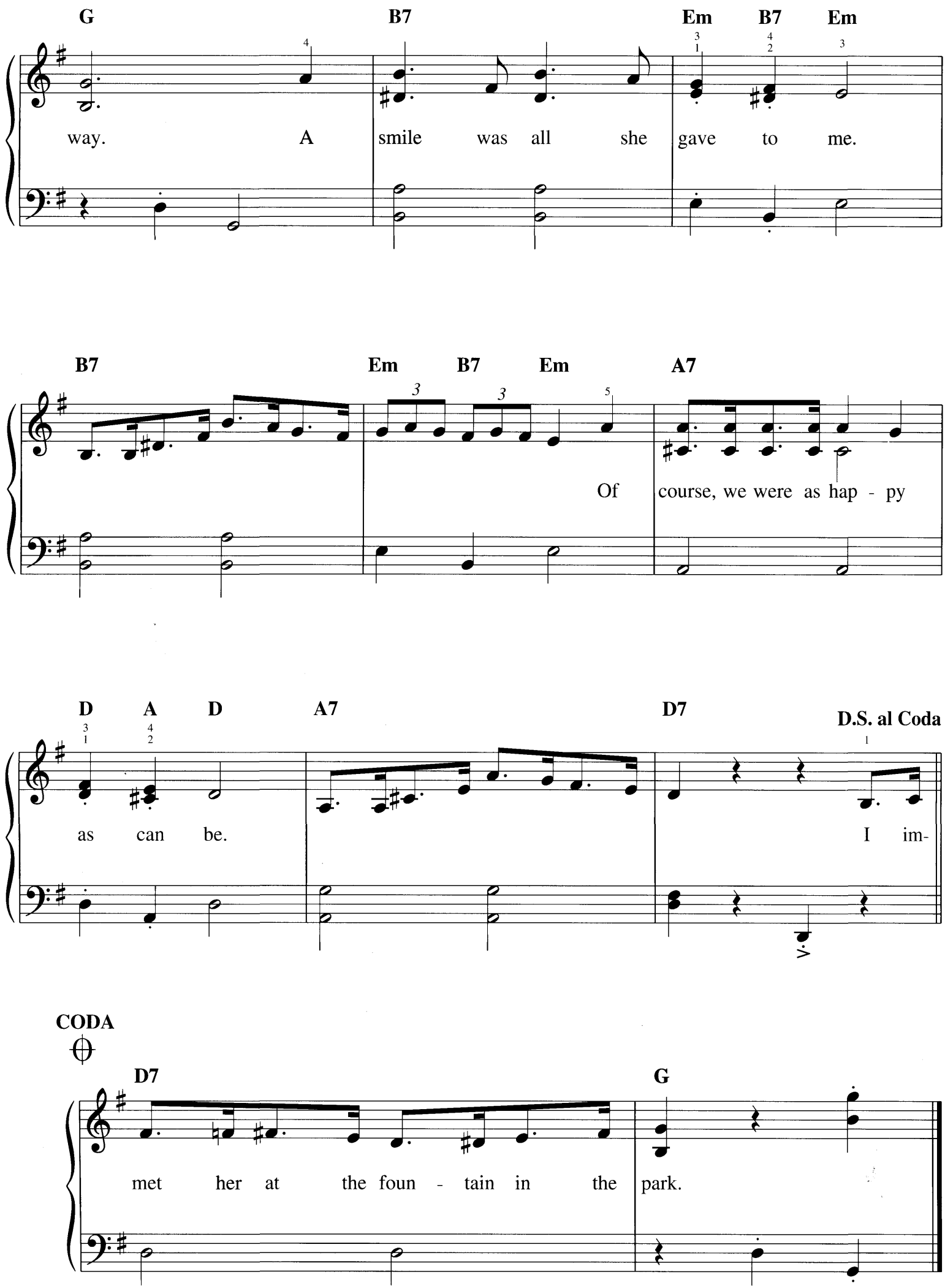
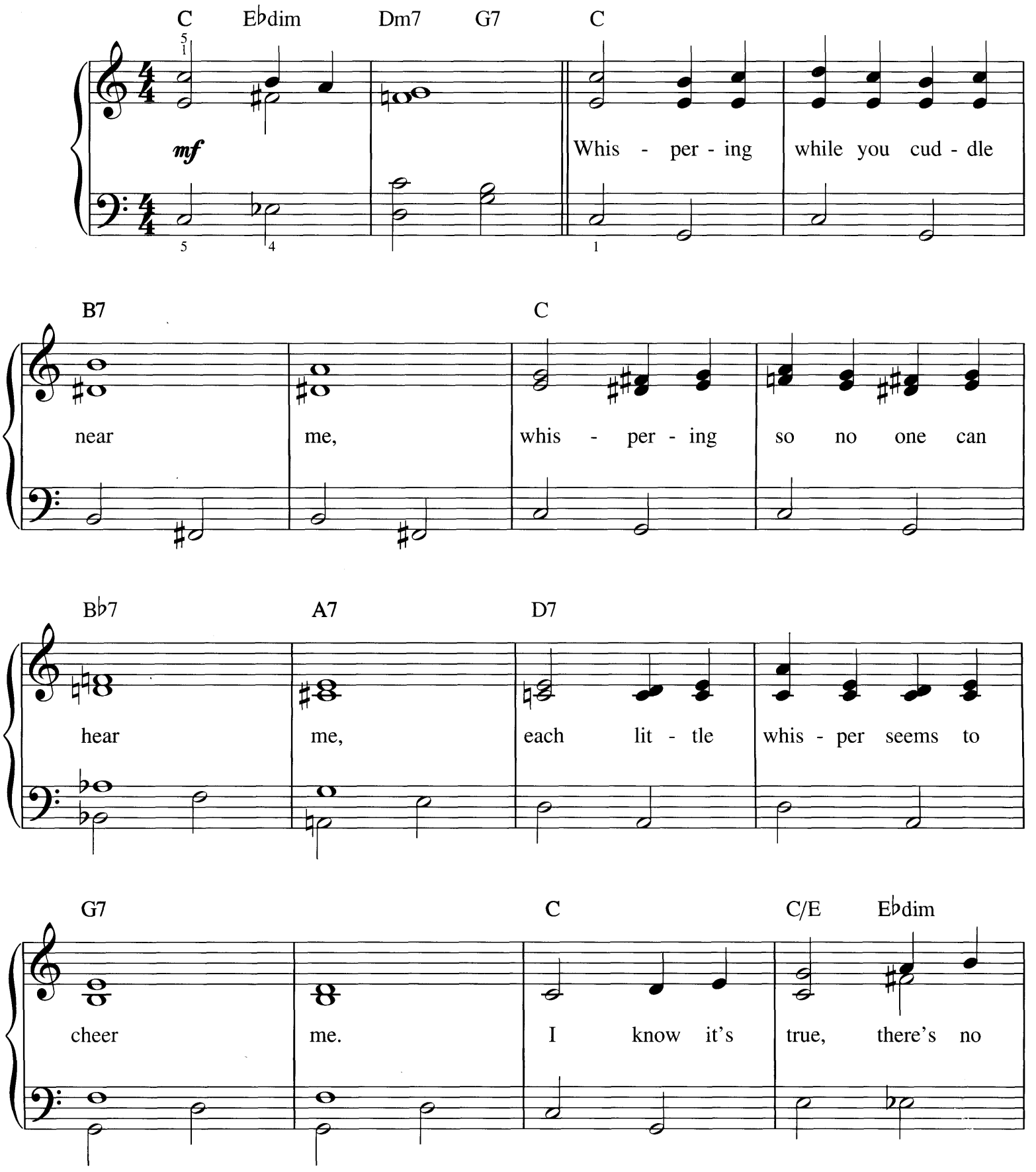

G
B7
Em
B7
Em
way. A smile was all she gave to me.
B7
Em
B7
Em
A7
Of course, we were as hap - py
D
A
D
A7
D7
D.S. al Coda
as can be.
I im-
CODA
D7
G
met her at the foun - tain in the park.

WHISPERING

Words and Music by RICHARD COBURN,
JOHN SCHONBERGER and VINCENT ROSE

Moderately



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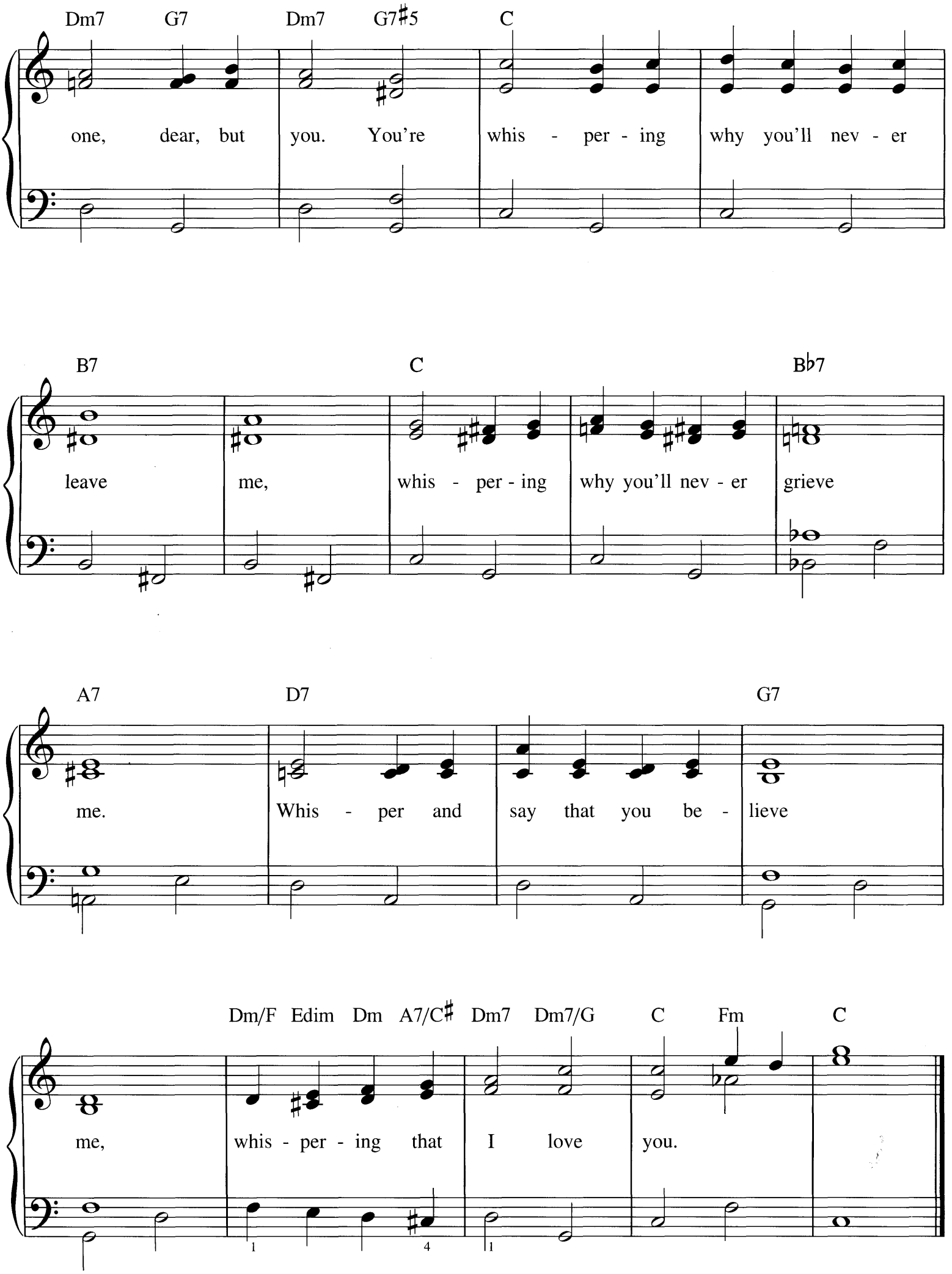
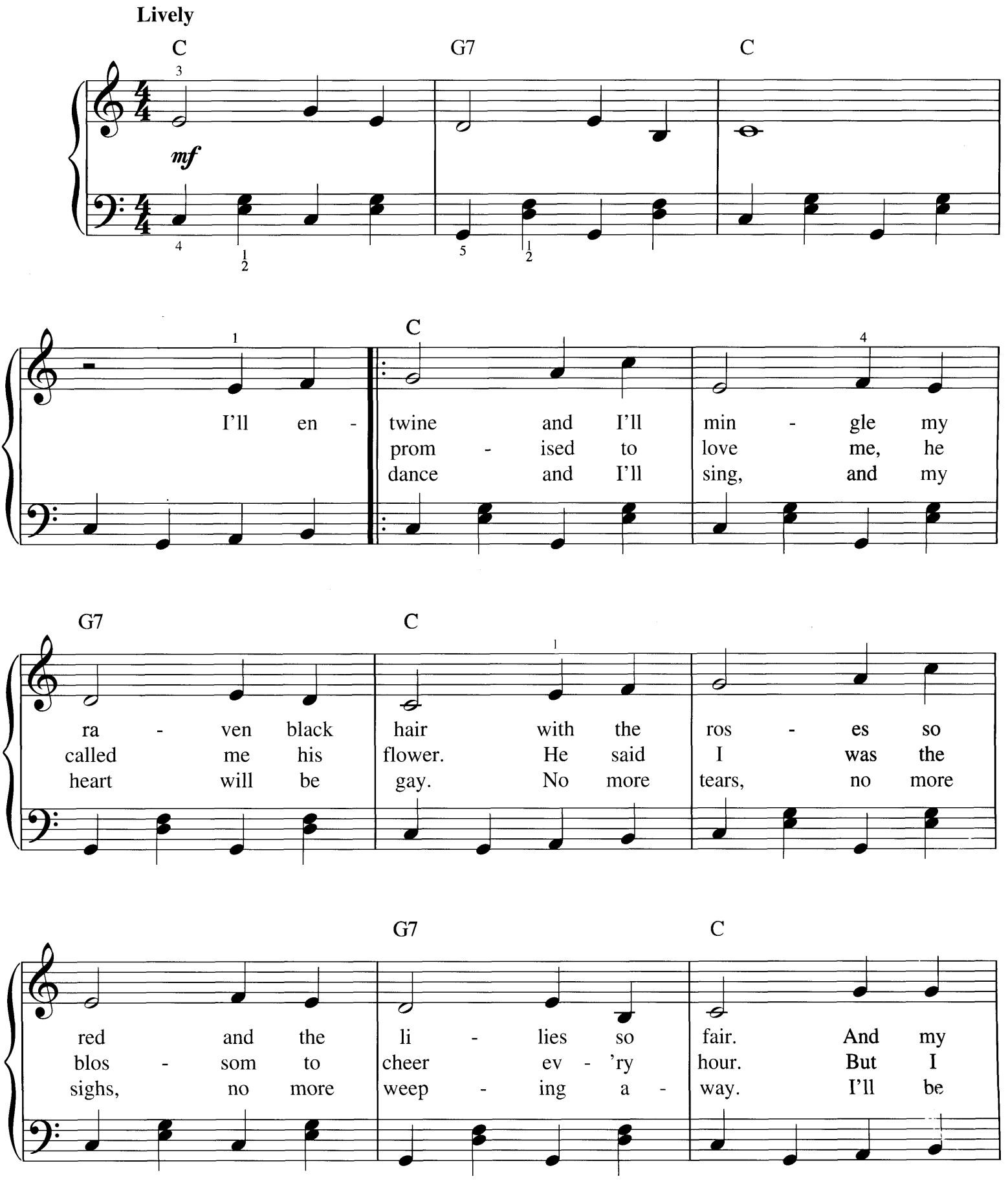

Dm7 G7 Dm7 G7♯5 C
one, dear, but you. You're whis - per - ing why you'll nev - er
B7 C B♭7
leave me, whis - per - ing why you'll nev - er grieve
A7 D7 G7
me. Whis - per and say that you be - lieve
Dm/F Edim Dm A7/C♯ Dm7 Dm7/G C Fm C
me, whis - per - ing that I love you.

WILDWOOD FLOWER

Traditional



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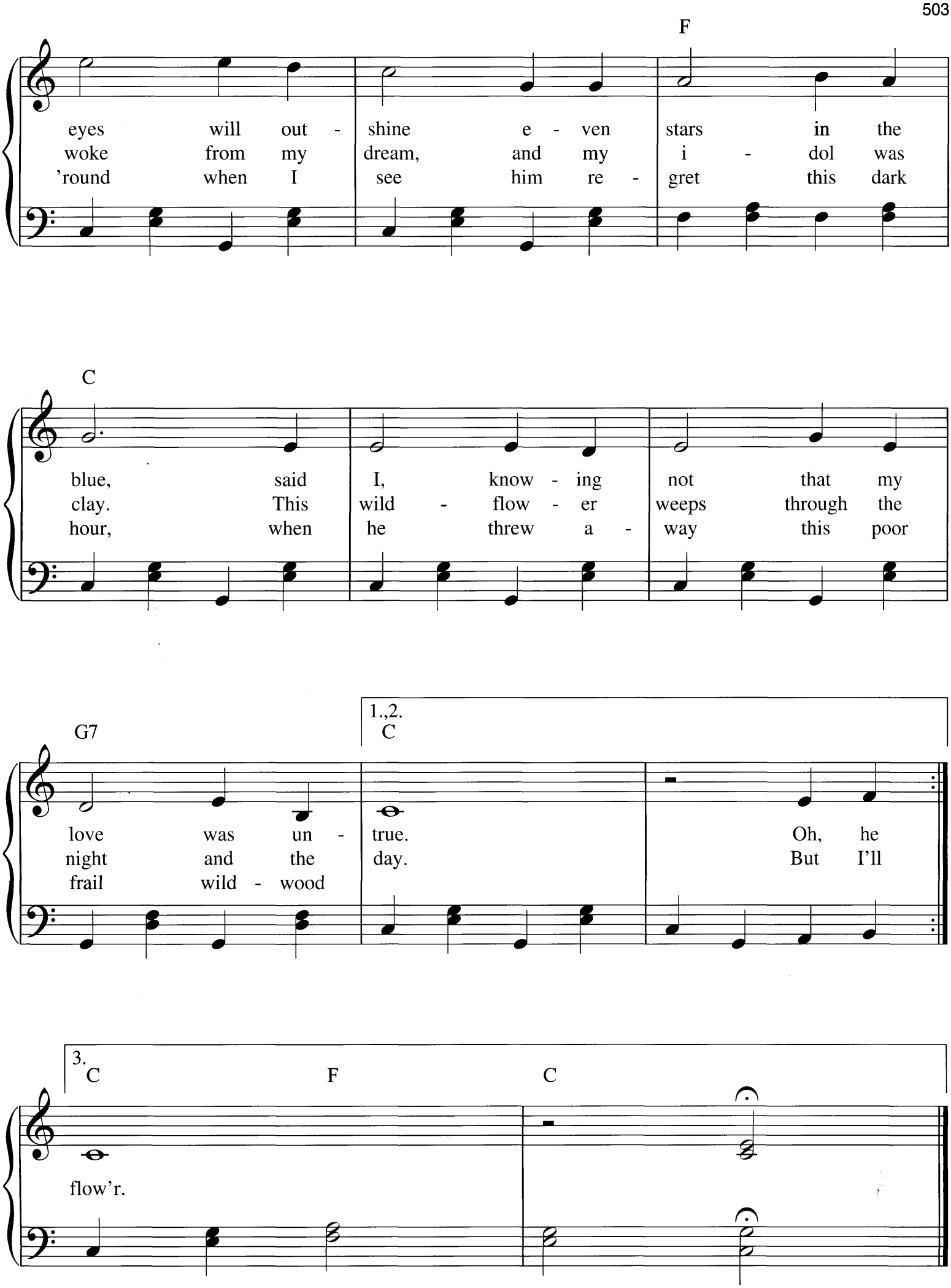
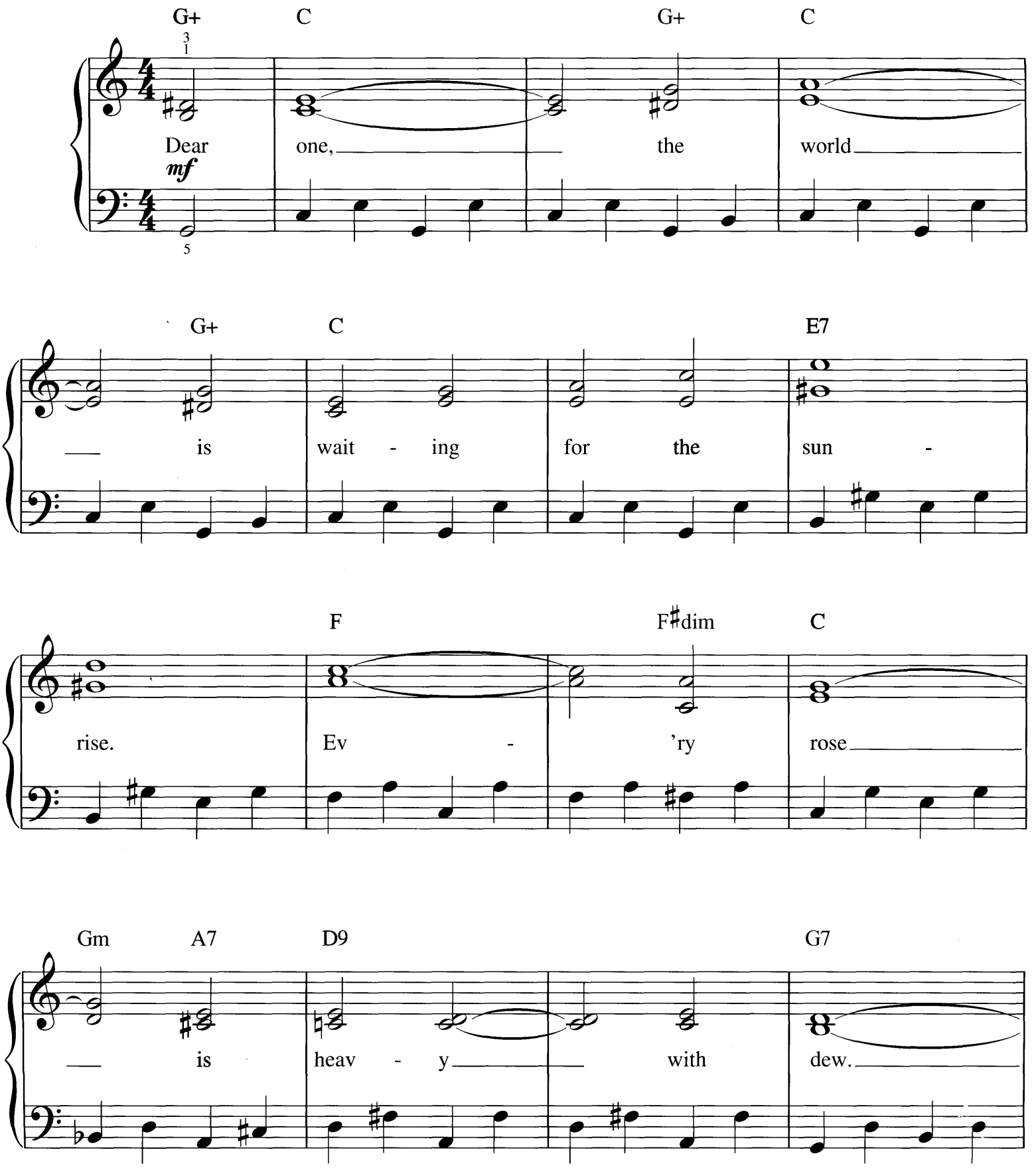

F
eyes will out - shine e - ven stars in the
woke from my dream, and my i - dol was
'round when I see him re - gret this dark
C
blue, said I, know - ing not that my
clay. This wild - flow - er weeps through the
hour, when he threw a - way this poor
G7
1.,2.
C
love was un - true. Oh, he
night and the day. But I'll
frail wild - wood
3.
C
F
C
flow'r.

THE WORLD IS WAITING FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Brightly



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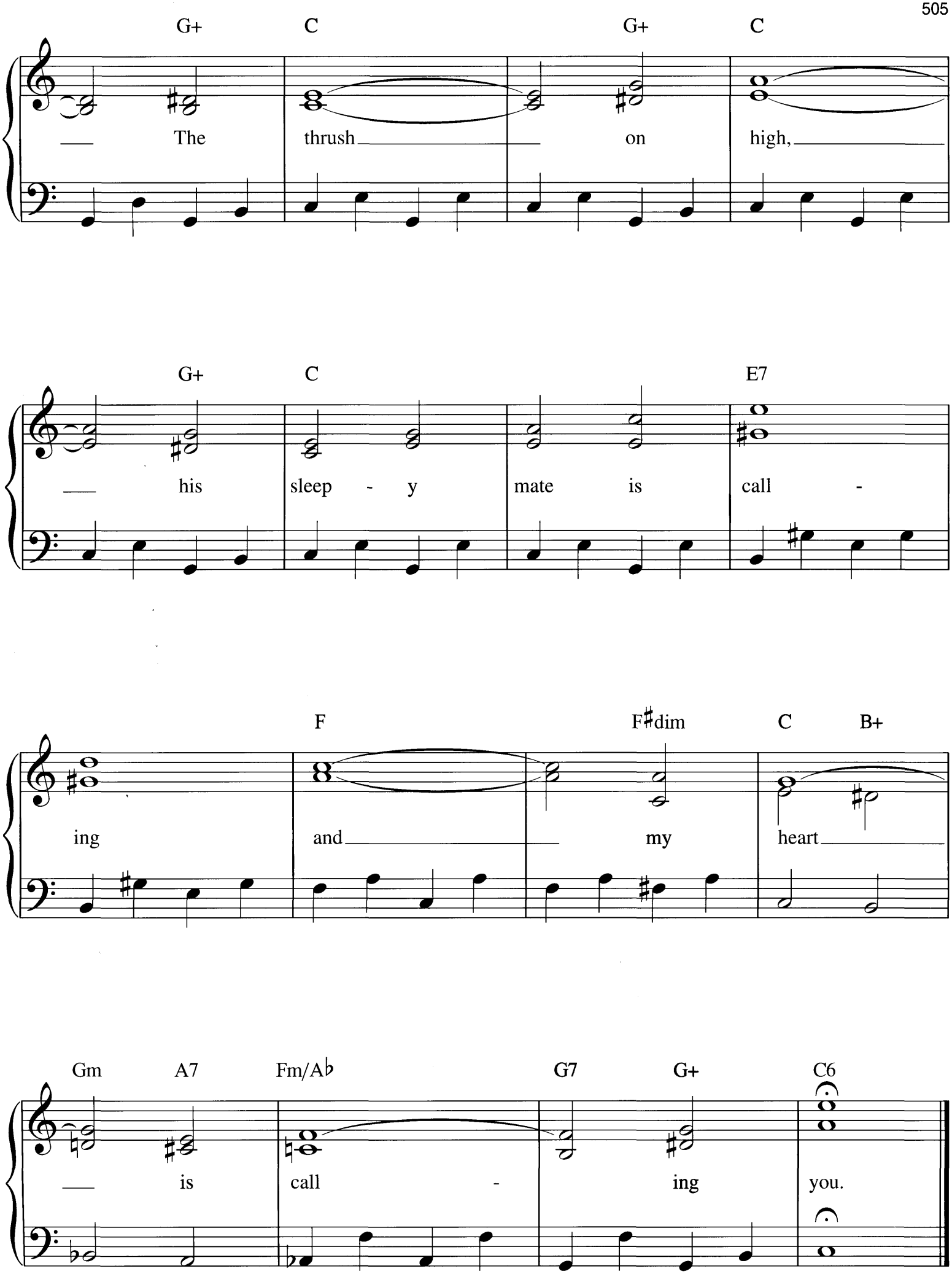
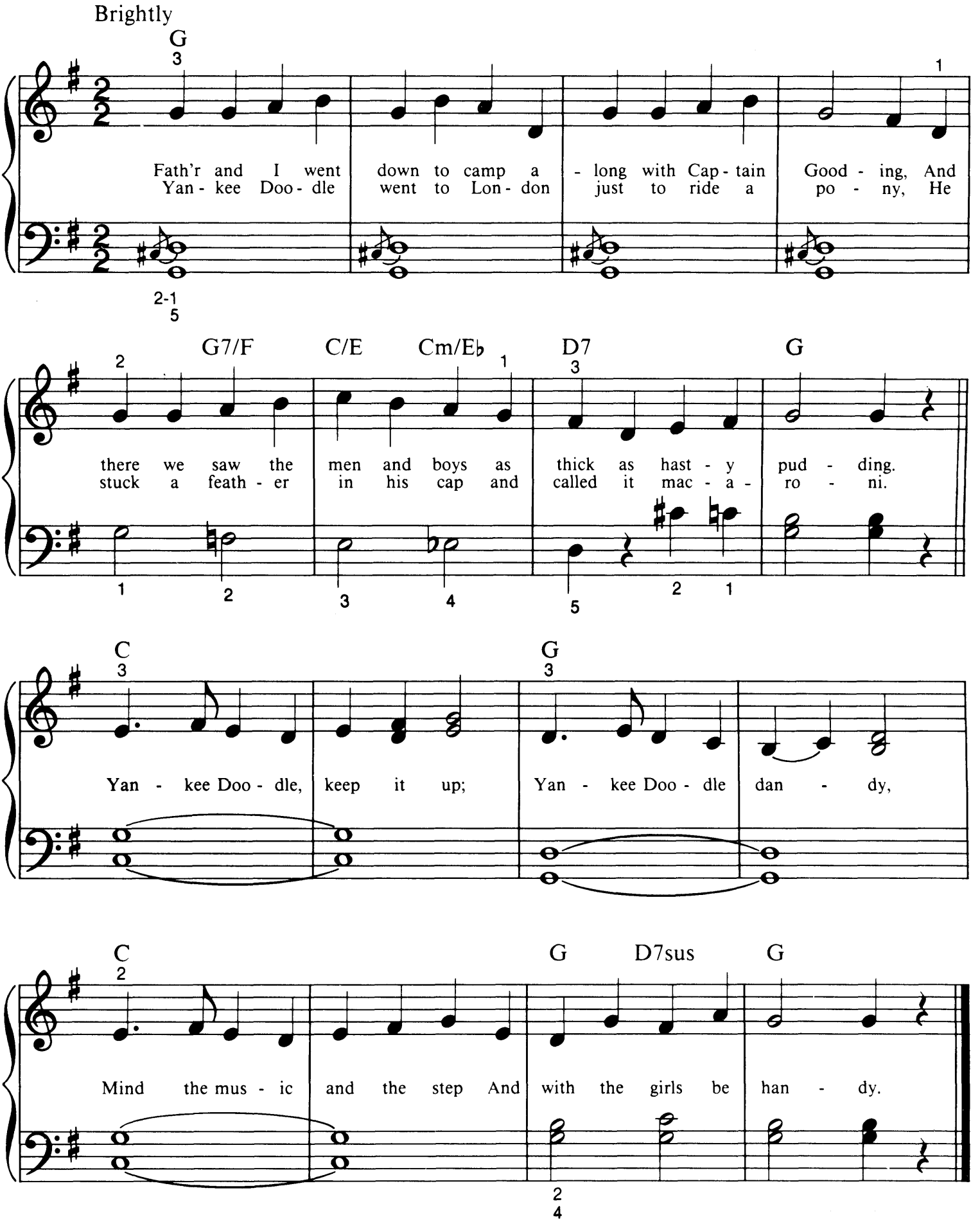

G+ C G+ C
The thrush on high,
G+ C E7
his sleep - y mate is call -
F F♯dim C B+
ing and my heart
Gm A7 Fm/A♭ G7 G+ C6
is call - ing you.

YANKEE DOODLE

Traditional



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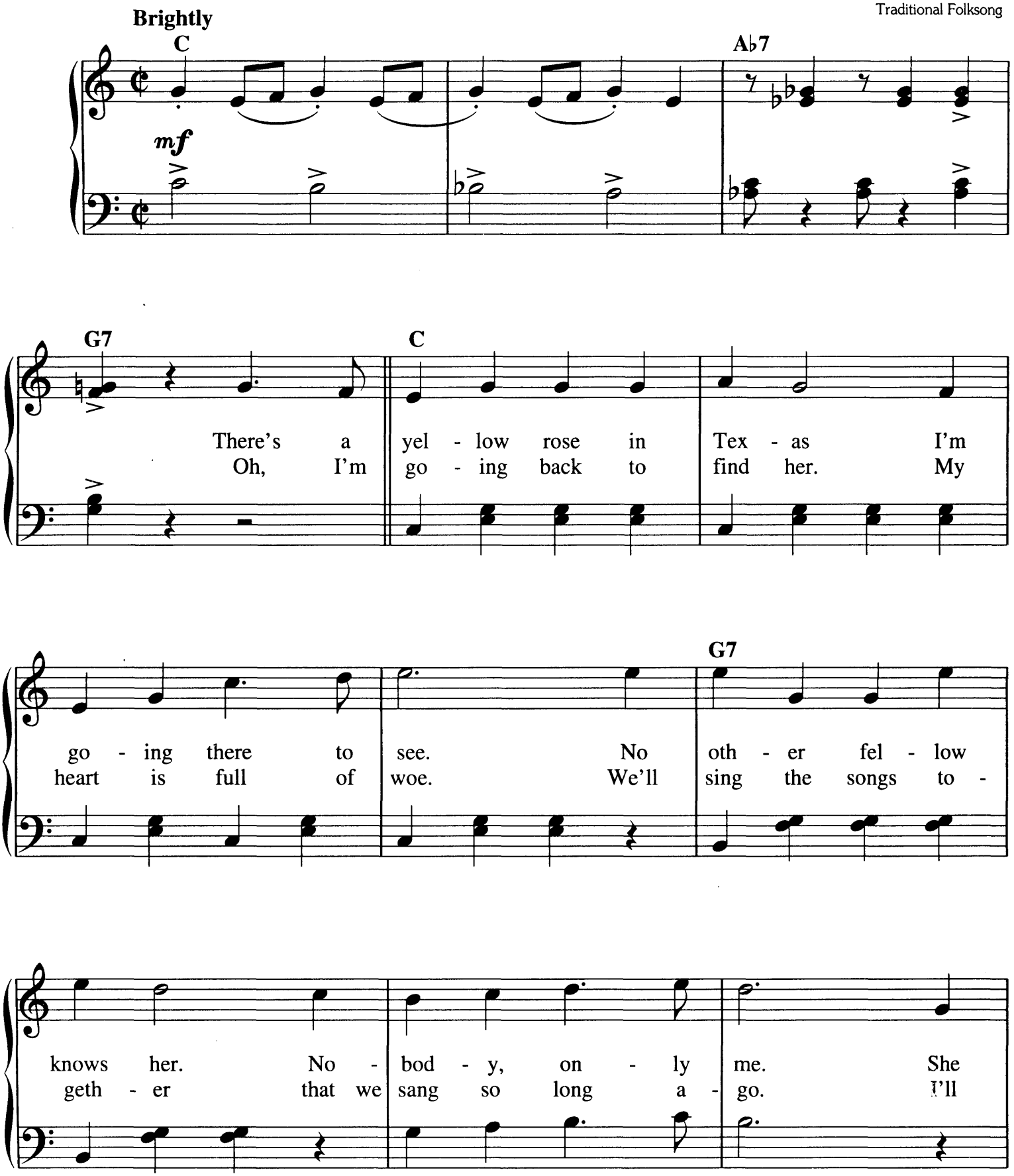
THE YELLOW ROSE OF TEXAS

Traditional Folksong



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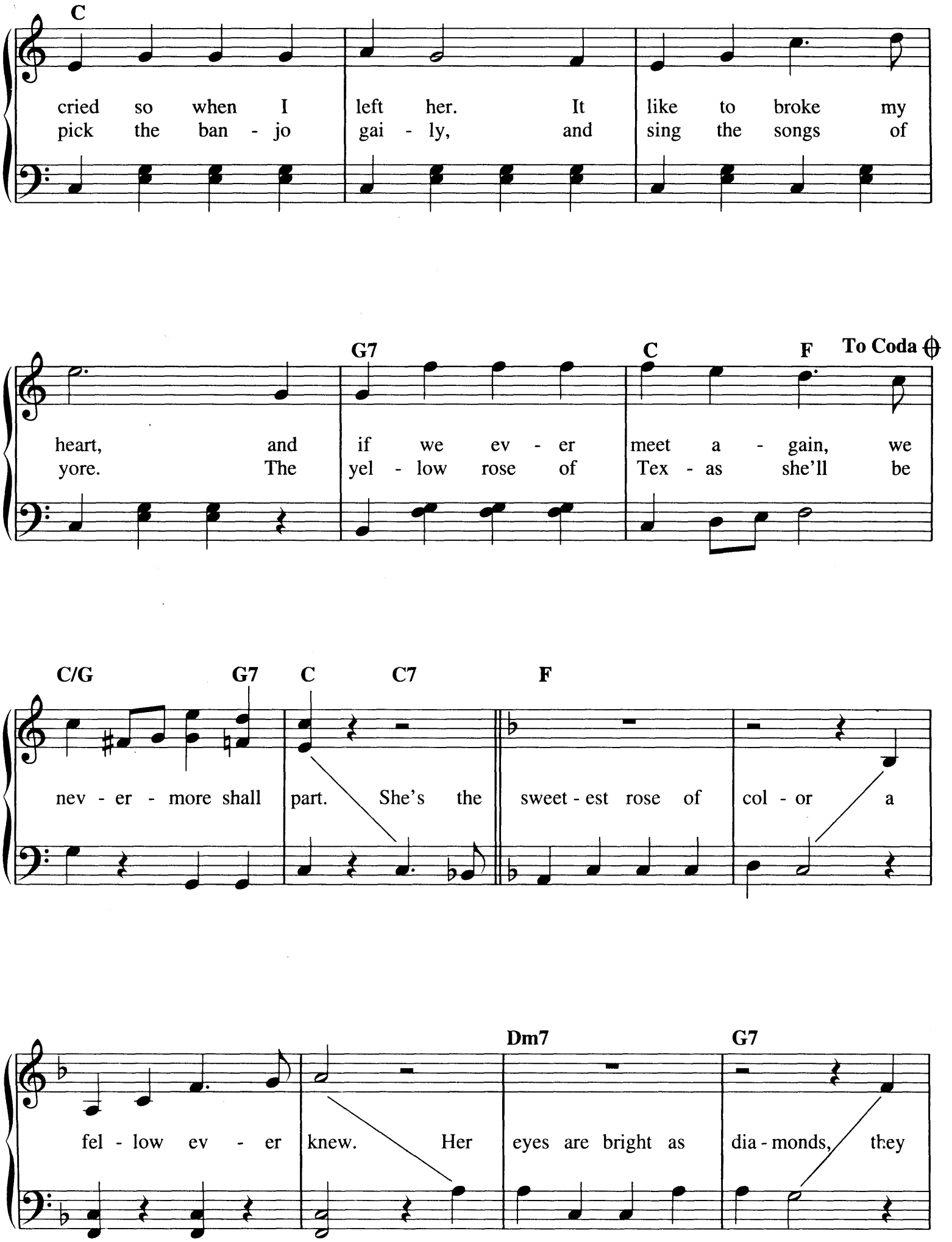
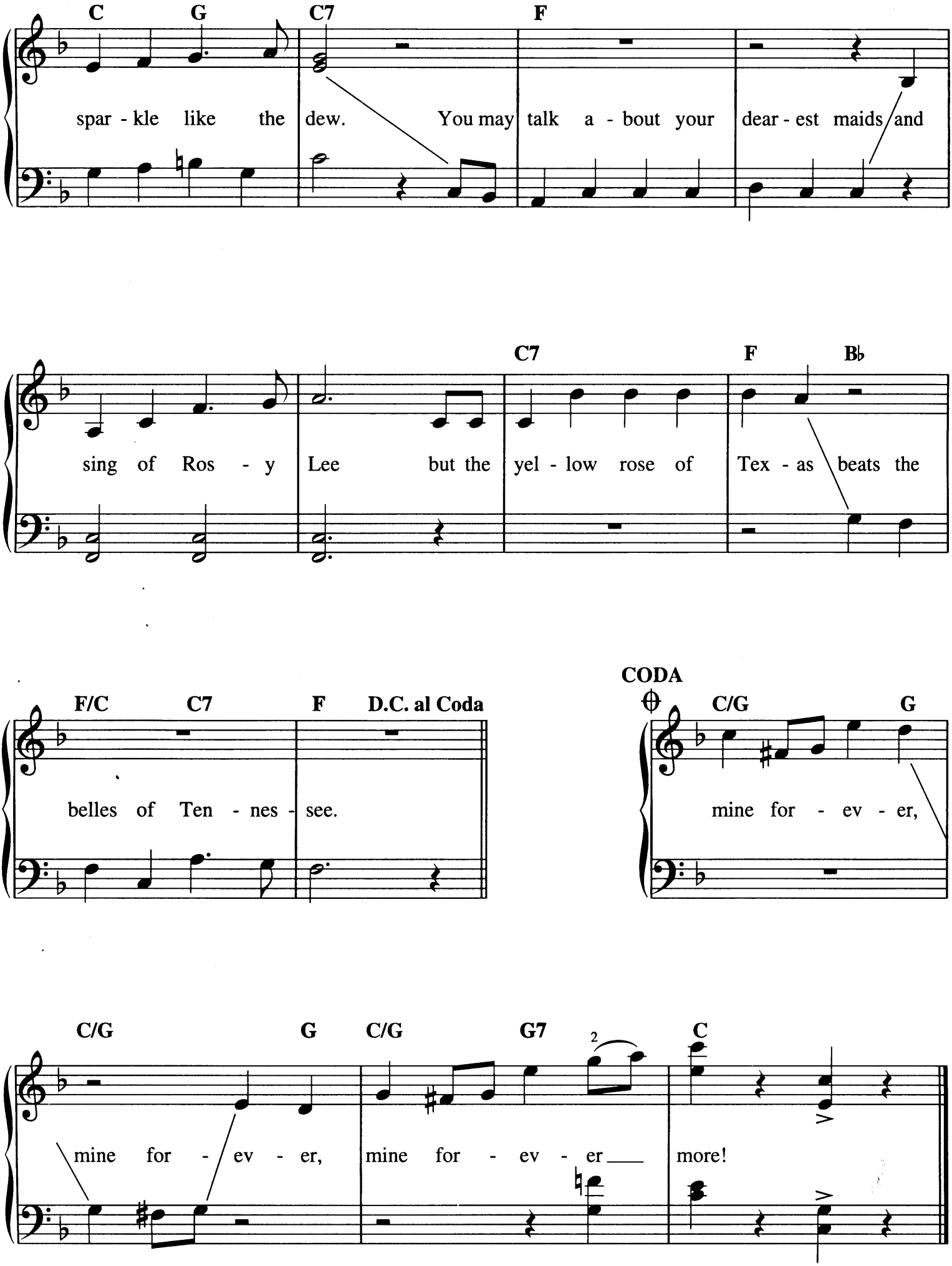
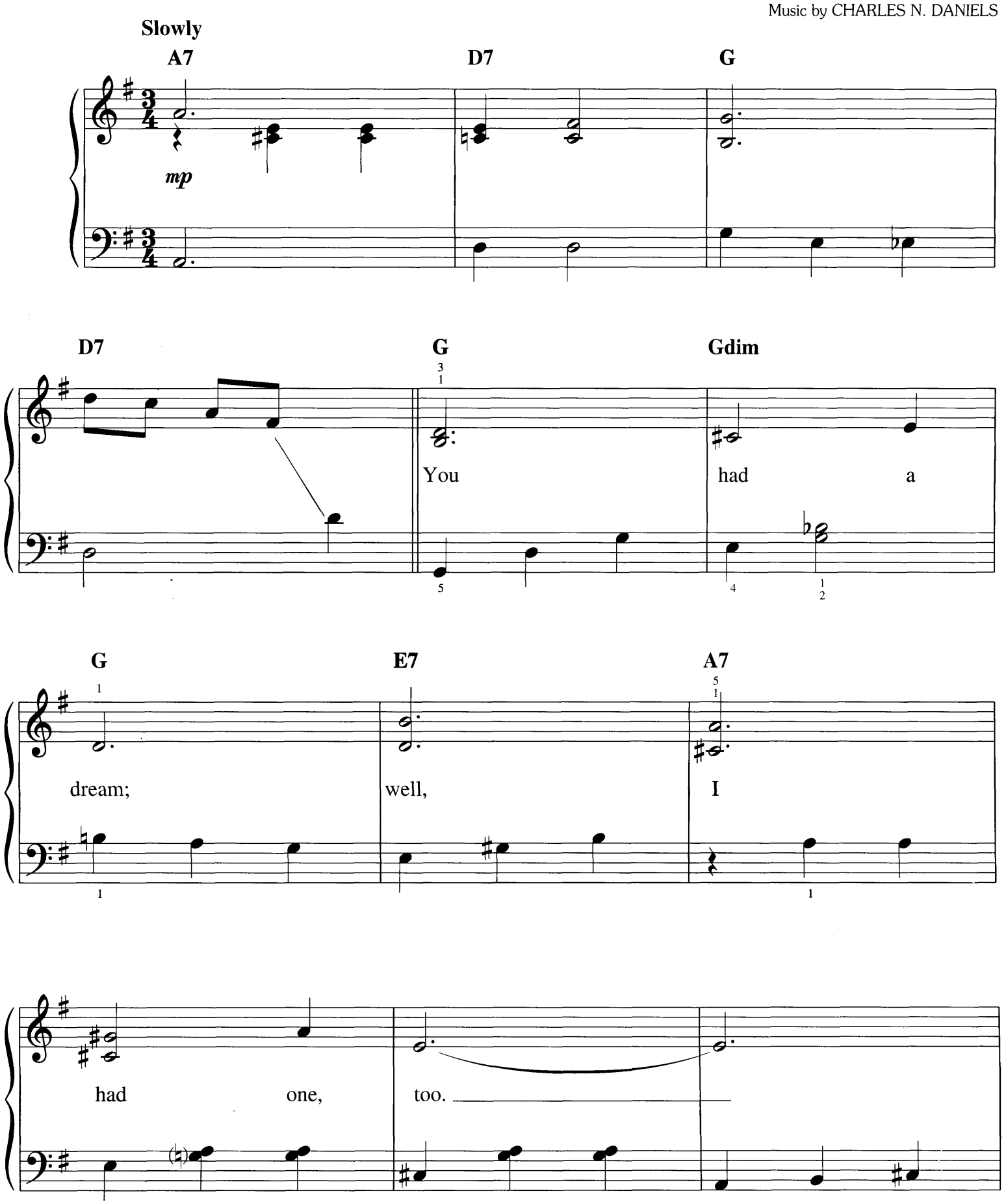

C
cried so when I left her. It like to broke my
pick the ban - jo gai - ly, and sing the songs of
G7
C
F
To Coda
heart, and if we ev - er meet a - gain, we
yore. The yel - low rose of Tex - as she'll be
C/G
G7
C
C7
F
nev - er - more shall part. She's the sweet - est rose of col - or a
Dm7
G7
fel - low ev - er knew. Her eyes are bright as dia - monds, they


C G C7 F
spar - kle like the dew. You may talk a - bout your dear - est maids and
C7 F B♭
sing of Ros - y Lee but the yel - low rose of Tex - as beats the
F/C C7 F D.C. al Coda
belles of Ten - nes - see.
CODA
C/G G
mine for - ev - er,
C/G G C/G G7 2 C
mine for - ev - er, mine for - ev - er more!

YOU TELL ME YOUR DREAM

Words by SEYMOUR RICE
and ALBERT H. BROWN
Music by CHARLES N. DANIELS



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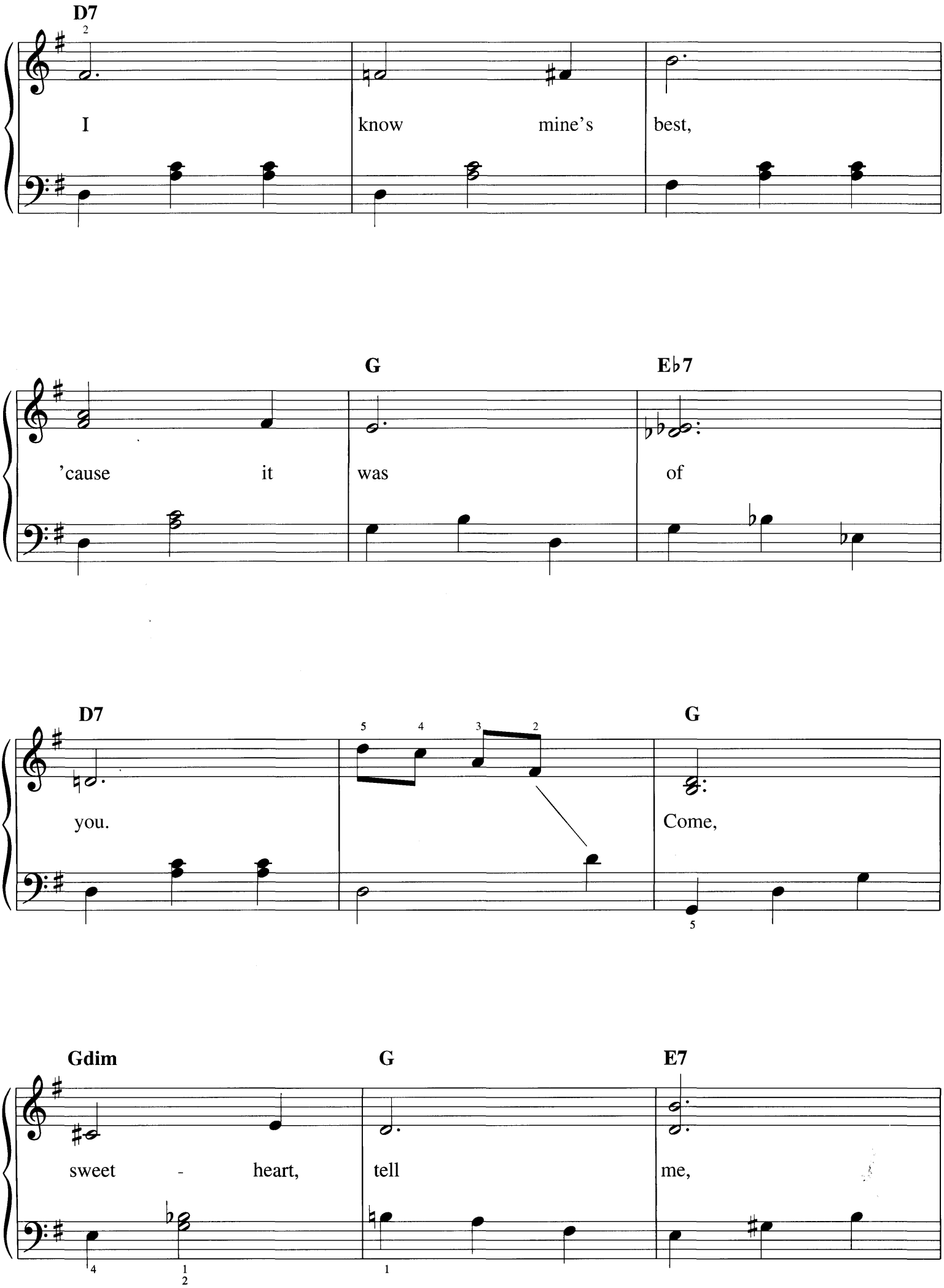
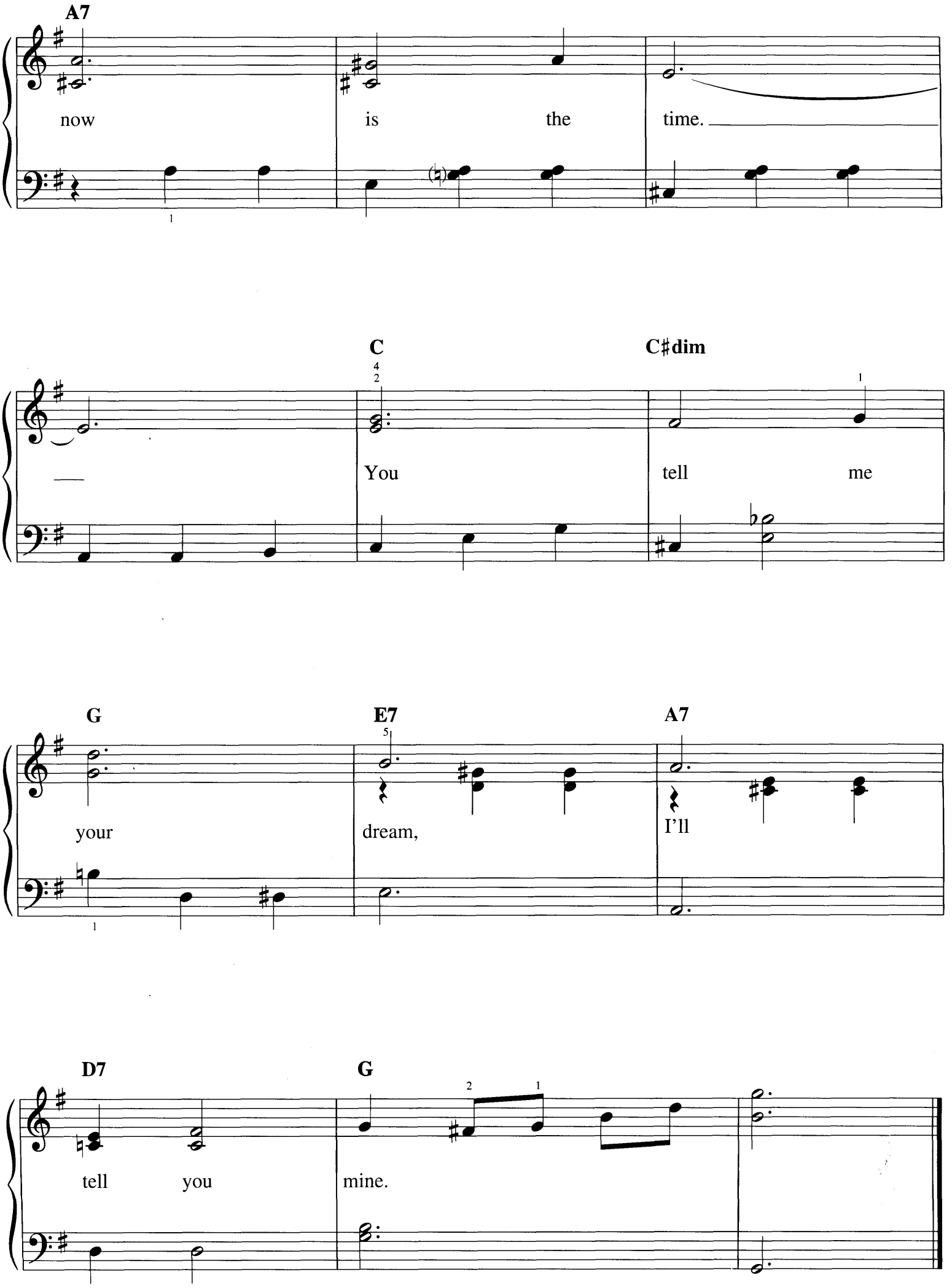

D7
I know mine's best,
G
Eb7
'cause it was of
D7
you.
G
Come,
Gdim
G
E7
sweet - heart, tell me,


A7
now
is
the
time.
C
C♯dim
You
tell
me
G
E7
A7
your
dream,
I'll
D7
G
tell
you
mine.

Abide with Me
Adios Muchachos
After You've Gone
Ain't We Got Fun?
Alabama Jubilee
All My Trials
Amazing Grace
America, the Beautiful
Arkansas Traveler
Auld Lang Syne
Aunt Hagar's Blues
Aura Lee
Avalon
Baby, Won't You Please Come Home
The Banana Boat Song
The Band Played On
Battle Hymn of the Republic
Beale Street Blues
Beautiful Brown Eyes
Believe Me If All Those Endearing Young Charms
Bill Bailey, Won't You Please Come Home
Birthday Song
Bridal Chorus
Buffalo Gals (Won't You Come Out Tonight?)
Bury Me Not on the Lone Prairie
By the Beautiful Blue Danube
By the Beautiful Sea
By the Light of the Silvery Moon
By the Waters of Babylon
C.C. Rider
The Campbells Are Coming
Can Can Polka
Canon in D
Careless Love
Carnival of Venice
Carolina in the Morning
Chiapanecas
Chinatown, My Chinatown
Church in the Wildwood
Cielito Lindo (My Pretty Darling)
Clarinet Polka
(Oh, My Darling) Clementine
Come Back to Sorrento
Comin' Through the Rye
Cripple Creek
Danny Boy
Dark Eyes
De Colores
(I Wish I Was In) Dixie
Do Lord
Down by the Old Mill Stream
Down by the Riverside
Down in the Valley
Down Yonder
Dry Bones
Du, Du Liegst Mir Im Herzen (You, You Weigh on My Heart)
The Entertainer
Fascination (Valse Tzigane)
For He's a Jolly Good Fellow
For Me and My Gal
Frankie and Johnny
Freight Train
Funiculi, Funicula
Für Elise
Girl I Left Behind Me
Give My Regards to Broadway
(Go Tell Aunt Rhody) The Ole Grey Goose Is Dead
Go, Tell It on the Mountain
Goober Peas
Greensleeves
Hail, Hail, the Gang's All Here
Hallelujah!
Hava Nagila (Let's Be Happy)
He's Got the Whole World in His Hands
Hello! Ma Baby
Hey, Ho! Nobody Home
Hindustan
Home on the Range
Home Sweet Home
House of the Rising Sun
I Ain't Got Nobody (And Nobody Cares for Me)
I Gave My Love a Cherry (The Riddle Song)
I Love You Truly
I Want a Girl (Just Like the Girl That Married Dear Old Dad)
I Wish I Were Single Again
I Wonder Who's Kissing Her Now
I'll Be with You in Apple Blossom Time
I'm Always Chasing Rainbows
I've Been Working on the Railroad
In the Good Old Summertime
In the Shade of the Old Apple Tree
Indiana (Back Home Again in Indiana)
Jamaica Farewell
Jesu, Joy of Man's Desiring
Jesus Loves Me
Joshua (Fit the Battle of Jericho)
Just a Closer Walk with Thee
Kum Ba Yah
La Cucaracha
Lavender's Blue
Let Me Call You Sweetheart
Limehouse Blues
Listen to the Mocking Bird
Little Brown Jug
The Lonesome Road
Look for the Silver Lining
The Love Nest
Lullaby (Cradle Song)
Man of Constant Sorrow
Maori Farewell Song
Marianne
Mary's a Grand Old Name
Meet Me in St. Louis, Louis
Meet Me Tonight in Dreamland
Memories
Midnight Special
Molly Malone (Cockles & Mussels)
Moonlight Bay
My Bonnie Lies Over the Ocean
My Buddy
My Melancholy Baby
My Wild Irish Rose
O Canada!
'O Sole Mio
Ode to Joy
Oh Marie
Oh! Susanna
Oh! You Beautiful Doll
Old MacDonald
The Old Rugged Cross
On a Sunday Afternoon
On Top of Old Smoky
Paper Doll
Pay Me My Money Down
Peg o' My Heart
Pomp and Circumstance
Poor Butterfly
Pretty Baby
A Pretty Girl Is Like a Melody
Put Your Arms Around Me, Honey
The Red River Valley
Rock Island Line
Rock of Ages
Rock-a-Bye Your Baby with a Dixie Melody
Rockin' Robin
Rose Room
Sailors Hornpipe
Saint James Infirmary
Santa Lucia
Scarborough Fair
School Days (When We Were a Couple of Kids)
She Wore a Yellow Ribbon
She'll Be Comin' 'Round the Mountain
Shenandoah
Shine On, Harvest Moon
Sidewalks of New York
Sinner Man
The Skaters (Waltz)
Smiles
Somebody Stole My Gal
Sometimes I Feel Like a Motherless Child
Song of the Islands
St. Louis Blues
The Star Spangled Banner
Stars and Stripes Forever
Sweet Adeline (You're the Flower of My Heart, Sweet Adeline)
Sweet Betsy from Pike
Sweet By and By
Swing Low, Sweet Chariot
Ta-Ra-Ra-Boom-Der-E
'Tain't Nobody's Biz-ness If I Do
Take Me Out to the Ball Game
Tarantella
That's a Plenty
There Is a Tavern in the Town
This Little Light of Mine
This Train
Three O'Clock in the Morning
Tiger Rag (Hold That Tiger)
Till the Clouds Roll By
Time Is on My Side
Tom Dooley
Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)
Twelfth Street Rag
Volga Boat Song
The Wabash Cannon Ball
Wait 'Til the Sun Shines, Nellie
Wayfaring Stranger
Wedding March
When Irish Eyes Are Smiling
When Johnny Comes Marching Home
When the Saints Go Marching In
While Strolling Through the Park One Day
Whispering
Wildwood Flower
Will the Circle Be Unbroken
The World Is Waiting for the Sunrise
Yankee Doodle
The Yellow Rose of Texas
You Tell Me Your Dream

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